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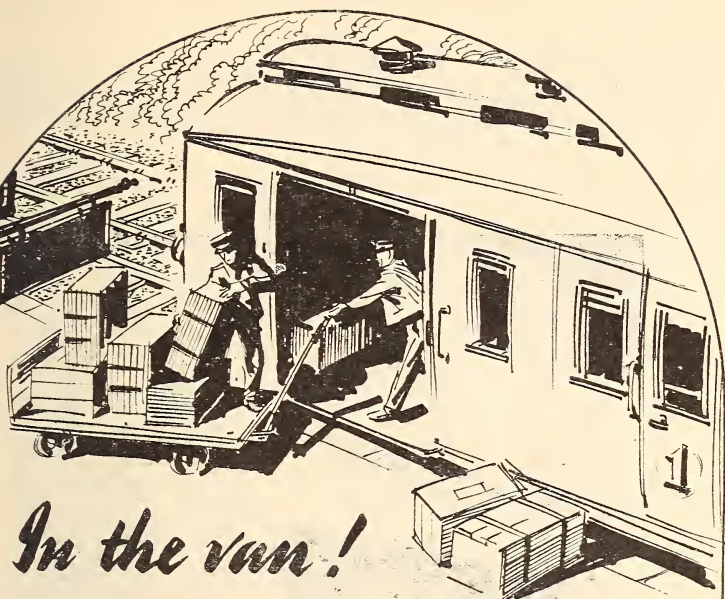
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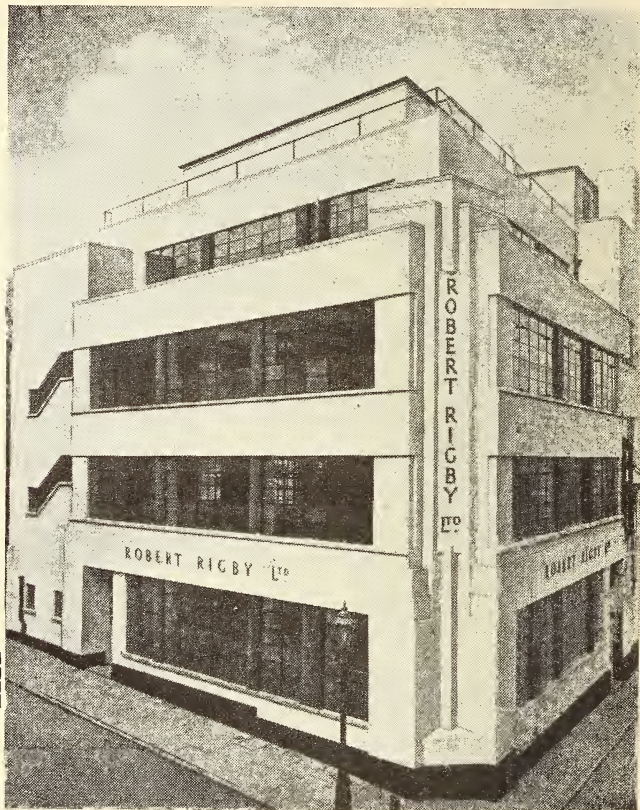
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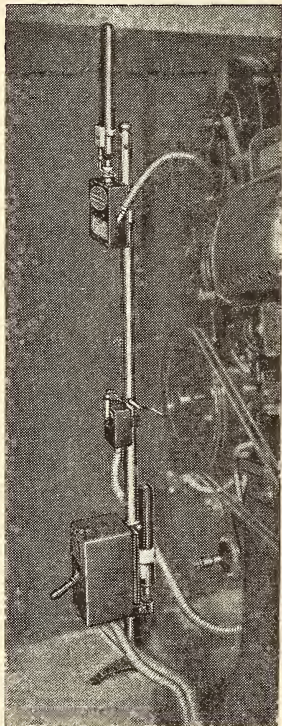
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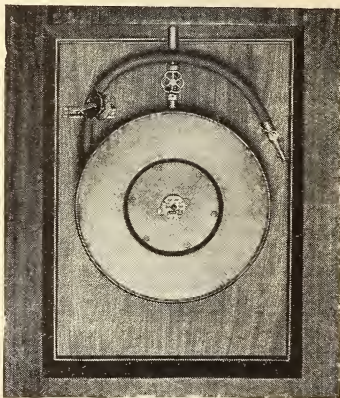
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# THE PATH AHEAD

By S. G. RAYMENT,

Editor of *Kinematograph Weekly*.

NOT to be out of step with other forward-thinking sections of the country, the Film Trade has been, and is, showing an increasing interest in the conditions that will have to be faced in post-war days. No feeling of complacency has marked the leaders of the industry, and in any case, little positive preparation has been possible, but it has been realised that a great reorganisation of present-day ideas has, sooner or later, to be effected, and it will be necessary to develop an outlook which will cover the world-wide transfer of energy switched over from war to peace.

From time to time during 1943 a still small voice would be heard ; often enough it was crying in the wilderness, but the quiet, insistent message was to the same purport, no matter the source from which it came. It called upon the leaders of the Trade to prepare ; the time was steadily approaching when they would have to face a new world. The conditions in which they were working, with compulsory limitations in every direction—and these gave the smallest possible encouragement to initiative or enterprise—would pass. With the end of the war, they would find themselves in a new set of circumstances, as far removed from those of the war period as they themselves were from the strange, distant, days which ended in September, 1939.

THE kinema industry has always possessed an amazing flair for improvisation, and for adapting itself to changing conditions, but to rely on this faculty in the great upheaval which will inevitably come is hardly in accord with the mood of the time. Post-war planning is the demand of to-day, and courageous, imaginative minds capable of devising a policy to harmonise with the unpredictable future are hard to find.

But the need for a planned course of action is recognised, and has led to the proposal for the formation within the C.E.A. General Council of a Planning Committee. When this suggestion was first put forth the immediate attention it aroused quickly proved that the trade as a whole was alert and ready to take up the idea. However, the question of a practical job into which the committee could get its teeth was a stumbling block, for good as was the welcome for the abstract idea, the discussions which were held in branches throughout the country failed almost completely to suggest definite employment for it. The majority of people, in short, were willing enough to bless it, but found it easier and safer to defer the duty of getting down to work on it.

In this, the Trade has only been following the attitude of the country's general commercial activities, as far as they have been declared. But it is known that in many branches of the business world a great deal of unadvertised research and planning have been going on, and one might well expect the kinematograph industry to have a feeling of growing urgency to tackle the problem.

**A**LTHOUGH the much discussed Planning Committee carried with it the doom of the pigeon-hole, there was eventually revealed a strong and influential move by one who has now established himself as the biggest personality in the business—J. Arthur Rank. Mr. Rank, with a dominating position in the exhibition and studio worlds, and carrying very considerable weight in distribution, has developed his understanding of the screen's value in cultural and patriotic as well as commercial fields. For years he has studied it from the angles of education and religion.

We have come to look upon him as one of the big characters, a man whose horizon is not limited by petty ideas or straitened finance. Every act and every plan of his is therefore watched not only because of its intrinsic importance, but as an indication of enterprise to be emulated.

**R**EALISING the pent-up energy that would seek expression in the days when the war will have ceased to be the centre of every man's thought, Mr. Rank has definite ideas upon the part the British nation should play, and he has seen few indications of unified policy building on the part of the trade or its constituent members. He has therefore determined that to ensure a worthy place for our own product on the screens of the world a positive drive would be necessary, and that failing any other move he would tackle the problem himself.

Accordingly he had conversations with executives from America, experts in foreign sales, and eventually two companies were floated : Eagle-Lion Distributors, Ltd., in this country, and Eagle-Lion



Films, Inc., in the United States. His own renting organisation here, General Film Distributors, will carry on normal work, but the new companies will be particularly charged with the duty of selling our productions overseas.

**I**N the great allied onslaught against the forces of the Axis, there has been a greater lesson in selfless co-operation than the world has ever seen, but it would be out of all reason to calculate on any such spirit animating the commercial activities of the nations after the war has been brought to a satisfactory end. On the contrary, competition has always ruled, and it will undoubtedly characterise our international trade again as soon as this becomes possible. Consequently, we have to prepare as efficiently as we can for a fight, even if it is a friendly fight, for the adequate presentation of our goods in foreign markets.

Of all foreign markets, America is outstandingly the most important. There are many reasons to account for our lack of success hitherto, and it is no use ignoring the fact that quality is a considerable one. And it is not often even our best pictures have an irresistible appeal to U.S. patrons. Making full allowance for these points, however, our producers have experienced a good deal of sales resistance and somehow or other this must be overcome. The natural bias of the American public for their own country's output can be understood, but British producers feel they have had less than a fair opportunity, and in selling goods which rely upon novelty and variety of appeal, as films do, some playing time might reasonably be expected. To establish a selling organisation over there seems therefore an obvious first step, and Eagle-Lion has been designed to carry out this policy.

The rest of the world must also represent an urgent call, and while selection of subjects and treatment will have to be based upon something like universal appeal—or as near to that ideal as we can reach—there must also be the added handicap of language. However, dubbing is by now a highly developed art, and it will play its part in the endeavour to let the rest of the globe share our ideas, our culture, and above all, our entertainment. This last is, as always, the executive word. A scheme for collective planning has been proposed, but its welcome was not very cordial, and all indications point to the necessity for individual action. Mr. Rank has the spirit, and he has the resources to put up a fight in which the whole of the British industry might have participated.

**M**EANTIME, the Industry is having its full share of anxieties about the present, and occasional lack of enthusiasm about the future can be understood. Owing to the decline in output—which is almost as marked in America as it is in our own studios,

and is due to the same war shortage of men and materials—the theatres have had to accept an unusual proportion of reissues. On the whole, this expedient has been favourably received by the public, for many excellent films have been revived which certainly deserved a better fate than to be junked after running their normal short careers. In disinterring useful and entertaining pictures the Trade has done well, and nobody in the business would find it difficult to propose lists of eligibles, but, of course, it is all rather depressing to forward-thinking producers who want to work for the general advancement of British films.

This method of filling in screen time has at least afforded a little relief from the almost endless flow of war films, which led to a serious public indigestion, not only here, but in the States. But, of course, the worst of an overdose is that the reaction is often just as severe, and nothing but time can ensure a return to well-balanced and diversified entertainment. Variety of interest is the strongest appeal of the screen and nothing should be allowed to shackle it.

WAR conditions, while they have helped, have not brought to a final and logical stage the control of Sunday Entertainments. The Act of 1932, while satisfying the democratic demand for local control, proved incompatible with the desire to cater for the masses of Service men and women who were at a loose end on Sunday afternoons and evenings, and the Defence Regulation, which gave the initiative to commanding officers of the troops in the different areas, was aimed at simplifying matters. Local co-operation has, however, been, to say the least, patchy. Where permission for Sunday opening has been granted, it has frequently been so hedged about with regulations and subject to such heavy charity contributions that it has become a burden rather than a privilege. Many exhibitors with a sense of public service have found it very difficult to carry on in view of their staffing and other problems and there are cases when they have definitely declined to open. The urgent need for Sunday opening on a national basis has been more and more obvious, but there seems no prospect of Government action, nor is a Trade campaign regarded as practical until after the war.

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## AMERICA TO-DAY.

By JAMES P. CUNNINGHAM.

THE American motion picture industry emerged from the second year of its country at war standing in higher esteem than at any time in its half-century, in the minds of the American public and Press, American Government and American business. It has shown itself to be a public servant of high capabilities for the public performance of a great duty in helping to bring the war message home to the masses. And the public tribute being accorded the screen now can only inevitably enhance its greater position as a widespread medium to serve democracies in days of peace to come.

It has sold billions in bonds during the year; it has, without profit, implanted countless Government-and-war messages on its screens; it has contributed enormously of its time and talent to entertain servicemen both here and abroad; it has co-operated unstintingly with Government, the services and war manufacturers to portray in scores of special pictures the teachings and instructions which have helped so greatly in the rapid up-building of men and machines for a tremendous war machine. And it has sent thousands of its workers to the front to fight.

The Treasury has said that the box office is the cash register through which passes fully ten per cent. of the billions being poured by the entire country into war bonds for the common victory of the United Nations—and the box office is still growing in importance to the Government and the war cause as a bond selling agent.

All of which is as it should be, for the screen has proven conclusively again that it can carry a message to the masses more quickly and efficiently than any other medium.

But the growing participation of the Government with the industry in the all-out kinematic war effort poises an important piece of speculation: Will the Government and its scores of civilian and service agencies now intermingling with all branches of motion pictures willingly withdraw from the industry and allow it to continue on its own when peace comes?

The war has given the Government reasons actually to censor films and to "suggest" to Hollywood themes for pictures to be shown abroad where they will do the most good, a precedent. And the war has made the Government a producer, distributor and exhibitor of films in a manner in which it has never before participated. What will happen about the Government in film industry activity after the war is anyone's guess.

Within the industry itself the year has brought some significant developments, some important trends. One year ago there was much worry in Hollywood over severe product curtailments expected by War Production Board cuts in materials. The cuts came eventually, and so did product curtailments. And Hollywood now likes it that way. Because a spending market soon brought long queues to box office windows and Hollywood and its distributor colleagues realised that the playing time for one picture could be easily extended, in a large number of instances, to the playing time previously given to two, three, even four productions.

In a number of cases, distributors forced increased admissions, forced other concessions, including forced playing time. And from the answering record rental intakes this year they have decided that it is not necessary to make as many pictures as heretofore, raw stock curtailments or no.

All of which has brought many complaints from subsequent run exhibitors against higher rentals and against their inability to obtain new and better-class product until long after earlier runs had completed their extended course. So-called "temporary" product shortages have existed in many a sector because of the latter practice.



This fact remains: A new order-of-the-day has arrived. An order to play those productions which are worth it, for all they are worth. Samuel Goldwyn, many years ago, as an exponent of "high-class" product, shouted to the hilltops to advance that theory.

Most important in this connection for a heavier and creamier liquidation is the growing usage of expensive, high-powered showmanship promotions of pictures intended for extended runs. It is not uncommon now for such a production to ride in on a two or three-hundred thousand dollar advance advertising and exploitation campaign. Best typifying the trend is the statement made in New York near the year's end by Herbert J. Yates, owner of Republic Pictures, that his company would spend \$2,000,000 on showmanship promotions alone of pictures in 1944. There was a time, not so many years ago, when Republic did not spend that much to produce a whole season's programme of pictures, let alone advertise them.

The trend, too, is away from the single-city "world première" of a key attraction, and now runs toward day-and-date "world premières" in as many as 30 to 50 cities.

On the year's over-all picture, some mighty strange analogies were witnessed. They found, among other items, the Government, Hollywood, producers, distributors and exhibitors related very closely in spirit and in force working gloriously in all war-winning efforts; they found the Government working feverishly to establish a \$25,000-a-year ceiling on salaries, obviously a heavy blow at the high salaries of Hollywood, and which Hollywood declare to be highly discriminatory because of the claims of talent of comparative limitations of time for top earning power; they found the Government insisting that theatre ticket taxes be raised from 10 to 30 per cent., all the while urging exhibitors to sell more war bonds to low income groups (at this writing Congress was still debating this levy); they found Government ruling, but later rescinding, temporarily, the amount of bonus which could be paid to a film salesman for his extra efforts in a film sales drive; they found Government refusing to issue permits for the purchase of new trucks to replace trucks of film deliveries which had broken down—all the while whistling the merry tune of the value of keeping theatres open to bolster public morale.

But, anyway, all hands are still on deck, and, like the expectant father pacing the hospital corridor in anticipation of his first-born, all are "doing nicely."

In exhibition, generally, there is being re-drawn, as elsewhere in many parts of the world, a brand new pattern resulting from the outflux of scores of thousands from non-war-manufacturing centres—hitting theatres therein—and the influx of those migrants to war-plant places where box offices are booming for all-time highs. Significant is the fact that in some war-booming districts where theatres have not benefitted as much as elsewhere because of seven-day, round-the-clock overtime, the Government is permitting a switch to a six-day week and less overtime, giving workers more time for recreation. The reason is the advanced stage of manufacturing in those particular localities.

Coming at the year-end, and of high importance to the industries of both England and America is the deep recognition of leaders on this side—and which, we hear, is also recognised by leaders over there—of the advisability of laying plans now about "who is going to get what in world film markets when it's all over." On this subject, American leaders are not talking—at least not any more. But they have been hearing a lot about the sentiments in this connection from their cousins in England.

Scanning the headlines of the Year we note that the War Production Board's quarterly raw stock allotment has been running about 320,000,000 ft. of 35 mm. for the 11 largest Hollywood studios, for regular theatrical entertainment, with the proviso that a new producer requires certification that he has an actual distribution arrangement with one of the 11, in order to secure film. Footage in addition is available to the 11 companies, and to others for war films. Documentaries, of course, have been out from the very beginning of the conflict, unless they, too, pertain sufficiently to the war effort.



The usage of automobiles for amusement driving is pretty much out, because of a lack of petrol for ordinary gas-consuming citizens. When those with high petrol-rationing priorities are found to be using cars for amusement driving their chances of losing the high rating is too great to attempt theatre-going by auto.

That old debbil annual Government Report on America's highest-paid individuals again disclosed that M-G-M's Louis B. Mayer was tops in the preceding year, his \$935,866 being highest of any salary in any field in the country.

The National Chairman of Roosevelt's Democratic Party was named during the year—an exhibitor: Frank Comerford Walker, of the large Comerford Circuit in Pennsylvania.

This winter, so far, threatens to be a repetition of last year's with severe cold in many places and a fuel shortage in many more, and an earlier and more widespread epidemic of influenza.

Among hundreds of Axis patents frozen here by the Government are scores relating to motion pictures; these have been made available for commercial promotion by citizens.

Last complete year's ticket tax collection was reported by the Government to be \$146,372,271, some \$58,553,000 over the previous year, with indications of a tremendous further rise in the next twelvemonth.

Hollywood's Academy of Motion Picture Arts and Sciences this year, like other industry agencies, turned most of its time to the war effort, its technical branch contributing much to the training of servicemen in the technicalities of picture-making. It interrupted its war attentions only long enough to vote "Mrs. Miniver," M-G-M, as the most outstanding picture of the previous year, and James Cagney and Greer Garson as the year's outstanding performers. This year there will be no big banquet for award presentations; Academy members will get their "Oscars" in some Hollywood theatre, in March.

Government orders curtailing paper usage has hit hard in press-book, poster, billboard and paper accessory promotions. In Canada, paper cannot be used for entertainment promotions except directly on a theatre's premises. Candy sold in theatres has disappeared almost entirely, except for some non-popular peanut and other items. Chocolate bars are going abroad.

New theatre equipment accessories are practically non-existent, except in certain plastics. The repairing of projection room arts is a big problem.

With newspapers cutting down on advertising columns, distributors, circuits and thousands of theatres are turning more to radio promotion of product. Hundreds of newspapers have stopped large display theatre advertising, permitting only small insertions. And in many places free-publicity copy has gone by the board for the duration.

Theatres almost everywhere during the year adopted cut-rate admissions for all servicemen and servicewomen, and in large cities downtown de luxe houses, in addition, are providing service agencies with daily blocks of free admissions. These are made available also to men in the service of the United Nations. High Army officers have repeatedly praised films for their aid to the morale of men in uniform, both here and abroad. Servicemen's favourites are musicals and comedies—but definitely not war themes.

Union sensation of the year was the court-martial of half a dozen members of the former Al (Chicago Gangster) Capone mob being tried for allegedly being in cohorts with ex-projectionist union leaders George Browne and Willie Bioff for extorting millions from the large film companies on threats of calling strikes at their circuit houses.

Standing blackouts of theatres and other commercial establishments are no longer required, even on the coasts, except that dimming is practised to save fuel. And this, they call "brownout." Air-alert tests, of course, bring occasional blackouts: theatres are among those establishments holding a high degree of precision in responding to the alert alarms.

The Government and the five largest distributors: Loew's-M-G-M, Paramount, RKO, Twentieth Century-Fox and Warner Brothers were still trying to get together at the year's end on a formula of trade practices acceptable to both Government and small exhibitors. The Federal Court permission granted three years ago to the five to conduct business under terms of a Government stipulation in lieu of Department of Justice prosecution of them as alleged violators of monopoly laws had expired in the Fall. The Government can prosecute in court under monopoly laws at any time since the expiration of that "consent decree" agreement.

Both Government and the five majors have been for months trying to establish a formula for a new trade practice agreement which would preclude the necessity for re-opening the trust suit.

Thousands of exhibitors had petitioned the Government that the original agreement was not satisfactory. And, following a study of many briefs from various organised exhibitor organisations, the Department of Justice set forth certain demands upon the distributors for them to incorporate into a new brief. At press time, both sides were trying to arrive at an acceptable system, with the Government insisting that product of a company should be spread around and not confined to the houses of a distributors' affiliate; that more liquid arbitration machinery be set up for settling disputes between distributors and exhibitors; that some control be established over the determination of circuit expansion, etc. Additional trade practices are also controlled.

Basically, the Department of Justice admits the right of a film buyer and seller to do business normally under proper conditions: but if there are possibilities of conditions interfering with a proper consummation of such arrangements, the Department of Justice demands that those conditions be eliminated by pre-agreement, if possible, or by prosecution, if necessary.

Probably no other practice in exhibition has passed into oblivion so quickly and so ignominiously, as a result of the war, as the widespread usage of giveaways, free china nights, free grocery nights and other something-for-nothings which were used as so-called incentives to build theatre-going attendance.

There was noted a growing tendency to assess a small fee to free passes (other than those to Servicemen) by several circuits for the purpose of building their theatre employees' welfare funds, including retirement pensions.

Circuit expansion during the year hit a new all-time low, for several reasons: The "Big Five" circuit operators—Loew's, Paramount, RKO, 20th Century Fox-National Theatres and Warner Brothers—are forbidden by the Government to expand without U.S. approval; theatres belonging to others are just not being sold if they have any profit potentialities; and those with little earning power are not being bought, although there are comparatively few of the latter.

Colour is definitely increasing in new production plans of Hollywood producers. And it is headed for further inclusion in foreign post-war filming, according to Dr. Herbert T. Kalmus, President of Technicolor, who recently disclosed that Technicolor would establish its own laboratories abroad, in addition to England.

Another war-time casualty is the mass national sales conventions of distributors' field forces. Regional meetings, quite compact, are now the order; and they are now held at least twice a year, with home office executives going to the men in the field. Main reason is transportation difficulties and inadequate hotel accommodations in large cities for large groups. The transportation problem during the year also brought the necessity for film salesmen in the field to conduct much of their business with exhibitor customers far removed, by telephone instead of the previous prevalent visitations by car.

The trend at the year's end is away from double bills. Scores of theatres which switched from doubles to singles when playing a particularly outstanding picture are continuing with singles with no complaint from the customers. Drive-in Theatres are pretty much in hibernation and probably will be for the duration.

The educational films field is practically at a standstill in so far as new development is concerned, but post-war possibilities appear tremendous as a result of the general realisation of the value of the screen in teaching on behalf of the war effort.

The Government has approved the manufacture of only 100 projectors for 1944, and these will be "issued" only for replacements of machines destroyed in fires or other catastrophes. Theatre supply dealers now are required to obtain Governmental permission to sell even second-hand equipment. Equipment manufacturers have adopted a plan whereby exhibitors now place orders for post-war equipment anticipations for fulfilment in sequence when manufacturing is permitted to resume. Necessity for remodelling theatres, now prevented, is seen as a tremendous post-war item.

One of the biggest headaches of the year in physical theatre operation has been the vandalism of juveniles which has cost untold damage in the destruction of theatre fixtures—seats, washrooms, carpets, and such. At the specific request of exhibitors, Hollywood studios have been producing both features and shorts to influence the youngsters against such acts. Canada has been similarly affected. Many cities have adopted nightly curfews to keep children indoors, with stiff penalties for parents of those found in violation. Principal reason for the behaviour is the lack of parental jurisdiction because of the engagement of elders in war work, with war hysteria and greater independence growing in youngsters working in war plants and making high wages being contributing factors.

The manpower situation is, as would be expected, on the short side. Theatre help is very limited and the turnover is terrific. Managers in some places in the midwest, for example, have been forced to do their own furnace firing. Because of the stringent limitations on new membership, preventing the entrance into the unions of any large numbers of "young blood," the prevailing age of projectionists is higher than draft requirements, resulting in comparatively few losses in that class. Some distributors have been able to secure service deferments of key exchange workers, because of the need for keeping theatres running for morale purposes, as requested by frequent Government expression. The industry throughout has been proceeding on the premise that a supply of film should be maintained.

Twentieth Century-Fox during the year acquired the stock of Chase National Bank in National Theatres, in which it was a partner, giving 20th full control of more than 500 houses on the West Coast.

Movements of executive personnel during the year were numerous in the direction of war services, but executive movements within the industry were at a comparative low. Among changes were: Claude Saunders became assistant to William F. Rodgers at M-G-M; Stanley Shuford was named Paramount advertising manager; Al Sindlinger went from March of Time to the Gallup Institute; Paul Lazarus, Jr., was named advertising-publicity head of United Artists; Maurice Silverstone assumed the post of foreign executive for Twentieth Century-Fox; Charles Koerner signed a new seven-year contract as head of RKO studios; William Goetz resigned as 20th-Fox studio executive to form International Pictures; W. J. Heineman became sales manager for Samuel Goldwyn; Joseph M. Schenck took over 20th-Fox production in Hollywood; Darryl Zanuck returned to 20th from Army service; Louis DeRochemont resigned as head of March of Time to become a 20th-Fox production executive; his brother Richard succeeded him at MOT; Stanton Griffis left Paramount, as chairman of the executive committee, to head-up the film bureau of the Office of War Information; Ben Pivar got a studio executive post at Universal.



## United States of America.

## FILM COMPANIES (NEW YORK).

- Acus Pictures Corp., 130, West 46th Street.  
 Advance Trailer Service Corp., 630, Ninth Avenue.  
 Adventure Films, Inc., 1560, Broadway.  
 A.F.E. Corp., 1270, Sixth Avenue.  
 Alliance Film Corp., 1270, Sixth Avenue.  
 Altac Service Corp., 250, West 57th Street.  
 American Display Corp., 525, West 43rd Street.  
 American Trading Association, 723, Seventh Avenue.  
 Artkino Corp., 723, Seventh Avenue.  
 Amusement Supply Co., 341, West 44th Street.  
 Artcinema Associates, Inc., 729, Seventh Avenue.  
 Astor Pictures Corp., 130, West 46th Street.  
 Atlas Film Exchange, 723, Seventh Avenue.  
 Audio Productions, Inc., 630, Ninth Avenue.  
 Auten, Harold, 152, West 42nd Street.  
 Bergere Pictures Corp., 1775, Broadway.  
 Blake, Inc., B.K., 1270, Sixth Avenue.  
 Bonded Film Storage Corp., 1600, Broadway.  
 Bondy, A1, 630, Ninth Avenue.  
 Brandon Films, Inc., 1600, Broadway.  
 Bray Pictures Corp., 729, Seventh Avenue.  
 British & Continental Trading Corp., 1842, Broadway.  
 J. E. Brulatour, Inc., 1540, Broadway.  
 Capitol Pictures, 723, Seventh Avenue.  
 Pat Casey Enterprises, Inc., 1600, Broadway.  
 Castle Film Co., 30, Rockefeller Plaza.  
 Catholic Movies, 220, West 42nd Street.  
 Celebrity Productions, Inc., 723, Seventh Avenue.  
 Central Film Co., 1790, Broadway.  
 Cinema Patents Co., Inc., 1776, Broadway.  
 Columbia Pictures Corp., 729, Seventh Avenue.  
 Commonwealth Pictures Corp., 729, Seventh Avenue.  
 Consolidated Film Industries, Inc., 1790, Broadway.  
 Copyright Protection Bureau, 1270, Sixth Avenue.  
 Cosmopolitan Productions, Inc., 1540, Broadway.  
 Cosmopolitan Studios, 145, West 45th Street.  
 Crystal Pictures, 729, Seventh Avenue.  
 Cummins, Samuel, 126, West 46th Street.  
 Danubia Pictures, Inc., 729, Seventh Avenue.  
 Walt Disney Enterprises, 1270, Sixth Avenue.  
 Documentary Film Productions, Inc., 515, Madison Avenue.  
 Dome Films, 67, West 44th Street.  
 Eddie Dowling, Inc., 246, West 44th Street.  
 Du Art Film Laboratories, 245, West 55th Street.  
 DuPont Film Mfg. Corp., 9, Rockefeller Plaza.  
 Eastern Service Studios, Inc., 35-11, 35th Avenue, Long Island City.  
 Eastman Kodak Co., 350, Madison Avenue.  
 Educational Film Corp. of America, 1501, Broadway.  
 Electrical Research Products, Inc., 195, Broadway.  
 English Films, Inc., 729, Seventh Avenue.  
 Equity Film Exchanges, Inc., 723, Seventh Avenue.  
 Eshbaugh (Ted) Studios, Inc., 35, West 45th Street.  
 Exclusive Pictures Corp., 729, Seventh Avenue.  
 Exhibitors Film Exchange, 630, Ninth Avenue.  
 F. & M. Stageshows, Inc., 133, W. 50th Street.  
 Fanchon & Marco, 50, Rockefeller Plaza.  
 Film Alliance of the United States, 1270, Sixth Avenue.  
 Fortune Film Exchange, 630, Ninth Avenue.  
 French Film Exchange, 1775, Broadway.  
 French Motion Picture Corp., 78-02, Woodside Avenue, Elmhurst, Long Island.  
 Fun Film Library, 480, Lexington Avenue.  
 General Film Library, Inc., 1600, Broadway.  
 General Register Corp., 1560, Broadway.  
 General Talking Pictures, 220 West 42nd Street.  
 General Theatres Equipment, Inc., 92, Gold Street.  
 Gerden Pictures, 729, Seventh Avenue.  
 Goldwitt Film Sales Co., 729, Seventh Avenue.  
 Goldwyn, Samuel, 729, Seventh Avenue.  
 Golgotha Corp., 250, West 57th Street.  
 Guaranteed Pictures Co., Inc., 729, Seventh Avenue.  
 J. H. Hoffberg Co., Inc., 1600, Broadway.  
 Hungaria Pictures, Inc., 1600, Broadway.  
 Ideal Pictures Corp., 1600, Broadway.  
 International Projector Corp., 92, Gold Street.  
 Irish-American Film Corp., 1560, Broadway.  
 Jewel Productions, Inc., 126, West 46th Street.  
 Jewish-American Film Co., 723, Seventh Avenue.  
 Kassler, Frank, 41, West 53rd Street.  
 Keith-Albee-Orpheum Corp., 1270, Sixth Avenue.  
 B. F. Keith Corp., 1270, Sixth Avenue.  
 King of Comedy Film Corp., 630, Ninth Avenue.  
 Lloyd, Edgar, 67, West 44th Street.  
 Lloyds Film Storage Corp., 729, Seventh Avenue.  
 Loew's, Inc., 1540, Broadway.  
 Luminar Films, Inc., 723, Seventh Avenue.  
 Malchin, Leo, 1775, Broadway.  
 March of Time, 369, Lexington Avenue.  
 Mayer & Burstin, 1481, Broadway.  
 Metropolis Pictures Corp., 45, John Street.  
 Modern Film Corp., 729, Seventh Avenue.  
 Mohawk Film Corp., 723, Seventh Avenue.  
 Monogram Pictures Corp., 1270, Sixth Avenue.  
 Movietone News, Inc., 460, West 54th Street.  
 National Pictures Corp., 1501, Broadway.  
 National Screen Service, 630, Ninth Avenue.  
 National Theatre Agency Co., 444, West 56th Street.  
 National Theatre Supply Co., 92, Gold Street.  
 News of the Day, 450, West 56th Street.  
 Nu-Art Filmco, 145, West 45th Street.  
 Orlob, Harold, 1600, Broadway.  
 Pastime Pictures Corp., 1270, Sixth Avenue.  
 Pathe Film Corp., 625, Madison Avenue.  
 Pathe News, 625, Madison Avenue.  
 Paramount News, Inc., 544, West 43rd Street.  
 Paramount Pictures, Inc., 1501, Broadway.  
 Pax Films, Inc., 723, Seventh Avenue.  
 Pictorial Films, Inc., 1270, Sixth Avenue.  
 Principal Film Exchange, Inc., 630, Ninth Avenue.  
 Producers Releasing Corp., 1501, Broadway.  
 Progress Films, Inc., 729, Seventh Avenue.  
 Prudential Film Distributors Corp., 630, Ninth Avenue.  
 Radio-Keith-Orpheum Corp., 1270, Sixth Avenue.  
 Radio Corporation of America, 30, Rockefeller Plaza.  
 RCA Mfg. Co., Inc., Camden, N.J. [Plaza].  
 Reliable Film Export Co., 1560, Broadway.  
 Reliance Pictures, Inc., 1501, Broadway.  
 RKO Radio Pictures, 1270, Sixth Avenue.  
 Republic Pictures Corp., 1790, Broadway.  
 Roma Film Co., 630, Ninth Avenue.  
 Rice, Grantland, 22, West 48th Street.  
 Ritchey International Corp., 1270, Sixth Avenue.  
 Roach, Hal, 729, Seventh Avenue.  
 Ross Federal Service, 18, East 48th Street.  
 Roxy Theatres Corp., 133, West 50th Street.  
 Sales-on-Sound Corp., 449, West 42nd Street.  
 Scandia Films, Inc., 220, West 42nd Street.  
 Screen Attractions, 630, Ninth Avenue.  
 Screencraft Pictures, Inc., 723, Seventh Avenue.  
 Serpia-Art Pictures Co., 2353, Seventh Avenue.  
 Small Productions, Edward, 729, Seventh Avenue.



Soundfilm Enterprises, Inc., 723, Seventh Avenue.  
 Stage & Screen Productions, Inc., 132, West 42nd Street.  
 Standard Pictures Distributing Co., Inc., 729, Seventh Avenue.  
 Tapernoux, John S., 126, West 46th Street.  
 Technicolor, Inc., 15, Broad Street.  
 Terrytoons, Inc., 271, North Avenue, New Rochelle, N.Y.  
 Times Pictures, Inc., 630, Ninth Avenue.  
 Time, Inc., March of Time Division, 369, Lexington Avenue.  
 Toddy Pictures Co., 729, Seventh Avenue.  
 Trans-Lux Daylight Pictures Corp., 1270, Sixth Avenue.  
 Trans-Lux Movies Corp., 1270, Sixth Avenue.  
 Trans-Oceanic Film Export Corp., 723, Seventh Avenue.  
 Trio Films, Inc., 723, Seventh Avenue.

Twentieth Century-Fox Film Corp., 444, West 56th Street.  
 United Artists Corp., 729, Seventh Avenue.  
 Universal News, 630, Ninth Avenue.  
 Universal Pictures Corp., 1250, Sixth Avenue.  
 University Film Productions, Inc., 1270, Sixth Avenue.  
 University Productions, Inc., 1270, Sixth Avenue.  
 Variety Film Distributors, 33, West 42nd Street.  
 Variety Film Distributors, Inc., 33, West 42nd Street.  
 Vitagraph, Inc. (Warner Brothers), 321, West 44th Street.  
 Warner Brothers Pictures, Inc., 321, West 44th Street.  
 Warner Brothers Theatres, Inc., 321, West 44th Street.  
 Western Electric Co., 195, Broadway.  
 World Pictures Corp., 729, Seventh Avenue.  
 Yorke, Emerson, 130, West 46th Street.

#### FILM COMPANIES (HOLLYWOOD).

Aetna Film Corp., Talisman Studios, Hollywood, Cal.  
 Alexander-Stern Productions, 6042, Sunset Boulevard, Hollywood, Cal.  
 Angelus Pictures, 9138, Sunset Boulevard, Los Angeles, Cal.  
 Arnold Productions, 1000, North Las Palmas, Los Angeles, Cal.  
 Atlantis Films, 6066, Sunset Boulevard, Los Angeles, Cal.  
 Banner Pictures, 4376, Sunset Drive, Los Angeles, Cal.  
 Benny Productions, Jack, 360, North Camden Drive, Beverly Hills, Cal.  
 Boland, John J., 1585, Cross-Roads-of-the-World, Hollywood, Cal.  
 Boots and Saddles Pictures, Inc., c/o Hollywood Athletic Club, Hollywood, Cal.  
 Borgeaus, Benedict, General Service Studios, 6625, Romaine Street, Hollywood, Cal.  
 Samuel Bronston Productions, Inc., 9336, West Washington Boulevard, Culver City, Cal.  
 J. E. Brulattour, Inc. (of California), 6700, Santa Monica Boulevard, Hollywood, Cal.  
 Buell, Ted, Talisman Studios, 4516, Sunset Boulevard, Los Angeles, Cal.  
 Cagney Productions, William and James, Goldwyn Studios, 1041, North Formosa Avenue, Los Angeles, Cal.  
 California Studios, 5255, Clinton Street, Los Angeles, Cal.  
 Capital Productions, California Studios, 5255, Clinton Street, Los Angeles, Cal.  
 Cathedral Films, Inc., 11951, Ventura Boulevard, Studio City, Cal.  
 Century Pictures Corp., 1426, North Beachwood Drive, Hollywood, Cal.  
 Chadwick Productions, I. E., 6066, Sunset Boulevard, Los Angeles, Cal.  
 Charitable Productions, Inc., 780, North Gower Street, Hollywood, Cal.  
 Charles Chaplin Film Corp., 1416, North La Brea, Hollywood, Cal.  
 Church-in-Film, The, 9012, Sunset Boulevard, Los Angeles, Cal.  
 Cinecolor, Inc., 2800, South Olive Avenue, Burbank, Cal.  
 Cinema Celebrities, 8822, Washington Boulevard, Culver City, Cal.  
 Cinematone Studios, 1357, North Gordon Street, Los Angeles, Cal.  
 Colonial Pictures Corp., RKO Studios, 780, North Gower Street, Hollywood, Cal.  
 Columbia Pictures Corp., Ltd., Columbia Square, Hollywood, Cal.

Commander Productions, Talisman Studios, 4516, Sunset Boulevard, Los Angeles, Cal.  
 Continental Pictures, 6362, Hollywood Boulevard, Hollywood, Cal.  
 Coronet Pictures, Inc., 8949, Sunset Boulevard, Los Angeles, Cal.  
 Cowan Productions, Lester, General Service Studios, 6625, Romaine Street, Hollywood, Cal.  
 Crescent Pictures Corp., 4516, Sunset Boulevard, Hollywood, Cal.  
 Criterion Productions, 6912, Hollywood Boulevard, Hollywood, Cal.  
 Darmour Studios, 5823, Santa Monica Boulevard, Hollywood, Cal.  
 Cecil B. De Mille Productions, Inc., 2010, De Mille Drive, Hollywood, Cal.  
 Derr Productions, E. B., 4516, Sunset Boulevard, Hollywood, Cal.  
 Walt Disney Productions, Burbank, Cal.  
 Dixie National Pictures, Talisman Studios, 4516, Sunset Boulevard, Los Angeles, Cal.  
 Dunlap, Scott R., Monogram Studios, 4376, Sunset Drive, Los Angeles, Cal.  
 Eastman Kodak Co., 6706, Santa Monica Boulevard, Hollywood, Cal.  
 Este Pictures, Inc., 5255, Clinton Street, Los Angeles, Cal.  
 Feldman Productions, Charles K., 9441, Wilshire Boulevard, Los Angeles, Cal.  
 Fine Arts Pictures, 7250, Santa Monica Boulevard, Hollywood, Cal.  
 Finney, Edward, 5255, Clinton Street, Los Angeles, Cal.  
 FitzPatrick Pictures, Metro-Goldwyn Studios, Culver City, Cal.  
 Forum Films, Inc., 8913, Sunset Boulevard, Los Angeles, Cal.  
 Fox West Coast Theatres Corp., Los Angeles, Cal.  
 Frenke, Eugen, 7250, Santa Monica Boulevard, Hollywood, Cal.  
 Frey, Romer, 280, East Mariposa, Altadena, Los Angeles, Cal.  
 General Film Co., Universal Studios, Universal City, Cal.  
 General Film Library of California, Inc., 1426, N. Beachwood Drive, Hollywood.  
 General Service Studios, Inc., 6625, Romaine Street, Hollywood, Cal.  
 Gilliam Productions, Rodney, 7904, Santa Monica Boulevard, Hollywood, Cal.  
 Globe Productions, 9336, Washington Boulevard, Culver City, Cal.

- Golden Productions, Edward A.**, RKO Radio Studios, 780, North Gower Street, Hollywood, Cal.
- Goldstone Productions, Phil**, 6912, Hollywood Boulevard, Hollywood, Cal.
- Samuel Goldwyn, Inc., Ltd.**, 7210, Santa Monica Boulevard, Hollywood, Cal.
- Alfred A. Grasso Productions**, 6406, Sunset Boulevard, Hollywood, Cal.
- Great Western Pictures**, 4376, Sunset Drive, Los Angeles, Cal.
- Gross, Edward**, 5255, Clinton Street, Los Angeles, Cal.
- Harman Productions, Hugh**, 9713, Santa Monica Boulevard, Los Angeles, Cal.
- Hoffman, M. H.**, 8822, Washington Boulevard, Culver City, Cal.
- Hollywood Film Enterprises, Inc.**, 6060, Sunset Boulevard, Hollywood, Cal.
- Hughes Production Co.**, 7000, Romaine Street, Hollywood, Cal.
- Hunt Productions, Hubbard**, 1027, Highland Avenue, Los Angeles, Cal.
- K.B. Productions**, 939, Seward Street, Los Angeles, Cal.
- Katzman, Sam**, 4376, Sunset Boulevard, Los Angeles, Cal.
- King Productions, Max**, 4516, Sunset Boulevard, Los Angeles, Cal.
- Korda, Alexander**, General Service Studios, 6625, Romaine Street, Hollywood, Cal.
- Morris M. Landres Productions**, 1426, North Beachwood Drive, Hollywood, Cal.
- Lantz Productions, Walter**, Universal Studios, Universal City, Cal.
- Lasky, Jesse L.**, c/o Warner Studios, 5842, Sunset Boulevard, Burbank, Cal.
- Lesser Productions, Sol**, 9336, Washington Boulevard, Culver City, Cal.
- Levey, Jules**, General Service Studios, 6625, Romaine Street, Hollywood, Cal.
- Liberty National Pictures**, 8822, Washington Boulevard, Culver City, Cal.
- Like Productions, Ralph**, 436, Sunset Drive, Los Angeles, Cal.
- Harold Lloyd Corp.**, 8979, Sunset Boulevard, Los Angeles.
- Lloyd Productions, Harold**, 1225, Benedict Canyon Drive, Beverly Hills, Cal.
- Lyons, Inc., A. & S.**, 356, North Camden Drive, Beverly Hills, Cal.
- M. & H. Productions**, 6066, Sunset Boulevard, Los Angeles, Cal.
- Mascot Pictures Co.**, 6331, Hollywood Boulevard, Hollywood, Cal.
- Mayfair Productions, Inc.**, Universal Studios, Universal City, Cal.
- McGuire Productions, Neil**, 1418, Commonwealth Avenue, Los Angeles, Cal.
- Metro-Goldwyn-Mayer Studios**, Culver City, Cal.
- Mitchell Camera Corp.**, 665, North Robertson Boulevard, West Hollywood, Cal.
- Monogram Pictures Corp.**, 4376, Sunset Drive, Hollywood, Cal.
- Monogram Productions, Inc.**, 4376, Sunset Drive, Hollywood, Cal.
- Morris Productions, Boris**, 10201, West Pico Boulevard, Los Angeles, Cal.
- Motion Picture Associates, Inc.**, 4516, Sunset Boulevard, Los Angeles, Cal.
- National Pictures Corp. (of California)**, General Service Studios, Hollywood, Cal.
- National Screen Service Corp.**, West Coast Studios, 7026, Santa Monica Boulevard, Hollywood, Cal.
- Nebenzal, Seymour**, 9138, Sunset Boulevard, Los Angeles, Cal.
- Neufeld, Sigmund**, 1440, North Street, Hollywood, Cal.
- North American Pictures Corp.**, 6912, Hollywood Boulevard, Hollywood, Cal.
- Oswald Productions, Richard**, 4276, Sunset Drive, Los Angeles, Cal.
- Pacific Films**, 7250, Santa Monica Boulevard, Los Angeles, Cal.
- Pal Productions**, 1041, N. McCadden Place, Los Angeles, Cal.
- Paramount Pictures, Inc.**, 5451, Marathon Street, Hollywood, Cal.
- Parsons, Lindsley**, 4376, Sunset Boulevard, Los Angeles, Cal.
- Pathe News, Inc.**, 9336, Washington Boulevard, Culver City, Cal.
- Mary Pickford Co.**, 9533, Brighton Way, Beverly Hills, Cal.
- Picture Corp. of America**, 7250, Santa Monica Boulevard, Los Angeles, Cal.
- Pine-Thomas Productions**, 7250, Santa Monica Boulevard, Los Angeles, Cal.
- Prescott Pictures, Inc.**, 8923, Sunset Boulevard, Los Angeles, Cal.
- Pressburger, Arnold**, 1000, North Las Palmas Avenue, Los Angeles, Cal.
- Principal Artists Productions**, 8336, Washington Boulevard, Culver City, Cal.
- Producers Corp. of America**, RKO Pathe Studio, Culver City, Cal.
- Producers Releasing Corp.**, 4516, Sunset Boulevard, Los Angeles, Cal.
- Pyramid Pictures**, RKO Pathe Studio, 9336, W. Washington Boulevard, Culver City, Cal.
- Rabinovitch, Gregor**, General Service Studios, 6625, Romaine Street, Hollywood, Cal.
- George Rando! Productions**, 4516, Sunset Boulevard, Hollywood, Cal.
- Range Busters, Inc.**, 11315, Ventura Boulevard, Los Angeles, Cal.
- Ray, Bernard B.**, 4516, Sunset Boulevard, Los Angeles, Cal.
- RCM Productions**, 7250, Santa Monica Boulevard, Los Angeles, Cal.
- RKO Radio Studios, Inc.**, 780, Gower Street, Los Angeles, Cal.
- Reed Productions, Roland**, 9336, Washington Boulevard, Culver City, Cal.
- Republic Productions, Inc.**, Republic Studios 4024, Radford Avenue, North Hollywood, Cal.
- Richmond, Ted**, 4376, Sunset Boulevard, Los Angeles, Cal.
- Ripley-Monter Productions**, 4516, Sunset Boulevard, Los Angeles, Cal.
- Hal Roach Studios, Inc.**, Culver City, Cal.
- Rogers Productions, Inc.**, Columbia Studio, Hollywood, Cal.
- S. & H. Productions**, 1440, North Gower Street, Hollywood, Cal.
- Leon Schlesinger Productions**, Warner Bros. 1351, North Van Ness Avenue, Los Angeles, Cal.
- Schwarz Productions, Jack**, 4516, Sunset Boulevard, Los Angeles, Cal.
- Scientific Films, Inc.**, 6052, Sunset Boulevard, Los Angeles, Cal.
- Screen Gems, Inc.**, 861, North Seward Street, Los Angeles, Cal.
- Selznick International Pictures, Inc.**, 9336, Washington Boulevard, Culver City, Cal.
- Selznick Productions, David**, 9336, Washington Boulevard, Culver City, Cal.
- Harry Sherman Productions**, 5255, Clinton Street, Hollywood, Cal.
- Sherwill Productions**, 4516, Sunset Boulevard, Los Angeles, Cal.
- Skirball Productions, Jack**, Universal Studios, Universal City, Cal.
- Small, Edward**, General Service Studios, 6625, Romaine Street, Hollywood, Cal.
- Sterling Productions**, Hollywood, Cal.

**Stern, Alexander**, 6042, Sunset Boulevard, Los Angeles, Cal.  
**Stone, Andrew L.**, 6625, Romaine Street, Hollywood, Cal.  
**Stromberg Productions, Hunt**, 6625, Romaine Street, Hollywood, Cal.  
**Supreme Pictures**, 1509, North Vine Street, Los Angeles, Cal.  
**Talisman Studios**, 4516, Sunset Boulevard, Los Angeles, Cal.  
**Technicolor Motion Picture Corp.**, 6311, Romaine Street-1016, North Cole Avenue, Hollywood, Cal.  
**Technoprocess & Special Effects Corp.**, 1117, North McCadden Place, Hollywood, Cal.  
**Theatre Attractions, Inc.**, 9336, Washington Boulevard, Culver City, Cal.  
**Twentieth Century-Fox Film Corp.**, Beverly Hills, Cal.  
**United Artists Corp.**, 1966, South Vermont Avenue, Los Angeles, Cal.

**United Screen Associates, Inc.**, 7250, Santa Monica Boulevard, Los Angeles, Cal.  
**Universal Pictures Corp.**, Universal City, Cal.  
**University Film Productions, Inc.**, 6233, Hollywood Boulevard, Hollywood, Cal.  
**Vanguard Films, Inc.**, 9336, Washington Boulevard, Culver City, Cal.  
**Victoria Films, Inc.**, 9120, Sunset Boulevard, West Hollywood, Cal.  
**Walter Wanger Productions, Inc.**, 1045, North Formosa Avenue, Hollywood, Cal.  
**Warner Bros. Pictures, Inc.**, Burbank, Cal.  
**Warner Productions, Franklyn**, 7250, Santa Monica Boulevard, Los Angeles, Cal.  
**Weeks, George W.**, 11315, Ventura Boulevard, Los Angeles, Cal.  
**Williams, Sidney**, 4376, Sunset Drive, Los Angeles, Cal.  
**Wood Productions, Sam**, 1438, North Gower Street, Hollywood, Cal.

#### TRADE ORGANISATIONS.

**Academy of Motion Picture Arts and Sciences**, Taft Building, Hollywood, Cal.  
**Actors' Equity Association**, 45, West 47th Street, New York.  
**Allied States Association of Motion Picture Exhibitors**, 729, 15th Street, N.W., Washington, D.C.  
**Amateur Cinema League, Inc.**, 420, Lexington Avenue, New York.  
**American Federation of Musicians**, 570, Lexington Avenue, New York City.  
**American Federation of Radio Artists**, 2, West 45th Street, New York City.  
**American Guild of Musical Artists, Inc.**, 2, West 45th Street, New York City.  
**American Guild of Variety Artists**, 1650, Broadway, New York City.  
**American Society of Cinematographers**, 1782, No. Orange Drive, Hollywood, Cal.  
**American Society of Composers, Authors and Publishers**, 30, Rockefeller Plaza, New York.  
**Artists' Managers Guild**, 7046, Hollywood Boulevard, Hollywood, Cal.  
**Associated Actors and Artistes of America**, 45, West 47th Street, New York City.  
**Associated Motion Picture Advertisers, Inc.**, New York City.  
**Association of Motion Picture Producers**, 5504, Hollywood Boulevard, Hollywood, Cal.  
**Authors' Guild of the Authors' League of America**, 6, East 39th Street, New York.  
**Authors' League of America, The**, 6, East 39th Street, New York.  
**Canadian Motion Picture Distributors' Association (and Canadian Film Boards of Trade)**, 277, Victoria Street, Toronto, Ontario, Canada.  
**Canadian Motion Picture Pioneers**, 227, Victoria Street, Toronto, Ontario, Canada.  
**Catholic Actors' Guild of America**, Hotel Astor, New York.

**Catholic Writers' Guild**, 128, West 71st Street, New York.  
**Central Casting Corporation**, 5504, Hollywood Blvd., Hollywood, Cal.  
**Chorus Equity Association**, 701, Seventh Avenue, New York City.  
**Conference of American Federation of Labor Studio Unions**, 6461, Sunset Boulevard, Los Angeles, Cal.  
**Copyright Protection Bureau**, 1270, Sixth Avenue, New York.  
**Documentary Film Association, Inc.**, 20, West 47th Street, New York City.  
**Dramatists' Guild**, 6, East 39th Street, New York City.  
**Friars' Club**, 226, West 47th Street, New York City.  
**Independent Motion Picture Producers Association**, 6066, Sunset Blvd., Hollywood, Cal.  
**Independent Publicists' Association, Inc.**, Guaranty Building, Hollywood, and Ivar Boulevards, Hollywood, Cal.  
**International Alliance of Theatrical Stage Employes and M.P. Machine Operators of the U.S. and Canada**, 630, Fifth Avenue.  
**International Federation of Catholic Alumnae Motion Picture Bureau**, Mrs. James F. Looran, 4034, Hampton Street, Elmhurst, L.I., New York.  
**Internationals' Committee on Studio Basic Labor Agreement**, 1651, Cosmos Street, Los Angeles, Cal.  
**Lambs Club**, 130, West 44th Street, New York City.  
**Masquers, The**, 1765, North Sycamore Avenue, Hollywood, Cal.  
**Motion Picture Makeup Artists' Local Union No. 31**, 1627, No. Cahuenga Avenue, Hollywood, Cal.

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**Motion Picture Producers and Distributors of America**, 28, West 44th Street, New York.  
**Motion Picture Research Council**, 111, Sutter Street, San Francisco.  
**Motion Picture Theatre Owners of America**, 1600 Broadway, New York.  
**Museum of Modern Art Film Library**, 11, West 53rd Street, New York City.  
**National Board of Review of Motion Pictures**, 70, Fifth Avenue, New York.  
**National Film Board of Canada**, Corner of John and Sussex Streets, Ottawa, Ontario, Canada.  
**National Film Society of Canada**, 172, Wellington Street, Ottawa, Ontario, Canada.  
**National Variety Artists, Inc.**, 223, West 46th Street, New York City.  
**Permanent Charities Committee of the American Motion Picture Industry**, 9629, Brighton Way, Beverly Hills, Cal.  
**Picture Pioneers, Inc.**, c/o Jack Cohn, Columbia Pictures, 729, Seventh Avenue, New York City.

**Screen Actors' Guild, Inc.**, 7046, Hollywood Blvd., Hollywood.  
**Screen Directors' Guild**, 1508, Cross-Roads-of-the-World, Hollywood, Cal.  
**Screen Publicists' Guild**, 1515, Cross-Roads-of-the-World, Hollywood, Cal., and 165, West 46th Street, New York City.  
**Screen Writers' Guild**, 1655 No. Cherokee Avenue, Hollywood, Cal.  
**Society of Independent Motion Picture Producers**, 1040, North Las Palmas, Hollywood, Cal.  
**Society of Motion Picture Engineers**, 33, West 42nd Street, New York.  
**Theatre Authority, Inc.**, 545, Fifth Avenue, New York City.  
**Theatre Equipment Dealers' Protective Association**, 3238, Olive Street, St. Louis, Mo.  
**Variety Club, The**, 711, Clark Building, Pittsburgh.

### TRADE JOURNALS.

**American Cinematographer, The**, 1782, No. Orange Drive, Hollywood, Cal.  
**Associated Publications, Inc.** (Box-Office), 9, Rockefeller Plaza, N.Y.  
**Better Theatres** (Quigley Publications), 1270, Sixth Avenue, N.Y.  
**Billboard, The**, 1564, Broadway, N.Y.  
**Box Office**, 9, Rockefeller Plaza, New York City.  
**Olnelandia** (Spanish-American Publishing Co.), 1509, North Vine Street, Hollywood.  
**Cine-Mundial** (Chalmers Publishing Co.), 516, Fifth Avenue, N.Y.  
**Educational Screen**, 64, East Lake Street, Chicago, Ill.  
**Exhibitor, The**, 1225, Vine Street, Philadelphia, Penna.  
**Fame** (Quigley Publications), 1270, Sixth Avenue, N.Y.  
**Film Bulletin**, 1239, Vine Street, Philadelphia, Pa.  
**Film Daily, The**, 1501, Broadway, N.Y.  
**Film Mercury**, 7556, Melrose, Hollywood, Cal.  
**Film News**, 630, Fifth Avenue, New York City.  
**Greater Amusements**, 8th Floor, Lumber Exchange, Minneapolis, Minn.  
**Harrison's Reports**, 1270, Sixth Avenue, N.Y.  
**Hollywood Reporter**, 229, West 42nd Street, N.Y.; 6713, Sunset Blvd., Hollywood, Cal.  
**Hollywood Screen World**, 6303, Yucca Street, Hollywood, Cal.  
**Hollywood Spectator**, Box 349, North Hollywood, Cal.

**Hollywood Variety**, 1708, North Vine Street, Hollywood.  
**Independent, The**, Hotel Astor, N.Y.  
**International Photographer**, 6461, Sunset Boulevard, Hollywood, Cal.  
**International Projectionist**, 19, West 44th Street, New York City.  
**Jay Emanuel Publications**, 1225, Vine Street, Philadelphia, Pa.  
**Journal of the Society of Motion Picture Engineers** c/o Society of Motion Picture Engineers, Hotel Pennsylvania, New York City.  
**Motion Picture Almanac** (Quigley Publications), 1270, Sixth Avenue, N.Y.  
**Motion Picture Daily** (Quigley Publications), 1270, Sixth Avenue, N.Y.  
**Motion Picture Herald** (Quigley Publications), 1270, Sixth Avenue, N.Y.  
**National Exhibitor, The**, 1225, Vine Street, Philadelphia, Pa.  
**New York Exhibitor, The**, 1225, Vine Street, Philadelphia, Pa.  
**Philadelphia Exhibitor, The**, 1225, Vine Street, Philadelphia, Pa.  
**Radio Daily**, 1501, Broadway, New York City.  
**Showman's Trade Review, Inc.**, 1501, Broadway, N.Y.  
**Studio News, The**, 5730, Melrose Avenue, Hollywood, Cal.  
**Variety**, 154, West 46th Street.

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# THE EMPIRE OVERSEAS.

## Australia.

Notwithstanding the proximity of the war in the Pacific and the consequent heavy demands upon shipping space, a regular supply of films to Australia continues to be maintained. In the course of the year there were imported into the Commonwealth 1,485 standard films of all classes—scenic, topical, educational, medical, commercial and dramatic. This represents a decrease of 353 over the previous year and is chiefly accounted for by the fact that fewer films were received from the United States owing to (1) transport difficulties, (2) probable enemy action, and (3) other causes. For instance, during the first two months of the year practically no films at all arrived in Australia, and, although much of the shortage thus created was later overcome, the slight decline in American film production was naturally not without its effect on the Australian market.

Whilst the actual number of films imported has decreased, the problems of censorship have become more intricate and varied with the growing impact of wartime legislation. Of the 1,485 films examined, 392 were feature films, made up as follows: 355 (or 90 per cent.) from U.S.A.; 34 (or 8.7 per cent.) from Great Britain; and 3 (or .8 per cent.) from other countries. As a matter of interest, the origin of all films for the past four years, with percentages, is shown in the following table:—

All Films.	1939		1940		1941		1942	
U.S.A. ...	1,176	69.1	1,121	68.8	1,193	64.9	976	65.7
United Kingdom ...	370	21.8	314	19.2	445	24.2	385	25.9
Other countries ...	155	9.1	195	12.0	200	10.9	124	8.4
Totals ...	1,701		1,630		1,838		1,485	

Of the 392 feature films dealt with by the Commonwealth Film Censor, 346 were passed without eliminations, 43 were passed with elimination, and three were finally rejected; this represented a percentage of final rejections of .8, and is the lowest on record. The following comparisons are of interest:

Country of Origin.	Total Imported.	Passed with eliminations.		Finally rejected.	
		No.	Per cent.	No.	Per cent.
U.S.A. ...	355	30	8.4	3	.8
U.K. ...	34	13	38.2	—	—
Other countries	3	—	—	—	—
Totals ...	392	43	—	3	—

The percentages of final rejections of feature films produced in Britain and America during the last five years were: U.S.A. 1.7 (1938), 2.5 (1939), 2.48 (1940), 1.4 (1941) and .8 (1942); U.K. 1.7 (1938), 1.3 (1939), 3.2 (1940), nil (1941) and nil (1942).

The decline in the import of sub-standard films into the Commonwealth is due solely to war conditions, particularly since the entry of Japan, as many films were received from the East and from people travelling from the United States. The export of films, particularly newsreels to the Eastern market, has likewise been affected since the latter areas are now under enemy control.

Regarding the production of Australian feature films, this has been practically discontinued, only one having been made during the year. During recent months a "March of Time" series has been made in Australia and exported to the United States. In addition, three major United States film companies, by arrangement with the United States Government, have sent cameramen to Australia for the purpose of filming material for newsreels for release to the United States public after Army censorship in America. These activities have provided good propaganda for the Commonwealth besides promoting a better and closer understanding between the two countries. For instance, the Censorship Board has devoted considerable time to collaboration with that section of the United States Army Administration responsible for recreational and other films for members of the United States Forces serving in Australia.

#### PRODUCERS, DISTRIBUTORS, SUPPLIES, ETC.

##### NEW SOUTH WALES.

**Argosy Films Pty., Ltd.**, 110, Castlereagh Street.  
**Associated Distributors Pty., Ltd.**, 251A, Pitt Street, Sydney.  
**Automatic Film Laboratories**, Dowling Street, Surry Hills.  
**Blanks, Chas. E. Pty., Ltd.**, 28, Barcom Av., Rushcutters Bay.  
**British Empire Films Pty., Ltd.**, 251A, Pitt Street, Sydney.  
**Cinesound Productions Pty., Ltd.**, 65, Ebley Street, Waverley.  
**Columbia Pictures Pty., Ltd.**, 251A, Pitt Street, Sydney.  
**Commonwealth Film Censorship**, Watson House, Bligh Street, Sydney.  
**Commonwealth Film Laboratories**, Wilton Street, Sydney.  
**Cummings and Wilson**, Cinematograph Manufacturers, 29, Alberta Street, Sydney.  
**Famous Feature Films, Ltd.**, 499, Kent Street, Sydney.  
**Fanfare Film Productions**, 20, Hill St., North Sydney.  
**Filmeraff Laboratories Pty. Ltd.**, Missenden Road, Camperdown.  
**Fox Film Corp. (Australia) Pty., Ltd.**, 43-51, Brisbane Street, Sydney.  
**Fox Movietone News**, 43, Missenden Road, Camperdown.  
**Gaumont British Dominion Film Distributors, Ltd.** (Sydney Branch), 43-51, Brisbane Street.  
**General Agency and Trust Co., Pty., Ltd.**, 49, Market Street, Sydney.  
**Hamilton and Baker**, Wilmot Street, Sydney.

**Harringtons, Ltd.**, 388, George Street, Sydney.  
**Kinelab Laboratory**, 484, George Street, Sydney.  
**Kodak (Australasia) Pty., Ltd.**, 379, George Street, Sydney.  
**Metro-Goldwyn-Mayer Pty., Ltd.**, 20, Chalmers Street, Sydney.  
**Motion Picture Dis. Assn. of Aust.**, M.L.C. Building, 46, Martin Place, Sydney.  
**National Films of N.S.W.**, 198-200, Pitt Street.  
**National Theatre Supply Co.**, 251A, Pitt Street, Sydney.  
**Paramount Film Service Pty., Ltd.**, 53-57, Brisbane Street, Sydney.  
**Parish, H. C.**, Cinecraft Studio, Reddy Street, Rushcutters Bay, Sydney.  
**Percival Film Laboratories**, Buckland and Myrtle Streets, Chippendale.  
**Raycophones, Ltd.**, 62, Booth Street, Annandale.  
**R.G.A. Photophone (Aust.) Pty., Ltd.**, 221, Elizabeth Street, Sydney.  
**RKO-Radio Pictures (Australasia) Pty., Ltd.**, 300, Pitt Street, Sydney.  
**Skylogue Film Productions Pty., Ltd.**, 45, Portland Street, Dover Heights, Sydney.  
**Southern Seas Productions**, 19, Bligh Street, Sydney.  
**United Artists (Australasia) Pty., Ltd.**, 221-5, Elizabeth Street, Sydney.  
**Universal Pictures Pty., Ltd.**, 499-501, Kent Street, Sydney.  
**Warner Bros. First Nat. Pictures Pty., Ltd.**, 221-5, Elizabeth Street, Sydney.  
**Western Electric Co. (Aus.), Ltd.**, 49A, King Street, Sydney.

##### VICTORIA.

**Associated Distributors Pty., Ltd.**, 431, Bourke Street, Melbourne, C.I.  
**Austral Argo Engineering Co., Pty., Ltd.**, 10, Exploration Lane, Melbourne.  
**Austral Films Cinematograph Equipment**, 426, Central Road, Bentleigh.  
**British Dominions Distributors, Ltd. (of Aust.)**, 164, Flinders Street, Melbourne, C.I.  
**Campbell, D. R.**, 360, Lonsdale St., Melbourne, C.I.  
**Cinema Operators' Board**, 295, Queen St., Melbourne.  
**Cinematograph Exhibitors Association**, 178, Collins Street, Melbourne, C.I.  
**Cinesound Productions Pty., Ltd.** (Herald-Cinesound News Review), Office, 178A, Flinders Street, Melbourne, C.I.  
**Commerce Department**, 419, Collins Street, Melbourne, C.I.; Cinema and Photo Branch, 19, Bright Street South, Melbourne, S.C.I.  
**Columbia Pictures Pty., Ltd.**, 266, Queen St., Melbourne, C.I.

**Dickinson-Monteath Studio**, 296, Collins Street, Melbourne, C.I.  
**Dychem Trading Co. Pty., Ltd.**, 573, Lonsdale Melbourne, C.I.  
**Film Renters Association of Australia, Ltd.**, 54, Market Street, Melbourne, C.I.  
**Filmads Pty., Ltd.**, 69, Russell Street, Melbourne, C.I.  
**Filmpro Film Service Co.**, Kings Arcade, Armadale, Melbourne, S.E.3.  
**Fox Film Corp. (Aust.) Pty., Ltd.**, 365, Lonsdale Street, Melbourne, C.I.  
**Greater Union Theatres Pty., Ltd.**, 178A, Flinders Street, Melbourne, C.I.  
**Harrington Pty., Ltd.**, 308A, Flinders Lane, Melbourne, C.I.  
**Herschells Pty., Ltd.**, 31, Agnes St., Jolimont, C.2.  
**Home Cinema Pty., Ltd.**, 230, Collins Street, Melbourne, C.I.  
**Hoyle Theatres, Ltd.**, 191, Collins Street, Melbourne, C.I.

**Kodak (Australasia) Pty., Ltd.**, 252, Collins Street, Melbourne, C.I. (Laboratories, Southampton Crescent, Abbotsford, N.9.)

**Metro-Goldwyn-Mayer Pty., Ltd.**, 288, Queen Street, Melbourne, C.I.

**Ovenden, D.**, 14, Cambridge Street, Auburn, E.2.

**Paramount Film Service Pty., Ltd.**, 256-260, King Street, Melbourne, C.I.

**P.J.P. Productions**, 18, Southey St., St. Kilda, S.E.3.

**Recordit Pty., Ltd.**, 351, Elizabeth Street, Melbourne, C.I.

**RKO-Radio Pictures (Australasia) Pty., Ltd.**, 490, Bourke Street, Melbourne, C.I.

**Small, Herbert, Pty., Ltd.**, 308, Collins Street, Melbourne, C.I.

**Society for Visual Education Pty., Ltd.**, 247, Latrobe Street, Melbourne, C.I.

**Stevens, Cyril**, 758, High St., Thornbury, N.17.

**United Artists (Australasia) Pty., Ltd.**, 360, Lonsdale Street, Melbourne, C.I.

**Universal Pictures Pty., Ltd.**, 572-574, Lonsdale Street, Melbourne, C.I.

**Warner Bros. First National Pictures Pty., Ltd.**, 260, Queen Street, Melbourne, C.I.

**Western Electric Co. (Aust.), Pty., Ltd.**, 415, Bourke Street, Melbourne.

#### TRADE PUBLICATIONS.

**Australian Exhibitor**, 387, George Street, Sydney.

**Film Weekly**, 136, Liverpool Street, Sydney.

## New Zealand.

During the year 1,668 films of all classes, totalling 4,421,510 ft., were examined by the Film Censorship. Of this number three were rejected outright, three were deferred for the time being as unsuitable for exhibition owing to the war situation, 125 were passed subject to excisions, 117 were passed with recommendations that they were more suitable for adult audiences, and 24 were passed with the caution that they were not suitable for children. No appeals were lodged in the case of the three films rejected, two of them being short featurettes made in U.S.A. and the third a feature picture made in Great Britain. An analysis of the 445 feature films shows that the countries of origin were as follows: Great Britain, 28; Australia, 1; India, 1; Russia, 8; and U.S.A., 407. As compared with the previous year, the number of rejections was three as against two, the number of films requiring amendment was 125 as against 99, the number of films recommended as more suitable for adults was 125 as against 172, the number considered to be definitely unsuitable for young people was 24 as against 17 in the previous year.

Propaganda films were naturally much in evidence, both from Great Britain and U.S.A., particularly since America's entry into the war. Propaganda also forms a strong element in the feature films made by both nations for public entertainment. It was also noted that many of the films received from the U.S.A. presented stories of Japanese espionage activities in that country prior to the attack on Manila. Minor inaccuracies in one or two American short feature subjects dealing with New Zealand's war effort were eliminated. There was a considerable increase in the number of miniature films during the year; of the 90 films examined the majority dealt with health and educational subjects.

#### PRODUCERS, DISTRIBUTORS, ETC.

**British Empire Films**, Courtenay Chambers, 15, Courtenay Place, Wellington, C.3.

**Columbia Pictures Proprietary, Ltd.**, Levy Bldg., Manners Street, Wellington, C.5.

**De Forest Phonoflms, N.Z., Ltd.**, 45, Courtenay Place, also A.M.P. Building, Custom House Quay C.I., Wellington, C.3.

**Filmeratt, Ltd.**, Miramar, Wellington, E.4.

**Film Exchanges Association (N.Z.), Inc.**, 87, Cuba Street, Wellington, C.2.

**Fox Film Corpn. (A/sia), Ltd.**, Kent House, Kent Tce, Wellington, C.3; also at Guthrie Brown Bldg., Albert Street, Auckland.

**Metro-Goldwyn Film (N.Z.), Ltd.**, Hope Gibbons Building, Dixon Street, Wellington, C.I.

**New-Action Pictures**, De Luxe Theatre Bldg., Wellington.

**N.Z. Motion Pictures Exhibitors' Assn., Inc.**, 29A, Courtenay Place, Wellington, C.3.

**Paramount Film Service (N.Z.), Ltd.**, 87, Cuba Street, Wellington, C.2; also at Civic House, Queen Street, Auckland.

**RKO-Radio**, "Evening Post" Building, Willis Street, Wellington C.I.

**United Artists Films**, 55, Courtenay Place Wellington, C.3.

**Universal Pictures Corpn.**, Film Distributors, Nimmo's Building, Willis Street, Wellington.

**Vinsen, J. S.**, Cinema Photographer, 45A, Courtenay Place, Wellington.

**Warner Bros. First National Pictures, Ltd.**, Plumbers' Building, Wakefield Street, Wellington.

**Williamson (J.C.) Picture Corpn. Ltd.**, Dominion Building, Mercer Street, Wellington, C.1.



## South Africa.

There has been a fall of cinema attendances towards the end of 1943. Building restrictions together with the difficulties of obtaining equipment have begun to give exhibitors a great deal of worry and concern. In some instances, smaller shows have been closed down to preserve equipment for bigger cinemas.

Running times have been reduced. Transport restrictions have aggravated the position tremendously in central city houses, due to the fact that patrons living outside in suburbs cannot get home after 10 o'clock at night. Cinemas now close at 9.30 p.m. More cars are going off the road every day, and this makes matters worse.

Prospects for 1944 are not bright. Convoys do not touch the Cape any more. Thus, stimulation which resulted from these occasional visits, is now absent.

### FILM PRODUCERS, BUYERS AND RENTERS.

**African Consolidated Films, Ltd.,** Box 4552,

Johannesburg.

**African Consolidated Films, Ltd.,** Box 701,

Cape Town.

**African Film Productions, Ltd.,** Box 2787,

Johannesburg.

**Metro-Goldwyn-Mayer (South Africa), (Pty.), Ltd.,** Box 5493 Johannesburg.

**Twentieth Century-Fox Films, S.A. (Pty.), Ltd.,** Box 3442, Johannesburg.

**United Artists' Corporation, S.A. (Pty.), Ltd.,** Box 7582, Johannesburg.

**Union Film Productions (1939), (Pty.), Ltd.,** Box 8718, Johannesburg.

**Universal Movies (Pty.), Ltd.,** Distributors Movie Equipment. Box 7645, Johannesburg.

**Volkebioskope Maatskappy Beperk,** Box 7391, Johannesburg.

### KINEMA THEATRE COMPANIES.

**African Caterers, Ltd.,** Box 1372, Johannesburg.

**African Consolidated Theatres, Ltd.,** Box 1574, Johannesburg.

**Cinema Theatres Investment (Pty.), Ltd.,** Coronation Buildings, 23, Simmonds Street, Johannesburg.

**Metro (M-G-M.),** Box 5493, Johannesburg.

**New Era Theatres (Pty.), Ltd.,** Box 5675, Johannesburg.

**Transvaal Theatre Enterprises, Ltd.,** Empire Buildings, Johannesburg.

**T. & M. Theatres, Ltd.,** Empire Buildings, Johannesburg.

**Twentieth Century-Fox Films, S.A. (Pty.), Ltd.,** Box 8442, Johannesburg.

**Union Theatres (Pty.), Ltd.,** Box 4919, Johannesburg.

**Western Province Cinemas (Pty.), Ltd.,** Kimberley House, Greenmarket Square, Cape Town.

## India.

India, during 1943, was less disturbed by war threats than in 1942, and business was carried on with less difficulty. Restriction in the use of film stock affected both production and the number of copies available for distribution to civilian audiences. Troops were kept well supplied, both with entertainment and newsreel films. A1 priority was given to newsreels, in some instances only three weeks behind London screenings.

Propaganda films (which include newsreels) are required to occupy 2,000 feet in each programme.

It was expected at the end of the year that 1944 would see an increase in British films shown in India—contracts having been entered into to screen a number of Britain's outstanding films.

The number of kinemas in India is 1,460. Of these, 927 show Indian films exclusively, and 216 show foreign films exclusively.

### FILM BUYERS AND RENTERS.

**M. B. Bilimoria,** Edward Theatre, Kalbadevi Road, Bombay.

**M. B. Bilimoria,** 395, Lamington Road, Bombay.

**British Distributors (India), Ltd.,** 1, Humayan Place, Calcutta.

**Columbia Films of India, Ltd.,** Humayan Court, Lindsay Street, Calcutta.

**Empire Talkie Distributors,** Elphinstone Street, Capitol Theatre Building, Karachi.

**Metro-Goldwyn-Mayer, India, Ltd.,** P.O. Box 837, Bombay.

**Oriental Film Service,** 3, Singanna Naick Street, Madras.

**Paramount Films of India, Ltd.,** Humayan Court, Lindsay Street, Calcutta.

**B. I. Quality Film, Ltd.,** Grosvenor House, 21, Old Courthouse Street, Calcutta.

**R.K.O. Radio Pictures, Ltd.,** R.K.O. Building, 98e, Central Avenue South, Calcutta.

**Twentieth Century-Fox Corporation, India, Ltd.,** Box 765, Bombay.

**United Artists' Corporation,** Marshall Building, Ballard Road, Bombay.

**Universal Pictures, India, Ltd.,** Mustafa Building, Sir Phirozshah Mehta Road, Fort Bombay.

**Warner Bros. First National Pictures, Inc.,** Eros Theatre Building, 42, Queen's Road, Bombay.





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# Trade Shown Films of 1943

*British films and films made in British Colonies denoted by an asterisk (\*), Colour films by dagger (†). Trade show date in brackets. The KINE. date given is that of the issue in which the review appeared. The length and release are as supplied by the renters. List covers all films reviewed in*

KINEMATOGRAPH WEEKLY up to December 31, 1943.

**Above Suspicion.** (June 24.) Joan Crawford, Fred MacMurray 8,144 ft. **A.** "Kine." July 1, 1943. Rel. Aug. 16, 1943. M-G-M.

**Action in the North Atlantic.** (Aug. 11.) Humphrey Bogart, Raymond Massey. 11,456 ft. **A.** "Kine." Aug. 19, 1943. Rel. Sept. 13, 1943. WARNER.

**Adventures of a Rookie.** (Dec. 15.) Wally Brown, Alan Carney. 5,853 ft. **U.** "Kine." Dec. 23, 1943. Rel. not fixed. RKO-RADIO.

**\*Adventures of Tartu.** (Sept. 8.) Robert Donat, Valerie Hobson. 9,287 ft. **A.** "Kine." Sept. 16, 1943. Rel. Nov. 15, 1943. M-G-M.

**Aerial Gunner.** (June 8.) Richard Arlen, Chester Morris. 6,760 ft. **A.** "Kine." June 10, 1943. Rel. Aug. 16, 1943. PARAMOUNT.

**After Midnight.** (June 3.) Chester Morris, Richard Lane. 5,842 ft. **A.** "Kine." June 10, 1943. Rel. Aug. 9, 1943. COLUMBIA.

**Air Force.** (April 14.) John Garfield, Gig Young. 11,182 ft. **A.** "Kine." April 15, 1943. Rel. June 28, 1943. WARNER.

**Air Raid Wardens.** (May 13.) Stan Laurel, Oliver Hardy. 5,994 ft. **U.** "Kine." May 20, 1943. Rel. July 12, 1943. M-G-M.

**Alaska Highway.** (Aug. 31.) Richard Arlen, Jean Parker. 6,079 ft. **U.** "Kine." Sept. 2, 1943. Rel. Dec. 27, 1943. PARAMOUNT.

**All By Myself.** (Aug. 17.) Rosemary Lane, Evelyn Ankers. 5,681 ft. **U.** "Kine." Aug. 26, 1943. Rel. Nov. 15, 1943. G.F.D. (UNIVERSAL).

**Always a Bridesmaid.** (Oct. 15.) The Andrew Sisters, Patric Knowles. 5,505 ft. **U.** "Kine." Oct. 21, 1943. Rel. Nov. 22, 1943. G.F.D. (UNIVERSAL).

**Amazing Mrs. Holliday, The.** (March 30.) Deanna Durbin, Edmund O'Brien. 8,790 ft. **U.** "Kine." March 25, 1943. Rel. April 26, 1943. G.F.D. (UNIVERSAL).

**Anchor, The.** (Jan. 11.) Bill Elliott, Linda Winters. 5,200 ft. **U.** "Kine." Jan. 14, 1943. Rel. April 12, 1943. COLUMBIA.

**Andy Hardy's Double Life.** (Feb. 16.) Mickey Rooney, Lewis Stone. 8,281 ft. **U.** "Kine." Feb. 18, 1943. Rel. April 19, 1943. M-G-M.

**Appointment in Berlin.** (Oct. 28.) George Sanders, Marguerite Chapman. 6,919 ft. **U.** "Kine." Nov. 4, 1943. Rel. Jan. 10, 1944. COLUMBIA.

**†Arabian Nights.** (Jan. 20.) Jon Hall, Maria Montez. 7,650 ft. **A.** "Kine." Jan. 28, 1943. Rel. March 29, 1943. G.F.D. (UNIVERSAL).

**Arizona Bound.** (March 23.) Buck Jones, Tim McCoy. 5,133 ft. **U.** "Kine." March 25, 1943. Rel. May 17, 1943. PATHE.

**Arizona Cyclone.** (July 6.) Johnny Mack Brown, Fuzzy Knight. 5,096 ft. **U.** "Kine." July 8, 1943. Rel. July 12, 1943. G.F.D. (UNIVERSAL).



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**Assignment in Brittany.** (May 12.) Pierre Aumont, Susan Peters. 8,605 ft. **A.** "Kine." May 20, 1943. Rel. July 19, 1943. M-G-M.

**Attorney for the Defence.** (June 9.) Frank Albertson, Maris Wrixon. 5,832 ft. **A.** "Kine." June 17, 1943. Rel. Aug. 23, 1943. PATHE.

**Attorney's Dilemma, The.** (Dec. 15.) Stanley Ridges, Bill Henry. 5,092 ft. **A.** "Kine." Dec. 23, 1943. Rel. Jan. 31, 1944. BRITISH LION-REPUBLIC.

**Avalanche.** (Nov. 5.) Johan Savat, Sonia Jenking. 4,601 ft. **U.** "Kine." Nov. 11, 1943. Rel. floating. NEW REALM.

**\*B.B.C. Brains Trust, The.** (Jan. 12.) Commander Campbell, Dr. C. E. M. Joad, Dr. Julian Huxley. 3,050 ft. **U.** "Kine." Jan. 14, 1943. Rel. Feb. 22, 1943. ANGLO-AMERICAN.

**\*B.B.C. Brains Trust No. 2.** (Aug. 4.) Donald McCulloch and Members of the Brains Trust. 3,100 ft. **U.** "Kine." Aug. 12, 1943. Rel. floating. ANGLO-AMERICAN.

**\*B.B.C. Brains Trust No. 3.** (June 1.) Sir Wm. Beveridge and B.B.C. Brains Trust. 3,100 ft. **U.** "Kine." June 3, 1943. Rel. floating. ANGLO-AMERICAN.

**Baby Face Morgan.** (Dec. 30.) Richard Cromwell, Mary Carlisle. 5,419 ft. **A.** "Kine." Jan. 7, 1943. Rel. March 8, 1943. PATHE.

**Background to Danger.** (June 28.) George Raft, Brenda Marshall. 7,196 ft. **A.** "Kine." July 1, 1943. Rel. Aug. 30, 1943. WARNER.

**Baltic Deputy.** (Nov. 4.) N. K. Cherkassov, M. Domasheva. 8,320 ft. **U.** "Kine." Nov. 11, 1943. Rel. one copy only. S.W.N.F.A.

**Bataan.** (Aug. 4.) Robert Taylor, George Murphy. 10,265 ft. **A.** "Kine." Aug. 12, 1943. Rel. Sept. 27, 1943. M-G-M.

**\*Battle for Music.** (Dec. 15.) London Philharmonic Orchestra and Dr. Malcolm Sergeant. 6,750 ft. **U.** "Kine." Dec. 23, 1943. Rel. not fixed. ANGLO-AMERICAN.

**Battle of Britain.** (Sept. 24.)—4,729 ft. **U.** "Kine." Sept. 23, 1943. Rel. Oct. 11, 1943. UNITED ARTISTS.

**\*Before the Raid.** (July 21.)—3,109 ft. **U.** "Kine." July 29, 1943. Rel. floating. M-G-M.

**Behind the Rising Sun.** (Oct. 6.) Margo, Tom Neal. 7,820 ft. **A.** "Kine." Oct. 14, 1943. Rel. Feb. 7, 1944. RKO-RADIO.

**\*Bell Bottom George.** (Dec. 21.) George Formby, Anne Firth. 8,709 ft. **U.** "Kine." Dec. 23, 1943. Rel. Jan. 10, 1944. COLUMBIA.

**\*Bells Go Down, The.** (April 20.) Tommy Trinder. 8,000 ft. **U.** "Kine." April 22, 1943. Rel. May 17, 1943. UNITED ARTISTS.

**Bells of Capistrano.** (March 12.) Gene Autry, Smiley Burnette. 6,543 ft. **U.** "Kine." March 18, 1943. Rel. June 7, 1943. BRITISH LION.

**Below the Border.** (June 8.) Buck Jones, Tim McCoy. 5,149 ft. **U.** "Kine." June 10, 1943. Rel. Aug. 2, 1943. PATHE.

**Best Foot Forward.** (Nov. 11.) Lucille Ball, Virginia Weidler. 8,611 ft. **U.** "Kine." Nov. 18, 1943. Rel. Jan. 3, 1944. M-G-M.

**Black Raven, The.** (Sept. 16.) George Zucco, Wanda McKay. 5,507 ft. **A.** "Kine." Sept. 23, 1943. Rel. Nov. 8, 1943. PATHE.

**Black Shadow.** (Aug. 9.) Bill Elliott, Tex Ritter. 5,463 ft. **U.** "Kine." Aug. 12, 1943. Rel. Aug. 16, 1943. COLUMBIA.

**†Black Swan, The.** (March 16.) Tyrone Power, Maureen O'Hara. 7,375 ft. **A.** "Kine." March 18, 1943. Rel. June 14, 1943. 20TH CENTURY-FOX.

**Blackie Goes Hollywood.** (Feb. 5.) Chester Morris, Constance Worth. 6,083 ft. **A.** "Kine." Feb. 11, 1943. Rel. May 17, 1943. COLUMBIA.

**Bombardier.** (Aug. 19.) Pat O'Brien, Randolph Scott. 8,825 ft. **A.** "Kine." Aug. 26, 1943. Rel. Nov. 29, 1943. RKO RADIO.

**Bomber's Moon.** (July 13.) George Montgomery, Annabella. 6,299 ft. **U.** "Kine." July 15, 1943. Rel. Dec. 13, 1943. 20TH CENTURY-FOX.

**Boogie Man Will Get You, The.** (Feb. 9.) Boris Karloff, Peter Lorre. 5,988 ft. **A.** "Kine." Feb. 11, 1943. Rel. May 3, 1943. COLUMBIA.



- Border Patrol.** (March 26.) William Boyd, Andy Clyde. Approx. 6,000 ft. U. "Kine," April 1, 1943. Rel. floating. UNITED ARTISTS.
- Boss of Big Town.** (July 6.) John Litel, Florence Rice. 5,803 ft. A. "Kine," July 8, 1943. Rel. Sept. 20, 1943. PATHE.
- Boss of Hangtown Mesa.** (July 6.) Johnny Mack Brown, Fuzzy Knight. 5,130 ft. U. "Kine," July 15, 1943. Rel. July 19, 1943. G.F.D. (UNIVERSAL).
- Bowery at Midnight.** (April 16.) Bela Lugosi, Wanda McKay. 5,538 ft. A. "Kine," April 22, 1943. Rel. June 28, 1943. PATHE.
- Brand of the Outlaws.** (Feb. 5.) Bob Steele, Margaret Marquis. 5,339 ft. U. "Kine," Feb. 11, 1943. Rel. no details. FIDELITY.—S. C. Allen, Receiver.
- Bullets for O'Hara.** (March 29.) Joan Perry, Roger Pryor. 4,462 ft. A. "Kine," April 1, 1943. Rel. June 14, 1943. WARNER.
- \*Butler's Dilemma, The.** (Aug. 4.) Richard Hearne, Francis Sullivan. 6,765 ft. U. "Kine," Aug. 12, 1943. Rel. Nov. 29, 1943. ANGLO-AMERICAN.
- By Hook or by Crook** (Reviewed under title "I Dood It.") (Aug. 18.) Red Skelton, Eleanor Powell. 9,210 ft. U. "Kine," Aug. 26, 1943. Rel. Oct. 11, 1943. M-G-M.
- Cabin in the Sky.** (April 29.) Ethel Waters, Eddie "Rochester" Anderson. 8,867 ft. A. "Kine," May 6, 1943. Rel. not fixed. M-G-M.
- Calaboose.** (Jan. 29.) Noah Beery, Jun., Jimmy Rogers. 4,057 ft. U. "Kine," Feb. 4, 1943. Rel. floating. UNITED ARTISTS.
- Call of the Canyon.** (Aug. 24.) Gene Autry, Ruth Terry. 6,373 ft. U. "Kine," Aug. 26, 1943. Rel. floating. BRITISH LION-REPUBLIC.
- \*Candlelight in Algeria.** (Dec. 7.) James Mason, Carla Lehmann. 7,689 ft. U. "Kine," Dec. 9, 1943. Rel. March 13, 1944. BRITISH LION.
- Cargo of Innocents.** (Feb. 17.) Robert Taylor, Brian Donlevy. 9,802 ft. A. "Kine," Feb. 25, 1943. Rel. April 26, 1943. M-G-M.
- Casablanca.** (Jan. 12.) Humphrey Bogart, Ingrid Bergman. 9,225 ft. U. "Kine," Jan. 14, 1943. Rel. April 19, 1943. WARNER.
- Cat People.** (Feb. 11.) Simone Simon, Kent Taylor. 6,544 ft. A. "Kine," Feb. 18, 1943. Rel. April 12, 1943. RKO-RADIO.
- Charlie Chaplin Festival, The.** (Aug. 5.) Charlie Chaplin, Edna Purviance. 7,200 ft. U. "Kine," Aug. 12, 1943. Rel. floating. ANGLO-AMERICAN.
- Chatterbox.** (July 13.) Joe E. Brown, Judy Canova. 6,847 ft. U. "Kine," July 15, 1943. Rel. Oct. 4, 1943. BRITISH LION-REPUBLIC.
- Chetniks! The Fighting Guerillas.** (May 13.) Philip Dorn, Anna Sten. 6,576 ft. A. "Kine," May 13, 1943. Rel. Dec. 6, 1943. 20TH CENTURY-FOX.
- Cheyenne Round-Up.** (July 9.) Johnny Mack Brown, Tex Ritter. 5,328 ft. U. "Kine," July 15, 1943. Rel. Nov. 1, 1943. G.F.D. (UNIVERSAL).
- Childhood of Maxim Gorki, The.** (Dec. 2.) Alyosha Lyarksy, V. C. Massa Litinova. 9,070 ft. A. "Kine," Dec. 9, 1943. Rel. One copy only. S.W.N.F.A.
- China.** (June 18.) Loretta Young, Alan Ladd. 7,098 ft. A. "Kine," June 24, 1943. Rel. July 5, 1943. PARAMOUNT.
- China Girl.** (March 4.) Gene Tierney, George Montgomery. 8,615 ft. A. "Kine," March 11, 1943. Rel. May 31, 1943. 20TH CENTURY-FOX.
- Cinderella Swings It.** (Aug. 18.) Guy Kibbee, Gloria Warren. 6,269 ft. U. "Kine," Aug. 26, 1943. Rel. Feb. 21, 1944. RKO-RADIO.
- Circus, The.** (Feb. 17.) L. P. Orlova, C. D. Stolyarov. 8,000 ft. A. "Kine," Feb. 25, 1943. Rel. One copy only. SOVIET FILM AGENCY.
- City of Missing Girls.** (Aug. 4.) H. B. Warner, Astrid Allwyn. 5,171 ft. A. "Kine," Aug. 12, 1943. Rel. floating. RENOWN.
- City of Silent Men.** (March 22.) Frank Albertson, June Lang. 5,702 ft. A. "Kine," March 25, 1943. Rel. May 10, 1943. PATHE.
- City Without Men.** (May 27.) Linda Darnell, Michael Duane. 6,782 ft. A. "Kine," June 3, 1943. Rel. Sept. 6, 1943. COLUMBIA.

- Clancy Street Boys.** (July 14.) East Side Kids, Lita Ward. 5,930 ft. U. "Kine." July 22, 1943. Rel. Aug. 2, 1943. PATHE.
- Claudia.** (Oct. 13.) Dorothy McGuire, Robert Young. 8,245 ft. A. "Kine." Oct. 21, 1943. Rel. Jan. 3, 1944. 20TH CENTURY-FOX.
- \*Close Quarters.** (June 29.) Officers and Men of Submarine Service. 6,770 ft. U. "Kine." July 1, 1943. Rel. Aug. 9, 1943. EALING DIST.
- Colt Comrades.** (Oct. 5.) William Boyd, Andy Clyde. 6,080 ft. U. "Kine." Oct. 7, 1943. Rel. floating. UNITED ARTISTS.
- Commandos Strike at Dawn.** (March 31.) Paul Muni, Anna Lee. 8,973 ft. A. "Kine." April 1, 1943. Rel. May 17, 1943. COLUMBIA.
- †Coney Island.** (July 7.) Betty Grable, George Montgomery. 8,671 ft. U. "Kine." July 15, 1943. Rel. Oct. 4, 1943. 20TH CENTURY-FOX.
- Corregidor.** (Dec. 7.) Otto Kruger, Elissa Landi. 6,611 ft. A. "Kine." Dec. 9, 1943. Rel. Feb. 21, 1944. PATHE.
- Cowboy in Manhattan.** (Aug. 5.) Robert Paige, Frances Langford. 5,340 ft. U. "Kine." Aug. 12, 1943. Rel. Aug. 23, 1943. G.F.D. (UNIVERSAL).
- †Crash Dive.** (June 16.) Tyrone Power, Anne Baxter. 9,449 ft. U. "Kine." June 24, 1943. Rel. Aug. 30, 1943. 20TH CENTURY-FOX.
- Crazy to Kill.** (July 1.) Lionel Barrymore, Van Johnson. 8,003 ft. A. "Kine." July 8, 1943. Rel. Sept. 13, 1943. M-G-M.
- Crime Doctor.** (Oct. 22.) Warner Baxter, Margaret Lindsay. 5,939 ft. A. "Kine." Oct. 28, 1943. Rel. Nov. 29, 1943. COLUMBIA.
- Crime Smasher.** (July 7.) Frank Graham, Mantan Moreland. 5,525 ft. A. "Kine." July 15, 1943. Rel. Sept. 27, 1943. PATHE.
- Criminal Investigator.** (March 30.) Robert Lowery, Edith Fellows. 5,503 ft. A. "Kine." April 1, 1943. Rel. May 3, 1943. PATHE.
- Cry Havoc.** (Dec. 22.) Margaret Sullivan, Ann Sothorn. 8,370 ft. A. "Kine." Dec. 30, 1943. Rel. Jan. 10, 1944. M-G-M.
- Crystal Ball, The.** (March 30.) Ray Milland, Paulette Goddard. 7,323 ft. U. "Kine." April 1, 1943. Rel. July 19, 1943. UNITED ARTISTS.
- Daring Young Man, The.** (Jan. 15.) Joe E. Brown, Marguerite Chapman. 6,300 ft. U. "Kine." Jan. 21, 1943. Rel. April 5, 1943. COLUMBIA.
- \*Dark Tower, The.** (June 10.) Ben Lyon, Anne Crawford. 8,190 ft. A. "Kine." June 10, 1943. Rel. Oct. 18, 1943. WARNER.
- Dawn on the Great Divide.** (Sept. 15.) Buck Jones, Mona Barrie. 5,951 ft. U. "Kine." Sept. 23, 1943. Rel. Nov. 15, 1943. PATHE.
- \*Deadlock.** (Nov. 2.) John Slater, Cecille Chevreau. 5,373 ft. A. "Kine." Nov. 4, 1943. Rel. floating. INTERNATIONAL.
- \*Dear Octopus.** (Aug. 25.) Margaret Lockwood, Michael Wilding. 7,707 ft. A. "Kine." Aug. 26, 1943. Rel. Sept. 20, 1943. G.F.D.
- Deep in the Heart of Texas.** (July 7.) Johnny Mack Brown, Tex Ritter. 5,464 ft. U. "Kine." July 15, 1943. Rel. Aug. 9, 1943. G.F.D. (UNIVERSAL).
- \*Demi-Paradise, The.** (Nov. 25.) Laurence Olivier, Penelope Ward. 10,304 ft. U. "Kine." Nov. 18, 1943. Rel. Dec. 20, 1943. G.F.D.
- †Desert Song, The.** (Nov. 24.) Dennis Morgan, Irene Manning. 8,536 ft. U. "Kine." Dec. 2, 1943. Rel. May 21, 1944. WARNER.
- \*Desert Victory.** (March 3.) Eighth Army, Royal Navy, R.A.F. 5,400 ft. U. "Kine." March 11, 1943. Rel. March 15, 1943. G.F.D.
- †Desperadoes, The.** (June 2.) Randolph Scott, Glenn Ford. 7,772 ft. U. "Kine." May 27, 1943. Rel. July 5, 1943. COLUMBIA.
- Destroyer.** (Oct. 20.) Edward G. Robinson, Glenn Ford. 8,947 ft. U. "Kine." Oct. 28, 1943. Rel. Jan. 17, 1944. COLUMBIA.
- Devil's Price, The.** (Nov. 1.) Bill Elliott, Tex Ritter. 5,153 ft. U. "Kine." Nov. 4, 1943. Rel. Nov. 22, 1943. COLUMBIA.
- Divide and Conquer.** (Oct. 27.)—5,563 ft. U. "Kine." Nov. 4, 1943. Rel. Dec. 13, 1943. ANGLO-AMERICAN.
- †Dixie.** (Aug. 13.) Bing Crosby, Dorothy Lamour. 8,082 ft. U. "Kine." Aug. 19, 1943. Rel. Oct. 25, 1943. PARAMOUNT.

- Dixie Dugan.** (April 22.) Lois Andrews, James Ellison. 5,996 ft. **U.** "Kine." April 29, 1943. Rel. Oct. 11, 1943. 20TH CENTURY-FOX.
- Dr. Gillespie's New Assistant.** (Jan. 20.) Lionel Barrymore, Susan Peters. 7,897 ft. **A.** "Kine." Jan. 28, 1943. Rel. April 5, 1943. M-G-M.
- †Du Barry Was a Lady.** (July 14.) Red Skelton, Lucille Ball. 9,057 ft. **U.** "Kine." July 22, 1943. Rel. Sept. 20, 1943. M-G-M.
- Dudes Are Pretty People.** (March 25.) Jimmy Rogers, Noah Beery, Jr. 4,146 ft. **U.** "Kine." April 1, 1943. Rel. floating. UNITED ARTISTS.
- \*Dummy Talks, The.** (March 10.) Jack Warner, Claude Hulbert. 7,682 ft. "Kine." March 18, 1943. Rel. Oct. 25, 1943. ANGLO-AMERICAN.
- Edge of Darkness, The.** (May 18.) Errol Flynn, Ann Sheridan. 10,731 ft. **A.** "Kine." May 13, 1943. Rel. July 12, 1943. WARNER.
- \*Escape to Danger.** (July 22.) Eric Portman, Ann Dvorak. 8,120 ft. **A.** "Kine." July 29, 1943. Rel. Oct. 18, 1943. RKO RADIO.
- Everything Happens To Us.** (March 16.) The Ritz Brothers, Jane Frazee. 5,465 ft. **U.** "Kine." March 18, 1943. Rel. April 26, 1943. G.F.D. (UNIVERSAL).
- Falcon in Danger, The.** (Oct. 8.) Tom Conway, Jean Brooks. 6,326 ft. **U.** "Kine." Oct. 14, 1943. Rel. Jan. 17, 1944. RKO RADIO.
- Falcon Strikes Back, The.** (June 23.) Tom Conway, Harriet Hilliard. 5,937 ft. **A.** "Kine." July 1, 1943. Rel. Nov. 8, 1943. RKO RADIO.
- Fallen Sparrow, The.** (Dec. 14.) John Garfield, Maureen O'Hara. 8,432 ft. **A.** "Kine." Dec. 16, 1943. Rel. not fixed. RKO RADIO.
- False Clues.** (Jan. 18.) Bill Elliott, Tex Ritter. 5,402 ft. **U.** "Kine." Jan. 21, 1943. Rel. May 17, 1943. COLUMBIA.
- Fangs of the Wild.** (April 9.) Dennis Moore, Luana Walters. 5,240 ft. **U.** "Kine." April 15, 1943. Rel. floating. EALING DISTRIBUTION.
- Fargo Kid, The.** (Oct. 28.) Tim Holt, Ray Whitley. 5,717 ft. **U.** "Kine." Nov. 4, 1943. Rel. Jan. 17, 1944. RKO RADIO.
- †Fiesta.** (March 26.) Ann Ayars, George Negrete. 3,993 ft. **U.** "Kine." April 1, 1943. Rel. Sept. 27, 1943. UNITED ARTISTS.
- Fin du Jour, La.** (April 15.) Victor Francon, Louis Jouvet. 8,400 ft. **A.** "Kine." April 22, 1943. No general release. STUDIO ONE.
- Fired Wife.** (Sept. 2.) Robert Paige, Diana Barrymore. 6,578 ft. **A.** "Kine." Sept. 9, 1943. Rel. Nov. 27, 1943. G.F.D. (UNIVERSAL).
- \*Fires Were Started.** (April 1.) Members of the N.F.S. Approx. 5,000 ft. **U.** "Kine." April 1, 1943. Rel. April 12, 1943. G.F.D.
- First Comes Courage.** (Oct. 26.) Merle Oberon, Brian Aherne. 7,727 ft. **U.** "Kine." Oct. 21, 1943. Rel. Dec. 13, 1943. COLUMBIA.
- Five Graves to Cairo.** (July 2.) Franchot Tone, Akim Tamiroff. 8,683 ft. **A.** "Kine." July 8, 1943. Rel. Aug. 23, 1943. PARAMOUNT.
- \*Flemish Farm, The.** (Aug. 18.) Clive Brook, Clifford Evans. 7,353 ft. **U.** "Kine." Aug. 12, 1943. Rel. Sept. 6, 1943. G.F.D.
- Flesh and Fantasy.** (Nov. 9.) Edward G. Robinson, Charles Boyer. 8,360 ft. **A.** "Kine." Nov. 11, 1943. Rel. Jan. 3, 1944. G.F.D. (UNIVERSAL).
- Flight For Freedom.** (April 29.) Rosalind Russell, Fred MacMurray. 9,135 ft. **U.** "Kine." May 6, 1943. Rel. July 12, 1943. RKO RADIO.
- Flying Tigers.** (March 11.) John Wayne, John Carroll. 8,800 ft. **A.** "Kine." March 11, 1943. Rel. March 29, 1943. BRITISH LION.
- Flying With Music.** (Dec. 30.) Marjorie Woodworth, George Givot. 4,150 ft. **U.** "Kine." Jan. 7, 1943. Rel. April 19, 1943. UNITED ARTISTS.
- Follies Girl.** (Dec. 9.) Wendy Barrie, Gordon Oliver. 6,040 ft. **U.** "Kine." Dec. 16, 1943. Rel. March 13, 1944. PATHE.
- Follow the Band.** (Oct. 15.) Eddie Quillan, Leon Errol. 5,478 ft. **U.** "Kine." Oct. 21, 1943. Rel. Dec. 6, 1943. G.F.D. (UNIVERSAL).
- †For Whom the Bell Tolls.** (Nov. 9.) Gary Cooper, Ingrid Bergman. 15,411 ft. **A.** "Kine." Nov. 11, 1943. Rel. not fixed. PARAMOUNT.
- Forbidden Trails.** (May 11.) Buck Jones, Tim McCoy. 5,347 ft. **U.** "Kine." May 13, 1943. Rel. July 5, 1943. PATHE.



- Foreign Agent.** (April 14.) John Shelton, Gale Storm. 5,596 ft. **A.**  
 "Kine." April 22, 1943. Rel. June 7, 1943. **PATHE.**
- Forever and a Day.** (May 6.) All-star cast. 9,434 ft. **U.** "Kine."  
 May 13, 1943. Rel. Aug. 2, 1943. **RKO RADIO.**
- Gals, Incorporated.** (Nov. 24.) Leon Errol, Harriet Hilliard. 5,517 ft.  
**U.** "Kine." Dec. 2, 1943. Rel. Jan. 3, 1944. **G.F.D. (UNIVERSAL).**
- Gentle Gangster, A.** (Aug. 26.) Barton MacLane, Molly Lamont. 5,152 ft.  
**A.** "Kine." Sept. 2, 1943. Rel. Dec. 27, 1943. **BRITISH LION.**
- \*Gentle Sex, The.** (April 13.) Jean Gillie, Joyce Howard. 8,370 ft. **U.**  
 "Kine." April 8, 1943. Rel. May 24, 1943. **G.F.D.**
- Gentleman Jim.** (Sept. 14.) Errol Flynn, Alexis Smith. 9,383 ft. **U.**  
 "Kine." Sept. 16, 1943. Rel. Nov. 8, 1943. **WARNER.**
- †Get Cracking.** (March 23.) George Formby, Edward Rigby. 8,604 ft.  
**U.** "Kine." March 25, 1943. Rel. May 3, 1943. **COLUMBIA.**
- Get Going.** (Nov. 19.) Robert Paige, Grace MacDonald. 5,331 ft. **U.**  
 "Kine." Nov. 25, 1943. Rel. March 27, 1944. **G.F.D. (UNIVERSAL).**
- Ghost and Guest, The.** (Dec. 8.) James Dunn, Florence Rice. 5,339 ft.  
**A.** "Kine." Dec. 16, 1943. Rel. Feb. 28, 1944. **PATHE.**
- Ghosts in the Night.** (Sept. 21.) East Side Kids, Bela Lugosi. 5,828 ft.  
**U.** "Kine." Sept. 23, 1943. Rel. Nov. 22, 1943. **PATHE.**
- Girl Crazy.** (Oct. 6.) Mickey Rooney, Judy Garland. 8,872 ft. **U.** "Kine."  
 Oct. 14, 1943. Rel. Dec. 27, 1943. **M-G-M.**
- Girl in Overalls, The.** (June 30.) Ann Sothern, James Craig. 7,765 ft. **U.**  
 "Kine." July 8, 1943. Rel. Nov. 1, 1943. **M-G-M.**
- Girl Trouble.** (March 30.) Don Ameche, Joan Bennett. 7,364 ft. **U.**  
 "Kine." April 1, 1943. Rel. July 19, 1943. **20TH CENTURY-FOX.**
- Glory of Sebastopol, The.** (May 26.)—3,497 ft. **U.** "Kine." May 27,  
 1943. Rel. Oct. 4, 1943. **G.F.D.**
- Good Fellows, The.** (July 22.) Cecil Kellaway, Helen Walker. 6,332 ft.  
**U.** "Kine." July 29, 1943. Rel. Oct. 18, 1943. **PARAMOUNT.**
- Good Luck, Mr. Yates.** (Oct. 27.) Claire Trevor, Jess Barker. 6,215 ft.  
**U.** "Kine." Nov. 4, 1943. Rel. Dec. 20, 1943. **COLUMBIA.**
- Good Morning, Judge.** (Oct. 19.) Dennis O'Keefe, Louise Allbritton.  
 6,103 ft. **U.** "Kine." Oct. 21, 1943. Rel. Jan. 10, 1944. **G.F.D. (UNIVERSAL).**
- Great Gildersleeve, The.** (Feb. 12.) Harold Peary, Jane Darwell. 5,621 ft.  
**U.** "Kine." Feb. 18, 1943. Rel. April 5, 1943. **RKO RADIO.**
- \*Greek Testament.** (April 16.) Vlassidas Capernaros. 4,137 ft. **U.**  
 "Kine." April 22, 1943. Rel. floating. **EALING DISTRIBUTION.**
- Guadalcanal Diary.** (Dec. 28.) Preston Foster, Lloyd Nolan. 8,390 ft.  
**A.** "Kine." Dec. 30, 1943. Rel. Feb. 7, 1944. **20TH CENTURY-FOX.**
- Guerillas and Heroes.** (April 6.) Russian Cast. 6,050 ft. **A.** "Kine."  
 April 8, 1943. Rel. immediate. **ANGLO-AMERICAN.**
- Gunman From Bodie, The.** (April 14.) Buck Jones, Tim McCoy. 5,665 ft.  
**A.** "Kine." April 22, 1943. Rel. June 14, 1943. **PATHE.**
- Hangmen Also Die.** (June 10.) Brian Donlevy, Anna Lee. 11,790 ft. **A.**  
 "Kine." June 3, 1943. Rel. July 12, 1943. **UNITED ARTISTS.**
- \*Happidrome.** (March 10.) Harry Korris, Robbie Vincent. 7,895 ft. **U.**  
 "Kine." March 18, 1943. Rel. June 7, 1943. **M-G-M.**
- †Happy-Go-Lucky.** (Feb. 2.) Mary Martin, Dick Powell. 7,032 ft. **U.**  
 "Kine." Feb. 4, 1943. Rel. Feb. 22, 1943. **PARAMOUNT.**
- Harvest Days.** (May 24.) The Weaver Bros., Elviry. 6,312 ft. **U.**  
 "Kine." May 27, 1943. Rel. floating. **BRITISH LION-REPUBLIC.**
- He Hired the Boss.** (April 2.) Stuart Erwin, Evelyn Venable. 6,534 ft.  
**U.** "Kine." April 8, 1943. Rel. Oct. 25, 1943. **20TH CENTURY-FOX.**
- He's My Guy.** (March 9.) Irene Hervey, Dick Foran. 5,879 ft. **U.**  
 "Kine." March 11, 1943. Rel. April 5, 1943. **G.F.D. (UNIVERSAL).**
- Headin' for God's Country.** (Dec. 14.) William Lundigan, Virginia  
 Dale. 7,007 ft. **U.** "Kine." Dec. 16, 1943. Rel. not fixed **BRITISH  
 LION-REPUBLIC.**



- \***Headline.** (Nov. 16.) David Farrar, Anne Crawford. 6,815 ft. **A.**  
 "Kine." Nov. 18, 1943. Rel. Jan. 24, 1944. EALING DIST.
- Heart of the Golden West.** (Sept. 9.) Roy Rogers, Smiley Burnette. 5,865 ft. **U.** "Kine." Sept. 16, 1943. Rel. Dec. 27, 1943. BRITISH LION.
- †**Heaven Can Wait.** (Aug. 4.) Gene Tierney, Don Ameche. 10,097 ft. **A.** "Kine." Aug. 12, 1943. Rel. Nov. 1, 1943. 20TH CENTURY-FOX.
- Hello, Beautiful.** (March 31.) George Murphy, Anne Shirley. 8,437 ft. **U.** "Kine." April 8, 1943. Rel. July 26, 1943. UNITED ARTISTS.
- †**Hello, 'Frisco, Hello.** (June 3.) Alice Fay, John Payne. 8,920 ft. **U.** "Kine." June 10, 1943. Rel. Aug. 2, 1943. 20TH CENTURY-FOX.
- Henry Gets Glamour.** (May 26.) Jimmy Lydon, Chas. Smith. 6,470 ft. **U.** "Kine." June 3, 1943. Rel. Nov. 22, 1943. PARAMOUNT.
- Henry Haunts a House.** (Oct. 27.) Jimmy Lydon, Chas. Smith. 6,636 ft. **A.** "Kine." Nov. 4, 1943. Rel. Feb. 14, 1944. PARAMOUNT.
- Henry Plays Cupid.** (July 26.) Jimmy Lydon, Diana Lynn. 5,786 ft. **U.** "Kine." July 29, 1943. Rel. Jan. 3, 1944. PARAMOUNT.
- Henry Swings It.** (June 9.) Jimmy Lydon, Charles Smith. 5,808 ft. **U.** "Kine." June 17, 1943. Rel. Aug. 30, 1943. PARAMOUNT.
- Here Comes Kelly.** (Dec. 10.) Eddie Quillan, Joan Woodbury. 5,772 ft. **U.** "Kine." Dec. 16, 1943. Rel. Feb. 14, 1944. PATHE.
- Hers to Hold.** (Aug. 17.) Deanna Durbin, Joseph Cotten. 8,487 ft. **U.** "Kine." Aug. 19, 1943. Rel. Oct. 4, 1943. G.F.D. (UNIVERSAL).
- Hi, Buddy.** (Mar. 10.) Dick Foran, Harriet Hilliard. 6,119 ft. **U.** "Kine." Mar. 18, 1943. Rel. March 29, 1943. G.F.D. (UNIVERSAL).
- Hi, Diddle, Diddle.** (Oct. 19.) Dennis O'Keefe, Adolphe Menjou. 6,616 ft. **A.** "Kine." Oct. 24, 1943. Rel. Dec. 20, 1943. UNITED ARTISTS
- High Explosive.** (May 27.) Chester Morris, Jean Parker. 5,730 ft. **U.** "Kine." June 3, 1943. Rel. July 12, 1943. PARAMOUNT.
- Hit Parade of 1943.** (May 18.) John Carroll, Susan Hayward. 7,776 ft. **U.** "Kine." May 20, 1943. Rel. Aug. 30, 1943. BRITISH LION.
- Hit the Ice.** (July 13.) Bud Abbott, Lou Costello. 7,424 ft. **U.** "Kine." July 15, 1943. Rel. Aug. 16, 1943. G.F.D. (UNIVERSAL).
- Hitler—Dead or Alive.** (Nov. 5.) Ward Bond, Dorothy Tree. 6,504 ft. **A.** "Kine." Nov. 11, 1943. Rel. floating. INTERNATIONAL.
- Hitler's Children.** (April 20.) Tim Holt, Bonita Granville. 7,377 ft. **A.** "Kine." April 22, 1943. Rel. June 7, 1943. BKO-RADIO.
- Hitler's Madman.** (July 21.) Patricia Morison, John Carradine. 7,500 ft. **A.** "Kine." July 29, 1943. Rel. Oct. 4, 1943. M-G-M.
- Holy Matrimony.** (Oct. 12.) Monty Woolley, Gracie Fields. 7,702 ft. **U.** "Kine." Oct. 14, 1943. Rel. Nov. 22, 1943. 20TH CENTURY-FOX.
- Honeymoon Lodge.** (Oct. 28.) Harriet Hilliard, David Bruce. 5,699 ft. **A.** "Kine." Nov. 4, 1943. Rel. Jan. 24, 1944. G.F.D. (UNIVERSAL).
- Hoppy Serves a Writ.** (Oct. 1.) William Boyd, Andy Clyde. 6,052 ft. **U.** "Kine." Oct. 7, 1943. Rel. Nov. 22, 1943. UNITED ARTISTS.
- Hostages.** (Nov. 11.) Luise Rainer, William Bendix. 7,859 ft. **A.** "Kine." Nov. 18, 1943. Rel. March 13, 1944. PARAMOUNT.
- House of Mystery.** (March 17.) Bela Lugosi, Lionel Atwill. 5,712 ft. **A.** "Kine." March 25, 1943. Rel. April 19, 1943. G.F.D. (UNIVERSAL).
- How's About It.** (April 29.) The Andrew Sisters, Robert Paige. 5,520 ft. **U.** "Kine." May 6, 1943. Rel. June 28, 1943. G.F.D. (UNIVERSAL)
- Human Comedy, The.** (May 19.) Mickey Rooney, Frank Morgan. 10,486 ft. **U.** "Kine." May 27, 1943. Rel. Aug. 2, 1943. M-G-M.
- I Escaped from the Gestapo.** (Sept. 14.) Dean Jagger, John Carradine. 6,747 ft. **A.** "Kine." Sept. 16, 1943. Rel. Dec. 13, 1943. PATHE.
- I Married a Witch.** (March 19.) Fredric March, Veronica Lake. 6,800 ft. **A.** "Kine." March 25, 1943. Rel. April 19, 1943. UNITED ARTISTS.
- I Walked with a Zombie.** (June 22.) James Ellison, Frances Dee. 6,186 ft. **A.** "Kine." June 24, 1943. Rel. Sept. 6, 1943. RKO-RADIO.
- \***I Want to be an Actress.** (Dec. 18.) Mary Matthews, Anne Farrer. 3,279 ft. **U.** "Kine." Dec. 23, 1943. Rel. March 6, 1944. PARAMOUNT.

- I'll Sell My Life.** (Aug. 10.) Rose Hobart, Michael Whale. 5,400 ft. **A.**  
 "Kine." Aug. 19, 1943. Rel. floating. **RENOWN.**
- \*I'll Walk Beside You.** (April 20.) Richard Bird, Lesley Brook. 7,902 ft.  
**U.** "Kine." April 22, 1943. Rel. Aug. 2, 1943. **BUTCHER.**
- Ice Capades Revue.** (Jan. 20.) Ellen Drew, Richard Denning. 7,163 ft.  
**U.** "Kine." Jan. 28, 1943. Rel. April 12, 1943. **BRITISH LION-REPUBLIC.**
- Idaho** (July 14.) Roy Rogers, Smiley Burnette. 6,119 ft. **U.** "Kine."  
 July 22, 1943. Rel. Oct. 11, 1943. **BRITISH LION-REPUBLIC.**
- Immortal Sergeant.** (Feb. 2.) Henry Fonda, Maureen O'Hara. 8,163 ft.  
**A.** "Kine." Feb. 4, 1943. Rel. April 5, 1943. **20TH CENTURY-FOX.**
- Iron Road, The.** (Aug. 9.) Richard Dix, Jane Wyatt. 6,883 ft. **A.**  
 "Kine." Aug. 12, 1943. Rel. Jan. 3, 1944. **UNITED ARTISTS.**
- Isle of Forgotten Sins.** (Dec. 8.) John Carradine, Gale Sondergaard.  
 7,435 ft. **A.** "Kine." Dec. 16, 1943. Rel. Jan. 31, 1944. **PATHE.**
- Isle of Missing Men.** (Dec. 31.) John Howard, Helen Gilbert. 5,904 ft.  
**A.** "Kine." Jan. 7, 1943. Rel. March 15, 1943. **PATHE.**
- It's a Great Life.** (Oct. 19.) Penny Singleton, Arthur Lake. 6,329 ft.  
**U.** "Kine." Oct. 21, 1943. Rel. Jan. 17, 1944. **COLUMBIA.**
- \*It's in the Bag.** (Dec. 3.) Elsie and Doris Waters. Ernest Butcher.  
 7,219 ft. **U.** "Kine." Dec. 9, 1943. Rel. Jan. 24, 1944. **BUTCHER.**
- \*It's That Man Again.** (Feb. 3.) Tommy Handley, Greta Gynt.  
 7,538 ft. **U.** "Kine." Feb. 11, 1943. Rel. March 22, 1943. **G.F.D.**
- Jacaré.** (March 23.) James M. Dannaldson, Miguel Rojinsky. 5,881 ft.  
**U.** "Kine." March 25, 1943. Rel. Nov. 1, 1943. **UNITED ARTISTS.**
- Jane Eyre.** (Nov. 30.) Orson Welles, Joan Fontaine. 8,662 ft.  
**A.** "Kine." Dec. 2, 1943. Rel. Feb. 21, 1944. **20TH CENTURY-FOX.**
- Jitterbugs.** (July 16.) Oliver Hardy, Stan Laurel. 6,691 ft. **U.** "Kine."  
 July 22, 1943. Rel. Oct. 18, 1943. **20TH CENTURY-FOX.**
- Johnny Doughboy.** (May 20.) Jane Withers, Henry Wilcoxon. 5,746 ft.  
**U.** "Kine." May 27, 1943. Rel. July 19, 1943. **BRITISH LION-REPUBLIC.**
- Journey for Margaret.** (Jan. 6.) Robert Young, Laraine Day. 7,276 ft.  
**A.** "Kine." Jan. 14, 1943. Rel. April 12, 1943. **M-G-M.**
- Journey into Fear.** (Oct. 26.) Orson Welles, Joseph Cotten. 6,378 ft.  
**A.** "Kine." Oct. 28, 1943. Rel. Jan. 31, 1944. **RKO-RADIO.**
- Jungle Siren.** (Jan. 29.) Ann Corio, Buster Crabbe. 5,988 ft. **A.** "Kine."  
 Feb. 4, 1943. Rel. April 19, 1943. **PATHE.**
- Junior Army.** (March 26.) Freddie Bartholomew, Billy Halop. 6,218 ft.  
**U.** "Kine." April 1, 1943. Rel. June 28, 1943. **COLUMBIA.**
- Kansan, The.** (Nov. 29.) Richard Dix, Jane Wyatt. 7,163 ft. **U.**  
 "Kine." Nov. 18, 1943. Rel. Feb. 14, 1944. **UNITED ARTISTS.**
- Keep 'Em Slugging.** (May 12.) Dead End Kids, Little Tough Guys.  
 5,531 ft. **A.** "Kine." May 20, 1943. Rel. May 24, 1943. **G.F.D. (UNIVERSAL).**
- Keeper of the Flame.** (Feb. 18.) Katharine Hepburn, Spencer Tracy.  
 9,039 ft. **A.** "Kine." Feb. 25, 1943. Rel. May 3, 1943. **M-G-M.**
- Kid Dynamite.** (May 14.) East Side Kids, Pamela Blake. 5,962 ft. **A.**  
 "Kine." May 20, 1943. Rel. July 26, 1943. **PATHE.**
- King of the Cowboys.** (Dec. 9.) Roy Rogers, Smiley Burnette. 5,491 ft.  
**U.** "Kine." Dec. 16, 1943. Rel. not fixed. **BRITISH LION-REPUBLIC.**
- Ladies' Day.** (Oct. 27.) Lupe Velez, Eddie Albert. 5,594 ft. **U.** "Kine."  
 Nov. 4, 1943. Rel. not fixed. **RKO-RADIO.**
- Lady Bodyguard.** (Jan. 15.) Eddie Albert, Anne Shirley. 6,220 ft.  
**U.** "Kine." Jan. 21, 1943. Rel. March 1, 1943. **PARAMOUNT.**
- Lady from Chungking.** (July 7.) Anna May Wong, Harold Huber.  
 6,220 ft. **A.** "Kine." July 15, 1943. Rel. Nov. 1, 1943. **PATHE.**
- Lady Takes a Chance.** (Oct. 5.) Jean Arthur, John Wayne. 7,729 ft.  
**A.** "Kine." Oct. 14, 1943. Rel. Dec. 13, 1943. **RKO-RADIO.**
- \*Lamp Still Burns, The.** (Oct. 27.) Rosamund John, Stewart Granger  
 8,118 ft. **A.** "Kine." Oct. 21, 1943. Rel. Nov. 29, 1943. **G.F.D.**
- \*Land of Living Death.** (Aug. 3.) 3,750 ft. **U.** "Kine." Aug.  
 1943. Rel. floating. **MAJESTIC.**

- Larceny With Music.** (Sept. 7.) Allan Jones, Kitty Carlisle. 5,764 ft. U. "Kine." Sept. 9, 1943. Rel. Jan. 10, 1944. G.F.D. (UNIVERSAL).
- †Lassie Come Home.** (Nov. 10.) Roddy McDowall, Donald Crisp. 8,023 ft. U. "Kine." Nov. 18, 1943. Rel. not fixed. M-G-M.
- Last Command, The.** (Jan. 26.) Alan Baxter, Gertrude Michael. 5,846 ft. A. "Kine." Jan. 28, 1943. Rel. March 29, 1943. PATHE.
- Laugh Your Blues Away.** (March 25.) Jinx Falkenburg, Bert Gordon. 6,268 ft. U. "Kine." April 1, 1943. Rel. July 5, 1943. COLUMBIA.
- Leather Burners.** (Oct. 5.) William Boyd, Andy Clyde. 6,051 ft. U. "Kine." Oct. 7, 1943. Rel. Nov. 22, 1943. UNITED ARTISTS.
- Lend Me Your Ear.** (April 13.) James Dunn, Joan Woodbury. 5,480 ft. A. "Kine." April 15, 1943. Rel. May 31, 1943. PATHE.
- Lenin in 1918.** (May 13.) B. V. Schukin, M. G. Gelovani. 11,933 ft. A. "Kine." May 20, 1943. Rel. One copy only. SOVIET FILM AGENCY.
- Lenin in October.** (Dec. 31.) B. V. Schukin, E. N. Shatrova. 9,000 ft. A. "Kine." Jan. 14, 1943. No general release. SOVIET FILM AGENCY.
- Leopard Man, The.** (Oct. 7.) Dennis O'Keefe, Margo. A. 5,955 ft. "Kine." Oct. 14, 1943. Rel. Jan. 24, 1944. RKO-RADIO.
- Let's Face It.** (Oct. 21.) Bob Hope, Betty Hutton. 6,861 ft. U. "Kine." Oct. 28, 1943. Rel. Dec. 27, 1943. PARAMOUNT.
- Lido Mystery, The.** (Feb. 3.) William Gargan, Margaret Lindsay. 5,743 ft. A. "Kine." Feb. 11, 1943. Rel. June 7, 1943. COLUMBIA.
- \*†Life and Death of Colonel Blimp, The.** (June 8.) Roger Livesey, Deborah Kerr. 14,701 ft. U. "Kine." June 10, 1943. Rel. July 26, 1943. G.F.D.
- Light of Heart.** (March 31.) Monty Woolley, Ida Lupino. 7,586 ft. A. "Kine." April 8, 1943. Rel. June 7, 1943. 20TH CENTURY-FOX.
- \*Little Hump-Backed Horse.** (April 7.) I. Aleynikov, M. Kovalyova. Approx. 8,000 ft. U. "Kine." April 15, 1943. No general release. S.W.N.F.A.
- Little Joe, The Wrangler.** (July 8.) Johnny Mack Brown, Tex Ritter. 5,468 ft. U. "Kine." July 15, 1943. Rel. Sept. 13, 1943. G.F.D. (UNIVERSAL.)
- Lone White Sail.** (Oct. 7.) Boris Runge, Ivor Boot. 7,787 ft. A. "Kine." Oct. 14, 1943. Rel. Immediate. S.W.N.F.A.
- Lost Canyon.** (March 29.) William Boyd, Andy Clyde. 5,500 ft. U. "Kine." April 1, 1943. Rel. floating. UNITED ARTISTS.
- Lucky Jordan.** (April 22.) Alan Ladd, Helen Walker. Approx. 7,000 ft. A. "Kine." April 29, 1943. Rel. May 17, 1943. PARAMOUNT.
- Lucky Legs.** (Feb. 4.) Jinx Falkenburg, Russell Hayden. 5,783 ft. U. "Kine." Feb. 11, 1943. Rel. March 8, 1943. COLUMBIA.
- Mademoiselle France.** (Feb. 19.) Joan Crawford, John Wayne. 9,345 ft. U. "Kine." Feb. 25, 1943. Rel. May 24, 1943. M-G-M.
- Man and His Mate.** (March 22.) Victor Mature, Carole Landis. 6,879 ft. A. "Kine." March 25, 1943. Rel. June 21, 1943. UNITED ARTISTS.
- Man From Down Under, The.** (Oct. 7.) Charles Laughton, Binnie Barnes. 9,287 ft. A. "Kine." Oct. 14, 1943. Rel. Nov. 29, 1943. M-G-M.
- \*Man in Grey, The.** (July 14.) Margaret Lockwood, Phyllis Calvert. 10,458 ft. A. "Kine." July 22, 1943. Rel. Aug. 23, 1943. G.F.D.
- Man in the Trunk, The.** (July 12.) Lynne Roberts, George Holmes. 6,300 ft. A. "Kine." July 15, 1943. Rel. Sept. 27, 1943. 20TH CENT. FOX.
- Man of Courage.** (June 8.) Barton MacLane, Charlotte Wynters. 5,966 ft. A. "Kine." June 10, 1943. Rel. Oct. 11, 1943. PATHE.
- Man on America's Conscience, The.** (March 11.) Van Heflin, Ruth Hussey. 9,301 ft. U. "Kine." March 18, 1943. Rel. not fixed. M-G-M.
- Man Without a Conscience, The.** (March 23.) Jean Parker, Ricardo Cortez. 5,700 ft. A. "Kine." March 25, 1943. Rel. May 17, 1943. PATHE.
- Man's World, A.** (Jan. 13.) William Wright, Marguerite Chapman. 5,621 ft. U. "Kine." Jan. 21, 1943. Rel. March 8, 1943. COLUMBIA.



- Manila Calling.** (Jan. 20.) Lloyd Nolan, Carole Landis. 7,257 ft. **A.**  
 "Kine." Jan. 28, 1943. Rel. March 22, 1943. 20TH CENTURY-FOX.
- Mantrap.** (July 16.) Henry Stephenson, Lloyd Corrigan, 5,205 ft. **U.**  
 "Kine." July 22, 1943. Rel. Nov. 1, 1943. BRITISH LION-REPUBLIC.
- Margin for Error.** (April 21.) Joan Bennett, Milton Berle. 6,686 ft. **A.**  
 "Kine." April 29, 1943. Rel. Sept. 13, 1943. 20TH CENTURY-FOX.
- Mashenka.** (March 17.) Valentina Karaveyeva, M. Kuznetsov. Approx. 8,000 ft. "Kine." March 25, 1943. No general release. S.W.N.F.A.
- Masquerade.** (Aug. 19.) Nikolai Mordvinov, Tamara Makarova. 10,000 ft. **A.**  
 "Kine." Aug. 26, 1943. Rel. One copy only. S.W.N.F.A.
- Meanest Man in the World, The.** (April 20.) Jack Benny, Priscilla Lane. 5,133 ft. **U.** "Kine." April 22, 1943. Rel. Aug. 30, 1943. 20TH CENTURY-FOX.
- Mexican Spitfire's Blessed Event.** (Aug. 17.) Leon Errol, Lupe Velez. 5,698 ft. **A.** "Kine." Aug. 19, 1943. Rel. not fixed. RKO-RADIO.
- \*Millions Like Us.** (Sept. 22.) Eric Portman, Patricia Roc. 9,057 ft. **U.**  
 "Kine." Sept. 30, 1943. Rel. Nov. 15, 1943. G.F.D.
- Miracle of Morgan's Creek.** (Sept. 23.) Eddie Bracken, Betty Hutton. 8,822 ft. **A.** "Kine." Sept. 30, 1943. Rel. Jan. 17, 1944. PARAMOUNT.
- \*Miss London, Ltd.** (May 4.) Arthur Askey, Evelyn Dall. 8,934 ft. **U.**  
 "Kine." May 6, 1943. Rel. June 14, 1943. G.F.D.
- Miss V from Moscow.** (June 10.) Lola Lane, Noel Madison. 5,986 ft. **A.**  
 "Kine." June 17, 1943. Rel. Aug. 30, 1943. PATHE.
- Mission to Moscow.** (July 26.) Walter Huston, Ann Harding. 10,900 ft. **U.**  
 "Kine." July 29, 1943. Rel. Aug. 23, 1943. WARNER.
- Mister Big.** (Sept. 23.) Donald O'Connor, Gloria Jeans. 6,644 ft. **U.**  
 "Kine." Sept. 30, 1943. Rel. Oct. 25, 1943. G.F.D. (UNIVERSAL.)
- Mr. Lucky.** (Aug. 24.) Cary Grant, Laraine Day. 8,941 ft. **A.**  
 "Kine." Aug. 19, 1943. Rel. Sept. 27, 1943. RKO-RADIO.
- Money for Jam.** (March 10.) Bud Abbott, Lou Costello. 7,250 ft. **U.**  
 "Kine." March 18, 1943. Rel. May 10, 1943. G.F.D. (UNIVERSAL.)
- Moon and Sixpence, The.** (Jan. 19.) George Sanders, Herbert Marshall. 7,995 ft. **A.** "Kine." Jan. 21, 1943. Rel. March 1, 1943. UNITED ARTISTS.
- Moon is Down, The.** (May 12.) Cedric Hardwicke, Henry Travers. 8,134 ft. **A.** "Kine." May 20, 1943. Rel. Aug. 16, 1943. 20TH CENTURY-FOX.
- More the Merrier, The.** (July 14.) Jean Arthur, Joel McCrea. 9,365 ft. **U.**  
 "Kine." July 8, 1943. Rel. Aug. 9, 1943. COLUMBIA.
- Mug Town.** (April 30.) Billy Halop, Huntz Hall. 5,361 ft. **A.**  
 "Kine." May 6, 1943. Rel. June 21, 1943. G.F.D. (UNIVERSAL.)
- Murder in Times Square.** (July 15.) Edmund Lowe, Marguerite Chapman. 5,871 ft. **A.** "Kine." July 22, 1943. Rel. Sept. 20, 1943. COLUMBIA.
- †My Friend Flicka.** (July 14.) Roddy McDowall, Preston Foster. 7,900 ft. **U.** "Kine." July 22, 1943. Rel. Nov. 8, 1943. 20TH CENTURY-FOX.
- \*My Learned Friend.** (July 27.) Will Hay, Claude Hulbert. 6,832 ft. **U.**  
 "Kine." Aug. 5, 1943. Rel. Oct. 25, 1943. EALING DISTRIB.
- My Sister Eileen.** (Jan. 12.) Rosalind Russell, Brian Aherne. 8,709 ft. **U.**  
 "Kine." Jan. 14, 1943. Rel. Feb. 1, 1943. COLUMBIA.
- My Son, the Hero.** (Dec. 6.) Patsy Kelly, Roscoe Karns. 5,843 ft. **U.**  
 "Kine." Dec. 9, 1943. Rel. Feb. 7, 1944. PATHE.
- \*Nazi Strike, The.** (Nov. 3.)—3,924 ft. **A.** "Kine." Nov. 11, 1943. Rel. April 10, 1944. G.F.D.
- Neath Brooklyn Bridge.** (March 24.) The East Side Kids, Anne Gillis. 5,503 ft. **A.** "Kine." April 1, 1943. Rel. May 24, 1943. PATHE.
- Never a Dull Moment.** (Dec. 1.) The Ritz Brothers, Frances Langford. 4,932 ft. **A.** "Kine." Dec. 9, 1943. Rel. Feb. 21, 1944. G.F.D. (UNIVERSAL.)

- Night for Crime, A.** (Jan. 27.) Glenda Farrell, Lyle Talbot. 6,750 ft. A. "Kine." Feb. 4, 1943. Rel. April 5, 1943. PATHE.
- \***Night Invader.** (Sept. 8.) Anne Crawford, David Farrar. 7,328 ft. U. "Kine." Sept. 16, 1943. Rel. Dec. 6, 1943. WARNER.
- Night is Ending, The.** (Dec. 1.) George Sanders, Brenda Marshall. 7,626 ft. A. "Kine." Dec. 9, 1943. Rel. Jan. 31, 1944. 20TH CENTURY-FOX.
- Night Plane from Chungking.** (April 14.) Robert Preston, Ellen Drew. 6,291 ft. A. "Kine." April 22, 1943. Rel. May 10, 1943. PARAMOUNT.
- Night to Remember, A.** (March 24.) Loretta Young, Brian Aherne. 8,259 ft. A. "Kine." April 1, 1943. Rel. May 24, 1943. COLUMBIA.
- \***Nine Men.** (Jan. 27.) Jack Lambert, Gordon Jackson. 6,040 ft. A. "Kine." Jan. 28, 1943. Rel. Feb. 22, 1943. UNITED ARTISTS.
- No Place for a Lady.** (June 4.) William Gargan, Margaret Lindsay. 5,916 ft. A. "Kine." June 3, 1943. Rel. July 12, 1943. COLUMBIA.
- No Time for Love.** (March 19.) Claudette Colbert, Fred MacMurray. 7,716 ft. U. "Kine." March 25, 1943. Rel. May 10, 1943. PARAMOUNT.
- Nobody's Darling.** (Dec. 10.) Mary Lee, Louis Calhern. 6,419 ft. U. "Kine." Dec. 16, 1943. Rel. not fixed. BRITISH LION (REPUBLIC).
- North Star.** (Dec. 7.) Anne Baxter, Dana Andrews. 9,090 ft. A. "Kine." Dec. 9, 1943. Rel. Feb. 14, 1944. RKO-RADIO.
- Now, Voyager.** (Sept. 9.) Bette Davis, Paul Henreid. 10,562 ft. A. "Kine." Sept. 16, 1943. Rel. Jan. 3, 1944. WARNER.
- Off the Beaten Track.** (March 11.) The Ritz Brothers, Carol Bruce. 5,410 ft. A. "Kine." March 18, 1943. Rel. April 5, 1943. G.F.D. (UNIVERSAL).
- Old Chisholm Trail, The.** (July 9.) Johnny Mack Brown, Tex Ritter. 5,450 ft. U. "Kine." July 15, 1943. Rel. Oct. 11, 1943. G.F.D. (UNIVERSAL).
- \***Old Mother Riley, Detective.** (Jan. 13.) Arthur Lucan, Kitty McShane. 7,175 ft. U. "Kine." Jan. 14, 1943. Rel. May 31, 1943. ANGLO-AMERICAN.
- \***Old Mother Riley Overseas.** (Dec. 16.) Arthur Lucan, Kitty McShane. 7,200 ft. U. "Kine." Dec. 23, 1943. Rel. not fixed. ANGLO-AMERICAN.
- Once Upon a Honeymoon.** (Feb. 9.) Ginger Rogers, Cary Grant. 10,362 ft. A. "Kine." Feb. 18, 1943. Rel. March 29, 1943. RKO-RADIO.
- One Dangerous Night.** (March 29.) Warren William, Marguerite Chapman. 6,897 ft. A. "Kine." April 1, 1943. Rel. Sept. 13, 1943. COLUMBIA.
- One Day of War.** (Jan. 27.)—6,476 ft. A. "Kine." Feb. 4, 1943. Rel. Feb. 15, 1943. PATHE.
- \***£100 Window, The.** (Nov. 17.) Anne Crawford, David Farrar. 7,557 ft. U. "Kine." Nov. 25, 1943. Rel. March 20, 1944. WARNER.
- \***Operational Height.** (Feb. 5.)—3,010 ft. U. "Kine." Feb. 11, 1943. Rel. April 26, 1943. BUTCHER.
- Over My Dead Body.** (Feb. 25.) Milton Berle, Mary Beth Hughes. 6,117 ft. A. "Kine." March 4, 1943. Rel. May 24, 1943. 20TH CENTURY-FOX.
- Pay-Off, The.** (July 8.) Lee Tracy, Tom Brown. 6,494 ft. A. "Kine." July 15, 1943. Rel. Sept. 6, 1942. PATHE.
- Petticoat Larceny.** (June 25.) Joan Carroll, Ruth Warwick. 5,509 ft. U. "Kine." July 1, 1943. Rel. Oct. 4, 1943. RKO-RADIO.
- Phantom Killer.** (Jan. 28.) Dick Purcell, Joan Woodbury. 5,483 ft. A. "Kine." Feb. 4, 1943. Rel. April 12, 1943. PATHE.
- †**Phantom of the Opera.** (Nov. 30.) Nelson Eddy, Susanna Foster. 8,338 ft. A. "Kine." Dec. 2, 1943. Rel. March 27, 1944. G.F.D. (UNIVERSAL).
- Phantom Ranger.** (Sept. 29.) Tim McCoy, Suzanne Kaaren. 4,578 ft. U. "Kine." Oct. 7, 1943. Rel. floating. NEW REALM.

- \***Pictorial Revue for 1943.** (Aug. 5.) Tommy Handley, Hutch. 3,600 ft.  
**U.** "Kine." Aug. 12, 1943. Rel. immediate. **PATHE.**
- Pilot No. 5.** (June 10.) Franchot Tone, Marsha Hunt. 6,351 ft. **A.**  
 "Kine." June 17, 1943. Rel. Aug. 30, 1943. **M-G-M.**
- \***Pinnacle of Fame.** (May 26.)—3,245 ft. **A.** "Kine." June 3, 1943.  
 Rel. Sept. 20, 1943. **PARAMOUNT.**
- Pittsburgh.** (Feb. 9.) Marlene Dietrich, Randolph Scott. 8,220 ft.  
**A.** "Kine." Feb. 11, 1943. Rel. March 8, 1943. **G.F.D. (UNIVERSAL).**
- \***Playtime for Workers.** (April 2.) Gerry Wilmot, Kay Cavendish.  
 4,584 ft. **U.** "Kine." April 8, 1943. Rel. April 5, 1943. **FEDERATED.**
- Police Bullets.** (Jan. 1.) John Archer, Joan March. 5,524 ft. **A.**  
 "Kine." Jan. 7, 1943. Rel. March 22, 1943. **PATHE.**
- Power of the Press.** (May 28.) Guy Kibbee, Gloria Dickson. 5,747 ft.  
**A.** "Kine." June 3, 1943. Rel. Aug. 2, 1943. **COLUMBIA.**
- Prairie Chickens.** (March 25.) Jimmy Rogers, Noah Beery, Jr. 4,241 ft.  
**U.** "Kine." April 1, 1943. Rel. Aug. 2, 1943. **UNITED ARTISTS.**
- Prairie Law.** (Dec. 17.) George O'Brien, Virginia Vale. 5,323 ft. **U.**  
 "Kine." Dec. 23, 1943. Rel. not fixed. **RKO-RADIO.**
- Presenting Lily Mars.** (June 9.) Judy Garland, Van Heflin. 9,319 ft.  
**U.** "Kine." June 17, 1943. Rel. Aug. 9, 1943. **M-G-M.**
- Prison Mutiny.** (July 8.) Edward Norris, Joan Woodbury. 5,766 ft. **A.**  
 "Kine." July 15, 1943. Rel. Sept. 13, 1943. **PATHE.**
- Purple V, The.** (Sept. 13.) John Archer, Mary McLeod. 5,219 ft. **A.**  
 "Kine." Sept. 16, 1943. Rel. floating. **BRITISH LION.**
- Queen of Broadway.** (July 13.) Rochelle Hudson, Buster Crabbe. 5,839 ft.  
**U.** "Kine." July 15, 1943. Rel. Oct. 25, 1943. **PATHE.**
- Quiet Please, Murder.** (March 1.) George Sanders, Gail Patrick. 6,304 ft.  
**A.** "Kine." March 4, 1943. Rel. May 3, 1943. **20TH CENTURY-FOX.**
- Raiders of San Joaquin.** (Oct. 13.) Johnny Mack Brown, Tex Ritter.  
 5,365 ft. **U.** "Kine." Oct. 21, 1943. Rel. Oct. 25, 1943. **G.F.D. (UNIVERSAL).**
- Random Harvest.** (Dec. 30.) Ronald Colman, Greer Garson. 11,370 ft.  
**U.** "Kine." Jan. 7, 1943. Rel. March 8, 1943. **M-G-M.**
- Redhead From Manhattan.** (July 16.) Lupe Velez, Michael Duane.  
 5,796 ft. **U.** "Kine." July 22, 1943. Rel. Aug. 30, 1943. **COLUMBIA.**
- Reveille With Beverly.** (June 1.) Ann Miller, William Wright. 6,989 ft.  
**U.** "Kine." June 3, 1943. Rel. Aug. 23, 1943. **COLUMBIA.**
- Rhythm of the Islands.** (April 29.) Allan Jones, Jane Frazee. 5,335 ft.  
**U.** "Kine." May 6, 1943. Rel. May 10, 1943. **G.F.D. (UNIVERSAL).**
- Rhythm Parade.** (May 13.) Gale Storm, Robert Lowery. 6,166 ft. **U.**  
 "Kine." May 20, 1943. Rel. Sept. 5, 1943. **PATHE.**
- \***Rhythm Serenade.** (July 27.) Vera Lynn, Peter Murray Hill. 7,864 ft.  
**U.** "Kine." July 29, 1943. Rel. Oct. 11, 1943. **COLUMBIA.**
- Riders of Death Valley.** (Feb. 5.) Dick Foran, Leo Carrillo. Fifteen  
 chapters. **U.** "Kine." Feb. 11, 1943. Rel. March 6, 1943. **G.F.D. (UNIVERSAL).**
- Ridin' Down the Canyon.** (July 20.) Roy Rogers, Linda Hayes. 4,492 ft.  
**U.** "Kine." July 22, 1943. Rel. floating. **BRITISH LION (REPUBLIC).**
- Rogues' Gallery.** (Nov. 1.) Bill Elliott, Tex Ritter. 5,441 ft. **U.** "Kine."  
 Nov. 4, 1943. Rel. Nov. 9, 1943. **COLUMBIA.**
- Romance of the Rockies.** (Aug. 31.) Tom Keene, Beryl Wallace. 4,801 ft.  
**U.** "Kine." Sept. 2, 1943. Rel. floating. **NEW REALM.**
- Romance on the Range.** (March 17.) Roy Rogers, Gabby Hayes. 5,627 ft.  
**U.** "Kine." March 25, 1943. Rel. floating. **BRITISH LION (REPUBLIC).**
- Russian Guerrillas.** (April 19.) V. Vanin, Marina Ledinina. 8,100 ft. **A.**  
 "Kine." April 22, 1943. Rel. floating. **EALING DISTRIBUTORS.**
- Sahara.** (Dec. 17.) Humphrey Bogart, J. Carrol Naish. 8,775 ft. **A.**  
 "Kine." Dec. 23, 1943. Rel. Feb. 28, 1944. **COLUMBIA.**
- †**Saludos Amigos.** (Nov. 4.) Walt Disney and familiar cartoon characters.  
 3,795 ft. **U.** "Kine." Nov. 11, 1943. Rel. Dec. 6, 1943. **RKO-RADIO.**
- Salute For Three.** (June 4.) MacDonald Carey, Betty Rhodes. 6,774 ft.  
**U.** "Kine." June 10, 1943. Rel. June 21, 1943. **PARAMOUNT.**



- †**Salute to the Marines.** (Aug. 5.) Wallace Beery, Fay Bainter. 9,134 ft. A. "Kine." Aug. 12, 1943. Rel. Oct. 18, 1943. M-G-M.
- \***San Demetrio, London.** (Dec. 7.) Walter Fitzgerald, Mervyn Johns. 9,480 ft. U. "Kine." Dec. 16, 1943. Rel. Feb. 21, 1944. EALING DIST.
- Sarong Girl.** (Sept. 22.) Ann Corio, Tim Ryan. 5,640 ft. U. "Kine." Sept. 30, 1943. Rel. Dec. 6, 1943. PATHE.
- \***Schweik's New Adventures.** (Aug. 27.) Lloyd Pearson, Margaret McGrath. Approx. 7,000 ft. U. "Kine." Aug. 12, 1943. Rel. Nov. 1, 1943. EDEN FILMS.
- Secret Enemies.** (Nov. 19.) Craig Stevens, Faye Emerson. 5,160 ft. A. "Kine." Nov. 25, 1943. Rel. Feb. 7, 1944. WARNER.
- Secret Motive.** (July 19.) John Abbott, Mary McLeod. 5,260 ft. A. "Kine." July 22, 1943. Rel. Oct. 11, 1943. BRITISH LION (REPUBLIC).
- Secrets of the Underground.** (March 16.) John Hubbard, Virginia Grey. 6,866 ft. U. "Kine." March 18, 1943. Rel. July 12, 1943. BRITISH LION (REPUBLIC).
- Seven Miles From Alcatraz.** (Feb. 10.) James Craig, Bonita Granville. 5,589 ft. A. "Kine." Feb. 18, 1943. Rel. April 19, 1943. RKO-RADIO.
- Seventh Victim, The.** (Dec. 16.) Tom Conway, Kim Hunter. 6,381 ft. A. "Kine." Dec. 23, 1943. Rel. not fixed. RKO-RADIO.
- Shadow of a Doubt.** (March 11.) Teresa Wright, Joseph Cotten. 9,715 ft. A. "Kine." March 18, 1943. Rel. May 3, 1943. G.F.D. (UNIVERSAL).
- Shantytown.** (Sept. 15.) Mary Lee, John Archer. 5,971 ft. U. "Kine." Sept. 23, 1943. Rel. floating. BRITISH LION.
- Sherlock Holmes and the Voice of Terror.** (Oct. 13.) Basil Rathbone, Nigel Bruce. 5,073 ft. A. "Kine." Oct. 21, 1943. Rel. Nov. 22, 1943. G.F.D. (UNIVERSAL).
- \***Shipbuilders, The.** (Dec. 14.) Clive Brook, Morland Graham. 8,026 ft. A. "Kine." Dec. 16, 1943. Rel. not fixed. ANGLO-AMERICAN.
- \***Silent Village, The.** (June 17.)—3,267 ft. U. "Kine." June 17, 1943. Rel. Aug. 9, 1943. EALING DIST.
- Silent Witness, The.** (May 12.) Otto Kruger, Tina Thayer. 5,960 ft. A. "Kine." May 20, 1943. Rel. July 12, 1943. PATHE.
- \***Silver Fleet, The.** (Feb. 24.) Ralph Richardson, Googie Withers. 7,883 ft. U. "Kine." March 4, 1943. Rel. March 15, 1943. G.F.D.
- Silver Queen.** (Feb. 26.) George Brent, Priscilla Lane. 7,274 ft. A. "Kine." March 4, 1943. Rel. March 5, 1943. UNITED ARTISTS.
- Silver Skates.** (April 13.) Kenny Baker, Patricia Morison. 7,281 ft. U. "Kine." April 15, 1943. Rel. July 19, 1943. PATHE.
- 69th Parallel.** (July 7.)—2,952 ft. U. "Kine." July 15, 1943. Rel. Oct. 18, 1943. BUTCHER'S.
- Sky's the Limit, The.** (Oct. 15.) Fred Astaire, Joan Leslie. 8,091 ft. U. "Kine." Oct. 21, 1943. Rel. Jan. 10, 1944. RKO-RADIO.
- Slightly Dangerous.** (April 28.) Lana Turner, Robert Young. 8,465 ft. U. "Kine." May 6, 1943. Rel. June 21, 1943. M-G-M.
- So Proudly We Hail.** (Sept. 9.) Claudette Colbert, Paulette Goddard. 11,298 ft. A. "Kine." Sept. 16, 1943. Rel. Nov. 15, 1943. PARAMOUNT.
- Social Enemy No. 1.** (Feb. 25.) Leon Ames, Luana Walters. 6,800 ft. A. "Kine." March 4, 1943. Rel. March 22, 1943. ANGLO-AMERICAN.
- Someone to Remember.** (Sept. 7.) Mabel Paige, John Craven. 7,210 ft. U. "Kine." Sept. 9, 1943. Rel. Nov. 8, 1943. BRITISH LION.
- Something to Shout About.** (May 20.) Don Ameche, Janet Blair. 8,090 ft. U. "Kine." May 27, 1943. Rel. June 21, 1943. COLUMBIA.
- \***Somewhere in Civvies.** (Aug. 20.) Frank Randle, Suzette Tarri. 7,894 ft. U. "Kine." Aug. 26, 1943. Rel. Oct. 25, 1943. BUTCHER.
- Song of Texas.** (Nov. 25.) Roy Rogers, Sheila Ryan. 6,236 ft. U. "Kine." Dec. 2, 1943. Rel. Jan. 10, 1944. BRITISH LION (REPUBLIC).
- Sons of the Pioneers.** (March 29.) Roy Rogers, Gabby Hayes. 5,514 ft. U. "Kine." April 1, 1943. Rel. floating. BRITISH LION (REPUBLIC).
- Spider Returns, The.** (March 22.) Warren Hull, Mary Ainslee. 7,724 ft. A. "Kine." March 25, 1943. Rel. July 5, 1943. COLUMBIA.

- †**Springtime in the Rockies.** (Jan. 14.) Betty Grable, John Payne. 8,070 ft.  
**U.** "Kine." Jan. 21, 1943. Rel. April 26, 1943. 20TH CENTURY-FOX.
- Spy Ship.** (Nov. 18.) Craig Stevens, Irene Manning. 5,579 ft. **A.** "Kine."  
 Nov. 25, 1943. Rel. not fixed. WARNER.
- Spy Train.** (Dec. 10.) Richard Travis, Catherine Craig. 5,510 ft. **A.**  
 "Kine." Dec. 16, 1943. Rel. March 20, 1944. PATHE.
- Stage Door Canteen.** (Sept. 14.) Lon McCallister, Cheryl Walker. 11,960 ft.  
**U.** "Kine." Sept. 16, 1943. Rel. Nov. 22, 1943. UNITED ARTISTS.
- Stage to Chino.** (Aug. 20.) George O'Brien, Virginia Vale. 5,332 ft. **U.**  
 "Kine." Aug. 26, 1943. Rel. Sept. 20, 1943. RKO-RADIO.
- Stand By All Networks.** (Jan. 14.) John Beal, Florence Rice. 5,837 ft.  
**A.** "Kine." Jan. 21, 1943. Rel. Feb. 1, 1943. COLUMBIA.
- Star Spangled Rhythm.** (March 5.) Betty Hutton, Victor Moore. 9,020 ft.  
**U.** "Kine." March 11, 1943. Rel. April 12, 1943. PARAMOUNT.
- Steel Against the Sky.** (Sept. 7.) Lloyd Nolan, Alexis Smith. 6,082 ft.  
**A.** "Kine." Sept. 9, 1943. Rel. Nov. 15, 1943. WARNER.
- Stormy Weather.** (July 15.) Lena Horne, Bill Robinson. 6,970 ft. **U.**  
 "Kine." July 22, 1943. Rel. Oct. 18, 1943. 20TH CENTURY-FOX.
- Story of Stalingrad, The.** (April 16.)—5,600 ft. **A.** "Kine." April 15,  
 1943. Rel. May 17, 1943. PARAMOUNT.
- Strange Death of Adolf Hitler, The.** (Nov. 10.) Ludwig Donath, Gale  
 Sondergaard. 6,642 ft. **A.** "Kine." Nov. 18, 1943. Rel. Jan. 10, 1944.  
 G.F.D. (UNIVERSAL).
- Strange Incident.** (April 1.) Henry Fonda, Dana Andrews. 6,772 ft. **A.**  
 "Kine." April 8, 1943. (Reviewed under "Ox-Bow Incident.") Rel. July 26,  
 1943. 20TH CENTURY-FOX.
- \*Strange to Relate.** (Aug. 31.) Wally Patch, Mabel Poulton. 3,039 ft.  
**U.** "Kine." Sept. 9, 1943. Rel. floating. NEW REALM.
- Stranger In Town, A.** (Oct. 20.) Frank Morgan, Richard Carlson. 6,029 ft.  
**U.** "Kine." Oct. 28, 1943. Rel. Dec. 13, 1943. M-G-M.
- Striptease Lady.** (July 22.) Barbara Stanwyck, Michael O'Shea. 8,214 ft.  
**A.** "Kine." July 29, 1943. Rel. Sept. 13, 1943. UNITED ARTISTS.
- Submarine Alert** (Feb. 19.) Richard Arlen, Wendy Barrie. 6,125 ft.  
**A.** "Kine." Feb. 25, 1943. Rel. May 3, 1943. PARAMOUNT.
- Sunset Serenade.** (May 25.) Roy Rogers, Gabby Hayes. 5,229 ft. **U.**  
 "Kine." May 27, 1943. Rel. floating. BRITISH LION (REPUBLIC).
- †**Sweet Rosie O'Grady.** (Nov. 4.) Betty Grable, Robert Young. 6,826 ft.  
**U.** "Kine." Nov. 11, 1943. Rel. Jan. 24, 1944. 20TH CENTURY-FOX.
- Swing Your Partner.** (Sept. 10.) Esther Dale, Vera Vague. 6,533 ft. **U.**  
 "Kine." Sept. 16, 1943. Rel. Dec. 27, 1943. BRITISH LION.
- Tahiti Honey.** (July 15.) Simone Simon, Dennis O'Keefe. 6,295 ft. **U.**  
 "Kine." July 22, 1943. Rel. Sept. 13, 1943. BRITISH LION (REPUBLIC).
- Tanya.** (July 23.) Lubov Orlova, Yevgeny Samoilov. 6,508 ft. **U.**  
 "Kine." July 29, 1943. Rel. Nov. 8, 1943. BUTCHER'S.
- Tarakanova.** (July 12.) Pierre Richard Willm, Annie Vernay. 8,199 ft.  
**A.** "Kine." July 15, 1943. Rel. Nov. 1, 1943. FILM TRADERS.
- Tarzan Triumphs.** (April 13.) Johnny Weissmuller, Frances Gifford.  
 6,843 ft. **A.** "Kine." April 15, 1943. Rel. May 31, 1943. RKO-RADIO.
- Taxi, Mister?** (March 29.) William Bendix, Grace Bradley. 4,135 ft. **U.**  
 "Kine." April 1, 1943. Rel. June 14, 1943. UNITED ARTISTS.
- Texas to Tokyo.** (Nov. 4.) Richard Quine, Anne Gwynne. 9,273 ft. **U.**  
 "Kine." Nov. 11, 1943. Rel. Feb. 21, 1944. G.F.D. (UNIVERSAL).
- Thank Your Lucky Stars.** (Sept. 22.) Eddie Cantor, Joan Leslie. 11,440 ft.  
**U.** "Kine." Sept. 30, 1943. Rel. Jan. 31, 1944. WARNER.
- That Other Woman.** (Jan. 19.) Virginia Gilmore, James Ellison. 6,850 ft.  
**U.** "Kine." Jan. 21, 1943. Rel. March 29, 1943. 20TH CENTURY-FOX.
- \*Theatre Royal.** (May 18.) Bud Flanagan, Chesney Allen. 8,200 ft. **U.**  
 "Kine." May 20, 1943. Rel. July 26, 1943. ANGLO-AMERICAN.
- \*There's a Future In It.** (Dec. 17.) Ann Dvorak, Barry Morse. 3,250 ft.  
**U.** "Kine." Dec. 23, 1943. Rel. March 20, 1944. PARAMOUNT.

- They Came to Blow Up America.** (June 17.) George Sanders, Anna Sten. 6,585 ft. U. "Kine." June 24, 1943. Rel. Sept. 6, 1943. 20TH CENTURY-FOX.
- They Got Me Covered.** (May 7.) Bob Hope, Dorothy Lamour. 8,372 ft. A. "Kine." May 13, 1943. Rel. Aug. 16, 1943. RKO-RADIO.
- \*They Met in the Dark.** (Aug. 11.) James Mason, Joyce Howard. 9,365 ft. U. "Kine." Aug. 19, 1943. Rel. Nov. 1, 1943. G.F.D.
- Thirteen, The.** (Feb. 2.) Novoseltsev, Kusmina. 7,000 ft. A. "Kine." Feb. 4, 1943. Rel. One copy only. SOVIET FILM AGENCY.
- †This is the Army.** (Dec. 1.) George Murphy, Joan Leslie. 10,325 ft. U. "Kine." Dec. 9, 1943. Rel. Feb. 28, 1944. WARNER.
- This Land is Mine.** (June 24.) Charles Laughton, Maureen O'Hara. 9,293 ft. A. "Kine." July 1, 1943. Rel. July 19, 1943. RKO-RADIO.
- Three Hearts for Julia.** (March 3.) Ann Sothorn, Melvyn Douglas. 8,092 ft. A. "Kine." March 11, 1943. Rel. May 31, 1943. M-G-M.
- Thumbs Up.** (Sept. 8.) Brenda Joyce, Richard Fraser. 6,064 ft. U. "Kine." Sept. 16, 1943. Rel. Nov. 1, 1943. BRITISH LION.
- †Thunder Birds.** (Feb. 18.) Gene Tierney, Preston Foster. 6,947 ft. U. "Kine." Feb. 25, 1943. Rel. June 28, 1943. 20TH CENTURY-FOX.
- \*Thursday's Child.** (March 24.) Wilfrid Lawson, Sally Ann Howes. 7,363 ft. U. "Kine." April 1, 1943. Rel. Aug. 16, 1943. PATHE.
- Time to Kill.** (Feb. 26.) Lloyd Nolan, Heather Angel. 5,477 ft. A. "Kine." March 4, 1943. Rel. June 14, 1943. 20TH CENTURY-FOX.
- To-night We Raid Calais.** (June 15.) Annabella, John Sutton. 6,311 ft. A. "Kine." June 17, 1943. Rel. Sept. 20, 1943. 20TH CENTURY-FOX.
- Top Man.** (Nov. 11.) Donald O'Connor, Suzanna Foster. 7,432 ft. U. "Kine." Nov. 18, 1943. Rel. Feb. 7, 1944. G.F.D. (UNIVERSAL).
- Tornado.** (Oct. 28.) Chester Morris, Nancy Kelly. 7,451 ft. A. "Kine." Nov. 4, 1943. Rel. not fixed. PARAMOUNT.
- Traitor Within, The.** (May 21.) Donald M. Barry, Jean Parker. 5,231 ft. A. "Kine." May 27, 1943. Rel. Aug. 9, 1943. BRITISH LION (REPUBLIC).
- Troubles Through Billets.** (Feb. 10.) Penny Singleton, Arthur Lake. 6,411 ft. U. "Kine." Feb. 18, 1943. Rel. May 17, 1943. COLUMBIA.
- True To Life.** (Oct. 26.) Mary Martin, Franchot Tone. 8,442 ft. U. "Kine." Oct. 28, 1943. Rel. Dec. 6, 1943. PARAMOUNT.
- Two Senoritas.** (Oct. 29.) Joan Davis, Jinx Falkenburg. 6,126 ft. U. "Kine." Nov. 4, 1943. Rel. Dec. 13, 1943. COLUMBIA.
- Two Tickets to London.** (Oct. 14.) Michele Morgan, Alan Curtis. 6,786 ft. U. "Kine." Oct. 21, 1943. Rel. Dec. 6, 1943. G.F.D. (UNIVERSAL).
- \*Typhoon Treasure.** (May 21.) Campbell Copelin, Gwen Munroe. 6,156 ft. A. "Kine." May 27, 1943. Rel. immediate. I.F.R.
- \*Undercover.** (June 17.) John Clements, Tom Walls. 7,925 ft. A. "Kine." June 24, 1943. Rel. Aug. 9, 1943. UNITED ARTISTS.
- Undercover Man, The.** (March 22.) William Boyd, Andy Clyde. 6,162 ft. U. "Kine." March 25, 1943. Rel. floating. UNITED ARTISTS.
- Underground Agent.** (Feb. 11.) Bruce Bennett, Lesley Brooks. 6,078 ft. A. "Kine." Feb. 18, 1943. Rel. April 12, 1943. COLUMBIA.
- \*Up With the Lark.** (Nov. 23.) Ethel Revnell, Gracie West. 7,469 ft. U. "Kine." Nov. 25, 1943. Rel. floating. NEW REALM.
- \*Variety Jubilee.** (Feb. 26.) Reginald Purdell, Leslie Brook. 8,243 ft. U. "Kine." March 4, 1943. Rel. May 24, 1943. BUTCHER.
- †Victory Through Air Power.** (Sept. 8.) Major Alexander P. de Seversky. 6,210 ft. U. "Kine." Sept. 16, 1943. Rel. Oct. 25, 1943. UNITED ARTISTS.
- \*Volunteer, The.** (Nov. 5.) Ralph Richardson, Pat McGrath. 4,000 ft. U. "Kine." Nov. 4, 1943. Rel. Jan. 10, 1944. ANGLO-AMERICAN.
- War Dogs.** (April 15.) Billy Lee, Ace (The Wonder Dog). 5,826 ft. U. "Kine." April 22, 1943. Rel. June 21, 1943. PATHE.
- \*Warn That Man.** (July 13.) Gordon Harker, Raymond Lovell. 7,354 ft. A. "Kine." July 15, 1943. Rel. Dec. 20, 1943. PATHE.
- Warrior of Russia.** (Jan. 20.) N. K. Cherkasov. 7,000 ft. U. "Kine." Jan. 21, 1943. Rel. floating. ANGLO-AMERICAN.



- Watch on the Rhine.** (Aug. 12.) Bette Davis, Paul Lukas. 10,058 ft. U. "Kine." Aug. 19, 1943. Rel. Sept. 27, 1943. WARNER.
- \*We Dive at Dawn.** (April 15.) John Mills, Eric Portman. 8,794 ft. U. "Kine." April 22, 1943. Rel. June 28, 1943. G.F.D.
- What's Buzzin', Cousin.** (Oct. 21.) Ann Miller, John Hubbard. 6,764 ft. U. "Kine." Oct. 28, 1943. Rel. Jan. 3, 1944. COLUMBIA.
- When Johnny Comes Marching Home.** (March 9.) Allan Jones, Gloria Jean. 6,634 ft. U. "Kine." March 18, 1943. Rel. May 31, 1943. G.F.D. (UNIVERSAL).
- \*When We are Married.** (March 11.) Sidney Howard, Lloyd Pearson. 8,700 ft. U. "Kine." March 18, 1943. Rel. July 5, 1943. ANGLO-AMERICAN.
- Where Trails Divide.** (Sept. 2.) Tom Keene, Eleanor Stewart. 5,400 ft. U. "Kine." Sept. 9, 1943. Rel. Sept. 1943. CARLYLE.
- †White Captive.** (Aug. 19.) Sabu, Maria Montez. 6,809 ft. A. "Kine." Aug. 26, 1943. Rel. Oct. 25, 1943. G.F.D. (UNIVERSAL).
- Wings Over the Pacific.** (Dec. 9.) Inez Cooper, Edward Norris. 5,482 ft. U. "Kine." Dec. 16, 1943. Rel. March 6, 1944. PATHE.
- Wintertime.** (Oct. 14.) Sonja Henie, Jack Oakie. 7,430 ft. U. "Kine." Oct. 21, 1943. Rel. Dec. 27, 1943. 20TH CENTURY-FOX.
- \*World of Plenty.** (July 30.)—4,133 ft. U. "Kine." Aug. 5, 1943. Rel. Nov. 15, 1943. PARAMOUNT.
- Wrongly Accused.** (Aug. 9.) Chas. Starrett, Russell Hayden. 5,269 ft. U. "Kine." Aug. 12, 1943. Rel. Aug. 9, 1943. COLUMBIA.
- Yanks are Coming, The.** (July 6.) Mary Healy, Henry King. 5,733 ft. U. "Kine." July 8, 1943. Rel. Oct. 18, 1943. PATHE.
- \*Yellow Canary.** (Oct. 19.) Anna Neagle, Richard Greene. 8,843 ft. U. "Kine." Oct. 21, 1943. Rel. Nov. 22, 1943. RKO-RADIO.
- You Were Never Lovelier.** (Feb. 2.) Fred Astaire, Rita Hayworth. 8,750 ft. U. "Kine." Jan. 21, 1943. Rel. March 1, 1943. COLUMBIA.
- Young and Willing.** (March 24.) Wm. Holden, Eddie Bracken. 7,493 ft. U. "Kine." April 1, 1943. Rel. July 19, 1943. U.A.
- Young Ideas.** (Aug. 3.) Susan Peters, Herbert Marshall. 6,917 ft. U. "Kine." Aug. 5, 1943. Rel. Oct. 25, 1943. M-G-M.
- Youngest Profession, The.** (June 2.) Virginia Weidler, Edward Arnold. 7,356 ft. U. "Kine." June 10, 1943. Rel. July 26, 1943. M-G-M.
- Youth on Parade.** (March 15.) John Hubbard, Ruth Terry. 6,526 ft. U. "Kine." March 18, 1943. Rel. March 29, 1943. BRITISH LION (REPUBLIC).
- Youth Takes a Hand.** (Sept. 17.) Alan Baxter, Gertrude Michael. 5,658 ft. U. "Kine." Sept. 23, 1943. Rel. Oct. 4, 1943. PATHE.

## REISSUES

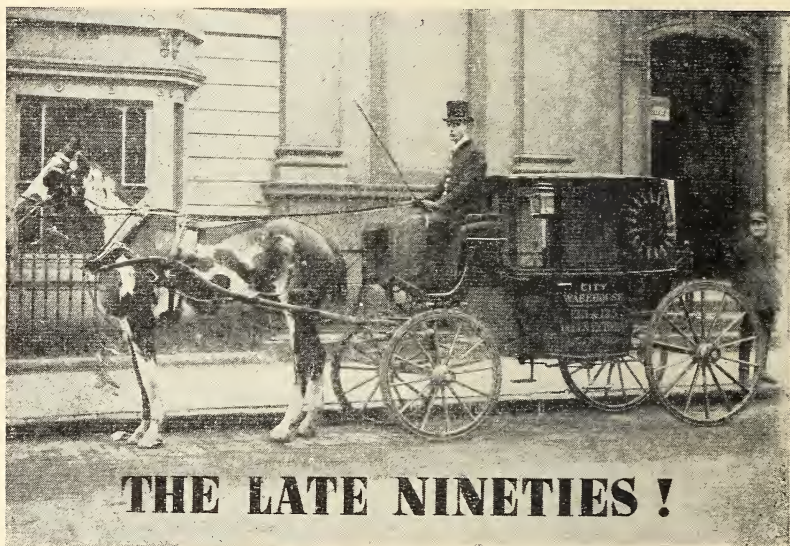
- †Adventures of Robin Hood, The.** Errol Flynn, Olivia de Havilland. 9,292 ft. U. "Kine." Aug. 26, 1943. Rel. Dec., 1943. WARNER.
- Algiers.** Charles Boyer, Hedy Lamarr. 8,750 ft. A. "Kine." Feb. 18, 1943. Rel. June 7, 1943. UNITED ARTISTS.
- Angels with Dirty Faces.** James Cagney, Pat. O'Brien. 8,427 ft. A. "Kine." April 15, 1943. Rel. not fixed. WARNER.
- Anthony Adverse.** Fredric March, Olivia de Havilland. 12,800 ft. A. "Kine." April 8, 1943. Rel. not fixed. WARNER.
- Arms and the Girl.** Robert Young, Barbara Stanwyck. 6,291 ft. U. "Kine." Jan. 28, 1943. Rel. floating. EALING DISTRIB.
- Bachelor Mother.** Ginger Rogers, David Niven. 7,360 ft. A. "Kine." Nov. 11, 1943. Rel. Dec. 13, 1943. RKO-RADIO.
- Black Doll, The.** Nan Grey, Donald Woods. 5,921 ft. A. "Kine." Aug. 5, 1943. Rel. floating. PREMIER DISTRIB.
- Bolero.** George Raft, Carole Lombard. 7,385 ft. A. "Kine." July 22, 1943. Rel. Oct. 4, 1943. PARAMOUNT.

- Captain Blood.** Errol Flynn, Olivia de Havilland. 10,829 ft. U.  
"Kine." April 15, 1943. Rel. May 17, 1943. WARNER.
- Captain Fury.** Brian Aherne, Victor McLaglen. 8,338 ft. A. "Kine."  
Nov. 4, 1943. Rel. Oct. 18, 1943. RENOWN.
- Captains Courageous.** Freddie Bartholomew, Spencer Tracy. 10,488 ft.  
U. "Kine." Dec. 9, 1943. Rel. Jan. 17, 1944. M-G-M.
- Case of the Missing Blonde.** Preston Foster, Patricia Ellis. 6,182 ft.  
A. "Kine." Aug. 5, 1943. Rel. floating. PREMIER DISTRIB.
- Cat and the Canary.** Bob Hope, Paulette Goddard. 6,630 ft. A.  
"Kine." May 27, 1943. Rel. Jan. 17, 1944. PARAMOUNT.
- \*Catherine the Great.** Douglas Fairbanks, Jr., Elizabeth Bergner.  
8,650 ft. A. "Kine." May 6, 1943. Rel. floating. PREMIER PICTURES.
- \*Charmer, The.** Eric Portman, Chas. Farrell. 4,468 ft. U. "Kine."  
Oct. 7, 1943. Rel. floating. ANGLO-AMERICAN.
- \*Chick.** Sydney Howard, Aubrey Mather. 6,446 ft. U. "Kine."  
May 27, 1943. Rel. floating. EQUITY-BRITISH.
- Chump at Oxford, A.** Stan Laurel, Oliver Hardy. 5,600 ft. U. "Kine."  
Nov. 4, 1943. Rel. Dec. 20, 1943. RENOWN.
- Clive of India.** Ronald Colman, Loretta Young. 8,414 ft. A. "Kine."  
July 8, 1943. Rel. Sept. 6, 1943. 20TH CENTURY-FOX.
- \*Come on, George.** George Formby, Pat Kirkwood. 7,981 ft. U. "Kine."  
Sept. 23, 1943. Rel. floating. EALING DIST.
- \*Convcy.** Clive Brook, John Clements. 8,010 ft. A. "Kine."  
April 8, 1943. Rel. floating. EALING DISTRIB.
- Count of Monte Cristo.** Robert Donat, Elissa Landi. 10,379 ft. U.  
"Kine." Jan. 21, 1943. Rel. floating. EALING DISTRIB.
- Danger on the Air.** Donald Woods, Nan Grey. 6,010 ft. A. "Kine."  
Aug. 5, 1943. Rel. floating. PREMIER DISTRIB.
- \*Danny Boy.** Wilfrid Lawson, Ann Todd. 6,634 ft. U. "Kine."  
Nov. 18, 1943. Rel. Feb. 7, 1944. BUTCHER'S.
- \*Dark Journey.** Conrad Veidt, Vivien Leigh. 6,930 ft. U. "Kine."  
Sept. 2, 1943. Rel. Sept. 27, 1943. ANGLO-AMERICAN.
- Doctor Takes a Wife, The.** Loretta Young, Ray Milland. 7,930 ft. A.  
"Kine." Dec. 2, 1943. Rel. Nov. 29, 1943. COLUMBIA.
- \*Dreams Come True.** Frances Day, Nelson Keyes. 6,500 ft. A.  
"Kine." Oct. 7, 1943. Rel. Dec. 19, 1943. BRITISH AUSTRALASIAN.
- \*Elephant Boy.** Sabu, Walter Hudd. 7,300 ft. U. "Kine." Mar. 11,  
1943. Rel. floating. ANGLO-AMERICAN.
- \*†Four Feathers, The.** John Clements, June Duprez. 10,381 ft. A.  
"Kine." Aug. 26, 1943. Rel. Nov. 1, 1943. EALING DISTRIB.
- \*French Without Tears.** Ray Milland, Ellen Drew. 7,757 ft. A.  
"Kine." July 22, 1943. Rel. Sept. 6, 1943. PARAMOUNT.
- \*Garrison Follies.** Barry Lupino, Nancy O'Neil. 6,457 ft. U. "Kine."  
Oct. 14, 1943. Rel. not fixed. SHERWOOD FILMS.
- Gay Desperado, The.** Nino Martini, Leo Carillo. 7,944 ft. A. "Kine."  
May 6, 1943. Rel. immediate. INDEPENDENT PICTURES.
- \*Girl in the Taxi, The.** Frances Day, Lawrence Grossmith. 6,469 ft. A.  
"Kine." Aug. 12, 1943. Rel. floating. EALING DISTRIB.
- \*Gone to the Dogs.** George Wallace, John Dobbie. 5,700 ft. A. "Kine."  
April 1, 1943. Rel. floating. RENOWN.
- Great Snuzzle, The.** Jimmy Durante, Lupe Velez. 7,816 ft. A. "Kine."  
Sept. 9, 1943. Rel. floating. EALING DISTRIB.
- Great Waltz, The.** Luise Rainer, Fernand Gravet. 9,317 ft. U. "Kine."  
June 10, 1943. Rel. July 5, 1943. M-G-M.
- I Cover the Waterfront.** Claudette Colbert, Ben Lyon. 6,400 ft. A.  
"Kine." April 15, 1943. Rel. floating. EALING DISTRIB.
- \*I See Ice.** George Formby, Kay Walsh. 7,348 ft. U. "Kine." April 15,  
1943. Rel. floating. EALING DISTRIB.
- Irish in Us, The.** James Cagney, Pat O'Brien. 7,621 ft. U. "Kine."  
Aug. 26, 1943. Rel. Oct., 1943. WARNER.

- It's Love I'm After.** Bette Davis, Leslie Howard. 8,193 ft. A. "Kine." April 15, 1943. Rel. not fixed. WARNER.
- \*Jail Birds.** Albert Burdon, Shaun Glenville. 6,079 ft. U. "Kine." April 1, 1943. Rel. immediate. SHERWOOD.
- Jailbirds.** Stan Laurel, Oliver Hardy. 5,097 ft. U. "Kine." June 24, 1943. Rel. floating. EALING DIST.
- \*Laburnum Grove.** Edmund Gwenn, Cedric Hardwicke. 6,622 ft. A. "Kine." Aug. 12, 1943. Rel. floating. EALING DIST.
- \*Lambeth Walk, The.** Lupino Lane, Sally Grey. 7,478 ft. U. "Kine." May 20, 1943. Rel. not fixed. BRITISH LION.
- \*Laugh It Off.** Tommy Trinder, Jean Colin. 7,020 ft. U. "Kine." July 29, 1943. Rel. floating. ANGLO-AMERICAN.
- \*Law and Disorder.** Barry K. Barnes, Diana Churchill. 6,657 ft. A. "Kine." May 13, 1943. Rel. immediate. INDEPENDENT PICTURES.
- \*Little Dolly Daydream.** Binkie Stuart, Jane Welsh. 6,019 ft. U. "Kine." April 1, 1943. Rel. immediate. SHERWOOD.
- Little Lord Fauntleroy.** Freddie Bartholomew, C. Aubrey Smith. 9,361 ft. U. "Kine." Nov. 4, 1943. Rel. Dec. 27, 1943. GRAND NATIONAL.
- Made for Each Other.** Carole Lombard, James Stewart. 8,539 ft. A. "Kine." Nov. 11, 1943. Rel. Jan. 3, 1944. GRAND NATIONAL.
- Man About Town.** Jack Benny, Dorothy Lamour. 7,952 ft. A. "Kine." July 22, 1943. Rel. Sept. 6, 1943. PARAMOUNT.
- \*Man Who Could Work Miracles, The.** Roland Young, Ralph Richardson. 7,300 ft. U. "Kine." June 24, 1943. Rel. floating. PREMIER.
- Melody Lingers On, The.** Josephine Hutchinson, George Houston. 6,000 ft. A. "Kine." Dec. 23, 1943. Rel. floating. KEY FILMS.
- \*Men are Not Gods.** Miriam Hopkins, Rex Harrison. 8,105 ft. A. "Kine." June 24, 1943. Rel. not fixed. BRITISH LION.
- Minstrel Carnival** (originally entitled "Kentucky Minstrels.") 6,711 ft. U. "Kine." March 4, 1943. Rel. floating. NEW REALM.
- Mutiny in the Big House.** Charles Bickford, Barton MacLane. 7,400 ft. A. "Kine." Nov. 11, 1943. Rel. immediate. PATHE.
- Mutiny on the Bounty.** Charles Laughton, Clark Gable. 11,933 ft. A. "Kine." Dec. 23, 1943. Rel. Jan. 24, 1944. M-G-M.
- New Gulliver, The.** 6,770 ft. U. Rel. floating. S.W.N.F.A.
- New Moon.** Nelson Eddy, Jeanette MacDonald. 9,421 ft. U. "Kine." Sept. 9, 1943. Rel. Oct. 4, 1943. M-G-M.
- \*No Lady.** Lupino Lane, Lola Hart. 6,474 ft. U. "Kine." May 20, 1943. Rel. floating. EQUITY-BRITISH.
- \*Paradise for Two.** Jack Hulbert, Patricia Ellis. 6,120 ft. U. "Kine." Dec. 23, 1943. Rel. floating. KEY FILMS.
- Petrified Forest, The.** Leslie Howard, Bette Davis. 7,490 ft. A. "Kine." Aug. 19, 1943. Rel. Sept., 1943. WARNER.
- \*Please, Teacher.** Bobby Howes, Rene Ray. 6,961 ft. U. "Kine." March 4, 1943. Rel. immediate. I.F.R.
- Pluck of the Irish.** James Cagney, Mae Clarke. 6,600 ft. A. "Kine." Sept. 2, 1943. Rel. Dec. 6, 1943. ANGLO-AMERICAN.
- \*Proud Valley, The.** Paul Robeson, Simon Lack. 6,930 ft. A. "Kine." Jan. 28, 1943. Rel. floating. EALING DISTRIB.
- \*Quiet Wedding.** Margaret Lockwood, Derek Farr. 7,237 ft. A. "Kine." July 22, 1943. Rel. Sept. 13, 1943. PARAMOUNT.
- Rains Came, The.** Myrna Loy, Tyrone Power. 9,193 ft. A. "Kine." Feb. 11, 1942. Rel. Sept. 20, 1943. 20TH CENTURY-FOX.
- \*Rat, The.** Ruth Chatterton, Anton Walbrook. 6,510 ft. A. "Kine." Dec. 9, 1943. Rel. Jan. 10, 1944. ANGLO-AMERICAN.
- \*Rembrandt.** 7,650 ft. A. Rel. not fixed. BRITISH LION.
- \*Return of the Scarlet Pimpernel, The.** Barry Barnes, Sophie Stewart. 7,589 ft. U. "Kine." Dec. 23, 1943. Rel. floating. KEY FILMS.
- Road to Singapore.** Bing Crosby, Dorothy Lamour. 7,689 ft. U. "Kine." July 22, 1943. Rel. Feb. 28, 1944. PARAMOUNT.



- Road to Zanzibar. Bing Crosby, Bob Hope. 8,285 ft. U. "Kine."  
 July 29, 1943. Rel. April 3, 1944. PARAMOUNT.
- \*Sailors Three. Tommy Trinder, Claude Hulbert. 7,640 ft. U. "Kine."  
 June 17, 1943. Rel. floating. EALING DIST.
- \*Saloon Bar. Gordon Harker, Elizabeth Allan. 6,834 ft. A. "Kine."  
 Oct. 7, 1943. Rel. floating. EALING DIST.
- \*Sanders of the River. Paul Robeson, Leslie Banks. 8,764 ft. U.  
 "Kine." March 4, 1943. Rel. floating. ANGLO-AMERICAN.
- \*Sheepdog of the Hills. David Farrar, Philip Friend. 6,330 ft. U.  
 "Kine." Oct. 21, 1943. Rel. immediate. SHERWOOD FILMS.
- \*Show Goes On, The. Gracie Fields, Owen Nares. 8,466 ft. U. "Kine."  
 Sept. 9, 1943. Rel. not fixed. EQUITY-BRITISH.
- Sing, You Sinners. Bing Crosby, Fred MacMurray. 8,091 ft. U.  
 "Kine." May 27, 1943. Rel. Aug. 9, 1943. PARAMOUNT.
- Sisters, The. Bette Davis, Errol Flynn. 8,887 ft. A. "Kine."  
 Aug. 26, 1943. Rel. Nov., 1943. WARNER.
- So Ends Our Night. Fredric March, Margaret Sullivan. 10,999 ft. A.  
 "Kine." Nov. 11, 1943. Rel. immediate. INTERNATIONAL.
- \*South Riding. Edna Best, Ralph Richardson. 8,188 ft. A. "Kine."  
 Oct. 7, 1943. Rel. floating. ANGLO-AMERICAN.
- \*Spellbound. Derek Farr, Vera Lindsay. 6,002 ft. A. "Kine."  
 March 4, 1943. Rel. immediate. I.F.R.
- \*Squeaker, The. Edmund Lowe, Sebastian Shaw. 7,075 ft. A.  
 "Kine." Dec. 23, 1943. Rel. floating. KEY FILMS.
- Stage Coach. Claire Trevor, John Wayne. 8,627 ft. U. "Kine."  
 May 6, 1943. Rel. immediate. I.F.R.
- Stand In. Leslie Howard, Joan Blondell. 8,175 ft. A. "Kine."  
 May 6, 1943. Rel. immediate. I.F.R.
- Star is Born, A. Janet Gaynor, Fredric March. 10,083 ft. A. "Kine."  
 Nov. 4, 1943. Rel. Dec. 13, 1943. GRAND NATIONAL.
- \*Storm in a Teacup. Vivien Leigh, Rex Harrison. 7,894 ft. A.  
 "Kine." March 11, 1943. Rel. floating. ANGLO-AMERICAN.
- \*Talk of the Devil. Ricardo Cortez, Sally Eilers. 7,021 ft. A. "Kine."  
 May 27, 1943. Rel. floating. EQUITY-BRITISH.
- There Goes My Heart. Fredric March, Virginia Bruce. 7,694 ft. U.  
 "Kine." Aug. 12, 1943. Rel. Sept. 6, 1943. RENOWN.
- \*There Goes the Bride. 7,185 ft. U. Rel. floating. EQUITY-BRITISH.
- \*Things to Come. 6,850 ft. U. Rel. floating. EXCLUSIVE.
- \*Thunder in the City. Edward G. Robinson, Lulu Deste. 7,900 ft. U.  
 "Kine." Feb. 25, 1943. Rel. immediate. I.F.R.
- Topper Takes a Trip. Constance Bennett, Roland Young. 7,219 ft. A.  
 "Kine." Aug. 12, 1943. Rel. floating. RENOWN.
- Trade Winds. Fredric March, Joan Bennett. 8,450 ft. A. "Kine."  
 May 6, 1943. Rel. immediate. I.F.R.
- Transatlantic Merry-Go-Round. Jack Benny, Nancy Carroll. 8,234 ft.  
 A. "Kine." Jan. 28, 1943. Rel. floating. EALING DISTRIB.
- \*Turkey Time. Tom Walls, Ralph Lynn. 6,600 ft. A. "Kine."  
 May 20, 1943. Rel. floating. EQUITY-BRITISH.
- \*Two's Company. Ned Sparks, Gordon Harker. 6,400 ft. U. "Kine."  
 May 27, 1943. Rel. floating. EQUITY-BRITISH.
- \*Under the Red Robe. Conrad Veidt, Annabella. 7,398 ft. U. "Kine."  
 Aug. 5, 1943. Rel. floating. ANGLO-AMERICAN.
- \*Under Your Hat. Jack Hulbert, Cicely Courtneidge. 6,994 ft. U.  
 "Kine." Oct. 21, 1943. Rel. floating. BRITISH LION.
- Westland Case, The. Preston Foster, Frank Jenks. 5,490 ft. A.  
 "Kine." Aug. 5, 1943. Rel. floating. PREMIER DISTRIB.
- Wolf Call. Movita, John Carroll. 5,533 ft. U. "Kine." Nov. 11,  
 1943. Rel. immediate. PATHE.
- Yesterday's Hero. Mickey Rooney, Ann Nagel. 5,950 ft. U. "Kine."  
 March 4, 1943. Rel. immediate. I.F.R.



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# RENTERS' OFFERS OF THE YEAR.

Subjects Trade shown by Renting Houses from January to December 1943.  
For Release Dates and other details see Trade Shown Films of 1943 on page 25 and following.

## Anglo-American Film Corporation, Ltd.

- Jan. 12. Old Mother Riley, Detective.
- " 12. B.B.C. Brains Trust, The.
- " 20. Warrior of Russia.
- Feb. 25. Social Enemy No. 1.
- Mar. 10. Dummy Talks, The.
- " 11. When We Are Married.
- April 6. Guerillas and Heroes.
- May 18. Theatre Royal.
- June 1. B.B.C. Brains Trust, No. 3.
- Aug. 4. Butler's Dilemma, The;
- " 4. B.B.C. Brains Trust, No. 2.
- " 5. Charlie Chaplin Festival, The.
- Oct. 27. Divide and Conquer.
- Nov. 5. Volunteer, The.
- Dec. 14. Shipbuilders, The.
- " 15. Battle for Music.
- " 16. Old Mother Riley, Overseas.

## British Lion Film Corporation, Ltd.

- Jan. 20. Ice Capades Revue.
- Mar. 11. Flying Tigers.
- " 12. Bells of Capistrano.
- " 15. Youth on Parade.
- " 16. Secrets of the Underground.
- " 17. Romance on the Range.
- " 29. Sons of the Pioneers.
- May 18. Hit Parade of 1943.
- " 20. Johnny Doughboy.
- " 21. Traitor Within, The.
- " 24. Harvest Days.
- " 25. Sunset Serenade.
- July 13. Chatterbox.
- " 14. Idaho.
- " 15. Tahiti Honey.
- " 16. Mantrap.
- " 19. Secret Motive.
- " 20. Ridin' Down the Canyon.
- Aug. 24. Call of the Canyon.
- " 26. Gentle Gangster, A.
- Sept. 7. Someone to Remember.
- " 8. Thumbs Up.
- " 9. Heart of the Golden West.
- " 10. Swing Your Partner.
- " 13. Purple V, The.
- " 15. Shantytown.
- Nov. 25. Song of Texas.
- Dec. 7. Candlelight in Algeria.
- " 9. King of the Cowboys.
- " 10. Nobody's Darling.
- " 14. Headin' for God's Country.
- " 15. Attorney's Dilemma, The.
- " 29. In Old Oklahoma.

## Butcher's Film Service, Ltd.

- Feb. 5. Operational Height.
- " 26. Variety Jubilee.
- April 20. I'll Walk Beside You.

- July 7. 69th Parallel.
- " 23. Tanya.
- Aug. 20. Somewhere in Civvies.
- Dec. 3. It's in the Bag.

## Carlyle Pictures, Ltd.

- Sept. 2. Where Trails Divide.

## Columbia Pictures.

- Jan. 11. Anchor, The.
- " 12. My Sister Eileen.
- " 13. Man's World, A.
- " 14. Stand By, All Networks.
- " 15. Daring Young Man, The.
- " 18. False Clues.
- Feb. 2. You Were Never Lovelier.
- " 3. Lido Mystery, The.
- " 4. Lucky Legs.
- " 5. Blackie Goes Hollywood.
- " 9. Boogie Man Will Get You, The.
- " 10. Troubles Through Billets.
- " 11. Underground Agent.
- Mar. 22. Spider Returns, The.
- " 23. Get Cracking.
- " 24. Night to Remember, A.
- " 25. Laugh Your Blues Away.
- " 26. Junior Army.
- " 29. One Dangerous Night.
- " 31. Commandos Strike at Dawn.
- May 20. Something to Shout About.
- " 27. City Without Men.
- " 28. Power of the Press.
- June 1. Reveille With Beverly.
- " 2. Desperadoes, The.
- " 3. After Midnight.
- " 4. No Place for a Lady.
- July 14. More the Merrier, The.
- " 15. Murder in Times Square.
- " 16. Redhead from Manhattan.
- " 27. Rhythm Serenade.
- Aug. 9. Wrongly Accused.
- " 9. Black Shadow.
- Oct. 19. It's a Great Life.
- " 20. Destroyer.
- " 21. What's Buzzin', Cousin ?
- " 22. Crime Doctor.
- " 26. First Comes Courage.
- " 27. Good Luck, Mr. Yates.
- " 28. Appointment in Berlin.
- " 29. Two Senoritas.
- Nov. 1. Rogues' Gallery.
- " 1. Devil's Price, The.
- Dec. 17. Sahara.
- " 21. Bell Bottom George.

## Ealing Distribution, Ltd.

- April 9. Fangs of the Wild.
- " 16. Greek Testament.



April 19. Russian Guerrillas.  
 June 17. Silent Village, The.  
 " 29. Close Quarters.  
 July 27. My Learned Friend.  
 Nov. 16. Headline.  
 Dec. 7. San Demetrio, London.

#### Eden Films, Ltd.

Aug. 27. Schweik's New Adventures.

#### Federated Film Corporation, Ltd.

April 2. Playtime for Workers.

#### Fidelity Distributors, Ltd.

(S. C. Allen, Receiver).

Feb. 5. Brand of the Outlaws.

#### Film Traders, Ltd.

July 12. Tarakanova.

#### General Film Distributors, Ltd.

Jan. 20. Arabian Nights.  
 Feb. 3. It's That Man Again.  
 " 5. Riders of Death Valley.  
 " 9. Pittsburgh.  
 " 24. Silver Fleet, The.  
 Mar. 3. Desert Victory.  
 " 9. He's My Guy.  
 " 9. When Johnny Comes Marching Home  
 " 10. Hi, Buddy.  
 " 10. Money for Jam.  
 " 11. Off the Beaten Track.  
 " 11. Shadow of a Doubt.  
 " 16. Everything Happens to Us.  
 " 17. House of Mystery.  
 " 30. Amazing Mrs. Holliday, The.  
 April 1. Fires Were Started.  
 " 13. Gentle Sex, The.  
 " 15. We Dive at Dawn.  
 " 29. Rhythm of the Islands.  
 " 29. How's About It?  
 " 30. Mug Town.  
 May 4. Miss London, Ltd.  
 " 12. Keep 'em Slugging.  
 " 26. Glory of Sebastopol, The.  
 June 8. Life and Death of Colonel Blimp, The.  
 July 6. Arizona Cyclone.  
 " 6. Boss of Hangtown Mesa.  
 " 7. Deep in the Heart of Texas.  
 " 8. Little Joe, The Wangler.  
 " 9. Old Chisholm Trail, The.  
 " 9. Cheyenne Round-up.  
 " 13. Hit the Ice.  
 " 14. Man in Grey, The.  
 Aug. 5. Cowboy in Manhattan.  
 " 11. They Met in the Dark.  
 " 17. Hers to Hold.  
 " 17. All by Myself.  
 " 18. Flemish Farm, The.  
 " 19. White Captive.  
 " 25. Dear Octopus.  
 Sept. 2. Fired Wife.  
 " 7. Larceny with Music.  
 " 22. Millions Like Us.  
 " 23. Mister Big.  
 Oct. 13. Raiders of San Joaquin.  
 " 13. Sherlock Holmes and the Voice of  
 Terror.  
 " 14. Two Tickets to London.  
 " 15. Always a Bridesmaid.  
 " 15. Follow the Band.  
 " 19. Good Morning, Judge.  
 " 27. Lamp Still Burns, The.  
 " 28. Honeymoon Lodge.  
 Nov. 3. Nazis Strike, The.  
 " 4. Texas to Tokyo.  
 " 9. Flesh and Fantasy.  
 " 10. Strange Death of Adolf Hitler, The.  
 " 11. Top Man.  
 " 19. Get Going.  
 " 24. Gals, Incorporated.

Nov. 25. Demi-Paradise, The.  
 " 30. Phantom of the Opera, The.  
 Dec. 1. Never a Dull Moment.

#### International Film Renters, Ltd.

May 21. Typhoon Treasure.  
 Nov. 2. Deadlock.  
 " 5. Hitler—Dead or Alive.

#### Majestic Films, Ltd.

Aug. 3. Land of Living Death.

#### Metro-Goldwyn-Mayer Pictures, Ltd.

Jan. 6. Journey for Margaret.  
 " 20. Dr. Gillespie's New Assistant.  
 Feb. 16. Andy Hardy's Double Life.  
 " 17. Cargo of Innocents.  
 " 18. Keeper of the Flame.  
 " 19. Mademoiselle France.  
 Mar. 3. Three Hearts for Julia.  
 " 10. Happidrome.  
 " 11. Man on America's Conscience, Th  
 April 28. Slightly Dangerous.  
 " 29. Cabin in the Sky.  
 May 12. Assignment in Brittany.  
 " 13. Air Raid Wardens.  
 " 19. Human Comedy, The.  
 June 2. Youngest Profession, The.  
 " 9. Presenting Lily Mars.  
 " 10. Pilot Number 5.  
 " 24. Above Suspicion.  
 " 30. Girl in Overalls, The.  
 July 1. Crazy to Kill.  
 " 14. Du Barry Was a Lady.  
 " 21. Hitler's Madman.  
 " 21. Before the Raid.  
 Aug. 3. Young Ideas.  
 " 4. Bataan.  
 " 5. Salute to the Marines.  
 " 18. By Hook or By Crook.  
 Sept. 8. Adventures of Tartu.  
 Oct. 6. Girl Crazy.  
 " 7. Man From Down Under, The.  
 " 20. Stranger in Town, A.  
 Nov. 10. Lassie Come Home.  
 " 11. Best Foot Forward.  
 Dec. 22. Cry Havoc.  
 " 30. Lost Angel.

#### New Realm Pictures, Ltd.

Aug. 31. Romance of the Rockies.  
 " 31. Strange to Relate.  
 Sept. 29. Phantom Ranger.  
 Nov. 5. Avalanche.  
 " 23. Up With the Lark.

#### Paramount Film Service, Ltd.

Jan. 15. Lady Bodyguard.  
 Feb. 2. Happy-go-Lucky.  
 " 19. Submarine Alert.  
 Mar. 5. Star Spangled Rhythm.  
 " 19. No Time for Love.  
 April 14. Night Plane from Chungking.  
 " 16. Story of Stalingrad, The.  
 " 22. Lucky Jordan.  
 May 26. Henry Gets Glamour.  
 " 26. Pinnacle of Fame.  
 " 27. High Explosive.  
 June 4. Salute for Three.  
 " 8. Aerial Gunner.  
 " 9. Henry Swings It.  
 " 18. China.  
 July 2. Five Graves to Cairo.  
 " 22. Good Fellows, The.  
 " 26. Henry Plays Cupid.  
 " 30. World of Plenty.  
 Aug. 13. Dixie.  
 " 31. Alaska Highway.  
 Sept. 9. So Proudly We Hail.  
 " 23. Miracle of Morgan's Creek.



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 " 26. True to Life.  
 " 27. Henry Haunts a House.  
 " 28. Tornado.  
 Nov. 9. For Whom the Bell Tolls.  
 " 11. Hostages.  
 Dec. 17. There's a Future in It.  
 " 18. I Want to be an Actress.

**Pathe Pictures, Ltd.**

- Jan. 1. Police Bullets.  
 " 26. Last Command, The.  
 " 27. Night for Crime, A.  
 " 27. One Day of War.  
 " 28. Phantom Killer.  
 " 29. Jungle Siren.  
 Mar. 22. City of Silent Men.  
 " 23. Arizona Bound.  
 " 23. Man Without a Conscience, The.  
 " 24. 'Neath Brooklyn Bridge.  
 " 24. Thursday's Child.  
 " 30. Criminal Investigator.  
 April 13. Lend Me Your Ear.  
 " 13. Silver Skates.  
 " 14. Gunman From Bodie, The.  
 " 14. Foreign Agent.  
 " 15. War Dogs.  
 " 16. Bowers at Midnight.  
 May 11. Forbidden Trails.  
 " 12. Silent Witness, The.  
 " 13. Rhythm Parade.  
 " 14. Kid Dynamite.  
 June 8. Below the Border.  
 " 8. Man of Courage.  
 " 9. Attorney for the Defence.  
 " 10. Miss V from Moscow.  
 July 6. Yanks are Coming, The.  
 " 6. Boss of Big Town.  
 " 7. Crime Smasher.  
 " 7. Lady from Chungking.  
 " 8. Pay Off, The.  
 " 8. Prison Mutiny.  
 " 13. Queen of Broadway.  
 " 13. Warn That Man.  
 " 14. Clancy Street Boys.  
 Aug. 5. Pictorial Review for 1943.  
 Sept. 14. I Escaped from the Gestapo.  
 " 15. Dawn on the Great Divide.  
 " 16. Black Raven, The.  
 " 17. Youth Takes a Hand.  
 " 21. Ghosts in the Night.  
 " 22. Sarong Girl.  
 Dec. 6. My Son, the Hero.  
 " 7. Corregidor.  
 " 8. Ghost and Guest, The.  
 " 8. Isle of Forgotten Sins.  
 " 9. Follies Girl.  
 " 9. Wings Over the Pacific.  
 " 10. Here Comes Kelly.  
 " 10. Spy Train.

**RKO Radio Pictures, Ltd.**

- Feb. 9. Once Upon a Honeymoon.  
 " 10. Seven Miles from Alcatraz.

- Feb. 11. Cat People.  
 " 12. Great Gildersleeve, The.  
 April 13. Tarzan Triumphs.  
 " 20. Hitler's Children.  
 " 29. Flight for Freedom.  
 May 6. Forever and a Day.  
 " 7. They Got Me Covered.  
 June 22. I Walked With a Zombie.  
 " 23. Falcon Strikes Back, The.  
 " 24. This Land is Mine.  
 " 25. Petticoat Larceny.  
 July 22. Escape to Danger.  
 Aug. 17. Mexican Spitfire's Blessed Event.  
 " 18. Cinderella Swings It.  
 " 19. Bombardier.  
 " 20. Stage to Chino.  
 " 24. Mr. Lucky.  
 Oct. 5. Lady Takes A Chance, A.  
 " 6. Behind the Rising Sun.  
 " 7. Leopard Man, The.  
 " 8. Falcon in Danger, The.  
 " 15. Sky's the Limit, The.  
 " 19. Yellow Canary.  
 " 26. Journey Into Fear.  
 " 27. Ladies' Day.  
 " 28. Fargo Kid, The.  
 Nov. 4. Saludos Amigos.  
 Dec. 7. North Star.  
 " 14. Fallen Sparrow, The.  
 " 15. Adventures of a Rookie.  
 " 16. Seventh Victim, The  
 " 17. Prairie Law.

**Renown Pictures Corporation, Ltd.**

- Aug. 4. City of Missing Girls.  
 " 10. I'll Sell My Life.

**Soviet War News Film Agency.**

- Feb. 2. Thirteen, The.  
 " 17. Circus, The.  
 Mar. 17. Mashenka.  
 April 7. Little Humpbacked Horse.  
 May 13. Lenin in 1918.  
 Aug. 19. Masquerade.  
 Oct. 7. Lone White Sail.  
 Nov. 4. Baltic Deputy.  
 Dec. 2. Childhood of Maxim Gorki, The.

**Studio One Distributors, Ltd.**

- April 15. Fin du Jour, La.

**20th Century-Fox Film Co., Ltd.**

- Jan. 14. Springtime in the Rockies.  
 " 19. That Other Woman.  
 " 20. Manila Calling.  
 Feb. 2. Immortal Sergeant.  
 " 18. Thunder Birds.  
 " 25. Over My Dead Body.  
 " 26. Time to Kill.  
 Mar. 1. Quiet Please, Murder.  
 " 4. China Girl.  
 " 16. Black Swan, The.  
 " 30. Girl Trouble.  
 " 31. Light of Heart, The.

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April	1.	Strange Incident.	Mar.	26.	Fiesta.
"	2.	He Hired the Boss.	"	29.	Lost Canyon.
"	20.	Meanest Man in the World, The.	"	29.	Taxi, Mister ?
"	21.	Margin for Error.	"	30.	Crystal Ball, The.
"	22.	Dixie Dugan.	"	31.	Hello, Beautiful.
May	12.	Moon is Down, The.	April	20.	Bells Go Down, The.
"	13.	Chetniks ! The Fighting Guerillas.	June	10.	Hangmen Also Die.
June	3.	Hello, 'Frisco, Hello !	"	17.	Undercover.
"	15.	To-night We Raid Calais.	July	22.	Striptease Lady.
"	16.	Crash Dive.	Aug.	9.	Iron Road, The.
"	17.	They Came to Blow Up America.	Sept.	8.	Victory Through Air Power.
July	7.	Coney Island.	"	14.	Stage Door Canteen.
"	12.	Man in the Trunk, The.	"	24.	Battle of Britain.
"	13.	Bomber's Moon.	Oct.	1.	Hoppy Serves a Writ.
"	14.	My Friend Flicka.	"	5.	Colt Comrades.
"	15.	Stormy Weather.	"	5.	Leather Burners.
"	16.	Jitterbugs.	"	19.	Hi, Diddle Diddle.
Aug.	4.	Heaven Can Wait.	Nov.	29.	Kansan, The.
Oct.	12.	Holy Matrimony.			<b>Warner Bros. Pictures, Ltd.</b>
"	13.	Claudia.	Jan.	12.	Casablanca.
"	14.	Wintertime.	Mar.	29.	Bullets for O'Hara.
Nov.	4.	Sweet Rosie O'Grady.	April	14.	Air Force.
"	30.	Jane Eyre.	May	18.	Edge of Darkness, The.
Dec.	1.	Night is Ending, The.	June	10.	Dark Tower, The.
"	28.	Guadalcanal Diary.	"	28.	Background to Danger.
		<b>United Artists' Corporation, Ltd.</b>	July	26.	Mission to Moscow.
Jan.	19.	Moon and Sixpence, The.	Aug.	11.	Action in the North Atlantic.
"	27.	Nine Men.	"	12.	Watch on the Rhine.
"	29.	Calaboose.	Sept.	7.	Steel Against the Sky.
Feb.	26.	Silver Queen.	"	8.	Night Invader.
Mar.	19.	I Married a Witch.	"	9.	Now, Voyager.
"	22.	Man and His Mate.	"	14.	Gentleman Jim.
"	22.	Undercover Man, The.	"	22.	Thank Your Lucky Stars.
"	23.	Jacaré.	Nov.	17.	100 Window, The.
"	24.	Young and Willing.	"	18.	Spy Ship.
"	25.	Dudes are Pretty People.	"	19.	Secret Enemies.
"	25.	Prairie Chickens.	"	24.	Desert Song, The.
"	26.	Border Patrol.	Dec.	1.	This is the Army.

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# FILMS REGISTERED UNDER THE ACT.

## Official Board of Trade List.

UNDER the new Films Act, Section 6, the Board of Trade must keep a register of films to which the Act applies. By the courtesy of the Editor of the *Board of Trade Journal*, we are enabled to present a list covering the period from January 1, 1943, to December 31, 1943.

Films, the names of which appear in *italics*, are parts of series (or serials).

The figures under the heading "Length (feet)" have, in several cases, been altered since the original registration and the corrected figures now appear. Other corrections as notified by the Board of Trade have been made: Br. before the Registered No. indicates a British Film; F., a Foreign Film; and E. is British, but not available for British quota.

### KEY TO REGISTRATION PREFIXES.

Br./E. indicates "Registered for the exhibitors' quota only."

Br./R. indicates "Registered for the exhibitors' and renters' quotas."

Br./Dr. indicates "Registered for the exhibitors' quota and doubled for the renters' quota."

Br./Tr. indicates "Registered for the exhibitors' quota and trebled for the renters' quota."

### BRITISH

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
JANUARY 4.				
Flowing Waters	.. Butcher's	.. Germain Burger	1,864	Br./R. 6012
JANUARY 11.				
Pathe Pictorial Nos.339/351 :—				
<i>Pathe Pictorial No.351</i>	Pathe ..	.. Pathe ..	815	Br./R. 6025
JANUARY 16.				
Pathe Pictorial Nos. 352/364 (series) :—				
<i>Pathe Pictorial No.355</i>	Pathe ..	.. Pathe ..	830	Br./R.6028
JANUARY 18.				
Fisher-Folk of North-umbria.	Paramount	.. Beaumont Productions.	1,850	B./R.6031
JANUARY 20.				
A Queen is Born	.. G.F.D...	.. G.B. Inst.	1,687	Br./R.6032
The B.B.C. Brains Trust	Anglo-American	Strand Film	3,065	Br./E.6037
JANUARY 21.				
Light Up and See	.. Columbia	.. British Foundation.	1,807	Br./R.6038
Looking Around	.. "	.. "	1,593	Br./R.6039
JANUARY 22.				
Vanishing Wild	.. 20th Century-Fox.	Associated Independent Producers.	821	Br./R.6052
Next Stop New York..	.. "	.. "	1,662	Br./R.6053
The Soho Murders	.. "	.. British Foundation.	1,572	Br./R.6054
JANUARY 23.				
Passing Events	.. Columbia	.. B.S. Prod.	1,486	Br./R.6058
JANUARY 26.				
Malta G.C.	.. Warner	.. Crown Film Unit.	1821	Br./R.6070
JANUARY 27.				
Pathe Pictorial Nos. 352/364 (series) :—				
<i>Pathe Pictorial No. 356.</i>	Pathe ..	.. Pathe ..	875	Br./R.6071

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
<b>JANUARY 29.</b>				
Spey Salmon .. ..	A.B.F.D. ..	Byron Pictures	958	Br./R.6075
Into Battle, No. 2— Invincible.	N.S.S. Prod. ..	British Movietone- news.	1,244	Br./E.6077
<b>FEBRUARY 1.</b>				
Scottish Mazurka ..	M-G-M. ..	Seven-League Prod.	1,690	Br./R.6078
Learning to Live ..	„ ..	Merton Park Studios.	1,263	Br./R.6079
<b>FEBRUARY 8.</b>				
It's That Man Again ..	Paramount ..	Gainsborough..	7,540	Br./Dr. 6111
<b>FEBRUARY 10.</b>				
Operational Height ..	Butcher's ..	R.A.F. Film Prod.	3,010	Br./E. 6112
The Parrot Remembers ..	„ ..	Associated Inde- pendent Pro- ducers.	3,282	Br./E. 6113
By Rocks and Marsh ..	G.F.D... ..	G.-B. Inst. ..	1,694	Br./R. 6114
Birds of a Feather ..	„ ..	British Founda- tion.	1,476	Br./R. 6115
<b>FEBRUARY 11.</b>				
The Mask of Nippon ..	United Artists	National Film Board of Canada.	1,804	Br./E. 6122
Nine Men .. ..	„ ..	Ealing Studios	6,100	Br./Dr. 6124
<b>FEBRUARY 16.</b>				
Old Mother Riley De- tective.	Anglo-American	British National	7,198	Br./Dr. 6141
<b>FEBRUARY 17.</b>				
Pathe Pictorial Nos. 352/364 (series) :				
Pathe Pictorial No. 357	Pathe.. ..	Pathe ..	825	Br./R. 6142
Pathe Pictorial Nos. 378/390 (series) :				
Pathe Pictorial No. 378	„ ..	„ ..	815	Br./R. 6143
Pathe Pictorial No. 379	„ ..	„ ..	826	Br./R. 6144
Pathe Pictorial No. 380	„ ..	„ ..	885	Br./R. 6145
<b>MARCH 2.</b>				
Pathe Pictorial Nos. 352/364 (series) :				
Pathe Pictorial No. 358	Pathe.. ..	Pathe ..	910	Br./R. 6165
Pathe Pictorial No. 359	„ ..	„ ..	845	Br./R. 6166
Pathe Pictorial No. 360	„ ..	„ ..	925	Br./R. 6167
<b>MARCH 3.</b>				
Into Battle, No. 3— Battle is Our Busi- ness.	N.S.S. Prod. ..	Spectator ..	1,260	Br./E. 6168
<b>MARCH 4.</b>				
John Bull .. ..	M-G-M ..	„ ..	884	Br./R. 6169
Fields of Blue ..	Columbia ..	British Founda- tion.	1,513	Br./R. 6170
Catch the Sunbeams ..	„ ..	„ ..	1,460	Br./R. 6171
<b>MARCH 8.</b>				
Kill or be Killed ..	N.S.S. Prod. ..	Realist ..	1,702	Br./E. 6180
<b>MARCH 10.</b>				
Hot Air .. ..	G.F.D... ..	G.-B. Inst. ..	1,575	Br./R. 6181
Back to the Land ..	„ ..	„ ..	1,643	Br./R. 6182
Man Against Mountain ..	„ ..	„ ..	1,634	Br./R. 6183
The Silver Fleet ..	„ ..	Independent Producers	7,883	Br./Dr. 6189
<b>MARCH 11.</b>				
Desert Victory ..	G.F.D... ..	Army Film Unit	5,400	Br./E. 6190
<b>MARCH 13.</b>				
Spirit o' Burns ..	20th Century-Fox	Associated Inde- pendent Producers	1,815	Br./R. 6192
<b>MARCH 15.</b>				
The People's Land ..	M-G-M ..	Strand.. ..	975	Br./R. 6196
Watling Street ..	20th Century-Fox	Associated Inde- pendent Producers.	1,689	Br./R. 6219

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
MARCH 15:—continued. Murder in Mayfair ..	20th Century-Fox	British Foundation.	1,606	Br./R. 6220
MARCH 16. Variety Jubilee ..	Butcher's ..	Butcher's ..	8,342	Br./R. 6221
MARCH 24. Get Cracking ..	Columbia ..	Columbia ..	8,604	Br./Dr. 6257
MARCH 29. Thursday's Child ..	Pathe ..	Associated Brit.	7,363	Br./R. 6270
Pathe Pictorial Nos. 352/364 :—				
Pathe Pictorial No. 361 ..	Pathe ..	Pathe ..	768	Br./R. 6277
Pathe Pictorial No. 362 ..	Pathe ..	Pathe ..	890	Br./R. 6278
Pathe Pictorial No. 363 ..	Pathe ..	Pathe ..	860	Br./R. 6279
MARCH 30. The Night Invader ..	Warner ..	Warner ..	7,334	Br./Dr. 6280
When We are Married ..	Anglo-American	British National	8,711	Br./R. 6281
The Dummy Talks ..	Anglo-American	British National	7,682	Br./R. 6282
APRIL 1. Into Battle No. 4.— ..	N.S.S. Prod. ..	Strand ..	1,075	Br./E. 6296
These are the Men.				
APRIL 8. Chain Gang ..	Warner ..	British Foundation.	1,437	Br./R. 6307
Zoo's Who ..	Associated Independent Producers.		1,551	Br./R. 6308
APRIL 15. Subject for Discussion	N.S.S. Prod. ..	Seven League ..	1,305	Br./E. 6322
Playtime for Workers	Federated Film	Federated Film	4,584	Br./E. 6323
APRIL 20. Greek Testament ..	A.B.F.D. ..	Ealing ..	4,137	Br./E. 6329
APRIL 22. Happidrome ..	M-G-M. ..	Harold Granville Boxall.	7,895	Br./Dr. 6331
We Dive at Dawn ..	G.F.D. ..	Gainsborough ..	8,794	Br./Tr. 6332
Pathe Pictorial Nos. 352/364 (Series)—				
Pathe Pictorial No. 364.	Pathe ..	Pathe ..	930	Br./R. 6339
APRIL 28. The Gentle Sex ..	G.F.D. ..	Two Cities ..	8,371	Br./Tr. 6344
APRIL 30. Quebec—Path of Conquest	United Artists	The National Film Board of Canada.	1533	Br./E. 6350
The Bells Go Down ..	Ealing Studios		8,010	Br./Tr. 6351
MAY 1. Fires Were Started ..	G.F.D. ..	Crown Film Unit	5,683	Br./R. 6352
MAY 5. Pathe Pictorial Nos. 365/377 :				
Pathe Pictorial No. 368 ..	Pathe ..	Pathe ..	779	Br./R. 6354
Pathe Pictorial No. 369 ..	Pathe ..	Pathe ..	920	Br./R. 6355
MAY 7. I'll Walk Beside You	Butcher's ..	Butcher's ..	7,902	Br./R. 6374
MAY 13. The Safe Blower ..	20th Century-Fox	British Foundation	1,907	Br./R. 6376
MAY 19. Miss London Ltd. ..	G.F.D. ..	Gainsborough ..	8,934	Br./Dr. 6386
MAY 26. Typhoon Treasure ..	International Film Renters.	Commonwealth Film Laboratories.	6,094	Br./E. 6395



Title of Film.	Registered by.	Maker's Name.	Length. (feet)*	No.
<b>MAY 27.</b>				
Harry Parry and His Radio Rhythm Club Sextet.	Paramount ..	Inspiration Pic- tures.	1,452 Br./R.	6400
Swing-O-Nometry ..	.. ..	.. ..	1,650 Br./R.	6401
<b>MAY 28.</b>				
Flying Boots ..	.. .. Columbia ..	.. .. British Founda- tion.	1,473 Br./R.	6409
Seeing Things ..	.. .. ..	.. .. ..	1,566 Br./R.	6410
<b>MAY 29.</b>				
Pinnacle of Fame ..	.. .. Paramount ..	.. .. B.S. Prod. ..	3,245 Br./E.	6420
Salute to the British Workers.	.. .. Independent Pictures.	.. .. G. Burger Prod.	1,683 Br./R.	6427
<b>JUNE 7.</b>				
Theatre Royal. . . .	.. .. Anglo-American	.. .. British National	9,085 Br./Dr.	6431
Pathe Pictorial No. 365/377 (series) :—				
Pathe Pictorial No. 370	Pathe ..	.. .. Pathe .. ..	825 Br./R.	6432
Pathe Pictorial No. 371	.. ..	.. .. ..	840 Br./R.	6433
Pathe Pictorial Nos. 391/403 (series) :—				
Pathe Pictorial No. 391	Pathe ..	.. .. Pathe .. ..	912 Br./R.	6434
Pathe Pictorial No. 392	.. ..	.. .. ..	795 Br./R.	6435
Pathe Pictorial No. 393	.. ..	.. .. ..	890 Br./R.	6436
The Dark Tower ..	.. .. Warner ..	.. .. Warner ..	8,392 Br./Dr.	6437
<b>JUNE 17.</b>				
War in the Pacific ..	.. .. N.S.S. Prod. ..	.. .. Shell Refining & Marketing Co.	1,400 Br./E.	6459
<b>JUNE 21.</b>				
Pathe Pictorial— Nos. 365/377				
Pathe Pictorial— No. 372 ..	.. .. Pathe .. ..	.. .. Pathe .. ..	855 Br./R.	6464
Pathe Pictorial— No. 373 ..	.. .. ..	.. .. ..	835 Br./R.	6465
Pathe Pictorial— No. 374 ..	.. .. ..	.. .. ..	780 Br./R.	6466
<b>JUNE 23.</b>				
The Silent Village ..	.. .. Ealing Dist. ..	.. .. Crown Film Unit	3,267 Br./E.	6469
Control Room ..	.. .. N.S.S. Prod. ..	.. .. Shell Refining & Marketing Co.	2,073 Br./E.	6470
<b>JUNE 28.</b>				
The Life and Death of Colonel Blimp.	.. .. G.F.D... ..	.. .. Independent Producers.	14,676 B./Tr.	6490
<b>JULY 2.</b>				
Undercover ..	.. .. United Artists	.. .. Ealing Studios	7,925 Br./Tr.	6493
Close Quarters. . .	.. .. Ealing Dist. ..	.. .. Crown Film Unit	6,770 Br./R.	6494
<b>JULY 8.</b>				
The B.B.C. Brains Trust No. 3.	.. .. Anglo-American	.. .. Strand Film ..	3,001 Br./E.	6500
Boxing for Victory ..	.. .. New Realm ..	.. .. Norman's Film Service.	1,606 Br./R.	6503
<b>JULY 10.</b>				
Road to Tokyo ..	.. .. United Artists	.. .. The National Film Board of Canada.	1,729 Br./E.	6505
Fighting Freighters ..	.. .. ..	.. .. ..	1,751 Br./E.	6506
Battle is their Birthright	.. .. ..	.. .. ..	1,484 Br./E.	6507
<b>JULY 12.</b>				
Village by the Sea ..	.. .. Warner ..	.. .. B.S. Prod. ..	1,530 Br./R.	6508
<b>JULY 14.</b>				
Mills of Men ..	.. .. G.F.D... ..	.. .. British Founda- tion Pictures.	1,590 Br./R.	6527
<b>JULY 15.</b>				
Vendetta ..	.. .. 20th Century- Fox.	.. .. ..	1,755 Br./R.	6535
Up from Somerset ..	.. .. ..	.. .. Associated In- dependent Producers.	1,725 Br./R.	6536

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
<b>JULY 23.</b>				
Warn that Man	.. Pathe ..	Assoc. British	7,354	Br./Dr. 6557
Death by Design	.. Butcher's ..	Guild Films ..	1,727	Br./R. 6559
<b>JULY 24.</b>				
The Man in Grey	.. G.F.D... ..	Gainsborough..	10,458	Br./Dr. 6561
<b>JULY 28.</b>				
Reflections	.. .. M-G-M ..	Associated Independent Producers.	1,564	Br./R. 6569
<b>JULY 30.</b>				
Highlands	.. .. Columbia ..	British Foundation.	1,624	Br./R. 6570
Misty Island	.. .. " ..	" ..	1,621	Br./R. 6571
Escape to Danger	.. RKO-Radio ..	RKO-Radio ..	8,170	Br./Tr. 6577
<b>AUGUST 4.</b>				
Pathe Pictorial Nos. 365/377 (series):				
Pathe Pictorial No. 375	Pathe .. ..	Pathe .. ..	760	Br./R. 6581
Pathe Pictorial No. 376	" .. ..	" .. ..	875	Br./R. 6582
Pathe Pictorial No. 377	" .. ..	" .. ..	865	Br./R. 6583
Power on the Land	.. M-G-M ..	Raylton Prod.	1,413	Br./R. 6584
Rhythm Serenade	.. Columbia ..	Columbia ..	7,836	Br./Dr. 6585
<b>AUGUST 9.</b>				
My Learned Friend	.. Ealing Dist. ..	Ealing Studios	6,626	Br./Tr. 6586
<b>AUGUST 10.</b>				
The Butler's Dilemma	.. Anglo-American	British National	6,765	Br./R. 6591
Animal Antics	.. International Film Renters.	Bertram Hyams	1,175	Br./R. 6593
<b>AUGUST 11.</b>				
Pathe Pictorial Nos. 378/390 (series):				
Pathe Pictorial No. 381	Pathe .. ..	Pathe .. ..	800	Br./R. 6594
Pathe Pictorial No. 382	" .. ..	" .. ..	825	Br./R. 6595
Pathe Pictorial No. 383	" .. ..	" .. ..	897	Br./R. 6596
<b>AUGUST 20</b>				
They Met in the Dark	.. G.F.D... ..	Independent Producers.	9,368	Br./Dr. 6612
Pictorial Revue of 1943	.. Pathe .. ..	Pathe .. ..	3,602	Br./E. 6613
<b>AUGUST 25.</b>				
Before the Raid	.. M-G-M ..	Crown Film Unit	3,109	Br./E. 6615
The Crown of the Year	.. N.S.S. Prod. ..	Verity .. ..	1,310	Br./E. 6616
<b>AUGUST 26.</b>				
Men from the Sea	.. N.S.S. Prod. ..	Spectator ..	1,387	Br./E. 6617
King of the Keyboard	.. RKO-Radio ..	Delman Pictures	1,445	Br./R. 6618
<b>AUGUST 30.</b>				
Schweik's New Adventures.	.. Eden Films ..	Eden Films ..	7,500	Br./R. 6632
Dear Octopus	.. .. G.F.D... ..	Gainsborough..	7,707	Br./Tr. 6633
Quiz Crime No. 1	.. .. Paramount ..	British Foundation.	1,240	Br./R. 6634
<b>SEPTEMBER 3.</b>				
The B.B.C. Brains Trust No. 2.	.. Anglo-American	Strand Film ..	3,054	Br./E. 6649
The Flemish Farm	.. .. G.F.D... ..	Two Cities ..	7,353	Br./Tr. 6650
<b>SEPTEMBER 6.</b>				
Strange to Relate	.. .. New Realm ..	Film Sales ..	3,019	Br./E. 6651
Piggie Wiggie	.. .. Columbia ..	British Foundation.	1,747	Br./R. 6653
Yesterday and Tomorrow.	.. .. " ..	" .. ..	1,578	Br./R. 6654
It's Just the Way It Is Somewhere in Civvies	.. .. N.S.S. Prod. ..	Two Cities ..	950	Br./E. 6668
	.. .. Butcher's ..	Butcher's and T. A. Welsh Prod.	7,894	Br./R. 6671
Tale of a Dog	.. .. " ..	Butcher's ..	1,606	Br./R. 6672
<b>SEPTEMBER 10.</b>				
Dick Turpin's Trail	.. .. 20th Century-Fox	Associated Independent.	1,725	Br./R. 6676
Yorkshire Relish	.. .. " ..	" .. ..	1,801	Br./R. 6677

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
SEPTEMBER 16.				
Pathe Pictorial (Nos. 404-416) Series—				
Pathe Pictorial No. 404	Pathe ..	Pathe ..	781	Br./R. 6686
Pathe Pictorial No. 405	" ..	" ..	820	Br./R. 6687
Pathe Pictorial No. 406	" ..	" ..	775	Br./R. 6688
Little Ships of England	M-G-M ..	Spectator Short	1,185	Br./R. 6690
London, 1942 ..	" ..	Verity ..	1,282	Br./R. 6691
SEPTEMBER 20.				
Pathe Pictorial (Nos. 378/390) Series—				
Pathe Pictorial No. 384	Pathe ..	Pathe ..	830	Br./R. 6715
Pathe Pictorial No. 385	" ..	" ..	810	Br./R. 6716
Pathe Pictorial No. 386	" ..	" ..	700	Br./R. 6717
Pathe Pictorial No. 387	" ..	" ..	865	Br./R. 6718
SEPTEMBER 24.				
Canada Bombs ..	Warner ..	R.C.A.F. (Over- seas) Film Unit.	1,075	Br./E. 6719
SEPTEMBER 30.				
World of Plenty ..	Paramount ..	Paul Rotha Prod.	4,158	Br./E. 6725
OCTOBER 1.				
Adventures of Tartu ..	M-G-M ..	M-G-M British	9,286	Br./Tr. 6726
OCTOBER 8.				
Millions Like Us ..	G.F.D... ..	Gainsborough..	9,057	Br./Tr. 6729
OCTOBER 14.				
Sentinel Isle ..	Kinograph Dist.	B.S. Prod. ..	1,530	Br./R. 6741
OCTOBER 15.				
Pathe Pictorial Nos. 378/390 (series)—				
Pathe Pictorial No. 388	Pathe ..	Pathe ..	842	Br./R. 6742
Pathe Pictorial No. 389	" ..	" ..	929	Br./R. 6743
OCTOBER 18.				
The Battle of Britain ..	United Artists	Ministry of In- formation.	5,061	Br./E. 6751
OCTOBER 20.				
Yellow Canary ..	RKO-Radio ..	RKO-Radio British Prod.	8,843	Br./Tr. 6757
OCTOBER 25.				
Pathe Pictorial Nos. 378/390 (Series):—				
Pathe Pictorial No. 390	Pathe ..	Pathe ..	898	Br./R. 6761
OCTOBER 28.				
Your Dog's Tale ..	Warner ..	Asso. Indepen- dent Prod.	1,540	Br./R. 6777
OCTOBER 29.				
The Biter Bit ..	N.S.S. Prod. ..	Coombe Prod.	1,289	Br./E. 6784
NOVEMBER 1.				
Workers' Week-end ..	" ..	Crown Film U.	1,235	Br./E. 6790
NOVEMBER 3.				
Pathe Pictorial No. 394	Pathe ..	Pathe ..	808	Br./R. 6799
Pathe Pictorial No. 395	" ..	" ..	841	Br./R. 6800
NOVEMBER 4.				
Deadlock ..	International Film Renters.	British Founda- tion Pictures.	5,373	Br./R. 6801
NOVEMBER 6.				
Divide and Conquer ..	Anglo-American	United States Signal Corps.	5,563	Br./E. 6805
NOVEMBER 10.				
The Nazis Strike ..	G.F.D... ..	United States Signal Corps.	3,924	Br./E. 6809
NOVEMBER 11.				
Pathe Pictorial No. 396	Pathe ..	Pathe ..	782	Br./R. 6810
Pathe Pictorial No. 397	" ..	" ..	788	Br./R. 6811
The Lamp Still Burns..	G.F.D... ..	Two Cities ..	8,118	Br./Tr. 6813
NOVEMBER 15.				
The Old Iron Way ..	RKO-Radio ..	British Founda- tion Pictures.	1,361	Br./R. 6823
Pathe Pictorial No. 398	" ..	" ..	890	Br./R. 6824



Title of film.	Registered by.	Maker's name.	Length (feet).	No.
NOVEMBER 24.				
Camaramen at War ..	N.S.S. Prod. ..	Realist. . . .	1,322	Br./E. 6836
Headline .. ..	Ealing Dist. ..	John Corfield Prod.	6,815	Br./R. 6837
NOVEMBER 26.				
Pathe Pictorial Nos. 391/403 (series)— <i>Pathe Pictorial No. 399</i>	Pathe .. ..	Pathe .. ..	835	Br./R. 6838
NOVEMBER 27.				
'The Volunteer ..	Anglo-American	Archers Film Prod.	3,991	Br./R. 6839
NOVEMBER 30.				
The Hundred Pound Window.	Warner ..	Warner ..	7,557	Br./Dr. 6841
DECEMBER 2.				
Pathe Pictorial Nos. 391/403 (Series):— <i>Pathe Pictorial No. 400</i>	Pathe .. ..	Pathe .. ..	870	Br./R. 6843
Dainty Dishes for the Queen.	Renown ..	Scottish Film	530	Br./E. 6846
DECEMBER 3.				
Up With the Lark ..	New Realm ..	New Realm ..	7,439	Br./R. 6847
DECEMBER 6.				
Tre, Pol and Pen ..	Twentieth Cen- tury Fox.	Associated In- dependent Prod.	1,797	Br./R. 6850
Devon by the Sea ..	„ ..	„ ..	1,623	Br./R. 6851
DECEMBER 8.				
Pathe Pictorial Nos. 391/403 (Series):— <i>Pathe Pictorial No. 401</i>	Pathe .. ..	Pathe .. ..	870	Br./R. 6870
Pathe Pictorial Nos. 417/429 (Series)— <i>Pathe Pictorial No. 417</i>	Pathe .. ..	Pathe .. ..	766	Br./R. 6871
<i>Pathe Pictorial No. 418</i>	„ ..	„ ..	812	Br./R. 6872
<i>Pathe Pictorial No. 419</i>	„ ..	„ ..	899	Br./R. 6873
DECEMBER 13.				
The Demi-Paradise ..	G.F.D... ..	Two Cities ..	10,304	Br./Tr. 6878
Guess What? No. 1 ..	„ ..	British Pictorial Prod.	1,599	Br./R. 6879
In the Sound of Big Ben	20th Century- Fox.	Associated In- dependent Prod.	3,292	Br./E. 6880
DECEMBER 14.				
Candlelight in Algeria	British Lion ..	British Aviation	7,689	Br./Dr. 6881
DECEMBER 20.				
Pathe Pictorial Nos. 391/403 (Series):— <i>Pathe Pictorial No. 402</i>	Pathe .. ..	Pathe .. ..	900	Br./R. 6892
Power for the Highlands	N.S.S. Prod. ..	Paul Rotha Prod.	1,400	Br./E. 6893
DECEMBER 22.				
San Demetrio—London	Ealing Dist. ..	Ealing Studios	9,480	Br./Tr. 6896
I Want to be an Actress	Paramount ..	B.S. Prod. ..	3,279	Br./E. 6900
DECEMBER 23.				
It's in the Bag ..	Butcher's ..	Butcher's ..	7,219	Br./R. 6903
The Snake Poison Mystery.	„ ..	British Founda- tion.	1,971	Br./R. 6904
DECEMBER 24.				
Roaming Around ..	Columbia ..	..	1,670	Br./R. 6911
DECEMBER 29.				
London Terminus ..	M-G-M.. ..	Raylton Prod.	1,455	Br./R. 6920

**FOREIGN**

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
<b>JANUARY 5.</b>				
Hold 'Em Jail.. ..	RKO-Radio ..	RKO-Radio ..	1,630	F. 6013
Show Horse .. ..	" ..	Pathe News Inc.	839	F. 6014
<b>JANUARY 6.</b>				
Derriere La Facade ..	Studio One Film Dis.	Francinex ..	7,000	F. 6015
Random Harvest ..	M-G-M ..	M-G-M ..	11,370	F. 6016
<b>JANUARY 7.</b>				
A Yank In Libya ..	Pathe ..	Producers Releasing Corp.	5,930	F. 6017
Baby Face Morgan ..	" ..	" ..	5,419	F. 6018
Isle of Missing Men ..	" ..	Monogram ..	5,904	F. 6019
Police Bullets ..	" ..	" ..	5,524	F. 6020
My Sister Eileen ..	Columbia ..	Columbia ..	8,709	F. 6021
<b>JANUARY 8.</b>				
My Son Alone ..	United Artists ..	Paramount ..	7,300	F. 6022
Flying With Music ..	" ..	Hal Roach Studios	4,178	F. 6023
Journey for Margaret..	M-G-M ..	M-G-M ..	7,276	F. 6024
<b>JANUARY 14.</b>				
Casablanca .. ..	Warner ..	Warner ..	9,225	F. 6026
Beyond the Line of Duty	" ..	" ..	1,944	F. 6027
<b>JANUARY 16.</b>				
Lady Bodyguard ..	Paramount ..	Paramount ..	6,339	F. 6029
Speaking of Animals in the Circus.	" ..	" ..	804	F. 6030
<b>JANUARY 20.</b>				
Canadian Patrol ..	G.F.D. ..	Universal ..	832	F. 6033
Crater City .. ..	" ..	" ..	863	F. 6034
Master Carver .. ..	" ..	" ..	853	F. 6035
Tom Thumb Church ..	" ..	" ..	837	F. 6036
<b>JANUARY 21.</b>				
A Man's World ..	Columbia ..	Columbia ..	5,621	F. 6040
Stand by all Networks	" ..	" ..	5,837	F. 6041
The Daring Young Man	" ..	" ..	6,544	F. 6042
Community Sing No. 51	" ..	" ..	812	F. 6043
What's the Matador ..	" ..	" ..	1,466	F. 6044
A Battle for a Bottle	" ..	" ..	591	F. 6045
Tennis Rhythm ..	" ..	" ..	845	F. 6046
Oddities .. ..	" ..	" ..	891	F. 6047
Screen Snapshots No.105	" ..	" ..	797	F. 6048
Trotting Kings ..	" ..	" ..	980	F. 6049
Fit to Fight .. ..	" ..	" ..	962	F. 6050
The Anchor .. ..	" ..	" ..	5,200	F. 6051
<b>JANUARY 22.</b>				
Filming Big Thrills ..	20th Century-Fox	20th Century-Fox	848	F. 6055
Filming Nature's Wonders.	" ..	" ..	800	F. 6056
Springtime in the Rockies.	" ..	" ..	8,170	F. 6057
<b>JANUARY 23.</b>				
You Were Never Lovelier.	Columbia ..	Columbia ..	8,750	F. 6059
Kitchen Quiz No. 2 ..	" ..	" ..	1,442	F. 6060
Community Sing No. 52	" ..	" ..	928	F. 6061
How Spry I Am ..	" ..	" ..	1,632	F. 6062
Wolf Chases Pigs ..	" ..	" ..	653	F. 6063
Journey to Denali ..	" ..	" ..	923	F. 6064
False Clues .. ..	Columbia (British)	" ..	5,402	F. 6065
Ice Capades Revue ..	British Lion ..	Republic Productions.	7,163	F. 6066
<b>JANUARY 26.</b>				
Dr. Gillespie's New Assistant.	M-G-M ..	M-G-M ..	7,897	F. 6067
Arabian Nights ..	G.F.D. ..	Universal Pictures.	7,650	F. 6068
Hatteras Honkers ..	Warner ..	Warner ..	786	F. 6069

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
<b>JANUARY 27.</b>				
That Other Woman ..	20th Century-Fox	20th Century-Fox	6,850	F. 6072
Manila Calling.. ..	" ..	" ..	7,257	F. 6073
<b>JANUARY 29.</b>				
Moon and Sixpence ..	United Artists ..	A. David, L. Loew and Albert Lewin Inc.	7,976	F. 6074
Teach Your Dog Tricks	A.B.F.D... ..	E. W. Hammons	885	F. 6076
<b>FEBRUARY 1.</b>				
The Greatest Gift ..	M-G-M ..	M-G-M ..	980	F. 6080
The Film That Was Lost	" ..	" ..	860	F. 6081
Famous Boners ..	" ..	" ..	913	F. 6082
The "Bowling Alley-Cat."	" ..	" ..	719	F. 6083
Bats in the Belfry ..	" ..	" ..	629	F. 6084
Listen Boys! ..	" ..	" ..	984	F. 6085
<b>FEBRUARY 3.</b>				
Last Command ..	Pathe ..	Producers Releasing Corp.	5,846	F. 6086
A Night for Crime ..	" ..	" ..	6,676	F. 6087
Jungle Siren ..	" ..	" ..	5,988	F. 6088
Phantom Killer ..	" ..	Monogram ..	5,483	F. 6089
<b>FEBRUARY 5.</b>				
Mail Trouble ..	RKO-Radio ..	RKO-Radio ..	1,667	F. 6090
Two for the Money ..	" ..	" ..	1,555	F. 6091
Dear Deer ..	" ..	" ..	1,547	F. 6092
Picture People.. ..	" ..	Pathe ..	914	F. 6093
Jerry Wald and His Orchestra.	" ..	" ..	830	F. 6094
Johnny Long and His Orchestra.	" ..	" ..	779	F. 6095
Public Sport No. 1 ..	" ..	" ..	846	F. 6096
Byron Nelson ..	" ..	" ..	728	F. 6097
Polo Pony ..	" ..	" ..	792	F. 6098
Record Breakers ..	" ..	" ..	777	F. 6099
Touchdown Tars ..	" ..	" ..	762	F. 6100
Winter Setting ..	" ..	" ..	745	F. 6101
Ray McKinley and His Orchestra.	" ..	" ..	697	F. 6102
Dick Stable and His Orchestra.	" ..	" ..	759	F. 6103
<b>FEBRUARY 6.</b>				
The Lido Mystery ..	Columbia ..	Columbia ..	5,743	F. 6104
Lucky Legs ..	" ..	" ..	5,783	F. 6105
Screen Snapshots, No. 106.	" ..	" ..	813	F. 6106
Ted Powell 1280 Club..	" ..	" ..	887	F. 6107
Bulldog and the Baby	" ..	" ..	609	F. 6108
<b>FEBRUARY 8.</b>				
Happy Go Lucky ..	Paramount ..	Paramount ..	7,302	F. 6109
Immortal Sergeant ..	20th Century-Fox	20th Century-Fox	8,163	F. 6110
<b>FEBRUARY 10.</b>				
Chasin' the Blues ..	G.F.D. ..	Universal Pictures	1,350	F. 6116
Mysterious Fountain of Health.	" ..	" ..	794	F. 6117
Jail Hostess ..	" ..	" ..	817	F. 6118
Riders of Death Valley(serial) :	" ..	" ..	" ..	" ..
Ep. 1. <i>Death Marks the Trail.</i>	" ..	" ..	1,792	F. 6119
Ep. 2. <i>The Menacing Herd.</i>	" ..	" ..	1,704	F. 6120
Ep. 3. <i>The Plunge of Peril.</i>	" ..	" ..	1,738	F. 6121
<b>FEBRUARY 11.</b>				
Calaboose ..	United Artists ..	Hal Roach Studios	4,057	F. 6123
<b>FEBRUARY 15.</b>				
Once Upon a Honey-moon.	RKO-Radio ..	RKO-Radio ..	10,362	F. 6125



Title of Film.	Registered by.	Makers' Name.	Length (feet).	No.
FEBRUARY 15—cont:				
Seven Miles from Alcatraz.	RKO-Radio ..	RKO-Radio ..	5,589	F. 6126
Donald's Garden ..	" ..	Walt Disney ..	673	F. 6127
Sleep Walker ..	" ..	" ..	660	F. 6128
How to Fish ..	" ..	" ..	662	F. 6129
Pluto at the Zoo ..	" ..	" ..	704	F. 6130
The Vanishing Private ..	" ..	" ..	681	F. 6131
Pittsburg ..	G.F.D. ..	Universal ..	8,220	F. 6132
Blackie Goes Hollywood	Columbia ..	Columbia ..	6,083	F. 6133
The Boogie Man Will Get You.	" ..	" ..	5,988	F. 6134
Troubles Through Billets	" ..	" ..	6,411	F. 6135
Underground Agent ..	" ..	" ..	6,075	F. 6136
Cajuns of the Teche ..	" ..	" ..	959	F. 6137
Screen Snapshots No. 107	" ..	" ..	963	F. 6138
Old Blackout Joe ..	" ..	" ..	532	F. 6139
Hollywood Detour ..	" ..	" ..	724	F. 6140
FEBRUARY 18.				
Andy Hardy's Double Life.	M-G-M ..	M-G-M ..	8,281	F. 6146
FEBRUARY 19.				
Cat People ..	RKO-Radio ..	RKO-Radio ..	6,544	F. 6147
The Great Gildersleeve	" ..	" ..	5,621	F. 6148
FEBRUARY 22.				
Thunder Birds. . .	20th Century-Fox	20th Century-Fox	6,947	F. 6149
Riders of Death Valley (serial):				
Ep. 4. <i>Flaming Fury</i>	G.F.D. ..	Universal ..	1,671	F. 6150
Ep. 5. <i>The Avalanche of Doom.</i>	" ..	" ..	1,743	F. 6151
Ep. 6. <i>Blood and Gold</i>	" ..	" ..	1,765	F. 6152
Ep. 7. <i>Death Rides the Storm.</i>	" ..	" ..	1,578	F. 6153
Ep. 8. <i>Descending Doom</i>	" ..	" ..	1,742	F. 6154
Ep. 9. <i>Death Holds the Reins.</i>	" ..	" ..	1,757	F. 6155
Ep. 10. <i>Devouring Flames.</i>	" ..	" ..	1,592	F. 6156
Ep. 11. <i>The Fatal Blast.</i>	G.F.D. ..	Universal ..	1,673	F. 6157
Ep. 12. <i>Thundering Doom.</i>	" ..	" ..	1,580	F. 6158
Ep. 13. <i>The Bridge: of Disaster.</i>	" ..	" ..	1,602	F. 6159
FEBRUARY 23.				
Cargo of Innocents ..	M-G-M ..	M-G-M ..	9,802	F. 6160
Mademoiselle France ..	" ..	" ..	9,345	F. 6161
Keeper of the Flame ..	" ..	" ..	9,039	F. 6162
FEBRUARY 25. W				
Submarine Alert ..	Paramount ..	Paramount ..	6,125	F. 6163
MARCH 2.				
Brand of the Outlaws..	Fidelity ..	Supreme Corp. ..	5,339	F. 6164
MARCH 4.				
Community Sing No. 53	Columbia ..	Columbia ..	861	F. 6172
What Makes Lizzy Dizzy	" ..	" ..	1,520	F. 6173
Matrphony ..	" ..	" ..	1,542	F. 6174
MARCH 5.				
Silver Queen ..	United Artists ..	United Artists ..	7,274	F. 6175
Time to Kill ..	20th Century-Fox	20th Century-Fox	5,477	F. 6176
Over My Dead Body ..	" ..	" ..	6,117	F. 6177
MARCH 6.				
Star-Spangled Rhythm	Paramount ..	Paramount ..	9,020	F. 6178
Three Hearts for Julia	M-G-M ..	M-G-M ..	8,092	F. 6179
MARCH 10.				
Double Talk Girl ..	G.F.D. ..	Universal ..	831	F. 6184
Spirit of Democracy ..	" ..	" ..	903	F. 6185
Human Sailboat ..	" ..	" ..	817	F. 6186
Call of the Sea ..	" ..	" ..	807	F. 6187
Arsenal of Might ..	" ..	" ..	924	F. 6188

Title of Film.	Registered by.	Maker's name.	Length. (feet)	No.
<b>MARCH 12.</b>				
Der Fuehrer's Face ..	RKO-Radio ..	Walt Disney ..	722	F. 6191
<b>MARCH 13.</b>				
Quiet Please, Murder..	20th Century-Fox	20th Century-Fox	6,304	F. 6193
China Girl .. ..	" .. ..	" .. ..	8,615	F. 6194
<b>MARCH 15.</b>				
Alexander Nevsky ..	Anglo-American..	Mosfilm ..	6,582	F. 6195
Madero of Mexico ..	M-G-M .. ..	M-G-M .. ..	979	F. 6197
Modern Mexico City ..	" .. ..	" .. ..	859	F. 6198
Picturesque Patzcuaro	" .. ..	" .. ..	835	F. 6199
Picturesque Massachu- setts. .. ..	" .. ..	" .. ..	791	F. 6200
People of Russia ..	" .. ..	" .. ..	908	F. 6201
Unexpected Riches ..	" .. ..	" .. ..	979	F. 6202
Calling All Pa's ..	" .. ..	" .. ..	823	F. 6203
First Aid .. ..	" .. ..	" .. ..	930	F. 6204
Glimpses of Ontario ..	" .. ..	" .. ..	803	F. 6205
Keep 'Em Sailing ..	" .. ..	" .. ..	1,803	F. 6206
Marines in the Making	" .. ..	" .. ..	818	F. 6207
Mighty Lak a Goat ..	" .. ..	" .. ..	873	F. 6208
The Man on America's Conscience. ..	" .. ..	" .. ..	9,301	F. 6209
Hedda Hopper's Holly- wood No. 6...	Paramount ..	Paramount ..	816	F. 6210
Speaking of Animals at the Dog Show.	" .. ..	" .. ..	798	F. 6211
McFarland Twins and Their Orchestra.	" .. ..	" .. ..	826	F. 6212
Speaking of Animals in South America.	" .. ..	" .. ..	814	F. 6213
Timber Athletes ..	" .. ..	" .. ..	853	F. 6214
We Refuse to Die ..	" .. ..	" .. ..	1,350	F. 6215
Setting the Pace ..	20th Century-Fox	20th Century-Fox	931	F. 6216
Guardians of the Sea	" .. ..	" .. ..	863	F. 6217
Wings of Defence ..	" .. ..	" .. ..	944	F. 6218
<b>MARCH 16.</b>				
Social Enemy No. 1 ..	Anglo-American..	University Films	6,690	F. 6222
<b>MARCH 17.</b>				
Circus Town .. ..	New Realm ..	Galma Films ..	1,124	F. 6223
He's My Guy .. ..	G.F.D. .. ..	Universal ..	5,879	F. 6224
When Johnny Comes Marching Home.	" .. ..	" .. ..	6,634	F. 6225
Hi, Buddy .. ..	" .. ..	" .. ..	6,119	F. 6226
Money for Jam .. ..	" .. ..	" .. ..	7,250	F. 6227
Shadow of a Doubt ..	" .. ..	" .. ..	9,715	F. 6228
Off the Beaten Track..	" .. ..	" .. ..	5,410	F. 6229
<b>MARCH 19.</b>				
Hands of Women ..	Paramount ..	Paramount ..	1,009	F. 6230
Sports I.Q. .. ..	" .. ..	" .. ..	920	F. 6231
A Hull of a Mess ..	" .. ..	" .. ..	596	F. 6232
Johnny "Scat" Davis and His Orchestra.	" .. ..	" .. ..	924	F. 6233
Alona of the Sarong Seas	" .. ..	" .. ..	638	F. 6234
The Fighting Spirit ..	" .. ..	" .. ..	885	F. 6235
Scrap the Japs .. ..	" .. ..	" .. ..	561	F. 6236
Modern Vikings .. ..	" .. ..	" .. ..	867	F. 6237
Quiz Kids No. 6 .. ..	" .. ..	" .. ..	881	F. 6238
The Fighting Spirit of France. .. ..	British Lion ..	Fighting French Film Unit.	827	F. 6239
Flying Tigers .. ..	" .. ..	Republic ..	8,800	F. 6240
Bells of Capistrano ..	" .. ..	" .. ..	6,534	F. 6241
Youth on Parade ..	" .. ..	" .. ..	6,526	F. 6242
Secrets of the Under- ground. .. ..	" .. ..	" .. ..	6,366	F. 6243
Romance on the Range	" .. ..	" .. ..	5,627	F. 6244
The House of Mystery	G.F.D. .. ..	Universal ..	5,712	F. 6245
Everything Happens To Us. .. ..	" .. ..	" .. ..	5,465	F. 6246
<b>MARCH 20.</b>				
Land of Toys .. ..	Anglo-American	Mosfilm Studios..	2,662	F. 6247

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
<b>MARCH 24.</b>				
Pipeye, Pupeye, Poop- eye an' Peepeye.	Paramount	.. Paramount	.. 574	F. 6248
No Time for Love ..	..	..	.. 7,556	F. 6249
The Spider Returns ..	Columbia	.. Columbia	.. 7,724	F. 6250
Tireman Spare My Tires	..	..	.. 1,648	F. 6251
Olaf Laughs Last ..	..	..	.. 1,507	F. 6252
Wacky Wigwams ..	..	..	.. 722	F. 6253
Hal McIntyre ..	..	..	.. 885	F. 6254
Wizard of the Fairway	..	..	.. 939	F. 6255
ScreenSnapshotsNo.109	..	..	.. 852	F. 6256
<b>MARCH 26.</b>				
Winter Paradise ..	..	..	.. 897	F. 6258
ScreenSnapshotsNo.108	..	..	.. 931	F. 6259
<b>MARCH 27.</b>				
Land of Contrasts ..	Kinograph	.. Swiss Film	.. 1,425	F. 6260
I Married a Witch ..	United Artists	.. United Artists	.. 6,886	F. 6261
<b>MARCH 29.</b>				
Undercover Man ..	..	..	.. 6,162	F. 6262
Young and Willing ..	..	..	.. 7,493	F. 6263
Border Patrol ..	..	..	.. 5,939	F. 6264
Man and His Mate ..	..	Hal Roach	.. 6,879	F. 6265
Fiesta ..	..	..	.. 3,993	F. 6266
Dudes are Pretty People	..	..	.. 4,146	F. 6267
Prairie Chickens ..	..	..	.. 4,421	F. 6268
Jacare ..	..	Mayfair	.. 5,881	F. 6269
Gentleman Jim ..	Warner	.. Warner	.. 9,383	F. 6271
Now, Voyager ..	..	..	.. 10,562	F. 6272
City of Silent Men ..	Pathe	.. Producers' Re- leasing Corp.	.. 5,702	F. 6273
Man Without a Con- science.	..	..	.. 5,700	F. 6274
Arizona Bound ..	..	Monogram	.. 5,133	F. 6275
'Neath Brooklyn Bridge	..	..	.. 5,529	F. 6276
<b>MARCH 30.</b>				
Bullets for O'Hara ..	Warner	.. Warner	.. 4,462	F. 6283
Sons of the Pioneers ..	British Lion	.. Republic	.. 5,514	F. 6284
Call of the Canyon ..	..	..	.. 6,353	F. 6285
Rough on Rents ..	RKO-Radio	.. RKO-Radio	.. 1,614	F. 6286
Enric Madriguera and his Orchestra (Jamboree No. 5).	..	Pathe News	.. 765	F. 6287
Lost Canyon ..	United Artists	.. United Artists	.. 5,541	F. 6288
Crystal Ball ..	..	..	.. 7,323	F. 6289
Taxi, Mister ..	..	..	.. 4,135	F. 6290
The Amazing Mrs Holli- day.	G.F.D.	.. Universal	.. 8,790	F. 6291
<b>MARCH 31.</b>				
Sunset Serenade ..	British Lion	.. Republic	.. 5,229	F. 6292
Heart of the Golden West	..	..	.. 5,865	F. 6293
Watch on the Rhine ..	Warner	.. Warner	.. 10,058	F. 6294
Hello! Beautiful! ..	United Artists	.. Rogers	.. 8,437	F. 6295
<b>APRIL 2.</b>				
A Night to Remember	Columbia	.. Columbia	.. 8,259	F. 6297
Laugh Your Blues Away	..	..	.. 6,268	F. 6298
Junior Army ..	..	..	.. 6,212	F. 6299
One Dangerous Night	..	..	.. 6,897	F. 6300
Commandos Strike at Dawn.	..	..	.. 8,973	F. 6301
Three Smart Saps ..	..	..	.. 1,501	F. 6302
Woodman Spare that Tree.	..	..	.. 664	F. 6303
Song of Victory ..	..	..	.. 789	F. 6304
Norway's Fate ..	..	Norwegian Govern- ment.	.. 874	F. 6305
Criminal Investigator	Pathe	.. Monogram	.. 5,503	F. 6306
<b>APRIL 8.</b>				
Goofy Groceries ..	Warner	.. Warner	.. 811	F. 6309
Henry Busse and Or- chestra.	..	..	.. 877	F. 6310



Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
APRIL 8—cont.				
Hunting Dogs at Work	Warner	Warner	775	F. 6311
Porky's Prize Pony ..	"	"	633	F. 6312
Six Hits and a Miss ..	"	"	800	F. 6313
Sniffles Bells the Cat ..	"	"	720	F. 6314
Wedding Yells ..	"	"	1,861	F. 6315
He Hired the Boss ..	20th Century-Fox	20th Century-Fox	6,534	F. 6316
The Black Swan ..	"	"	7,375	F. 6317
The Light of Heart ..	"	"	7,586	F. 6318
Girl Trouble ..	"	"	7,364	F. 6319
The Ox-Bow Incident	"	"	6,772	F. 6320
APRIL 13.				
Air Force .. ..	Warner .. ..	Warner .. ..	11,182	F. 6321
APRIL 16.				
King Salmon .. ..	Warner .. ..	Warner .. ..	769	F. 6324
Guerillas and Heroes ..	Anglo-American..	Moscow and Tash Kent Film Stud- ios.	6,050	F. 6325
APRIL 17.				
Night Plane from Chung- king.	Paramount	Paramount	6,291	F. 6326
La Fin Du Jour ..	Studio One	Francinex	8,400	F. 6327
APRIL 19.				
Tarzan Triumphs ..	RKO-Radio	Principal Artistes	6,843	F. 6328
APRIL 21.				
Fangs of the Wild ..	A.B.F.D. . .	Independent Pic- tures.	5,271	F. 6330
APRIL 22.				
Lend Me Your Ear ..	Pathe .. ..	Monogram	5,480	F. 6333
Silver Skates .. ..	"	"	7,281	F. 6334
Gunman from Bodie ..	"	"	5,665	F. 6335
Foreign Agent .. ..	"	"	5,596	F. 6336
War Dogs .. ..	"	"	5,826	F. 6337
Bowery at Midnight ..	"	"	5,538	F. 6338
APRIL 23.				
Donald's Tire Trouble	RKO-Radio	Walt Disney	683	F. 6340
Pluto and the Armadillo	"	"	665	F. 6341
APRIL 27.				
Lucky Jordan ..	Paramount	Paramount	6,555	F. 6342
APRIL 28.				
Russian Guerillas ..	Ealing Dis.	Central United Cinema Studios	8,559	F. 6343
APRIL 29.				
The Meanest Man in the World	20th Century-Fox	20th Century-Fox	5,133	F. 6345
Dixie Dugan .. ..	"	"	5,996	F. 6346
Margin for Error ..	"	"	6,686	F. 6347
APRIL 30.				
Cabin in the Sky ..	M-G-M .. ..	M-G-M .. ..	8,867	F. 6348
Slightly Dangerous ..	"	"	8,465	F. 6349
MAY 1.				
Hitler's Children ..	RKO-Radio	RKO-Radio	7,377	F. 6353
MAY 5.				
Woody Woodpecker ..	G.F.D. .. ..	Universal	623	F. 6356
Knock Knock .. ..	"	"	627	F. 6357
Synceopated Sioux ..	"	"	622	F. 6358
Hit June Jamboree ..	"	"	1,350	F. 6359
King of '49ers .. ..	"	"	799	F. 6360
The New Era in India	"	"	783	F. 6361
How's About It ? ..	"	"	5,520	F. 6362
Rhythm of the Islands	"	"	5,335	F. 6363
Mug Town .. ..	"	"	5,361	F. 6364
MAY 6.				
Fair To-day .. ..	G.F.D. .. ..	Universal	612	F. 6365
Western Whoopee ..	"	"	785	F. 6366
Let Huey Do It .. ..	"	"	817	F. 6367
Boogie Woogie Bugle	"	"	623	F. 6368
Boy of Company "B."				

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MAY 6—cont.				
Mother of Presidents ..	G.F.D. ..	Universal ..	837	F. 6369
Designed by Fannie Hurst.	..	..	818	F. 6370
Salt Water Daffy ..	..	..	614	F. 6371
A Fight to Death ..	..	..	1,904	F. 6372
The Harvest of Hate ..	..	..	1,719	F. 6373
MAY 10.				
Flight for Freedom ..	RKO-Radio ..	RKO-Radio ..	9,135	F. 6375
MAY 13.				
Edge of Darkness ..	Warner ..	Warner ..	10,731	F. 6377
Borrah Minevitch and His Harmonica School No. 2.	..	..	830	F. 6378
MAY 14.				
Fury of the North ..	New Realm ..	Art Lee Corp. ..	5,079	F. 6379
Air Raid Wardens ..	M-G-M ..	M-G-M ..	5,994	F. 6380
Assignment in Brittany	..	..	8,605	F. 6381
MAY 15.				
Forever and a Day ..	RKO-Radio ..	RKO-Radio ..	9,483	F. 5682
They Got Me Covered	..	Samuel Goldwyn Prod.	8,422	F. 6383
MAY 18.				
Chetniks—The Fighting Guerillas.	20th Century-Fox	20th Century-Fox	6,576	F. 6384
The Moon is Down ..	..	..	8,134	F. 6385
MAY 19.				
Keep 'Em Slugging ..	G.F.D. ..	Universal ..	5,531	F. 6387
MAY 20.				
The Human Comedy	M-G-M ..	M-G-M ..	10,486	F. 6388
MAY 21.				
Something to Shout About.	Columbia	Columbia	8,090	F. 6389
Tollbridge Troubles ..	..	..	646	F. 6390
MAY 22.				
Forbidden Trails ..	Pathe ..	Monogram ..	5,347	F. 6391
Rhythm Parade ..	..	..	6,116	F. 6392
The Silent Witness ..	..	Producers' Releasing Corp.	5,960	F. 6393
Kid Dynamite.. ..	..	Monogram ..	5,962	F. 6394
MAY 27.				
Hit Parade of 1943 ..	British Lion ..	Republic Prod. ..	7,776	F. 6396
Johnny Doughboy ..	..	..	5,746	F. 6397
Traitor Within ..	..	..	5,231	F. 6398
Harvest Days ..	..	..	6,152	F. 6399
The Raven ..	Paramount	Paramount	1,297	F. 6400
Mitchell Ayres and His Orchestra.	..	..	811	F. 6401
Me Musical Nephews	..	..	599	F. 6402
Superman in the Arctic Giant.	..	..	767	F. 6403
Speaking of Animals and Their Families.	..	..	800	F. 6406
MAY 28.				
The Glory of Sebastopol	G.F.D. ..	Public Relations Dept., Soviet Army.	3,497	F. 6407
Swingtime Blues ..	..	Universal ..	1,319	F. 6408
Community Sing No. 54	Columbia	Columbia	850	F. 6411
Study in Socks ..	..	..	1,569	F. 6412
Even as I.O.U. ..	..	..	1,409	F. 6413
Tito's Guitar ..	..	..	648	F. 6414
Community Sing No. 57	..	..	833	F. 6415
Phony Cronies.. ..	..	..	1,475	F. 6416
Carry Harry ..	..	..	1,534	F. 6417
College Belles ..	..	..	1,436	F. 6418
The Desperadoes ..	..	..	7,772	F. 6419

Title of Film.	Registered by	Maker's Name.	Length (feet)	No.
<b>MAY 29.</b>				
Henry Gets Glamour	Paramount	Paramount	6,470	F. 6421
City Without Men ..	Columbia	Columbia	6,782	F. 6422
No Place for a Lady ..	"	"	5,916	F. 6423
Power of the Press ..	"	"	5,747	F. 6424
Dumb Conscious Mind	"	"	619	F. 6425
Gullible Canary ..	"	"	630	F. 6426
<b>JUNE 5.</b>				
The Youngest Profession	M-G-M	M-G-M	7,356	F. 6429
Plan for Destruction ..	"	"	1,927	F. 6430
Rhapsody in Rivets ..	Warner	Warner	707	F. 6438
<b>JUNE 8.</b>				
Hello, Frisco, Hello ..	20th Century-Fox	20th Century-Fox	8,879	F. 6439
Sports Immortals ..	"	"	941	F. 6440
<b>JUNE 9.</b>				
Salute for Three ..	Paramount	Paramount	6,774	F. 6441
Reveille With Beverly	Columbia	Columbia	6,989	F. 6442
After Midnight ..	"	"	5,842	F. 6443
Screen Snapshots No. 111.	"	"	807	F. 6444
Screen Snapshots No. 112.	"	"	913	F. 6445
Old and Modern New Orleans.	"	"	961	F. 6446
Cholly Polly ..	"	"	579	F. 6447
Kiss and Wake Up ..	"	"	1,591	F. 6448
Great Glover ..	"	"	1,677	F. 6449
Lightning Strikes Twice	"	"	929	F. 6450
Ladies' Day in Sport	"	"	872	F. 6451
<b>JUNE 10.</b>				
Aerial Gunner..	Paramount	Paramount	6,760	F. 6452
<b>JUNE 11.</b>				
Presenting Lily Mars ..	M-G-M	M-G-M	9,319	F. 6453
Pilot No. 5 ..	"	"	6,351	F. 6454
<b>JUNE 15.</b>				
The Spirit of West Point	Warner	Warner	1,288	F. 6455
Private Pluto ..	RKO-Radio	Walt Disney Prod.	615	F. 6456
The Flying Jalopy ..	"	"	666	F. 6457
<b>JUNE 16.</b>				
Hangmen Also Die ..	United Artists	Arnold Press-burger.	12,101	F. 6458
<b>JUNE 21</b>				
Below the Border ..	Pathe	Monogram	5,149	F. 6460
Attorney for the Defence	"	"	5,632	F. 6461
Man of Courage ..	"	Producers Releasing Corp.	5,966	F. 6462
Miss V. from Moscow	"	"	5,986	F. 6463
and Gipsies ..	New Realm	Ideal Picture Corp.	578	F. 6467
<b>JUNE 22.</b>				
The More the Merrier..	Columbia	Columbia	9,365	F. 6468
<b>JUNE 23.</b>				
They Came to Blow Up America.	20th Century-Fox	20th Century-Fox	6,585	F. 6471
To-night We Raid Calais	"	"	6,311	F. 6472
Crash Dive ..	"	"	9,449	F. 6473
<b>JUNE 24.</b>				
Henry Swings It ..	Paramount	Paramount	5,808	F. 6474
China ..	"	"	7,098	F. 6475
Spinach for Britain ..	"	"	565	F. 6476
<b>JUNE 25.</b>				
Benjamin Franklin, Jr.	M-G-M	M-G-M	982	F. 6477
Barney Bear's Victory Garden	"	"	692	F. 6478
Chips Off the Old Block	"	"	726	F. 6479
The Early Bird Dood It	"	"	793	F. 6480
Family Troubles ..	"	"	981	F. 6481
Fine Feathered Friend	"	"	703	F. 6482
Hollywood Daredevils	"	"	840	F. 6483

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Title of Film.	Registered by.	Maker's name	Length (feet).	No.
JUNE 25—cont.				
Portrait of a Genius ..	M-G-M ..	M-G-M ..	978	F. 6484
Sufferin' Cats ..	" ..	" ..	699	F. 6485
Wild Horses ..	" ..	" ..	699	F. 6486
JUNE 26.				
I Walked with a Zombie	RKO-Radio	RKO-Radio	6,186	F. 6487
The Falcon Strikes Back	" ..	" ..	5,937	F. 6488
Education for Death ..	" ..	Walt Disney Prod.	925	F. 6489
JUNE 30.				
Background to Danger	Warner ..	Warner ..	7,196	F. 6491
Above Suspicion ..	M-G-M ..	M-G-M ..	8,144	F. 6492
JULY 3.				
Petticoat Larceny ..	RKO-Radio	RKO-Radio	5,509	F. 6495
This Land is Mine ..	" ..	" ..	9,293	F. 6496
JULY 6.				
Crazy to Kill ..	M-G-M ..	M-G-M ..	8,003	F. 6497
The Girl in Overalls ..	" ..	" ..	7,765	F. 6498
Five Graves to Cairo	Paramount	Paramount	8,683	F. 6499
JULY 8.				
Arizona Cyclone ..	G.F.D. ..	Universal	5,096	F. 6501
Boss of Hangtown Mesa	" ..	" ..	5,206	F. 6502
JULY 10.				
Deep in the Heart of Texas.	" ..	" ..	5,464	F. 6504
JULY 12.				
A Coy Decoy ..	Warner ..	Warner ..	686	F. 6509
Sniffer Soldiers ..	" ..	" ..	777	F. 6510
Carl Hoff and Orchestra No. 4.	" ..	" ..	874	F. 6511
Argentine Horses ..	" ..	" ..	901	F. 6512
U.S. Army Band ..	" ..	" ..	779	F. 6513
A Ship is Born ..	" ..	" ..	1,936	F. 6514
Youth Takes a Hand	Pathe ..	Producers' Releas- ing Corp.	5,658	F. 6515
The Yanks are Coming	" ..	" ..	5,733	F. 6516
Boss of Big Town ..	" ..	" ..	5,803	F. 6517
The Crime Smasher ..	" ..	Monogram ..	5,525	F. 6518
Lady from Chungking	" ..	Producers' Releas- ing Corp.	6,220	F. 6519
The Payoff ..	" ..	" ..	6,494	F. 6520
Prison Mutiny ..	" ..	Monogram ..	5,766	F. 6521
JULY 13.				
Dizzy Detectives ..	Columbia	Columbia	1,671	F. 6522
Malice in Slumberland	" ..	" ..	572	F. 6523
Ham and Yeggs ..	" ..	" ..	1,516	F. 6524
Community Sing No. 58	" ..	" ..	849	F. 6525
Sappy Pappy ..	" ..	" ..	1,441	F. 6526
JULY 14.				
Little Joe, the Wrangler	G.F.D. ..	Universal	5,468	F. 6528
Cheyenne Roundup ..	" ..	" ..	5,328	F. 6529
The Old Chisholm Trail	" ..	" ..	5,450	F. 6530
After Work ..	Soviet Film Agency	Central News Reel	900	F. 6531
JULY 15.				
Coney Island ..	20th Century-Fox	20th Century-Fox	8,671	F. 6532
Along the Texas Range	" ..	" ..	910	F. 6533
Well Rowed Harvard	" ..	" ..	817	F. 6534
Tarakanova ..	Film Traders	Nero Films	8,199	F. 6537
JULY 16.				
Du Barry was a Lady	M-G-M ..	M-G-M ..	9,057	F. 6538
JULY 17.				
Diving Daredevils ..	Columbia	Columbia	819	F. 6539
Screen Snapshots No. 110	" ..	" ..	897	F. 6540
Slay it with Flowers ..	" ..	" ..	655	F. 6541
Murder in Times Square	" ..	" ..	5,871	F. 6542
Redhead from Manhattan	" ..	" ..	5,796	F. 6543

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
<b>JULY 19.</b>				
Chatterbox .. ..	British Lion ..	Republic Prod. ..	6,847	F. 6544
Idaho .. ..	" .. ..	" .. ..	6,119	F. 6545
Tahiti Honey .. ..	" .. ..	" .. ..	6,295	F. 6546
Mantrap .. ..	" .. ..	" .. ..	5,205	F. 6547
<b>JULY 20.</b>				
Bomber's Moon .. ..	20th Century-Fox	20th Century-Fox	6,299	F. 6548
Jitterbugs .. ..	" .. ..	" .. ..	6,691	F. 6549
My Friend Flicka .. ..	" .. ..	" .. ..	7,969	F. 6550
Stormy Weather .. ..	" .. ..	" .. ..	6,970	F. 6551
The Man in the Trunk .. ..	" .. ..	" .. ..	6,300	F. 6552
<b>JULY 22.</b>				
Secret Motive .. ..	British Lion ..	Republic ..	5,260	F. 6553
Ridin' Down the Canyon.	" .. ..	" .. ..	4,992	F. 6554
<b>JULY 23.</b>				
Queen of Broadway .. ..	Pathe .. ..	Producers Re-leasing Corp.	5,839	F. 6555
Clancy Street Boys .. ..	" .. ..	Monogram ..	5,930	F. 6556
69th Parallel .. ..	Butcher's ..	Central News Studios.	2,952	F. 6558
<b>JULY 24.</b>				
Hit the Ice .. ..	G.F.D. .. ..	Universal Pictures	7,424	F. 6560
<b>JULY 27.</b>				
Striptease Lady .. ..	United Artists ..	Hunt Stromberg	8,214	F. 6562
<b>JULY 28.</b>				
Mission to Moscow .. ..	Warner .. ..	Warner .. ..	10,900	F. 6563
Young and Beautiful .. ..	" .. ..	" .. ..	1,782	F. 6564
Hitler's Madman .. ..	M-G-M .. ..	M-G-M .. ..	7,550	F. 6565
Fala .. ..	" .. ..	" .. ..	695	F. 6566
Who's Superstitious ? .. ..	" .. ..	" .. ..	919	F. 6567
Calling All Kids .. ..	" .. ..	" .. ..	981	F. 6568
<b>JULY 30.</b>				
Sock-a-Bye Baby .. ..	Columbia .. ..	Columbia .. ..	1,603	F. 6572
Screen Snapshots No. 113.	" .. ..	" .. ..	885	F. 6573
His Wedding Scare .. ..	" .. ..	" .. ..	1,475	F. 6574
They Stooze to Conga .. ..	" .. ..	" .. ..	1,393	F. 6575
Tanya .. ..	Butcher's ..	Mosfilm Studios..	6,508	F. 6576
<b>AUGUST 3.</b>				
Henry Plays Cupid .. ..	Paramount .. ..	Paramount .. ..	5,786	F. 6578
The Good Fellows .. ..	" .. ..	" .. ..	6,332	F. 6579
Trading Blows.. ..	" .. ..	" .. ..	845	F. 6580
<b>AUGUST 9.</b>				
Paderewski .. ..	Anglo-American..	Pall Mall.. ..	1,501	F. 6587
Bataan .. ..	M-G-M .. ..	M-G-M .. ..	10,265	F. 6588
Salute to the Marines.. ..	" .. ..	" .. ..	9,134	F. 6589
Young Ideas .. ..	" .. ..	" .. ..	6,917	F. 6590
<b>AUGUST 10.</b>				
Heaven Can Wait .. ..	20th Century-Fox	20th Century-Fox	10,097	F. 6592
<b>AUGUST 11.</b>				
Wrongly Accused .. ..	Columbia .. ..	Columbia .. ..	5,269	F. 6597
Black Shadow .. ..	" .. ..	" .. ..	5,463	F. 6598
Blitz on the Fritz .. ..	" .. ..	" .. ..	1,654	F. 6599
Socks Appeal .. ..	" .. ..	" .. ..	1,483	F. 6600
The Iron Road .. ..	United Artists ..	United Artists ..	6,883	F. 6601
<b>AUGUST 13.</b>				
Action in the North Atlantic.	Warner .. ..	Warner .. ..	11,456	F. 6602
Notes to You .. ..	" .. ..	" .. ..	652	F. 6603
<b>AUGUST 14.</b>				
Cowboy in Manhattan .. ..	G.F.D. .. ..	Universal .. ..	5,340	F. 6604
Daughter of Rosie O'Grady.	Warner .. ..	Warner .. ..	1,726	F. 6605
I'll Sell My Life .. ..	Renown .. ..	Merrick-Alexander	5,400	F. 6606
City of Missing Girls .. ..	" .. ..	" .. ..	5,171	F. 6607

Title of film,	Registered by.	Maker's name.	Length (feet).	No.
<b>AUGUST 16.</b>				
Dixie .. .. .	Paramount	Paramount	8,082	F. 6608
<b>AUGUST 18.</b>				
Hers to Hold .. .. .	G.F.D.	Universal	8,487	F. 6609
<b>AUGUST 19.</b>				
All by Myself .. .. .	"	"	5,681	F. 6610
<b>AUGUST 20.</b>				
By Hook or by Crook	M-G-M	M-G-M	9,210	F. 6611
<b>AUGUST 23.</b>				
The White Captive .. .. .	G.F.D.	Universal	6,809	F. 6614
<b>AUGUST 26.</b>				
Cinderella Swings It .. .. .	RKO-Radio	Pyramid	6,269	F. 6619
Mexican Spitfire's Blessed Event.	"	RKO-Radio	5,698	F. 6620
Bombardier .. .. .	"	"	5,825	F. 6621
Stage to China .. .. .	"	"	8,332	F. 6622
Mr. Lucky .. .. .	"	"	8,941	F. 6623
Pretty Dolly .. .. .	"	"	1,570	F. 6624
Duck Soup .. .. .	"	"	1,575	F. 6625
Double Up .. .. .	"	"	1,653	F. 6626
Hold Your Temper .. .. .	"	"	1,572	F. 6627
Q Men .. .. .	"	"	733	F. 6628
Ski Trails .. .. .	"	Pathe	695	F. 6629
Golf Limited .. .. .	"	"	773	F. 6630
It's Tommy Tucker .. .. .	"	"	700	F. 6631
Time (Jamboree No. 6).				
<b>AUGUST 30.</b>				
Too Weak to Work .. .. .	Paramount	Paramount	630	F. 6635
Hike or Bike .. .. .	"	"	870	F. 6636
Speaking of Animals at a Bird Farm.	"	"	781	F. 6637
Ina Ray Hutton and Her Orchestra.	"	"	780	F. 6638
A Jolly Good Furlough .. .. .	"	"	668	F. 6639
Speaking of Animals in Current Events.	"	"	794	F. 6640
Tumble Bugs .. .. .	"	"	846	F. 6641
Unusual Occupations—	"	"	"	"
LI-1 .. .. .	"	"	953	F. 6642
LI-2 .. .. .	"	"	963	F. 6643
Popular Science—	"	"	"	"
JI-1 .. .. .	"	"	964	F. 6644
JI-2 .. .. .	"	"	959	F. 6645
<b>AUGUST 31.</b>				
A Gentle Gangster .. .. .	British Lion	Republic	5,152	F. 6646
<b>SEPTEMBER 3.</b>				
Alaska Highway .. .. .	Paramount	Paramount	6,079	F. 6647
Fall Out Fall In .. .. .	RKO-Radio	Walt Disney Prod.	674	F. 6648
<b>SEPTEMBER 6.</b>				
Romance of the Rockies	New Realm	Monogram	4,801	F. 6652
Piano Mooners .. .. .	Columbia	Columbia	1,555	F. 6655
Vitamin G Man .. .. .	"	"	581	F. 6656
Two Saplings .. .. .	"	"	1,559	F. 6657
Community Sing No. 59 .. .. .	"	"	823	F. 6658
Maid Made Mad .. .. .	"	"	1,395	F. 6659
Spook Louder .. .. .	"	"	1,439	F. 6660
Kindly Scram .. .. .	"	"	548	F. 6661
His Girl's Worst Friend .. .. .	"	"	1,627	F. 6662
Aqua Thrills .. .. .	"	"	841	F. 6663
Boobs in the Night .. .. .	"	"	1,537	F. 6664
My Wife's an Angel .. .. .	"	"	2,047	F. 6665
Duty and the Beast .. .. .	"	"	551	F. 6666
Ski Soldiers .. .. .	"	"	954	F. 6667
(World of Sport.)				
She's A.I in the Navy	G.F.D.	Universal	828	F. 6669
Fired Wife .. .. .	"	"	6,578	F. 6670



Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
SEPTEMBER 9.				
Steel Against the Sky	Warner .. ..	Warner .. ..	6,082	F. 6673
Rear Gunner .. ..	" .. ..	" .. ..	1,836	F. 6674
Larceny with Music ..	G.F.D. .. ..	Universal .. ..	5,764	F. 6675
SEPTEMBER 10.				
Climbing the Peaks ..	20th Century-Fox	20th Century-Fox	787	F. 6678
Back to Bikes .. ..	" .. ..	" .. ..	808	F. 6679
Steelhead Fighters ..	" .. ..	" .. ..	805	F. 6680
SEPTEMBER 11.				
So Proudly We Hail ..	Paramount .. ..	Paramount .. ..	11,298	F. 6681
Little Isles of Freedom	Warner .. ..	Warner .. ..	1,756	F. 6682
Tortoise Beats the Hare	" .. ..	" .. ..	709	F. 6683
SEPTEMBER 14.				
Victory Through Air Power	U.A. .. ..	Walt Disney .. ..	5,869	F. 6684
SEPTEMBER 15.				
Where Trails Divide ..	Carlyle .. ..	Monogram .. ..	5,470	F. 6685
SEPTEMBER 16.				
Hunter's Paradise ..	Warner .. ..	Warner .. ..	945	F. 6689
Don't You Believe It..	M-G-M .. ..	M-G-M .. ..	928	F. 6692
Dog House .. ..	" .. ..	" .. ..	900	F. 6693
Farm Hands .. ..	" .. ..	" .. ..	952	F. 6694
Forgotten Treasure ..	" .. ..	" .. ..	867	F. 6695
Heavenly Music .. ..	" .. ..	" .. ..	1,944	F. 6696
Here at Home .. ..	" .. ..	" .. ..	970	F. 6697
Inca Gold .. ..	" .. ..	" .. ..	966	F. 6698
Land of Orizaba .. ..	" .. ..	" .. ..	767	F. 6699
Mighty Niagara .. ..	" .. ..	" .. ..	847	F. 6700
Nursery Rhyme Mysteries.. ..	" .. ..	" .. ..	940	F. 6701
Seeing Hands .. ..	" .. ..	" .. ..	859	F. 6702
Sky Science .. ..	" .. ..	" .. ..	779	F. 6703
Trifles That Win Wars	" .. ..	" .. ..	964	F. 6704
That's Why I Left You	" .. ..	" .. ..	850	F. 6705
SEPTEMBER 17.				
Stage Door Canteen ..	U.A. .. ..	Sol Lesser Productions Inc.	11,960	F. 6706
Someone to Remember	British Lion ..	Republic .. ..	7,210	F. 6707
Thumbs Up .. ..	" .. ..	" .. ..	6,064	F. 6708
Swing Your Partner ..	" .. ..	" .. ..	6,533	F. 6709
The Purple V .. ..	" .. ..	" .. ..	5,219	F. 6710
Shantytown .. ..	" .. ..	" .. ..	6,149	F. 6711
SEPTEMBER 20.				
I Escaped from the Gestapo .. ..	Pathe .. ..	Monogram .. ..	6,747	F. 6712
Dawn on the Great Divide .. ..	" .. ..	" .. ..	5,951	F. 6713
The Black Raven .. ..	" .. ..	P.R.C. Pic. Inc. ..	5,507	F. 6714
SEPTEMBER 24.				
Thank Your Lucky Stars	Warner .. ..	Warner .. ..	11,440	F. 6720
SEPTEMBER 25.				
Mister Big .. ..	G.F.D. .. ..	Universal .. ..	6,644	F. 6721
Miracle of Morgan's Creek	Paramount .. ..	Paramount .. ..	8,822	F. 6722
SEPTEMBER 27.				
Ghosts in the Night ..	Pathe .. ..	Monogram .. ..	5,828	F. 6723
Sarong Girl .. ..	" .. ..	" .. ..	5,640	F. 6724
OCTOBER 4.				
Phantom Ranger .. ..	New Realm .. ..	Monogram .. ..	4,578	F. 6727
Love's a Wow .. ..	" .. ..	Galma Films .. ..	1,296	F. 6728
OCTOBER 9.				
Hoppy Serves a Writ..	United Artists ..	United Artists ..	6,052	F. 6730
OCTOBER 11.				
A Lady Takes a Chance	RKO-Radio .. ..	Frank Ross, Inc. ..	7,729	F. 6731
Behind the Rising Sun	" .. ..	RKO-Radio .. ..	7,830	F. 6732

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>OCTOBER 12.</b>				
The Man from Down Under.	M-G-M .. ..	M-G-M .. ..	9,287	F. 6733
Girl Crazy .. ..	" .. ..	" .. ..	8,872	F. 6734
<b>OCTOBER 13.</b>				
Little Clayton Farm-front Wonder.	G.F.D. .. ..	Universal .. ..	821	F. 6735
Swing that Band .. ..	" .. ..	" .. ..	1,323	F. 6736
Mr. Chimp Goes to Town .. ..	" .. ..	" .. ..	826	F. 6737
Smoke Rings .. ..	" .. ..	" .. ..	1,335	F. 6738
<b>OCTOBER 14.</b>				
Colt Comrades .. ..	United Artists .. ..	United Artists .. ..	6,080	F. 6739
Leather Burners .. ..	" .. ..	" .. ..	6,051	F. 6740
<b>OCTOBER 18.</b>				
Mirror of Submarine Life.	G.F.D. .. ..	Universal .. ..	854	F. 6744
Any Chickens To-day	" .. ..	" .. ..	832	F. 6745
Shepherd of the Round-house.	" .. ..	" .. ..	818	F. 6746
Two Tickets to London	" .. ..	" .. ..	6,785	F. 6747
Always a Bridesmaid. .	" .. ..	" .. ..	5,505	F. 6748
Raiders of San Joaquin	" .. ..	" .. ..	5,365	F. 6749
Sherlock Holmes and the Voice of Terror.	" .. ..	" .. ..	5,073	F. 6750
<b>OCTOBER 19.</b>				
Holy Matrimony .. ..	20th Century-Fox	20th Century-Fox	7,702	F. 6752
Claudia .. ..	" .. ..	" .. ..	8,245	F. 6753
Winter-time .. ..	" .. ..	" .. ..	7,430	F. 6754
The Falcon in Danger	RKO-Radio .. ..	RKO-Radio .. ..	6,326	F. 6755
The Leopard Man .. ..	" .. ..	" .. ..	5,955	F. 6756
<b>OCTOBER 21.</b>				
Follow the Band .. ..	G.F.D. .. ..	Universal .. ..	5,478	F. 6758
<b>OCTOBER 22.</b>				
The Sky's the Limit .. ..	RKO-Radio .. ..	RKO-Radio .. ..	8,091	F. 6759
<b>OCTOBER 25.</b>				
Let's Face It .. ..	Paramount .. ..	Paramount .. ..	6,861	F. 6760
It's a Great Life .. ..	Columbia .. ..	Columbia .. ..	6,329	F. 6762
Destroyer .. ..	" .. ..	" .. ..	8,947	F. 6763
What's Buzzin' Cousin	" .. ..	" .. ..	6,754	F. 6764
Crime Doctor .. ..	" .. ..	" .. ..	5,939	F. 6765
Three Little Twirps .. ..	" .. ..	" .. ..	1,392	F. 6766
Screen Snapshots, No. 114	" .. ..	" .. ..	863	F. 6767
Jump, Fish, Jump .. ..	" .. ..	" .. ..	791	F. 6768
Willoughby's Magic Hat	" .. ..	" .. ..	750	F. 6769
<b>OCTOBER 26.</b>				
Hi Diddle Diddle .. ..	United Artists .. ..	Andrew Stone Prod. .. ..	6,616	F. 6770
<b>OCTOBER 28.</b>				
King of the Archers .. ..	Warner .. ..	Warner .. ..	836	F. 6771
Wacky Wild Life .. ..	" .. ..	" .. ..	740	F. 6772
U.S. Navy Band .. ..	" .. ..	" .. ..	889	F. 6773
Farm Frolics .. ..	" .. ..	" .. ..	720	F. 6774
Childhood Days .. ..	" .. ..	" .. ..	914	F. 6775
Men of the Sky .. ..	" .. ..	" .. ..	1,798	F. 6776
Good Morning, Judge	G.F.D. .. ..	Universal .. ..	6,103	F. 6778
First Comes Courage .. ..	Columbia .. ..	Columbia .. ..	7,727	F. 6779
Good Luck, Mr. Yates	" .. ..	" .. ..	6,215	F. 6780
There's Something About a Soldier .. ..	" .. ..	" .. ..	591	F. 6781
Screen Snapshots, No. 115	" .. ..	" .. ..	902	F. 6782
A Stranger in Town .. ..	M-G-M .. ..	M-G-M .. ..	6,029	F. 6783
<b>NOVEMBER 1.</b>				
True to Life .. ..	Paramount .. ..	Paramount .. ..	8,442	F. 6785
Henry Haunts a House	" .. ..	" .. ..	6,636	F. 6786
Tornado .. ..	" .. ..	" .. ..	7,451	F. 6787
Journey into Fear .. ..	RKO-Radio .. ..	Mercury Prod. .. ..	6,378	F. 6788
Ladies' Day .. ..	" .. ..	RKO-Radio .. ..	5,594	F. 6789

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
NOVEMBER 2.				
Appointment in Berlin	Columbia	Columbia	6,919	F. 6791
Two Senoritas ..	"	"	6,126	F. 6792
Rogues Gallery ..	"	"	5,441	F. 6793
The Devil's Price ..	"	"	5,153	F. 6794
Men Working Together	"	"	982	F. 6795
Farmer for a Day ..	"	"	1,581	F. 6796
I Spied for You ..	"	"	1,594	F. 6797
Back from the Front ..	"	"	1,607	F. 6798
NOVEMBER 4.				
The Fargo Kid ..	RKO-Radio	RKO-Radio	5,717	F. 6802
Honeymoon Lodge ..	G.F.D.	Universal	5,699	F. 6803
NOVEMBER 6.				
The Avalanche ..	New Realm	Swiss-Cine-Alliance.	4,621	F. 6804
NOVEMBER 8.				
Texas to Tokyo ..	G.F.D.	Universal	9,273	F. 6805
Sweet Rosie O'Grady ..	20th Century-Fox	20th Century-Fox	6,826	F. 6807
Three Sisters of the Moors	"	"	1,858	F. 6808
NOVEMBER 11.				
Saludos ..	RKO-Radio	Walt Disney	3,795	F. 6812
NOVEMBER 15.				
The Strange Death of Adolf Hitler.	G.F.D.	Universal	6,642	F. 6814
Top Man ..	"	"	7,432	F. 6815
Flesh and Fantasy ..	"	"	8,360	F. 6816
Tom Thumb in Person	"	"	814	F. 6817
Gem-Jams ..	RKO-Radio	RKO-Radio	1,618	F. 6818
Indian Signs ..	"	"	1,520	F. 6819
Radio Runaround ..	"	"	1,648	F. 6820
Hot Foot ..	"	"	1,586	F. 6821
Duke Ellington and His Orchestra (Jamboree No. 7)	"	Pathe News	783	F. 6822
NOVEMBER 17.				
Lassie Come Home ..	M-G-M	M-G-M	8,023	F. 6825
Best Foot Forward ..	"	"	8,481	F. 6826
Hostages ..	Paramount	Paramount	7,859	F. 6827
NOVEMBER 18.				
Hitler Dead or Alive ..	International Film Renters.	Charles House Prod.	6,504	F. 6828
Russian Revels ..	G.F.D.	Universal	1,336	F. 6829
The Armless Dentist ..	"	"	807	F. 6830
The Amazing Metropolis	"	"	852	F. 6831
NOVEMBER 22.				
Get Going ..	G.F.D.	Universal	5,331	F. 6832
Ski Patrol ..	Ealing Dist.	Norwegian Government Information Office.	980	F. 6833
NOVEMBER 23.				
Spy Ship ..	Warner	Warner	5,579	F. 6834
Secret Enemies ..	"	"	5,160	F. 6835
NOVEMBER 27.				
The Desert Song ..	"	"	8,536	F. 6840
DECEMBER 1.				
Plenty Below Zero ..	Columbia	Columbia	640	F. 6842
DECEMBER 2.				
Song of Texas ..	British Lion	Republic	6,236	F. 6844
Gals, Incorporated ..	G.F.D.	Universal	5,517	F. 6845
DECEMBER 3.				
The Kansan ..	United Artists	United Artists	7,163	F. 6848
This Is the Army ..	Warner	Warner	10,325	F. 6849
DECEMBER 6.				
The Phantom of the Opera.	G.F.D.	Universal	8,338	F. 6852
Never a Dull Moment	"	"	4,932	F. 6853

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>DECEMBER 7.</b>				
When Winter Calls ..	20th Century-Fox	20th Century-Fox	801	F. 6854
Jane Eyre ..	"	"	8,662	F. 6855
Secret of the Fjord ..	"	"	844	F. 6856
The Night is Ending ..	"	"	7,626	F. 6857
The Bird Tower ..	"	"	585	F. 6858
<b>DECEMBER 8.</b>				
Brief Interval ..	M-G-M ..	M-G-M ..	938	F. 6859
Election Daze ..	" ..	" ..	911	F. 6860
Fixin' Tricks ..	" ..	" ..	859	F. 6861
Journey to Yesterday ..	" ..	" ..	976	F. 6862
The Last Lesson ..	" ..	" ..	884	F. 6863
Little Miss Pinkerton ..	" ..	" ..	961	F. 6864
Ode to Victory ..	" ..	" ..	964	F. 6865
Scrap Happy ..	" ..	" ..	740	F. 6866
Seventh Column ..	" ..	" ..	840	F. 6867
The North Star ..	RKO-Radio	Samuel Goldwyn Prod.	9,550	F. 6868
Sahara ..	Columbia	Columbia	8,775	F. 6869
Western Cowgirl ..	G.F.D. ..	Universal	816	F. 6874
Who's Next ? ..	" ..	" ..	881	F. 6875
The Cactus Artist ..	" ..	" ..	843	F. 6876
Yukon Outpost ..	" ..	" ..	837	F. 6877
<b>DECEMBER 14.</b>				
King of the Cowboys ..	British Lion	Republic	5,491	F. 6882
Nobody's Darling ..	"	"	6,419	F. 6883
<b>DECEMBER 20.</b>				
My Son, The Hero ..	Pathe ..	P.R.C. Pictures	5,843	F. 6884
Corregidor ..	" ..	"	6,611	F. 6885
The Ghost and the Guest ..	" ..	"	5,339	F. 6886
Isle of Forgotten Sins ..	" ..	"	7,435	F. 6887
Follies Girl ..	" ..	Independent Pict.	6,040	F. 6888
Rings over the Pacific ..	" ..	Monogram	5,482	F. 6889
Here Comes Kelly ..	" ..	"	5,772	F. 6890
Spy Train ..	" ..	"	5,510	F. 6891
The Attorney's Dilemma ..	" ..	Republic	5,092	F. 6894
Headin' for God's Country.	" ..	"	7,007	F. 6895
<b>DECEMBER 22.</b>				
For Whom the Bell Tolls ..	Paramount	Paramount	15,411	F. 6897
The Cowboy ..	" ..	Unity	1,563	F. 6898
Mardi Gras ..	" ..	Paramount	1,744	F. 6899
The Fallen Sparrow ..	RKO-Radio	RKO-Radio	8,432	F. 6901
The Adventures of a Rookie.	"	"	5,853	F. 6902
<b>DECEMBER 24.</b>				
Film Vodvil No. 1 ..	Columbia	Columbia	954	F. 6905
Blonde and Groom ..	" ..	" ..	1,375	F. 6906
Wolf in Thief's Clothing ..	" ..	" ..	1,642	F. 6907
Community Sing No. 61 ..	" ..	" ..	951	F. 6908
Community Sing No. 62 ..	" ..	" ..	911	F. 6909
Screen Snapshots No. 116 ..	" ..	" ..	915	F. 6910
<b>DECEMBER 28.</b>				
The Seventh Victim ..	RKO-Radio	RKO-Radio	6,381	F. 6912
Prairie Law ..	"	"	5,323	F. 6913
<b>DECEMBER 29.</b>				
Cry Havoc ..	M-G-M ..	M-G-M ..	8,754	F. 6914
Storm ..	" ..	" ..	675	F. 6915
Stork's Holiday ..	" ..	" ..	704	F. 6916
Three Smart Guys ..	" ..	" ..	962	F. 6917
To My Unborn Son ..	" ..	" ..	765	F. 6918
War Dogs ..	" ..	" ..	617	F. 6919
<b>DECEMBER 31.</b>				
The Autobiography of a Jeep.	"	U.S. Office of War Information.	854	F. 6921
In Old Oklahoma ..	British Lion	Republic Prod.	9,191	F. 6922
Dangerous Blondes ..	Columbia	Columbia	7,263	F. 6923



## LATE ADJUSTMENTS.

In the course of the year certain corrections have been published concerning details in the length, title or description of films registered. Where these alterations affect films in the 1943 list, the necessary corrections have been made; appended we give notification of alterations which affect films registered on earlier dates.

### ALTERATIONS OF LENGTH

Title of Film.	Registration No.	Original length (feet).	Amended length (feet).
Little Dolly Daydream .. ..	.. Br./E. 371	6,900	6,019
Jail Birds .. ..	.. Br./E. 2572	6,670	6,079
Garrison Follies .. ..	.. Br./E. 3280	7,171	6,457
Sheepdog of the Hills.. ..	.. Br./E. 4553	6,890	6,330
Oh No Doctor .. ..	.. Br. 9776	5,660	5,500
Little Stranger .. ..	.. Br. 9941	4,605	4,505
Man Without a Face .. ..	.. Br. 12159	5,500	5,010
Catch as Catch Can .. ..	.. Br. 14903	6,428	6,228
Wise Guys .. ..	.. Br. 15076	6,009	6,000
Jenifer Hale .. ..	.. Br. 15342	5,987	5,840
East of Ludgate Hill .. ..	.. Br. 15636	4,269	4,200
Last Barricade .. ..	.. Br. 16086	5,279	5,079
Murder of Edward Graham .. ..	.. F. 15376	5,579	5,500

The registered length of "Spellbound" (Br./R. 3740) of January 23, 1941, has been altered to 6,002 feet.

The registered length of the film "Danny Boy" (BR/E.4068), notification of which appeared in the "Board of Trade Journal" of May 15, 1941, has been amended to 6,634 feet.

The registered title and length of the film "Moonlight Sonata" (Br 14305), notification of which appeared in the *Board of Trade Journal* of February 18, 1937, have been altered to "The Charmer," 4,468 feet.

The registered length of the film "Circumstances Attenuantes" (F. 3893), notification of which appeared in the "Board of Trade Journal" of March 20, 1941, has been altered to 6,095 ft.

### ALTERATIONS OF TITLES

Title of Film.	Registration No.	Amended Title.
Down Our Alley .. ..	.. Br./E. 2116 ..	Gang Show.
Handle with Care .. ..	.. Br. 11442 ..	Look Out Mr. Haggis.
Sam Small Leaves Town .. ..	.. Br. 15463 ..	It's Sam Small Again.
Second Thoughts .. ..	.. Br. 16123 ..	Crime of Peter Frame.
Hearts of Humanity .. ..	.. F. 8324 ..	Back Street Boy.
Go Get 'Em Haines .. ..	.. F. 15376 ..	Murder of Edward Graham.

The registered title of the film "Old Mother Riley in Paris" (Br./E. 995), notification of which appeared in the "Board of Trade Journal" of November 24, 1938, has been altered to "Old Mother Riley Captures a Quisling."

The registered title of the film "Iceland" (F. 5956), registered on December 8, 1942, has been altered to "Katina."

### CANCELLATION

The entry in the Register of the film "Undercover Man" (F. 5722), registered in the name of Paramount Film Service, Ltd., on October 1, 1942, has been cancelled.



# STRAND FILMS

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## THE DOCUMENTARY FILM AND ITS PUBLIC

IT has taken a war to prove to kinema owners that factual films are not only acceptable to the average picturegoer, but that they can be an attraction, rivalling in box-office appeal some of the biggest all-star features. For this documentary producers should at least be thankful and it should be their post-war aim to see that the goodwill so built up will not again be killed by allowing prejudice to play a part in destroying the enthusiasm resultant from documentaries like "Target for Tonight," "Divide and Conquer," and "The Battle of Britain."

True, at the time of writing, there is a falling off in public taste for this type of stuff, but it cannot be too emphatically stated that the public reaction is against war films in general and not against documentaries in particular. Any exhibitor will tell you that the biggest all-star fictional offering, if it deals with the war, is more likely to be a flop; but what we should be careful to see is that exhibitors are not allowed to get the impression that this attitude is a revulsion of feeling aimed purely against documentaries, which obviously, at this time, must almost inevitably deal with some aspect of the war.

After many years we have broken down the prejudice against what was once termed "Interest" or "Educational Subjects," like "The Sex Life of the Earwig." If it is allowed to rise again it will be a much more difficult business breaking it down, so let us hope that our documentary producers have on the agenda for their post-war programme plans to continue in peacetime the excellent work, for the most part, they have done in war.

In the post-war world documentaries can prove a profitable and influential source of propaganda for the British Empire and its Industries, but originality and initiative are essential in guaranteeing this type of subject world distribution. At war the documentaries have put up a better show than most of the feature production companies, for they have regularly broken into the American market with pictures that have cost infinitely less than any of the feature subjects that have failed to get a showing on the other side.

While the American market is problematical, so far as British feature films are concerned, for the obvious reason that they just cannot afford the screening time, it has been proved that a British short, provided it has originality and showmanship appeal, can get a hundred per cent. screening.

If a film dealing with events at Bomber Command in war time can get a widespread showing throughout the States, surely a film dealing, in a novel fashion, with English, Irish, Welsh or Scottish village life could be made to prove sufficiently interesting to get American distribution in peace time? Stories of our industries, and our people, given an American angle, without prejudice to its origin, could in peace time do a tremendous amount to cement good relations between ourselves and the States. One must bear in mind that as a result of the overwhelming number of American pictures shown in our cinemas we know almost every aspect of American life from the penthouses of the rich New Yorkers to the shacks of the backwoods. We know their taxi-drivers, their bell hops, their cops, forest rangers and newspaper men, and we can almost distinguish the dialects of the various States, but how much do the Americans know about us? Take a look at the average American picture that is supposed to portray English life, and the caricature that invariably meets you will show that they don't know a thing. This is just one aspect of the peace time possibilities of the documentary.

There is one danger. For years British producers have led in the documentary field, but suddenly the Americans seem to be waking up to its possibilities, and more and more the M. of I., which once depended solely on British producers for this type of subject, are turning to America for subjects like "Battle of Britain" and "Divide and Conquer." There was nothing

# SYDNEY BOX

*has pleasure in announcing that Donald F. Taylor's new Gryphon Unit will work within the Verity organisation, which now includes the Greenpark Unit, the Technique Unit and the following technicians:—*

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at all to stop our producers making a picture comparable to either of these, for most of the stuff was available over here. It is a brilliant example of the manner in which enemy propaganda can be turned against the enemy, and a sample of the ingenuity that our producers must cultivate if they hope to keep their top position in the documentary world.

The M. of I. has done a tremendous amount to encourage this type of work, but this same Ministry has been largely responsible for the lack of initiative now becoming apparent among our shorts producers. No doubt the M. of I. has too many enthusiastic amateurs busy on the job and their sense of public requirements cannot be better illustrated than by the groan that goes up from the audience when "The M. of I. presents . . ." is flashed upon the screen. Because they know that the M. of I. has the final say in the subject, presentation and even choice of staff, because they know that their films, when made for the Ministry, get by irrespective of merit, many of our producers are beginning not to worry at a time when that is just what they should be starting to do.

## M. of I. FILMS ISSUED DURING 1943.

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### THEATRICAL AND NON-THEATRICAL RELEASES

ABBREVIATIONS :—T—Mainly Theatrical. NT—Mainly Non-Theatrical. I—Mainly Instructional. AS—Allied Service. W—Withdrawn. O—Despatched Overseas. OO—Primarily for Overseas Use. OOO—Overseas Use Only.

Lengths are recorded in feet of 35-mm. gauge, or in minutes of 16-mm. gauge.

\* Indicates a five-minute film.

TITLE.	PROD. UNIT.	PRODUCER.	DIRECTOR.	LENGTH. Ft.
<b>Autumn On the Farm</b> (TO)	Green Park...	—	R. Keene ...	1,300
<b>Before the Raid</b> (TO) ...	Crown ...	I. Dalrymple ...	J. Weiss ...	3,113
<b>*Biter Bit, The</b> (T) ...	Coombe ...	Sir A. Korda ...	—	1,290
<b>Boiler House Practice</b> (I)	C.W.S. ...	—	G. Wynn ...	2,374
<b>Breathing Space</b> (OO) ...	Strand ...	A. Shaw ...	—	2,845
<b>Britain Beats the Clock</b> (OOO)	Paramount ...	T. Cummins ...	—	1,464
<b>Browned Off</b> (TO)	Strand ...	D. Taylor ...	C. Delatour ...	3,359
<b>Butterfly Bomb</b> (NT) ...	Verity ...	—	L. Birt... ...	442
<b>*Cameramen at War</b> (T)	Realist ...	—	Len Lye ...	1,313
<b>Canteen Command</b> (OOO)	Spectator ...	M. Hankinson	Gunn ...	1,034
<b>Catering</b> (I) ...	Spectator ...	M. Hankinson	G. Gunn ...	1,843
<b>Cereal Seed Disinfection</b> (I)	Films of G.B. ...	—	A. Buchanan ...	1,131
<b>China</b> (NTO) ...	P. Rotha Prods. ...	D. Alexander ...	Budge Cooper... ...	1,410
<b>Cine. Sports Magazine,</b> Nos. 3—12 (OOO)	G.B.I. ...	—	—	Average 930
<b>Clean Milk</b> (IO) ...	Realist ...	—	M. Thomson ...	1,395
<b>Close Quarters</b> (TO) ...	Crown ...	I Dalrymple ...	J. Lee ...	6,770
<b>Clyde Built</b> (NTO) ...	Spectator ...	M. Hankinson	R. Carruthers ...	2,060
<b>Coalminer</b> (O) ...	Strand ...	B. Wright ...	C. Delatour ...	1,384
<b>Come Again</b> (OOO) ...	Crown ...	—	R. Elton ...	1,564
<b>Commissioning a Battle-</b> <b>ship</b> (W)	G.B. News ...	—	—	957
<b>Common Cause</b> (NTO) ...	Verity ...	—	H. Cass ...	1,048
<b>Convoy to Malta...</b> See "Malta Convoy."	—	—	—	—
<b>*Crown of the Year</b> (TO)	Green Park...	—	R. Keene ...	1,300
<b>Danger Area</b> (NTO) ...	Verity ...	H. Cass ...	H. Cass ...	1,934
<b>Debris Clearance</b> (IO) ...	Shell ...	E. Anstey ...	A. Womersley ...	1,034
<b>Debris Tunnelling</b> (IO) ...	Shell ...	E. Anstey ...	K. Mander ...	1,651
<b>Defeat Tuberculosis</b> (NTO)	Seven League ...	—	H. Nieter ...	903
<b>Dig For Victory</b> (2) (OOO)	Spectator ...	—	—	595
<b>Doing Without</b> (OOO) ...	Spectator ...	M. Hankinson	G. Gunn ...	1,214
<b>Factory Fire Guard</b> (IO)...	G.B.S.S. ...	—	F. Cadman ...	1,373
<b>Fire Guard Plan</b> (IO) ...	Verity ...	S. Box ...	L. Birt ...	2,847
<b>Fires Were Started</b> (TO)	Crown ...	I. Dalrymple	H. Jennings ...	6,027
<b>First Aid On the Spot</b> (IO)	G.B.S.S. ...	—	F. Searle ...	1,504
<b>Floating Men</b> (OOO) ...	Films of G.B. ...	—	A. Buchanan ...	700
<b>Garden Friends and Foes</b> (I)	G.B.I. ...	—	D. Catling ...	954
<b>Hello, West Indies</b> (OOO)	P. Rotha Prods. ...	D. Alexander	J. Page ...	2,139

# 1943-44



**HAVE PRODUCED FILMS FOR**  
**MINISTRY OF INFORMATION**  
(In Arabian, Persian, Russian, Portuguese, S. American Spanish)  
**MINISTRY OF AGRICULTURE**  
**MINISTRY OF FOOD**  
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PARK STUDIO,  
PUTNEY PARK LANE,  
LONDON, S.W.15  
PUTNEY 6274

MANAGING  
DIRECTOR :  
ANDREW BUCHANAN

TITLE.	PROD. UNIT.	PRODUCER.	DIRECTOR.	LENGTH. Ft.
In Which We Live (NTO)	Pub. Relationship Films	L. Grant Wal- lace	R. Massingham	... 1,155
*Invincible ? (TO)	Movietone ...	—	—	1,245
*It's Just the Way It Is (TW)	Two Cities ...	—	L. Fenton ...	946
King and His People, The (OOO)	Movietone ...	—	—	977
Lifting (I)	C.W.S. ...	—	G. Wynn ...	1,790
Making Good Hay (IO)	Realist ...	—	M. Thomson ...	839
Malta Convoy (OO, NT)	Movietone ...	—	—	1,117
Manpower (NT) ...	Strand ...	A. Shaw ...	—	751
Maltese Land Girl (OOO)	Movietone ...	—	—	779
Mechanical Vultures (OOO)	Films of G.B. ...	—	A. Buchanan ...	642
*Men From the Sea (T) ...	Spectator ...	—	G. Gunn ...	1,389
Middle East Cartoon (OOO)	Halas-Batchelor ...	—	—	819
No. 1				730
No. 2				1,718
Milk Production in Britain (OOO)	Films of G.B. ...	—	A. Buchanan ...	674
Motive Power (OOO) ...	Films of G.B. ...	—	A. Buchanan ...	433
Moving Forts (OOO) ...	Paramount ...	—	—	1,382
Nations Within a Nation (OOO)	Spectator ...	B. Wright ...	M. Hankinson ...	6,155
Neuro-Psychiatry (OO) ...	Films of G.B. ...	—	—	997
New Zealand's Home Front (OO)	Seven League ...	—	H. Nieter ...	1,348
Of One Blood (NTO) ...	Spectator ...	M. Hankinson ...	G. Gunn ...	864
Order of Lenin (OOO) ...	Films of G.B. ...	—	A. Buchanan ...	1,039
Pots and Pans (LI) ...	Shell ...	E. Anstey ...	Napier Bell ...	1,021
Radio in Battle (NTO) ...	Movietone ...	—	—	1,110
Raid Report (OO) ...	Newsreel Assoc. ...	—	—	—
Red Army Day (OOO) ...	Movietone ...	—	—	792
Report from China (OO)	Realist ...	—	M. Thomson ...	940
Reseeding for Better Grass (IO)	Verity ...	M. Munden ...	K. Annikin ...	982
Ride with Uncle Joe, A. (NTO)	Newsreel Assoc. ...	—	—	947
Salute to the Red Army (OOO)	Realist ...	—	M. Thomson ...	1,533
Saving Your Own Seeds (O)	Spectator ...	—	R. Carruthers ...	3,202
Scabies (IO) ...	Strand ...	D. Taylor ...	A. Osibston ...	1,126
Seeds and Science (OO)	Crown ...	H. Jennings ...	H. Jennings ...	3,275
Silent Village, The (TO)	Realist ...	—	R. Hunter ...	1,766
Simple Fruit Pruning (IO)	Crown ...	—	—	1,240
South Africa (NTO) ...	Strand ...	—	R. Bond ...	—
Sport (OOO) ...	Films of G.B. ...	—	A. Buchanan ...	604
Steel Shows (OOO) ...	Realist ...	R. Hunter ...	—	1,171
Stocking and Stacking (NTO)	Verity ...	—	R. Keene ...	1,077
Summer on the Farm (NTO)	Strand ...	L. Fenton ...	L. Fenton ...	3,144
There's a Future In It (TO)	Movietone ...	—	—	927
They Fight by Night (OOO)	Strand ...	D. Taylor ...	—	1,075
*These Are the Men (TO)	Movietone ...	—	—	400
Turkish Ambassador's Visit (OOO)	Movietone ...	—	—	850
(Turkish) Honoured Guests (OOO)	Movietone ...	—	—	900
Turkish Production Mis- sion (OOO)	Spectator ...	—	—	1,145
Until The Morning (OOO)	Strand ...	SEE CLOSE QUARTERS	—	—
Up Periscope ...	Strand ...	A. Shaw ...	P. Graham Scott ...	1,230
Vegetable Seed Growing (IO)	The Archers ...	M. Powell and Pressburger	—	4,012
Volunteer, The (TO) ...	Shell ...	(E. Anstey) ...	(G. Thorp) ...	1,388
*War in the Pacific (TO)	Movietone ...	—	—	900
War Review, No. 1, No. 2 (NT)	Shell ...	E. Anstey ...	Napier Bell ...	1,800
Wartime Shipment of Packed Petroleum (IO)	Shell ...	E. Anstey ...	Napier Bell ...	1,701
Wartime Shipment of Packed Petroleum (Fire Precautions and Fire Fighting)	Films of G.B. ...	—	A. Buchanan ...	873
Welding Helps the Farmer (IO)	P. Rotha Prods. ...	D. Alexander	J. Page ...	1,302
*West Indies Calling (TO)				

TITLE.	PROD. UNIT.	PRODUCER.	DIRECTOR.	LENGTH FT.
Winter Work in the Garden (IO)	Realist ... ..	—	B. Pearl ... ..	930
Women of Britain (OOO)	Spectator ... ..	—	—	1,012
Worker and Warfront Nos. 5-9 (NTO)	P. Rotha Prods. ... ..	—	—	Avg. 913
*Workers' Weekend (TO)	Crown ... ..	J. Monck ... ..	R. Elton ... ..	1,265
World of Plenty (TO) ...	P. Rotha Prods. ... ..	P. Rotha ... ..	—	4,133
Youth (OOO) ... ..	Verity ... ..	—	—	—

## Trailers (in Order of Release), January 1st to October 31st, 1943.

† Indicates a Cartoon.

TITLE	PRODUCTION UNIT	DIRECTOR	GOVERNMENT DEPARTMENT
Guy Fawkes ... ..	Nettlefold ... ..	H. Hughes ... ..	M. of F. & P.
Any Questions ... ..	N.S.S. ... ..	Miss Davies ... ..	Campaigns Div. M.O.I.
Planned Crops ... ..	Realist ... ..	L. Lye ... ..	M. of Ag. & Fish.
Blackout Sense ... ..	Rotha ... ..	—	M. of W. T.
Blitz Pacts ... ..	Spectator ... ..	—	M. of H. S.
Nero ... ..	McDougall & MacKendrick	McDougall & MacKendrick	Min. of Fuel & Power
†Salvage Saves Shipping	Film Traders ... ..	G. M. Hollering ... ..	M. of Supply
Black Diamonds ... ..	Verity ... ..	K. Anakin ... ..	M. of F. & P.
Pre-Blitz Precautions ...	Spectator ... ..	—	M. of H. S.
Diphtheria III ... ..	Larkins & Co. ... ..	W. M. Larkins ... ..	M. of Health
Don't Travel at Rush Hours	Rotha ... ..	R. Loew ... ..	M. of W. T.
†Peak Load ... ..	Film Traders ... ..	G. M. Hollering ... ..	M. of F. & P.
Bones ... ..	Strand ... ..	A. Harper ... ..	M. of Supply
Garden Pests ... ..	G.B.I. ... ..	—	M. of A. & F.
Shorter Trunks ... ..	Argyle British Productions	J. Argyle ... ..	G.P.O.
Bicycle Made for Two ...	Byron ... ..	J. Raymond ... ..	M. of Supply
Harry at the Matches ...	Nettlefold ... ..	B. Peake ... ..	Fire Offices Committee
Make Do and Mend Parties	Film Traders ... ..	G. M. Hollering ... ..	Board of Trade
The Berries ... ..	Byron ... ..	J. Raymond ... ..	Scot. Office.
†Contraries ... ..	McDougall & MacKendrick	McDougall & MacKendrick	M. of Supply
Compost Heaps ... ..	Halas Batchelor ... ..	—	M. of A. & F.
Random Harvest ... ..	Public Relationship Films ...	R. Massingham ... ..	Scot. Office
Nightingales ... ..	Concanen ... ..	D. de Marney ... ..	Ministry of Labour
*Diphtheria IV ... ..	Larkins & Co. ... ..	W. M. Larkins ... ..	M. of Health
Model Sorter ... ..	Halas Batchelor ... ..	—	M. of Supply
Anti-Personnel Bomb ...	Verity ... ..	D. Birt ... ..	M. of H. S.
Get the Coke Habit ... ..	Crown ... ..	—	M. of F. & P.
Censorship of Prisoners' Mail	Byron ... ..	J. Raymond ... ..	Postal and Telegraph Censorship
Brains Trust ... ..	Spectator ... ..	M. Hankinson ... ..	M. of Home Security
Here We Go Gathering Spuds	Spectator ... ..	—	Scottish Office
Paper Chase ... ..	Byron ... ..	J. Raymond ... ..	M. of Supply
How to Use Your Doctor ...	Strand ... ..	P. Price ... ..	M. of Health
No Fire Without Smoke ...	Nettlefold ... ..	B. Peake ... ..	Fire Offices Committee
Blood Will Out ... ..	Film Traders ... ..	G. M. Hollering ... ..	M. of Health
†I Stopped, I Looked ...	Halas Batchelor ... ..	—	Min. of War Transport
Sternutation ... ..	Spectator ... ..	M. Hankinson ... ..	Ministry of Health
Fyffe's Film ... ..	Gainsborough ... ..	L. Arliss ... ..	Scottish Savgs. Comm.
†Early Digging ... ..	Halas Batchelor ... ..	—	Min. of Agric. & Fish.

## COLONIAL FILM UNIT.

Silent 16 m. Films.

TITLE	LENGTH FT.	TITLE	LENGTH FT.
Charlie The Rascal ... ..	180	The British Empire at War No. 6	347
Heroic Malta ... ..	385	Land and Water (1 reel) ...	395
Farming in Russia ... ..	220	The British Empire at War, Nos. 7, 8 & 9	360
Machi Gaba ... ..	411	P/O Peter Thomas ... ..	378
Mobile Library ... ..	372	Colonial Centre ... ..	328
Katsina Tank ... ..	300	Don't Neglect Your Bicycle	452
*Take Cover ... ..	1,152	Blind People ... ..	479
Timbermen from Honduras	453	The British Empire at War No. 10	52
The British Empire at War No. 1	334	The British Empire at War No. 11	352
The British Empire at War No. 2	343	We Want Rubber ... ..	507
The British Empire at War No. 3	367		
The British Empire at War No. 4	311		
The British Empire at War No. 5	296		

\* "Take Cover" is also released in 35 mm. and 16 mm. Sound and Silent.



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**G.-B. Instructional.**—At the present time G.B.I. are busy with work making training films for the War Office and Admiralty. In addition, they have in hand several productions for the British Council, which include a series of films on British surgery, and a subject on colliery practice, also various instructional geographical subjects. They have just completed a new series of "Secrets of Nature," and are about to commence the 24th Annual Series. It is anticipated that work of this type will continue until the end of the war.

No definite arrangements have yet been made for post-war activities, although plans are in preparation for further theatrical subjects, and it is expected that work will continue with the British Council in their films designed to show British life to countries overseas.

**Strand Films, Ltd.**—With the recent reorganisation, the company started 1944 in a particularly strong position. New appointments include Michael Hankinson, formerly chief of production of Spectator Films, as general manager. Jessie Goodwin, now production manager, has worked with Mr. Hankinson for some considerable time. Research and contacts are now in the hands of Joyce Davis. Arthur Barnes, the unit manager, is probably one of the best known figures on the production side of the Industry, and at various times has worked as production manager to most of our well-known stars and directors, both English and American, as also with Spectator. Gilbert Gunn, who will direct, came from Welwyn, where he was scripting to direct a film of the Royal Observer Corps, of which he is a member. This first directorial effort proved so successful that he remained with Spectator Films, the producers of this subject, in the capacity of director. Roger McDougal is new to directing but gained instantaneous fame when he gave up his work in a Glasgow newspaper office to become co-author of "This Man is News" and a number of other successes directed by David Macdonald. Jack Common will be working on scenarios, while A. H. Luff, better known as Billy, who takes over as chief cameraman, has had 23 years' experience as a feature cameraman. He has worked with Mr. Hankinson previously, as has also cameraman Cyril Bristow, who at B. and D. filmed the very successful screen version of the Anthony Kimmins stage hit, "While Parents Sleep." Ralph Kemplen takes over as supervising editor, and this renews his association with National Studios, where he worked for British National as editor. Frederick Weiss and Joan Mason are the other editors. Patricia Murray will be assistant editor. Strand will continue to work at National Studios, Elstree, but Mr. Hankinson operates from his office at 1, Golden Square.

**Merton Park Studios, Ltd.**—During the past year the steady progress of this centre of documentary and short film production has been well maintained. Under F. A. Hoare (managing director), ably assisted by A. C. Snowden (now a director of the company as well as studio manager), the studios' facilities and services have been extended and a large number of tenant-producers (features as well as shorts) testify to its increasing efficiency. Edgar Law is now in charge of the sound department, which handles a large amount of foreign language dubbing. The editing department, under C. E. Beaumont, has been re-equipped.

The company's production schedule for the immediate future is larger than ever, while the year just completed was a record one for output, mainly for Government Departments, British Council, National Savings Committee, and for a number of industrial sponsors. E. P. L. Pelly (chairman of the group) is now lining up an impressive series of pictures for 1944.

Harold Purcell, who heads the scenario department, has just completed the direction of the first film to be made in the country with Spanish dialogue, employing South American actors. Cecil Musk has directed a number of films, including one for the Free French. A. C. Hammond's assignments as director and editor include pictures for the War Office and for the Air Ministry.

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T. R. Thumwood, in charge of the Cartoon and animation department, has kept up a remarkable output of high quality work in training films. Jimmy Rogers, cameraman-director, has turned out several brilliant jobs. Others who have contributed to the Company's successes in 1943 are W. H. Williams (production manager), H. Watson (art director), E. W. Beckett, A. Travers, C. Miller, C. Tasto, C. Mason, J. Saward, Mary Benedetta, Geo. Cooper and T. Phelan.

**British Films, Ltd.**—Whilst the film unit of the company has continued to be fully occupied with production for the Air Ministry, the company is conducting a nation-wide campaign in the exhibition of specially produced sound films to encourage War Savings on behalf of the National Savings Committee. The films are 16 mm., projected through the latest arc-equipment (rear projection), and are shown by a large fleet of daylight Mobile Talking Kinemas.

**Films of Great Britain, Ltd.**—Each year the company has been in existence its output has increased. Last year Andrew Buchanan's organisation produced a large number of subjects—in Arabic, Persian, Russian, Portuguese, and Spanish for the Ministry of Information. Other Government Departments for whom they have produced have been the Ministries of Agriculture and Food, Board of Trade, the Admiralty, and the British Council. Plans have been completed for the further expansion of the firm's activities, which are designed to cater, not only for the immediate future, but for the period when hostilities cease.

**Ealing.**—O. H. Cornelius, famous South African director, has joined Ealing Studios to make a series of semi-documentary films. The first will deal with the ballet, the script for which has been written by Mrs. D. Langley Moore, author of the ballet "The Quest," which is part of the Sadlers Wells repertory. The ballet film will tend to show the development of a dancer against a background of world events, with special reference to the history of ballet and the recent general increase in its popularity. It is hoped that the film will contribute to a wider public appreciation of the difficulties existing in the intricate processes of creating this delightful form of entertainment. "Painted Boats," a story of the canals of Britain, forms the subject of the second documentary. The original screen play has been written by Stephen Black, co-writer of "The Bells Go Down." The third in this documentary series is tentatively called "A Film of a Film," which will take the public behind the scenes of film-making.

**B.S. Productions.**—Under the direction of Paul Barralet, this old established firm of short film producers has considerably extended. In two successful four-reelers—"The Pinnacle of Fame" and "I Want to be an Actress"—the vast possibilities have been exploited of blending acted sequences with scenes of actuality. Several important two-reelers have been produced for Government departments and a number of other subjects are scheduled. A post-war programme of feature films is in preparation by Paul Barralet and Granville Squiers.

**Concanen Recordings, Ltd.**—Derrick de Marney is carrying out a big programme of documentary shorts for both the Ministry of Information and the Polish Government. The Company has also been doing extensive research work on an important post-war subject. Mr. de Marney plans at least one other feature film during 1944.

**Verity Films, Ltd.**—During the past few years Verity have so expanded its activities that it is recognised as the largest short-film producer in Europe. Recently Donald F. Taylor, formerly of Strand, joined up with Sidney Box; his new unit is known as **Gryphon** films; other units associated with Verity are Greenpark and Technique. During the past year one short film every week has been produced for one or another of the several Government departments who have commissioned product.





The building of Mobile Cinemas and the exhibition of Sound Films in the open air and in daylight, of which we were the pioneers, is not our only activity. One important and ever-growing department is that devoted to the production of all types of sponsored and publicity films and their exhibition to theatre, open air tour, or specialised audiences, for which last, if you have no projection equipment available, we are able to supply or hire as required. The BRIMAIN Generator Unit is also an exclusive British Films development, and is specially built for the provision of A.C. current supply to 16 mm. Portable Sound Film Projectors. Our co-operation and advice on the economic and effective application of any of our products is freely at your disposal.



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ASSOCIATION OF SCIENTIFIC WORKERS, 30, Bedford Row, W.C.1. *Graded list of scientific films.*

AUSTIN FILM LIBRARY. Motoring interest, industrial, technical and travel. Available only from the *Educational Films Bureau*, Tring, Herts. 35 mm. & 16 mm. Sd. & St. F.

AUSTRALIAN TRADE PUBLICITY FILM LIBRARY. Australian life and scenery. Available from the *Empire Film Library*. 35 mm. & 16 mm. Sd. & St. F. 3, sound films on 9.5 mm. available from *Pathscope*.

BRITISH COMMERCIAL GAS ASSOCIATION, Gas Industry House, 1, Grosvenor Place, S.W.1. Social subjects, domestic science, manufacture of gas. 35 mm. & 16 mm. Sd. & a few St. F.

BRITISH COUNCIL FILM DEPARTMENT, 25, Savile Row, W.1. *Films of Britain*. Catalogue for overseas use only.

BRITISH FILM INSTITUTE, 4, Great Russell St., London, W.C.1. (a) *National Film Library Loan Section*. Copies of film classics. 35 mm., 16 mm. Sd. & St. H. (b) *Collection of Educational Films*. 35 mm., 16 mm. Sd. & St. H.

BRITISH INSTRUCTIONAL FILMS, 111, Wardour Street, W.1. Feature films; *Pathé Gazettes* and *Pathétones*; nature films. 16 mm. Sd. & St. H.

CANADIAN PACIFIC FILM LIBRARY. Life and scenery. Available from the *Empire Film Library*. 16 mm. Sd. & St. F.

CANADIAN GOVERNMENT EXHIBITIONS AND PUBLICITY. Wide variety of films. Available from the *Empire Film Library*.

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CENTRAL FILM LIBRARY, Imperial Institute, S.W.7. Has absorbed the *Empire Film Library* and the *G.P.O. Film Library*. Also new M.O.I. non-theatrical films. 35 mm. & 16 mm. Sd. & St. F.

COAL UTILISATION JOINT COUNCIL, General Buildings, Aldwych, London, W.C.2. Production of British coal and miners' welfare. 35 mm. & 16 mm. Sd. F.

CROOKES' LABORATORIES, Gorst Road, Park Royal, N.W.10. 35 mm. & 16 mm. Sd. F.

DARTINGTON HALL FILM UNIT, Totnes, South Devon. Classroom films on regional and economic geography. 16 mm. St. H.

DOMINION OF NEW ZEALAND FILM LIBRARY, 415, Strand, W.C.2; 22 films of industry, scenery and sport. 16 mm. St. F.

EDUCATIONAL FILMS BUREAU, Tring, Herts. All types of film. 35 mm. & 16 mm. Sd. & St. F.

EDUCATIONAL GENERAL SERVICES, 37, Golden Square, W.1. A wide selection, particularly of overseas interest. Some prints for sale. 16 mm. & St. H.

ELECTRICAL DEVELOPMENT ASSOCIATION, 2, Savoy Hill, Strand, W.C.2. Films of electrical interest. Films of direct advertising appeal are available to members of the Association only. 16 mm. Sd. & St. F.

EMPIRE FILM LIBRARY. Now merged with the *Central Film Library*. 16 mm. and a few 35 mm. Sd. & St. F.

FILM CENTRE, 34, Soho Square, W.1. *Mouvements Vibratoires*. A film on simple harmonic motion. French captions. 35 mm. & 16 mm. St. H.

FORD FILM LIBRARY, Dagenham, Essex. Some travel, engineering, scientific and comedy interest. 35 mm. & 16 mm. Sd. & St. F.

GAUMONT-BRITISH EQUIPMENTS, Film House, Wardour Street, W.1. Scientific subjects, geography, hygiene, history, language, natural history, sport. Also feature films. 35 mm. & 16 mm. Sd. & St. H.

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KODAK, LTD., Kingsway, W.C.2 (a) *Kodascope Library*. Instructional, documentary, feature, western, comedy. Strong on early American comedies. 16 mm. & 8 mm. St. H. (A number of educational films have teaching notes.) (b) *Medical Film Library*. Some prints for outright sale. 16 mm. St. H.

MARCH OF TIME, Dean House, 4, Dean Street, W.1. Selected *March of Time* items. 16 mm. St. H.

MATHEMATICAL FILMS. Available from B. G. D. Salt, 5, Carlingford Road, Hampstead, N.W.3, and R. A. Fairthorne, Kirk Michael, Hillfield Road, Farnborough, Hants. Mathematical films for senior classes. 16 mm. & 9.5 mm. St. H.

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SOUND-FILM SERVICES, 27, Charles Street, Cardiff. Selected films. Some have French commentaries. 16 mm. Sd. H.

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# TRADE ORGANISATIONS

(ASSOCIATIONS, SOCIETIES, UNIONS, ETC.)

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## The Cinematograph Exhibitors' Association of Great Britain and Ireland.

Reg. No. 1622T.

*Registered under Trade Union Acts.*

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**ANGLO-AMERICAN FILM CORP. LTD. BRITAIN'S LEADING DISTRIBUTORS**



## OBJECTS.

The objects of the Association are :—

(a) To promote good will and a good understanding between all Proprietors of Kinemas and other places of entertainment, and between them and such persons as work for them, and between them and the Manufacturers and Renters of Films.

(b) To provide a fund for the protection of the interests of the Members of the Association and to protect them from oppression.

(c) To secure unity of action among Proprietors of cinemas and other places of entertainment and in particular to secure that film rentals paid or payable by Members of the Association shall not exceed the maximum sums fixed from time to time by the Council of the Association in accordance with these Rules.

(d) To promote by all lawful means the adoption of fair working rules and customs of the Trade.

(e) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other Trade requisites may be secured for Members of the Association.

(f) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the Trade which are unreasonable or unnecessary.

(g) To secure legislation for the protection of the interests of Members, and to promote or oppose and join in promoting or opposing Bills in Parliament.

(h) To adopt such means of making known the operations of the Association as may seem to the Council expedient.

(i) To promote a good understanding between all local authorities and the Members of the Association, and to take any steps in furtherance thereof in matters which are the subject of local government, and which in the opinion of the Council may be in the interests of, or for the protection of, the Members.

(j) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.

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**BRITISH NATIONAL FILMS—THE BEST**

**OBJECTS.**

To promote and protect in every possible legal manner the interests, financial welfare and success of the kinematograph film-renting trade, and to devise means to promote co-operation amongst those engaged in the kinematograph industry for the protection of their mutual interests.

To watch and keep records for reference and comparison of all matters in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade or the members of the Society that may arise.

To procure information for members of the Society as to the standing and responsibility of parties with whom they propose to transact business.

To give legal advice to members of the Society.

To promote, organise and carry on such charitable institution work of funds and for such purposes as shall be thought fit.

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**OBJECTS.**

To promote the consideration and discussion of all questions affecting and generally to watch over, protect, and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kinematograph films (in this memorandum called the "said trade," which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to co-operate with members of the Association of the various branches of the said trade for the promotion of mutual interests.

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The Circle has been formed to combine the responsible publicity directors and managers of producing, exhibiting and renting companies into an association designed to represent and protect the film industry as a whole in its public and Press relations.

The Circle neither seeks nor desires trade union status, and will not affiliate with any trade union or similar body.

Its aims shall be :—

1. To counteract propaganda hostile to the film industry.
2. To cultivate and promote close and cordial relations with the Critics' Circle, and with editorial and advertising representatives of newspapers, etc.; and to assist the industry as a whole in its relations with the Press and the public.
3. To promote greater cohesion and unity of purpose and method between the three main branches of the industry, so that it may be possible to achieve overall publicity campaigns for films throughout production, distribution and exhibition.
4. To incorporate the Central Clearing House, which for seven years has so excellently organised Press show arrangements, and in respect of them substituted order for chaos.

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(b) To influence public opinion to appreciate value of films as entertainment and instruction.

(c) To advise educational and other institutions on the supply, use and exhibition of films.

(d) To act as a means of liaison between the trade and cultural and educational interests.

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(g) To catalogue educational and cultural films.

(h) To give advice to Government Departments concerned with films.

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To represent and promote the interests of the Sub-Standard Cinematograph Industry and kindred activities within Great Britain, Northern Ireland, Eire, Channel Islands, and Isle of Man.

This will include such action as is necessary:

(a) To secure and extend the use of Sub-Standard Films and Equipment.

(b) To extend by all proper means the use of Sub-Standard Films and Equipment for educational and general purposes.

(c) To direct public attention to the educational, commercial, industrial, and general value of Sub-Standard Films and Equipment.

(d) To watch over the interests of producers, manufacturers and users of Sub-Standard Films and Equipment with a view to the improvement of producing, manufacturing and general trading conditions, the obtaining of increased facilities for the use of these films and equipment, and the prevention of unnecessary limitations of the same.

(e) To co-operate and render mutual assistance when and where possible.

**THE BRITISH ACTORS' EQUITY ASSOCIATION.**

(Incorporating THE STAGE GUILD. Registered No. 1973T.)

*Office:* IMPERIAL BUILDINGS, 56, KINGSWAY, LONDON, W.C.2.*Telephone:* CHANCERY 6924.*Telegrams:* BRITEQUITY, WESTCENT, LONDON.*Cables:* BRITEQUITY, WESTCENT, LONDON.

All communications should be addressed to the General Secretary.

*President:* LEWIS CASSON.*Vice-Presidents:* BEATRIX LEHMANN, FRANKLIN DYALL.*Treasurer:* FRANK CELLIER.*General Secretary:* LLEWELLYN REES.*Hon. Adviser:* ALFRED M. WALL.*Council:*DENNIS ARUNDELL \*JOHN GIELGUD  
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\*Members of Executive Committee.

# THE NEWS AND SPECIALISED THEATRE ASSOCIATION OF GREAT BRITAIN AND NORTHERN IRELAND.

(Registered under the Trade Unions Acts.)

*Chairman* ... H. C. C. CARLTON, C.C.  
*Vice-Chairman* ... J. COHEN.  
*Treasurer* ... J. DIAMOND, F.C.A.  
*General Secretary* ... Miss D. M. VAUGHAN,  
B.A., A.C.A.

*Offices* : 31, Dover Street, Piccadilly, W.1.  
*Telephone* : Regent 2787.

The more important objects of the Association may be summarised as follows :—

1. To promote goodwill and understanding between the members, and secure legislation for the benefit of members and oppose measures detrimental to their mutual interests.

2. To ensure that the members shall maintain a high standard of service to the public; the minimum requirements to be determined by the Council from time to time.

3. To take steps to secure news films for presentation to the public which shall be free from censorship, political bias or propaganda, bearing in mind that in times of extreme national crisis, censorship from within or without the industry may be necessary in the interests of the State.

4. To encourage the production and circulation of short British and Foreign Films which have an Entertainment or Educational value, and to investigate and encourage the development of scientific research which is calculated to assist the members in the course of their business.

## MEMBERS.

ABERDEEN, Topical News Cinema, Diamond Street.

BIRMINGHAM, News Theatre, High Street.  
Tatler, Station Street.

BRISTOL, News Theatre, Peter Street.

BOURNEMOUTH, Premier, 2, Albert Road

CHESTER, Tatler, Foregate Street.

GLASGOW, Cosmo, Rose Street.

LEEDS, News Theatre, City Road.  
Tatler, Boar Lane.

LIVERPOOL, Tatler, 25, Church Street.

LONDON, Cameo Polytechnic Theatre, 307,  
Regent Street, W.1.

Cameo, 152, Victoria Street, S.W.1.

Cameo, 43, Great Windmill Street, W.1.

Classic, Baker Street.

Classic, Belle Vue Road, Brent Street, N.W.4

Classic, South Croydon.

Classic, Hammernsmith, W.6.

Classic, Upper Tooting Road, S.W.17.

Embassy, 87, Notting Hill Gate, W.2

Eros, Piccadilly, W.1.

Vogue, 16a, High Street, S.W.17.

Victoria Station News Theatre, S.W.1.

Waterloo Station News Theatre, S.E.1.

World's News Theatre, Praed Street, W.2.

MANCHESTER, News Theatre, 16, Oxford Street.  
Tatler, Oxford Street.

NEWCASTLE-ON-TYNE, The New House, Pilgrim Street.  
Tatler, Northumberland Street.

NOTTINGHAM, The News Theatre, 92, Upper  
Parliament Street.

PORTSMOUTH, Classic, Commercial Road.

SOUTHAMPTON, Classic, Above Bar.

# ASSOCIATION OF CINE-TECHNICIANS.

*Address* : 9, BROMFIELD, STANMORE, MIDDLESEX.  
*Telephone* : EDGWARE 3119 and 7668.

*President* :

(Post Temporarily Vacant).

*Vice-Presidents* :

SIDNEY COLE, THOROLD DICKINSON, KENNETH  
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*Hon. Treasurer* :

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GEORGE H. ELVIN, F.C.I.S.

*Organiser* :

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Catering for film technicians of all departments and grades, including the following :—Camera, Sound, Editing and Cutting, Art, Still, Floor and Production Staff, Scenario, Laboratory, Television, Newsreel, Raw Stock Manufacture.

*Objects and Activities* :

Affiliated to the Trades Union Congress and the Labour Party. Negotiation on behalf of members in all matters pertaining to salaries, hours, and other conditions of employment.

Establishment and maintenance of Professional Status.

Employment Bureau with accurate records of disengaged technicians of all departments and grades.

Health and Hospital Benefits.

Consultation with Authorities on employment of foreign technicians.

Publication of *The Cine Technician* (six issues per annum).

Educational Facilities, including Lectures and Film Shows.

Social Activities, co-operation with kindred organisations in Great Britain and abroad.

# NATIONAL ASSOCIATION OF THEATRICAL AND KINE EMPLOYEES.

(Incorporating Cinema and Film Studio  
Operatives and Projectionists).

*Head Office* : RUSSELL HOUSE, 71, SOUTH END  
ROAD, HAMPTSTEAD, N.W.3.

*Telephone* : HAMPTSTEAD 7671-2.

*Telegraphic Address* : "STAGELAND," HAVER,  
LONDON.

*General President* : R. FINNIGAN.

*General Vice-President* : J. SMITH.

*General Secretary* : T. O'BRIEN.

*Divisional Secretaries*.

BLACKPOOL : A. CHAMBERS, 23, Penrose Avenue,  
Marton, Blackpool.

BIRMINGHAM : A. J. THOMPSON, 74, Kedleston  
Road, Hall Green, Birmingham, 28.

BRISTOL : A. J. SINGLEHURST, 17, Avening Road,  
Kingswood, Bristol.

BRIGHTON : J. GIBBS, 2, Grove Street, Brighton.

GLASGOW : W. BROWN, 20, Bath Street, Glasgow,  
C.2.

LEEDS : F. L. FUREY, 7, Lofthouse Terrace,  
Leeds, 2.

LONDON : Miss D. A. YOUNG, 60, Chandos Place,  
Strand, W.C.2.

MANCHESTER : F. DONOVAN, 28, Oxford Road,  
Manchester.

NEWCASTLE-ON-TYNE : S. JACKSON, 50, Gras-  
mere Avenue, Newcastle-on-Tyne.

NOTTINGHAM : C. B. KIRK, 36, Russell Avenue,  
Woolaton, Notts.

SHEFFIELD : J. INGHAM, Cockshutt Farm,  
Norton Lees, Sheffield, 8.

SOUTH WALES : B. GEORGE, 93, Leonard Street,  
Neath.

**SOUTH-EAST:** J. STUBBERFIELD, "Cornerways,"  
Grange Court Drive, Bexhill.

**SOUTH-WEST:** A. J. Stephens, 14, Broyle Road,  
Chichester, Sussex.

In addition to the above Divisional Officers  
there are over 150 Branch Secretaries.

Affiliated to the British Trade Union Congress.  
Scottish Trade Union Congress, National  
Federation of Professional Workers, Labour  
Research Department, London Trades Council,  
and Provincial Trades Councils.

The only Union engaged exclusively in organi-  
sation of workers in the Entertainment Industry,  
and the only Union nationally recognised by  
the Cinematograph Exhibitors' Association of  
Great Britain and Ireland and the Theatre  
Proprietors' Associations as the Trade Union  
for the purposes of negotiating wages and  
conditions for all Cinema and Theatre employees.

Over 175 Branches throughout England,  
Scotland, Wales and Northern Ireland of  
members engaged in Film Studios, Theatres,  
Music Halls, and Cinemas.

#### CINEMA MANAGERS' ASSOCIATION.

(Incorporated in the National Association of  
Theatrical and Kine Employees).

RUSSELL HOUSE, 71, SOUTH END ROAD,  
HAMPS TEAD, LONDON, N.W.3.

Telephone: HAMPS TEAD 7671/7672.

##### President:

A. HIGHAM-COWEN, Manager, Ritz, Muswell Hill.

##### Vice-President:

ROBERT H. GEORGE, Manager, Plaza, Bridgeton.

##### National Secretary:

W. L. PEMBER.

##### Objects:

1. To provide an organisation for cinema  
managers, relief managers and assistant managers  
designed to elevate their status and improve  
their economic conditions as a body of pro-  
fessional workers

2. To promote and protect the interests of its  
members; regulate the relations between  
members and their employers, and between  
members and other members; provide legal and  
other assistance for members considered by the  
Association to have been subjected to unfair  
treatment or wrongful dismissal; and to pro-  
mote or combine with other organised bodies  
in promoting such legislation as may from time  
to time be deemed necessary to advance the  
interests of members and protect the interests  
of the profession generally.

#### NEWSREEL ASSOCIATION OF GREAT BRITAIN AND IRELAND, LTD.

Offices: 20th CENTURY HOUSE, 31-32, SOHO  
SQUARE, W.1.

Telephone: GERRARD 3177 and 7766.

**Council and Representatives:**—British Movie-  
towns, Ltd, Sir GORDON CRAIG, Gaumont-  
British Distributors, Ltd., L. CASTLETON  
KNIGHT, Paramount Film Service, Ltd.,  
G. T. CUMMINS, Pathé Pictures, Ltd., F. WATTS,  
Universal Pictures, Ltd., S. F. DITCHAM.

**Secretary:** ERNEST LONG MADDOX.

**Objects:** To promote and protect the interests,  
welfare and business of associates engaged in the  
production and distribution of cinematograph  
films depicting current events, known as News-  
reels, and to bring about and maintain co-opera-  
tion between them.

#### SOCIETY OF CINEMATURIANS.

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##### Vice-President:

W. J. GELL, C.B.E.

##### Chairman:

W. J. SPEAKMAN (President, C.E.A., 1942-3).

##### Hon Treasurer:

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##### Hon. Secretary:

S. W. PINK, 20th Century-Fox Film Co., Ltd.,  
Manchester.

##### Hon. Auditor:

HARRY MOORHOUSE, A.C.A., Imperial Buildings,  
Oxford Road, Manchester.

##### Hon. Solicitor:

NORMAN HART, B.A., 21, Pantons Street, London,  
W.1.

##### Council:

H. ABBOTT, Regent Cinema, Fallowfield.  
W. GORDON SMITH, 20th Century-Fox Film Co.,  
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J. GOMERSALL, L.R.I.B.A., Architect and  
Cinema Director.

S. REDFORD, General Film Distributors, Ltd.  
Manchester.

T. E. ROBINSON, F.C.I.S. (Secretary, Manchester  
and Salford C.E.A.), Regal Cinema, Man-  
chester.

H. BROOKS, General Film Distributors, Man-  
chester.

J. BREARLEY (Chairman, L.C.O.B.), Brearley  
Film Booking Agency.

W. HOCKMAN, Gaumont Theatre, Manchester.  
F. A. W. STANBURY, Warner Bros. Pictures,  
Ltd., Manchester.

L. B. FAN COURT, Odeon Theatre, Manchester.

W. CHILTON, J. Frank Brockliss, Ltd., Man-  
chester.

##### Objects:

The promotion of goodwill amongst the  
Members, and the cultural advancement of the  
Trade. The Society aims to provide oppor-  
tunities for its members to meet for social and  
topical discussion on matters of mutual interest.

The Society shall be non-political, non-  
sectarian.

#### INSTITUTE OF AMATEUR CINEMA- TOGRAPHERS, LTD.

##### Offices:

50, HIGH STREET, EPSOM, SURREY.

Telephone: EPSOM 2092.

**Secretary:** LESLIE M. FROUDE, A.C.A.

##### Objects:

To promote the general advance of Amateur  
Cinematography, moving pictures, sound on  
film, sound records and their applications, and  
secure for such amateurs a recognised amateur  
status and to raise the standard of cinematic  
art generally.

The Institute, in pursuing the attainment of  
its general objects, encourages research in  
cinematography, sound on film, sound records,  
makes investigations from time to time into  
particular conditions or problems affecting the  
amateur, and provides general and special  
information for the use of its Fellows, Members,  
Affiliated Societies and Associates.

The Institute is the representative body for  
Great Britain in the Union Internationale  
du Cinema d'Amateur.



**THE KINEMA PROJECTIONISTS' AND ENGINEERS' ASSOCIATION.**

Incorporated in the National Association of Theatrical and Kine Employees).  
Established 1890. Reg. Trade Union No 759.

*Head Office:*

71, SOUTH END ROAD, HAMPSTEAD, LONDON, N.W.3.

*Telephone:* HAMPSTEAD 7671 2.

*General Secretary:* T. O'BRIEN.

*London District Office:*

60, CHANDOS PLACE, STRAND, LONDON, W.C.2.

*Telephone:* TEMPLE BAR 3931.

*President:* S. T. PERRY.

*Vice-Presidents:*

A. H. MOODIE (Scotland), A. WILSON (England and Wales).

Affiliated to the English and Scottish Trades Union Congresses, The National Federation of Professional Workers and Trades Councils.

*Bankers:* CO-OPERATIVE WHOLESALE SOCIETY LTD., LONDON. MIDLAND BANK LTD., LONDON. BARCLAYS BANK LTD., LONDON.

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*Auditors:* WOOD, ALBURY AND CO. *Chartered Accountants:* 64, COLEMAN STREET, E.C.2

**MUSICIANS' UNION.**

*General and Registered Offices:* 23, SICILIAN AVENUE, SOUTHAMPTON ROW, LONDON, W.C.1.

*Telephone:* HOLBORN 1238.

*Telegrams:* Amuse, Phone, London.

*General Secretary:* F. DAMBMAN.

*London District Branch Office:* 7, SICILIAN AVENUE, SOUTHAMPTON ROW, LONDON, W.C.1.

*Telephone:* HOLBORN 2218.

*Secretary:* J. T. DEARLOVE.

Branches in most of the important towns. This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Kinema, Music Hall Orchestras and Dance Bands.

**ASSOCIATED FILM CARRIERS OF GREAT BRITAIN, LTD.**

82, VICTORIA STREET, S.W.1.

*Telephone:* VICTORIA 5069.

*Officers:*

*President:* A. G. DOLPHIN.

*Vice-President:* A. H. MIDDLETON.

*Secretary:* J. F. BUCKINGHAM.

*Hon. Treasurer:* F. H. RICHARDS.

*Objects:*

To promote, protect and develop the general interests of the film transport industry and persons and bodies engaged in, or concerned with, the supply and transport of cinematograph films and accessories by road.

**THE FEDERATION OF CINEMATOGRAPH SOCIETIES**

in alliance with

THE ROYAL PHOTOGRAPHIC SOCIETY OF GREAT BRITAIN.

*Chairman:* T. S. LUTAS, A.R.P.S.

*Hon. Treasurer:* WILLIAM SUGDEN, A.R.P.S.

*Hon. Film Librarian and Hon. Secretary:*

G. WAIN, 170, Dowson Road, Hyde, Cheshire.

The Federation caters for Amateur Film Societies, using sub-standard, non-flam film.

**PHONOGRAPHIC PERFORMANCE, LIMITED.**

*Office:*

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*Telephone:* WARGRAVE 196.

*Directors:*

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**THE FEDERATED BRITISH FILM AND STAGE ASSOCIATION AND UNIVERSAL FILMGOERS' LEAGUE.**

*Headquarters:*

32, AMESBURY AVENUE, STREATHAM HILL, LONDON, S.W.2.

*Telephone:* TULSE HILL 4858.

*Club Premises:* Reopening later.

*Secretary:* Miss K. COSTELLO.

*Objects:*

To support all the best British and American Films, Plays, and Artists, and to link up the audiences of every kinema and theatre in Great Britain and the Dominions for this object. Also to act as the voice of the filmgoer and support their interests.

**CINEMATOGRAPH FILMS COUNCIL.**

Appointed under the provisions of The Cinematograph Films Act, 1938.

*Independent Members:* SIR FREDERICK WHYTE, K.C.S.I. (Chairman), LADY APSLEY M.P. P. GUEDALLA; A. PALACHE; THE HON. ELEANOR PLUMER; F. WILKINSON, M.A.; DENZIL BRANCH; SIR WALTER CITRINE, K.B.E.; LEWIS JONES, M.P.; Prof. ARNOLD PLANT.

*Trade Members:* MICHAEL BALCON, F. W. BAKER, Com. A. W. JARRATT, C. P. METCALFE, T. O'BRIEN, F. A. HOARE, S. ECKMAN, A. B. KING, C.B.E.; R. E. RICHARDS, G. H. ELVIN, F.C.I.S.

*Secretary:* E. SUTTON.

Board of Trade, Millbank, S.W.1.

*Assistant Secretary:*

Miss J. BREWSTER.



**BRITISH FILM PRODUCERS ASSOCIATION.**

17, Waterloo Place, S.W.1.

Telephone: ABBEY 6472 AND 7322.

*President:*

J. ARTHUR RANK, J.P.

*Vice-President:*

W. GLENVIL HALL, M.P.

*Chairman of Labour Sub-Committee:*

A. W. WATKINS, A.M.I.E.E., F.R.P.S.

*Secretary:*

E. WINGROVE, A.C.I.S.

*Objects:*

(a) To protect and assist its Members in all ways affecting them as Film Producers and/or Film Studio Owners.

(b) To enter into agreements and/or undertaking on their behalf.

(c) To appoint individuals to represent them and/or the Film Production Industry on Councils, Committees, Deputations, Panels and other bodies.

(d) To regulate the inter-relationship between Members of the Association.

(e) To provide for the consideration and settlement of all matters affecting the Film Production Industry that may arise.

(f) To promote the interests and advancement of the British Film Production Industry in Great Britain and overseas.

(g) To do all such other lawful things as may be incidental to the carrying out of the above objects.

The Association has also instituted a scheme for the Registration of Film Titles for the mutual information and protection of its members, and, further, acts as agent on behalf of the Board of Trade for the issue of rationed clothing and other material to film studios.

**SCREENWRITERS' ASSOCIATION.**

*Affiliated to The Incorporated Society of Authors, Playwrights and Composers, and The League of British Dramatists).*

*Offices:*

Briarlea House, Mortimer, Berks.

*Hon. Secretary:* FRANK LAUNDER.*Hon. Treasurer:* WOLFGANG WILHELM.*Committee:*

RODNEY ACKLAND.	J. O. C. ORTON.
LESLIE ARLISS.	EMERIC PRESSBURGER.
SIDNEY GILLIAT.	LESLIE STORM (Miss).
FRANK LAUNDER.	HARRY WATT.
ANGUS MACPHAIL.	WOLFGANG WILHELM.
R. J. MINNEY.	J. B. WILLIAMS.
DOREEN MONTGOMERY (Miss).	HOWARD IRVING YOUNG.

**THE BRITISH SHORT FILM MAKERS' SOCIETY, LIMITED.***(By Guarantee.)**Chairman:*

RONALD HAINES, 171, Shaftesbury Av., W.C.1.

*Hon. Treasurer:*

F. T. LENTON, F.A.I.A., 26 1/27, D'Arblay Street, W.1.

Telephone: Gerrard 4148.

*Objects:*

To promote and protect by all legal means the interests of persons, firms and corporations engaged in the trade or business of making short cinematograph films and to express and represent the opinions of its members to Government Departments and others.

To encourage and extend the use of short cinematograph films and to provide members and others with such advisory services as may be thought fit.

**ASSOCIATION OF SHORT FILM PRODUCERS.***(Affiliated to the Sub-Standard Cinematograph Association).**Offices:* 34, SOHO SQUARE, LONDON, W.1.

Telephone: GERRARD 1510

*Officers:**Chairman:* H. BRUCE WOOLFE.*Objects:*

Formed as an official body to represent the short film industry in Great Britain, and to advise Government Departments and other official bodies on all questions relating to short films. To promote and develop the use of short films generally, and to maintain liaison with other film trade organisations concerned in the promotion of the British film industry.

**FILM INDUSTRY EMPLOYEES' COUNCIL OF THE ASSOCIATION OF CINE-TECHNICIANS & NATIONAL ASSOCIATION OF THEATRICAL & KINE EMPLOYEES & THE FILM ARTISTES' ASSOCIATION & MUSICIANS' UNION.***Offices:*

9, BROMEFIELD, STANMORE, MIDDLESEX.

Telephone: EDGWARE 3119

*President:* T. O'BRIEN*General Secretary:* GEORGE H. ELVIN. F.C.I.S.**ASSOCIATION OF REALIST FILM PRODUCERS.***(Representing the British Documentary Film Movement.)*

21, SOHO SQUARE, LONDON, W.1.

Telephone: GERRARD 2826.

Activities temporarily suspended.

*General Secretary:* PAUL ROTH.**THE LONDON POSTER ADVERTISING ASSOCIATION LIMITED.****THE BRITISH POSTER ADVERTISING ASSOCIATION.***Offices:*

48, RUSSELL SQUARE, W.C.1.

Telephone: MUSEUM 3234-5.

Telegrams: DISTHENE, WESTCENT, LONDON.

**CINEMA CLUB, GLASGOW.**

INSTITUTED 1919.

*Hon. President:* PRINCE BENDON.*President:* A. C. MELVILLE (Pathe Equipment, Ltd.), 196, Bath Street, Glasgow.

Telephone: Douglas 6214.

*Vice-President:* WM. KEMPSSELL.*Hon. Treasurer:* J. A. ARCHER, La Scala Picture House, Sauchiehall Street, Glasgow.

Telephone: DOUGLAS 1228

*Hon. Secretary:* WM. KEMPSSELL, 163, Hope Street, Glasgow, C.2 (Central 3114-5).

Established for the

- (1) Promotion of social intercourse among its members. Meets Monthly, second Friday, for Luncheon.
- (2) To co-operate with and assist all schemes which have for their aim the advancement, welfare and success of the Cinematograph Trade in all its branches.

**CINEMA VETERANS (1903.)***President* : F. W. BAKER.*Hon. Secretary* : THOMAS FRANCE, Temporary Address : 59, Woodland Rise, Muswell Hill, London, N.10 (Tudor 2132).*Hon. Treasurer* : F. W. BAKER.*Committee.*

W. BARKER.	R. DOONER.
E. E. BLAKE.	A. J. GALE.
I. BOSCO.	E. GRAY.
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A. CUNNINGHAM.	T. A. WELSH.
G. A. CHEETHAM.	

And the *Hon. Secretary* : THOMAS FRANCE.

"A Cinema Veteran is one who was actively employed in the Cinema Industry in (or before) 1903 and remained therein for a reasonable period."

There is no entrance fee or subscription, but all applicants must submit their records of service, before acceptance, to the Committee, and only those whose records are approved and confirmed are entitled to wear the Association's Badge.

**LANCASHIRE CINEMA OLD BOYS' ASSOCIATION.***Hon. Secretary* :

R. T. STOTT, 3, Godfrey Range, Gorton, Manchester 18.

*Telephone* : DENTON 2800.*President* :H. SMITH, Queen Cinema, Hollinwood, Lancs.  
*Telephone* : Failsworth 1947.*Chairman* :

JAMES BREARLEY, 21, Bridge Street, Manchester 3.

**BRITISH BOARD OF FILM CENSORS.***Offices* :

Carlisle House (circa 1670), Soho, London, W.1.

Temporary Address : 31-32, SOHO SQUARE, W.1.

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# LEGAL SECTION

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# THE LEGAL SURVEY.

By **NORMAN HART, B.A.**

*(Solicitor to the Cinematograph Exhibitors' Association.)*

**D**URING the year 1943 there have not been so many Orders passed as in the previous years, so I shall just deal shortly with some which I consider of most importance to the Kinema industry.

## **Catering Wages Act of 1943.**

This may affect the Industry where cafés and restaurants are run in conjunction with Kinematograph Theatres and the proprietors of such cafés and restaurants are called upon to keep certain records, and a special Catering Wages Commission will be appointed to deal with regulating the remuneration and conditions of employment of catering and other workers in connection therewith for their health and welfare and the general improvement and development of the industries in which they are employed.

## **War Damage (Amendment) Act, 1943.**

This was introduced to amend sub-section (1) of Section 4 of the War Damage Act and to make consequential amendments and to supply certain omissions from the provisions enacted by that Act and the War Damage (Amendment) Act, 1942, as to rent-charges. Clause 1 of the Schedule to the Act contains the only substantial amendment to the existing law. As the law stood, the test as to whether the compensation should take the form of a Value payment or a Cost of Works payment had to be applied at the time when the reinstatement of the property would be practicable and permissible and the estimates had to be made in relation to some date in the future, which, no doubt, would have been after the war. Under this Act the estimates are to be based on prices and values prevailing on March 31, 1939, the result of which will probably be that there will be a larger number of "cost of works" payments. Clause 2 of the Act makes certain amendments as to rent-charges.

## **War Damage Act, 1943.**

This Act came into force in order to consolidate the 1941 Act, the 1942 Amendment Act, and the 1943 Amendment Act, and repealed those three Acts except so far as they contained provisions relating to the War Risks Insurance Act, 1939.

## **Control of Employment (Notice of Termination of Employment) Order, 1943. (S.R. and O. 1943, No. 1173).**

Under this Order it is incumbent upon all employers, including proprietors of Kinematograph Theatres, to give written notice to the local office of the Ministry of Labour and National Service immediately any male employee between the ages of 18 and 65, and female employee between the ages of 18 and 60 give or receive notice to terminate employment. Should an employee leave at a moment's notice then notice must be given immediately to the local Employment Exchange.

In this connection I would, however, point out that if an employee is directed to other work in accordance with Regulation 58A of the Defence (General) Regulations, 1939, then the exhibitor should see the local National Service Officer and arrange as to his keeping such employee. It is not advisable to ignore the position and wait until the employee is summoned for acting in contravention of the Regulation.

**Fire Guard (Business and Government Premises) Order of 1943.**

This is a further Order with regard to Fire-watching and came into operation on September 20, 1943. This is a very lengthy Order comprising some 55 pages, and is known as Statutory Rules and Order 1943, No. 1044. It is divided into some four parts—namely, Fire Guard arrangements for premises to which Order applies; Duties under arrangements or in relation to arrangements; Provision of services other than Fire Guard services; and a part dealing with Miscellaneous and General items. There is no doubt by now that Exhibitors have been visited by the local National Fire Service and/or a Representative from the local Council to ascertain what arrangements they have in force for the proper fire-watching of their theatres. If not, I would advise that they get into touch with one of these bodies and ascertain whether they are satisfied with the Fire-watching Scheme in force in connection with the theatre so that should occasion ever arise it cannot be said that the theatre had not been sufficiently and effectively fire-watched.

**Soft Drinks Order of 1943. (S.R. and O., 1943, No. 838).**

This Order has been carefully considered, but under ordinary circumstances it would not apply to kinemas.

**Town and Country Planning Acts, 1932/1943.**

Under this Act the whole of the land of England and Wales is now subject to planning control and consequently it is not advisable to pay a price for land based on its use for a different purpose without taking proper advice.

I now propose to deal shortly with a few matters which I think will be of use to readers of the KINEMATOGRAH YEAR BOOK :—

(1) As regards the payment of Health and Unemployment Insurance in respect of cleaners. Cleaners must be insured for health and pensions at the usual rates and there is a lower rate of contribution payable when the cleaners' wages are under 3s. per day. Cleaners, however, who are not precluded from following some other employment do not require to have unemployment insurance cards—that is to say, if the cleaner works at the kinema for only part of the day and could if she desired find employment for the remainder of the day. Whole-time cleaners employed during business hours—(that is, the hours of the performance)—would have to pay unemployment insurance, but not cleaners employed part-time outside business hours.

(2) **Exhibitors and Unclaimed Property.**—It is advisable that any property found on the kinema premises and handed to the kinema owner, whether it be by a patron or a member of the kinema staff; should be handed to the police with the name and address of the finder; and if the article is not claimed within a reasonable time—(usually six months)—then it is returned to the finder. The unclaimed article would not belong to the kinema owner unless it was actually found by him. Where a patron finds something in the theatre there is no obligation upon that patron to hand it over to the management unless he or she wishes to do so.

(3) As to a Member of H.M. Forces attending a kinema it should be pointed out that even if he is in uniform the military authorities could not be held responsible for any of his actions, and this whether or not he was absent without leave. The point, of course, being that he was not acting within the scope of his employment as a soldier when attending the kinema and, consequently, the Crown would be in the rôle of master and not responsible for his actions.

(4) **As Regards Queues**—These are not illegal so long as they do not create a nuisance or cause an obstruction.

(5) As readers are aware, the increased Entertainments Duty came into force as and from May 16, 1943. If the old rate tickets do not show the correct

duty and are used, notice must be exhibited on the public side of each pay-box stating the new exclusive charge of admission; the total amount of duty on each price, and the price shown on the ticket used. Until stocks of new tickets are available Government tickets marked at the old rate of duty will be supplied at the new rates of duty and tickets for use on the increased rate of duty on and after the operation date may be purchased in advance.

(6) As regards the issuing of tickets to Patrons, Exhibitors should pay special attention to see that the Cashier does not issue a ticket twice and that it is in numerical order; also that the attendant at the entrance to the auditorium tears the ticket in half, otherwise he may find himself proceeded against for three offences on one ticket: (a) Re-issuing a ticket; (b) Ticket not in numerical order; (c) Ticket not torn—with a fine for each offence proved. As the Manager as well as the Proprietor may be proceeded against, the fines could be made very heavy. I would also point out that where there has been a previous conviction the Court is under a legal obligation to impose a penalty not less than a quarter of the maximum penalty, which is £50 for each offence.

(7) **Right to Refuse Admission.**—Many inquiries have been made as to the right of an Exhibitor to refuse admission and sell a ticket. The Management have a perfect right to decline to issue a ticket for admission and he is not bound to give any reason for so doing. It must be borne in mind that a place of public entertainment cannot be regarded as being in the same position as a Railway Company, which is bound to carry anyone who tenders the proper fare. When a ticket is sold for admission to a theatre a contract is entered into and the patrons obtain certain rights and the Management incurs certain obligations. No one is compelled to enter into a contract. When the ticket has been sold and purchased and the contract has in fact been entered into the contract cannot be annulled except by agreement between the Exhibitor and the patron. When refusing to grant admission to the theatre it is not advisable for the Exhibitor to give any reason.

Despite these notes it may be considered advisable to place a notice in the vestibule, where it can be seen, to the effect that the Management reserve the right to refuse admission. I would, however, point out that where a person purchases a ticket he must conduct himself properly and must observe such rules and regulations which are made known to him or of which he is presumed to have notice at the time of admission.

Any special rules made by the Management should be brought to the notice of the patron at the time of admission.

Any member, after such notice, committing a breach of such rules and regulations or otherwise misconducting himself entitles the Management to treat the contract of admission as being at an end with the result that he thereupon becomes a trespasser and may be removed.

(8) **The Rerating of Kinemas.**—Rating authorities appear in some cases to be basing these assessments on wartime trading. One knows that to-day, because of war-time conditions, kinemas are doing remarkably well and are enjoying a greatly increased patronage. They have increased their prices, and if there was no question of Excess Profits Tax then no doubt the rental value of the theatre would be increased. In my opinion it is a very arguable point as to whether the authorities can justify any increase in the valuation by reason of the Excess Profits Tax as kinemas are precluded from making and retaining more profit than in their standard years. It would be very difficult, in my opinion, for an occupier to show what would be the excess profits tax liability of a hypothetical tenant under the tenancy contemplated by the Rating and Valuation Act. I think, however, the liability to Excess Profits Tax is something which ought to be taken into account in arriving at assessments for rating purposes, seeing that the tax is at the rate of 100 per cent. I do not quite see why if an assessment was correct in the "standard period" it ought to be substantially increased now.



*The Acts of Parliament and local by-laws which relate to or affect the exhibition, storage or transit of cinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.*

*(We accept no liability for any inaccuracy which may appear in the following summary.)*

REVISED BY NORMAN HART, B.A.

## CINEMATOGRAPH ACT, 1909.

All cinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at cinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

*Exceptions.*—A licence is not necessary in the following cases :—

- (a) Where non-flammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide). (*See Victoria Pier, Ltd. v. Reeves*, 1912, 28 T.L.R. 443 ; also see *re Dickman and Moore*, *Times Newspaper*, December 17, 1912.) (*Note.*—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)
- (b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (*Note.*—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—*National Hospital for Paralysed and Epileptic Persons*, *Times*, October 11, 1913.)
- (c) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—
  - i. Give seven days' notice in writing to the Licensing Authority and the chief officer of police of the police area ;
  - ii. Comply with the regulations as to safety ;
  - iii. Comply with any conditions imposed in writing by the Licensing Authority.
- (d) On premises used for the purpose of exhibiting films to *bonâ-fide* purchasers—*Att.-Gen. v. Vitagraph Co.*, 1915, C.H. 206.

MOVABLE BUILDINGS OR STRUCTURES, provided the owner

- (a) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.
- (b) Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.
- (c) Complies with any conditions imposed in writing by the Licensing Authority.

## REGULATIONS AS TO SAFETY.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations, 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a kinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

## LICENSING AUTHORITY.

(1) ENGLAND.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—*Huish v. Liverpool Justices*, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are *ultra vires* and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) SCOTLAND.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).

(3) IRELAND.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

## GRANT, RENEWAL AND TRANSFER OF LICENCES.

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

FEES PAYABLE.—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

LICENSEES.—The Licensing Authority has a discretion (Act s. 2 (1) (3)). Where the refusal was based on the ground that several of the directors and the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (*Rex v. L.C.C. ex parte London and Provincial Electric Theatres*, [1915] 2 K.B. 466).

CONDITIONS.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—*L.C.C. v. Bermondsey Bioscope*, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see *Rex v. Burnley Justices* (1916), 32 T.L.R. at p. 696).

Conditions or undertakings which have been upheld in the Courts include  
 Against opening on Sundays and Holy Days, even where non-inflammable films used (*L.C.C. v. Bermondsey Bioscope Co.*, [1911] 1 K.B. 445; *Ellis v. North Metropolitan Theatres*, [1915] 2 K.B. 61).  
 Against showing any film to which the Authority objects (*ex parte Stott*, [1916] 1 K.B. 7);  
 As to hours of opening and closing (*Rex v. Burnley Justices*, *supra*).  
 Against showing any licentious or indecent film (*Rex v. Burnley Justices*, *supra*).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (*Halifax Theatre de Luxe v. Gledhill*, [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (*Rex v. Burnley Justices*, *supra*).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (*Rex v. Burnley Justices*, *supra*).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (*ex parte Stott*, [1916] 1 K.B. 7; *Stott v. Gamble*, [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is *ultra vires*, as it sets up in place of the Licensing Committee another Body whose *ipse dixit* should be a test of what might be exhibited. (*Ellis v. Dubouski*, [1921] 3 K.B.D.)

As to whether, therefore, the above conditions are *intra vires* is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days' notice must be sent to the Licensing Authority.

**POLICE SUPERVISION.**—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a cinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (*McVittie v. Turner*, [1916] 85 L.J.K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.

## PENALTIES.

Besides the offence just mentioned, the *owner* of a cinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the *occupier* of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a cinema owned by a company is not an occupier, and cannot be summoned as such (*Bruce v. McMains*, [1915] 3 K.B. 1).

A cinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture.—See Hallinan, 73 J.P.N. 453.



THEATRE AND MUSIC AND DANCING LICENCES may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences, are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act) different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licences. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

### CHILDREN.

Where an entertainment is given for children (*i.e.*, under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (*i.e.*, under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (*e.g.*, as to programme, sweet, or cigarette sellers, etc.)

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s.5 (1)).

Under the Children and Young Persons Act, 1933, where there is provided in any building an entertainment for children or an entertainment at which the majority of the persons attending are children, then, if the number of children attending the entertainment exceeds one hundred the person providing the entertainment must station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, and to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and to take all other reasonable precautions for the safety of the children.

Under Section 4 of this Act a constable may enter the building at any time with a view to seeing whether the provisions of the Act are being properly carried out.

By the Royal assent having been given to the Shops Hours of Closing Act, 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some years ago.



## ENTERTAINMENTS TAX

SEAT-PRICE SCALE AS FROM MAY 16, 1943

Net.		Tax.		Gross.		Net.		Tax.		Gross.	
s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
	3	0			3	2	6	2	0	4	6
	3½	½			4	2	1	2	6	4	7
	4½	½			5	2	2	2	6	4	8
	5½	½			6	2	3	2	6	4	9
	6½	¾			7	2	4	2	6	4	10
	6½	1½			8	2	5	2	6	4	11
	7½	1½			9	2	6	2	6	5	0
	8	2			10	2	7	2	6	5	1
	7½	3½			11	2	8	2	6	5	2
	8½	3½		1	0	2	9	2	6	5	3
						2	10	2	6	5	4
	5½	7½		1	1	2	11	2	6	5	5
	6½	7½		1	2	3	0	2	6	5	6
	7½	7½		1	3	3	0	2	7	5	7
	8½	7½		1	4	3	1	2	7	5	8
	9½	7½		1	5	3	2	2	7	5	9
	10½	7½		1	6	3	3	2	7	5	10
	10½	8½		1	7	3	4	2	7	5	11
	11½	8½		1	8	3	5	2	7	6	0
	1	8½		1	9	2	9	3	4	6	1
	11½	10½		1	10	2	10	3	4	6	2
	1	10½		2	0	2	11	3	4	6	3
	1	10½		2	1	3	0	3	4	6	4
	1	10½		2	2	3	1	3	4	6	5
	1	10½		2	3	3	2	3	4	6	6
	1	10½		2	4	3	3	3	4	6	7
	1	1		2	5	3	4	3	4	6	8
	1	1		2	6	3	5	3	4	6	9
	1	1		2	7	3	6	3	4	6	10
	1	1		2	8	3	7	3	4	6	11
	1	1		2	9	3	8	3	4	7	0
	1	1		2	10	3	9	3	4	7	1
	1	1		2	11	3	10	3	4	7	2
	1	1		3	0	3	11	3	4	7	3
	1	1		3	1	4	0	3	4	7	4
	1	1		3	2	4	1	3	4	7	5
	1	1		3	3	4	2	3	4	7	6
	1	1		3	4	3	5	4	2	7	7
	1	1		3	5	3	6	4	2	7	8
	2	0		3	6	3	7	4	2	7	9
	2	0		3	7	3	8	4	2	7	10
	2	1		3	8	3	9	4	2	7	11
	2	2		3	9	3	10	4	2	8	0
	1	10		3	10	3	11	4	2	8	1
	1	11		3	11	4	0	4	2	8	2
	2	0		4	0	4	1	4	2	8	3
	2	1		4	1	4	2	4	2	8	4
	2	2		4	2	4	3	4	2	8	5
	2	3		4	3	4	4	4	2	8	6
	2	4		4	4	4	10	4	2	9	0
	2	5		4	5	6	4	5	2	11	6

Impracticable New Gross Prices are shown in italics.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach : Proprietor, £50 and duty ; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied :

- (a) That the proceeds are devoted to philanthropic or charitable purposes *without deduction of expenses*, or
- (b) That the entertainment is wholly educational (in case of difference the Board of Education decides) ; or
- (c) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit ; or
- (d) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.

### TRANSIT BY RAIL.

**RAILWAY REGULATIONS IN REGARD TO FILM BOXES.**—The specification of the Railway Clearing House of the type of metal boxes required by the Railway Companies to be used for the transit of films is as follows :

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than  $14\frac{1}{2}$  inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No. 25 B.G.) for the small one and two film cases, and not less than .028 of an inch (No. 23 B.G.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding seams, the top of the body having wired edges turned inwards. The hinge lid must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening ; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed ; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case ; the following words must be painted in black on the lid : " Cinema Films," in one-inch block letters, and " Keep in a cool place," in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.

## **A SHORT EPITOME OF OTHER LEGISLATION PASSED IN RECENT YEARS AFFECTING THE INDUSTRY.**

### **SUNDAY OBSERVANCE ACT, 1781.**

Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat; it will be noted that the Act speaks of admission, not to a seat, but to the entertainment.

### **REFRESHMENT HOUSES ACT, 1860.**

Any House, Room or Building can be opened for Public resort and entertainment between 10 p.m., and 5 a.m., but if not being licensed for beer, wine and spirits must take out a Refreshment House Excise Licence.

### **1923. NEW REGULATION UNDER CINEMATOGRAPH ACT, 1909.**

Exhibitors should always keep a copy of these regulations by them as they take the place of the previous regulations dated 18th February, 1910, and 20th May, 1913.

### **LICENSING (CONSOLIDATION) ACT, 1910.**

Where it is desired to sell intoxicating liquors by retail on the premises a Licence must be obtained.

### **HOUSES (ADDITIONAL POWERS) ACT, 1919.**

Gives powers to Councils to make orders prohibiting the construction of works or theatres on grounds that the production of dwelling accommodation is likely to be delayed by a deficiency of labour or materials arising out of the employment of labour, or material in the construction of such works or buildings. Any person aggrieved by such an order of prohibition can appeal, subject to the rules of procedure set down by the Ministry. A Tribunal of Appeal can be set up under this Act to hear appeals against any such Order.

### **FINANCE ACT, 1920.**

This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties, and to amend the law relating to Customs and Inland Revenue and the National Debt and to make further provision in connection with finance.

### **UNEMPLOYMENT INSURANCE ACT, 1920,**

was an act passed to amend the Law in respect of Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act.

### **THE EMPLOYMENT OF CHILDREN**

in entertainments, Statutory Rules and Orders 1920, No. 21.

An application for a licence to enable a child to take part in an entertainment or series of entertainments must be made in writing to the Local Educational Authority signed by the parent and the employer of the child in the form contained in the first schedule thereto, together with the necessary documents.

Under this rule the term "parent" includes guardian and every person who is liable to maintain or has actual custody of the child.

### **THE FACTORIES BILL, 1920.**

This Bill abolishes the distinction between factories and workshops and between textile and non-textile factories, and employs only the one word "Factory."

### **1921. THE ENTERTAINMENTS DUTY REGULATIONS**

are regulations made by the Commissioners of Customs and Excise under Section 2 of the Finance New Duties Act, 1916, for securing the payment of Entertainments Duty.

The points to be noted are that the price of admission must be printed on the tickets. Adhesive stamps are not to be issued except upon the tickets. No tickets other than stamped tickets to be issued on payment made for

admission. Tickets and stamps to be issued undefaced and defaced subsequently. No Government ticket is to be used for admitting more than one person. (Note: Arrangements approved by the Commissioners can be made for providing returns of payments for admission to an entertainment.)

**THE RATING AND VALUATION ACT, 1925,**

was passed (*inter alia*) to define what machinery and plant was deemed to be part of the hereditament for rating purposes.

**HOME COUNTIES, MUSIC AND DANCING LICENCES ACT, 1926.**

This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant Licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

**LANDLORD AND TENANT ACT, 1927.**

This Act came into force on the 25th March of this year. It provides (*inter alia*) for compensation for improvements and compensation for loss of goodwill.

**TRADE UNIONS AND TRADE DISPUTES ACT, 1927,**

amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act, 1875.

**THE RATING AND VALUATION ACT, 1928,**

was an Act passed to extend to the Administrative County of London the provisions of the Rating and Valuation Act, 1925, with respect to the valuation of hereditaments containing machinery and plant and to make temporary provision with respect to the deduction to be made in ascertaining the rateable value—to amend Sections 11 and 37 and the 4th and 5th Schedules of the 1925 Act and to provide for the tenant decisions on points of law with a view to securing uniformity in valuation.

**THE RATING AND VALUATION (APPORTIONMENT) ACT, 1928,**

was an Act passed to make provision with a view to granting of relief from rates in respect of certain classes of hereditaments to be affected and the apportionment in Valuation Lists of the net annual value of such hereditaments according to the extent and user thereof for various purposes.

Section 3, sub-section 1 of this Act contains provisions as to "Industrial Hereditaments." "Industrial Hereditament" has been defined to mean a hereditament occupied and used as a mine or mineral railway or as a factory or workshop. A hereditament though part of it may be in law a "factory" or "workshop" is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, in view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of "Industrial Hereditament" and therefore does not appear to be entitled to "relief" as an "Industrial hereditament."

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the



occupier is entitled to receive notice from the Assessment Committee of the objection.

SUNDAY ENTERTAINMENTS ACT, 1932.

An Act to permit and regulate the opening and use of places on Sundays for entertainment.

PUBLIC HEALTH (LONDON) ACT, 1936.

An Act to consolidate certain enactments relating to public health in London.

This Act shall come into operation on October 1, 1936.

PUBLIC HEALTH ACT, 1936.

An Act to consolidate, with amendments, certain enactments relating to public health.

This Act shall come into operation on October 1, 1937.

SHOPS (SUNDAY TRADING RESTRICTION) ACT, 1936.

An Act to restrict the opening of shops and trading on Sunday ; and for other purposes connected therewith.

CINEMATOGRAPH FILMS (ANIMALS) ACT, 1937.

An Act to prohibit the exhibition or distribution of kinematograph films in connection with the production of which suffering may have been caused to animals ; and for purposes connected therewith.

ELECTRICITY SUPPLY REGULATIONS, 1937.

For securing the safety of the public and for insuring a proper and sufficient supply of electrical energy.

FACTORIES ACT, 1937.

An Act to consolidate, with amendments, the Factory and Workshop Acts, 1901 to 1929, and other enactments relating to factories ; and for purposes connected with the purposes aforesaid.

This Act shall, except as otherwise provided, come into operation on July 1, 1938.

NATIONAL HEALTH INSURANCE (JUVENILE CONTRIBUTORS AND YOUNG PERSONS) ACT, 1937.

An Act to amend the National Health Insurance Act, 1936, so as to make certain persons under the age of 16 eligible for medical benefit, to facilitate the provision of medical benefit to such persons and to other young persons, and for purposes connected with the matters aforesaid.

This Act shall come into operation on April 4, 1938.

HIRE-PURCHASE ACT, 1938.

An Act to amend the law with respect to the hire-purchase and sale upon credit of goods and the law of distress in its relation thereto.

This Act shall come into force on January 1, 1939.

YOUNG PERSONS (EMPLOYMENT) ACT, 1938.

An Act to regulate the hours of employment of persons under the age of 18 years employed in certain occupations, to amend the Shops Act, 1934, with respect to the regulation of the hours of employment of persons under the age of 16 years, and with respect to the determination of the number of working hours of persons under the age of 18 years ; and for purposes connected with the matters aforesaid.

This Act shall come into operation on January 1, 1939.

HOUSING (EMERGENCY POWERS) ACT, 1939.

This is an Act to empower Local Authorities to make fit for housing purposes buildings damaged by war, and for purposes connected therewith.

ESSENTIAL BUILDINGS AND PLANT (REPAIR OF WAR DAMAGE) ACT, 1939.

An Act to provide for the repair of buildings used for purposes essential to the welfare of the civil population, and the reinstatement of the plant of undertakings carried on for such purposes, where the buildings or plant are damaged by war.

STATUTORY RULES AND ORDERS, 1939, No. 1832, EMERGENCY POWERS (DEFENCE)—GENERAL REGULATIONS.

Opening on Sundays of kinemas in areas in England or Wales where Forces are quartered.

**EMERGENCY POWERS (DEFENCE) ACT, 1939.**

An Act to confer on His Majesty certain powers which it is expedient that His Majesty should be enabled to exercise in the present emergency ; and to make further provision for purposes connected with the defence of the realm.

**COURTS (EMERGENCY POWERS) ACT, 1939.**

An Act to confer on Courts certain powers in relation to remedies in respect of the non-payment of money and the non-performance of obligations (including powers in relation to bankruptcy and winding-up proceedings), and to make provision for purposes connected with the matters aforesaid.

**COMPENSATION (DEFENCE) ACT, 1939.**

An Act to provide for compensation in respect of action taken on behalf of His Majesty in the exercise of certain emergency powers ; and for purposes connected with the matter aforesaid.

**WAR RISKS INSURANCE ACT, 1939.**

An Act to make provision for authorising the Board of Trade in the event of war and in other circumstances to undertake the insurance of ships and other goods ; for the payment by the Board of Trade in time of war, of compensation in respect of goods lost or damaged in transit ; for requiring persons to ensure goods against certain risk, in time of war ; and for purposes connected with the matters aforesaid.

**STATUTORY RULES AND ORDERS, 1939, No. 1098, EMERGENCY POWERS (DEFENCE).**

Restrictions on Lighting issued under Regulation 24 of the Defence Regulations, 1939.

1. No person shall during the hours of darkness cause or permit :—

(a) any light inside any roofed building, closed vehicle or other covered enclosure to be displayed unless the light is so obscured as to prevent any illumination therefrom being visible from outside the building, vehicle or enclosure ;

(b) any light, not being a light in a roofed building, closed vehicle or other covered enclosure, to be displayed.

2. No person shall, for the purpose of advertisement or display, cause or permit any sky-sign, fascia or advertisement to be illuminated, or any light to be displayed, outside or at the entrance to any premises or on any hoarding or similar structure.

**RENT AND MORTGAGE INTEREST RESTRICTIONS ACT, 1939.**

An Act to continue and amend the Rent and Mortgage Interest Restrictions Acts, 1920 to 1938.

**LANDLORD AND TENANT (WAR DAMAGE) ACT 1939.**

An Act to modify the rights and liabilities of landlords, tenants, and other persons interested in land damaged by war.

**LIABILITY FOR WAR DAMAGE (MISCELLANEOUS PROVISIONS) ACT, 1939.**

An Act to modify certain rights and liabilities with respect to goods lost or damaged by war.

**POSSESSION OF MORTGAGED LAND (EMERGENCY PROVISIONS) ACT, 1939.**

An Act to restrict the rights of mortgagees to obtain possession of mortgaged land ; and to amend the Courts (Emergency Powers) Act, 1939.

**CIVIL DEFENCE ACT, 1939.**

An Act to make further provision for civil defence and for purposes connected therewith.

**PERSONAL INJURIES (EMERGENCY PROVISIONS) ACT, 1939.**

An Act to make provision as respects certain personal injuries sustained during the period of the present emergency.

**STATUTORY RULES AND ORDERS, 1939, No. 1312, EMERGENCY POWERS (DEFENCE).**

Food—issued under Regulation 55 of the Defence Regulations, 1939.

No person shall, except under the authority of the Ministry of Food, sell by

retail any specified food at or in connection with any premises or business within the area of the Food Control Committee except under and in accordance with the terms of a Licence granted by such Committee.

**LIGHTING (RESTRICTIONS) ORDER, 1940.**

This Order revokes and replaces the Lighting (Restrictions) Order, 1939.

1. During the hours of darkness it shall not be lawful

(a) for any light to be displayed inside any roofed building, closed vehicle or other covered enclosure in such circumstances that any illumination therefrom is visible from outside the building, vehicle or enclosure.

2. It shall not be lawful, whether during the hours of darkness or not, for any sky sign, fascia or advertisement to be illuminated, or any light to be otherwise displayed, outside or at the entrance to any premises or on any hoarding or similar structure, for the purpose of advertisement or display.

**STATUTORY RULES AND ORDERS, 1940, No. 1209, EMERGENCY POWERS (DEFENCE)—EVACUATED AREAS.**

The Defence (Evacuated Areas) Regulations, 1940.

Relief to persons in respect of rent, rates and other local debts in evacuated areas and unoccupied premises.

**REMISSION OF RATES (LONDON) ACT, 1940.**

An Act to extend to London the power of rating authorities under the Rating and Valuation Act, 1925, to reduce or remit rates.

**COURTS (EMERGENCY POWERS) AMENDMENT ACT, 1940.**

An Act to amend the Courts (Emergency Powers) Act, 1939.

**WAR DAMAGE ACT, 1941.**

An Act to make provision with respect to war damage to immovable property and to goods.

**THE WAR DAMAGE (BUSINESS SCHEME) ORDER, 1941—STATUTORY RULES AND ORDERS, 1941, No. 450.**

This Order sets out the prescribed forms of policies; general conditions relating to policies; period of insurance; premiums; commencement of compulsory insurance; relief from compulsory insurance; goods not insurable under business scheme, etc.

**LANDLORD AND TENANT (WAR DAMAGE) (AMENDMENT ACT), 1941.**

An Act to amend the Landlord and Tenant (War Damage) Act, 1939.

**REPAIR OF WAR DAMAGE ACT, 1941.**

An Act to amend the Housing (Emergency Powers) Act, 1939, and the Essential Buildings and Plant (Repair of War Damage) Act, 1939.

**THE FIRE PREVENTION (BUSINESS PREMISES) ORDER, 1941.—STATUTORY RULES AND ORDERS, 1941, No. 69.—Emergency Powers (Defence) Fire Precautions.**

Under this Order certain obligations are imposed upon occupiers of business premises with regard to fire prevention, and also obligations are imposed upon persons working at such business premises.

**THE CONTROL OF PAPER (No. 36) ORDER, 1941.—STATUTORY RULES AND ORDERS, 1941. No. 1760.**

This Order was made by the Ministry of Supply to limit the use of paper for certain purposes.

**LIABILITIES (WAR-TIME ADJUSTMENT) ACT, 1941.**

An Act to provide for the arrangement of the adjustment and settlement of affairs of persons financially affected by war circumstances to amend the Courts (Emergency Powers) Acts, 1939 and 1940, and the Possession of Mortgaged Land (Emergency Provisions) Act, 1939, and for purposes connected with the matters aforesaid.

**STATUTORY RULES AND ORDERS, 1941. No. 478—Emergency Powers (Defence) General Regulations.**

An Order in Council revoking Statutory Rules and Orders, 1941. No. 256.

**WAR DAMAGE (AMENDMENT) ACT, 1942.**

An Act to continue risk period until August 31, 1942, and thereafter until determination by an Order of the Treasury, etc.

**THE LANDLORD AND TENANT (REQUISITIONED LAND) ACT, 1942.**

An Act to enable tenants to disclaim their leases comprising requisitioned land.

**THE CONTROL OF PAPER (No. 48) ORDER, 1942.**

Under this Order certain alterations in the sizes, etc., of printed bills, cards and programmes are imposed.

**EMPLOYMENT OF WOMEN (CONTROL OF ENGAGEMENT) ORDER, 1942.**

Restrictions on the Employment of Women between the ages of 20 and 30 years.

**CONTROL OF FUEL ORDER, 1942.**

Under this Order restrictions are imposed on the use of fuel, electricity and gas.

**CONTROL OF EMPLOYMENT (NOTICE OF TERMINATION OF EMPLOYMENT ORDER, 1943). S.R. AND O., 1943/1173.**

This Order came into force on August 20th, 1943, and requires employers to give written notice to a local office of the Ministry of Labour and National Service immediately any employee between the ages of 18 and 65 (men), and 18 and 60 (Women) gives or receives notice to terminate employment.

**THE SOAP (LICENSING OF MANUFACTURERS AND RATIONING) (No. 2) ORDER, 1942.**

Under this Order cinemas are classed as Trade Users, and in order to obtain supplies a permit is necessary. The form to be filled up is form "Soap (1)" which can be obtained from the local Food Office.

**CONTROL OF FUEL ORDER (No. 3).**

This Order prohibited the use of fuel for heating cinemas between certain dates and restricted the stoking of boilers needed for heating water for use in cinemas.

**THE FIRE GUARD (BUSINESS AND GOVERNMENT PREMISES) ORDER, 1943.**

This Order came into operation on September 20th, 1943, and sets out Articles dealing with Fire guard arrangements for premises to which the Order applies; duties under arrangements or in relation to arrangements; Provision of services other than fire guard services; Miscellaneous and general.

**THE SOFT DRINKS ORDER, 1943—S.R. AND O., 1943, No. 838.**

This is an Order for the licensing and control of the soft drink industry; controlling prices, etc., but under *ordinary* circumstances it would not apply to cinemas.

**CATERING WAGES ACT, 1943.**

This is an Act to make provision for regulating the remuneration and conditions of employment of catering and other workers and, in connection therewith, for the health and welfare of workers and the general improvement and development of the industries in which they are employed.

This Act would affect cafés and restaurants run in conjunction with kinematograph theatres.

**WAR DAMAGE (AMENDMENT) ACT, 1943.**

This was an Act to amend sub-section (1) of section 4 of the War Damage Act, 1941, and to make consequential amendments; and to supply certain omissions enacted by that Act and the War Damage (Amendment) Act, 1942, as to rentcharges.

**WAR DAMAGE ACT, 1943**

This Act consolidated the War Damage Act, 1941, the War Damage (Amendment) Act, 1942, and the War Damage (Amendment) Act, 1943 (other than provisions thereof for amending the War Risks Insurance Act, 1939).

**TOWN AND COUNTRY PLANNING ACTS, 1932-1943.**

Under this act the whole of the land of England and Wales is now subject to planning control.



## HOME OFFICE SAFETY PRECAUTIONS.

Safety measures for the protection of audiences in kinemas, theatres and other places of entertainment in time of war have been drawn up by the Home Office with the object of securing that, so far as possible, uniform requirements are imposed throughout the country. Owners and managers if they have not already taken steps to comply with the requirements will be expected to do so within a reasonable time.

### GLASS SHATTER

The protective measures suggested for theatres and kinemas are as follows :—

1.—In the case of skylights, lantern lights and laylights either—

(A) the glazing should be removed and replaced by non-splintering material, or the openings thereby made covered by a light weather-proof roofing ;

or  
(B) the glazing should be guarded on the underside with small-mesh wire netting or expanded metal so arranged as to intercept broken glass, and in addition the glazing, if not wired glazing, should be covered with stout cardboard or paper or its equivalent, pasted direct to the glazing, or otherwise rendered less liable to fragmentation to the satisfaction of the licensing authority.

2.—All large windows to foyer and vestibules, and glass doors to the street should be protected. (N.B.—It is not considered necessary to require that the vestibule entrance to the street shall be protected by sandbags.)

3.—Chandeliers and other heavy glass fittings should be removed if possible or else protected in such a way that no broken glass or splinters can strike any member of the audience.

4.—Shelter should be provided for the staff and performers.

### VENTILATION AND LIGHTING

5.—Ventilation plant should be closed down on a gas alarm or any evidence of smoke.

6.—Refrigerating plant (other than ice-cream refrigerators) using a toxic or inflammable refrigerant should not be used and the refrigerant should be removed.

7.—The licensing authority's usual standard of lighting of internal exit-ways and staircase should be maintained, windows being screened so as to prevent the light being visible from outside.

8.—All external exit passageways should be indicated by white directional arrows, which, during the hours of darkness, should be illuminated so as to be visible to persons using the passageways. Secondary lighting should be retained for this purpose where required by the licensing authority, but the light displayed must be dimmed to the minimum required to show the position and direction of the arrow, and so screened that no light is displayed from above.

### FIRE GUARDIANS

9.—There should be a qualified fireman or a man specially nominated in writing by the management to take charge of fire appliances. He need not necessarily be employed exclusively on fire protection duties, but he must not during a performance be given other work which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire. When any performance is taking place which requires the use of scenery or costumes, the man above mentioned shall remain within the stage risk. This man shall have been adequately instructed in the use of all fire appliances contained in the building.

Attendants and other employees should be properly instructed in the use of the fire appliances provided. This training may be undertaken by the man specially employed to be in charge of fire appliances.

### FIRST AID AND AUDIENCE CONTROL

10.—The whole staff should also receive training in first aid and anti-gas precautions, and the local authority should, if necessary, be asked to make special arrangements for training at times when the staff is able to attend. The expenses of such training will be met by the owner.

11.—The arrangements for the control of the audiences in the event of an emergency are the responsibility of the management of the kinema.

12.—Standing should not be allowed in the gangways.

13.—No objection should be taken to the admission of children unaccompanied by adults, but the kinema industry should be asked not to hold special children's matinees in evacuating areas.

### AIR RAID LISTENERS

14.—During performances a member of the staff should be constantly stationed at a point from which he can hear the public warning signals. When a warning is received the audience should be informed verbally by the manager or some other responsible person from the stage, where he can be seen by the audience. It should be made clear to the audience that the warning does not necessarily mean that a raid will take place, and that in any case it is not likely to occur for at least five minutes. The advice to be given to the audience in the event of an air raid warning should be arranged in consultation with the police. It is considered that as a general rule the advice should be to recommend them to remain in the building, but it should at the same time be made clear that anyone who desires to leave is free to do so. The entertainment should, if possible, be continued.

## COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a kinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (*Karno v. Pathé Frères*, 100 L.T. 260).

Infringement is doing without the owner's consent anything which conflicts with the owner's rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner's consent unless the person so doing was not aware *and had no reasonable ground for suspecting* that it was an infringement.

Copyright lasts during the life of the *author* and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author's death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author's death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright *knowingly*, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a kinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (*Fenning Film Service v. Wolverhampton, etc., Cinemas* [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (*e.g.*, on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (*Glyn v. Western Feature Film Co.* [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.

## LOCAL GOVERNMENT BOARD REGULATIONS.

The Local Government Board have power under Section 130 of Public Health Act, 1875, and amendments to issue regulations with a view to preventing the spread of any epidemic or infectious disease. Regulations known as the Public Health (Influenza) Regulations, 1918, were issued by the Local Government Board under general orders dated November 18 and 22, 1918 :—

1. Limiting the time of entertainment to not more than 4 hours consecutively.
2. An interval of not less than 30 minutes between any two entertainments.
3. During such interval the place to be effectually and thoroughly ventilated, the penalty for breach not exceeding £100, and in case of a continuing offence to a further penalty not exceeding £50 for every day which the offence continues.
4. No children to be admitted to exhibitions where public elementary schools in the district have been temporarily closed. Notice must be given to the proprietor, otherwise regulation not effective.

These restrictions can be relaxed by any local authority upon such conditions as they may determine on the advice of their Medical Officer for Health. They do not concern the Licensing Authorities, who have no power to deal with such restrictions.

For removal of regulations application should be made to the District or Urban Council of the place where the theatre is situated.

*[These regulations have been rescinded. Attempts are being made to make them conditions on cinematograph licences, but it is doubtful whether such conditions are "intra vires."]*

## THE CELLULOID ACT.

An Act known as "THE CELLULOID AND CINEMATOGRAPH FILM ACT OF 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or cinematograph films are stored or used.

The purposes to which this Act applies are :—

- (1) The keeping or storing of raw celluloid—
  - (a) In quantities exceeding at any one time one hundredweight ; or
  - (b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case ; and
- (2) The keeping or storing of cinematograph film—
  - (a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or
  - (b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case :—

Provided that :—

- (i.) For the purpose of this Act, cinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or cinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport ; and
- (ii.) The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d) and (e) of Sub-section (1) of Section 1 thereof, apply to premises to which the



Factory and Workshop Acts, 1901 to 1920 apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

## HOME OFFICE REGULATIONS, 1923.

The 1923 Regulations under the Cinematograph Act, 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7, "Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (a) electricity from another source (b) gas or (c) oil or candles

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book Dept., 85, Long Acre, London, W.C.2. Price 1/2 post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D, M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered



# Cinematograph Films Act, 1938.

[1 & 2 GEO. 6. CH. 17.]

## ARRANGEMENT OF SECTIONS.

### PART 1.

#### RENTERS' QUOTAS AND EXHIBITORS' QUOTAS.

##### Provisions relating to Renters' quotas.

Section.

1. Determination of renters' quotas for period beginning 1st April 1938 and ending 31st March 1948.
2. Restrictions on the counting of a British film more than once, or by more than one renter, for quota purposes.
3. Special provisions with respect to British films rented in foreign countries.
4. Exemption in respect of films for which demand is limited.
5. Combinations of renters for quota purposes.
6. Provisions with respect to films acquired and registered in different periods.

##### Provisions relating to Exhibitors' quotas.

7. Determination of exhibitors' quotas for period beginning 1st October 1938 and ending 30th September 1948.

##### General Provisions.

8. Restriction on renting registered films otherwise than at their registered length.
9. Licensing of renters and exhibitors.
10. Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.
11. Penalties for quota offences.
12. Record books to be kept by renters and exhibitors.
13. Relief from liability for quota offences in circumstances beyond control of renter or exhibitor.
14. Provisions as to cases where distribution rights in respect of films pass on renters going out of business.
15. Power of Board of Trade to alter quotas by order.
16. Reduction of exhibitors' quotas for year ending 30th September, 1938.

### PART II.

#### RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

17. Restriction on blind booking.
18. Restriction on advance booking.
19. Penalties.
20. Invalidation of agreements involving blind booking or advance booking.
21. Information to be furnished by renters to Board of Trade for purposes of Part II.

### PART III.

#### REGISTRATION OF FILMS.

22. Prohibition of distribution or exhibition of unregistered films.
23. Registration of films.
24. Applications for registration, and information to be furnished in connection therewith.
25. Determination of films to be treated as British films for purposes of registration.
26. Conditions governing registration of British films as quota films.
27. Power to disregard items of labour costs in certain circumstances.
28. Registration of serial films.
29. Prohibition of registration of films exhibited or registered before commencement of Act.
30. Corrections of register.
31. Reference of disputes to High Court or Court of Session.
32. Evidence of registration.
33. Information to be given to exhibitors with respect to registration of films.

### PART IV.

#### PROVISIONS AS TO PERSONS EMPLOYED BY MAKERS OF CINEMATOGRAPH FILMS.

34. Wages and conditions of employment of persons employed by makers of cinematograph films.

## PART V.

## GENERAL AND SUPPLEMENTARY PROVISIONS.

35. Films to which Act applies.
36. Power of Board of Trade to vary by order minimum figures in respect of labour costs.
37. Annual returns to be made by renters and exhibitors.
38. Penalties in connection with the furnishing of information.
39. Offences by corporations.
40. Regulations of Board of Trade.
41. The Cinematograph Films Council.
42. Institution of proceedings and service of process.
43. Exercise of powers of Board of Trade.
44. Interpretation.
45. Repeals and transitional provisions.
46. Short title, commencement and extent.

## Schedules :

First Schedule—

Part I.—Renters' Quotas.

Part II.—Exhibitors' Quotas.

Second Schedule—Maximum Fees.

Third Schedule—Provisions repealed in the Act of 1927.

**A**n Act to make further provision for securing the renting and exhibition of a certain proportion of British cinematograph films, and for restricting blind booking and advance booking of cinematograph films; to make provision as to the wages and conditions of employment of persons employed by makers of cinematograph films; and to provide for purposes connected with the matters aforesaid. [30th March 1938]

**B**E it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows :—

## PART I.

## RENTERS' QUOTAS AND EXHIBITORS' QUOTAS.

## Provisions relating to Renters' quotas.

(1).—*Determination of renters' quotas for period beginning 1st April 1938 and ending 31st March 1948.*

(i) Subject to the following provisions of this Part of this Act, where a renter has, in any renters' quota period, acquired for distribution in Great Britain films which are registered as foreign long films, or has, in any such period, so acquired films which are registered as foreign short films, then unless—

(a) in the first case, the films which have been so acquired by him in that period and are registered as long films include films registered as British long films and also as renters' quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as long films (exclusive of films registered only as exhibitors' quota films) a proportion not less than the proportion prescribed in relation to long films by Part I of the First Schedule to this Act for that period or, as the case may be, for the year beginning with the first day of April in which that period falls, or

(b) in the second case, the films which have been so acquired by him in that period and are registered as short films include films registered as British short films and also as renters' quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as short films (exclusive of films registered only as exhibitors' quota films) a proportion not less than the proportion prescribed in relation to short films by Part I of the said Schedule for that period or, as the case may be, for the year beginning with the first day of April in which that period falls,

the renter shall be guilty of a quota offence, except in a case where either the Board of Trade certify, under the following provisions of this Part of this Act, that his failure to fulfil the relevant conditions imposed by this subsection was due to circumstances beyond his control, or the renter proves that fact to the satisfaction of the court.

(2) For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length; but where a film registered as a renters' quota film is also registered as a British long film and also as doubled or trebled for the purpose of renters' quota on the ground of its cost, then, subject to the following provisions of this Part of this Act, the length of the film shall be taken for the purpose of paragraph (a) of that subsection to be twice or, as the case may be, three times its registered length:

Provided that a renter shall be deemed not to have fulfilled the quota conditions imposed by paragraph (a) of the preceding subsection as respects the quota period beginning with the first day of April nineteen hundred and thirty-eight or either of the two renters' quota periods falling in the year beginning with the first day of April nineteen hundred and thirty-nine or in any subsequent year, if the aggregate of the registered lengths of the films acquired by him in that period or year, as the case may be, for distribution in Great Britain which are registered as British long films and also as renters' quota films bears to the aggregate of the lengths which are to be taken, for the purpose of that paragraph, to be the lengths of those films, a proportion being less than one-half.

(3) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may, not later than the end of June in the year nineteen hundred and thirty-eight or any of the eight succeeding years, lay before Parliament the draft of an order directing—

(a) that, in relation to the renters' quota period beginning with the first day of April then next following and in relation to any subsequent renters' quota period specified in the order, this section shall have effect as if for subsection (2) thereof there were substituted the following subsection:

"(2) For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length; but where a film registered as a renters' quota film is also registered as a British long film and also as doubled for the purpose of renters' quota on the ground of its cost, then, subject to the following provisions of this part of this Act, the length of the film shall be taken, for the purpose of paragraph (a) of that subsection, to be twice its registered length"; or

(b) that, in relation to the year beginning with the said first day of April and in relation to any subsequent year specified in the order, the proviso to subsection (2) of this section—

(i) shall have effect as if in that proviso for the reference to one-half there were substituted a reference to such other proportion as may be specified in the order, or

(ii) shall have no effect;

and if, not later than the thirty-first day of July next following the date on which the draft of any such order is laid before it, each House of Parliament resolves that the order be made, the Board shall forthwith make the order in terms of the draft.

(4) The power conferred by the last preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like conditions, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection:

Provided that an order varying or revoking such an order as aforesaid shall not have effect in relation to any period prior to the first day of April next following the date on which the order is made.

(2).—*Restrictions on the counting of a British film more than once, or by more than one renter, for quota purposes.*

(1) Subject to the following provisions of this Part of this Act, no film registered as a British film shall, for the purpose of the fulfilment of any conditions imposed by subsection (1) of the last preceding section (hereafter in this Act referred to as "quota conditions"), be counted more than once by the same renter or counted by any renter other than the renter who has first acquired the film (whether before or after the commencement of this Act) for distribution in Great Britain; and no film so registered shall be counted for the said purpose if it has already been counted for the purpose of complying with the requirements of section thirteen of the Act of 1927.

(2) Where, at any time in a renters' quota period, a renter has acquired, for distribution in a limited area in Great Britain only, a film which is registered as a British film and also as a renters' quota film, and which, at that time, had not been exhibited to the public at a theatre in that area, then if throughout that period or, as the case may be, the part thereof during which he carried on business as a renter in Great Britain—

(a) that renter has had no right to distribute in Great Britain outside that area any films which are registered as foreign films or are registered as British films and also as renters' quota films, and

(b) no other renter has had a right to distribute the first-mentioned film in that area, the said film may, for the purpose of the fulfilment of any relevant quota conditions as respects that period, be counted once by the first-mentioned renter, notwithstanding that some other person is also entitled, by virtue of this subsection, to count the film for the said purpose.

(3) Where the films which a renter has, in any renters' quota period, acquired for distribution in Great Britain consist of, or include, old films registered as British films and also as renters' quota films, and old films registered as foreign films, he may, for the purpose of fulfilling any relevant quota conditions as respects that period, count once each of the said old films which is registered as a British film—

(a) if all the registered films so acquired by him in that period (exclusive of films registered only as exhibitors' quota films) are old films, or

(b) in a case where the said registered films include films other than old films) if any such quota conditions would have been fulfilled as respects those other films had they been the only films so acquired by him in that period.

(4) For the purposes of the last preceding subsection, a film which in any renters' quota period a renter acquires for distribution in Great Britain shall, in relation to that period, be deemed to be told if, and only if,—



- (a) the film has previously been acquired as aforesaid by some other renter, and
  - (b) not less than one year has elapsed since the end of the year in which the film was previously acquired as aforesaid by any other renter;
- and in this subsection the expression "year" means year beginning with the first day of April.

*(3).—Special provisions with respect to British films rented in foreign countries.*

(1) Where, by means of such evidence (including statutory declarations) as the Board of Trade may require, a renter carrying on business in Great Britain satisfies the Board with respect to any film registered under Part III of this Act as a British long film and also as doubled or trebled for the purpose of renters' quota—

- (a) that in any renters' quota period the said renter has, for a price of not less than twenty thousand pounds, acquired the film for distribution in a foreign country, and
  - (b) that the said renter has not acquired the film for distribution in Great Britain.
- the Board may, if they think fit, give directions that in determining whether any relevant quota conditions have been fulfilled—
- (i) the film shall (except for the purpose of the proviso to subsection (2) of section one of this Act) be treated as if, at the time when the said renter acquired it for distribution in that foreign country, he had acquired it for distribution in Great Britain, and
  - (ii) any acquisition of the film by another renter for distribution in Great Britain (whether before or after the giving of the directions) shall be disregarded.

(2) Any directions given under this section by the Board of Trade shall—

(a) in a case where—

(i) the film to which the directions relate is registered as trebled for the purpose of renters' quota, and

(ii) the Board are satisfied that the price paid or payable by the renter in respect of his acquisition of the film for distribution in the foreign country is not less than thirty thousand pounds,

include a direction that the length of the film shall, for the purpose of determining whether any relevant quota conditions have been fulfilled by that renter in any renters' quota period, be taken to be twice its registered length, or

(b) in any other case, include a direction that the length of the film shall, for the said purpose, be taken to be its registered length :

Provided that, if the total length of the films which, by virtue of any directions under this section, a renter is to be deemed for any purpose to have acquired in any renters' quota period for distribution in Great Britain exceeds half the total length of films registered as British long films which, apart from those directions, he must have acquired for distribution in Great Britain in order to fulfil the relevant quota conditions as respects that period, the first-mentioned total length shall be deemed to be reduced by the amount of the excess.

(3) If, at any time after giving any directions under this section, the Board of Trade discover that they were misinformed as to any of the material facts by reference to which their decision to give the directions was made, the Board may revoke the directions; and where any such directions are revoked, they shall be deemed never to have been given.

(4) If, and to the extent that, section one of this Act has effect subject to the modification made therein by an order containing such a direction as is authorised by paragraph (a) of subsection (3) of that section, this section shall have effect as if, in subsection (1) of this section, for the words "doubled or trebled for the purpose of renters' quota" there were substituted the words "doubled for the purpose of renters' quota or capable of being doubled under this section," and as if, in subsection (2) of this section, for the words "trebled for the purpose of renters' quota" there were substituted the words "capable of being doubled under this section."

*(4).—Exemption in respect of films for which demand is limited.*

(1) Upon application made, with respect to a film to which this Act applies, by a renter who has, in any renters' quota period, acquired that film for distribution in Great Britain, or who proposes to acquire it in any such period for distribution in Great Britain, the Board of Trade, if satisfied that the film is a long film and that it has not been exhibited to the public in Great Britain within the twelve months immediately preceding the date on which the application was made, may, if they think fit, direct that, subject to the fulfilment of the conditions set out in the following subsection, the fact that he has, before the end of the year beginning with the said date, acquired the film for distribution in Great Britain, shall, for the purpose of determining whether that renter has fulfilled any quota conditions, be disregarded.

(2) The conditions subject to which any directions given under this section in respect of a film shall have effect are that the film must not, in the year beginning with the date of the application upon which the directions are given—

(a) be delivered by any other renter to exhibitors in Great Britain for public exhibition therein, or

(b) be exhibited to the public at more than twelve theatres in Great Britain or at more than six theatres in the administrative county of London or

(c) be exhibited to the public at more than one theatre in Great Britain on the same day ;

and if the renter delivers the film, after the end of that year, to an exhibitor for exhibition to the public at a theatre in Great Britain, then, for the purpose of determining whether any quota conditions have been fulfilled by him, the film shall (without prejudice to any previous effect of the directions) be treated as if, at the time when he first so delivers it, he had acquired it for distribution in Great Britain.



(5).—*Combinations of renters for quota purposes.*

Upon application made to them in that behalf, the Board of Trade, if they think fit, may, in relation to any renters' quota period, designate any two or more renters as an approved combination for the purpose of fulfilling the quota conditions as respects that period in relation to long films; and if, in that period, not more than one of those renters has acquired, for distribution in Great Britain, more than three films which are registered as long films (other than films which are registered only as exhibitors' quota films), the preceding sections of this Act shall, so far as regards the fulfilment of the quota conditions as respects that period in relation to long films, apply to those renters as if they constituted together a single renter:

Provided that the preceding provisions of this section shall, in relation to the renters' quota period beginning with the first day of April nineteen hundred and thirty-eight, have effect as if in those provisions for the word "three" there were substituted the word "six."

(6).—*Provisions with respect to films acquired and registered in different periods.*

Where, for the purpose of any of the preceding provisions of this Act, it is material to determine what films a renter has acquired in any renters' quota period, a film which he has, in that period acquired for distribution in Great Britain, but which has been registered in any subsequent renters quota period, shall be deemed to have been acquired by him as aforesaid in the renters' quota period in which the film was registered and not in the renters' quota period in which he actually so acquired it.

**Provisions relating to Exhibitors' quotas.**

(7).—*Determination of exhibitors' quotas for period beginning 1st October 1938, and ending 30th September 1948.*

(1) Subject to the following provisions of this Part of this Act, where an exhibitor has, in any exhibitors' quota year, exhibited to the public at any theatre in Great Britain films which are registered as foreign long films, or has, in any such year, so exhibited films which are registered as foreign short films, then, unless—

(a) in the first case, the proportion which the total length of films which have been exhibited by him to the public at that theatre in that year, and are registered as British long films, bears to the total length of films which have been so exhibited and are registered as long films is at least equal to the proportion prescribed in relation to long films for that year by Part II of the First Schedule to this Act, or

(b) in the second case, the proportion which the total length of films which have been exhibited by him to the public at that theatre in that year, and are registered as British short films, bears to the total length of films which have been so exhibited and are registered as short films is at least equal to the proportion prescribed in relation to short films for that year by Part II of the said Schedule,

the exhibitor shall be guilty of a quota offence, except in a case where either the Board of Trade certify, under the following provisions of this Part of this Act, that his failure to fulfil the relevant conditions imposed by this subsection was due to circumstances beyond his control, or the exhibitor proves that fact to the satisfaction of the court.

(2) For the purpose of the preceding subsection, the total length of films of any class mentioned in that subsection which, in any exhibitors' quota year, has been exhibited to the public at any particular theatre shall be computed as follows, that is to say:—

(a) the registered length of each film of that class which, in that year, has been exhibited to the public at that theatre during the normal hours in the ordinary programme shall be multiplied by the number of times the film has in that year been so exhibited; and

(b) the products arrived at under paragraph (a) of this subsection shall be added together.

(3) In relation to any exhibitor who does not, in any exhibitors' quota year, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, the preceding provisions of this section shall have effect as if all the registered films which had in that year been exhibited by him to the public at theatres in Great Britain had been so exhibited at one such theatre.

(4) For the purpose of determining whether any conditions imposed by subsection (1) of this section have been fulfilled as respects any exhibitors' quota year, a film which was first registered as a British film more than four years before the beginning of that year shall be disregarded, unless, upon an application made not later than the end of that year by a renter having a right to distribute the film in Great Britain, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, direct that the film shall be taken into account for that purpose.

**General Provisions.**

(8).—*Restriction on renting registered films otherwise than at their registered length.*

If, on any occasion on which, during the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, a registered film is delivered by a renter to an exhibitor in Great Britain for public exhibition at a theatre therein, the length of the film as so delivered on that occasion differs from the registered length of the film by more than one-tenth of that registered length, the renter shall be guilty of an offence and liable on summary conviction to a fine not exceeding one hundred pounds.

*(9).—Licensing of renters and exhibitors.*

(1) No person shall, in the year beginning at the commencement of this Act or any of the nine succeeding years, carry on the business of distributing registered films in Great Britain, unless—

(a) there is in force a licence under this section authorising him to carry on business as a renter, or

(b) an application for such a licence as aforesaid in respect of that year has been duly made and the determination of the application is still pending ;

and if any person carries on business in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so carries on business.

(2) No exhibitor shall, in any exhibitors' quota year, exhibit a registered film to the public at a theatre in Great Britain, unless at the time of the exhibition—

(a) there is in force a licence under this section authorising him to carry on business as an exhibitor at that theatre, or

(b) an application for a such a licence as aforesaid in respect of that year has been duly made and the determination of the application is still pending ;

and if any exhibitor exhibits a film at any theatre in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding ten pounds for every day on which he so exhibits the film at that theatre.

(3) A licence authorising a person to carry on business as a renter in Great Britain or, as the case may be, to carry on business as an exhibitor in Great Britain shall, upon application made in that behalf by the said person, and on payment of the prescribed fee, be granted to him by the Board of Trade, unless he is disqualified for holding the licence applied for :

Provided that the Board of Trade may refuse to grant such a licence, unless the applicant has furnished to the Board such information, verified in such manner, as they may reasonably require for the purpose of satisfying themselves that he is not so disqualified.

(4) Subject as hereinafter provided, a licence under this section authorising a person to carry on business as an exhibitor shall be limited so as to extend only to the exhibition of registered films at such one theatre in Great Britain as may be specified in the licence :

Provided that such a licence as aforesaid may be granted so as to extend to the exhibition of registered films at more than one theatre in Great Britain, subject to the limitation that the licence does not authorise the holder thereof to exhibit registered films at any one theatre on more than six days in the year in respect of which the licence is granted, or to exhibit registered films at more than one theatre at the same time.

(5) Without prejudice to the following provisions of this Part of this Act, a person shall be disqualified for holding a licence under this section unless he has a place of business in Great Britain.

(6) Where the holder of a licence under this section which is for the time being in force changes the address of his place of business in Great Britain, or ceases to have a place of business in Great Britain, he shall, as soon as practicable, notify to the Board of Trade the change of address or, as the case may be, the fact that he has ceased to have such a place of business.

(7) Subject as hereinafter provided, a licence under this section shall take effect on such day not being earlier than the beginning of the year in respect of which it is granted, as may be specified in the licence, and shall continue in force until the end of that year and no longer :

Provided that if, after the granting of such a licence, the holder of the licence becomes disqualified for holding it, the licence shall forthwith cease to have effect.

*(10).—Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.*

(1) An exhibitor shall not, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, exhibit on any occasion to the public at a theatre in Great Britain any film to which this Act applies, unless—

(a) he has acquired the right to exhibit the film to the public at that theatre on that occasion from a person who, at the time of the acquisition, was lawfully carrying on business as a renter in Great Britain, or

(b) the exhibitor is himself lawfully carrying on business as aforesaid, and has acquired the film for distribution in Great Britain.

(2) If any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

*(11).—Penalties for quota offences.*

(1) Any person guilty of a quota offence under this Part of this Act shall be liable, on summary conviction, to a fine not exceeding two hundred and fifty pounds or, on conviction on indictment, to a fine not exceeding five hundred pounds.

(2) Where a person is convicted, on indictment, of a quota offence under this Part of this Act, then, in addition to imposing such a fine as aforesaid, the court—

(a) if the offence is an offence under the provisions of this Part of this Act relating to renters' quotas, and the offender has previously been convicted of a renter's offence not less than twice (whether summarily or on indictment), may revoke any renter's licence

held by him, and may order, with respect to the offender or any of the following persons that is to say,—

- (i) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as a renter.
- (ii) any person concerned in the management of the offender's said business who was knowingly a party to the offence, and
- (iii) any person who has acquired the offender's said business either wholly or in part, that he shall, for such period as may be specified in the order, be disqualified for holding a renter's licence, and
- (b) if the offence is an offence under the provisions of this Part of this Act relating to exhibitors' quotas, and the offender has previously been convicted of an exhibitor's offence not less than twice (whether summarily or on indictment), may revoke any exhibitor's licence held by him in respect of the theatre in relation to which the offence has occurred, and may order, with respect to—
  - (i) the offender,
  - (ii) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as an exhibitor, or
  - (iii) any person concerned in the management of the offender's said business who was knowingly a party to the offence.
 that he shall, for such period as may be specified in the order, be disqualified for holding an exhibitor's licence in respect of that theatre, and may also order that every person in whose case an exhibitor's licence, or a licence granted under the Act of 1927 for the purposes of section twenty of that Act, has been revoked during the year immediately preceding the date of the conviction, shall, for such period as may be specified in the order, be so disqualified :

Provided that an order under paragraph (a) of this subsection shall not operate so as to prevent the offender performing, for a period not exceeding six months, any obligations under any contract entered into by him before the institution of the proceedings leading to the conviction.

(3) Notwithstanding anything in the Summary Jurisdiction Acts, summary proceedings for a quota offence under this Part of this Act may, in the case of an offence under the provisions of this Part of this Act relating to renters' quotas, be instituted at any time within two years after the end of the renter's quota period in relation to which the offence has occurred, or, in the case of an offence under the provisions of this Part of this Act relating to exhibitors' quotas, be instituted at any time within one year after the end of the exhibitors' quota year in relation to which the offence has occurred.

(4) In this section the expression "renter's offence" means a quota offence under the provisions of this Part of this Act relating to renters' quotas, or an offence under section thirteen of the Act of 1927, and the expression "exhibitor's offence" means a quota offence under the provisions of this Part of this Act relating to exhibitors' quotas, or an offence under section nineteen of the Act of 1927.

## *(12).—Record books to be kept by renters and exhibitors.*

(1) Any renter who has, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, acquired for distribution in Great Britain a film which is a registered film shall, as soon as practicable, record in a book to be kept by him for the purpose—

- (a) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and
- (b) the theatres in Great Britain for public exhibition at which he delivers the film to exhibitors, and the respective dates on which, or periods for which, the film is to be, or has been, exhibited to the public at those theatres on delivery as aforesaid ;

and shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce the said book for inspection by that person.

(2) Any exhibitor who, in any exhibitors' quota year, exhibits a registered film to the public at a theatre in Great Britain shall, as soon as practicable, record in a book to be kept by him for the purpose in respect of that theatre—

- (a) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and
- (b) the dates in that year on which the film was exhibited to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited and the respective hours at which the exhibition of cinematograph films to the public at that theatre began and ended ;

Provided that an exhibitor who does not, in any exhibitors' quota year, exhibit registered films to the public at any one theatre in Great Britain more than six days nor at more than one such theatre at the same time, shall not be obliged to keep under this subsection more than one book in respect of the theatres at which he so exhibits registered films in that year.

(3) Any book which an exhibitor is required by this section to keep in relation to a particular theatre shall, so long as he continues to carry on the business of exhibiting registered films to the public at that theatre, be kept by him at that theatre and be open to inspection thereat, at all reasonable times, by any person authorised in that behalf by the Board of Trade ; and, subject to the preceding provisions of this subsection, an exhibitor who is required to keep a book under this section shall, whenever requested so to do by a person authorised in that behalf by the Board, produce the book for inspection by that person.



(4) If any person who is required to keep a book under this section fails to keep the book in accordance with the requirements of this section or to record any particular therein in accordance with those requirements, or fails to produce the book on demand for inspection by any person entitled to inspect it, or prevents or attempts to prevent the inspection of the book by any person so entitled, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds.

*(13).—Relief from liability for quota offences in circumstances beyond control of renter or exhibitor.*

(1) If, upon application made to them, the Board of Trade are satisfied that any failure on the part of a person to fulfil any relevant quota conditions was due to circumstances beyond his control, the Board may issue a certificate to that effect:

Provided that, where any application is made under this subsection to the Board, they shall, before determining the application, consult the Cinematograph Films Council and consider its advice in the matter.

(2) For the purposes of this Part of this Act, a failure on the part of a person to fulfil any relevant quota conditions shall be deemed to have been due to circumstances beyond the control of that person if, owing to the character of the films available or to the excessive cost of such films, it was not commercially practicable to fulfil those conditions, but, in the case of a renter, shall be deemed not to have been due to circumstances beyond his control if it was commercially practicable for him to fulfil those conditions by making, or arranging for the making of, the necessary films.

*(14).—Provisions as to cases where distribution rights in respect of films pass on renters going out of business.*

(1) Where, in any renters' quota period, a person being the holder of a renter's licence for the time being in force has ceased to carry on business as a renter in Great Britain, and, in consequence of the cessation, the right to distribute in any country or area a film to which this Act applies, and which that renter had acquired in that period for distribution in that country or area, passes in that period, by assignment or will or by operation of law, from the said person to some other person being the holder of such a licence, then, subject to the provisions of the following subsection, the first-mentioned person shall, for the purposes of the provisions of this Part of this Act relating to renters' quotas, be deemed never to have acquired the film for distribution in that country or area, or delivered the film to an exhibitor for public exhibition.

(2) If, in relation to any such assignment as is mentioned in the preceding subsection, it appears to the Board of Trade that the assignment was made with a view to the evasion of any of the provisions of this Part of this Act relating to renters' quotas, the Board may direct that the said subsection shall not apply in relation to that assignment.

*(15).—Power of Board of Trade to alter quotas by order.*

(1) Subject to the following provisions of this section, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may, not later than the end of June nineteen hundred and thirty-nine, lay before Parliament the draft of an order altering either or both of the proportions prescribed by Part II of the First Schedule to this Act for the year beginning with the first day of October nineteen hundred and thirty-nine; and if, before the end of July nineteen hundred and thirty-nine, each House of Parliament has resolved that the order be made, the Board shall forthwith make the order in terms of the draft, and the order shall come into operation upon the making thereof.

(2) Subject to the provisions of the next following subsection, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter,—

(a) may, at any time during the year nineteen hundred and thirty-nine, lay before Parliament the draft of an order altering, either generally or in relation only to long films or short films, all or any of the proportions prescribed by Part I of the First Schedule to this Act for the year beginning with the first day of April nineteen hundred and forty and the next succeeding year, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty and the next succeeding year, and

(b) may, at any time during the year nineteen hundred and forty-one, lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-two and the next two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-two and the next two succeeding years, and

(c) may, at any time during the year nineteen hundred and forty-four, lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-five and the two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-five and the two succeeding years;

and if, before the end of the calendar year in which the draft of such an order is laid before Parliament each House of Parliament has resolved that the order be made, the Board shall forthwith make the order in terms of the draft, and the order shall come into operation upon the making thereof.



(3) This section shall not authorise the making of an order—

(a) altering any of the proportions prescribed by Part I of the First Schedule to this Act to a proportion being, in relation to long films, less than twenty per cent. or more than thirty per cent. or, in relation to short films, less than fifteen per cent. or more than 30 per cent., or

(b) altering any of the proportions prescribed by Part II of the said Schedule to a proportion being, in relation to long films, less than fifteen per cent. or more than thirty per cent. or, in relation to short films, less than twelve and a half per cent. or more than thirty per cent.

4) As from the coming into operation of an order under this section altering any of the proportions prescribed by the First Schedules to this Act, that Schedule shall have effect as if it prescribed, instead of that proportion, the proportion substituted therefor by the order.

(5) In this section the expression "calendar year" means year beginning with the first day of January.

(16).—*Reduction of exhibitors' quotas for year ending 30th September, 1938.*

The First Schedule to the Act of 1927 shall have effect, and be deemed always to have had effect, as if the proportion prescribed by Part II of that Schedule as respects the year ending with the thirtieth day of September nineteen hundred and thirty-eight were fifteen per cent. and not twenty per cent.

## PART II.

### RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

(17).—*Restriction on blind booking.*

(1) No renter shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies, for public exhibition at a theatre in Great Britain, being a film which had not been trade-shown at the time of his giving the undertaking:

Provided that this subsection shall not operate so as to restrict—

(a) in relation to any serial film or series of films, the making, at a time when at least three parts of the film or series have been trade-shown, of an agreement for the public exhibition of any part thereof.

(b) the making, in relation to any one film, of an agreement for the exhibition of that film at one theatre only and on a number of consecutive days, or

(c) the making, in relation to any one film, of agreements for the exhibition of that film on not more than three days and at not more than three theatres.

(2) Where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of that film in Great Britain either at more than one theatre or otherwise than on consecutive days, the benefit of paragraph (b) of the proviso to the preceding subsection shall not extend to any of those agreements; and where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of the film in Great Britain either on more than three days or at more than three theatres, the benefit of paragraph (c) of the said proviso shall not extend to any of those agreements.

In relation to any film being a part of a serial film or series of films, the preceding provisions of this subsection shall have effect as if, in those provisions, for the words "when that film has not been trade-shown," in each place where those words occur, there were substituted the words "before three parts of that serial film or series of films have been trade-shown."

(18).—*Restriction on advance booking.*

No renter shall, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which he gives the undertaking:

Provided that, in relation to any serial film or series of films, this section shall not operate so as to restrict the making of an agreement in so far as it provides for any part of the film or series being exhibited after three parts thereof have been exhibited to the public at a theatre in Great Britain.

(19).—*Penalties.*

If any renter contravenes any of the provisions of this Part of this Act, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds.

*(20).—Invalidation of agreements involving blind booking or advance booking.*

(1) Any agreement made after the commencement of this Act (whether in Great Britain or elsewhere) shall be invalid, if and so far as—

- (a) in the case of an agreement made before the end of September nineteen hundred and forty-eight, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain, being a film which has not been trade-shown at the time of the making of the agreement, or
- (b) in the case of an agreement made before the end of March nineteen hundred and forty-eight, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which the agreement is made :

Provided that the preceding provisions of this subsection shall not apply in relation to any agreement the making of which is unrestricted by virtue of the proviso to subsection (1) of section seventeen of this Act or the proviso to section eighteen of this Act, as the case may be.

(2) Any agreement validly made before the commencement of this Act (whether in Great Britain or elsewhere) which, if made after the commencement of this Act, would be invalid under the preceding subsection, shall, if and so far as it relates to the delivery after the end of September nineteen hundred and thirty-eight, for public exhibition in Great Britain, of a film to which this Act applies, cease to have effect at the end of that month.

*(21).—Information to be furnished by renters to Board of Trade for purposes of Part II.*

A renter shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce to that person such books or other documents, and furnish to that person such other information, with respect to any film delivered or to be delivered by him to any exhibitor in Great Britain for public exhibition therein, being a film to which this Act applies, as the Board may require for the purpose of the enforcement of this Part of this Act.

**PART III.****REGISTRATION OF FILMS.***(22).—Prohibition of distribution or exhibition of unregistered films.*

(1) No person shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, deliver to an exhibitor in Great Britain for public exhibition therein any film to which this Act applies, unless, at the time of the delivery, the film is a registered film, and no person shall, in the said period, exhibit to the public at a theatre in Great Britain any film to which this Act applies, being a film which he knows, or ought to have known, not to be a registered film :

Provided that this subsection shall not restrict the delivery or exhibition, in pursuance of a valid agreement for its exhibition at one theatre only on a number of consecutive days, of a film in respect of which a provisional application for registration has been made, if the film is trade-shown within six weeks from the date on which the application was made, and shall not restrict—

- (a) the delivery or exhibition of any film which has been exhibited in Great Britain to exhibitors or to the public before the commencement of this Act, other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 applies, or
- (b) the delivery or exhibition, in pursuance of valid agreements for its exhibition on not more than three days and at not more than three theatres, of a film which, at the time of the delivery or exhibition, has not been trade-shown.

(2) If any person delivers a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds ; and if any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

*(23).—Registration of films.*

(1) Upon application duly made to them, not later than the end of September nineteen hundred and forty-eight, for the registration of a film to which this Act applies, the Board of Trade shall, subject to the following provisions of this Part of this Act, register the film under this Part of this Act in a register to be kept by the Board for the purpose.

(2) The register shall be so kept as to record, in relation to each film registered therein,—

- (a) the title and length of the film, the fact that it is a British film or a foreign film, as the case may be, and such other particulars (if any) with respect to the film as may be prescribed for the purpose of identification, and
- (b) such other particulars with respect to the film as are required by the following provisions of this Part of this Act to be entered in the register.

(3) On the registration of a film under this Part of this Act, the Board of Trade shall issue to the person on whose application the film is registered a certificate of registration specifying all the particulars which, at the time of the issue of the certificate, are recorded in the register with respect to that film.

(4) As soon as may be after the end of the week beginning at the commencement of this Act, and of each subsequent week, the Board of Trade shall publish in the Board of Trade Journal a list of films registered in that week.

(5) The register shall, at all reasonable times, be open to inspection by any person at the offices of the Board of Trade, on payment of the prescribed fee, and any person inspecting the register may take copies of any entries therein.

(6) The Board of Trade shall, on demand made in that behalf by any person and on payment of the prescribed fee, furnish that person with a copy of the entry in the register relating to any particular film, being a copy certified to be true by the officer of the Board of Trade having the custody of the register.

*(24).—Applications for registration, and information to be furnished in connection therewith.*

(1) Every application for the registration of a film shall be made either by the maker of the film or by a renter who has acquired it for distribution in Great Britain, and shall be accompanied by the prescribed fee.

(2) No such application as aforesaid shall be entertained unless the film which is the subject of the application has been trade-shown within the fourteen days immediately preceding the date on which the application is made:

Provided that—

(a) a provisional application may be made before the film has been trade-shown, and in that case, if the film is trade-shown within six weeks after the date on which the provisional application is made, the provisional application shall thereupon be treated as if it had been made within fourteen days after the film was trade-shown; and

(b) an application made more than fourteen days after the film was trade-shown may be entertained by the Board of Trade if they are satisfied that the delay was due to special circumstances and was not intentional.

(3) The applicant for the registration of a film, and if the applicant is not the maker of the film, the maker, shall produce to the Board of Trade such books and other documents relating to the film, and furnish to the Board such other information with respect thereto, as the Board may require for the proper discharge of their functions under this Part of this Act in relation to that film; and any information furnished for the purposes of this subsection shall, if the Board so direct, be accompanied by a statutory declaration as to the truth of the information, being a declaration made by the person furnishing the information:

Provided that an application for the registration of a film shall not be granted, unless and until there has been furnished to the Board of Trade a statutory declaration made by the applicant to the effect that there has not been made, in relation to that film, any such agreement as is declared by part II of this Act to be invalid in any respect.

*(25).—Determination of films to be treated as British films for purposes of registration.*

(1) Subject to the following provisions of this section, a film shall, for the purpose of the registration thereof under this Part of this Act, be deemed to be a British film if, and only if,—

(a) the maker of the film was, throughout the time during which the film was being made, either a British subject or a British company, and

(b) the studio, if any, used in making the film was within His Majesty's dominions, and

(c) not less than the requisite amount of labour costs represents payments paid or payable in respect of the labour or services of British subjects or persons domiciled in some part of His Majesty's dominions.

(2) In paragraph (a) of the preceding subsection the expression "a British company" means a company incorporated under the laws of any part of His Majesty's dominions, being a company the directors of which, or the majority of the directors of which, were British subjects; and for the purposes of paragraphs (a) and (c) of that subsection, any film used for making photographs depicted as part of any scene in the film which is the subject of the application for registration, shall be deemed to form part of the last-mentioned film; and in paragraph (c) of that subsection the expression "the requisite amount of labour costs" means, in relation to any film—

(a) in a case where the total labour costs of the film amount to not less than twenty-two thousand five hundred pounds, and the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than three pounds) whichever of the two following amounts is the less, that is to say—

(i) the amount arrived at by applying the fraction three-quarters to the total labour costs of the film, after deducting therefrom, if the applicant for registration so desires, the amount of any payment which, as part of those costs, has been paid or is payable in respect of the labour or services of any one person who was, while engaged in the making of the film, neither a British subject nor a person domiciled in some part of His Majesty's dominions;

(ii) the amount arrived at by applying the fraction four-fifths to the total labour costs of the film, after deducting therefrom the amount of any payments which, as part of those costs, have been paid or are payable in respect of the labour or services of any two persons neither of whom was, while engaged in the making of the film,



- a British subject or a person so domiciled, and at least one of whom was so engaged in the capacity of an actor or actress, or  
 (b) in any other case, the amount arrived at under sub-paragraph (i) of the preceding paragraph :

Provided that if, upon the application for the registration, as a British film, of a film in respect of which the condition imposed by paragraph (c) of the preceding subsection is not fulfilled, the Board of Trade are satisfied that the maker of the film took all reasonable steps to fulfil the said condition, and that the non-fulfilment thereof was due to exceptional circumstances beyond his control, the Board, if they think fit, may direct that this subsection shall have effect in relation to that film as if in paragraph (a) of this subsection for the words "three-quarters" and the words "four-fifths" there were respectively substituted the words "seven-tenths" and the words "three-quarters."

(3) If, upon an application for the registration of a film as a British film, the applicant requests the Board of Trade so to do, the Board shall, for the purpose of determining whether the conditions imposed by this section are fulfilled in respect of the film, treat the film as if such portions thereof as may be designated by the applicant, being portions the length of which does not exceed in all ten per cent. of the total length of the film or twenty per cent. of so much of its total length as consists of photographs of studio scenes (whichever percentage is the less), did not form part of the film ; and in that case the length of the film shall, for the purpose of the registration thereof, be deemed to be reduced by the length of the portions of the film which, by virtue of this subsection, are to be treated as not forming part of the film.

(4) Every film registered under this Part of this Act shall, if the conditions imposed by subsection (1) of this section are fulfilled in respect of the film, be registered as a British film, or, if those conditions are not so fulfilled, be registered as a foreign film.

(5) Section seven of the Finance Act, 1928, (which provides for the reduction of customs duties on negative cinematograph films which are certified by the Board of Trade to satisfy the requirements of subsection (3) of section twenty-seven of the Act of 1927) shall have effect as if the reference in the said section seven to the said subsection (3) included a reference to subsection (1) of this section.

*(26).—Conditions governing registration of British films as quota films.*

(1) Every film registered under this Part of this Act as a British film shall be registered as an exhibitors' quota film, and, subject to the following provisions of this section, shall, if the applicant so requests, be registered also as a renters' quota film.

(2) A film registered under this Part of this Act as a British film shall not be registered as a renters' quota film unless—

- (a) the maker of the film was, throughout the time during which the film was being made, a person carrying on business in the United Kingdom and having his principal place of business therein, and
- (b) the studio, if any, used in making the film (exclusive of any portion of the film which, by virtue of subsection (3) of the last preceding section, is to be treated as not forming part of the film) was within the United Kingdom, and
- c) at least half the requisite amount of labour costs, as defined by subsection (2) of the last preceding section, represents payments which, as part of the labour costs of the film, have been paid or are payable in respect of the labour or services of British subjects ordinarily resident in, or persons domiciled in, the United Kingdom.

(3) A film registered under this Part of this Act as a British long film shall not be registered as a renters' quota film unless—

- (a) the total labour costs of the film amount to not less than seven thousand five hundred pounds, and

- (b) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than one pound :

Provided that the Board of Trade may exempt any particular film from the operation of this subsection if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are of opinion that the film has special value for purposes of entertainment.

(4) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that the last preceding subsection shall, subject to such modifications of that subsection as may be specified in the order, apply in relation to films registered under this Part of this Act as British short films, as it applies in relation to films registered as British long films ; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(5) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order providing that the Board, upon representations made to them within the prescribed period after there has been trade-shown a film which is the subject of an application for the registration thereof as a British film and also as a renters' quota film, or which has been registered as aforesaid, may, notwithstanding that the conditions as to cost imposed in relation to the film by subsection (3) of this section, or by an order under the last preceding subsection are fulfilled, either refuse to register the film as a renters' quota film or, as the case may be, cancel the registration of the film as a renters' quota film, if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are satisfied that the film has insufficient value for purposes of entertainment ; and if each House of Parliament resolves that the order be made the Board shall make the order in terms of the draft, and the order



shall come into operation on such date, falling not earlier than twelve months after the date on which the order is made, as may be specified in the order :

Provided that an order under this subsection shall not apply in relation to short films unless and until an order under the last preceding subsection is in operation.

(6) Where, in the case of a film registered under this Part of this Act as a British long film and also as a renters' quota film,—

(a) the total labour costs of the film amount to not less than twenty-two thousand five hundred pounds but to less than thirty-seven thousand five hundred pounds, and

(b) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than three pounds but of less than five pounds,

the film shall be registered as doubled for the purpose of renters' quota ; and where, in the case of a film registered as a British long film and also as a renters' quota film—

(i) the total labour costs of the film amount to not less than thirty-seven thousand five hundred pounds, and

(ii) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than five pounds.

the film shall be registered as trebled for the purpose of renters' quota.

(7) If, and to the extent that, section one of this Act has effect subject to the modification made therein by an order containing such a direction as is authorised by paragraph (a) of subsection (3) of that section, subsection (6) of this section shall have effect as if, in that subsection, for the words "trebled for the purpose of renters' quota" there were substituted the words "capable of being doubled under section three of this Act."

(27).—*Power to disregard items of labour costs in certain circumstances.*

If, upon any application for the registration of a film under this Part of this Act, being an application in connection with which it is material to ascertain—

(a) the labour costs of the film, or

(b) the proportion of those costs which represents payments in respect of the labour or services of persons of any particular class,

it appears to the Board of Trade that any sum which, as part of those costs, is paid or payable in respect of the labour or services of any particular person is so great as not to be a bona fide payment by way of remuneration for the labour or services in question, the Board may direct that the said sum shall, as to the whole or any part of the amount thereof, be disregarded in ascertaining the said labour costs or the said proportion thereof, as the case may be.

(28).—*Registration of serial films.*

(1) Subject to the provisions of the following subsection, an application for the registration of any part of a serial film or series of films may be entertained if three parts of the film or series have been trade-shown.

(2) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may by order direct that the preceding subsection shall not apply in relation to any such application for registration as aforesaid which may be made during the continuance in force of the order ; and any order under this subsection may be revoked by a subsequent order of the Board.

(3) If an order is made under the last preceding subsection, any provision contained in Part II of this Act which qualifies, in relation to any serial film or series of films, a restriction imposed by that Part of this Act shall operate so as to qualify that restriction in relation only to the exhibition of such parts (if any) of a serial film or series of films as are not the subject of applications for registration made during the continuance in force of the order.

(29).—*Prohibition of registration of film exhibited or registered before commencement of Act.*

A film which has been exhibited in Great Britain to the public before the commencement of this Act (other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 applies) shall not be registered after the commencement of this Act, and a film which has been duly registered under Part II of the Act of 1927 shall not be registered under this Part of this Act :

Provided that for the purposes of this section a film shall not be taken to have been exhibited to the public by reason only that the film has been trade-shown.

(30).—*Corrections of register.*

If, at any time after the registration of a film, the Board of Trade, upon making any such enquiries as they think desirable, are satisfied that the film either ought not to have been registered or is incorrectly registered in any particular, they shall cause the necessary deletion or correction to be made in the register and, if the Board think proper, issue to the maker of the film, or, if the film has been acquired by a renter for distribution in Great Britain, issue to the renter, a certificate of registration to take the place of any such certificate previously issued in respect of the film ; but the Board, if in any particular case they think fit so to do, may direct that, for the purpose of any of the provisions of Part I of this Act relating to renters' quotas and exhibitors' quotas, the film shall, to such extent as may be specified in the direction, be treated as if the deletion or correction in the register had not been made.

*(31).—Reference of disputes to High Court or Court of Session.*

(1) Any person who is aggrieved by any decision taken by the Board of Trade for the purpose of the performance of their duties in relation to the register, may, subject to rules of court, make application in the matter to the High Court, and the decision of that court on any such application shall be final and not subject to appeal to any other court.

(2) In relation to any person whose principal place of business is in Scotland, the preceding sub-section shall have effect as if for any reference therein to the High Court there were substituted a reference to the Court of Session.

*(32).—Evidence of registration.*

The registration of a film may be proved by the production of—

(a) a copy of the Board of Trade Journal containing a notification of the registration of the film, or

(b) the certificate of registration issued, or, as the case may be, last issued in respect of the film, or

(c) a copy of the entry in the register relating to the film, being a copy certified to be true by the officer having the custody of the register ;

and a document purporting to be such a certificate of registration, or to be such a certified copy as aforesaid, shall be evidence of the matters stated in the document, without proof of the signature or authority of the person signing it.

*(33).—Information to be given to exhibitors with respect to registration of films.*

(1) A renter who, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, delivers a registered film to an exhibitor in Great Britain for public exhibition therein shall, in such manner, and at such time, as may be prescribed, notify to the exhibitor the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and any such other particulars for the time being recorded in the register with respect to the film as may be prescribed.

(2) If any renter fails to comply with the provisions of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds.

## PART IV.

PROVISIONS AS TO PERSONS EMPLOYED BY MAKERS OF  
CINEMATOGRAPH FILMS.*(34).—Wages and conditions of employment of persons employed by makers of cinematograph films.*

(1) The wages paid by any person carrying on in Great Britain the business of making films to which this Act applies to persons employed by him in connection with that business, and the conditions of employment of persons so employed, shall, unless agreed upon by the employer and by an organisation representative of the persons employed, be not less favourable to the person employed than the wages which would be payable, and the conditions which would have to be observed, under a contract which complied with the requirements of any resolution of the House of Commons for the time being in force applicable to contracts of Government departments ; and if any dispute arises as to what wages ought to be paid, or what conditions ought to be observed, in accordance with this section, it shall, if not otherwise disposed of, be referred by the Board of Trade to the industrial court for settlement.

(2) Where any matter is referred to the industrial court under this section, the court, in arriving at its decision, shall have regard to any determination that may be brought to its notice relating to the wages or conditions of service of persons employed in a capacity similar to that of the persons to whom the reference relates, being a determination contained in a decision of a joint industrial council, conciliation board or other similar body, or in an agreement between organisations representative of employers and workpeople.

(3) Where any award has been made by the industrial court upon a dispute referred to that court under this section, then, as from the date of the award or from such later date as the court may direct, it shall be an implied term of the contract between the employer and workers to whom the award applies that the rate of wages to be paid, or the conditions of employment to be observed, under the contract shall, until varied in accordance with the provisions of this section, be in accordance with the award.

## PART V.

## GENERAL AND SUPPLEMENTARY PROVISIONS.

(35).—*Films to which Act applies.*

The films to which this Act applies are all cinematograph films other than—

- (a) films consisting wholly or mainly of photographs which, at the time when they were taken, were means of communicating news, or
- (b) films made wholly or mainly for the purpose of commercial advertisement, or
- (c) films certified by the Board of Education under subsection (2) of section seven of the Finance Act, 1935, as being entitled to exemption from customs duties under the convention for facilitating the international circulation of films of an educational character which is referred to in that subsection.

(36).—*Power of Board of Trade to vary by order minimum figure in respect of labour costs.*

(1) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that any provisions of this Act or of an order under Part III of this Act which specify a sum to which—

- (a) the labour costs of a film, or the quotient arrived at by dividing the amount of the labour costs of the film by the length thereof, or
- (b) the price paid or payable for the acquisition of the right to distribute a film in a foreign country,

must amount for any particular purpose, shall have effect as if for any reference in those provisions to the said sum there were substituted a reference to such other sum as may be specified in the order ; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(2) The power conferred by the preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like condition, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection.

(37).—*Annual returns to be made by renters and exhibitors.*

(1) Every person who has, in the year beginning at the commencement of this Act or any of the nine succeeding years, carried on business as a renter in Great Britain shall—

- (a) within one month after the end of that year, or within such longer period as the Board of Trade may in any particular case allow, furnish to the Board a return stating whether or not he has in that year acquired for distribution in Great Britain any film which is a registered film, and, if he has done so, giving with respect to each registered film which has been so acquired by him in that year such particulars as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act, and
- (b) not later than the end of April in the year next following that in which a return has been made by him in pursuance of paragraph (a) of this subsection, furnish to the Board of Trade a supplementary return giving, with respect to any registered film acquired by him as aforesaid in the year to which the original return relates, such of the prescribed particulars as could not have been given in the original return :

Provided that, in relation to any such person who has ceased in any such year to carry on business as a renter in Great Britain, paragraph (a) of this subsection shall have effect as if for the reference in that paragraph to the end of that year, there were substituted a reference to the date in that year on which he ceased to carry on business as aforesaid.

(2) Any such return as aforesaid shall be admissible in evidence for the purpose of determining whether the films mentioned in the return as having been acquired by the person by whom the return was made were acquired by him for distribution in Great Britain.

(3) Every person who has, in any exhibitors' quota year, carried on business as an exhibitor at a theatre in Great Britain, shall, within one month after the end of that year, furnish to the Board of Trade a return stating whether or not he has in that year exhibited to the public at a theatre in Great Britain a film which is a registered film, and, if so—

- (a) specifying the dates in that year on which any registered film was exhibited by him to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited, and
- (b) giving such other particulars (if any) with respect to the film as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act ;

and the said return shall include a statement showing, in relation to each day in the said year on which cinematograph films were exhibited to the public at that theatre, the respective times at which the exhibition of films as aforesaid began and ended :

Provided that, if in any such year an exhibitor ceases to carry on the business of exhibiting registered films to the public at any particular theatre in Great Britain, the return to be made by him with respect to that theatre for that year shall be made within one month after the date on which he so ceases to carry on that business at that theatre.



(4) A return required by this section shall be deemed not to have been furnished in compliance with this section unless it is accompanied by a statutory declaration of the truth of the particulars contained in the return, being a declaration made by the person required to furnish the return.

(5) Every person by whom a return has been made to the Board of Trade in pursuance of this section, shall produce and furnish to the Board such books and other documents and other information by way of explanation of the return as the Board may require for the purposes of this Act.

(6) For the purposes of any proceedings which may be taken by virtue of this section, the fact that a person has been the holder of a renter's licence or of an exhibitor's licence shall be evidence that the said person has, in the year in respect of which the licence was granted, carried on business as a renter in Great Britain or carried on business as an exhibitor at a theatre in Great Britain, as the case may be.

### *(38).—Penalties in connection with the furnishing of information.*

(1) If any person fails to produce, furnish or give to the Board of Trade, in accordance with the requirements of this Act, any book or other document, or any return, notification or other information, which he is required by this Act so to produce, furnish or give, he shall be liable, on summary conviction, to a fine not exceeding five pounds for every day during which the default continues.

(2) Any person who, in furnishing or giving any return, notification or other information for the purposes of any provisions of this Act, or, in recording any particulars in pursuance of this Act, knowingly or recklessly makes a statement false in a material particular, shall be guilty of an offence and liable, on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding one hundred pounds or to both such imprisonment and such fine.

### *(39).—Offences by corporations.*

Where a body corporate is guilty of an offence under this Act, and it is proved that the offence occurred with the consent or connivance of, or was attributable to any neglect on the part of, any director, manager, secretary or other officer of the body corporate, he, as well as the body corporate, shall be deemed to be guilty of that offence and shall be liable to be proceeded against and punished accordingly.

### *(40).—Regulations of Board of Trade.*

(1) Subject to the following provisions of this section, the Board of Trade may make regulations prescribing anything which by this Act is required or authorised to be prescribed, and may make regulations prescribing—

(a) the form of applications for the registration of films or for licences under this Act.

(b) the particulars and evidence necessary for satisfying the Board that a film is a British film or is a film which ought to be registered under Part III of this Act as a renters' quota film, and

(c) the form of the returns to be made, and the record books to be kept, under this Act, and also regulations providing that any statutory declaration which a person is required by this Act to make shall be deemed to be properly made if it is made on his behalf by any such person as may be specified in the regulations; but no such regulations prescribing the payment of fees shall be of any effect unless those regulations have been made with the consent of the Treasury.

(2) Any regulations prescribing the amount of any fees shall be so framed as to secure, as nearly as may be, that the aggregate amount produced by those fees will be equal to the amount of the expenses incidental to the carrying out of this Act and the carrying out of the Act of 1927 after the commencement of this Act; but the amount of the fees payable on applications for the registration of films or for licences under this Act shall not exceed the amounts specified in the Second Schedule to this Act.

### *(41).—The Cinematograph Films Council.*

(1) There shall be a council to be called "the Cinematograph Films Council," consisting of twenty-one members appointed by the Board of Trade; and of the members of the said Council—

(a) eleven (of whom one shall be the chairman of the Council) shall be persons appointed as being independent persons,

(b) two shall be persons appointed as representing makers of British films,

(c) two shall be persons appointed as representing renters,

(d) four shall be persons appointed as representing exhibitors, and

(e) two shall be persons appointed as representing persons employed by makers of British films.

(2) It shall be the duty of the Board of Trade to satisfy themselves, with respect to any person whom they propose to appoint under paragraph (a) of the preceding subsection to be a member of the said Council, or who is a member of the Council by virtue of an appointment made under that paragraph, that he will have or has, as the case may be, no such financial or commercial interest as is likely to affect him in the discharge of his functions as a member of the Council; and any such person shall whenever requested by the Board so to do, furnish to them such information as they consider necessary for the performance of their duty under this sub-section.



Before appointing a person to be a representative member of the said Council, the Board of Trade shall consult such bodies, if any, as appear to the Board to be representative of the interest concerned.

The Board of Trade shall not appoint to be a member of the said Council any person who has been convicted of an offence under the Act of 1927 or this Act.

(3) The functions of the said Council shall be—

- (a) to keep under review the progress of the cinematograph film industry in Great Britain, with particular reference to the development of that branch of the said industry which is engaged in the making of films, and to report thereon to the Board of Trade at such times as the Council thinks fit,
- (b) to advise the Board in any matter relating to the cinematograph film industry in which the advice of the Council is sought by the Board (whether at the request of any persons appearing to the Board to have a substantial interest in the matter or otherwise), and
- (c) to make to the Board, as soon as may be after the end of the year beginning at the commencement of this Act and each subsequent year, a report of the proceedings of the Council during that year.

(4) As soon as may be after receiving any report made to them under paragraph (c) of the last preceding subsection, the Board of Trade shall lay copies of the report before Parliament.

(5) The Board of Trade shall furnish to the said Council such information as the Council may reasonably require for the proper discharge of its functions.

(6) The quorum of the said Council shall be such number, not being less than ten, as the Board of Trade may determine; and the Council shall have power to regulate its own procedure, and may act notwithstanding a vacancy among the members thereof.

(7) A member of the said Council shall hold and vacate office in accordance with the terms of the instrument under which he is appointed, and a member of the Council who ceases to hold office shall be eligible for re-appointment; but no person shall, on any occasion, be appointed to be a member of the Council for more than three years:

Provided that, if any member of the said Council is convicted of an offence under the Act of 1927 or this Act, his office as a member of the Council shall forthwith become vacant.

(8) The said Council may, subject to any such limitations and conditions as it thinks proper delegate any of its functions to a committee of the Council consisting of such members of the Council as it may determine.

#### (42).—*Institution of proceedings, and service of process.*

(1) Proceedings for an offence under this Act shall not, in England, be instituted otherwise than by the Board of Trade.

(2) Any process to be served on any person for the purposes of this Act shall, if that person is out of Great Britain but has a place of business in Great Britain, be deemed to be duly served if it is addressed to that person and left at, or sent by post to, that place of business.

#### (43).—*Exercise of powers of Board of Trade.*

Anything required or authorised by or under this Act to be done by, to or before the Board of Trade, may be done by, to or before the President of the Board, any secretary, under-secretary or assistant-secretary of the Board, or any person authorised in that behalf by the President.

#### (44).—*Interpretation.*

(1) In this Act, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them, that is to say:—

“the Act of 1927” means the Cinematograph Films Act, 1927;

“the Cinematograph Films Council” means the Cinematograph Films Council constituted under this Part of this Act;

“exhibitor” means a person carrying on the business of exhibiting cinematograph films to the public;

“exhibitor’s licence” means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as an exhibitor;

“exhibitors’ quota year” means the year beginning with the first day of October nineteen hundred and thirty-eight or any of the nine succeeding years;

“foreign country” means a country or territory which for the time being does not form part of His Majesty’s dominions;

“labour costs,” in relation to a film, means the total amount of the payments paid or payable by the maker of the film in respect of the labour or services of persons directly engaged in the making of the film, in so far as those payments are attributable to the making of that film, but does not include payments in respect of copyright; and for the purposes of this definition—

(a) the author of the scenario of a film shall be deemed to be a person directly engaged in the making of the film, and

(b) a person shall not be taken to be directly engaged in the making of a film by reason only—

(i) that he is financially interested in the making of a film, or is engaged, in an administrative or clerical capacity, as an officer or servant of an undertaking concerned with the making of the film, or

(ii) that he supplies goods used in the making of the film or is in the employment of a person who supplies such goods ;

"long film" means a film the length of which is not less than three thousand feet ;

"maker," in relation to a film, means the person by whom the arrangements necessary for the making of the film are undertaken ;

"the register," means the register of films registered under Part III of this Act, and "registration" means registration under that Part of this Act ;

"registered" means registered either under Part III of this Act or under Part II of the Act of 1927 ;

"registered length," in relation to a film, means the length of the film as registered for the time being

"renter" means a person who carries on the business of distributing cinematograph films to exhibitors, and, in relation to any renters' quota period, includes a person who has carried on that business in that period ;

"renter's licence" means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as a renter ;

"renters' quota period" means the year beginning with the first day of April nineteen hundred and thirty-eight, or the period of six months beginning with the first day of April or October in the year nineteen hundred and thirty-nine or in any of the eight succeeding years ;

serial film or series of films" means a serial film or series of films consisting of a number of parts not exceeding thirteen, each of which does not exceed two thousand feet in length, and which are intended to be exhibited on successive dates at intervals not exceeding fourteen days ;

"short film" means a film the length of which is less than three thousand feet ;

"studio" means a building constructed or adapted for the purpose of making films therein, and includes any land occupied with such a building, and a studio shall be deemed to be used in making a film if any part of that film, or of any other film used in making it, consists of photographs taken in that studio ; and "studio scenes" shall be construed accordingly ;

"theatre" means any premises used for the exhibition of films to the public, except that the expression shall not, in relation to any year,—

(a) be construed as including any church, chapel or other place of religious worship, or any hall or other premises used in connection with, and for the purposes of, any church, chapel or other such place as aforesaid, if the number of days on which registered films are exhibited in that year at the church, chapel, place, hall or premises (exclusive of any exhibition forming part of a religious service) does not exceed six, or

(b) be construed as including any premises used in that year for providing entertainments at which the exhibition of films is only part of the programme, if the total length of the registered film or films exhibited in the course of any one of those entertainments does not exceed two thousand feet ;

"trade-shown," in relation to a film, means—

(a) displayed within the administrative county of London to exhibitors or their agents in a building, and under conditions, allowing for the satisfactory viewing of the film, after announcement to such persons at least seven days before the display the display not being open to any member of the public on payment, or

(b) displayed to exhibitors or their agents on one occasion on which the film is exhibited to the public at a theatre in Great Britain during the first four consecutive days on which the film is so exhibited, the display taking place after announcement to such persons at least seven days before the display.

(2) Any film registered under the Act of 1927 as a British film (not being a film which, by virtue of paragraph (ii) of the proviso to subsection (1) of section twenty-seven of that Act, is to be deemed to be a registered film for the purposes of the provisions of that Act other than those relating to the renters' quota) shall be deemed, for the purposes of this Act, to be registered also as a renters' quota film.

(3) A person shall, for the purposes of this Act, be deemed to acquire a film for distribution in any manner if he acquires the right to distribute the film in that manner.

(4) Any reference in this Act to distributing, or the distribution of, a film in any country or area shall be construed as a reference to distributing, or the distribution of, the film to exhibitors in that country or area for public exhibition therein.

(5) For the purposes of this Act, the making of a film shall be deemed not to include the production of blank film or of positives intended for public exhibition, or the production of negatives by means of any process used for making copies of negatives.

In this sub-section the expressions "blank film," "positives" and "negatives" have the same meanings respectively as in section three of the Finance Act, 1925.

(6) For the purposes of this Act, registered films shall be deemed to be exhibited at more than one theatre at the same time if any part of the period during which any one registered film is exhibited at a theatre coincides with any part of the period during which any one registered film is exhibited at another theatre.

(7) For the purposes of this Act, each part of a serial film or series of films shall be deemed to be a separate film.

(8) Any reference in this Act to His Majesty's dominions shall be construed as including a reference to any British protectorate, and to any such territory, being a territory in respect of which a mandate on behalf of the League of Nations is being exercised by His Majesty, as His Majesty may designate by Order in Council.

Any Order in Council under this sub-section may be varied or revoked by a subsequent Order in Council.

*(45).—Repeals and transitional provisions.*

(1) The provisions of the Act of 1927 specified in the Third Schedule to this Act are hereby repealed.

(2) No film shall be registered under Part II of the Act of 1927 after the end of March nineteen hundred and thirty-eight; and any application for the registration of a film under the said Part II, being an application which has been made before the commencement of this Act and has not been determined before the commencement of this Act, shall be treated as an application made under Part III of this Act for the registration of the film under that Part of this Act.

(3) Any reference in the Act of 1927 to a licence or to a licensed person shall be construed as a reference to a licence granted under that Act, or, as the case may be, to a person holding an appropriate licence granted under that Act which is for the time being in force; but the power of the court under paragraph (a) or paragraph (b) of subsection (2) of section twenty-four of the said Act to order that no licence shall be issued to a person may be exercised with respect to the issue of a licence under this Act, as well as with respect to the issue of a licence under that Act.

(4) Section eighteen of the Act of 1927 shall not apply in relation to any acquisition of a film after the end of March nineteen hundred and thirty-eight, and section twenty-one of the said Act shall not apply in relation to any exhibition of a film after the end of September nineteen hundred and thirty-eight.

(5) The reference in subsection (2) of section twenty-three of the Act of 1927 to the advisory committee thereinafter mentioned shall be construed as a reference to the Cinematograph Films Council.

(6) Any regulations made by the Board of Trade under section twenty-nine of the Act of 1927 shall, if and so far as those regulations were in force immediately before the commencement of this Act and provide for matters other than the charging of fees, continue in force notwithstanding the repeal of that section, but may be revoked as if they were regulations under this Act, and the sum by which the aggregate amount produced up to the commencement of this Act by the fees charged under the Act of 1927 exceeds the expenses incidental to the carrying out of that Act up to the commencement of this Act shall be deemed to form part of the amount produced by the fees chargeable under this Act.

(7) The expressions "registered," "registration" and "the register," wherever used in the Act of 1927, shall be construed as meaning respectively registered under that Act, registration under that Act and the register of films registered under that Act, except that in section nineteen of the said Act the expression "registered" shall, in relation to the year ending with the thirtieth day of September nineteen hundred and thirty-eight, be construed as meaning registered either under Part II of that Act or under Part III of this Act.

(8) Any Order in Council made in pursuance of subsection (5) of section twenty-seven of the Act of 1927, shall, if and so far as the Order was in force immediately before the commencement of this Act, have effect as if any reference in the Order to the said subsection (5) included a reference to subsection (8) of the last preceding section of this Act, and may be varied or revoked as if it were an Order under the said sub-section (8).

*(46).—Short title, commencement and extent.*

(1) This Act may be cited as the Cinematograph Films Act, 1938.

(2) This Act shall come into operation on the first day of April nineteen hundred and thirty-eight.

(3) This Act shall not extend to Northern Ireland; and for the purposes of the Government of Ireland Act, 1920, the enactment of legislation for purposes similar to the purposes of this Act shall be deemed not to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

**SCHEDULES TO THE ACT**  
**ON NEXT PAGE.**



## SCHEDULES.

### ALTERATION OF THE MONETARY QUOTA BY S.R. AND O. NO. 2278 OF 1942. (NOVEMBER 11, 1942.)

Under the arrangement made in 1940 (S.R. & O. 1940 No. 1382) each company adopting the scheme has to make, or acquire, the British rights of one film per 100,000 feet of imports; odd amounts over 10,000 feet counting for this purpose as 100,000.

These films must be at least 7,000 feet in length each and must each involve a payment of at least £21,000 to British labour.

The company has also an over-all obligation to spend on British labour a number of pounds sterling equal to the number of feet of British film which they are liable to acquire under the footage quota.

If, after they have made or acquired the requisite number of films as laid down above, they have not succeeded in spending the whole of their monetary obligation, they can work this off by spending it under the arrangement laid down in Section 3 of the Act.

Under the new arrangement each company will have to make or acquire the British rights of only one film in all. (The conditions regarding length and labour cost remaining unchanged.) This will mean a total of six films to be made under the scheme by or for the American companies in any renters' quota year. The rest of their monetary obligations can be off-set by purchases of the American rights of British films; but at least £20,000 must be paid for these rights if the transaction is to count for this purpose and only half of the purchase price will count towards the monetary obligation, since this obligation is in terms of labour costs and not total film cost. The purchase of the foreign rights of a film for this purpose will not prevent the British renter who sells these rights from counting the film towards his own footage quota; but, if the British rights are counted for *monetary* quota, the purchase of the foreign rights will *not* count.

If a company has not, at the end of the quota year, spent the amount of money for which it is liable, the balance remains as an obligation on it and will be added to its obligation for the following year, remaining, if necessary, until increased opportunities for production allow it to be worked off either on direct production or on the acquisition of foreign rights.

Illustration: In a given renters' quota year company "A" imports 300,000 feet of American film. On a 20 per cent. quota its total monetary obligation under the present system is to spend £75,000 in British labour costs. Under the new arrangement it makes or acquires one film, the British labour costs in which amount to, say, £25,000, and it is left with a balance of £50,000 to be off-set by the purchase of foreign rights of British films. To satisfy this obligation, it acquires the foreign rights of films "X," "Y," and "Z." For film "X" it pays £50,000, counting £25,000 towards obligation; for film "Y" it pays £30,000, counting £15,000 towards obligation; and for film "Z" £20,000, counting £10,000 towards obligation. Alternatively, it can acquire the foreign rights of film "Q" for £100,000 and thereby satisfy the whole obligation in one transaction. On the basis of the foreign footage imported in 1941-42 by the six American companies using the monetary quota, if they each made one film costing £25,000 in British labour costs there would remain to be spent £700,000 on the foreign rights of British films. This sum would, of course, be smaller if the labour costs of the films were larger. Similarly it would still remain open to the American companies to make more than one film setting off British labour costs against their total obligation.

## REVISED SCHEDULES.

### RENTERS' QUOTAS.

By a Statutory Order presented to Parliament by the Board of Trade the following substitutions for the Quota proportions in the above original Schedules are made.

Year		Long Films.	Short Films.
For the year beginning with the 1st April, 1942	...	20 per cent.	15 per cent.
" " " " 1943	...	20 "	15 "
" " " " 1944	...	20 "	15 "

### EXHIBITORS' QUOTAS.

Year		Long Films.	Short Films.
For the year beginning with the 1st October, 1942	...	15 per cent	12½ per cent.
" " " " 1943	...	15 "	12½ "
" " " " 1944	...	15 "	12½ "

## SECOND SCHEDULE. MAXIMUM FEES.

	Maximum Fee.
On an application for the registration of a film	£ 5.
On an application for a renter's licence	2 2
On an application for an exhibitor's licence	5 5
	2 2

## THIRD SCHEDULE. PROVISIONS REPEALED IN THE ACT OF 1927.

Sections one to five.  
In section six, the proviso to sub-section (1).  
Sections ten and eleven.  
Sections twenty-nine and thirty.  
Subsection (4) of section thirty-three.



# In the Courts

## BREACHES OF WAR REGULATIONS.

**Too Much Coal.**—At Plymouth Police Court, in May, Cory Bros. & Co., Ltd., and the Devonport Cinema Co., Ltd., of Cardiff, were each fined £5, the former for having supplied and the latter for having received an amount of coal in excess of the permitted quantity. The excess amounts alleged were 9 ton 4 cwt. 3 qr., supplied on August 18, 1942, and 11 ton 5 cwt., supplied on December 11 of the same year.

**Twenty-six Lights Had to be Left On.**—When Associated British Cinemas, Ltd., were fined £10, with three guineas costs, at East Ham on May 28 for wasting electricity and gas at the Coronation, Manor Park, it was said that the police found 26 lights and six gas-lit exit signs burning just before midnight. They had to be left on till the cleaners came at 8 a.m., as the fire-watcher in charge did not know where the switches were.

**Spent More Than £100.**—At Caernarvonshire (North Wales) Quarter Sessions, two charges of contravening the Defence (General) Regulations, 1939, were preferred against Edward Gubay, amusement caterer, Llanfairfechan. The first was one of executing building operations in excess of £100 without a licence from the Ministry of Works and Buildings, and the other that, with intent to deceive, the defendant falsely represented to the Ministry that he had paid a guinea and no more to William J. Bowen, an architect, for work done in connection with the alterations. Defendant pleaded guilty. Prosecuting, J. P. Elsdon, referring to the second charge, said that Mr. Bowen had stated before the magistrates that he was paid £5 or five guineas by the defendant for preparing plans, and that he was asked by the defendant to make a receipt out for a guinea. Gubay was fined £50 on each of the two charges, and ordered to pay the taxed costs of the prosecution.

**Building Order Fines.**—On a charge of contravening the Control of Building Order, Central Pictures (Portobello), Ltd., and Forth Cinema Co., both of Glasgow, were each fined £50 at Edinburgh in June. John McKissack & Son, architects, 56, West Regent Street, Glasgow, were fined £30 for a similar offence.

For a breach of the Emergency Lighting Regulations at the Roxy, King Street, Blackburn, Wyndham Edgar Whalley, 2, Baywood Street, the manager, was fined 40s. at Blackburn Police Court on August 4.

**Poster Offence.**—Anthony Joseph Jordan, Eltham, was fined £2 at Woolwich on December 31 for making six posters exceeding 1,200 sq.in. in area, contrary to the Control of Paper Order, and British Union Varieties, Ltd., Survey House, Bond Street, Leeds, were fined £7, with £2 2s. costs, for exhibiting four of the posters, which, it was alleged, were not printed or made before November 12, 1941. Defendants pleaded guilty. A solicitor for the Ministry of Supply said four of the posters were exhibited outside Lewisham Hippodrome and advertised the reopening of that place. Mr. Vincent, a director of the

defendant company, was seen, and he accepted responsibility for the posters, adding: "It was an oversight on my part. I ordered them over the 'phone and did not think of the regulations. It was done on old paper." Jordan was also seen, and he admitted he had made the posters in May, 1942, saying he did not think the paper regulations applied to stock posters. For the defence it was said that Jordan was a printer in a small way, and when the Order for the posters was passed they had not the regulations in mind. It was a pure "slip up." The magistrate said he thought this matter was an oversight.

**Fire Watching Offences.**—For failing to carry out an approved fire-watch scheme and for tendering four subsistence claim forms which were false in a material particular, Shaw's Amusements, Ltd., proprietors of the Empire, Great Cheetham Street, Broughton, were fined £10 with £2 11s. od. costs, and Thomas Jennings, the manager, £4 with £1 1s. costs at the Salford Police Court on September 10. It was alleged by the prosecution that a police officer discovered that on certain dates no one was on fire-watch duty. Many discrepancies were then found between the entries in the cinema fire-watch log-book and the forms sent to the City Treasurer's Department claiming the reimbursement of allowance paid to each fire-guard on duty. There was no suggestion that money had been wrongfully obtained, but wrong entries had apparently been made to mislead the authority as to the actual position.

**Failed to Fire-Watch.**—For failing to fire-watch, on May 26, at the Gaumont, Liverpool, of which he was manager, Stanley Vincent Murdoch, aged 27, was fined £5 on July 19. Murdoch pleaded "Not guilty." Six similar summonses, referring to other dates, were dismissed, and one withdrawn. Prosecution alleged that defendant failed to fire-watch, and left a paid fire-watcher to do it alone. Murdoch claimed that he had carried out his duties on the dates mentioned, with the exception of May 26, when he was not well, and had slept in his dressing room.

## BREACHES OF RATIONING ORDERS.

**Staff Tea Unused.**—Arthur Edward Foster, manager of the Regal, Bexley Heath, was fined £10, £5 5s. 10d. and £3 4s. 6d. costs at Dartford on January 22 for a contravention of the Rationing Order, it being alleged that he used tea for a purpose other than that specified, he having applied for a permit for the use of his employees, and 8 lb. of tea was not used for them. He pleaded not guilty. A permit for tea for those employed at the Regal was granted in November, 1942, and evidence was given by a number of employees, the majority of whom said they had not had tea and had only seen the cleaners having it. Defendant, giving evidence, said finding the tea was not being used, he put it into the caddy in his room for general use. The staff was entitled to it, so he never worried about it. If any of the staff

had complained he would have made other arrangements. Mr. Goldfinch, who prosecuted, said defendant had no knowledge of what was happening, and no one was responsible.

**Food Summonses.**—A summons which alleged that G.-B. failed to keep accurate records of meals and hot beverages served in the café of the Gaumont Palace was dismissed at Chester on October 15, but defendants were ordered to pay 4s. costs and £2 2s. advocate's fee. There were also summonses against the café manageress, Mrs. Dorothy Wilson, for making a statement false in a material particular as to the quantity of butter, margarine, cooking fats and cheese obtained for the café and failing to keep accurate records. She was fined £2 in respect of one summons and was ordered to pay 4s. costs on each of four other summonses. For G.-B. it was stated that they relied on their manageress and had taken every step to comply with the law.

**Demanded Personal Points.**—A fine of £4 and £3 7s. 6d. costs was imposed at Portsmouth on January 21 on Robert Cecil Hawkes, manager of the Cosham Kinema, Portsmouth, for unlawfully obtaining personal points coupons. The offence was alleged to have occurred as the result of a theft of chocolates at the kinema. Hawkes assembled the staff and invited the one responsible to confess. No one confessed, and he then told the staff that each must pay threepence and surrender personal points coupons in respect of the chocolates. He collected 18 coupons and 7s. 6d. in money. Defendant, who pleaded guilty, said there was no intention on his part of obtaining coupons for his own greed and satisfaction; he had to make good the loss of the chocolates and of the coupons.

## BREACH OF REGULATIONS.

**Film Store Fire.**—Prosecutions, consequent upon a fire at premises occupied by United Artists Corporation, Ltd., Bath Lane, Newcastle, in November, 1942, failed at Newcastle on July 5.

They were charged with having failed to provide fire-resisting partitions and self-closing doors in the stores part of the premises, and with having failed to take measures to prevent a fire in the film store from spreading readily to other parts of the building.

Evidence at the previous hearing was that a serious fire occurred on the defendants' premises in Bath Lane. An inspection lamp got overheated and set fire to a piece of film. The despatch room caught fire, the ceiling of which was not fireproof, and the rest of the building was involved. In all 17 people had to be got out, the last four just before the place burst into flames. Had there been self-closing doors between the despatch room and the film repair and storage rooms the flames would have been more readily confined to the fire resistance part of the building. Dr. Charlesworth submitted that the prosecution had not proved that any condition was attached to the use of the premises and that there was no offence. The premises, he said, were regularly inspected by the police.

**Under-Age Operator.**—A sequel to a fire at the New Hall Kinema, Yate, near Bristol, was the appearance at Chipping Sodbury Police Court of J. Lavington Mott, proprietor of the kinema, who was charged with permitting the operating box to be in charge of the second

operator, who was under the age of 18. Defendant said his chief operator had been detained on the afternoon in question and did not reach the kinema until 2.20 p.m., just after the fire. A fine of £5 with 14s. costs was imposed.

**Seventeen-Year-Old in Charge.**—A fine of £2 was imposed on Louis Henry Bacon, manager-operator of the Palladium, Beeston, for permitting a 17-year-old operator to be in charge of the projection-room. Defendant told the Nottingham Bench that he had gone out to post some letters. He had to do that because of shortage of staff. Regulations stipulated that a competent person over 18 years should be in charge.

**Smoked in Film Store.**—In a building where 30 tons of kinematograph film were stored, Norman Johnson, despatch manager at British Lion Manchester branch, was observed by an inspector to be smoking, thus infringing the Celluloid and Cinematograph Film Act. On September 2 he was fined the maximum penalty of £5. A girl of 15, who was similarly summoned, was discharged with a caution.

**Set Fire to Films.**—At Oxford on January 16, Anthony Ray Taylor (43) and a boy of 15 were summoned for committing £175 malicious damage by setting fire to films at the Electra, Oxford. Taylor was the second operator, and the boy his assistant. It was alleged they had ignited the films instead of putting them in a rubbish box on the roof. There were about 800 persons in the kinema at the time. Taylor accepted full responsibility, but did not think himself guilty of a criminal offence. He did everything possible to put the fire out. It was submitted that burning the films was not an offence under the Malicious Damages Act. The magistrates dismissed the summonses and agreed to state a case.

**Unfenced Flywheel.**—Glamorgan Cinemas were fined £1 and £1 costs on March 11 for failing to fence properly the flywheel of an oil engine. The case was a sequel to an accident in October in which a 16-year-old employee was injured.

**Fireman left his Post.**—William Thomas Waring, a St. Helens kinema fireman, who slipped away from his post of duty in order to get some cigarettes, was fined 10s. for being absent from a kinema during an exhibition of films. A police inspector told the court that when making a routine police call at a public-house one night he saw Waring, who should then have been on duty at the Sutton Empire.

**Regulations Broken.**—Summoned at Willesden Police Court for offences against the kinematograph regulations, Vincent Joseph Wareing, proprietor of the Picardy, Harlesden High Street, was fined a total of £7 with £3 3s. costs. He pleaded guilty to failing to see that the door to the projection enclosure was kept shut, not guilty to failing to see that the rewinding-room door was kept closed, and not guilty to failing to abstain from any act which was likely to cause fire or was not reasonably necessary for the purpose of exhibition in that a second projector was set running and left unattended. It was stated that both the doors to the projection and rewinding rooms were wedged open, and an operator was lacing a film on to one projector while another was running unattended. A second operator who should have been there arrived after the inspector. For the defence it was stated that Mr. Wareing was not at the

kinema at the time and the second operator was delayed. As a film had not been changed on to the second projector there was no danger in keeping it running.

**15-Year Olds as Legal Adults.**—An interesting point of law was successfully advanced by T. Graham Salmon in an Edinburgh case in April, turning upon the admission of children unaccompanied by an adult. Mr. Salmon, the secretary of the Edinburgh section, contended that as there was no definition of an "adult" in the licence, a person over the age of 14 came within that category. Central Pictures (Portobello), Ltd., were charged with admitting to the George Cinema, Portobello, during a prohibited period two children unaccompanied by an adult.

Mr. Salmon put forward two pleas—that the two boys concerned had not been admitted to the premises in respect that the usherette had not had an opportunity of satisfying herself of the boys' ages and of turning them back; and that as there was no definition of an "adult" in the conditions of licence the 15-year-old brother of the two boys should therefore be regarded as an adult; and accordingly as they were all together the two younger children were on the occasion in question accompanied by an adult. The magistrate rejected the first point put forward, as the word "premises," in his opinion, included any part of the building to which the public had access once a ticket of admission had been obtained. As to the second point, he could find no definition in the conditions of licence as to the meaning of the word "adult," and in the absence of such a definition he was bound to regard persons of 14 years of age and over as adults so far as charges of admission were concerned. As there was no reference in the conditions of licence even as to young persons, he was obliged to hold that every person who could not be designated as a child must, for the purposes of these conditions, be regarded as an adult.

**Under 16's.**—Capitol Cinema (Sheffield), Ltd., was fined £5 at Sheffield Police Court on January 29, for admitting children under the age of 16 to the showing of a film which had not been passed for "universal" exhibition, and the manager, Henry Talford Brown, was fined £1 for aiding and abetting.

Evidence was given that on November 14, 167 children entered the kinema unaccompanied by adults. Some appeared to be under 12, and others had charge of smaller children. They were never asked if adults were with them. The place was about half-full, 90 per cent. being children. The film was classed "A." It was explained that a new cashier at one of the pay desks had made a mistake in letting in the children.

**Showed "H" Films to Children.**—Empire (Thatto Heath), Ltd., were fined £2, and Robert E. Dockerty, manager of the Empire, Thatto Heath, £1, at St. Helens in May, for admitting persons under the age of 16 to a showing of a "horror" film. E. Pappworth, who defended, said that, owing to the shortage of labour, it seemed almost impossible to see that every detail of the conditions could be carried out. All reasonable precautions had been taken.

**Standing in Gangways.**—For allowing people to stand in the gangways, contrary to a condition of the licence, at the Picture House, the

Empire and the Central, Grantham, the proprietor James Arthur Campbell, Grantham, was fined a total of £5 at the local police court on March 23. For aiding and abetting, Thomas Harold Hallam, Gloria Lilian Ivy Beck, and Lionel Frank Pinchbeck, managers, were fined £3 each. As a sequel to these proceedings an application was made by Mr. Campbell for limited standing to be allowed at the three theatres. It was refused.

## THE QUOTA.

**Quota Return Defaults.**—Six summonses against exhibitors for failure to send returns to the Board of Trade in connection with the quota provisions of the Cinematograph Films Act, 1938, came before Frank Powell at Clerkenwell Police Court on June 28. Appearing for the defence in one of the cases, Norman Hart, solicitor to the C.E.A., pointed out that the returns in question were "most complicated" and that it was exceedingly difficult to get competent staffs to do this sort of thing. Darra-cott Seymour, for the Board of Trade, replied that of 4,700 licensed exhibitors these were the only six defaulters.

The Harrison Theatre Co., Ltd., of Liverpool, was fined £20 and five guineas costs. Thomas Llewellyn Beynon, of Maesteg, Glam., was fined £10 and five guineas costs. A summons against Bernard Proctor, of the Cape Cinema, St. Just, Penzance, was dismissed under the Probation of Offenders Act. On August 24 fines of £10 each were imposed upon Philip H. Yorke, of Preston and the Queen's Cinema, Preston, Ltd.

**Quota Defaults.**—Fines of £50 and 10 guineas costs each were imposed on Central Pictures Theatres (Lincoln), Ltd., and Gerald Segelman, of Mexborough Grove, Leeds, at Lincoln Police Court on October 27, for failing to show the prescribed quota of British films at the Exchange kinema, Lincoln, in the year ending September 30, 1942. J. Meyler Symmons, for the Board of Trade, said that the Central Pictures Theatres Co. had defaulted every year since the Order was made in 1938, and it was undoubtedly to the commercial advantage of exhibitors to do so. In 1940-41 less than half the prescribed quota of British long films was shown at the Exchange kinema, although since the company owned five out of the seven kinemas in Lincoln they were in a strong position for obtaining films from the renters.

In 1938-39 they showed 9 per cent. short films instead of 12.5 per cent., the next year 11.48 per cent. British long films instead of 15 per cent., and 11.53 per cent. short films instead of 15 per cent., 1940-41 15.66 per cent. long films instead of 17.5 per cent., and in the year in question only 7.5 per cent. instead of 17.5 per cent. They had also defaulted at the Forum, Leeds, and at the Grand, Lincoln. A. Hallgate Hills, for Segelman and the company, pleaded guilty and expressed their great regret.

**Impracticable Quota.**—A Board of Trade summons for quota default against the Grand, Southport, was dismissed on October 25, and each side was ordered to pay its own costs. The Bench was satisfied that owing to character of the films available it was not commercially practicable to comply with the quota.



## CUSTOMS AND EXCISE PROSECUTIONS.

**Customs and Excise Prosecution. Ticket Offence.**—At Wimbledon Police Court on September 17 Odeon Theatres, Ltd., were fined £60 (£10 on each of six summonses) and ordered to pay 20 guineas costs, and their Morden manager, Donald Norman Holdsworth, £1 in each of six cases on summonses for failing to return portions of tickets on which the entertainments tax was assessed. Summonses against two employees, Ernest Longley and James H. King, both of Balham, were dismissed. Mr. Noble, who prosecuted, said there was no question of dishonesty against the company or the manager. What dishonesty had existed the company had been victims of. Irregularity had been caused by the company's servant without the connivance of the company or manager. Customs and Excise officials stated that when a string on which the half-portions of the issued tickets were filed was examined the portions of the tickets in question were not to be found. He admitted in cross-examination that there were 178 tickets on the string, and it was quite possible one had fallen off. Mr. Holdsworth said the employees had been given lessons from time to time regarding the issue of these tickets, and periodical tests had been made. The attendants were constantly changed in their duties to prevent co-operation or collusion. He was not aware of any irregularity up to the time of this complaint. Mr. Noble considered that there had been a deplorable state of affairs regarding the management by the proprietors. If there had been proper supervision this could not have happened.

**Fraudulent Employee.**—Admission ticket irregularities at the Odeon, in Deptford Broadway, were attributed at Greenwich on October 22 to a cashier who, according to her confession, issued half tickets to Customs and Excise investigators in order to "make up deficiencies in her takings." Odeon Cinemas, Ltd., were fined a total of £112 10s., together with 20 guineas costs. Acting as relief manager at the time of the offences, Cuthbert Ritter, of Leytonstone, was fined £9. G. E. Baker, defending, emphasised that Odeon and Ritter were innocent parties to the irregularities. By virtue of the agreement with the Customs and Excise the company, he said, had even "made itself responsible for the dishonesty of its servants." "Of every twopence the Customs loses the company loses tenpence," he added. W. R. Howard, the magistrate, stated the summonses had "arisen from the fraudulent act of an employee."

**Used Tickets Resold.**—Summoned by the Commissioners of Customs and Excise for issuing at the Highbury Picture Theatre, Holloway Road, Islington, tickets which had been previously used, General Theatre Corporation, Ltd., were at the North London Police Court ordered to pay penalties amounting to £30 and 10 guineas costs; the manager, William Watson, of Laindon, Essex, was fined £10, with five guineas costs; a relief manager, Leonard Philip Solomon, Maida Vale, was fined £8; Mrs. Connie Templeton, Highbury, a relief cashier, was fined £10, and Mrs. Ada Taylor, Stoke Newington, the cashier, was fined £6. There were pleas of guilty.

P. C. R. Noble, prosecuting, said there was no evidence of fraud against the company or the two managers—the fraud had been committed by

the two employees—but the company and the two managers were liable; there had been a considerable degree of negligence which had resulted in the fraud taking place. In a statement Mrs. Templeton admitted that she had resold portions of tickets picked up from the floor, and said she resorted to the fraud because she had to make up shortages in the cash receipts on the sale of tickets and cigarettes. From time to time she had given Mrs. Taylor, the cashier, half-tickets for resale.

**Father and Daughter Shared.**—At Staple Hill, Bristol, Police Court, William Henry Manning, a commissionaire at the Cabot Kinema, Filton, Bristol, and his daughter, Rhoda May Manning (19), a cashier at the same house, were charged with offences in connection with tickets. It was stated that the male defendant kept the whole ticket and gave the patron the half of an old used ticket. He later gave the whole tickets to his daughter, who resold them from the pay-box. Manning was fined £15 and £2 5s. costs. His daughter, who was bound over for a year, was ordered to pay £2 5s. costs.

**Tinkering with Tickets.**—That this was a case of dishonest employees was stated by Vernon Gattie, counsel for the company, when Union Cinemas, Ltd., of Golden Square, W.1, were fined £30 and 10 guineas costs at Clerkenwell on April 12, upon summonses for admitting persons to the Electric Palace, Highgate Hill, N.19, without issuing tickets to them, and transferring persons to higher-priced seats without issuing tickets. Stanley Ropson Lillie, manager, and Arthur George Nicholls, a relief manager, were each fined £10 and five guineas costs. Florence Maud Baker, usherette, and Walter Crowe, an attendant, were each fined £5.

Mr. Gattie said the company and the manager and relief manager were responsible in law, but had got no benefit out of this. The box-office had to be closed at black-out time, owing to its situation, and instructions were given that any customers who came later were to be referred to the manager's office, where tickets were issued to them. These instructions were not carried out.

## JUVENILE DELINQUENCY.

**Films and Juvenile Crime.**—When three 16-year-old Swansea boys pleaded guilty at Townyn (Merioneth) Juvenile Court to nine charges of theft, one father stated that he considered the kinemas and the types of films shown had had a detrimental effect on his boy. Lord Atkin, who presided, said he could not agree that films encouraged youths to steal. The boys were each bound over for two years.

**Juvenile Delinquency.**—Exhibitors have suffered considerably from the wave of juvenile delinquency which is sweeping the country. All over the country there have been instances of hooliganism, sometimes resulting in personal injury to staffs, more frequently in malicious damage to theatre equipment and furnishings. In other cases there have been thefts of film, of takings and even of blocks of tickets. Offenders' ages range from nine years upwards. Complaint has been made of too lenient treatment of offenders when they are charged. In most cases magistrates have considered the case met by placing the defendants on probation, sometime

with a direction that they should be barred from cinemas for various periods. In other cases orders have been made for the payment of or towards the cost of damage. At a Bristol prosecution, however, the Bench did inflict the salutary fine of £3 and £2 towards the damage.

**Wilful Damage.**—Because the box of a cinema became too hot for him an 18-year-old operator, Christopher Vivian Augustus Clarke, deliberately stuck tacks in the oil so that when the machines were oiled they would muck up the gears and the machines would be stopped for the day and give them all a day off. He was further charged at Swansea in October with breaking into the cinema and stealing cigarettes and a cash bag of a total value of £2 3s. 2d. He was sentenced to one month's hard labour on each charge to run concurrently.

## CONSPIRACY.

**Liverpool Manager Vindicated.**—The imposition at Liverpool Assizes, on April 15, of sentences of imprisonment for conspiracy to pervert the course of justice and of subornation of perjury was a vindication of a Liverpool manager who was the victim of charges made by a woman and her 20-year-old son. The case arose from the evidence which they gave in Liverpool Police Court on March 30, 1942, when Edward Appleton, relief manager at the Victoria Cinema, Cherry Lane, Liverpool, was convicted of assault and fined £5. Accused were Mrs. Margaret Ellen Lloyd (45) and James Edward Lloyd (20), motor driver, both of Walton, Liverpool. A warrant had been issued for the arrest of another person, but the police had not been able to execute it.

According to the prosecution, the two Lloyds went to the cinema, and Mrs. Lloyd complained to Mr. Appleton about the dismissal of her young son. Mrs. Lloyd became abusive, and when told they must leave the premises, she struck and kicked the manager. She issued a summons against Appleton for assault. In the meantime, the Lloyds arranged with a man named George A. Adams (for whose arrest a warrant has been issued) to go as a witness and tell a false story. Adams told the magistrates he saw Appleton strike Mrs. Lloyd, adding that he had never seen her before, which the prosecution alleged was a deliberate untruth. The prosecution's view was that Adams spent a night at Lloyds' house and concocted the scheme against Appleton, who, at the police court, was fined £5 and £3 3s. costs.

## DEFALCATIONS.

**Prison for Production Accountant.**—Sentence of five years' penal servitude was passed at the Old Bailey, January 20, on Robert Donald Alexander, 32, of Weybridge, Surrey, formerly Chief Accountant to the Twentieth Century Productions, Ltd., who pleaded guilty to twelve charges alleging conspiracy, fraud, forgery, and theft. Stanley Herbert Edwards, 44, a jeweller, of Beckenham, Kent, was sentenced to two years' imprisonment in connection with the same series of offences. It was stated that £16,000 was involved. Alexander had asked for 25 other cases to be taken into consideration, 21 of them against his last employers, representing a total of £6,715. Alexander lived lavishly and bought house for £2,000. His salary was £14 10s. a

week. Derek Curtis Bennett (for Alexander) said that his work took him to the West End, where he met people very much better off than he was, and he began to spend more than he was earning. One of the women he met knew he was obtaining money dishonestly, and she blackmailed him for £1,500, while, according to Alexander, Edwards had shared in the business to the extent of between £3,000 and £4,000.

**Stole Buffet Takings.**—Richard Edward Marcoso, 36-year-old South African, was sentenced to 12 months' imprisonment at Southend on August 20, after pleading guilty to seven charges of stealing sums of money amounting to £93 15s. 8d. while employed as manager of the Regal, Southend. It was stated that Marcoso received the missing money from the buffet bar manageress and the cashiers, but failed to pay it into the bank. It was also alleged that whilst manager of the Coliseum, Harringay, he stole £150 12s. 10d. takings. This and another charge of stealing £15 9s. 10d., employees' National Health Insurance, from the Regal, Southend, were taken into consideration.

**Former Manager Gaoled.**—Thomas Fleming, formerly assistant manager of the Birmingham Hippodrome, was sentenced to three years' penal servitude at Birmingham Quarter Sessions on Monday last (March 8) on charges of fraud and forgery against his employers, the Gaumont British Corporation, Ltd. The charges included the stealing of £183 and £382 15s. and the forgery of bank slip summaries and returns. The prosecution alleged that Fleming made false entries in the returns, paying in less money than he should have done and stealing the difference.

There were previous convictions for false pretences, but the police stated that for the past ten years Fleming had gone straight.

**Relief Manager's Theft.**—Alleged to have stolen £158 from the Kingsway, Manchester, when he was acting as relief manager, James Clarke (53), of Timperley, assistant manager of the Regal, Altrincham, was fined £25 or 73 days' imprisonment at Manchester on July 29. Of the money taken, £125 was recovered.

## COMPENSATION.

**Usherette's Claim.**—A Barrow usherette, Annie Graveson, was awarded £75 compensation against her employers, Union Cinemas, Ltd., at Barrow County Court on July 8 as the result of a fall sustained while showing someone to a seat during a performance. The mishap occurred on March 28, when, it was stated, she caught her heel in a step and fell downstairs, knocking her right forearm. After resting she resumed work, but on April 24 her arm gave trouble, and she had to go to hospital.

**Patron's Claim Fails.**—An action which was characterised by the judge as "an ingenious experiment in extending the law" failed at Birkenhead on September 2. Miss Estelle Urding sued S.M. Super Cinemas, Ltd., for the value of a handbag and contents, valued at £40.

Miss Urding, it was stated, placed her handbag on a window ledge in the toilet immediately below a broken window, and someone put a hand through the window and removed the handbag. Her case was that by not keeping the window repaired the defendant company was guilty of contributory neglect.

**NOTICE.**

**Three Months' Notice.**—Judgment was entered for the plaintiff for £94 with costs by Mr. Justice Tucker in the King's Bench Division on November 26, in an action for damages brought by David Bacal, of Dudley Court, Finchley, against J. V. Wareing, of Craven Gardens, Wimbledon, alleging wrongful dismissal from his position as general manager of the defendant's circuit of kinemas. Defendant maintained that Mr. Bacal was employed only as manager at Barnes and not as general manager of the circuit. He also pleaded that he was justified in dismissing Mr. Bacal.

Mr. Justice Tucker found that there was an agreement to employ Mr. Bacal, as he alleged, at £10 a week, and that there was no ground for his dismissal. He was entitled to three months' notice as a general manager.

**GENERAL.**

**Twickenham Film Rights.**—Ambassador Film Productions, Ltd., successfully appealed in the Court of Appeal on October 14 against the judgment of Mr. Justice Bennett, which decided that the exploitation rights in five films, viz., "Scrooge," "The Last Journey," "A Fire Has been Arranged," "Private Secretary" and "She Shall Have Music," were the property of the producers, Twickenham Film Studios, Ltd. He granted a declaration to the latter company to carry out this decision and an injunction restraining the appellants from dealing with the films otherwise than by handing them over to Film Studios. The appeal arose out of an action by Twickenham Film Studios against the appellants and Twickenham Film Distributors, Ltd., Twickenham Film Studios, in 1935, gave Twickenham Film Distributors the right to exhibit, exploit, sell or deal with the films, and the receiver of that company, in 1940, purported to pass on that right to the appellants. The judge held, however, that the appellants were merely the agents of Film Distributors to deal with the films. In the Court of Appeal it was argued for the appellants that Mr. Justice Bennett wrongly decided the issue on the basis of copyright. The Master of the Rolls, in his judgment, held that the agreement with Ambassadors could not be attacked because it was within the powers of Distributors to make it. By it Distributors transferred their rights to the appellants. Those rights, he said, included the right to sell or otherwise deal with the films. He added that the large range of words used in the agreement, such as "exhibiting, letting, renting, selling or otherwise dealing with," was such as to give the agents authority to do what they thought best with the films from a commercial point of view. The meaning of the words could not be cut down as Film Studios contended. His Lordship said it was not necessary to deal with the question of copyright. The appeal would be allowed.

**U.S. Producer's Income Tax.**—Irving Asher, film producer, unsuccessfully appealed in the Court of Appeal on December 8 from the judgment given by Mr. Justice Atkinson in favour of London Film Productions, Ltd., Denham, whom he had sued for £1,729 alleged to be due to him under an agreement. Mr. Asher claimed that £3,454 should have been paid to him, but that the company deducted tax at the rate of 10s. in the £. This, he said, was wrongly deducted, as the payment was in the nature of

capital, and therefore not taxable, and he asked for judgment for the full amount. The Master of the Rolls held that the sum was subject to deduction of tax by the payer (the defendant company) and not by direct assessment as if Mr. Asher were carrying on a profession or vocation. The appeal, therefore, must be dismissed with costs. Leave to appeal was granted.

**Film Finance Action.**—The action was concluded on December 7 before Mr. Justice Tucker in the King's Bench Division, arising out of transactions which took place so long ago as 1936 when Insurance Companies were guaranteeing banks on loans made to film companies for the production of films. One of these companies, the Sea Insurance Company, Limited, of Liverpool, were seeking to recover their loss from Messrs. Glanville, Enthoven and Company, the London insurance brokers through whom the business was effected. After a hearing lasting two days H. J. Wallington, K.C., on behalf of the Sea Insurance Company, Limited, stated that the parties had settled their differences, that all charges of fraud or any implications of any kind were withdrawn without any reserve whatever, and that the plaintiffs, the Sea Insurance Company, Limited, were making a token payment of 100 guineas towards the costs incurred by Messrs. Glanville, Enthoven and Company.

**Renters Lose Libel Suit.**—An action in which Anthony Havelock Allan, producer, of Wilton Lodge, Hillingdon, Middlesex, was alleged to have libelled the Columbia Pictures Corporation, failed in the King's Bench Division on Wednesday, March 31.

Plaintiffs, in August, 1941, entered into an agreement with Two Cities Films, Ltd., to produce for them a picture "Unpublished Story." Mr. Allan was the producer and Valerie Hobson, his wife, was the female lead. On April 7, 1942, after the delivery of the picture, Mr. Allan, in a letter to Mr. Del Giudice, a director of Two Cities Films, Ltd., wrote:—"I really am alarmed to hear that 'Unpublished Story' cannot come on in the West End for another five or six weeks. It seems to me that Columbia are doing everything in their power not to help the picture." The plaintiffs admitted that the letter was written on a privileged occasion, but sought to establish malice on the part of Mr. Allan. They did not seek damages and merely wanted the withdrawal of the imputation contained in the letter. Mr. Justice Hilbery, giving judgment, said there was some delay in the production of the film when Trade shown on March 25, and was well received. Defendant thought that an unreasonable time had been allowed to elapse between the Trade show and the release and expressed the view that the plaintiffs were doing that which was not calculated to help the film. He did not write the letter with any improper motive or purpose. That was the end of the matter, and why the action was ever brought his lordship could not understand. There must be judgment for the defendant, with costs.

**Eire Carbon Action.**—In the Eire High Court judgment was entered for the defendants in an action by Napier Equipments, Ltd., cinema suppliers, Lower Abbey Street, Dublin, against the General Electric Co., Ltd., of Dublin, for alleged breach of contract for the supply of projector carbons. Plaintiffs alleged a contract for the sale to them of 36,228 pieces of carbon



and said that only 9,069 had been delivered, but the Court held there was no evidence of contract.

**Unregistered Charity.**—A former manager of the Savoy, Totton, Hants, Maurice Hubert White, was fined £50 at Totton Police Court in July for unlawfully raising money for an unregistered war charity called "The Totton Prisoners of War Fund," by promoting an exhibition, and without approval in writing of the management committee or a person responsible for the management of the charity. Defendant, who pleaded guilty "through ignorance," was alleged to have arranged beauty contests at the cinema and collections were taken for the fund. He had promised to produce the books, but had not done so.

Defendant said he had not kept any books, but handed in paying-in slips and cheque books showing money drawn. He also produced postcards from prisoners of war acknowledging receipt of cigarettes.

**Objected to Kinema Queues.**—Because she objected to queues forming for the Regal, Douglas, in front of her property in Douglas, Mrs. Eunice Bowling withheld payment of the borough rates, amounting to £19 2s. and in April was sued for that amount in the local court. Mrs. Bowling contended that the Corporation had refused to enforce the Local Government Act, which prohibited standing and loitering on pavements. She objected to paying rates while the alleged nuisance continued. The Corporation declared that Mrs. Bowling's contention was no defence whatever to a suit for rates. She had a remedy in law. Eventually Mrs. Bowling paid the rates "under protest."

**Bogus Charity Appeal.**—A sentence of three months with hard labour was imposed on Reginald Stanley Foster (43), fire-guard, at Liverpool, in April, for making an appeal for donations for an unregistered war charity—the National Defence Fire Guards Fund. It was stated that he had approached kinema managers on Merseyside, asking if collections could be taken in their kinemas for the Women's and Children's Evacuated Area Scheme—another bogus fund.

## — FINANCE. —

### SCHEME OF ARRANGEMENT.

**London & District Cinemas, Ltd.**—In the Chancery Division, on July 19, Mr. Justice Simonds sanctioned a scheme of arrangement between the London and District Cinemas, Ltd., and its debenture holders, unsecured creditors and shareholders, and confirmed a proposal for reduction of capital. The petition had been adjourned for evidence as to the advantage the debenture holders were getting from the scheme. T. D. D. Divine, for the company, said it was in a position to pay off the arrears of interest on the debenture stock, and the scheme was designed to terminate the receivership and get rid of the debenture holders' action. The debenture stock holders would, for a period, have a controlling majority on the board of directors, and the sinking fund obligations were to be reduced.

After hearing criticisms of the scheme on behalf of debenture holders, his Lordship said he had felt great difficulty in the case, but he had come to the conclusion that the scheme was one which business men, acting reasonably and honestly, had approved. The scheme had been

accompanied by a singularly naked circular, which contained nothing to guide or inform those who had to vote on it, but he could not say there were such sins of omission or of statement or over-statement which would justify him in refusing his sanction to the scheme.

It had previously been explained that the capital of the company was £250,000 in 1,000,000 5s. shares. Of these 640,000 were issued and fully paid. The debenture stock authorised was £160,000, and it was secured by a trust deed dated December 23, 1936, which contained a specific charge on the company's freehold and leasehold kinemas and a floating charge on the undertaking. The stock was repayable on or before December, 1968, and there was a provision for a cumulative sinking fund of £2,400 a year. There had been default in payment of the sinking fund and of the interest on the stock. The amount of the debenture stock outstanding was £156,463. Of this £30,000 represented an investment of money received in respect of a kinema which had been destroyed by fire. That £30,000 was to be cancelled as part of the scheme. As a result of a debenture holder's action a receiver was appointed, and he had reorganised the business. The company now owned seven kinemas, and as the company was now making a small profit it was to everyone's interest that there should not be a sale. The object of the scheme was to pay off the arrears of interest on the debenture stock, to cancel £30,000 of the stock, to discharge the sinking fund obligations for the years 1939 to 1942 and for 1943 and subsequent years to reduce the sinking fund payment to £1,620. The final date of redemption of the stock was not affected. The company would take the necessary steps to procure the discharge of the receiver. There would be a composition of 10s. in the £ of the unsecured creditors. The capital was to be reduced by cancelling 3s. 9d. per share on the issued shares, reducing them to 1s. 3d. They were then to be consolidated into 5s. shares and the capital was to be increased to the original amount.

### WINDING-UP ORDER.

**Plaza (Southend), Ltd.**—In the Chancery Division, on October 25, Mr. Justice Bennett made an order for the compulsory winding up of Plaza (Southend), Ltd., on the petition of Plaza (Southchurch) Cinema, Ltd., of High Street, Southend-on-Sea. P. B. Morle, for the petitioners, said they were creditors for £680. The respondent company did not appear. At the meeting of creditors it was stated that the failure was attributed by one of the directors to the war, evacuation of the town, and also to the fact that the kinema got a bad name owing to faulty projection.

### BANKRUPTCIES.

**Large Sums Disappear.**—The public examination of Solomon Slesenger (47), lately carrying on business in Pink Lane, Newcastle, and who had given as the cause of failure losses over a kinema enterprise, was closed at Newcastle on May 5. The Registrar had commented on the unsatisfactory nature of the case, inasmuch as large sums of money had disappeared. The only answer that Slesenger had given was that some people had defaulted. The deficiency was £5,000, and the trustee stated there was prospect of a dividend, he had £1,200 and he was still making an attempt to get the partner in.

## RECEIVERS, APPOINTMENTS or RELEASES.

**Automatic (Barnes, 1932), Ltd.,** Printers, manufacturers and publishers of kinematograph films, etc., National House, 60-66, Wardour Street, W.1.—Wm. B. Cullen, of 4, Lloyds Avenue, Fenchurch Street, E.C., ceased to act as receiver and manager on October 18, 1943.

**British Independent Exhibitors (Distribution) Co., Ltd.,** 91, Shaftesbury Avenue, W.1.—J. G. Saunders, of Canada House, Norfolk Street, W.C.2, and R. S. Mays-Smith (abroad on active service), ceased to act as Receivers and Managers on November 11, 1943.

**Garrick Film Co., Ltd.,** 40-43, Norfolk Street, W.C.2.—John W. Skelsey, of 40-43, Norfolk Street, W.C.2, ceased to act as receiver and manager on July 22, 1943.

**Gilbert Films, Ltd.,** 91, Shaftesbury Avenue, W.1.—R. S. Mays-Smith and J. G. Saunders, both on active service abroad, ceased to act as receivers and managers on November 11, 1943.

**Herbert Wilcox Productions, Ltd.,** Dial House, Shepperton-on-Thames.—Sir Harold Moore, of Dial House, Shepperton-on-Thames, ceased to act as receiver on September 30, 1943.

**Imperator Film Productions, Ltd.,** Dial House, Shepperton-on-Thames.—Sir Harold Moore, of Dial House, Shepperton-on-Thames, ceased to act as receiver on September 16, 1943.

**International Cinematograph Co., Ltd.,** 6, Broad Street Place, E.C.—R. W. West, of 6,

Broad Street Place, E.C.2, ceased to act as receiver and manager on September 30, 1943.

**International Still Studios, Ltd.,** 31, John Street, Bedford Row, W.C.1.—Richard W. Lambeth, of 31, John Street, Bedford Row, W.C.1, ceased to act as receiver and/or manager on January 31, 1943.

**Leslie Fuller's Pictures, Ltd.,** Astor House, Aldwych, W.C.2.—Chas. M. Foxon, of Vernon House, 12-18, Friar Lane, Nottingham, ceased to act as receiver and/or manager on November 30, 1943.

**London and District Cinemas, Ltd.,** Capitol Cinema, Church Street, Epsom.—N. W. Wild, of Orient House, 42-5, New Broad Street, E.C.2, ceased to act as receiver and manager on September 12, 1943.

**Milheath Studios, Ltd.,** Wardour Street, W.1.—R. L. Tillet, of 8, Riverdale Gardens, East Twickenham, ceased to act as receiver and manager on February 28, 1943.

**Naborhood Theatres, Ltd.,** 8, Piccadilly Mansions, 17, Shaftesbury Avenue, W.1.—A. J. Haggart, of 38, Beechwood Avenue, Thornton Heath, ceased to act as receiver and/or manager on June 30, 1942. (Notice filed February 15, 1943.)

**Picture Halls (Hulme), Ltd.,** 61, Chapman Street, Hulme, Manchester.—Percy E. Slack, of 44, Bedford Row, W.C.1, ceased to act as receiver and/or manager on March 25, 1943.

## CHANGES OF NAME.

**Associated British Film Distributors, Ltd.,** 169-171, Oxford Street, W.1.—Name changed to Ealing Distribution, Ltd., on April 7, 1943. To January 13, 1943, 100 shares of £1 each had been issued, of which Associated Talking Pictures, Ltd., held 96 shares.

**Burger and McQuitty Films, Ltd.,** 21, Soho Square, W.1.—Name changed to Renaissance Films, Ltd., on April 12, 1943.

**Elder Wills Productions, Ltd.,** 61-2, Gracechurch Street, E.C.3.—Name changed to Owen Dee Productions, Ltd., on April 29, 1943.

**Falcon Films, Ltd.,** Harrow-on-the-Hill.—Name changed to Mayfair Circuit (Teignmouth), Ltd., on February 19, 1943.

**Kilburn Empire, Ltd.,** 87, Regent Street, W.1.—Name changed to Panacea Productions, Ltd., on January 5, 1943.

**OLLIVER CIRCUIT CHANGE TO MAYFAIR.** The following changes of name under date of June 10, 1943, are reported:—

**OLLIVER Circuits (Trowbridge), Ltd.,** 89, Cornwell Street, Birmingham.—Name changed to Mayfair Circuit (Trowbridge), Ltd.

**OLLIVER Circuits (Newbury), Ltd.**—Name changed to Mayfair Circuit (Newbury), Ltd.

**OLLIVER Circuits (Odiham), Ltd.**—Name changed to Mayfair Circuit (Odiham), Ltd.

**OLLIVER Circuits (Dursley), Ltd.**—Name changed to Mayfair Circuit (Dursley), Ltd.

**OLLIVER Circuits (Cirencester), Ltd.**—Name changed to Mayfair Circuit (Cirencester), Ltd.

**OLLIVER Circuits (Atherstone), Ltd.**—Name changed to Mayfair Circuit (Atherstone), Ltd.

The registered offices of the above companies are at 89, Cornwall Street, Birmingham.

**Pitchcroft Theatre, Ltd.,** 199, Wolverhampton Street, Dudley.—Name changed to Mayfair Circuit (Smethwick), Ltd., on April 20, 1943. Directors at December 31, 1942, were Alfred L. Hawkins and Wm. G. Elcock (both directors of Hambridge Brewery, Ltd., and Gerald Trust, Ltd.).

**Prince of Wales Theatre (Birmingham), Ltd.,** 39, St. James's Street, S.W.1.—Name changed to Pow, Ltd., on February 27, 1943.

**S.E. Cinemas, Ltd.,** 47, Temple Row, Birmingham.—Name changed to Mayfair Circuit (Tyselev), Ltd., on April 20, 1943.

**W. M. Theatres, Ltd.,** 53, Great Marlborough Street, W.1.—Name changed to Grand Alliance Film Corporation, Ltd., on April 2, 1943.

KEEP GB-KALE IN MIND

## DISCHARGES FROM BANKRUPTCY.

**Sound Engineer.**—Edward Solomon Fox, 7, Park Lane, W.1, and described in the Receiving Order as film sound engineer, applied for his discharge at the London Bankruptcy court on July 1. Debtor failed in June, 1938, with liabilities of £845, and the assets had realised £64. When in America debtor became experienced in "dubbing" films, and came to this country to take employment with a film company at a salary of £1,000 a year. Owing to the financial position of the company, his engagement lasted only eight months. In December, 1937, moneylenders instituted bankruptcy proceedings. Mr. Registrar Kean granted the discharge subject to a suspension of six months.

**Kinema Director.**—At the London Bankruptcy Court on October 5, Stanley Leyton, formerly of 214, Westminster Bridge Road, who failed in December, 1942, with liabilities of £1,880, was granted his discharge subject to a suspension of one month. The Official Receiver reported that no assets had been recovered for distribution. In 1927 debtor purchased for £8,000 a two-thirds interest in the Coronation, Surbiton, and later formed a company to take over the interest of himself and others. He acted as a director of the company until March, 1928. One reason of his insolvency was attributed to his liabilities under guarantees on behalf of his kinema companies.

**Colour Inventor.**—At the public examination of Reginald Killick, Chertsey, Surrey, engineer, in November at Kingston-on-Thames, it was reported that the bankruptcy petition had been filed by a creditor who had obtained judgment for £85 and £12 3s. costs, but debtor disputed that claim. The statement of affairs showed gross liabilities £125 12s. 1d., of which £28 9s. 1d. was expected to rank for dividend. The only assets returned were stated to be patents "of uncertain value." Debtor said that since the bankruptcy, his wife had voluntarily discharged

the ranking liabilities. Debtor was an inventor and some of his devices dealt with colour photography for kinemas, and others related to engineering. Some of his patents had been sold. Debtor, however, had not always benefited from those sales, and other parties, who had advanced him money for experiments, were interested. The examination was adjourned for closing.

**Kinema Organist.**—At his public examination at Manchester on July 23, Eugene Stuart Barrie (44), kinema organist, stated that after returning from America he was engaged as organist at various kinemas, and his salary was about £15 per week. When the war broke out his earnings suffered, but his standard of living was not reduced, and he became involved in debt. He borrowed money. At present he was receiving £12 a week as kinema organist, plus occasional broadcasting fees. He intended to repay his debts as soon as possible. Examination closed.

**Manager and Receiver.**—Formerly manager and receiver of the Naborhood Cinema, Sydenham, S.E.26, the public examination in bankruptcy of Alfred John Haggard was informally closed at Croydon Bankruptcy Court on July 6. Liabilities to unsecured creditors were £638, and assets 2s., plus a book debt of £55. Debtor attributed his failure entirely to liability for debts contracted as manager of the kinema and receiver for the debenture holder.

Debtor was so appointed in November, 1940, at a salary of £4 a week, subsequently increased to £6, remaining until it closed down in June, 1942. He had no knowledge of accountancy. When he took over he did not know the company's financial position. Afterwards he found that it was insolvent, with liabilities, he understood, of over £3,000. His liabilities included £263 film hire, £198 bank overdraft, £45 goods supplied, and telephone and electricity charges for the kinema. It was finding money for the film hire that killed him. He had contracted these debts on the instructions of the debenture holder.

## General Council Recommends "The Ideal Kinema"

THE following recommendation from its Technical Committee was accepted by the General Council of the C.E.A. at its meeting in London on Wednesday, July 14:—

*"Your Committee would also draw attention to the excellent technical reports which appear in the Technical Supplement of the KINEMATOGRAPH WEEKLY ("The Ideal Kinema"), and the view was expressed that very often these excellent articles seldom get beyond the manager's desk.*

*"Your Committee would direct the attention of members who subscribe to the KINEMATOGRAPH WEEKLY, the desirability of passing on the Technical Supplement to their projection-room staff."*



# FINANCIAL SECTION

## New Companies Registered during the Year.

### JANUARY, 1943.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Apollo Films, Ltd. ....	£100 in £1 shares .....	Film producers .....	—
Atlas Entertainments, Ltd.	£500 in £1 shares .....	Amusement caterers, kinema proprietors.	Solicitors: W. L. Highway & Sons, 22, Newhall Street, Birmingham, 3.
Black Star Film Productions, Ltd.	£100 in £1 shares .....	Film producers .....	92, Wardour Street, W.1
Droitwich Spa Entertainments, Ltd.	£2,000 in £1 shares .....	Kinema proprietors ...	New Salters Hall Cinema, Droitwich Spa, Worcs.
F.H.N.R. Productions, Ltd.	£500 in £1 shares	Play producers .....	Queen's College Chambers, Paradise Street, Birmingham.
G.B.—Kalee, Ltd. ....	£1,000 in 500 "A" ord. and 500 "B" ord. shares of £1.	Dealers in and agents for apparatus and appliances used in connection with film projection, sound reproduction, radio photography and sound recordings, kinema and box-office furniture, etc.	Solicitors: Richards, Butler & Co., 88, Leadenhall Street, E.C.3.
Giles Equipment, Ltd. ...	£500 in £1 shares .....	—	—
Mayfair Circuit (Swindon), Ltd.	£5,250 in 5,000 6% cum. pref. shares of £1 and 5,000 ord. shares of £1	Kinema proprietors ...	Empire Theatre, Groundwell Street, Swindon, Wilts.
Mayfair Circuit (Tring), Ltd.	£2,100 in 2,000 pref. shares of £1 and 2,000 ord. shares of 1/-	Kinema proprietors ...	Regal Cinema, Tring, Herts.
Music Halls Consolidated, Ltd.	£5,000 in 4,000 6% cum. pref. shares of £1 and 20,000 ord. shares of 1/-	Theatre, kinema, and amusement proprietors.	—
Park Lane Productions, Ltd.	£100 in 1/- shares .....	Theatre and kinema proprietors, film producers.	Friars House, 39-41, New Broad Street, E.C.2.
Ritz (Thirsk), Ltd. ....	£2,000 in £1 shares .....	Kinema proprietors ...	Solicitors: Wm. Bateson & Co., 28, Park Square, Leeds, 1.
Sound and Scene Services (London), Ltd.	£2,000 in 1,900 shares of £1 and 2,000 shares of 1/-	Dealers in apparatus for sound recording, etc.	145, Wardour Street, W.1.

### FEBRUARY.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Albert Dock Theatres, Ltd.	£100 in £1 shares .....	Kinema proprietors.....	15, Cullum Street, E.C.3
Anglo-Scot Productions, Ltd.	£100 in £1 shares .....	Entertainment proprietors.	79, West Regent Street, Glasgow.
Capital Publicity and Display, Ltd.	£100 in £1 shares .....	Poster and sign writers.	Solicitor: F. H. Carpenter, 74, Grand Parade, Brighton.
Croxford & Co., Ltd., J. T.	£100 in £1 shares .....	General cleaners, decorators, fumigators, and renovators of buildings and equipment,	24-5, Old Steine, Brighton.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Curzon, Ltd., Michael	£1,000 in £1 shares	Manufacturers of and dealers in cameras, films, kine - cameras, projectors, etc.	29, Oxford Street, W.1.
Dunoon Entertainments, Ltd.	£100 in £1 shares	Entertainment proprietors.	79, West Regent Street Glasgow.
Effaness Productions, Ltd.	£100 in £1 shares	Producers of plays, films, etc.	National House, 60-66, Wardour Street, W.1.
F.B.T. Sound Manufacturing Co., Ltd.	£1,000 in £1 shares	Manufacturers and dealers in kinematograph apparatus, sound reproducing plant, etc.	14, Temple Street, Birmingham.
F.J.B. Theatres (Boscombe), Ltd.	£500 in £1 shares	Kinema proprietors	Silver Street Chambers, Lincoln.
Holyrood Film Productions, Ltd.	£1,000 in £1 shares	Film producers	84, Chancery Lane W.C.2.
Independent Pictures, Ltd.	£1,000 in £1 shares	Film producers and distributors.	75-77, Audrey House, Ely Place, E.C.1.
J.B.R. Circuit Ltd.	£1,000 in £1 shares	Kinema proprietors	—
Leicester Square Productions, Ltd.	£100 in £1 shares	Play and film producers.	35, Pantion Street, S.W.1
Leytonstone Cinema, Ltd.	£100 in £1 shares	Kinema proprietors	—
Lyhyll, Ltd.	£100 in £1 shares	Theatre proprietors.	—
Mayfair Circuit (Soham) Ltd.	£1,050 in 1,000 pref. shares of £1 and 1,000 ord. shares of 1/-.	Kinema proprietors.	New Regent Cinema, Clay Street, Soham, Cambs.
Newpark Cinema, Ltd.	£100 in £1 shares	Kinema and theatre proprietors.	—
Palace (Farndon), Ltd.	£1,000 in £1 shares	Kinema proprietors.	18, Lloyd Street, Manchester, 2.
Playowners, Ltd.	£1,000 in £1 shares	Entertainment producers, kinema proprietors, etc.	27, Old Bond Street, W.1.
Poliwax, Ltd.	£1,000 in £1 shares	To acquire the business of film treatment specialist carried on by Chas. E. Hillery-Collings as the "Poliwax Film Treatment" at Lambeth Palace Road, S.E.1.	5, Peter Street, Wardour Street, W.1.
Pomeroy (Productions), Ltd., Jay.	£1,000 in £1 shares	To carry on the business of producers and managers of theatrical and kinematograph performances.	120, Pall Mall, S.W.1.
S. M. Super (Heswall), Ltd.	£3,000 in £1 shares	Kinema proprietors	Solicitors: Walton and Ray, 33, King Street, Luton.
Sapa, Ltd.	£100 in £1 shares	Dealers in cameras, kinematographs, apparatus, etc.	—
Savoy (Exmouth), Ltd.	£1,050 in 1,000 pref. shares of £1 and 1,000 ord. shares of 1/-.	Kinema proprietors	Savoy Cinema, Rolle Street, Exmouth.
Unicorn Pictures, Ltd.	£1,000 in 1/- shares	Kinema and theatre proprietors.	93-95, Wardour Street, W.1.
Wareing Productions, Ltd.	£1,000 in £1 shares	Entertainment and kinema proprietors.	Arcade House, 27, Old Bond Street, W.1.
Woolwich Empire, Ltd.	£100 in £1 shares	—	15, Cullum Street, E.C.3.

### MARCH.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Astley & Green, Ltd.	£3,000	Kinema, music-hall and theatre proprietors, and managers, advertisement agents and contractors.	3, Richmond Terrace, Blackburn.
Dawn Trust, Ltd.	Limited by guarantee without share capital.	To acquire the business of the same name, to promote religious, educational and cultural influence and value of motion picture films.	Walton Street, Aylesbury, Bucks.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Deecce Cinemas, Ltd. ...	£100 in 5/- shares .....	Kinema proprietors ...	County Chambers, 25, King Street, Wakefield.
Dey Entertainments, Ltd., Frank.	£5,000 in £1 shares .....	Proprietors of theatres and kinemas.	Solicitors : Grocock & Staniland, Boston.
Drogheda Cinemas, Ltd.	£25,000 in £1 shares ...	Kinema proprietors. ...	—
Holborn Productions (London), Ltd.	£1,000 in £1 shares .....	Theatre and kinema proprietors.	82, King William Street, E.C.4.
Kamm & Co., Ltd. ....	£10,000 in 9,000 pref. and 1,000 ord. shares of £1.	To acquire the business of an electrical and scientific engineer, manufacturer of kinematograph apparatus, paint projectors and oxygen generators, carried on by Kamm & Co., Ltd. (in liquidation).	27, Powell Street, Goswell Road, E.C.1.
L. & S. Cinema, Ltd. ....	£100 in £1 shares .....	Kinema proprietors ...	—
M. W. D. Developments, Ltd.	£100 in £1 shares .....	Kinema proprietors ...	Grand Theatre, North Road, Brighton.
Mayfair Circuit (Ex-mouth), Ltd.	£2,100 in 2,000 pref. shares of £1 and 2,000 ord. shares of 1/-.	Kinema proprietors ...	Solicitors : Upton, Britton & Lumb, 37, Bedford Square, W.C.1.
Neale Entertainments, Ltd.	£2,000 in £1 shares .....	Kinema and amusement proprietors.	1, Broomfield Road, Coventry.
New Academy, Ltd. ....	£2,000 in 4/- shares .....	Kinema proprietors ...	Solicitors : Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.
Picture House (Glusburn), Ltd.	£4,000 in £1 shares .....	To acquire the Cross Hills Picture House, Cross Hills, near Keighley.	Station Road, Cross Hills, near Keighley.
Vickers Empire (Kirkham), Ltd.	£2,500 in £1 shares .....	Kinema proprietors ...	Solicitors : Percy H. Stephenson & Co., St. Annes.
Zone Films, Ltd. ....	£100 in £1 shares .....	Renters and film producers.	—

## APRIL.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Alcirk, Ltd. ....	£500 in 10/- shares ...	To acquire the Club, known as "Allied Circle."	7, Kinnerton Studios, Studio Place, S.W.1.
British Australasian Film Corporation, Ltd.	£1,000 in £1 shares .....	Film producers and distributors.	23, High Street, Corsham, Wilts.
Empire Cinema (Watford), Ltd.	£1,500 in £1 shares .....	To acquire the Empire Cinema, Watford.	Empire Cinema, Merton Road, Watford.
Gainsborough Cinemas (Leeds), Ltd.	£100 .....	Kinema, theatre, and music-hall proprietors and managers.	Solicitors : R. H. Mclusk, Bank Street, Castleford.
Grey & Morris Productions, Ltd.	£100 in £1 shares .....	Producers of plays and films.	Solicitors : Peachey & Co., Arundel House, W.C.2.
K. & E. Investments, Ltd.	£100 in £1 shares .....	To acquire, develop, and turn to account property, to carry on the business of theatre and kinema proprietors.	—
Mayfair Circuit (Restaurants), Ltd.	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1/-	Restaurant proprietors and caterers.	Solicitors : Upton, Britton & Lumb, W.C.1.
Members Cinemas (1934), Ltd.	£25,000 in £1 shares	To acquire the business of Members Cinemas, Ltd., kinema proprietors.	103, Cannon Street, E.C.4.
Minco Cinemas, Ltd. ....	£1,000 .....	Proprietors and managers of kinemas and theatres.	Martin's Bank Chambers, 123-5, Clayton Street, Newcastle-on-Tyne.



<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Premier Distribution, Ltd. £100 .....		Sound picture distributors, renters, exhibitors and producers, kinema and theatre proprietors and managers.	Solicitors : E. P. Rugg & Co., 12, Henrietta Street, W.C.2.
S. & M. Effects, Ltd. .... £1,000 in £1 shares .....		Suppliers of sound tracks and back projection plates for cinematographic television or other purposes.	Solicitors : Garton & Co., 9, Cavendish Square, W.1.
White Eagle Co., Ltd. ... £100 in £1 shares.....		Film and play producers	Regency House, Warwick Street, W.1.
Willens (Skipton), Ltd. ... £3,000 in £1 shares .....		Press, screen, and curtain advertisers, proprietors of theatres, kinemas and halls.	48, High Street, Skipton, Yorks.
Wills, Ltd., Harold .....	£1,000 in £1 shares .....	Film transporters and haulage contractors, general carriers, etc.	42, Gillinggate, Kendal.

**MAY.**

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Atherton, Ltd., Tom .....	£15,000 in £1 shares ...	To acquire the Regal, Lower Ince, nr. Wigan, and the Picture House, Scholes, Wigan.	The Picture House, Scholes, Wigan.
Collins (Walsall), Ltd., Pat. £100 in £1 shares.....		Proprietors of fun fairs and kinemas.	Amusement Depot, High Street, Bloxwich, Staffs.
Corkhill, Marquart & Co., Ltd. £4,000 in 3,000 pref. and 1,000 ord. shares of £1.		To acquire the business of fibre manufacturers, with the benefit of certain inventions relating to the manufacture of cellulose acetate, non-inflammable cinematographic and photographic films.	603, Tower Building, Water Street, Liverpool, 3.
Crownwood Ltd. Cinemas, £500 in £1 shares.....		Kinema proprietors.....	6, Station Parade, Balam, S.W.12.
Developments (T. and C.), Ltd. £1,000 in £1 shares .....		Kinema proprietors, caterers, etc.	Dominion Buildings, 68, Argyle Street, Birkenhead.
Excel Cinema Co., Ltd. ... £4,000 in £1 shares .....		Kinema proprietors ...	—
George Picture House (Largs), Ltd. £3,000 in £1 shares .....		Kinema proprietors ...	—
Gnome Photographic Products, Ltd. £2,000 in £1 shares .....		To acquire the trade mark "Gnome" (application 586,606) relating to photographic apparatus, cameras and cinematograph apparatus, films.	6-8, Plymouth Street, Cardiff.
Grand (Exmouth), Ltd. ... £1,050 in 1,000 pref. shares of £1 and 1,000 ord. shares of 1/-.		Kinema proprietors ...	Solicitor : H. V. Harraway, 2, Fields Court, W.C.1.
Hawthorn Cinemas, Ltd. £1,000 in £1 shares .....		Kinema proprietors ...	4, The Circle, Southdown, Bath.
K.G. and L. Industries, Ltd. £100 in £1 shares .....		Manufacturers of and dealers in electrical plant and cinematograph apparatus.	1a, Fyfield Road, S.W.9.
McNally Cinemas, Ltd. ... £10,000 in £1 shares ...		Renters and kinema proprietors.	—
Mayfair Circuit (Leyton), Ltd. £1,050 in 1,000 pref. shares of £1 and 1,000 ord. shares of 1/-.		Kinema proprietors ...	Solicitors : H. V. Harraway & Son, W.C.1.
Orphilm Theatres, Ltd. ... £500 in £1 shares.....		Kinema proprietors ...	—
P. and C. Film Productions, Ltd. £100 in £1 shares.....		Film producers .....	4, Golden Square, W.1.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Rainbow Productions, Ltd.	£1,000 in £1 shares .....	Film producers .....	Solicitors: A. M. Oppenheimer, S.W.7.
Rotherdrome Cinemas, Ltd.	£1,000 in £1 shares .....	Kinema proprietors.....	4, Sutherland Avenue, W.9.
Stanbrook Productions, Ltd.	£1,000 in £1 shares .....	Theatre and kinema proprietors.	8, Golden Square, W.1.
Universal Ventures, Ltd.	£500 in £1 shares.....	Theatre and kinema proprietors.	32, Sackville Street, W.1.
Urie Cinemas, Ltd.	£500 in £1 shares.....	Kinema proprietors, to enter into a lease with the owners of the Inverurie Town Hall.	230, Union Street, Aberdeen.

**JUNE**

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Capitol & Allied Theatres, Ltd.	£225,000 in 100,000 shares of £1 and 500,000 shares of 5/-	Kinema proprietors.	—
Cineguild, Ltd.	£100 in £1 shares.....	Film producers, studio and theatre proprietors.	Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.
E.P.D. Productions, Ltd.	£2,500 in 2,000 pref. and 500 ord. shares of £1.	To acquire the business carried on as "E.P.D. Productions," manufacturers and agents for kinematograph equipment, film producers and distributors.	Egyptian House, 170, Piccadilly, W.1.
Elsir Cinema, Ltd.	£3,000 in £1 shares .....	Kinema proprietors ...	The Green, Scotter, Gainsborough.
G.C.T. (Barnes), Ltd.	£100 in £1 shares .....	Theatre, kinema, and skating - rink proprietors.	8, Stratton Street, W.1.
G.C.T. (Belmont), Ltd.	£100 in £1 shares.....	Theatre, kinema, and skating - rink proprietors.	8, Stratton Street, W.1.
G.C.T. (Cippenham), Ltd.	£100 in £1 shares.....	Theatre, kinema, and skating - rink proprietors.	8, Stratton Street, W.1.
Harvey Productions, Ltd.	£100 in £1 shares .....	Play and film producers.	11, Great Newport Street, W.C.2.
Oldcastle Cinemas, Ltd.	£10,000 in £1 shares ...	Kinema proprietors ...	—
Ormonde Cinemas (Dun- garvan), Ltd.	£20,000 in £1 shares ...	Kinema proprietors. ...	—
Peer Film Sales, Ltd.	£100 in £1 shares .....	Kinematographers, film producers, etc.	47, Oxford Street, W.1.
Victory Theatre (White- inch), Ltd.	£4,500 in £1 shares.....	To acquire the Victory Theatre, Whiteinch, Glasgow.	Solicitor: J. Makepeace 1, Law Court Chambers, South Shields.

**JULY**

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Assembly Rooms, Belper, Ltd.	£4,000 in £1 shares .....	Kinema proprietors ...	Derwent Street, Belper, Derby.
Chesters (New Brighton), Ltd.	£2,000 in £1 shares .....	Electricians, kinema and wireless equipment contractors.	139, Victoria Road, New Brighton, Wallasey, Cheshire.
Clifton Cinema (Walham Green), Ltd.	£100 in £1 shares .....	To take over a lease of the Broadway Gardens Cinema, Walham Green. Kinema proprietors.	16, Devonshire Road, Handsworth, Birmingham.
Coronet (Bradford), Ltd.	£2,000 in £1 shares ...	Kinema proprietors ...	—
F. J. B. Theatres (Birmingham), Ltd.	£500 in £1 shares.....	Kinema proprietors ...	3, Saltergate, Lincoln.
Kingston Cinema (Halifax), Ltd.	£2,500 in 5s. shares ...	To acquire the business of the Kingston Picturedrome, Halifax, and to adopt an agreement.	Palatine Chambers, 6, Market Street, Halifax.
Pavilion Ltd.	(Emsworth), £1,050 in 1,000 pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema proprietors ...	5, Culross Street, W.1.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Regal, Exmouth, Ltd....	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema proprietors ...	6, Culross Street, W.I.
Russell Productions, Ltd.	£1,000 in £1 shares .....	Film producers .....	105, St. Vincent Street, Glasgow.

### AUGUST.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Hammer & Fogwell, Ltd.	£1,000 in 750 ord. and 250 6% cum. pref. shares of £1.	Theatre and kinema proprietors.	23, Denmark Street, W.I.
Lingual Synchrone, Ltd.	£100 in £1 shares.....	Producers of kinematograph and other films.	28, Sackville Street, Piccadilly, W.I.
Southern Film Services, Ltd.	£100 in £1 shares.....	Kinema and theatre proprietors.	11, Mackenzie Street Slough, Bucks.

### SEPTEMBER.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Alpha Lens Co., Ltd....	£1,000 in £1 shares .....	To carry on the business of manufacturers, wholesalers and factors of and dealers in protective, laminated, absorptive and other lenses, optical, nautical, surgical, kinematographic and scientific instruments and supplies.	40, George Street, Richmond, Surrey.
Ardara Parish Hall, Ltd.	£8,000 in £10 shares ...	Concert Hall, kinema proprietors, etc.	—
Coliseum (East Ham), Ltd.	£100 in £1 shares.....	Kinema proprietors ...	—
F. J. B. Theatres (Croydon), Ltd.	£500 in £1 shares.....	Kinema proprietors ...	3, Saltergate, Lincoln.
Filmhire (Aberdeen), Ltd.	£1,000 in £1 shares .....	Film renters and exhibitors.	—
Filmhire (Somerset), Ltd.	£1,000 in £1 shares .....	Film renters and exhibitors.	—
Glendale Theatre Corporation, Ltd.	£100 in £1 shares.....	Kinema proprietors ...	National House, 60-66, Wardour Street, W.I.
Grand (Radway), Ltd....	£1,050 in 1,000 pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema proprietors ...	5, Culross Street, W.I.
Irish Pictures, Ltd.....	£2,000 in £1 shares.....	Film renters and kinema proprietors	—
Island Film Co., Ltd.....	£100 in £1 shares.....	Film producers .....	93-95, Wardour Street, W.I.
Mann, Ltd., R. and H....	£1,000 in 1,000 ord. shares of 5s. and 750 pref. shares of £1.	Kinema proprietors ...	6, Liverpool Terrace, Worthing.
Norman Film Productions, Ltd.	£1,000 in £1 shares .....	Film producers and kinema proprietors	58, Wardour Street, W.I.
S. M. Roxy (Birkenhead), Ltd.	£1,000 in £1 shares .....	Kinema proprietors ...	Solicitors: Walton and Ray, 33, King Street, Luton.
Western Counties Theatres, Ltd.	£1,500 in £1 shares .....	Proprietors or managers of kinemas.	—

### OCTOBER

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
British Commonwealth Film Corporation, Ltd.	£5,000 in £1 shares.....	To promote and assist the marketing, distribution, and use, commercially and otherwise, of British films in the British Isles and elsewhere.	Seymour House, 17, Waterloo Place, S.W.I.
Cantlay Laboratories, Ltd.	£4,000 in £1 shares .....	Developers, printers and processors on kinematograph and other films.	53, Berners Street, W.I.



<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Carlton, Sevenoaks (1943), Ltd.	£100 in £1 shares.....	Kinema proprietors.....	—
Cinema Projects, Ltd. ...	£100 in £1 shares.....	Kinema proprietors.....	—
Elliman and Son, Ltd., J.M.	£3,000 in 108 "A" shares of 5s. and 2,973 "B" shares of £1.	Contractors for the erection, decoration and equipment of kinemas.	—
Filmhire (Birmingham), Ltd.	£1,000 in £1 shares .....	Film renters and exhibitors.	—
Filmhire (Edinburgh), Ltd.	£1,000 in £1 shares .....	Film renters and exhibitors.	—
Filmhire (Leeds), Ltd....	£1,000 in £1 shares .....	Film renters and exhibitors.	—
Filmhire (Manchester), Ltd.	£1,000 in £1 shares .....	Film renters and exhibitors.	—
Filmhire (Newcastle), Ltd.	£1,000 in £1 shares .....	Film renters and exhibitors.	—
Filmhire (Plymouth), Ltd.	£1,000 in £1 shares .....	Film renters and exhibitors.	—
Filmhire (Sheffield), Ltd.	£1,000 in £1 shares .....	Film renters and exhibitors.	—
Hindmarsh Enterprise (Stanley), Ltd.	£1,000 in £1 shares .....	To carry on the business of kinema and dance hall proprietors.	Gibson Street, Consett, Co. Durham.
Kentertainments, Ltd....	£100 in 1s. shares .....	Entertainments and kinema proprietors.....	215, High Street, Orpington, Kent.
Lyric Cinema (Dublin), Ltd.	£10,000 in £1 shares ...	Kinema proprietors.....	—
Mayfair (Bristol), Ltd. ...	£100 in 1s. shares .....	Photographic studio proprietors, film producers, etc.	10, St. Augustine's Parade, Bristol.
Minilabs, Ltd. ....	£1,000 in £1 shares .....	Photographers, photographic processors, etc.	160, Faireholme Crescent, Hayes, Middlesex.
Overture Theatre, Ltd.	£1,000 in £1 shares .....	Theatre and kinema proprietors.	Solicitors: Richards, Butler & Co., 88, Leadenhall Street, E.C.3.
Picture House (Knowle), Ltd.	£3,000 in £1 shares .....	Kinema proprietors ...	Station Road, Knowle, Warwickshire.
Plaza Cinema (Newsham), Ltd.	£1,500 in £1 shares .....	To acquire the Plaza, Newsham, Northumberland.	69, Blackett Street, Newcastle-on-Tyne.
Robert & Peters, Ltd....	£4,000 in £1 shares .....	Amusement caterers ...	91, Squires Gate Lane, Blackpool.
Stanley Productions (Dunstable), Ltd.	£100 in £1 shares.....	Kinema proprietors ...	88, Luton Road, Dunstable, Beds.
Star Cinemas (Northalerton), Ltd.	£100 in £1 shares.....	Kinema proprietors.....	New Star Cinema, Aire Street, Castleford, Yorks.
Studley Picture House, Ltd.	£1,500 in £1 shares .....	Kinema proprietors.....	Station Road, Knowle, Warwickshire.
Suburban Century Entertainments, Ltd.	£100 in £1 shares.....	Kinema proprietors.....	110, Long Acre, W.C.2.
Tivoli Cinema, Ltd.....	£35,000 in £1 shares ...	Kinema proprietors.....	—
Triumph Productions, Ltd.	£100 in £1 shares.....	Film and play producers	—

**NOVEMBER**

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Abbey Cinema, Ltd.....	£5,000 in £1 shares .....	Kinema proprietors.....	19, Castle Street, Liverpool.
Arcade Promotions, Ltd.	£200 in £1 shares.....	Kinema proprietors.....	27, Old Bond Street, W.I.
B. & S. Cinemas (Audenshaw), Ltd.	£100 in £1 shares.....	Kinema proprietors.....	Hippodrome, Carnegie Street, Ellesmere Port, Cheshire.
B. & S. Cinemas (Empire Chorley), Ltd.	£100 in £1 shares .....	Kinema proprietors.....	Hippodrome, Carnegie Street, Ellesmere Port, Cheshire.
B. & S. Cinemas (Farnworth), Ltd.	£100 in £1 shares.....	Kinema proprietors.....	Hippodrome, Carnegie Street, Ellesmere Port, Cheshire.
B. & S. Cinemas (Hippodrome, Chorley), Ltd.	£100 in £1 shares.....	Kinema proprietors.....	Hippodrome, Carnegie Street, Ellesmere Port, Cheshire.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Beacon Studios, Ltd. ....	£1,000 in £1 shares .....	Photographers, manufacturers of and dealers in cameras, kine-cameras, projectors, etc.	29-31, Oxford Street, W.1
Bruton Film Productions, Ltd.	£10,000 in £1 shares .....	To acquire the business carried on at Piccadilly House, Piccadilly Circus, as "Berkeley Film Productions," film producers, etc.	Solicitors: E. P. Rugg & Co., 12, Henrietta Street, W.C.2.
Cineguild Export Agency, Ltd.	£100 in £1 shares .....	Distributors and renters of cinematograph films.	Canada House, Norfolk Street, W.C.2.
Empire (Blaenau Festiniog), Ltd.	£100 in £1 shares .....	Kinema proprietors .....	18, Lloyd Street, Manchester, 2.
Fear & Co., Ltd., E. J. ...	£500 in £1 shares .....	Manufacturers of and dealers in cameras, electric accumulators and batteries.	Lyefield Road, Charlton Kings, Cheltenham.
G. C. T. (Mayfair), Ltd. ....	£100 in £1 shares .....	Theatre and kinema proprietors.	8, Stratton Street, W.1.
Grand National Pictures, Ltd.	£100 in £1 shares .....	To carry on the business of film distributors, exhibitors and agents.	Solicitors: Forsythe, Kerman and Phillips, W.1.
Harman Plastics and Engineering, Ltd.	£1,000 in £1 shares .....	Manufacturers of and dealers in plastic substances, including equipment for theatres and kinemas, advertising signs, etc.	Standbrook House, 2-5, Old Bond Street, W.1.
Kingswood Enterprises, Ltd.	£5,000 in £1 shares .....	Kinema proprietors .....	44, Prudential Buildings, Park Row, Leeds, 1.
M.G. Modern Enterprises (London), Ltd.	£500 in £1 shares .....	Kinema and amusement proprietors	162a, Mare Street, Hackney, E.8.
Moss, Ltd., E. D. ....	£100 in £1 shares .....	Electrical and mechanical engineers, makers of cinematographic and other apparatus.	2, Premier Place, S.W.15.
Olivian Productions, Ltd.	£2,000 in £1 shares .....	Producers of stage plays and films.	93-97, Regent Street, W.
Park Cinema (Blaenau Festiniog), Ltd.	£100 in £1 shares .....	Kinema proprietors .....	Park Cinema, Blaenau Festiniog, Merioneth.
Seventy-Sixth Trust, Ltd.	£10,000 in £1 shares .....	Theatrical, cinematograph, entertainment producers, etc.	Solicitors: Bulcraig and Davis, W.C.2.
Shaffer Productions, Ltd.	£100 in £1 shares .....	Air-conditioning engineers.	61, Cheapside, E.C.2.
Tailteann Theatres, Balbriggan, Ltd.	£9,000 in ordinary shares of £1.	Kinema proprietors .....	—
Thomson, Ltd., James and Archibald.	£5,000 in £1 shares .....	Kinema proprietors .....	135, Buchanan Street, Glasgow.
V.R.U. Productions, Ltd.	£100 in £1 shares .....	Theatre and kinema proprietors.	75-77, Shaftesbury Ave., W.1.
Wollheim, Ltd., Eric ...	£100 in £1 shares .....	Theatrical and literary agents, kinema proprietors, etc.	Solicitors: Ashby, Rogers and Fournier, 12-13, Henrietta Street, W.C.2.

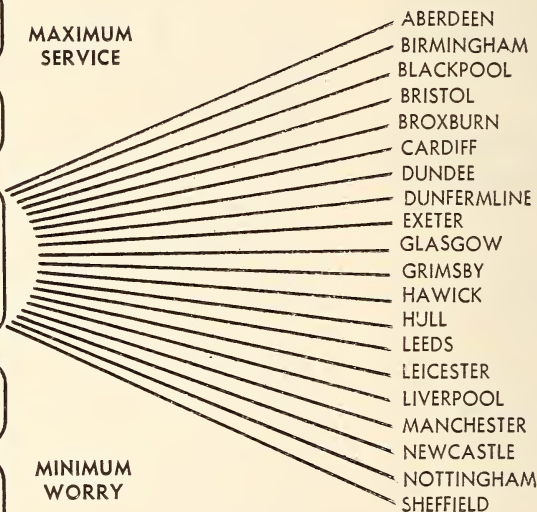
## DECEMBER

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Charleston Plays, Ltd. ...	£100 in £1 shares .....	Film and play producers	20, Sackville Street, W.1.
Filmhire (Liverpool), Ltd.	£3,000 in £1 shares .....	Renters, hirers, and exhibitors of and dealers in cinematograph films.	Solicitors: Warming-ton's, 141, Moorgate, E.C.2.
International Contracts, Ltd.	£100 in £1 shares .....	To deal in and exercise copyrights in any country.	—
Norn, Ltd. ....	£1,000 in £1 shares .....	Manufacturers of and dealers in cameras, films and photographic and cinematographic requisites.	Solicitors: Kenneth Brown, Baker, Baker, Essex House, W.C.2.
Pemberton Productions, Ltd., Jack;	£5,250 in 5,000 pref. shares of £1 and 5,000 ord. shares of 1s.	Kinema proprietors ...	Ambassadors Theatre, West Street, W.C.2.

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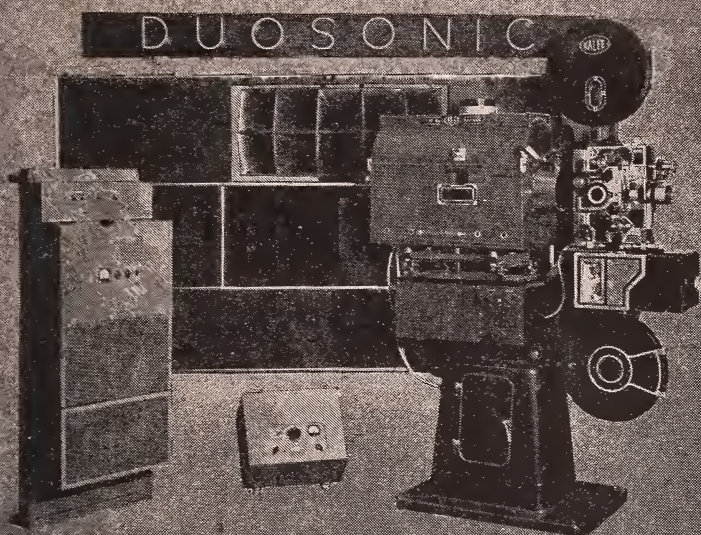
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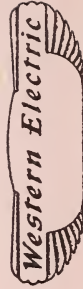


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# THEATRE AND EQUIPMENT SECTION

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# FILM EXHIBITION AND KINEMA TECHNIQUE

By A. L. CARTER.

THE main preoccupation of the Film Industry during the fifth year of war has been one of preparation. In only a few cases have discussions been advanced to the coherency of planning, yet the post-war rehabilitation of our Trade and the means of facilitating the change-over from abnormal war prosperity to a solid basis of ordinary commercial operation is engaging the attention of most of us. And it is a curious fact that the only concrete and logical moves made for the ultimate benefit of the Industry resulted in widespread charges of "dictatorship" and "monopoly," and led the Board of Trade to intervene in unprecedented fashion. J. Arthur Rank has never disguised the fact that he regards his wide theatre, production and equipment interests as the dominant factors in his campaign to force open foreign markets, particularly the American, to British products. The announcement was made, however, that the Board of Trade would tolerate no kind of a monopoly, and in his effort to implement that pledge Hugh Dalton, the President, obtained from Mr. Rank and the A.B.P.C. interests a gentleman's agreement to make no more acquisitions and/or no sales of shares without the permission of the Board of Trade, which in effect has stabilised the holdings of each of these concerns at some 607 kinemas.

These matters, vital as many may prove to the ultimate prosperity of the Industry, are of high policy, and, as such, mostly outside the scope of the exhibitor, whose main concern has been to carry on, and in making the personal contribution to the war effort he has the satisfaction of knowing that he has again justified the Trade as the principal promoter of public morale. Attendances last year may be slightly down, but, on the whole, in spite of the one-third increase in the Entertainment Tax, they represent not a great reduction on the record figures put up by the Trade during 1941-42, when it was estimated that the patronage achieved the thirty million mark. Consider what organisation, what minor miracles of improvisation and what devotion to a public duty was entailed in catering for those millions who have to depend solely upon the kinema for their amusement. Notwithstanding all kinds of restrictions and other operating difficulties, renters, exhibitors, transport companies and staffs have seen that a constant flow of entertainment keeps pace with the demands of the public and the propaganda requirements of the Government. This has been done, though at a cost of much blood and sweat on the part of many short-handed staffs, who deserve more credit than is usually given for their many instances of ingenuity, and often courage, which have characterised their efforts, particularly in the early months of 1944, when "blitz" conditions again appeared. The resumption of raids in the Metropolis affected evening patronage to a certain extent, but after one or two raid-free nights business generally returned to near normal.

The importance of planning for the post-war world has not been ignored by C.E.A., who substituted for C. P. Metcalfe's suggestion of a Policy and Liaison Committee a Planning Committee, comprising members of the General Purposes Committee. In any case, machinery has been set up to start the consideration of the many problems which Trade speakers contend will face the exhibitor in the near future. A number of promising subjects have been submitted for consideration, but the majority are those which already in one way or another have occupied the attention of the C.E.A., as, for instance, a national licensing system, control of new kinema building, disposal of W.D. equipment, uniform Sunday opening, and so forth. One proposal put forward

for the formation of a statistical department, was allied to the suggestion of the Board of Trade that a "kinema audience survey" should be carried out. The idea, which emanated from the British Institute of Public Opinion, was rejected by the C.E.A. as being inopportune during hostilities. Apart from the cost (first of a series of surveys would cost about £10,000) any useful data obtained would in war-time be based on abnormal and unrecurrent conditions.

The experience of the war has indicated the likelihood of new demands being made upon the Industry, not only in its sphere as a major contributor to national entertainment and well-being but also far-reaching changes and innovations which are possible within the framework of the Industry and also in respect of its own technical requirements. C. P. Metcalfe contends that unless the various sections of the Trade get together it is conceivable that the Industry may suffer rationalisation or nationalisation.

As a result of an appeal by C.E.A. interests, Hugh Dalton, President of the Board of Trade, dealt in Parliament with the question of renting companies' film hire terms. He said he knew that renters, both British and American, required certain exhibitors, when booking cheaper films on what are known as flat rates, also to book films of better quality on what are known as percentage rates. The only restrictions on conditional sales of which he was aware were those contained in the provisions of Section 9 of the Goods and Services (Price Control) Act, 1941, and the Food (Conditions of Sale) Order, 1940. He was advised that these provisions did not extend to the hire of cinematograph films, and he hoped that the difficulty might be settled by mutual agreement between the parties concerned.

Although there is no censorship of newsreels, official quarters view with disfavour the introduction of politics. This attitude was announced in October by E. Thurtle, Parliamentary Secretary to the Ministry of Information. In journalism there was always an opportunity to make a reply to polemics, but in newsreels there was not.

Little space has been reserved for our usual review of technical developments. Truth to tell, the year has been barren of new equipment, a situation only to be expected; but while our projectionists are keeping aged and often worn-out mechanisms turning over and the sound boys, often with totally inadequate supplies of spares and/or replacements, are making the reproducer do its stuff. We are anticipating, however, many interesting developments which have been evolved by the Trade during five years of war. The application of the arts and the sciences to the kinema has been responsible for the remarkable advancement of the Industry, but its progress must be ascribed more than anything else to electrical science in particular, and there is little doubt that the post-war kinema will profit still more enormously when the discoveries and inventions can be applied to the benefit of mankind.

It is to be expected that much benefit will be derived after the war from the present uses of a great number of manufacturing processes, particularly those in the more highly specialised departments of cinematography and television, electronics and optics, which are so important to the complex activities of the modern showman.

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**CIRCUITS AND MONOPOLY.**

THE tendency noted last year of circuit expansion was accelerated during 1943 and provided one of the political and industrial sensations of the year by reason of the Government's veto on the further widening of the exhibition (and studio) interests of the three major circuits. The participants in this increasing extension of circuit activities were Associated British, controlled by Mrs. John Maxwell and Warner Bros., and Odeon and Gaumont-British, of both of which J. Arthur Rank is chairman. Owing to the latter's continually growing predominance in the fields of theatre, studio and equipment, and the huge value of his interests, the question of monopolistic tendencies began to exercise the minds of every-one associated with the Trade. The Trade Unions were especially concerned at the fact that two of the circuits and their ramifications of film production and distribution, kinemas, theatres, music halls, television, equipment and furnishings were under the control of one man. It was contended that it is against public interest that so formidable and powerful a medium should remain as a monopoly, particularly after the war. A similar expression of opinion was used by the Cinematograph Films Council in representations to the Board of Trade, and the allegation of trustification was mentioned in the House of Commons. The result of these conversations was the intervention in July of the President of the Board of Trade, who by an unprecedented action, the application of which was the more effective by the very conciliatory method of approach, declared that the Government would not agree to any form of film trade monopoly. In the exchange of letters Mr. Rank frankly acquiesced in Hugh Dalton's view, and although contending that some degree of rationalisation was necessary, pledged himself not to extend control further in respect either of additional kinemas or studios without previous assent from the Board of Trade. The agreement, however, excluded a certain number of negotiations that were already in hand for theatre properties. In February of this year Mr. Dalton announced that A.B.C. had fallen in line with Mr. Rank, and that both concerns had agreed to stabilise their theatre interests at no more than 607 theatres, with the result that there will exist two organisations of equal booking power. While Mr. Dalton said he considered the agreement to be a practical method of dealing with alleged monopoly he has taken the precaution of setting up an additional safeguard in the form of a Committee of the Cinematograph Films Council which will advise him as to the practical measures that may be necessary to check the development of monopoly in the Industry. The Committee consists of A. Palache (chairman), Sir Walter Citrine, Philip Guedalla and Professor Arnold Plant; the secretary is E. Sutton.

Arthur Rank undoubtedly dominates the British Film Industry, not necessarily because of the number of theatres he controls, but by reason of the wide ramifications of his production interests, which promise a vigorous challenge to America. His practical control of Denham and Pinewood has been strengthened by the deal for the shares of British and Dominion Film Corporation, a considerable shareholder in D. and P. Studios, Ltd., while on the G.-B. side he controls Shepherd's Bush and Gainsborough Studios and is closely affiliated with Two Cities Films, one of the most successful producers in the country. He has many other subsidiary production interests, including religious and educational film producers. The merger of the G.-B. Equipment organisation with Kalee places Mr. Rank in an exceptionally formidable position in the equipment market, and we are assured that this organisation will be one to be reckoned with in the post-war export trade as well as in the home market. Television is catered for by Cinema Television, Ltd., and other former G.-B. associated companies cater for the wireless and the music hall patron. The success of the operations of Mr. Rank's companies is indicated by the fact that the gross earnings of the Gaumont-British Corporation for the year ended March 31 were £356,000 above the previous year, but owing to increased taxation the dividend was maintained at 6 per cent.

In pursuance of the policy of consolidating the G.-B. financial structure, P.C.T. shareholders agreed to convert two million 7½ per cent. cumulative



participating ordinary shares into 10 per cent. cumulative preference shares. The position concerning the financial control of Gaumont-British has been the subject of a statement by Mr. Rank, whose purchase of the 51 per cent. "A" voting shares in the Metropolis and Bradford Trust has not been accompanied by the consent of the American interests to the financial control involved in the transfer. Sanction for the transfer, he declared, would not materialise at the moment as they had the control of the Board of Trust. So far they had nor specifically asked for the approval of the American interests—20th Century-Fox. Mr. Rank's other circuit, Odeon, is also riding on a prosperity tide, and this year paid 15 per cent. dividend, the best ever.

Although quite a number of theatres have been acquired by the circuit, three interesting deals took place during the past twelve months. They included the transfer to Odeon of the Joseph Mears circuit in the Richmond, Surrey, district, involving a payment of approximately £700,000, and early this year the acquisition by A.P.P.H., a G.-B. subsidiary, of the Gaumont Super circuit which Phil Hyams and A. J. Gale established in the London area. In August a number of kinemas owned by the rapidly growing W. J. Elcock's Mayfair circuit were acquired by Associated British. Forty-four kinemas were involved in the original deal, but following representations by the K.R.S. the negotiations with respect to 25 of the theatres were broken off. The Mayfair circuit now comprises some 40 kinemas, which it is expected will be augmented within the next year or so to 70 or 80.

The past year was another successful trading year for A.B.P.C. who declared a 17½ per cent. dividend, including 2½ per cent. cash bonus. The resignation in July of A. G. Allen, chairman of the Corporation for fifteen months, created a Trade and City sensation, particularly as no explanation of the position was given to shareholders. At the August annual general meeting the chair was taken by P. A. Warter (who has since been knighted for his war-time services), the son-in-law of the late John Maxwell, but there has been no permanent appointment to the post. Early in the year there was speculation as to the future of the Corporation, and rumoured attempts by British and foreign interests to buy the remainder of the Maxwell interests added point to the Trade and financial talk of trustification. In February, 1944, assurance was given by Mrs. Maxwell and Warner Bros. that none of their holdings in A.B.P.C. would be disposed of without prior consultation with the President of the Board of Trade. The part A.B.P.C. will play in shaping post-war policies of the British Industry is difficult to predict. At the moment the physical functions of the Corporation are largely influenced by the Warner share interests, and in the announced plans for post-war production an even closer collaboration is apparently contemplated so that A.B.P.C. may have the benefit of the American companies' experience, artists, and general production facilities.

A survey of the circuit situation would be incomplete without mention of two significant developments—the formation of managers' committees or associations, and the establishment of comprehensive pension schemes for senior grades of employees. The new management policy is designed to extend the measure of co-operation and collaboration between managers and senior executives and provides for regular area meetings for discussion with a recognised channel of representation up to the Boards of Directors. The schemes, which naturally vary in detail, have been generally welcomed by the managerial staffs and appear to be fulfilling the anticipations of their sponsors notwithstanding the degree of suspicion, not to say hostility, with which these managers' Associations are regarded by the recently formed Managers' Trade Union.

### THE EXHIBITOR'S QUOTA.

THE wisdom of the Board of Trade action in stabilising the exhibitors' quota at 15 per cent. is provided by the figures of defaults during the year 1941-42, when the quota stood at 17½ per cent. They numbered 1,723 in respect of both long and short films with 40 per cent. of the total strength

of exhibitors in the country ; of this number 1,646 failed to meet their obligations as regards feature films only. In the previous 12 months period defaulters amounted to 1,402. The reduction of the exhibitors' quota, which operates as from the current year, has apparently materially eased the situation, for in July an official of the C.E.A. estimated that defaults that year were roughly a thousand. Of this number only 17 prosecutions were recommended and this does not necessarily mean they were undertaken. The situation in which exhibitors find themselves is, of course, directly related to the productions made available by renters. During 1941-42 there were no fewer than 12 cases of renters not complying with their quota commitments. The main pleas submitted were shortage of studio space and production delays arising mainly from inadequate man-power. Owing to the established fact that, even were all available studio space utilised, there would still be insufficient product to supply the renters' quota, it was decided by the Films Council that no prosecution should be recommended in any of the cases of default. As a consequence exhibitor emphasis has been laid upon the impossibility of satisfying their 15 per cent. quota footage from the 3 per cent. handled by renters. Councillor A. W. Green has pointed out that the trouble is made worse by the treble quota clause under which renters received credit quite unrelated to footage which was the basis of exhibitor quota requirements. Criticism has been vigorous of the Board of Trade's attempt to alleviate the position by permitting reissues to count. This step was taken against the advice of the Cinematograph Films Council on the grounds that it "would have (a) a depressing effect on British production, and (b) would provide such films with an entirely artificial value." Both of these objections have since been substantiated, as well as a third entered by exhibitors who declared that many of these four-year old reissues could not stand comparison on entertainment and technical grounds with modern product and would prove disastrous at the box-office. Another matter, of which adjustment is sought, is the need of exhibitors to provide quota against American pictures more than three years old. It is claimed that old British films should be offset against old American subjects.

A welcome concession was the decision by an Order in Council (No. 1377, Sept. 24, 1943) to permit certain exceptional features to count for long quota, "notwithstanding that they consist wholly or mainly of news photographs, and/or contain a proportion of foreign footage." This concession, previously granted only to short films, was made to secure the widest possible distribution of feature length propaganda subjects of the type of "Desert Victory," "Battle of Britain," etc. A considerable number of such films have been released during the current period and consequently exhibitor quota figures should display a corresponding improvement. Although the inclusion as quota of these compiled films, and four-year old British product, enables the Trade more closely to balance its footage requirements, it has not only contributed nothing toward the encouragement of British production, but has actually proved a stumbling block to the smaller independent producer. Nor has the position of the exhibitor been materially improved, because for such British films as are available, utterly disproportionate rentals are being demanded—40 per cent. second run is not infrequently required for a film which has already been played second feature at a circuit opposition. These are some of the difficulties and anomalies still confronting exhibitors which have led to protests, and the demand that representations should continue to be made to the Board of Trade, which has also been urged to suspend the Act for the duration and 12 months after.

Capital has been made of the forbearance shown to exhibitors by the Board of Trade in the administration of the Act, and the contention submitted that even were the quota reduced to 7½ per cent. there will still be defaulters, and as there would have been no excuse there would have been a greater number of prosecutions. This argument is derided by other exhibitors, who point out that the inconsistency of the Board of Trade attitude is revealed

in a statement denying there was an official policy of condonation which says : "The only novel feature of the procedure for dealing with last year's default is that a number of the comparative minor defaults which, in the opinion of the Board of Trade, appeared *prima-facie* to have been beyond an exhibitor's control will, with the Council's full concurrence, be dealt with as 'no action' cases without being further reviewed in detail." As such "no action" cases apparently include 99.5 per cent. of defaulters, the inference is that the circumstances which have been beyond their control is that the pictures are not available. If this is so, the argument runs, why should the Board of Trade continue the farce of maintaining, with all legal observances, a regulation with which, they recognise, it is impossible to comply? At the same time the fear of prosecution is constantly present in the mind of the conscientious exhibitor unless he invites the displeasure of his patrons by screening stuff of little entertainment value. This is the position which the exhibitors, particularly the independents, are endeavouring to regularise, but there is little prospect of any further alterations, either by legislation or Order in Council, while the war lasts. The subject, however, will undoubtedly be pressed as occasion warrants and will figure in the post-war planning of the C.E.A.

### THE REASSESSMENT PROBLEM.

THE singling out of kinemas for increased rate assessments is most strongly resented by the Trade, and for some years the C.E.A. and its rating experts (Sidney H. and D. Graham Motion) have endeavoured without success to find means whereby these increased assessments can be avoided. Approaches have already been made to the Ministry of Health, but as yet with no result. Exhibitor contention is that interests doing greatly increased business have been left untouched, as have also other industries which were derated some years ago. The danger is foreseen that these increased assessments would be continued after the war, but unfortunately there appears to be little prospect of an effective challenge to the assessment procedure or, as it frequently turns out, of a successful appeal from the figure decided upon. One of the main arguments of the exhibitor has always been that the present prosperity of the trade is purely temporary and arises solely out of war conditions ; after the war patrons would have less money, and there would be increased competition from normal peace-time pursuits and amusements. Consequently, it was claimed that the increased assessments were based on an artificial and unreliable set of circumstances. Unfortunately this contention has been disposed of by the Scottish Lands Valuation Appeal Court in the appeal of George Green, Ltd., against decisions in respect of five Glasgow kinemas. To the surprise of the Trade the Court held that the increase in business was not due solely to the war and would continue for some time.

In some quarters a national protest against war-time assessments is advocated on the grounds that conditions are abnormal and the local authorities were in no position to render adequate service in return for the increased rate. The diversion of this money to the local rates is effected to the detriment not only of the country's war chest, but also of the exhibitors' chance of rehabilitation in the post-war period. The procedure in many rating areas assumes the appearance of a ramp directed against one class of ratepayer. County valuation committees intimate to subsidiary authorities that kinemas are assessed at too low a figure ; the result is that ultimately the assessments are increased anything up to 200 to 300 per cent. upon a basis which can rarely be justified and have no relation to the true rateable value of the property.

The following general principles to be borne in mind when dealing with the assessment of kinemas were enunciated by Sidney H. Motion : (1) The basis of assessment is the rent which the owner of a theatre might reasonably expect to obtain ; (2) Rating authorities are entitled to reassess theatres



notwithstanding the postponement Act; (3) Rating authorities are not entitled to make assessments on profits, and therefore requests for returns indicating a theatre's profits should be firmly refused; (4) E.P.D. does not necessarily prevent rating authorities from increasing assessments.

### ADMISSIONS AND THE ENTERTAINMENT TAX.

AS was generally expected, the Entertainment Tax figures largely in the indirect taxation imposed by the 1943 Budget. The tax on all seats above 1s. [8d. net] was increased by one-third, the yield in a full year being £9,000,000. The doubling of the tax in the previous year provided about £31,246,000 in revenue as compared with estimated receipts of £28,000,000. The total revenue from this source therefore exceeds £40,000,000, which, as the C.E.A. annual report points out, represents the limit of taxation of the Trade.

It is not easy to assess the full effect of this swinging increase in the tax. The late Sir Kingsley Wood himself contended that it had made no difference whatever to attendances owing to the exemptions applying to low-priced seats. This view was endorsed by the C.E.A., which states that patronage has continued generally at the high level of the previous year. On the other hand, concrete figures have been presented to show the very considerable decline in business which has taken place since the increased tax. In Lancashire the takings of one theatre in an industrial area were actually less than 1941; although there had been a reduction of nearly 1,000 in admissions, the tax increase was £166. This is an instance where the public definitely refuse to pay for the higher-priced seats, and in order to accommodate the public some exhibitors have increased the number of 10d. seats and reduced the 1s. 6d. seats, as it was felt that the gap between the two prices was too steep. It is this tendency to ignore the higher-priced seats that has provoked a dangerous situation for the smaller exhibitor, who, unless some early modification is made in the tax, sees himself being driven out of the business. According to another provincial exhibitor fewer people were coming into the theatre although the kinemas were handling more money.

While the C.E.A. does not accept these alarmist views of the position, it does not ignore that the Entertainment Tax is one of the most important matters to be dealt with on the cessation of hostilities. It is pointed out that any slight falling away in revenue would leave the Industry overtaxed, and that any drop in post-war patronage would need to be accompanied by a reduction in the tax.

A constructive suggestion for the placing of the incidence of the tax upon a more equitable basis has been made by Coun. H. S. Gent. He points out that the falling off in the patronage of the higher-priced seats was affecting tax revenue and net revenue of the exhibitor, and to meet this he advocates scrapping the present entertainment duty levied in pence, halfpence, or farthings in favour of a tax on a percentage basis on the gross turnover. Such a scheme would level out the payment, and there would no longer be the inequitable situation of a patron in a cheap seat paying only 12½ per cent. on turnover and the occupant of a higher-priced seat having to pay 40 per cent.

### STANDARDISATION

THE employment owing to war exigencies of so many substitutes and the need of economy of existing materials, and also of increased production, has resulted in a great increase of work for the British Standards Association. Many of the new standard specifications apply both to war and peace-time practice; some of them deal with the film and various phases of production

and presentation, but quite a number will be found of vital interest to the Industry. Last year there were few specifications published which affected our industry. One of the most useful is a film core standard which for all 35 mm. and 16 mm. films is set at 50 mm. in diameter. Spools are also standardised in the 16 mm. and 8 mm. gauge, but unfortunately not for 35 mm., possibly because of the difficulty in reconciling the differing gauges of take-up spindle.

**Rationalisation of Equipment.**—A great deal has been heard during the year about Councillor J. Pollard's proposal that steps should be taken at the cessation of hostilities to consider the standardisation in respect of all departments of kinema equipment. It is argued that a more complete interchangeability of parts and materials would result in a better and more constant performance, with consequent benefit to all sides of the Industry without prejudice to the production of the high-quality equipment by individual enterprise.

Joint discussion between manufacturers and users of equipment represented by the K.M.A. and C.E.A. have admitted the advantages of the proposal, but owing to the war it was realised that further progress was most likely to be achieved through the medium of the British Standards Institution. By standardisation is meant that parts common to a number of systems or manufactured articles should be of standard design and readily obtainable and manufactured by manufacturers. It was recognised that within the limits imposed by shortage of material and labour, a good deal might be done immediately by adaptation, and in this respect the representatives of the K.M.A. promised their full co-operation. Exhibitors are asked to report their problems to the C.E.A., and the K.M.A. will ascertain if there is a ready solution available. An important step has been taken by the institution of a Joint Liaison Committee to deal with all matters arising as between manufacturers and exhibitors. This will be composed of C.E.A. and K.M.A. representatives.

### FILM STOCK ECONOMY

THE direction by the Board of Trade that the Industry must cut its use of basic film material by 25 per cent. has been carried out with the minimum disturbance of existing presentation arrangements. The solution arrived at at various conferences between all sections of the Industry involved a definite raw stock allowance for production based on cost, a reduction by 20 per cent. of the number of copies printed, a readjustment of the North and South London release areas into three to reduce the number of prints, and the introduction of a scheme of rationalisation of the five news reels in which one copy only slightly shorter than formerly would be used for two concurrent runs, as the pre-restriction consumption of stock by news reels is estimated at 30 per cent. of the whole, this last proposal alone represented a saving of at least 15 per cent., but it evoked the strongest opposition from exhibitors, who objected to the terms of the new contract into which it was necessary to enter under the new arrangement. On the whole, however, the situation has been philosophically accepted—and a few cases of difficulty were satisfactorily straightened out. In addition to all these proposals, discussion with the Board of Trade resulted in a series of practical suggestions for the better physical preservation of the actual copies in circulation. They comprised the hardening of prints by special processing, the better care by exhibitors in the projection box, and more care and attention by the renters. The importance of these suggestions was recognised by all parties concerned, but, with the exception of the processing, which is done automatically at the laboratories, shortage of trained personnel was an obstacle in putting these ideas into practice. In recent months, however, the deterioration of the condition of film copies has led to concerted action by exhibitors and their projectionists.

The raw stock situation impelled the K.R.S. to set up a mutual aid scheme to ease the plight of renting companies whose output of films during the

basic year 1942 was low, and whose allocation of film under the rationing scheme now in force is too little for current needs. It was decided to ascertain from members what were the deliveries of film during the three war years, what were the deliveries to each renter during the first rationed period, present the data to the Board of Trade, set up machinery within the K.R.S. to re-allocate any balance on the basis of helping the renting company which was badly placed, and ask for Board of Trade sanction to the handing over of any surpluses, which it was emphasised must be free from any financial consideration.

The past year has seen an increased consumption of raw stock by all Allied Governments—for training, propaganda, and other purposes, and when it is considered that the basic materials themselves are a priority war supply, the reason for the exercise of the utmost economy in the use of film stock is apparent. Every print that is made ought to have a far longer life than it ever achieves: indeed, were every unspooling carried out with the greatest care, every re-wind performed carefully, every step in the transport of films undertaken with a sense of the values involved, an even greater cut might be envisaged without undue inconvenience. But with the damage factors existing to-day in all branches of the Industry, the likelihood that long life will be reached by every copy is very remote.

#### LICENSING AND LOCAL REGULATIONS.

THE demand, advocated for many years, for the establishment of a national code of kinema regulations has been brought but recently into greater prominence by the efforts of H. Simpson, the C.E.A. president, and it has been urged that a priority task of the Planning Committee should be the submission to the Home Office of uniform regulations and conditions with particular reference to Sunday opening.

The arbitrary nature of Sunday opening conditions, and the very wide interpretation of powers of local authorities under the 1909 Cinematograph Films Act, are factors which justify the desire on the part of the Exhibitor for the passing of an overriding act which would incorporate the substance of the 14 Acts of Parliament by which the Trade is controlled. One point in this connection which is sometimes overlooked is that the comprehensive legislation of this nature may turn out detrimental to the interests of the exhibitor. Even so recent an enactment as the Defence Regulations permitting Sunday opening afforded so much latitude to a sabbatarian-ridden Council that it frequently was invoked successfully to prevent the very object which it was intended to further. The Sunday opening controversies should serve as a useful reminder that unless the Trade itself possesses some constructive scheme which will be acceptable to Parliament, the general effect of new, comprehensive legislation is likely to be even more harassing and repressive than the present loosely knit regulations, the incidence of which, in the majority of cases, is more irritating than actually harmful to our Trade interests. Another factor which must be borne in mind is the Government's war-time interest in the propaganda and educational value of the film which, if the occasion should present itself, might easily be translated into a measure of control. These are matters which should receive careful consideration by a representative body of the Trade before any approach is made to the authorities.

There are certain matters which, on the face of it, appear suitable for embodiment in a national code—building regulations, safety precautions, are two which might well be embodied in any revision of the 1909 Act, but even this presents snags, for regulations necessary in a metropolitan area may prove quite superfluous in country and rural districts. Whether the proposed new regulations should represent minimum or maximum requirements will present a difficulty, and in any case would probably inflict a certain



degree of hardship upon a certain class of exhibitor. It is also to be feared that the terms of legislation affecting even these apparently non-controversial subjects will be so framed so as not to interfere with local autonomy. Herbert Morrison, the Home Secretary, has frequently adumbrated his belief in devolution and has declared that he is not prepared to override the practice which is now definitely established as the basis of local option. And this is the difficulty which confronts the Trade in connection with many licensing matters, and particularly Sunday opening. It would therefore seem politic for the Trade first to address its endeavours to the withdrawal of all forms of control which have been imposed by war conditions: unless a strong attitude is adopted a similar situation may arise to that in Canada where official sources have indicated that war measures affecting the Industry will continue into the immediate post-war period and possibly beyond. Especially is this likely in respect of new structures. In U.S.A., however, as in this country, exhibitors are demanding a simplification and standardisation of the various regulations relating to kinema operation and have been so far successful, it is reported, that the U.S. Department of Justice is seeking the adjustment and amendment of local laws where it is considered they are inequitable and prejudicial to exhibitors. Nearer home, in the Isle of Man, a set of standard regulations has been prepared by the Local Government Board to supersede the existing schedules sponsored by the Local Government Board of the Douglas Corporation.

REGULATIONS—As a matter of fact it must be admitted that, on the whole, the war-time interpretation by local authorities of their regulations has not been unduly onerous upon exhibitors, except in so far as Sunday opening in some areas is concerned. The operation of the seat plan, and price rule, based on the London County Council decision, which was so highly controversial before the war, has been generally suspended for the duration, although the London and Home Counties branch decided to consult counsel on the procedure which should be adopted regarding the application of the rule, difficulties in the operation of which were emphasised. Upon the results of the opinion of counsel further action will be based. Since this rule was imposed patrons have not hesitated to take advantage of it by approaching the L.C.C. on trivial matters mostly not concerned with the regulation, and embarrassing already overworked managements by pettifying complaints.

In spite of all difficulties exhibitors have continued to meet the requirements of the regulations dealing with the safety of the public, upon which local authorities—very rightly—will make no concession. Nevertheless it has been no easy task, for in not a few situations the drain upon front of the house staff for direction to war work has presented a problem, especially to big capacity kinemas, which it has not been easy to solve. Fear is expressed in many quarters that unless more consideration is shown to the exhibitor it will not be possible to maintain the standard of safety which licensing authorities demand. Retention of key staff of experience and competence is urged, and suggestions have been put forward that the difficulty experienced by exhibitors in conforming to safety regulations with diminished and inexperienced staff should be explained to licensing authorities whose aid should be enlisted. In some provincial cities a good deal of sympathy has been expressed with this trade dilemma, but except as regards the modification of a few essential regulations it has been indicated that nothing can be done to prejudice the safety of places of entertainment. Fortunately, in many areas, the operation of the regulations is regularly discussed with exhibitors: at Birmingham, for instance, where the Justices have under consideration additions and amendments to the Emergency Regulations, the comments of the Midland C.E.A. branch were invited before action was taken. Many managements have been able to recruit their front of house staffs from adolescents, but in some areas, as at Bristol, objection is being taken to this course and prohibition is enforced against the employment in kinemas of

persons under 16 years of age. In these days of imminent air raids there is something not illogical in this attitude in vulnerable districts, although it has been shown that properly trained, and under adult supervision, these youngsters can be thoroughly depended upon in an emergency. This subject of staffing, however, is a headache to exhibitors who constantly receive warnings of the vital importance of complying with the spirit and letter of the regulations.

### SUNDAY OPENING.

ONE of the regulations which is causing a good deal of trouble is that which seeks to prevent the attendance of persons under 16 at Sunday kinemas. This rule has been vigorously opposed on the ground of being *ultra vires*, and it seemed that a test case on the matter might be fought with the Cornwall County Council, who had endorsed its licences with this condition at Newquay and Falmouth. To the regret of the Trade, however, the county council withdrew the condition, as it was not prepared to defend any legal proceedings that might have been instituted. It was unfortunate that the opportunity to clarify the position was thus lost, because it might have deterred other councils from following suit. As a matter of fact, the neighbouring Somerset C.C. and the licensing justices of Weston-super-Mare have been joined in a writ by the Odeon for imposing the condition in S.O. licences in that town. After refusing to accept the restriction, Weston kinemas eventually agreed to open "without prejudice and under protest" pending the testing in the High Court of the validity of the conditions. Elsewhere the restriction is modified to permit attendance by children if accompanied by—(a) a parent or guardian or (b) an adult. The C.E.A. warning against accepting such endorsements has been usually observed, although in some areas kinemas have seen fit to ignore the instructions on the plea of urgency. These attempts to restrict the attendance of children, which, incidentally, contravert the Home Office ruling (to the Wantage, Berks U.D.C.) that it is not within the powers of the licensing authorities to impose the condition, have the appearance of a deliberate campaign against the Trade. Exaggerated figures have been quoted to show that Sunday films are attracting to the kinema a larger percentage of children than ever before. At Manchester, a Councillor declared that 7,000 children (about 20 per cent. of the audiences) attended on Sunday afternoons. Similar facts are quoted by the Sabbatarians in other areas, which infer an association between these figures and the increase of juvenile delinquency. Another method of approach which has proved effective is the allegation by the Churches that Sunday afternoon kinemas interfere with Sunday school attendances, and as a result an adjustment of hours of opening have taken place in London and in many other districts.

Other conditions which are being contested seek to restrict Sunday opening to troops or the reservation of a certain number of seats for the Services, and to enforce maximum admission prices, all of which, it is contended, are *ultra vires*. This attitude on the part of local authorities indicates the prejudice which Sunday opening has invoked, for, wherever the principle has been adopted, police and welfare workers pay tribute to the diminution of disorderly conduct in the streets since the facilities were granted. Indeed, it has frequently been contended that the kinemas have succeeded where religious organisations had failed in their responsibilities to the young people, the workers and the troops.

The charity levy figures prominently in Trade protests against Sunday opening discrimination, and no better definition of the Exhibitor attitude towards this illogical and hypocritical impost is possible than the words of G. A. Bryson, for many years Chairman of the Public Entertainments Committee of Birmingham. Pointing out the large sums this was producing annually, he said he was one of those who felt it right that the Trade should make some contribution. However, personally, he was in doubt concerning the wisdom of perpetuating a scheme which might give the impression that the public conscience could be bought at a price.

Some £351,728 was paid over to charities in 1942/43 by kinemas enjoying Sunday opening, and £18,512, representing 5 per cent. of the takings, was paid over to the Cinematograph Fund. In computing the amount of the levy, every district assumes its own basis, which may be  $\frac{1}{4}$ d. or  $\frac{1}{2}$ d. a seat, a flat  $12\frac{1}{2}$  per cent., a block sum divided among the kinemas in a town or a purely nominal contribution. The imposition of the contribution is often accompanied by a demand for the submission of trading accounts, which in the majority of instances has been acceded to. In some areas the contribution has been fixed at such a high figure (Beckenham asked for 75 per cent.) that licences on those terms have been rejected as quite uneconomic. An additional grouse on this charity payment is that a relatively few councils permit the Trade's own charity—the C.T.B.F.—to benefit. Some requests for participation have been ignored, and others—in Surrey, for instance—have been rejected on the grounds that it is a national and not a local charitable object. Only some 60 areas, including L.C.C., make grants to the fund.

### **THE SUB-STANDARD FILM.**

The future of the sub-standard film, which in pre-war years was never regarded as a competitor, of the 35-mm. subject, is now attracting the serious attention of exhibitors owing to its useful performance, within limitations, during these war years, not only in the training and propaganda fields but also in an ever increasing degree in entertaining troops, war workers, and dispersed civilian communities. The present widespread use of sub-standard is no longer confined to smallish halls; audiences nowadays may number anything up to the thousand mark, with a screen picture of the size, illumination, and sound reproduction which, even under generally unsatisfactory conditions, bears comparison with many standard-gauge presentations. There must be some thousands of projectors in use in this country and abroad. There is a similar vogue in America, where installations number about 30,000, and these equipments are not serviced solely with propaganda and educational subjects but also with sub-standard gauge prints of current features in monochrome and in Technicolor reduction from 35-mm. originals. The chief of the U.S. Bureau of Foreign and Domestic Commerce sees the continuance of this type of film and expansion of its use in theatres built especially for the exclusive exhibition of 16 mm., as well as the adaptation, in small communities, of older ones for the purpose.

In this country similar progress may well be anticipated. Libraries, both of official departments and private and commercial organisations, have expanded amazingly, and the confidence with which the potentialities of sub-standard is regarded is shown by the recent establishment by a new company of film hire facilities in key towns. It is this situation which is causing concern to the Trade, which recognises the future improvements in the 16 mm. film—fine grain emulsions and improved sound will enable equivalent sound and picture quality to be obtained with considerable economy and would, under those circumstances prove a serious competitor to the standard film. In certain continental countries the 17.5 mm. film is already used in the kinema, and there should be a wide market for the smaller equipment in the Dominions and Colonies, where great distances separate communities; the work already being done by the Colonial film unit among native populations could be extended, providing suitable films, both sound and silent, are available.

These uses of sub-standard are accepted by exhibitors, whose criticisms are purely actuated by the fear that it may invade purely theatrical fields in this country after the cessation of hostilities. They see the only obstacle in the way of such competition in the necessity on the part of the renters to issue their films in two standards in order to acquire a problematic and hardly economic extra market. But the danger exists, and there may be some producers who will avail themselves of the sub-standard outlet. Proposals for setting up 16-mm. production units need not be seriously entertained



for, apart from local amateur work, which will have a domestic appeal, the restricted production budget of this class of picture is unlikely to provide any product that could withstand the competition even of a second feature in the commercial kinema. Yet even before the war the multiplicity of free shows in clubs and other premises constituted a competitive menace which may be resumed in the post-war period, when it will be more serious to the Trade, as it will be but one of the many alternative amusements and recreations appealing to a strictly limited potential patronage. In these circumstances exhibitors are already discussing the policy to be adopted in the disposal of sub-standard equipment after the war. One move already made by the C.E.A. is to suggest that the sets now under Government control should be handed over to the Education Authorities for the purpose of visual and oral education.

Most 16-mm. projectors rely for their light source on the tungsten filament lamp in sizes ranging from 100 to 1,000 watts; the discharge lamp in its more recent developments is, however, very suitable, but for a long throw with large picture size, a satisfactory level of screen brightness can best be procured by the adaptation of the high-intensity carbon arc. A successful unit for this purpose has been introduced in the U.S. by the National Carbon Co., and includes a D.C. lamp operated through a rectifier for 110-volt single phase A.C. supply with a current demand of less than 15 amps. Standard lenses are 2 in.  $f/1.6$ , and 3 in.  $f/2.0$ . The 6 mm. by 8 in. positive carbon and 5.6 mm. by 6 in. negative are designed to operate at 30-amps. D.C., with 28 volts across the arc. The burning rate of this trim is approximately one hour. Many of the Bell and Howell installations functioning in this country rely on the carbon arc instead of incandescent equipment.

The S.M.P.E. Committee on Non-Theatrical Equipment has recommended certain procedures and conditions to be observed in the presentation of 16-mm. motion picture film to provide a picture that can be viewed to good advantage by everyone present. Among the recommendations made are the following:—

(1) Distance of farthest spectator from screen should not exceed six times the width of the screen image. (2) Distance of nearest spectator from screen should not be less than twice the width of screen image. (3) Viewing-angle of no spectator should be greater than 30 degrees. (4) Optimum screen brightness, 10 foot-lamberts measured with shutter running but without film. (5) Limits of screen brightness, not more than 20 foot-lamberts or less than 5 foot-lamberts, measured as above. (6) Colour-temperature of the light delivered to the screen to be in the range from 3,000 deg. to 4,700 deg. K. (7) The use of matte type of screen "in all cases where a projector of adequate illuminating power can be obtained." The report further points out that a 2-in.  $f/1.6$  lens fills the screen at a distance equal to  $5\frac{1}{4}$  times the screen width.

### FILM IN EDUCATION.

**I**N the past the lack of good educational films has militated against the purchase of projectors, and the few projectors available acted prejudicially against the production of the class of films required. After the war there is likely to be large numbers of standard and sub-standard projectors available for educational purposes if the policy of the C.E.A. to divert these equipments to the schools is successful. The suggestion should benefit both exhibitors and educationalists because there have been produced during recent years hundreds of sponsored subjects for educational and propaganda use that many will undoubtedly be suitable after re-editing for educational purposes.

It does seem opportune, however, to consider a certain measure of rationalisation of the school syllabus and equipment, and the suggestion that the British Film Institute, in virtue of its enormous experience, should

become the centre for all research in visual entertainment, will be welcomed in the quarters concerned. A special sub-committee of the B.F.I. has been formed to deal with : (1) The range of research in visual education which is desirable and practicable ; (2) The problems on which it is most urgent to obtain a decision ; (3) The qualifications in the use of visual aids which should be possessed by trained teachers. The Institute is considering organising examinations for the award of proficiency certificates to students so that all new teachers shall be properly qualified in the use of these optical aids. The Sub-committee on School Buildings has sent a memorandum to the Board of Education and local authorities with proposals that special structural design and electrical fittings for cinematograph apparatus should not be overlooked in their planning.

Notwithstanding the war, considerable advance has been made on the educational side, and in this work probably Glasgow has set an example to the British Isles. In England, Sheffield with 50 silent projectors and several sound installations controlled by the Education Committee is one of the most progressive cities in the country. In America it is estimated there are some 20,000 equipments in schools, colleges and other educational establishments.

It has been suggested that the mobile film units now at work in this country should also be turned over to educational purposes and that arrangements should be made for regular tours, visiting 10 to 15 classes weekly. The total cost per film unit to the authority concerned is estimated at about £25 to £30 a week, including the salary of the teacher. In addition to providing a spearhead for rapid expansion of the use of films in schools without the heavy outlay of providing one projector for each school, it would also solve the problem of the small rural school where the difficulty of provision is greatest, but where the need for the visual experience which the films provide is also greatest. Many rural schools are, of course, without electricity ; these would require the services of mobile units that are entirely self-contained.

"Teaching with School Projectors" is the title of an important new pamphlet published by the British Film Institute at the price of 1s. 6d. It is the first time that a serious attempt has been made to work out the technique of using sound and silent films in ordinary teaching work, and to set out the importance of the various types of visual apparatus. Considerable attention is paid to the details and set-up of projection in controlled daylight, and the pamphlet is illustrated with a number of useful diagrams and constructional drawings. The pamphlet has been prepared with the collaboration of Bernard E. Gillett, who was the Institute's travelling representative in its Board of Education (1940) and its Carnegie (1941-2) campaigns.

**Non-Theatrical Films :** The huge coverage obtained by the U.K. Non-theatrical Section of the Ministry of Information Films Division within 12 months ended August 31 is shown by figures which tell of a total audience approaching 16,000,000 and the presentation by Mobile Units of 598,000 shows to some 10,750,000 people. In addition there were 2,000 special presentations in kinemas to another 1,500,000 persons. These performances were given on both standard and sub-standard equipment, and an analysis shows seven classes of audiences and programmes—i.e. (1) factories ; (2) specialised shows for Government departments ; (3) village and other general shows ; (4) women's organisations ; (5) youths' organisations ; (6) schools ; (7) British Council shows. Forty films were produced primarily for non-theatrical use, films made for the following Government departments : Ministries of Agriculture, Food, Health, Labour, Education, Home Security, Home Office, Admiralty, Fuel and Power, Supply, M.A.P., British Council and certain Service subjects were included in the programme.

The Archbishop of Canterbury has invited S.P.C.K. to form a "Church of England Films Commission," to act as a centre for collecting and distributing information about religious films suitable for use in churches and elsewhere. S.P.C.K. has accepted the Archbishop's invitation.

In addition to the officially sponsored presentations, the C.W.S., the Workers' Film Association and other political municipalities and industrial organisations rely on films as their most effective medium of education and propaganda. At Manchester, for example, the City Council is considering the production of an ambitious subject dealing with every phase of the corporation's activities.

### **BUILDING AND DESIGN.**

IT is not difficult to infer from various statements from Government and other official sources that there will be little new building of cinemas for three or five years after the war unless it can be proved that a cinema is essential, as in the newly created satellite towns. Nevertheless, there are optimistic exhibitors in some districts who have already been granted options on sites, but, with the above proviso, there is very little hope that the priority of domestic dwellings will be waived. Many damaged cinemas have already been able to effect restoration within the annual £100 limit or under special licence as regards absolute essentials; these facilities are likely to be increased so that more extensive repairs, redecoration and renewals may be undertaken. Nor are the authorities likely to object to replacement of destroyed premises provided there is a proved public need and that the work will not interfere with any scheme of town planning. This latter point will be of great importance; already in towns which contemplate a "civic centre" existing cinemas have been earmarked for demolition, and, although most schemes of this kind do include a cinema, if hardship and injustice is not to be caused, the nature as well as the amount of compensation must be carefully considered. In some areas exhibitors have participated in tentative discussions on planning, but there is need of a comprehensive policy upon which negotiations with local authorities may be based. The problem is one upon which exhibitors themselves differ greatly. One school, fearing the reopening of the redundancy issue, suggests the treatment of cinema licences along lines adopted in regard to public-houses, an attitude which should hardly commend itself to the independent who reflects on the growth of the tied-house policy in the Licensing Trade. National control may well be a corollary of the necessary peace time restrictions on sites, building facilities and supplies, but it is hardly a policy to be courted. It is clear, however, that in the future there will be little room for haphazard decisions either as regards siting or planning. Future cinemas may well be accorded exclusive rights when civic centres, building estates and satellite towns are planned, but they will certainly have to conform to some general plan in respect of design and materials. It has, indeed, been suggested that all projects should be examined by the Fine Arts Commission or some specially appointed authority if mistakes of the past are not to be repeated. When Lord Wimborne spoke on this matter in the House of Lords, he cited "Leicester Square, dominated as it is by the black monster, the Odeon Theatre, is even uglier than ever before."

The type of cinema likely to be favoured after the war has been discussed by exhibitors and architects. Most civic authorities, discussing future housing plans as a matter of course, include a cinema among proposed amenities, and both they and many theatre owners contemplate a wider application of the community centre policy. "The Suburban Theatre, according to Harry Weedon, F.R.I.B.A. and Partners, will become more social centres, with small but liberal auditoria, restaurants, bars, club-rooms etc." This does not apply to the central picture theatres, the sites of which will be too costly for such emphasis on social amenities, but will be the possible principle upon which cinemas on new building sites and post-war satellite towns will develop. Standards of construction may be radically changed. Messrs. Weedon foresee the use of simple light steel frames in mild or high tensile steel, forming the structural skeleton in which the weather-protecting and



acoustic decorative linings will be reduced to the minimum, or, as alternative, ferro-concrete skeletons and shell. A wider range of materials will be employed by the architect after the War. Cements of various kinds will replace timber, and the considerable progress made with plastics will be applied to decoration and interior furnishing.

The immediate pre-war tendency away from the super-capacity kinema is unlikely to be arrested. Where suitable sites exist, theatres seating from 1,500 to 2,000 will be the general rule, and there will also be a demand in the smaller provincial towns and rural areas for capacities of from 750 to 1,000, which will be built on the single-floor on the stadium principle. Requirements of the planning authority will probably govern the façade treatment, which will have to conform generally to a general plan and in harmony with existing or projected buildings in the area. The development of new materials, however, will doubtless provide the architect with many satisfying opportunities without the adoption of some of the bizarre designs which resulted from past attempts to break away from tradition. Meanwhile, the necessity to provide recreation for the Services and public has led to the improvisation of an austerity kinema to replace destroyed theatres. Two of this type are scheduled for early erection in the North of England, but design and building details are not yet available.

If wisely made, the choice of suitable building material provides exhibitors with unusually happy facilities for the display of a phase of showmanship which enlists goodwill in most towns, but where the exhibitor has any option, a happy mean should be exercised in its selection. A dull unrelieved brick belies the gay entertainment function of a kinema, and the aggressive and inartistic use of unfamiliar materials, such as glass, is frequently irritating to local taste. Materials as brick, glass, faience can all be employed to give dignity and even artistic merit when properly and soberly employed. A new material will be available within a short time—plastics, the qualities of appearance, robustness and durability of which will give the architect wide scope, provided he first learns to use them to the best advantage without blatancy or over-emphasis.

The function of entertainment consists of more than æsthetically pleasing vistas; there are the showmanship and technique aspects to be considered. One point generally overlooked—yet repeatedly emphasised by George Coles, F.R.I.B.A. in the *IDEAL KINEMA*—is the planning of facade and interior spaces for film publicity. Combined with this there is the need of a balanced artistic scheme of front of the house illumination. The stridency and garishness of ill-designed neon has frequently ruined the artistic conception of the architect, who should be consulted by the installing engineers before any scheme of this nature is undertaken. Another point of importance is the provision of abundant interior circulating spaces, so that the queue nuisance can be mitigated. The technician will ask for a projection box and ancillary apartments of adequate size; a reasonable projection angle; accommodation for possible installation of television; improved acoustic treatment of auditoria; the adoption of gaseous and fluorescent discharge illumination, either instead of or complementary to the conventional decorative lighting fitting. These are a few basic requirements which demand attention.

**Building Control.**—The kinema, by reason of the style of construction and the difficulty of upkeep, owing to the constant wear and tear to which the fabric is subjected, has probably suffered more than most businesses as the result of the Building Control Order, although it has been found that the Ministry of Works have not interpreted their regulations in any harsh and arbitrary fashion, there has been little difficulty in obtaining the necessary licence for the carrying out of special jobs or maintenance work. With these facilities exhibitors as a whole have continued to keep their kinemas in a far better condition than was expected. Particular co-operation is usually shown wherever it is possible at a reasonable outlay of man-power

and material to put a "blitzed" kinema back in commission. The implications of some of the proposals which the Uthwatt Report may, if carried into effect, result in very serious burdens being placed on the Industry, and the C.E.A. is giving the matter close attention, particularly as regards possible injustices for resiting. Other factors which may affect post-war building are possible changes in the Cinematograph Act, 1909, and the future adoption of a national building code applicable to the whole country. These are additional to the more domestic requirements of the various local authorities; all these matters may have a profound effect on post-war theatre construction and design.

**Acoustic Treatment.**—The provision of good acoustics is one of the biggest problems of the architect. Even were the stereophonic principle of sound control to be universally adopted, the ultimate quality of the reception by the patron will depend upon the perfection of acoustic line and surface and also to the selection of suitable materials. Meanwhile, something of this effect achieved without special apparatus is possible by structural planning so that in any part of the auditorium the sound shall be received direct from the speakers and not from reflection, otherwise the apparent spread of the sound service tends to lessen the intimacy which is fostered when directional reproduction enables the screen artist to put his personality across. It is also desirable that the period of reverberation over a wide frequency brush should be fixed at a suitable figure, which must apply to any part of the auditorium; this implies that the cubic capacity must be retained at a minimum consistent with the seating capacity. As regards the shape of the auditorium, the expert acoustic view is that no two wall services should be parallel for the proper control of reverberation and echoes. An interesting example of this design is to be found in the new scoring theatre at Denham. Where existing theatres possess acoustic defects, they may be corrected by the installation of Acoustic-Celotex sound-absorbing tiles at predetermined points. Where Celotex Acoustic tiles, which are paintable and permanent, have been applied, conditions of sound reception have been greatly improved in truthfulness and range.

**Decoration.**—There is a tendency to assume that post-war decorative design will be on austerity lines but although limitation of labour and materials may enforce a certain simplicity, much will be possible to experts who can apply with artistry and knowledge whatever materials are available. A temporary abandonment of applied ornamentation and the greater use of plain surfaces will, possibly, emphasise the utility of illumination as a fundamental factor in decoration in the immediate post-war years. Subsequently, when conditions are eased, there may be a return to the ornate style generally associated with places of entertainment, upon which it must be admitted the architect usually frowns, but which also generally delights the patron who appreciates a little colour and even garishness in his kinema. Between ultra-modern simplicity and the flamboyant conventionalism there is a happy mean which the exhibitor will be wise to consider. Artistically applied light will always be a popular attraction but there will also be available a wide range of new materials to replace the anticipated scarcity of seasoned timber. These will include plastics in many forms. Sheet plastics will supersede fine grain veneers, and there will be many uses for moulded plastics—opaque and translucent. Glass, which was coming into its own before the war, will also be employed in decorative panels and in other features comprising fabrics, and etched and sand-blast glass. Meanwhile, such redecoration as may be possible generally involves merely painting or distemping, the latter is generally recommended owing to the restrictions on paint ingredients and consequent deterioration of quality, unless a licence is forthcoming. On the other hand, washable distemper is in fairly good supply and if applied to decorative tiles and borders will prove a splendid substitute for paint.

There has been a considerable amount of essential renovation work carried out by various decorative specialists. **Walturdaws** have done many commercial and service jobs and the organisation of the new **G. B.-Kalee** set-up has also been busily employed. Both as an integral part of its K.G.F. "all-in" policy and in individual contracts. **Modernisation, Ltd.**, have carried out some highly satisfactory work. Another well-known provincial firm, **Fosters (Curtains), Ltd.**, have set a high standard as regards both artistry and the quality of materials used. Notwithstanding shortage of staff and the difficulties of supply the facilities of such firms as **Clark & Fenn, Ltd.**, **Campbell Bros.**, **Decorative Crafts, Ltd.**, and **Roffe Decorations** have been freely employed by exhibitors and architects, who have benefited by the specialised knowledge of the various Orders and restrictions which govern such work.

### VALUATION.

The importance of the expert valuer has been emphasised during these war years. For instance, necessary insurance protection is more in practice than ever, having regard to the increased building costs and replacement costs of plant, equipment and furnishings. **Messrs. Harris and Gillow**, recognised expert valuers of kinemas etc., have, during 1943, carried out valuations of no fewer than 276 kinema and theatre properties throughout the country, many of which have been specially prepared for insurance and war damage purposes. Altogether this firm's activities exceed in value some 21 million sterling.

They have also found purchasers for a large number of kinemas representing a capital of some £6,000,000. Moreover, contracts are on the point of being exchanged for the acquisition of some 35 of the leading kinemas throughout the country, which are being sold separately to independent exhibitors.

The activities of **J. Rowland Sales, Ltd.**, have been very widespread during the past year. They have undertaken a large number of valuations and inventories of furnishings and equipment of kinemas and also of the buildings for insurance purposes, war damage etc. This question of valuations looms largely in all departments of kinema operation, and many satisfied clients avail themselves of the expert facilities offered by this company. In addition they have effected quite a considerable number of important sales and an even larger volume of business is anticipated in the future.

The necessity of having an up-to-date inventory and valuation carried out is recognised by exhibitors, this being a charge against E.P.T. A large number of owners, realising the great loss that would be incurred by yearly depreciation and the enormous increase in prices of equipment, are now having their valuations revised annually by **Russell & Co.** The increase in business has necessitated the firm's removal to Premier House, 48 Dover Street, Piccadilly, where the Sales Department will be extended under the supervision of Harry Richman, a newcomer and partner in the firm. The valuation side will continue in the capable hands of Mrs. Terry Humphris and George Edmonds.

### KINEMA ILLUMINATION.

**W**HEN peace comes many interesting illumination processes will be available, chief among which will be the wide adaptation of gaseous discharge for exterior and interior lighting. The principle has been perfected during the war for industrial purposes, and experts see illimitable possibilities in its application to entertainment; they have visualised "plates of light," "walls of light," "ceilings of light" and "prosceniums of light" instead of its restriction to the tubular form. It may mean that a totally different technique will be evolved for all forms of kinema illumination and that the startling assertiveness of the conventional exterior



Neon will give way to an artistic floodlit effect and that those ornate auditoria units will be superseded by a fluorescent glow, the source of which will be invisible and will not interfere with the clean, streamlined effect to which many architects aspire. It will give the interior decorator a fascinating new medium with which to develop the trend towards decorative lighting, which had become so popular before the war. There are hints, too, that gaseous discharge units may be employed for directional stage lighting. These and other applications of the principle are the subject of experiments by numerous research workers whose work, primarily directed to the war effort, has resulted in considerable development, particularly in increasing the range of powders and materials.

The use of ultra-violet or "black" light in conjunction with variable fluorescent surfaces is another matter which is being experimented with, especially in America where carpets and theatre draperies, previously treated with fluorescent pigments, have been made to contribute to the changing atmosphere of a picture house. Apart, however, from such novelty applications, ultra-violet may be usefully employed in directional signs and in gangway indicators, etc.

These developments, however, are largely conjectural. At the moment the exhibitor is concerned with making the most of existing opportunities in the provision of a bright and cheery atmosphere of the auditorium—he can do little with the exterior and the vestibule owing to black-out regulations. It must, however, be admitted that even without replacing glass removed during the blitz period, more might be done to brighten up some of the fittings which for years have displayed a bare and often dirty lamp. There is little excuse for this neglect especially as many firms can still supply a restricted maintenance service. It would also be well to overhaul those larger lighting fittings which were taken down and stored for safety, so they may resume their pristine attractiveness when the lights go up again.

Notwithstanding the architectural possibilities possessed by the discharge lamp and the permanent use of cove concealed illumination, there will always be room for the pendant and wall units which have been supplied in so many fascinating designs and contribute so considerably to the gaiety and attractiveness of the foyer and vestibule. Even though they may be regarded purely as ornamental adjuncts to the main illumination system, their showmanship attributes cannot be overlooked. Recent developments in glass and translucent plastic and the adoption of the new colour filter mediums will materially intensify the appeal of these attractive lighting units.

On the whole the restrictions imposed by the Fuel Control have caused little difficulty to the exhibitor, whose war-time patronage is more easily pleased both as regards the entertainment and the circumstances in which it is presented, than the peace time kinema habitué. Black-out regulations and the need for the most stringent economy in fuel have made a sensible reduction in overheads while keeping intact a valuable capital investment; for this reason every effort should be made to keep the installation at as high a degree of efficiency as possible. Cleaning and occasional overhaul must not be neglected particularly of reflectors. Replacements are still practically unobtainable so that it is essential to effect adequate maintenance of existing installations.

No branch of the industry has co-operated more loyally in the fuel-saving campaign than the kinema which even before compulsion, had voluntarily effected economies which reduced their light consumption almost by the 25 per cent. demanded by the authorities. By drastic action they have solved the problem of how to manage adequate lighting of a kinema while observing the Government requirements regarding wattage per square foot in the auditorium, and, hardly less important locally, those of the licensing authority who still demand the usual intensity of lighting during performances. By the use of lower wattage lamps they have not sacrificed the general

illumination effect but have also been able to spare a little—a very little—for special lighting effects. One interesting decision on this point was announced by the Ministry of Fuel and Power, who, while agreeing that the illumination of the screen and the organ console does not constitute an infringement of the standard of lighting regulations provided the maximum wattage is not exceeded, still advised exhibitors not to employ such lighting effects. The official statement on the subject is as follows:

“Although the interpretation of Orders and Directions is a matter for the Courts and not for the Minister of Fuel and Power, in our opinion your interpretation of paragraph 3 (a) and (b) of the Direction is reasonable.

“As regards the general lighting to the kinema, excluding projector lighting, we consider that the diversion of a portion of the permitted wattage to illuminate the screen or an organ console would not constitute an infringement of the Control of Fuel (No. 3) Order General Direction (Standard of Lighting No. 1, provided that the total wattage used for the illumination of, and in, the building does not exceed the maximum permitted by the Direction.

“I would add that we would nevertheless discourage any unnecessary use of electricity, and would suggest that in order to economise in fuel your members should still be advised not to employ lighting effects of the kind that you describe.”

Our illuminating engineers have naturally been unable to maintain more than minimum supplies of essentials to commercial users; on the other hand, their factories have been fully employed on priority work, including equipment for use in Service and industrial establishments and also for export, which has entailed many oversea trips for their technical staff.

**W. J. Furse & Co., Ltd.**—In common with other manufacturers, this firm has been occupied for some time on work of national importance and can only accept orders for kinema and theatre equipment when they are accompanied by a Government licence or priority. Even under these conditions, however, they have continued to supply their normal products to various industrial concerns and have also manufactured considerable quantities of equipment for N.A.A.F.I. A great deal of research is proceeding with a view to improving, where possible, their wide range of products for use in all parts of entertainment buildings.

**Strand Electric & Engineering Co., Ltd.**—The surprising fact about this company's war activities is that they are still largely concerned with “theatrical lighting”—not, it is true, for the theatre and kinemas, but as an essential contribution to “the tools with which the job will be finished.” Details cannot be discussed at present but new systems of illumination and control have been developed which will play an important part in theatrical lighting after the war. Meanwhile, they are doing their best to meet current demands for stocks.

**G.E.C.**—Many kinema and commercial applications of discharge lighting will result from the researches upon which the G.E.C. technicians are at present engaged in connection with the development of low-pressure tubular mercury lamps associated with fluorescent powders. A series of these powders has been evolved which, when excited, emit radiation over the whole of the visible spectrum. Apart, however, from these activities, which are primarily directed towards the war effort, replacement of auditoria and general lighting equipment has been extensively carried out and considerable renovation work has also been undertaken with this famous organisation's usual high standard of craftsmanship.

**F. H. Pride, Ltd.**, have adapted their organisation and plant to the manufacture of essential equipment for the Government. One important phase of their work has been the making of special reflectors for the 5-ft.

fluorescent tubular lamp, which they anticipate will be developed in varying sizes, shapes and colours for the lighting of entrance halls, foyers, canopies and floodlighting of still boards, etc. Meanwhile, although designs are being prepared and experimental work engaged upon, it is not possible at the present time to say what the development of these lamps will be in the lighting equipment of the theatre when the lights go up again.

The merging of the interests of two well-known equipment firms into **G.B.-Kalee, Ltd.**, has provided exhibitors with a country-wide service in all forms of kinema equipment. Their engineers have managed to carry out urgent maintenance work and at the same time to effect renewals and replacement of installations which have been placed out of commission. A large number of Service and Government contracts have also been carried out. Similar essential work in industrial and other establishments has been effected by **Walturdaw Cinema Supply Co.**, whose prompt and efficient service has proved of great benefit, particularly to exhibitors whose theatres have suffered war damage. Although problems of labour and supply have not rendered things any easier for **Robert Rigby, Ltd.**, manufacturers of the well-known "Premier" equipment, the firm is still endeavouring as far as possible to maintain limited deliveries to commercial users. **Pathe Equipment** also continue to contrive to meet the demands made by exhibitors as regards illumination and have also had their share of Government business. The experience of **Modernisation, Ltd.**, has been enlisted by a great number of exhibitors in need of replacements for blitzed and renovated premises. New models of theatre equipment are promised after the war by **R. R. Beard, Ltd.**, but, on the other hand, **Major Equipment, Ltd.**, formerly well-known kinema contractors, are so fully engaged on Government work that they have been unable to proceed with any theatre developments of their own.

### KINEMA FURNISHINGS.

THE deterioration of kinema furnishings has set the exhibitor one of his chief problems of the war period. Factors which contribute to this situation include shortage of staff, which renders reasonable maintenance difficult, the scarcity of cleaning materials, and the restrictions on the supply of fabrics and other products necessary to keep furnishings in reasonable condition, but on top of these difficulties there is one product of the war psychology which has intensified the problem until it has become a constant menace—we refer to the wilful damage caused by patrons, chiefly juveniles. In some theatres seats by the hundred have been slashed, fabrics torn off and the rubber and other upholstery removed. The result is that a serious situation has been created in certain towns where expensive furnishings installed for the better comfort and enjoyment of patrons are being ruined by young hooligans who, even if prosecuted, are let off with a totally inadequate punishment. The subject has been frequently ventilated at exhibitor meetings, but beyond the exhibition of slides of warning it appears there is no remedy for behaviour which is destroying irreplaceable equipment. It is not only the seating that suffers, the wave of wanton damage has spread to other parts of the premises: electric light bulbs, lavatory fittings, door furnishings and even less readily removed articles have been broken up or stolen. It is therefore obvious that any complaint made respecting the shabbiness of the present day kinema, however justified, is by no means the fault of the exhibitor, who rightly appreciates the appeal of a well-furnished and elegantly appointed theatre.

If ordinary wear and tear were the only consideration, the average exhibitor should be well satisfied by the manner in which his furnishings have stood up to four years of war-time audiences and often insufficient maintenance. The appearance of many of our kinemas is a credit to the standard of quality both in material and craftsmanship of our equipment manufacturers. A little dinginess that may be observable is only to



be expected, but even that is often eradicated by taking advantage of the various cleaning and maintenance services now available. It is impracticable to consider reseatng unless enemy action makes this absolutely necessary, for practically no new seating is now being manufactured, and even were it possible to obtain pre-restriction stocks, the costs, according to H. J. Green, of Glasgow have risen by 300 per cent. When it is suggested that the provision of comfort and furnishings were a matter for the C.E.A. planning committee, it was stated that the majority of exhibitors would say that their provision was more a matter for current rather than post-war consideration.

Owing to the necessity of conserving raw materials of all descriptions, naturally no new seating can now be manufactured apart from small quantities of replacement parts which may be required for essential repairs so that seating may be maintained in a reasonably safe condition; consequently most of the reputable makers are concentrating on reupholstery and repairs, although these facilities are being unduly strained owing to the increase of malicious damage. Many of our recognised kinema equipment firms are engaged in providing equipment for camp theatres and industrial hostels, alongside which activities they continue to serve the interests of their exhibitor customers.

Among these firms are **H. Lazarus & Son, Ltd.**, who, fully recognising the importance of adequate maintenance of equipment, and consequently are still using every endeavour, in spite of furnishing difficulties to meet customers' requirements in reupholstery and other renovation maintenance as a token of the normal service for which the firm has been outstanding. Pending a return to normal they will be happy to advise exhibitors how best to keep his furnishings in good repair, until circumstances permit renewal.

During the past year **Beck & Windibank, Ltd.**, have again concentrated on the renovation and reupholstery of existing seating. Where possible the worn or damaged backs, seats and arms are sent to their factory, but where no spares are available, then the work has been carried out at the kinema without interference to the performance; notwithstanding their small war-time staff a great number of contracts of this nature have been executed. They have also been fully occupied in making and supplying curtains, principally in velour; and supplying and fitting carpets and other floor coverings, as far as supplies would allow. After the war the firm expect to be very busy, as so many theatres will need entirely refurbishing, owing to the fact that, apart from essential temporary or first aid repairs, no real renewal or replacement of either seating or carpets will have been possible for several years.'

The scarcity of seating points the need for effecting timely repairs and renovations and getting the last bit of wear out of furnishings. These can be undertaken by **G. B. Kalee** experts; when the time comes when no amount of patching up will avail, the exhibitor who finds that replacement is the only remedy, can rely upon tangible assistance from this firm. One

**L. B. LOCKWOOD & CO.**

**THEATRE FURNISHERS**

*for*  
**SEATINGS, CARPETS, DRAPERIES**

**OF MODERN DESIGN**

**NEWALL STREET WORKS, BRADFORD**

Telephone : Bradford 2980.

Low Moor 240 (Night)

of their striking war innovations has been the introduction of wooden arm rests, available in different colours to harmonise with existing furnishing schemes. Although designed to meet a war-time need, this type of arms rest nevertheless offers distinct advantages even in peace time, where hard wear and economy are first considerations.

Faced with a serious shortage of material for new equipment, the problem of making existing seating, carpets, etc., last as long as possible becomes an urgent one. In this department **L. B. Lockwood & Co.**, theatre furnishers, Bradford, are working at full pressure on repair work to seating, carpets, etc., and although very short staffed indeed, are carrying out important repairs. The firm has done quite a lot of Government work, fitting lino at various camps, supplying and fitting stage drapings to various Royal ordnance factories, and other essential work. **W. N. Lockwood** is the sole proprietor of this business, which has now been established over fifty years.

The majority of our other recognised equipment specialists are engaged upon some form or other of work connected with the war effort, and although struggling against shortage of staff and materials, are yet cognisant of the exhibitors' needs and as far as possible meet them. **Walturdaw's** have an enviable record in this respect and can still offer furnishings and replacements, and an expert and economic renovation service. **Pathe Equipment**, while fully engaged on current requirements, are looking to the future and have secured more accommodation for the manufacture of chairs and furnishings, and, moreover, have evolved one or two useful improvements in kinema seating. **Fosters (Curtains), Ltd.**, are still able to offer remarkable war-time values in soft furnishings, and are also busy on war contracts. The old established firm of **W. W. Turner & Co.** suggests that until the exhibitor can invite a tender for a complete new suite of seating, he should make the most of his present furnishings by availing himself of the repair and reupholstering service which is part of their war-time organisation. Stocks of materials are still available at **Paterson's (Glasgow), Ltd.**, factory, and they have also an efficient repair department working at full pressure. The Lancashire firm of **C. R. Harrison** invite inquiries on all furnishing problems of the exhibitor. There is therefore little excuse for the showman to neglect the appearance and condition of seating, curtains or carpets when such comprehensive facilities are available for their adequate maintenance until normal times arrive; there is, however, quite a lot to be done to prevent undue deterioration. Examination of seating, draperies and carpets should be made at not too infrequent intervals and any faults remedied forthwith. Regular cleaning by vacuum should also be undertaken. Meanwhile practically every one of the firms mentioned above are engaged upon planning their post-war product, which promises to advance yet more the already high standard of comfort, appearance and quality which has become almost synonymous with the kinema entertainment.

### GENERAL EQUIPMENT.

A useful service to exhibitors is the daily delivery of torch batteries designed specially for the specific use of kinema attendants. They comprise a cell with the maximum recovery power, as such torches are subjected to more or less continuous use once they commence to function. This recovery power is attained only at the expense of long storage life, and consequently **B.B. Batteries, Ltd.**, have arranged this 24-hour postal delivery service from factory to exhibitor.


**Ticket-Issuing Equipment.**—There has never been more need than at the present for an efficient ticket-issuing installation in the kinema. Not only have attendances increased but the volume of business in the black-out has had to be dealt with by relatively inexperienced girls promoted to the responsible position of cashier. Unless they were operating simple, speedy and fool-proof equipment, it would have been almost impossible to carry out their



Our machines have to meet priority demands made by Government Departments for Communal Feeding Centres, Royal Ordnance Factories, etc.

We are sorry to have to ask you to bear with us when we cannot meet your requirements as quickly as we used to, but we assure you that our ideal of Service remains unchanged.

**AUTOMATICKET LIMITED**  
**197, Wardour Street, London, W.1.**  
**Telephone : Gerrard 3482.**

A large, stylized graphic of a telephone handset, similar to the one at the top, but with a thick, dark, textured background behind it. A thin line representing the cord loops around the bottom and left sides of this graphic.

**Automaticket**



duties. These requirements are fully met in the equipment sponsored by the old-established firms of **Automaticket** and **Accurate Check**, whose installations have proved admirably suited to the exceptional demands arising from war conditions. Both these companies have successfully continued, notwithstanding shortage of staff, their efficient maintenance service from their depots situated in key areas throughout the country. Lighting restrictions, which have increased the responsibilities of the cashier, have rendered easier the operations of the "grab and run" raider, who has also found victims in the managerial office. On the whole, however, the introduction of more effective precautions, including an alarm system and the dispositions of male members of the staff, have contributed to the lessening number of kinema cash desk raids.

**Hearing Aids.**—A plea made by a provincial Chamber of Commerce for reinstallation of deaf-aid equipment in local kinemas is an indication of the importance attached by patrons to these facilities. Before the war a large proportion of our theatres were putting in installations, and it seemed that managers were combining business with humanitarianism by affording the means to deaf and hard of hearing persons to enjoy one of the few forms of entertainment available to them. Unfortunately, the war switched the activities of manufacturers to more pressingly needed products, and with it their skilled personnel who serviced the equipment. Managers apparently were unwilling, or at least unable, to see that the necessary maintenance was forthcoming, and the situation was aggravated by the sabotage and theft of the equipment, with the consequence that a very appreciable patronage has been lost to the theatre. These defections probably do not amount to a great deal during these days of crowded business, but it must be remembered that these deaf people are generally locals, whose patronage may well be required in the post-war period. It is a pity that the maintenance services of these firms which cater for this type of equipment could not have been adequately continued, and thus perpetuate the good will which the original installation of deaf aids engendered. It is to be hoped that the early post-war period will see an increased appreciation of this form of kinema service, which, in view of the large proportion of our population that is afflicted, cannot be regarded as altogether altruistic.

One of the most popular theatre deaf-aid equipments is the **Ardente**, who, though now exclusively engaged in meeting service acoustic requirements, is working on a new type of equipment specially designed for kinema use, which it is hoped will be available soon after the close of hostilities. Other firms whose war activities have compelled them temporarily to neglect the kinema market are most of the prominent sound-equipment firms—**R.C.A., G.B.-Kalee, B.T.-H., Western Electric**, to mention but a few whose aids to hearing are recognised as an integral part of theatre equipment.

**Staff Uniforms.**—One of the minor mysteries of theatre operation during the fourth year of war clothing restrictions is the maintenance of that smart and alert appearance which patrons have come to associate with the front-of-house staff of their favourite kinema. Probably the absence of the garish vestibule lighting more often than not mercifully cloaks the expedients arising from the enforced "make-and-mend." On the other hand, the fact that attendants generally retain still some of their pre-war distinction in quality and cut, must be credited both to the pre-war efforts of those firms who specialise in kinema clothing and to their war-time facilities for repair and renovation. A proportion of the credit is also due to the exhibitor whose dealings with reputable firms have ensured uniforms of the finest quality cloth and a well-tailored uniform. Most of the various uniform tailors are still able to supply customers' requirements as regards new clothing, but the demand is naturally restricted owing to the unwillingness of staff to surrender the necessary coupons; one ground of objection being that if he or she were removed to other work, they would not get coupon value. The difficulty of

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exhibitors in this connection was represented to the Board of Trade, but the reply was unfavourable. The Board made it clear that it had been obliged to adopt an increasingly austere attitude; extra coupons could not be granted for uniforms, except where the uniforms were indispensable for security reasons. It was not possible to grant a concession which had been refused to other trades. Uniforms could be replaced by utility overalls, which were available in a small range of colours, at three coupons each. Efforts made during the year to obtain additional coupons for usherettes, owing to the difficulty of replacing clothing and also to obtain an extension to other ranks of cinema workers of the "dirty work" concession, were also unsuccessful.

Quality of material counts for coupon value, and long-life materials are guaranteed by **Alfred Harold (Uniforms), Ltd.**, who can still supply in a limited range of colours, uniforms and dresses which, in workmanship and art, are not inferior to pre-war standard, although necessarily adapted to meet the austerity regulations of the times. There has been a great demand made upon the renovation, repair and cleaning facilities of this firm, whose work has materially helped to maintain the smart appearance of the cinema staff. **James Beever & Co., Ltd.**, are still carrying on a considerable business, and are already planning to meet the anticipated post-war demand for the entire refitting of male and female staffs. New designs are being readied, and provided there is an early relaxation of the control of materials and the use of coupons, foresee an extremely busy period for uniform contractors. A similar outlook is held by **Uniform Clothing & Equipment Co., Ltd.**, who, where coupons are forthcoming, are still supplying clothing of the best quality and distinctive cut. An efficient repair and cleaning service is also available. Other firms, such as **Charles Baker & Co., Ltd.**, are also in a position to meet customers' demands for staff uniforms.

### PUBLICITY

**K**INEMA publicity as it was in pre-war days has practically disappeared, with the imposition of the various war-time restrictions. It was difficult enough for the exhibitor to overcome the earlier limitations imposed by the black-out, the control of materials and the shortage of labour, but what really proved insuperable were the Fuel Economy Order and the severe restrictions in the use of paper. The two chief advertising adjuncts of the exhibitor—lighting and posters—have been denied him, and his display advertising in the Press has been reduced to a minimum. At one time, some exhibitors endeavoured to employ ultra-violet or "black" lighting of fluorescent materials within the vestibule as a substitute of the exterior neon displays, but it never became really popular, and, in some districts, it was ruled that the intensity of illumination exceeded the limit laid down. With the coming of the Fuel Economy Order, most of these efforts were found to be illegal.

Poster display was reduced to a minimum, and even those that were exhibited, had their utility rendered negligible owing to the inability to announce the address of the theatre advertised. Fortunately, this regulation was relaxed during the year, permission being given for the display place names, provided they "could not be read from the air or a rapidly moving vehicle." Many theatres availed themselves of this permission, but in a number of districts, Chief Constables have refused application in this respect.

# PUBLICITY

## GIROSIGN LTD.

90, WARDOUR STREET, W.1.

PRE-WAR EFFICIENCY  
FULLY MAINTAINED

"THE SERVICE THAT SATISFIES"

Telephone: GERRARD

3526

3527

2336



There has also been great diversity in the size of type permitted, which has varied from a maximum of 6 inches to  $1\frac{1}{2}$  inches in height.

There are still a number of programmes issued, but in order to conform with the law, they are being sold, the proceeds generally being given to a local charity. Trailers still constitute a most efficient form of publicity, that for "The Life and Death of Colonel Blimp" being universally commended for its make-up and matter which was in Technicolor. Although in London reliance continues to be placed on the display advertisement the restrictions placed on this form of publicity by the provincial Press is generally welcomed by exhibitors who, in many districts, had been campaigning for an agreed limitation of advertising space. On the other hand, there seems little diminution in the space being taken up in the local weekly Press.

The prohibition of photographic stills, while detracting from the attractiveness of exterior displays, has not affected the box-office, thanks to the generally healthy state of business nowadays and also to the use of the coloured advertising extracted from the pages of the KINE and other trade papers. Glazed litho. stills have also proved a satisfactory substitute. Blackboards with coloured crayon drawings, slogans, etc., have appeared on the front of many of the smaller provincial kinemas who have valiantly endeavoured to maintain the Trade's reputation for exploitation. Resulting companies have fully encouraged the showmanship abilities of exhibitors by exploitation competitions, a survey of which indicates the resourcefulness of so many kinema managers. Although a great deal of reliance is still placed upon the tie-up between kinema and shops of one kind and another, the showmanship pages of the KINE shows what can be achieved by improvisation and ingenuity.

The need to induce a more efficient type of film publicity is one of the reasons for the recent formation in London of the Central Clearing House which is considering post-war and other problems in publicity and exploitation as they arise in future. Membership is open to renting and studio publicity men.

Now the fuel economy prevents the use of those fascinating illuminated scenes and cut-outs which used to be such an attractive feature of the lobby, the exhibitor is hard put to it to find an alternative. Cut-outs relying solely upon the light of day for illuminations, are still being used where exhibitors can do the work on the premises from existing material, and when official propaganda films are shown, there is little difficulty in arranging with the Service or Department concerned a display bearing on the subject of the film. Generally, however, a greater reliance than ever must be placed on attractive display frames, which are still being secured throughout the country.

**A. Coltman & Co.**—These specialists in front-of-the-house publicity, have managed, during the past year, to meet the requirements of their many customers. With the assistance of the Ministry of Supply, they have been able to obtain materials to take the place of three-ply for the manufacture of category boards. In addition, Coltman displays have maintained a full service to their clients, and from time to time, have carried out renovations under their usual maintenance service. A particularly praiseworthy job, under difficult circumstances was the alteration, when kinema admittance prices were increased, of all the price panels throughout the whole of the circuit and independent theatres for whom they are contractors.

**Girosign, Ltd.**—Despite many official restrictions on the supply of publicity materials, particularly in regard to stills, Girosign, Ltd., have been able to maintain their display service of current and advance publicity for exhibitors, many of whom have written congratulating them on the excellence of their war-time arrangements. The company's studios at 90, Wardour Street, have, in fact, been extended in order to cope with the increased demand for the Girosign service. One explanation of this increase is that Girosign publicity complies with all Government restrictions, thus saving exhibitors a great deal of worry in this respect. Another is the promptness

and regularity with which display matter has been circulated. And yet another is the fact that Giosign has made a special point of catering for their subscribers' individual needs, supplementing the main service by additional displays whenever and wherever they are called for.

**Stillograph, Ltd.**—This company was formed in 1943 for the purpose, *inter alia*, of securing the stocks and manufacturing rights of the "Stillograph" mechanically controlled display unit. These machines are ideally suited for the display of stills inasmuch that they introduce two of the most important considerations of display advertising, viz., illumination and movement. In addition to this specialised unit, the company will manufacture all types of exterior and interior cabinets suitable for kinema display and an ambitious post-war programme has already been laid down. Of necessity, its activities will be restricted during the war period. The Managing Director is W. Gordon, who is also Managing Director of Gordon's Sales & Advertising Service, Ltd., and Kine-Ads., Ltd.

**National Screen Service.**—The efficiency of a well-produced trailer as pre-run publicity is generally admitted, but too frequently insufficient consideration is given in the selection of this box-office asset. If 100 per cent. value is desired, it is best to deal with a firm like N.S.S., who have specialised for many years in the production of trailers and consequently appreciate exactly the right angle of the approach to the potential patron. Artistry and emphasis are combined in the products of this firm which dominate 80 per cent. of the screens of this country. One recent production, a Technicolor trailer of the King, is a colourful production of typical appeal.

**Gordon's Sales & Advertising Servicé, Ltd.,** deal in posters and displays of every description, and also have a large clientele who depend upon this progressive Manchester concern for interior and exterior cabinet frames.—any attractive units are still available and most are supplied as a live-service contract, which has proved dependable and of great assistance in these days.

**Ace Publicity.**—This company, which operates under the personal supervision of Leon Goodman, deals exclusively with the varied publicity and exploitation requirements of exhibitors. In addition to posters, cut-outs and signs, which are distinctive in design and execution, the firm has won a reputation for the appearance and workmanship of its display frames and cabinets.

### MUSIC IN THE KINEMA.

COMPLAINTS that exhibitors do not consistently employ the capital outlay represented by their organ are much less justified nowadays. Each week sees more of the 500 or so instruments in the country brought into service, and more appointments to the console. War conditions have made it clear that the organ is unquestionably a showmanship asset even though the general run of musicianship apparent these days is considerably inferior to the peacetime standard. Normally the instrument serves the double purpose of providing a welcome break to the visual entertainment, and also in its appearance contributing to the general decorative attractiveness of the theatre. In pre-war days some of our best kinema architects expended much thought to the console design which conformed to the main decorative motif of the auditorium. To-day owing to lighting restrictions much of the former glory of the floodlit and illuminated console has departed, and it is a tribute to the intrinsic showmanship worth of the instrument that the popularity of the organ interlude as a feature of the programme continues to increase with the war-time patron. Its immense use for accompaniment purposes when handled by a competent musician has also been frequently demonstrated at kinemas which feature turns or stage Service concerts and other shows.

Although many organists from the services have resumed their duties and there has been an appreciable influx of talented newcomers, the wider recognition of the entertainment qualities of the instrument has been hampered

by the scarcity of players. This could be rectified by the establishment of facilities for tuition of promising youngsters. It is suggested that a lead in this direction might be given by the big circuits who could very well arrange for one of their theatres in each area to be used as a centre where it might be possible for budding organists to obtain at moderate fees instruction from a qualified teacher. After hostilities there will possibly be an influx of candidates for kinema appointments because, doubtless, many men who now double the position of manager-organist will elect to remain on the executive side; if, however, we are to attract a superior class of musician some of the conditions under which pre-war organists functioned will need adjustment. The lack of unity among them has led to the suggestion that they should follow the lead of their managerial colleagues and organise. There have been previous attempts in this direction. In the silent film days many were members of the musicians union, and afterwards the organists branch of the Incorporated Society of Musicians did much good work before its dissolution, but there is little room in industry or the arts for the unattached and unrepresented. At no distant future the *pros and cons* of association with one society or the other must receive the consideration of the kinema organist.

**Presentation.**—With an organ in good condition and an organist with a degree of showmanship there need be no anxiety concerning the presentation of a variety programme, as many exhibitors have proved to their advantage. On the other hand, it is of no use to substitute a fifth-rate stage show for a second feature as many of the less discerning have done. The dearth of artists practically prohibits professional variety, and even were they available the greatest care in booking is necessary for the atmosphere of the kinema differs radically from that of the intimate music hall. The most successful type of presentation is that which enlists the aid of the services, whether in connection with a patriotic scena or in a short variety programme contributed by a local service concert party. The former is often effectively employed as a prologue to a suitable film or for a propaganda stunt while if the latter is not practicable, a “services” or an “amateur” night will prove amusing, even if not much outstanding talent is unearthed. The effect and scope of the organ as a front rank musical instrument has been proved by its use in some kinemas as the sole accompaniment for musical comedy excerpts and even to local operatic performances.

Then, of course, there is the ever popular—musical interlude, which, in the hands of a capable musician aided by a minimum of lighting effects is often a thing of charm and musical satisfaction. Indeed, it may be claimed that the origin of the obvious improvement in musical appreciation of the public may be traced to the kinema. This has been noticed by not a few of our organists whose experience is that, among the majority of patrons there is a return to the love of melody in musical compositions and appreciation of pure organ tone. A recital interlude is given straight in some theatres, in others slides are found to be necessary, but they should be used with discretion. The use of microphone announcement provides a welcome intimacy between player and audiences, but it is not often that an organist possesses a “mike” presence, and unless he has a nimble wit and ready tongue his stuff is likely to be banal and uninspiring. A carefully prepared and well written script is

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**When—It's Slides : —**

**ALL THE ORGANISTS  
ARE MORGANISTS!**

**MORGAN'S SLIDES LTD.**

**309, GRAY'S INN ROAD, LONDON, W.C.I. Telephone: Terminus 2536 (2 lines)**

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desirable : it should be concise and to the point, heightened by wit, but not facetiousness and its interpollation should interrupt the music as little as possible ; another point is that only in the hands of the most competent performer can the interlude hold audience interest for more than 15 minutes.

There has been no production of kinema organs in this country since the war, and consequently very few sales, although there have been removals of instruments from one situation to another. The Compton Company for instance have transferred a number of their "Theatrones" to service camps and other establishments where they are giving good service and emphasises the popularity and convenience of this type of instrument.

**John Compton Organ Co., Ltd.**—Arrangements have been made for a quick turn over to peace time production of Compton theatre organs. The exceptional variety of precision work which the company has been privileged to produce during the war, ranging from wood components within the closest limits and other work which must be accurate to two 10,000ths of an inch, has naturally increased its knowledge of up-to-the-minute production methods. These methods will unquestionably be reflected in the new outstanding features of the post-war theatre organ. The company has for many years pioneered new ideas in organ-building and their current preoccupations will undoubtedly result in some features of exceptional interest and attraction when production again becomes possible. Already schemes are in preparation for the installation of a number of new instruments. Meanwhile, reports from various centres show that the theatre organ has lost none of its popularity with audience and management alike. It may be added that Compton's maintenance service goes on without interruption.

**Wurlitzer.**—Another year in which no Wurlitzers have been sold in this country has meant no slackening off in the work performed by the reduced staff at the firm's Kentish Town factory, which has been kept phenomenally busy. The strong public demand for the organ interlude has resulted in the bringing into us of every Wurlitzer installation in the country. After many years of neglect, quite a lot of cleaning and overhauling has had to be done. One unique job was the reconditioning of a blitzed instrument which had suffered thousands of fractures, but fortunately had been rescued before the theatre was hit a second time ; this instrument has been made equal to new and is being installed elsewhere—a striking testimony to the quality of material and craftsmanship which go to the building up of this instrument. It is pointed out that pipes and woodwork do not deteriorate and the mechanical parts in motors and other electrical gear, leathers, keys, etc., can always be renewed. A profitable side-line of the company is the coin-operated phonograph—or juke box, as the Americans know it. Although no new instruments have been installed during the war, their popularity among the American services has increased their market value many times in excess of their original cost—a proof of a good investment.

In picture theatres where the organ is out of use or where facilities do not exist, there is, of course, not the same scope for presentation of the nature referred to in the previous paragraphs. It has, however, been demonstrated that the more effective use of the non--sync. by managers would materially assist in the creation of a better atmosphere for the introduction of a film. There have been some striking examples of scenic prologues being staged to the accompaniment of the non-sync. ; this obviously depends on the possession of a degree of musical appreciation and to the exercise of a little time and patience upon rehearsal. More intelligent use, however, should be made of record catalogues. One or two firms publish a number of records specially composed to meet specified atmospheric requirements ; but, on the whole, dependence will have to be placed on the ordinary commercial discs of semi-popular nature, which, if carefully selected, should meet all average requirements.

### STAGE EQUIPMENT.

**T**HE increasing use of the stage for one purpose and another has been a feature of war-time entertainment. Where it is the custom to put on prologues, scenic interludes and other forms of presentation some form of stage lighting equipment is essential. For personal appearances, propaganda talks the minimum of illumination is required and can generally be obtained from the projection-booth spot equipment, which, with intelligent handling, will also enable small shows of a modest nature to be satisfactorily staged. On the other hand, many exhibitors have reason to bless their foresight in installing gear sufficient to meet most stage requirements. This has proved most convenient when, as has frequently happened these days, it is desired to switch over from films to variety or drama; but, even if there is no intention to develop on these ambitious lines, the possession of adequate equipment facilitates the presentation of all but the most spectacular stage shows. That such presentations continue to be given shows the robust character of the installations and the efficiency and ingenuity of the maintenance work that has to be undertaken failing practical impossibility of obtaining new equipment. This does not mean that our manufacturers have not been fully engaged. Much product has been turned out for export, and in addition to meeting service demands have also supplied all forms of equipment to camps, factories and other service and industrial establishments. Replacement of enemy damaged installations have been made under licence, and the maintenance departments have continued to function satisfactorily.

**Strand Electric and Engineering Co., Ltd.**—The company has equipped very many camp theatres, factory canteen stages, hostels, etc., and it has supplied the stage lighting apparatus for such performances as "Salute to Russia"; but Strand Electric is scheduled under the Essential Works (General Provisions) Order, 1941, and is almost entirely engaged on work of the highest priority. The surprising fact is that its activities are still largely to do with "theatrical lighting"—not, it is true, for the theatre and cinema, but as an essential part of "the tools with which the job will be finished." Details cannot be discussed at present, but new systems of illumination and control have been developed which will play an important part in "theatrical lighting" for the theatre and kinema, after the war. The overseas demands have been well maintained, resulting in frequent foreign journeyings by Strand Electric electricians to Spain, Portugal, South Africa, Ceylon, Middle East, United States of America and Australia. Nearly 100 members of the staff are in the Forces.

**W. J. Furse & Co., Ltd.**—When hostilities cease and more normal trading conditions return, Furse & Co. intend to carry out an ambitious scheme of post-war development, and their range of products will include almost every electrical and engineering appliance for the stage, together with a large range of products for use in other parts of entertainment buildings. Furse & Co. are actual manufacturers of their products, which include lighting equipment and control apparatus; but, in common with other manufacturers, have been occupied for some time now on work of urgent national importance, and can only accept orders for kinema and theatre equipment when these are accompanied by a Government licence or priority. Even under these conditions, however, they have continued to supply their normal products to various industrial concerns for use in canteens, etc., and, in addition, have manufactured considerable quantities of equipment for N.A.A.F.I. The expert side of the business has been considerably developed and steps have been taken for increased representation in many parts of the world. A great deal of equipment has been sent abroad.

**R. R. Beard, Ltd.**—During the past year this well-known firm have supplied only a restricted amount of their well-known range of equipment, owing to their factory being engaged on other work; but, with the return of peace, they are looking forward to the introduction of new models over

their range of theatre and studio lighting equipment, incorporating new principles in many cases, but retaining the former robustness in construction which is well appreciated, and ease of operation.

**Robert Rigby, Ltd.**—Equipment bearing the famous trade name of "Premier" is installed at hundreds of kinemas, where it continues to give sterling service. Although the commercial output of this firm has suffered as the result of its war-time commitments, they are still able to meet, through the usual trade channels, a not inconsiderable proportion of customers' requirements.

**Provincial Cinematograph Trading Co.**—This firm markets a wide range of products, including all the best known makes of illumination and mechanical equipment. Lighting units, switchboards and dimmers figure among the accessories specifically designed to meet exhibitors requirements, which also include curtain tracks and controllers of modern design. Most of these articles can still be supplied from stock thanks to the foresight of the principals who have to a great extent overcome certain difficulties of money. The company's maintenance service is also functioning.

**Walturdaw Cinema Supply Co., Ltd.**—The peace time organisation of this famous firm has been adapted to war needs, but not wholly to the exclusion of the commercial exhibitor who can still rely on the quality of Walturdaw apparatus. Naturally, certain product is in short supply but it is still possible to meet most requirements in respect of most types of kinema electrical equipment, draperies, curtain tracks and controls, battens and other factors which contribute to the overall efficiency of stage presentations. A considerable amount of work has been done for the Services, and for works recreational centres, and the replacement and reconditioning of war damaged premises continue to feature prominently in the firm's activities.

**Knight and Co. (Engineers), Ltd.**—Work of national importance has relegated the stage-engineering department of this firm to the background, even were exhibitors in a position to instal console lifts, fire curtains and revolving stages for which Knights were famous in pre-war days. At the same time the requirements of the Industry have not been forgotten and a considerable amount of research and experimentation has been going on which will result in the development of many ingenious devices which are destined to play an important part in the betterment of stage performances.

### TRAINING OF PROJECTIONISTS.

THE rapid deterioration of projection standards during the past two years is presenting a serious problem to exhibitors. The prime reason for the position is, of course, the man-power demands of the war effort, but while other industries appear to have successfully solved the difficulties attaching to the adequate training of substitute labour, this does not seem to have been achieved by the Kinema Trade as a whole. One possible reason is that trainees are drafted into the box and are expected to "pick-up" the rudiments of their highly skilful job with no sort of background or the teaching of its essential elements. The result is seen in bad change overs, loss of screen illumination, unintelligible sound and, of course, film mutilation, which possibly may lead to a charge of incompetency against a perfectly efficient projectionist at the following play date. These faults are evidence either of lack of experience or indifference, possibly both, and the various departments of the Trade recognising that the situation may have the most serious repercussions on the future of the Industry have come together to seek a way out. Meetings of the C.G.A. and the British Kinematograph Society have taken place with a view to establishing a co-operative effort by means of lectures and papers, and the holding of meetings in various areas to improve the quality of projection. With this end in view the activities of the projection division of the K.R.S. has also been strengthened. The Kinematograph Renters Society have



indicated their approval of various efforts that have been made by C.E.A. branches and projectionists' committees to start training schemes. In Nottinghamshire for instance, the chief projectionists themselves gave a lead to the country by instituting an organisation which would instruct newcomers to projection rooms. A comprehensive training scheme has been started by the Northern Ireland C.E.A. The project embraces the establishment of a technical department for the inspection of apparatus and the remedying of defects and technical education consisting of two courses, the full course (£3 11s. 6d.), and a modified course for experienced men (£2 2s.). Already over 100 applications have been received.

The education and status of projectionists figured among the first aims of the recently formed Kinema Projectionists and Engineers Association. It proposed to form a technical department for the purpose of raising the efficiency of the membership who have been prominent in local attempts made towards this end. Incidentally, it is interesting to recall that Tom O'Brien, General Secretary of the N.A.T.K.E., with which the K.P.E.A. is associated, expressed the hope that eventually projectionists who passed a proficiency test would receive a certificate, and that chief projectionists would receive an official licence which would be recognised by the Government.

Some alleviation of personnel shortage may be anticipated when the Government scheme for the training as projectionists of disabled and discharged ex-Service men starts to function. The essence of the proposals agreed to by the C.E.A., B.K.S. and N.A.T.K.E. is to provide facilities for initial training in elementary electrical engineering and its practical application to kinema projection. The full course will last nine months, the first three of which would be in a properly equipped training centre and the remainder in actual employment in a kinema. The advantage of obtaining a fully-trained man and at the same time giving a helping hand to war-disabled commended the scheme to exhibitors, more particularly as, for the first time in the history of the film Trade a large body of men is being introduced into the projection room who have been really trained for their job and have not had to pick up their knowledge as best they might. On the other hand, the point has already been raised that whether, with these trainees and civilians in the projection booth, there would be any difficulty in re-absorbing the theatre technicians and semi-trained operatives as they come out of the Forces. Obviously the pick of the men will have little difficulty, but position of the others has yet to be defined.

A method of meeting difficulties arising from the shortage of skilled technicians has been adopted by the Sheffield C.E.A., who have formed a pool of two specially employed projectionists who act as relief operators wherever their services are required. The scheme is co-operative and has been found to function admirably.

#### **PROJECTION EQUIPMENT AND PRACTICE.**

**T**HE observed decline in the quality of projection is caused by deficiencies in the human element and not in the equipment, which, whatever its make and origin, has functioned in a manner beyond the fondest hopes of many of our technicians. This is all the more remarkable considering that for three years new mechanisms have been practically unobtainable and that the machines have been subjected more often than not to heavy-handed treatment by inexperienced trainees. Moreover, installations have not been accorded the frequent servicings which they receive in peace, notwithstanding that the manufacturers have gallantly carried a restricted, though still highly efficient, maintenance service. It is, however, to the manufacturers that credit is due that the show has gone on so satisfactorily; the war has fully proved their contentions as to the durability, strength and mechanical efficiency of their product; the craftsmanship and quality of material put into our pre-war equipment has ensured its present performance. It has been no easy work to carry on, shortage of staff, of materials and commercial manufacturing facilities have all had to be contended with, and even now the supply of spares and also their quality are often a matter of anxiety.

Early in the year, the situation as regards spares was so serious as to warrant representations to the Government by the joint liaison committee of the C.E.A. and K.M.A. to assure the release of material to enable exhibitors to keep their shows going. Actually, the probability is that this decision was not so difficult to arrive at owing to the necessity of meeting similar requirements of Service cinema installations.

The difficulties of renewals and replacements have been stated by Thomas Chilton, of J. Frank Brockliss, Ltd., who points out that "the Board of Trade controls the supply and repair of projectors and arcs. The granting of licences for repairs takes time, spare parts are not always available, and instead of two months being the average time required for the overhaul of a pair of mechanisms, it may take anything up to six months. It is true that mechanisms are loaned out whilst this work is being done; but because of the long delays in completing repairs it is obvious the stock of stand-bys is worked to the limit." American manufacturers are also subject to licences in the building of projectors; during the first three months of 1944 only 200 permits were granted. Projector building in Great Britain is not subject to a numerical allocation. Application is made and the Board of Trade issue licences for the supply of the necessary material. Certain equipment will not be capable of patchwork renewal. Many projectors are already due for scrapping; already where the condition of machines is bad it is possible to obtain new, but here, of course, a certificate from a Government inspector is required. The inspector, as a rule, is very fair, giving his certificate wherever the apparatus is in really worn-out condition, or making such suggestions, backed up by his recommendation, as will put the apparatus in sound working condition. One matter in connection with spares that was brought up was the operation of the purchase tax on spares, an instance being cited by an exhibitor who had to pay £15 for a pair of back-gate plates against the pre-war price of £4 10s.

A problem that is being considered by many industries—the post-war disposal of equipment—is being considered by the Kinema Trade. The Government has during the past three years been a record customer for all types of projectors, chiefly mobile. There will probably be a certain demand for these, for the purpose of running village shows, and for propaganda and advertising. The biggest problem seems likely to arise in regard to 16-mm. sound projectors, whose number far exceeds that of 35-mm. machines. Should these machines be thrown upon the market at knock-out prices, or should the manufacturers be given the opportunity of repurchasing them at agreed discounts, in order that they may be reconstructed for resale? The subject is of such importance that it should figure in discussions between the Trade and the Government Departments concerned.

The standardisation of film spools, which was originally mooted in 1938 without success, has again been canvassed, and it has been suggested that the American standard of 1,700 ft. should be adopted in this country; others advocate a 1,200-ft. minimum and a 1,500-ft. maximum, which would avoid overloading spools and would be a more convenient length with which to deal. Standardisation of film spool hubs was mentioned at the B.K.S. as desirable, but the transport of film on spools was frowned upon owing to the risk of damage. And in connection with this subject, a suggestion has been made for a B.S.I. specification of a really good rewinder.

Another matter which has been brought before the B.K.S. was the possibilities of the non-intermittent projector, which formed the subject of a paper by R. Howard Cricks, F.R.P.S., Technical Editor of the "Ideal Kinema," who confesses to the notion that sooner or later the intermittent motion will become obsolete. He examined the reasons for the non-success of the principle and referred to various examples of its application, including the Mechau Arcadia, half-a-dozen of which were installed some years ago in the London area. Advantages of the non-intermittent motion he states as follows: From the exhibitor's point of view, the chief object is to economise

in light by the elimination of the shutter, which wastes 50 per cent. of the light from the arc. This is a point where many systems have failed, for while dispensing with a shutter they necessitate the use of small-aperture lenses, so nullifying any economy of light. An aspect of broader importance is the lessened strain on the film. The pull of the intermittent sprocket on the film amounts to about 6 lb., applied 24 times a second, imparting to the film an acceleration of over 1 mile per sec. The elimination of the intermittent motion would reduce these stresses to a mere traction and overcome most of our troubles of emulsion pick-up and strained perforations. A recent British specification for a non-intermittent movement invented by Dr. O. K. Kolb, of British Acoustic, employs the rocking mirror principle, but avoids the use of a shutter.

Tests are being made in America on a chromium-plating method for worn projector parts. This, it is urged, will give longer life to the parts treated and help to solve the problem of the supply of new parts. The idea is a good one, but it must be recognised that chromium-plating of machine parts is not a new idea, the process having been employed for three or four years in some branches of engineering in this country. In precision engineering the measurement is so close that a new designing of the part would become necessary in many instances, as the three to five-thousandth-thick film of chromium would allow too little clearance. Where the surface has been worn down, the plating process would perhaps barely bring the surface to its original height.

Plans for the post-war projection room and its equipment are already exercising exhibitors and technicians. More space is advocated for projection-room suites, which should be a great deal more cheerful. Walls should be plastered and enamelled or tiled, floor coverings of light yet serviceable pattern, and the place should be as well air-conditioned as the auditorium. In detail, there is demanded a spacious rewind room, a rectifier room, a well-ventilated battery room, and a combined workshop and storeroom, and R. Howard Cricks also wants a thyatron room for the house lights control. The future requirements of the kinema will require this greatly increased space, for, in addition to two or three 35-mm. projectors, there is the likelihood that a 16-mm. machine will also be installed. Then there is the slide projector, a couple of spots or, preferably, an effects machine; nor must provision be omitted for the installation of equipment for a large screen television when it becomes a commercial practicability.

Although there is little doubt that present-day national needs have stimulated and hastened research in the kinema industry as elsewhere, there is little immediate development to show, but a great deal of work has been going on behind the scenes and ideas and inventions primarily directed towards the war effort will be applied to peace time entertainment, which will consequently benefit by the important advances made in design and performance of apparatus. One particular direction of progress is in respect to the perfection of the discharge lamp as a projector illuminant, thereby eliminating the heat, fumes and controls of the arc lamp. A great deal of work, however, is necessary before this will be more than experimentally available, although the various applications of the principle are being watched by the C.E.A. Technical Committee. It will be remembered that this method of illumination was employed in a dual projection outfit sponsored by Philips just before the war, containing two mute and soundheads, amplifier and all controls in the single unit.

The suitability of new types of mercury discharge lamps, for various applications in photography and cinematography, is dealt with in a paper by H. K. Bourne, of B.T.H., in the "Photographic Journal." Three types of lamps are dealt with: the water-cooled capillary type, which is available in 500 and 1,000-watt sizes, has an exceedingly high efficiency, but needs a supply voltage of 600 and 1,200 v., respectively, and a supply of water for cooling; the compact source type, made so far in 250 and 500-watt sizes,



which will run on mains voltage, and is air-cooled; and the tubular fluorescent lamp, which is a low brightness "daylight" lamp, 5 ft. in length, consuming 80 watts only, and also running on mains voltage.

For projection, either the water-cooled or the compact source type has the advantage, as compared with a filament lamp, of increased screen illumination, a reduction in heat, and a pleasant colour for monochrome films. The projection of coloured films is not satisfactory, due to the fact that films are processed for projection with the H.T. arc.

Various photographic applications of these lamps are fully discussed. Possibly, the most novel is in flash photography; it is claimed that a 400-watt medium high-pressure type can be operated for brief periods at 20 times its normal wattage, giving a light output of 35,000 lumens for 1-10th second.

The Ministry of Aircraft Production has announced that, in view of the shortage of projector lamps—that is, lamps with concentrated filaments for use with optical projection apparatus or floodlight reflectors—it has been found necessary to impose a restriction on their sales. All would-be purchasers of projector lamps are now required to state with their order the purpose for which the lamp is required and the use to which it is to be put. While this restriction will not largely affect standard picture production, it will no doubt be anxiously regarded by educational authorities who use 16-mm. instructional films. The theatre will have to look to its spots, and the smaller studio spotlights will also be affected.

Meanwhile, the early post-war period may be expected to produce a series of new projectors and lamp units. Most of the British and American manufacturers are already experimenting with the prototype of their new product, which, if not altogether revolutionary in principle, it is understood, embrace several important technical advances, assuring greater economy of current with more efficient performance and simplicity of control.

During the year the Industry suffered the loss of two pioneers of the technical side—R. W. Paul (April), who from the very earliest days was associated with the equipment and production side, and latterly identified with the Cambridge Instrument Co., and F. H. Richardson (September), probably the greatest world authority on motion picture projection, who was for many years associated with the American trade journal, the "Motion Picture Herald."

**AvoMeter Electrical Measuring Apparatus.**—With shortage of service staffs, the exhibitor who possesses a qualified technician who can do his own electrical and sound testing is fortunate in these days. An indispensable measuring instrument for all such forms of testing is the 46-range Universal AvoMeter, which should be in the possession of every projectionist or service engineer. Manufactured by the Automatic Coil Winder and Electrical Equipment Co., Ltd., it is an entirely self-contained instrument which provides for every essential test of electrical and sound equipment. It possesses 45 ranges of direct readings, all taken without external shunts or multipliers. An automatic cut-out protects the instrument from damage in the event of a severe overload. With its ranges for measuring A.C. and D.C. current, A.C. and D.C. voltage resistance, capacity, audio-frequency power output and decibel ranges, it is an all-embracing test instrument.

### THE FIRE HAZARD

**T**HE adoption, throughout the country, of the official fire plan has resulted in various modifications of the procedure to be followed in dealing with outbreaks of fires, but it has not affected the basic equipment requirements of the exhibitor. Indeed, during the war, it is more than ever necessary that all fire protection equipment should be properly maintained. This point has not been overlooked by local N.F.S. headquarters, a service which above all else demands almost a pre-war efficiency as regards kinema firemen and fireguards.

In some areas restrictions have been tightened up. There has been insistence that the stand-by programme should be kept in a container with a hinged lid, padlocked to prevent risk of fire, also that draperies which had not been treated within the past three years should be fireproofed. It may be considered that modern theatre construction reduces the fire risk to the minimum, but on the other hand there have occurred several recent instances which go to prove that the hazard, always present under normal circumstances, is considerably increased under war conditions. The fact that so few kinema casualties are directly traceable to fire is due to the insistence of local authorities upon the retention of an adequately trained staff and, also, to the willing co-operation of theatre managements with the local N.F.S. executives. Naturally, in these days of manpower shortage, difficulties are experienced, and in Manchester, where the point has arisen, it was suggested that the position of kinemas and their responsibilities should be explained to the authorities and especially their responsibility for complying with the terms and conditions of their licences. Under present conditions it was contended, 100 per cent. efficiency could not be maintained. This difficulty in conforming with both the management and fire regulations is not peculiar to the provinces. It has occurred in the London area, where theatre firemen are required to be ex-members of the official fire-fighting services, but as there have been no official complaints made during the year it may be considered that the exhibitors' dispositions in this respect are satisfactory. Recent intensification of air raids has lent point to the strictest observance of the regulations, which is all to the good, for in the end there is little difference between a fire caused by enemy action and any other.

For many years the **Pyrene Co., Ltd.**, has given special consideration to the fire protection requirements of houses of entertainment, and their service, comprising the most complete range of equipment, covers every conceivable form of fire hazard. Those responsible for kinema fire protection will be able to obtain full information on any point that arises. Pyrene extinguishers, the liquid of which is a non-conductor, are designed for the treatment of electrical fires; the Conquest range of soda-acid extinguishers provide the most suitable protection for general fire risks—wood, furnishings, upholstery, curtains, etc., and there are also soda-foam extinguishers, which are specified in some areas for rewind, projection and other plant rooms. Previously, when oil was available as a boiler fuel, the soda-foam type was installed in or near the boiler room. In addition to this range of extinguishers the firm supplies hose, nozzles and other forms of equipment, for the usual protection of the building. The importance of an automatic and foolproof projector equipment has long been recognised by exhibitors, and there are many installations of the Pyrene automatic fire extinguisher which employs carbon dioxide (CO<sub>2</sub>). The Hire Maintenance Service undertaken by the Pyrene Co., Ltd., covers the supply of hand fire extinguishers, inspection twice annually, supply of spare parts, repainting and finally replacement where necessary, all within a yearly maintenance fee. Alternatively, for an economical inclusive annual fee the exhibitor can have his existing hand fire extinguishers examined, recharged and expertly serviced one or more times a year as required. Certificates are issued after each visit to meet local requirements where such exist.

### CARE OF FILM PRINTS

**W**ERE statistics available as to the cost to the Industry, and consequently to the country, of the bad condition of film prints, the figures would reveal the situation in all its seriousness. The incompetence and carelessness of exhibiting, renting and transport staffs are all concerned in the perpetuation of the trade's "Squander bug No. 1," and all the talk and good resolutions made during the past year have literally only scratched the surface. Although bad condition and mutilation of film copies has been the subject of long years of campaigning by the **IDEAL KINEMA** no concerted action was made by the Trade to eradicate the menace until it was forced by the adoption

of the Board of Trade scheme of film stock saving. The reduction by 20 per cent. of the number of film prints demanded instant action if later runs were ever to receive a copy in runnable condition. As a consequence members of C.E.A. branches and their projectionists are evolving plans to discover culprits and, in some cases, to penalise them so that a better standard of film prints may be maintained. The K.R.S. and the C.E.A. both favour a nationwide scheme of inspection and instruction, and the N.A.T.K.E., through its K.P.E.A. branches, are taking a prominent part in the campaign; indeed, credit is due to Nottingham projectionists for their public-spirited lead in the formulation of a scheme in which, with exhibitors, they operate a joint advisory committee. This has served as a basis of similar committees in other areas, which are receiving the support of the C.E.A. executive. Most of these efforts include training and instruction, by lectures, visits by service engineers and selected chief projectionists—and in the larger areas by classes sponsored by the local technical institutes. In connection with this the very comprehensive scheme of Northern Irish exhibitors has proved a pattern deserving of adoption elsewhere.

To the renter these efforts towards achieving a standard of operation are supremely important, and in many cases they are co-operating upon these local committees. Blame for a proportion of the damage has been laid upon the renters, on the grounds of lack of adequate examination, careless handling and improper packing by their despatch departments. On the other hand, one K.R.S. member cited three brand new copies which were returned from first run houses so badly damaged that considerable lengths will have to be reprinted. Not only is there a loss in film footage by the joining of substituted lengths, but the delay interferes with the release and the scheme of print issue and inspection. The K.R.S. has informed the Board of Trade that if it can be assured of the retention of trained personnel to enable frequent examination of prints a vast improvement could be carried out. Another source of mishandling is the transport conditions, and particularly the treatment of film containers at dumps.

But, generally speaking, where stock economy fails, the fact is that the main responsibility lies with the projectionists. Main projection conditions which cause film damage are (1) scratched emulsion, (2) pulled or torn perforations, and (3) buckling of film. Nos. 1 and 2 are caused mainly by the hardening of tension in the projector gate. The former is caused by improper handling in rewinding in the projection room and the renter's repair department. Buckling is due to humidity and heat in the projector gate. It has been suggested that an improved gate design is necessary to eliminate scratching. Many films, of course, deteriorate normally because they are being overworked owing to the shortage of copies. In some cases it has been stated that six or seven copies are being made to do the work of ten or twelve previously. The chief factor, however, is the inefficiency of the projectionist whose malpractices cause those flagrant examples of film mutilation, and it is difficult to see how this condition can be improved while inexperienced newcomers to the projection box are admitted to a highly skilled occupation without training or instruction.

Preservation of film prints by the adoption of a hardening process when the copies are first put out is one of the Board of Trade's precautions to prolong life of film prints, but while this will do much to prevent the ordinary wear and tear to a much used copy the physical care of the film is the ultimate responsibility of the projectionist.

From the above it will be seen that a real attempt is being made to solve the problem of the prolongation of the life of copies, but it is dispiriting to find an authority such as A. J. Gale contending in January that the condition of copies had not been bettered. And now as a footnote to show what can be done let us refer to the Ritz, Leicester Square, where the projectionist is on his tenth copy of "Gone With the Wind," which has been running there since April, 1940. Average time of running a copy is five months.



### PROJECTORS AND ARC LAMPS.

**British Thomson-Houston Co., Ltd.**—The excellence of the design of the B.T.-H. projector, marketed by Sound Equipment, Ltd., is proved by the highly satisfactory manner in which the large number of installations have stood up in abnormal circumstances. There have been instances where the mechanism has been unaffected by blast from near misses. Although research has continued during the year, and there has been no let-up in service, there has been little alteration in the two B.T.-H. models now in use. They are (a) the standard model, with fireproof spoolboxes; and (b) incorporating normal spoolboxes. The projector mechanism is the same in both, and embodies the reflector cooling system. Despite the increase in arc-lantern efficiencies with consequent increase of heat in the beam, developments have proved it possible to make the picture gate even cooler. They also include a special built-in changeover device fitted at the back of the equipment—an ideal position. As the device is sufficiently robust to withstand the heat of the arc lamps indefinitely, and thus forms an additional safety feature, the success of the B.T.-H. 50-ampere and the low-intensity arc lamps have necessitated little change in design. The recently introduced type "F" equipment, which utilises automatic feed with copper-coated high-intensity carbons, is designed for currents between 40 and 50 amperes and for use in smaller theatres requiring high-intensity results.

Other forms of the B.T.-H. kinema equipment include rectifiers, stage amplification equipment, auditorium and architectural lighting and Mazda lamps and Mazdalux lighting equipment.

**J. Frank Brockliss, Ltd.**—Looking back in the past year, this old-established concern feel a sense of pride in having maintained supplies and service to their regular customers, and this has enabled them to keep their projection equipment in good running order, and thus ensure the continuance of the most important function of a kinema, viz., the screening of pictures. An adequate supply of spare parts is assured in 1944 to make good projectors which are in need of essential replacements, and arc lamps and spotlights are still available.

It is fervently hoped that 1944 will see the end of European hostilities with a gradual return to normal trading. Messrs. Brockliss have kept in close touch with developments in projection by the I.P.C., and look forward to offering to the Trade the latest advances in projection equipment, particularly in screen illuminants.

Meanwhile the distinctive features of the recently introduced S.I. projector, simplicity, ease of operation and an excellent screen picture, have been acknowledged, particularly the provision of front and rear synchronised shutters. The double-shutter attachment of the Simplex E7 can be fitted to any Simplex, and, apart from other advantages, it is claimed passes more light than any other shutter. The mechanism, while ridding the projectionist of many small detail duties, also gives a steadier image, a cleaner picture, one that is more brilliantly lighted, far greater period of peak performance, improved operating characteristics, greater operating convenience, and indirect but important benefits to sound and light. Extensive developments in both "Simplex" projectors and especially in the sphere of arc lamps are



hinted at; but for the moment Brockliss are largely employed in servicing and making good projectors which are in need of essential repairs for which, fortunately, they are still able to provide spare parts.

**Ginesales, Ltd.**—1943 has been a record year for the sales and deliveries of the Sturgeon-Acme arc lamp, both to cinemas and the services, and 1944 has every prospect of being an equally busy year. Post-war requirements are constantly being considered, and although it is difficult to anticipate problems of the future, possibilities are being carefully considered, and will be successfully met. The call for alternating-current arc lamps and inductors has been greater than for the direct current models, and experience is proving that the prejudice against using raw A.C. current is rapidly being overcome. We venture to suggest that the majority of low intensity arc lamp users, as well as some D.C. high intensity, will change over to A.C. as a source of illuminant for their projection, especially the low intensity user, who, by installing A.C. arc lamps, will be able to project as well lighted a picture as his biggest competitor at very little extra cost (if any).

**G.-B.-Kalee, Ltd.**—The association of G.-B. Equipment, Ltd., and Kalee, Ltd., places the new organisation in an extremely strong position as regards the supply of all forms of kinema equipment. Hitherto, the individual companies concerned have marketed distinct projector installations—the Magnus and the Kalee respectively. For the time being the activities of both companies in the commercial kinema sphere are largely restricted to replacements where considered essential and to servicing; but it is understood work is proceeding for the construction after the war of a projector which will combine the best points of both equipments in addition to many special features now in the blue-print stage.

The Magnus projector is entirely British made at the firm's Shepherd's Bush works, and consequently the supply of spares and replacements has not been so severely curtailed as might otherwise have been the case. A massive box type stand and platform combines excellent rigidity with improved appearance, and houses all ancillary equipment, including arc lamp controls, meters, exciter lamp supply, meter and starting controls. The famous Brenkert arc lamps still continue to hold their eminent position. The range comprises the Enarc H.I. Suprex, fully automatic type, with 13½-in. mirror and the "E" type L.I. automatic with 10-in. mirror. The A.C. high intensity field is covered by the Econarc, a fully automatic lamp with 12-in. mirror, having a proven light output equal to any other A.C. lamp on the market. To owners of large kinemas, and particularly the showman exhibitor, the Brenograph Effects machine must be considered essential in these days of planned national economy as a necessary adjunct in putting over elaborate scenic effects for stage shows and organ interludes.

The excellence of the precision mechanism and the sound general craftsmanship always associated with a Kalee product has stood the country in good stead during these war years. Month in and month out one or the other models of Kalee projectors have contributed to the entertainment of the forces, war workers and the civilian public. In thousands of kinemas, in almost as many Service establishments and in scores of mobile units will be found Kalee projection equipment, each serviced by skilled men, whose object it is that the show goes on. Installations generally comprise either the "Twelve" or "Dragon" mechanisms. The most modern features, including drum-type shutter, are, of course, incorporated in the "Dragon," but it is slightly lighter in construction as compared with the Kalee "Twelve," and has group system lubrication. It is, however, a fine piece of precision mechanism and carries with it the Kalee hall-mark of quality. It is suitable for use with all the principal sound systems. Kalee arc lamps, of the Regal and Vulcan types, designed for use with 14-in. and 10-in. mirrors respectively, with automatic feed, continue to be in wide use. They combine the maximum illumination for all purposes with economical current consumption. A typical G.-B.-Kalee combination equipment recommended is: 1 Vulcan arc lamp, Kalee 12 projector, and type G.2. British Acoustic sound-head.

*Doing war-time service  
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## **CINEMA EQUIPMENT**

**in use in hundreds  
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**Jack Roe (Cinema Supplies), Ltd.**—This progressive firm, which successfully introduced the Century projectors to this country, has had this side of its activities considerably curtailed owing to the complete cessation of the import of complete projectors and arc lamps. Before the war they were able to offer Century projectors, together with Ashcroft arcs, a combination unsurpassed in its own field, and exhibitors who took advantage of the judgment of the late Jack Roe are now reaping the benefit by being possessed of a most dependable and efficient projection combination. The post war situation as regards these specialities is still obscure, but, meanwhile, the firm is active in its effort to help exhibitors to obtain the best results from the equipment they have already installed. New means and methods to achieve this end are constantly being employed, and the Roe service has now been expanded to embrace the supply and servicing of every form of projection equipment. With their own controlled workshops the company is in an exceptional position for servicing.

**Pathe Equipment, Ltd.**—Operating efficiency and low maintenance which are the attractive features of the famous Ross mechanism are likely to be improved upon in their new model projector which is promised directly peace-time production is resumed. Meanwhile, the current models are doing admirable service in commercial and service establishments. Although the supplies available to Pathe are naturally limited at this stage maintenance and general servicing have been carried out to the fullest possible extent.

Features of the G.C. model are : the gearing is totally enclosed ; bearings are bushed with self-lubricating bronze-bushes ; racking embodies the rotating cross-box system and is effected from a conveniently placed knob underneath the lens mount, and permits latitude for a full-frame adjustment. Both Maltese cross and intermittent sprocket are hardened and ground, the latter by Ross's unique system. The cross is of the well-chosen intermediate size. The sprocket is reversible. A rear shutter is, of course, used. The gate is of the parallel sliding type, and is mounted so that misalignment through wear is exceedingly improbable. The spool-boxes are 18 in. in diameter, providing ample space for the fingers around a 15-in. spool. The upper arm is adjustable for angle, so that on a steep projection rake the box does not overhang and increase the effective length of the machine. Bottom arms incorporate silent chain-drive take-up with self-adjusting clutch movement. The type D lamp embraces the general characteristics of the popular type "C," but the use of the larger mirror brings its performance into line with other high-intensity lamps and permits the use of "Suprex" carbons ; their average load varies from 40 to 65 amps., which renders them suitable to all theatres of standard capacities, and, it is claimed, provides H.I. projection at L.I. cost.

The many uses to which an effects machine may be put are embodied in the Ross "Sceneograph," an efficient equipment which consists of a double optical lantern, employing two Ross vertical arc lamps each with separate controls. It possesses many refinements directed towards a threefold purpose inside of a single function. It combines the work of spot and flood-lighting with dynamic and combined colours, scenic effect projector and lantern slide projector.

**Walturdaw Cinema Supply Co., Ltd.**—Places at exhibitors service an organisation as little disturbed by war time as it can possibly be. They have carried on the reputation for service possessed by this firm for upwards of half a century. This long experience has contributed to the building up of a war-time organisation, highly efficient not only in range but in quality as well. All inquiries affecting projection, screen illumination and general electrical problems are invited. Fortunately there is yet a good stock of spares available, so that they have carried on a large business in the provision of rebuilt and reconditioned mechanism. Although Walturdaws have been busy in the equipment of many official theatres, they are in a position to aid exhibitors in any of their problems involving stage lighting and equipment,

rectifiers, dimmers, shutters, carbons, lamps of all kinds, etc. Every effort will be made to meet as expeditiously as possible all customers' requirements both at Gerrard Street headquarters and their provincial branches.

**Morgan Slides Service.**—The war has seen an increased use of slides, particularly where it is necessary to screen announcements, an urgent message to the audience or interlude commentaries. Morgans have made a special feature of the supply of such slides at the shortest possible notice, and as they are made without the use of sensitised photographic material are not controlled. Photographers who desire to employ slides comprising sensitised material have to make application to the Institute of British Photographers.

**Provincial Cinematograph Trading Co.**—All forms of kinema equipment and accessories are handled by this well-known Leeds establishment, the proprietors of which are Electrocord, Ltd., the sound engineers. Not only does the firm distribute projection equipment, stage lighting, switchboard, rectifiers, curtain tracks, and the famous "Premier" apparatus, but they are also in a position to give an efficient service which emphasises the value of the comprehensive guarantee which covers all "Provincial" installations.

**British Arc Lamp (War Emergency) Pool.**—It can be said with justification that where the arc lamp carbon situation has been concerned the assistance to projectionists which was a byword in times of peace has been maintained at something closely approximating to its pre-war level. As is well known the identity of the various brands of carbon has in the national interest been merged in the British Arc Lamp Carbon Pool, but it is of interest to note that this pool (in spite of the large demand which it has met for products other than arc lamp carbons) has nevertheless achieved some notable results not only in maintaining the personal service rendered to projectionists by service engineers, but also in the equally important directions of regularising and safeguarding the supply of carbons as a commodity.

Harmonious working on a basis of complete mutual understanding has been secured between the "Pool" and the C.E.A., the importation of carbons from abroad has been eliminated, and a situation has been brought about whereby every theatre in the country has been enabled to hold on its premises a three months' stock against emergencies. Such achievements it will be agreed would have been creditable even had they been secured in normal times. As viewed against the background of disturbed conditions obtaining in these troublous times they represent not merely a solid achievement on behalf of the exhibitor and projectionist alike, but a substantial promise of the developments in technique and the progressive policy of assistance which is to make itself felt in the happier days ahead.

It is a tribute to the organisation behind the Carbon Pool that notwithstanding the increased demand for carbon products by Government departments there has been no let-down of exhibitors. The new situation which arose, however, early last year necessitated fresh negotiations with the Ministry of Supply in order that the allocation of carbons for civilian use should be adequate, and for this purpose a questionnaire was issued to exhibitors to serve as a new basis of rationing. It was agreed that no ration vouchers should be issued authorising supplies during August and September, but before the end of the year any apprehension regarding supplies was allayed.

As big efforts to recover salvage are being made everywhere, great importance is attached to the need of conserving copper from carbon stores. Droppings from carbons and the strippings from stubs should be rigorously preserved.

**George Palmer** has been actively connected with the business since 1902, and his Wardour Street headquarters is the rendezvous for both London and Provincial customers for projectors, arc lamps, and spares of all kinds. His speciality of replacement parts for all makes of projectors is in great demand.

**Western Electric Co., Ltd.**—In recent years, Western Electric has been giving much attention to the subject of screen picture quality. For the really

successful presentation of the rapidly developing colour feature, a very much higher standard of projection is going to be necessary than has been commonly tolerated in the past for black and white; or even for colour, where dependance has been placed primarily on its novelty nature. Western Electric has planned to introduce after the war a range of complete picture projection equipment designed particularly to satisfy the exacting demands of colour.

### THE PROJECTION SCREEN

**N**O technical advances have emerged in this country as regards projection screens, although after the war we shall possibly have the benefit of some interesting developments which are reported from America. Among them are the "Snowwhite" perforated screen recently introduced by RCA Photophone; a variation of the metal screen principle is made of material similar to bakelite, which with its cleaner perforations with flared edges is said to improve sound distribution; and a form of faceted or lenticular screen, the surface of which consists of an enormous number of tiny concave mirrors. This last-mentioned screen was originally designed to make the most efficient use of the limited light available in television projection, and its use for ordinary purposes would entail a specially designed screen for individual auditorium characteristics. Another type of screen is made of asbestos of special weave which is said to possess good efficiency especially for the large hall. Experiments have also been tried with concave screens of various materials in order to obtain a stereoscopic effect, but with little success owing to the resultant distortion. The beaded screen is coming into favour again and is being employed in many non-commercial establishments. A claim made that the directivity of such a screen can be controlled by varying the distribution of the beads is stated to be not commercially practicable.

**Andrew Smith and Harkness, Ltd.**—This company, who are the sole manufacturers of the Westone matt, beaded and metal screens, have had a continued good year. Altogether over 12,000 theatres and government establishments all over the world have been using their products, and although a considerable proportion of their output continues they have been able to supply the requirements of their commercial customers. They have also found a large market among schools and institutions for their roll-up beaded and matt type screens, and there are indications that the demand in this direction will be greatly increased after the war. At one time it seemed that the popularity of the beaded screen would be jeopardised owing to lack of material, but Andrew, Smith and Harkness are now manufacturing the beads in this country and are now supplying to cinemas; the firm's metal screen is also in demand, and with this and their other product a remunerative export business is still being carried on. An important field now covered is the manufacture and sale of screen materials in rolls for making up screens for 16 mm. projection.

**Stableford All-Metal Screens, Ltd.**—This company reports a large volume of business. In addition to supplying and installing their rubber screen for two of the major circuits and their subsidiaries, they have put in screens of this and other suitable types in several hundred R.A.F. stations, garrison theatres, and also in a great number of U.S. Air Force and Army establishments. Many of these contracts have also included the installation of proscenium equipment—curtain tracks, winches, etc. Stablefords have also manufactured and supplied over 1,000 portable-type screens for the various services. They have also been able to maintain, in the face of extreme difficulties, their screen resurfacing service, and have been able during the past 12 months to maintain the biannual visit to well over 1,000 theatres. Projects for the coming year appear exceptionally promising.



**E. G. Turner.**—This old-established specialist in all types of kinema screens reports an exceedingly busy 12 months. Their speciality is the supply of every kind of screen on hire maintenance, at the same time assuming the responsibility for all war risks. In spite of material and labour shortage they have been able to continue to meet customers' requirements whether it be white perforated screens, opaque, metal or rear projection. Service and amateur demands have also increased.

**W. O. Friend,** who markets "Ex-Brilliant," a recently introduced screen dressing which is being supplied to an increasing number of kinemas, has overcome threatened difficulties in respect to the supply of basic materials. Claims that one application of "Ex-Brilliant" gives a really good screen surface are substantiated by a large number of satisfied users. It is suitable for all types of surfaces, and can be applied by the theatre handyman in a few hours, and is particularly suitable for use with a spray gun; it is washable and will not wash off. In addition to kinemas it is being supplied to service and industrial establishments.

### LENSES

Notwithstanding heavy government demands upon the resources of makers of optical glass, the requirements of the projectionist have been satisfactorily catered for during the year. Circumstances have, however, prevented the commercial kinema from receiving any immediate benefit of the vast amount of research which is being carried on in furtherance of the war effort. Many of the principles upon which current scientific work and experiment is based will be ultimately applied to the kinema. This will result in the betterment of projection standards as now understood, and also in the development of new phases of popular entertainment which will have been precipitated by technical advances in other directions.

The difficulty of replacing new projection lenses and the need for economy in current are two factors which have caused Taylor, Taylor and Hobson to start a lens servicing scheme which has been so useful that it has been urged that the example should be followed by makers or factors of other parts of projection room equipment. The service includes the inspection and cleaning of lenses and advising projectionists upon their upkeep.

**Taylor, Taylor and Hobson, Ltd.**—Until normal manufacturing conditions return, effort cannot be directed to improvement and development in the field of projection lenses for the commercial theatre. The technical resources of the company are being diverted into other channels, such as the application of optics in the engineering industry, for such purposes as high accuracy projection equipment for examination of profiles of screw threads, gear teeth, form and press tools, etc.; toolmakers and workshop microscopes and kindred optical inspection equipment. Important developments have also been made as regards highly corrected, large apertured lenses for use in radiography; also in the surface treatment or "blooming" of interior surfaces of lenses.

**Hummel and Co.**—No new developments figure among the products of this firm, who have been able so far as supplies permit to maintain their service to the Trade. Research, however, is being carried on in regard to lines of possible improvement. Meanwhile, inquiries are invited for Hummel projection, condenser and heat-resisting lenses, and their well-known spherical, elliptical and parabolic mirrors.

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# LENSES

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**A. Cotton, Ltd.**—War conditions have made it impossible to meet all demands for the famous "Solar Blue" mirrors, but special permission was eventually obtained for the resumption of manufacture, and supplies were again available to exhibitors through their suppliers. Limited quantities of white mirrors are also available. Excellent facilities exist for the repolishing, on specially designed machinery, of mirrors of all types and also for resilvering.

### CONVERSION PLANT.

**T**HE motor generator is now almost superseded on A.C. mains by various forms of rectifiers. The general principle employed is the thermionic valve. The mercury rectifier has for years been used for supplying projector arcs, and another type in wide use, particularly for lighter loads, is the oxide-cathode. The advantage of both these types is that they require practically no maintenance other than, in the case of the mercury rectifier, the usual attention to the fan motor. Another type in increasing demand is the metal rectifier, which employs copper-oxide, a development of which, before the war, was the introduction, as an alternative, of selenium, which has the advantage that it can be run at a much higher temperature than copper-oxide. There have been few developments during the year, although Hewittic's Econotrol is more compact in form than when first introduced. Users of oxide-cathode equipment appear to have little complaint of the efficiency of the substitutes for the type 1738 and 1749 valves, which were introduced at the end of last year. The threatened shortage of rectifying valves, however, led to the demand, since well maintained, for the installation of an inductor with A.C. arc, as an alternative, either for immediate use or as a standby. Most of the specialists in rectifiers are developing their equipment.

**British Thomson-Houston Co., Ltd.**—The B.T.H. hot-cathode type utilises three mercury vapour valves (two valves are used for single-phase supplies), and can be supplied for continuous ratings up to 120 amp., suitable for 75-amp. arcs. In the case of three-phase equipments, two valves will carry the load for a short period, should one valve fail, warning of which is indicated by a special device. The B.T.H. glass-bulb rectifier can be supplied for any rating required in kinemas. Generally, a single-bulb equipment is used, but for increased safety-factor a twin-bulb equipment can be supplied, having two bulbs operating in parallel or with the second bulb as stand-by.

**Crypton Equipment, Ltd.**—War conditions have naturally affected the activities of all manufacturers, but this is particularly so with the Crypton Equipment, Ltd., who, apart from problems of war production, have been forced by enemy action to establish a completely new factory at Bridgwater, Somerset. The many difficulties arising from the re-establishment of production have since been satisfactorily overcome. Plans are in hand which will ensure the firm having a very attractive range of modern equipment available for the trade immediately peace trading conditions return.

**Electric Construction Co., Ltd.**—The low running costs of the Electric Construction Co.'s high efficiency double-bulb mercury arc rectifier commends this equipment to the exhibitor. Each unit feeds one 45-volt 65-amp. direct without stabilising resistance. Each bulb is of the 6-arm type, only three of them being normally in use. This arrangement, it is claimed, provides complete "standby," as, if necessary, both arcs can be run from one bulb by using all six arms.

**Hewittic Electric Co., Ltd.**—The past year has been notable for a heavy demand for Hewittic "Econotrol" rectifiers, the needs of the Forces having endorsed the well-established excellence of this equipment. In its latest form the "Econotrol" rectifier is even more economical and at the same time more compact than when first introduced, and it is the constant endeavour of Hewittic, by steady development, to maintain this equipment's leading position in the field of cinema rectifiers. Hewittic battery charging rectifiers have also been developed during the past year in new, compact and easily installed types, and there is no direct current demand in the kinema which cannot be most effectively met by one or other of the Hewittic types available.

The company has succeeded in maintaining its high standard of servicing in spite of war time difficulties, and has been much assisted in this direction by the reliability of its product.

**Nevelin Electric Co., Ltd.**—The makers of the Nevelin rectifier, which before the war was achieving a useful reputation among kinema users, have been engaged principally on war work. Their research workers, however, are working along certain interesting lines of development of their apparatus which will be available after the war.

**Runbaken.**—With over 30 years' experience behind them, Runbaken, of Manchester, are in a position to supply metal rectifiers for projection arcs which afford absolute reliability. The firm also specialises in the conversion of valve rectifiers to metal.

**Strong Electric Co., Ltd.**—The Aldrich inductor is now installed in over 300 kinemas at a cost of about £30 each. They operate satisfactorily on all types of arc lamps, although the coaxial type of arc lamp offers the best screen illumination. The angular type of arc, if the angle is not too acute, will also give quite good, evenly distributed light. As there are no valves or other breakable parts in the Aldrich inductor, very many years of good reliable service may be expected.

The equipment is essentially simple, and the installation calls for no high degree of engineering skill. An equipment is required for each projection arc lamp, so that each inductor may have a period of rest whilst its opposite number is in action. In the most unlikely event of one of the inductors breaking down, the remaining unit will operate both projectors for an indefinite period. The general efficiency of the Aldrich inductor is in the neighbourhood of 93 per cent., and the consequent power factor is also high; the maximum demand charge called for will therefore be correspondingly low. In many kinemas the maximum demand has remained at under two kilowatts for long periods, only increasing when both arcs have been left in operation at once for a sufficient length of time to register the increase. This can easily be avoided, and is, in fact, due entirely to careless operation. The light from an A.C. arc at 80 amperes is comparable with that provided by the modern H.I. arc lamp operating at 45 amperes D.C., but the high efficiency of the A.C. equipment provides this illumination at a cost of less than a third of that of the D.C. equipment.

**Westinghouse Brake and Signal Co., Ltd.**—Although present war demands still preclude Westinghouse from taking any very active part in the manufacture of cinematograph equipment, the firm's technicians have been so well pleased with the extremely satisfactory performance of the constant current projection arc equipments which were supplied before the war, particularly the small amount of service they have had to provide even in spite of relatively non-skilled projection staffs operating during the war period, that production of these equipment will be resumed as soon as opportunity arises. Meanwhile, development work with regard to the rectifier itself has been progressing and the new "Westalite," which makes use of the properties of selenium, has been perfected for the post-war market where the larger power applications are concerned. By the use of special selenium alloys Westinghouse has overcome the disadvantage of the copper-oxide rectifier which must be operated under 55° C. total temperature, and has evolved an element which can be worked satisfactorily up to a temperature limit of 85° C. with an efficiency at least as high as copper-oxide. This and other improvements in the Westinghouse range will result in even higher overall efficiencies than before and perhaps, most important of all, will result in still smaller overall dimensions of the equipment.

#### EMERGENCY LIGHTING EQUIPMENT

**M**ANY kinemas have suffered during the recent intensification of air raids, and where these have occurred during a performance, the one reason of the absence of panic has been the efficient functioning of the secondary lighting equipment relying for its current on the storage battery. Many



cases of damage to theatres have been accompanied by local incidents which have interrupted mains supplies both of electricity and gas. Had the exhibitors concerned relied, as many yet do, upon gas for their secondary lighting, they would often have been without emergency light at precisely that moment when its operation was most needed. The battery installation, on the other hand, is always ready for just such an emergency, and it has shown how efficiently it can take up the lighting load and enable the premises to be cleared and treatment given to injured patrons without any loss of time or appreciable sign of panic.

A curious point has arisen in some areas where gas is the statutory alternative lighting. In South Shields, for instance, the police have recommended the additional installation of paraffin lamps, a complication which, of course, would not arise were battery sets installed, and which would also have avoided the difficulty of obtaining the necessary priorities for paraffin.

**Nife Batteries, Ltd.**—The reason for the Home Office regulation that all the essential emergency lights should be controlled by one master switch is not difficult to appreciate, but with the advent of war conditions the considerations which gave rise to this policy became altered owing to the fact that certain parts of the kinema may not now be in use; consequently it is now an advantage to instal a floating battery system whereby the emergency lighting load is automatically balanced by the rectifier without manual adjustment. Special attention has been given by Nife Batteries to the design of equipment which will meet the new conditions, and automatic sets are available in a wide range of outputs and voltages. Complete control of the equipment is still effected by one master control switch (British Patent No. 492908), having three positions as follows: (c) Equipment out of action; (ii) Float; (iii) Quick charge. The Home Office, however, for the period of the war, are prepared to permit the use of an automatic switch, provided that the Local Authority has no objection and that independent charging equipment is installed. The Nife battery is well suited to such a scheme owing to the fact that it has no open circuit losses and therefore can stand idle for months without attention—trickle charging is quite unnecessary, and this helps to reduce maintenance. Once again, the complete equipment can be controlled by one main switch, having four positions as follow: (i) Equipment out of action; (ii) Ready for emergency; (iii) Charge and emergency; (iv) Charge only. For loads up to approximately 1,500 watts for three hours the battery can be accommodated in the lower part of the cubicle. This effects a great saving in space and reduces wiring and erection costs.

**D.P. Battery Co., Ltd.**—The Katholite emergency lighting system has proved itself second to none for simplicity and efficiency of operation, thanks to the wide experience of its sponsors in connection with the installation and operating of this particular class of equipment. When the time comes for exhibitors to reconsider their emergency lighting requirements the company will supply any information required. The various installations of the D.P. Katholite floating battery system, meet regulations of local authorities, as follows:—

1. All lighting circuits are supplied from private generating plant with a battery of ample capacity installed on the premises.

2. The main lighting circuits are taken from an outside supply, with the safety lighting taken from a battery, which must be fully charged every day by means of either a motor generator or independent plant. Its capacity must be equal to supplying the safety lighting load for the number of hours required by the regulations.

3. The main lighting circuits are supplied from outside, by the safety lighting is connected to a motor generator running off the mains with a battery 'floating.' Although this method is approved by authorities in the London area, some authorities require that in the event of a main supply failure the public shall be turned out of the building. 3A. Is similar in principle to scheme 3, but in this case the safety lights are fed by a rectifier instead of a motor generator.

4. This is a non-automatic method in which the safety lights are connected to an independent battery fitted with small pilot lamps connected up to the main lighting switch, which are always on when the main switch is closed, but are actually fed by the battery. The trickle charger is set, and to avoid any possibility of the "trickle charge" apparatus failing to function, and such a failure escaping notice, so as to allow the cells to run down, a battery voltage indicator is provided.

The widespread use of the other D.P.<sup>o</sup> speciality, the Kathanode sound battery, indicates exhibitor and technical appreciation of its dependability and long life. Research is continually taking place, but there is unlikely to be any immediate change in their construction.

**Chloride Electrical Storage Co., Ltd.**—The Home Office now permits the use of approved automatic change-over switches in connection with the safety lighting of kinemas, subject to certain conditions, details of which have been issued to all licensing authorities. The "Keepalite" emergency lighting system, incorporating an automatic change-over switch to the required specification is therefore suitable for use in kinemas. Other important advantages of the "Keepalite" are that it requires a minimum of attention, its high efficiency combined with economy and long battery life. The war-time modification of the "Keepalite" system may now be adopted by any exhibitor, who has only to notify his Local Authority, bringing the new conditions to its notice. These are :—

(1) The switch shall be an automatic quick-acting change-over switch, conforming to the appropriate British Standard Specification current at the time when the switch is brought into use, and shall connect the safety lighting to a battery of accumulators ; (2) The rated capacity of the switch shall not be less than 50 per cent. in excess of the maximum current demanded by the safety lighting system ; (3) The capacity of the battery shall be sufficient to supply at normal voltage the load for not less than three hours ; (4) The battery shall be fully charged before the first admission of the public ; (5) The rate of charging the battery shall be so regulated and adjusted that the battery does not discharge under normal conditions ; (6) Any converting or rectifying apparatus for the charging supply to the battery shall be reserved for that purpose only ; (7) Where the charging arrangements permit a reversal of current, controlling switchgear shall be provided capable of automatically disconnecting the battery from the source of supply, should the latter fail ; (8) The controlling switchgear associated with the safety lighting battery shall be tested by a competent person each day before the public is admitted to the premises, and the results recorded. The test shall include disconnection of the source of supply and observation of the consequential automatic operation necessary to give a supply to the safety lighting system ; (9) In the event of failure of the source of supply whence the battery is charged, the public shall be required to leave the premises before the charge remaining in the battery is reduced below that necessary to supply the whole of the safety lighting for a further period of one hour ; (10) A . . . suitable visual or audible signal shall be arranged to indicate a failure of the source whence the battery is charged.

**Electric Construction Co., Ltd.**—The high efficiency of the emergency lighting rectifier equipment manufactured by the Electric Construction Co., Ltd., is recognised throughout the industry. A typical equipment of this nature which is in demand is a rectifier having an output of 100 to 140 or 200 to 280 volts, grid control, giving infinitely smooth current regulation from 0 to 40 amps. It is a completely self-contained unit, including control panel and fuse-board.

**British Thomson-Houston Co., Ltd.**—The B.T.-H. "Thyrect" equipment for emergency lighting in kinemas automatically maintains the battery and safety lights under all conditions. The equipment has unique advantages, one of the most important being that it gives "trickle" charge at constant

rate irrespective of variation in lamp load, supply voltage, or condition of the battery. It also affords "lump" charge at a constant rate after heavy discharge and eliminates contactors between the battery and lights, and increases the life of the battery indefinitely.

**Hewitt Electric Co., Ltd.**—Hewitt battery charging rectifiers have been developed during the past year in new, compact and easily installed types. The equipment is the most modern installation for emergency lighting, charging of batteries and all services where direct current is required for an A.C. supply.

### AIR CONDITIONING.

Drastic economies in the use of fuel has presented the main difficulty to exhibitors possessing a modern ventilation plant, and even the small exhibitor who relies upon radiators to supplement his simple inlet and exhaust roof fans has been unable to turn on the heat at as early a period of the year to which he had been accustomed. On the whole, however, thanks largely to the mildness of the autumn and winter, patrons have had little reason to complain of the lack of the heating component of air conditioning plant. Considering the huge increase in patronage during the war years it is to the credit of the ventilation specialists.

There have been so few criticisms of the healthiness of the kinema as a place of popular resort. In the past some local regulations dealing with this matter may have been regarded as unnecessary and irritating, but current circumstances have proved the general soundness of their theory.

The important effect of fuel restrictions was the banning, in September, of oil as a heating medium. Efforts made by the I.C.E.A. to obtain concessions in hard cases were unsuccessful. The Ministry of Fuel suggested that coke, of which there was a good quantity all over the country (thus reducing transport) might be used, or gas where no facilities for storage of coke existed. In addition to the storage problem exhibitors were faced with the difficulty of converting present heating plant to use coke or gas, and also of the extra man-power needed where coke was used. Another point raised was whether in connection with taxation, the expense of conversion would be chargeable against revenue and E.P.T.

Various health authorities have displayed concern at the possibility of airborne infection among kinema audiences. The subject was brought up in Parliament by a member who suggested a short daily closing of theatres to permit of more effective ventilation; the Minister of Health, however, inferred a tribute to the air conditioning arrangements of our kinemas when he rejected the request on the ground that adequate continuous ventilation was more effective than ventilation between sessions as a practical method of reducing the spread of infection. When an epidemic of scabies occurred at Bootle exhibitors were asked to exclude children during school hours, but on it being pointed out that restrictive powers lay with the Ministry of Health, the education authority decided to place upon parents the responsibility of keeping children excused from school attendance away from kinemas. At the same time exhibitors in their own interest regularly disinfect their kinemas as an additional safeguard, even where a modern plenum installation is functioning efficiently. There are difficulties in disinfection of large places of entertainment by means of aerosols, but there are a number of germicide preparations upon the market which it is claimed afford a safe protection against infection when used in medium-size establishments. One very popular brand is the Liptozol germicide essence. Another efficient development in this field are the Germstroyd products which are still available in bulk to exhibitors. In addition to spraying essences and disinfectant fluids the company has done a great deal to further the development of air-conditioning in this country with the introduction of an electric portable Humidifier, which combines high efficiency with a current consumption costing only  $\frac{1}{2}$ d. for 83 hours of continuous service.



### **SOUND AND SOUND REPRODUCERS**

**W**HENEVER the shape of post-war kinema design and equipment is discussed emphasis is always laid upon the need of more attention being given to the acoustic characteristics of the auditorium and for a more scientific diffusion and control of sound. The initial requirement is being attended to by the architect specialist, while the second is engaging world-wide research of experts. Before America entered the war, considerable progress had been made in the use of methods by which spread and volume range could be controlled. Their efforts to develop characteristics of direction and distance have resulted in the production of recording and reproduction systems in which the functioning of multiple sound tracks is automatically controlled by a sound control track on the film. The original equipment necessary to impart "sound perspective" as used in the RCA "Fantasound" system was, however, too cumbersome, although some excellent results were obtained in experimental presentations, and this company and others have been working on simpler methods based on the same principles. It cannot be expected, however, that any of the systems upon which work is proceeding will be widely installed for many years in the commercial kinemas, although an authoritative view is that when, and if, used in conjunction with stereoscopy, it might prove as revitalising an agency for the kinema as were the talkies.

Meanwhile, the practical projectionist continues his duties upon equipment which, in most cases, has given excellent service for a number of years, and on the whole a very efficient job he has made of the sound department. Much of the credit of the few mechanical and electrical breakdowns that have occurred is due to the design and high quality workmanship which went to the making of those sets in general use, but more important than this, in these difficult war days, has been the great efficiency with which maintenance has been effected, which has made possible the relatively satisfactory standard of war-time sound reproduction.

Few developments in equipment have been noted during the year, either here or in the States, but research and experimental work continue so far as is possible with the major part of manufacturing facilities being employed on the national effort. Sound apparatus, apart from extensive use for training purposes, is playing an important part in war operation, but plans for post-war apparatus are well advanced. Much of the fruit of these activities cannot be made available to the Trade or even mentioned until after the cessation of hostilities, although many current models embody refinements which have greatly improved reproduction. The considerable amount of business which continues to be done by manufacturers, principally in camp kinemas and elsewhere, has benefited a few of those exhibitors who have received Board of Trade permits for re-equipment in that in some cases they have obtained a certain number of the very latest sound-reproducer equipments.

Wide range systems under their various trade names nowadays generally are predominant. Their efficiency in handling a much greater volume range without distortion, considerably reduced back-stage resonance and greatly improved distribution, are now appreciated as an earnest of future improvements. A feature of modern installations is the steady increase in the power, in relation to the seating capacity of the kinema. This, according to R. H. Cricks, is largely due to improvements in film recording and processing, whereby a wider volume range is obtained on the sound track; consequently, a greater power is needed to produce the loud passages in the same proportion as the quieter passages. Mr. Cricks says that the limit has probably been reached in the RCA equipment in Leicester Square, which has a speech output of no less than 150 watts. Recommendations of the Academy of Motion Picture Arts and Sciences call for the following power requirements: up to 400 seats, 10 watts; 750 seats, 15 watts; 1,000 seats, 20 watts; 1,500 seats, 32 watts; 2,000 seats, 43 watts; 2,500 seats, 53 watts, and 3,000

seats, 65 watts. The average power of amplifiers in British kinemas is well below these figures. Apart from this, however, one of the first advances likely is an increase in the power of amplifiers owing to the further increased volume range expected in future recording.

**Stereophony.**—In a previous paragraph, reference has been made to U.S. experiments to obtain a directivity of sound in the auditorium. Two or three systems have been demonstrated in America. RCA technicians are working on the modification of their original "Fantasound," which used the triple sound tracks and a frequency modulated control track. This system necessitated the use of a sound film separate from the picture film, and the employment of no fewer than 36 speakers back stage, and 44 in the auditorium. In the simplified system, the multiple tracks are combined in a single track, with the control track which, of course, is an essential on all systems of stereophony. Not only does it provide automatic volume control, but it also cuts out or cuts in speakers when the dialogue or music demands it.

The Western Electric system was also based on the multiple track theory, but as in RCA, the complications of a separate sound head, with four optical systems and other equipment requirements in installation, have compelled the production of a simplified version. This comprises a twin sound track and a separate control track—a very narrow line located in the space between the picture and the existing sound track.

A third method, "Stereo-control," has been demonstrated by Warners, who also fathered another system, "Vitasound," which carried the control track in addition to the sound track. In "stereo-control," two sound tracks and a control track—a clear line of varying width over the perforations—are employed. One of the sound tracks is recorded for a central microphone and reproduced for central speakers, while the other combines the sound from the two outer microphones, and can be reproduced upon either or both of the side speakers. The choice as to which of the two side speakers the second track shall be reproduced upon and the relative intensities of the control and side speakers is made by the control track, which can vary the intensity of any of the three sets of speakers and can fade in and out from one to another to produce the effect of movement of the sound source.

The adoption by the Trade of any of these systems or, indeed, other methods of stereophony, will entail considerable expenditure upon the exhibitor. The essential installation will include: new sound heads, triplicate amplifiers, additional groups of speakers, besides a lot of other extra equipment, and, moreover, will involve the provision of considerably more space in which to house it. Under these circumstances, the Trade is entitled to demand that the whole question of stereophony shall be the subject of conferences between the sponsors of all practicable systems at which standards shall be settled, and, if possible, a decision made for the adoption of one single or composite equipment.

No important new features have been introduced into the sound reproducer systems in this country where the following are in the most general use.

**British Thomson-Houston Co., Ltd.**—Three models of B.T.H. sound reproducers are available; the first, having an undisturbed output of 70 watts, is suitable for theatres seating over 2,500; the second is for theatres with a capacity between 1,100 and 2,500, and the third and smallest is for theatres up to 1,100. Each model utilises the B.T.H. rotary magnetic soundhead and dual output arrangements on the amplifier feeding high- and low-frequency speakers. The two larger equipments also incorporate the exclusive "volume expansion" feature, and are the only ones which will reproduce faithfully the original volume range of sound in spite of the necessary compression of this range recorded on the film itself. Conversion plant has been eliminated for 50-cycle A.C. supply, and the static conversion units, together with the whole of the amplifier and all fuses for the sound equipment, are mounted on the amplifier rack, thus affording centralised control.

**G.B.-Kalee, Ltd.**—The current "T" series of the British Acoustic range is offered with three different types of soundheads—the G.2 and P.T.1, and P.T.2—and with "Duosonic" speakers, in three sizes, all with Lansing Shearer dynamic units. This equipment has been fitted to the Kalee 12 projector as a complete unit. There are seven versions of this equipment for theatres from 800 to 1,800 seats.

The amplifying chain in all the "T" series is the new S.20 type, which in conception and design is a radical departure. The place of the plurality of units which previously linked the photo-cells in the soundheads to the speakers is taken, in the S.20 design, by two units only. The first, of small overall dimensions for accommodation on the operating box wall between the projectors, comprises in extremely accessible form, and as one electrical unit, two head amplifiers, main fader, changeover switch, and pre-stage amplifier. The second, of rack construction occupying the minimum floor space, comprises power amplifier, switch control panel and exciter lamp current supply units. The rack is designed to give absolute and immediate accessibility from the front of every component mounted on it. The push-pull negative feed back output stage of the power amplifier gives 16 speech watts with no measurable second harmonic distortion and not more than 2 per cent. of third or higher harmonic content. Every valve in the two units is metered, and a separate output valve provides five speech watts for the monitor speaker. Due to the use of cathode coupled cells and the elimination of iron-cored chokes and transformers from all but the power output stage, hum level and liability to outside electrical interference is nil.

**RCA Photophone, Ltd.**—RCA Photophone has continued actively during the fourth year of the war, installing numerous Air Force and Army camp kinemas with High Fidelity sound reproducers, as well as manufacturing other special apparatus for Government use. A fair number of civilian kinemas have also been equipped where the Board of Trade has granted the necessary permits. In addition to pre-view theatre installations already made for the Ministry of Information and the War Office, the company has now completed a similar installation for the Air Ministry.

A further busy programme of a similar nature to that mentioned above lies ahead for the coming year, a consignment of the very latest design of High Fidelity sound reproducer equipments having recently arrived in this country. The Radio Corporation of America, parent company of RCA Photophone, Ltd., continues to work day and night on the production of highly scientific apparatus in addition to the manufacture of their standard equipment now nearly all devoted to the furthering of the war effort. The new RCA Research Laboratories at Princeton, New Jersey, are constantly evolving new processes and equipment, amongst which some of the more notable items this year have been the introduction of the so-called "radio nail gun" and the "radio sewing machine," devices utilising radio frequencies of about 200 megacycles for the instantaneous bonding of various materials.

**Western Electric Co., Ltd.**—While full provisions continue for the servicing and maintenance of all Western Electric installations in use, production of sound film apparatus is suspended for the period of the war, with the exception of certain equipment for Government requirements. The technical and production energies of the company are mainly concentrated on experimental work, design, and manufacture of specialised apparatus of a nature for which past experience and research in the various channels of the sound transmission field have made the organisation peculiarly fitted. During the war years the rate of technical advance is accelerated far beyond the speed of progress in normal times, and the benefits of this intensive development will be reflected in the new sound equipment for both recording and reproducing purposes. The post-war Western Electric system will be of entirely new design, and capable of far superior results to anything achieved in the past.



**Walturdaw Cinema Supply Co., Ltd.**—The maintenance of existing sound installations has been continued by Walturdaw efficient sounding department, whose well-trying and efficient soundhead, although originally designed for use with the Zeiss-Ikon projector, is, of course, suitable for many other types. All forms of loudspeaker equipment, amplifiers, stage amplification, microphones are marketed by this old-established firm, whose experts are also working on interesting developments in all departments of kinema sound.

**D.P. Battery Co., Ltd.**—The popularity of the well-known D.P. Kathanode sound batteries has been maintained. They are specially designed to do their particular job with the utmost efficiency and economy, and embody in their construction the experience gained during many years exclusively in the manufacture of batteries for all purposes.

**Vitavox, Ltd.**—Although the manufacturing facilities of this well-known firm of sound specialists are primarily engaged on war work and supplies of their wide range of sound equipment necessarily restricted, technical research, if anything, has been intensified and a number of improved equipments embodying radical developments will be available to meet all post-war needs of exhibitors in this direction. This new product will fully maintain the firm's high reputation among its many customers, particularly as regards loudspeakers and associated equipment. The Britone cabinet loudspeaker, for instance, embodies the latest design in multicellular horn-bass speaker, is recommended for P.A. and stage reinforcement. After the war, the firm will have in readiness a comprehensive range of sound amplification material, including microphones, loudspeakers and amplifiers.

**Voigt Patents, Ltd.**—Apart from continuing to supply the loudspeaker, which is now quite well known, these specialists in electro-acoustics hope to supply a gramophone pick-up which has been developed during the last few years. Serious production of this will not, however, be commenced while triple Purchase Tax remains in force. It is their opinion, Purchase Tax should cease as at midnight immediately following the collapse of the last of the enemy powers. Normal trade must be restored as rapidly as possible.

### THE INDEPENDENT PLANT

**A**N important consideration nowadays for those who intend to instal an independent prime-mover for the generation of their own electric current is that it is generated at the correct D.C. voltage for the arc supply, and thus all conversion costs are eliminated.

This example of the economies to be effected is not generally recognised by the exhibitor whose first thought in considering the advantages of the independent plant is usually confined to the saving per unit of current. This, naturally is his main consideration, and rightly so, for in most supply areas the plant will show in the course of years a very handsome saving, even taking into consideration the greater capital outlay, fuel and maintenance. It was anticipated that the extension of the grid in this country would result in the cost of electricity coming down to a generally more reasonable figure so far as commercial users are concerned, but in the majority of areas these anticipations have not yet been received, and although the post-war years may witness a welcome downward tendency there will yet remain many financial benefits to the user of an independent plant. One of the most important of these is that it constitutes an insurance against the interruption of the mains supply; this was not an infrequent occurrence during peace-time, and since the war has often caused considerable pecuniary loss owing to the enforced abandonment of performances. Sometimes this occurrence has been due directly to war damage, on other occasions it has resulted from the readjustment of supplies during the peak period and has lasted up to an hour until the normal load is taken up. In either case the exhibitor can obtain no redress, neither for the loss of revenue nor for the disappointment of his public. Even

if it is intended merely to instal the plant as a stand-by installation in case of a breakdown, the feeling of security that it engenders will be worth the capital outlay. Another argument in favour of the installation of the independent plant may be disregarded during the war, but in normal times it affords its possessor the opportunity of almost unlimited illumination for exterior and interior publicity in addition to the usual utility lighting. It is this flexibility in its use combined with economy of operation which is its most important asset.

From the above it will be appreciated that the installation of an independent plant should be one of the post-war matters to be considered. It is difficult nowadays to give installation costs—new equipment is unlikely to have been supplied in recent years except under Board of Trade permit, but generally speaking, current can even now be generated at from 20 per cent. to 50 per cent. lower than the mains charges. It is quite possible to generate current at a total cost of less than 1d. per unit given a reasonably large output. In addition to the actual purchase price of the equipment, the exhibitor who is exploring the advantages of the independent plant, must remember that it will occupy considerable space and will also entail specially constructed storage tanks for the fuel, and possibly a little more attention, but even so, if the charge for electricity from the mains exceeds 1½d. or 2d. per unit, there will be a considerable saving.

War operation has proved the reliability of the independent plant for, notwithstanding attention by less skilled labour than formerly, shortage of replacements and other difficulties of maintenance, very few break-downs have occurred among these kinema equipments. The war has provided manufacturers with a considerably extended experience of the building and operation of these plants, and at no future date it may be reasonably hoped that the exhibitor will share in the benefits derived from the war effort.

**National Gas and Oil Engine Co., Ltd.**—National oil engines, vertical and horizontal types, give silent and economical running, and are ideal for kinemas. One installation, comprising a 12 kw. dynamo, is claimed to have effected a reduction in costs of £39 per annum; the normal load of this equipment is 8 kw. Another equipment recommended is a 3-cylinder unit developing 25 b.h.p. at 1,000 r.p.m. This firm also specialises in gas engines for kinemas, an interesting example of which is a 3-cylinder engine having an output of 27.30 b.h.p. at 1,000 r.p.m., and suitable for a 15 kw. plant. It will run at three-quarter load on a consumption of 8,720 B.Th.U. gross per b.h.p. hour. Assuming gas is obtainable at 4d. per therm, the fuel cost is 7d. per hour, which is comparable with the diesel engine. After making due allowance for other charges, such as lubricating oil, stores, interest and depreciation, the running cost would be considerably lower than the cost of mains electricity in most districts and the owner would have a reliable independent lighting set. In a new type of gas engine the compression ratio is raised from 6:1 to 15:1 and the B.M.E.P. is increased from 66 to 110 lb. per sq. in. The advantages over previous designs for an engine of the same physical dimensions are, firstly, an increase in power of 50 per cent.; and, secondly a reduction in fuel consumption (per b.h.p. hour) of 35 per cent. where power rates for gas operate.

**British Films, Ltd.**—The development of the "Brimain" Power Unit, produced and marketed by British Films, Ltd., 199, Piccadilly, London, W.1, has forged steadily ahead in 1943. These units, which are specially designed to eliminate instability and surge were primarily introduced for the operation of Portable 16 mm. Sound Film Equipment where the lamp switching was liable to cause considerable voltage variation to the detriment of other equipment in circuit. The "Brimain" incorporates a petrol driven 4-stroke motor of advanced design and generates 1.25 kva. at 3,000 r.p.m. The layout of the unit is extremely clean and every part is easily accessible. Carrying handles are provided for easy movement from the light van in which the unit would normally be transported.

### TELEVISION

THE implication of Television as a medium of popular entertainment and its effect on the post-war kinema are subjects already exercising all sections of the Industry. At the moment most of us are in the dark, although an awareness exists of amazing scientific progress made in respect of the basic principles which is being directed to work of the first national importance. It is possible that within a relatively short while after the war home television may be so popularised that it will constitute, for a time at least, a serious competitor of the kinema in a similar way as wireless did in the early twenties. The duration of the defection was only temporary although until within recent years certain peak listening periods were frequently reflected in reduced attendances at those times. It is certainly doubtful whether the film could have successfully withstood this mass competition had not "talkies" invested the Industry with a much needed new vigour. It is estimated that before the war there were something under 100,000 families with television sets in this country, very soon after the war this figure is likely to jump several hundreds of thousands. Experts have prophesied that a television set may be marketed from £20, and will be in terrific demand soon after the resumption of tele-casting. For a time it might result in lessened attendances at the kinema, but that the habit of enjoying entertainment in the mass, amid agreeable and often sumptuous surroundings would be reasserted to the benefit of the exhibitor. Moreover, it is pointed out that if the renters pre-war policy of non-cooperation is resumed the programmes, which would then be confined to direct transmission of costly live shows, news events at definite times, etc., are unlikely to be of a quality which will attract the home viewer to sacrifice his visit to the films.

It is not to be expected that the kinema trade which has contributed so greatly to the early development of television will readily forgo its application as a public entertainment in a competitive struggle with the popularity of the home television. When the war is over we shall probably witness amazing advances in large screen television as the result of the researches of the "back-room" boys both of the services and of the various television companies both here and in America, which will be rapidly turned to account. But even if an efficient theatre equipment competent to challenge comparison with the normally projected picture becomes available the question of product is not likely to be easily surmounted—in this country at least. Even when the large screen demonstrations were given in London before the war there arose certain sticky problems of copyrights, licenses and other snags found to exist when the kinema took their televised subjects from the B.B.C. radiation. Indeed, it is not difficult to imagine a situation analogous to that with ordinary wireless, the re-diffusion of which, except under special circumstances, is prohibited to the kinema.

These are some of the points, apart from the purely technical factors, which must be considered by exhibitors in planning for the post-war period. Unless the progress of Television is carefully watched, Mortimer Dent points out, it may be sprung upon the Trade at so short notice as to bring in its train difficulties comparable with those which marked the advent of talkies. The main trouble at the present time is that we can foresee neither the ultimate line of development nor the precise manner in which Television will be used by the Industry. Similar uncertainty probably exists and will exist in Government circles until they have considered the report of the Committee appointed in January to advise them on the future of television. The Committee includes scientific experts and representatives of the Post Office and B.B.C.



Considerable progress has been made in radio research which will result in a vastly improved screen image. Some of these important achievements were revealed by L. H. Bedford, O.B.E., M.A., of A. C. Cossor, Ltd., at a meeting of the B.K.S. He was speaking on the standard of definition of the television picture. The term "saturated definition" he defined as the figure of definition at which the structure of the picture cannot be distinguished. Mr. Bedford showed that to get completely saturated definition with a home television receiver a frequency band of 7.9 mc. was necessary with sequential scanning, or with interlaced scanning, 5.9 mc. The pre-war B.B.C. standard was only 1.9 mc., but in America the standard is 3.3 mc.—an acceptable compromise. On the other hand, to secure a standard of definition equal to that of a kinema picture, at a viewing distance equal to four times the width, the frequency band needed would be no less than 14 mc.

The experiments conducted by J. L. Baird in colour and stereoscopic television reception promise two of the most intriguing lines of future advance. The principle used is additive, and is similar to that of Kinemacolor film: sectors containing red and blue-green filters rotate in both transmitter and receiver, the latter embodying a projection type cathode-ray tube. The stereoscopic process originally involved two images which needed to be viewed through anaglyphs but Mr. Baird is working on a system where the spectacles will be unnecessary.

Considerable work is being done by the experts of Scophony, the optico-mechanical process, the U.S. rights of which were acquired by Television Productions, a subsidiary of Paramount in America, where progress during the past two years has been rapid. Large-size pictures with a higher light standard than hitherto would be available in the near future, according to P. Landsberg, who anticipated post-war receiving sets being made by mass production to sell at \$100. This statement, made at the S.M.P.E. meeting, was endorsed by R. B. Austman, of RCA, who, in addition to other experiments, have developed a new type station, which enables the relaying of television for post-war circuit telecasting. Other major U.S. film companies concerned with television are 20th Century Fox and United Artists, an indication of the importance with which the kinema industry regard television, whether in the guise of a competitor or as a powerful accessory to the film entertainment. On the other hand, some observers believe that television will not have a tremendous effect on the kinema; they point out that while stage shows could be televised, the extension of the principle to kinemas would, in any case, involve the making of a film, the presentation of which by television could rarely better its projection in the normal manner.

Difficulties in the way of obtaining direct transmission of television subjects and particularly public interest in news events has led some American opinion to consider the use of motion picture films as subject material for commercial television. In a recent issue of the S.M.P.E. Transactions there appears a description of the General Electric television motion-picture projector, based on the E-7 Simplex projector, which has been modified to project 35-mm. film at 30 television frames per second without change in sound quality. The requirement of accuracy of registration and speed constancy has favoured the adoption of the intermittent projector rather than the continuous motion projector. The illumination unit comprises a 900-watt T-20 projector lamp; the sound head was the Simplex design, employing the RCA rotary stabiliser.

The instruction of projectionists in the operation of television equipment is engaging the attention of the B.K.S. and the C.E.A., and it is highly probable that as soon as conditions permit some form of training will be made available, first to ex-Servicemen and, later, to existing projectionists; the principal difficulty to-day is to find instructors.

### STEREOSCOPY

**I**N normal times there would have been a number of patents registered for various methods of producing motion pictures in some sort of stereoscopic relief. The war, however, has considerably curtailed the activities in this direction of our inventors. This does not mean that the search after this elusive quality has lessened, as a matter of fact it appears still to exercise a degree of fascination upon both technicians and exhibitors. The subject has been discussed at the B.K.S., at which one important circuit executive declared that even recent immature experiments had convinced him that they represented an advance almost comparable with that effected by sound.

There have, of course, been a number of methods by which the illusion of depth has been achieved in the motion picture, but all of them have involved the use of such cumbersome and expensive equipment as to be quite impracticable for use in the commercial kinema. That some form of stereoscopy will sooner or later be achieved is fairly certain—already certain shots in recent colour subjects have possessed the quality which suggests that it will be by means of the colour medium that stereoscopic films will eventually be rendered possible.

There seems to have been little further research in the subject undertaken by the American motion picture technicians, the only new contrivance reported being one that relies upon some sort of camera oscillation. In this particular case the method involves the fixing of the camera to one end of a set of movable arms by means of which it can be moved slowly back and forth during "takes," speed of movement being about eight seconds each way. The arms are adjusted to keep the principal object in the frame motionless by aiming the lens steadily at it.

Last year reference was made to a Russian system of stereoscopy invented by S. Ivanov, which, in its original form, consisted of a screen with two surfaces, the front comprising a frame with metal wires stretched fanwise against a rear surface which is of standard screen material. The talking device divides the image into two, each being photographed from separate viewpoints, which, during projection, correspond with the binocular vision of the spectator. Experimental films on this system had been considered satisfactory, but the cumbersome nature of the screen was an admitted handicap. This has now been simplified, and although technical details are lacking, it is claimed that the new screen gives a brighter picture with a reduction in the intensity of illumination previously required. Obviously, the Soviet film authorities believe the system is now commercially satisfactory, for preparations are in hand for the production at Mosfilm studios of a stereoscopic film of "Robinson Crusoe."

There have been no reports of further developments in the Polaroid method of attaining third dimension effect, but, in any event, the need for the wearing by the audience of polarised spectacles seems to rule out its adaptability for public stereoscopy, although the technique employed contains much that is of scientific interest to the research worker.



# Data for Kinematograph Technicians.

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## THE COST OF ELECTRICITY.

An electrical unit is equal to 1 kilowatt-hour, or 1,000 watts for one hour. To ascertain the consumption in hours per unit of any piece of D.C. apparatus rated in watts, divide the rating into 1,000: *e.g.*, a 60-watt lamp will run for  $1,000 \div 60 = 16\frac{2}{3}$  hours for one unit.

The theoretical electrical horse-power is equal to 746 watts. For electric motors, a useful approximation is to reckon one unit per hour per rated horse-power.

In the case of A.C. supplies, maximum-demand charges are generally based, not upon the kilowatt, but upon the kilo-volt-ampère; the relation between the two terms is known as power factor. Thus at a power factor of 0.8, a supply of 1 k.v.a. is equal in power output to only 800 watts. The loading of cables must also be based upon the k.v.a., and not the k.w. consumption.

Lighting and heating circuits (other than neons and other discharge lamps) have a power factor of unity; the power factor of motors, arc rectifiers, etc., may vary from 0.6 to 0.9. It is advantageous to keep the power factor of such apparatus as high as possible.

## CALCULATING ARC RESISTANCES.

The value of a resistance *R* to pass a given current *C* at voltage *V* is expressed, according to Ohm's law, by the formula—

$$R = \frac{V}{C}$$

In calculating arc resistances, however, the value of the back voltage *A* of the arc must be considered. This may be reckoned as 45 volts for low-intensity arcs, and for high-intensity from 25 volts for a horizontal-negative mirror arc or 40 for an inclined-negative mirror arc, up to 65 or 70 volts for rotating-positive arc. The formula then becomes—

$$R = \frac{V-A}{C}$$

The earlier studs of a resistance should be so computed as to allow the arc to be struck on not more than one-third of its full current.

## ORDINARY FILM CEMENT.

*Amyl Acetate 4 oz., Acetone 6 oz.*

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

For non-flam. film glacial acetic acid may be added; it is, however, preferable to use the cement recommended by the makers of the stock—*e.g.*, for Dufaycolor use Ilford cement.



**MEASUREMENT OF SCREEN BRIGHTNESS**

Mount photometer one-third the height of screen, and take readings at each end, in the centre, and intermediately (five in all). Average of readings gives light intensity in foot-candles; a recommended figure is from 7 to 10 foot-candles.

**MISCELLANEOUS FIGURES**

**Standard Electricity Supply (from Grid) :** 230v. single-phase or 400v. three-phase, 50 cycles per second.

**Accumulators :** Lead-acid type, 2.6 volts per cell fully charged, specific gravity of electrolyte 1.280; fully discharged 1.8 volts per cell, specific gravity of electrolyte 1.150.

Alkaline type : 1.2 to 1.1 volts per cell.

**Gas Supply :** Meter reading (cubic feet)  $\times$  declared value in B.T.U.s  $\div$  100,000 = therms.

**Recommended Temperature of Auditorium :** Winter 55° to 65° F. Summer 10° below outside temperature.

**Sizes of Posters :** Double-crown : 30 in. by 20 in.

Quad-crown : 40 in. by 30 in.

Four-sheet : 60 in. by 40 in., larger sizes proportionately.

**RUNNING TIME OF FILM**

Standard speed of 35-mm. sound film = 24 frames per second = 90 ft. per minute = approximately 11 minutes per 1,000 ft.

Ft.	0	1000	2000	3000	4000	5000	6000	7000	8000	9000
	min.	min.	min.	min.	min.	h. m.	h. m.	h. m.	h. m.	h. m.
0	—	11	22	33½	44½	— 55½	1 6½	1 18	1 29	1 40
100	1	12	23½	34½	45½	— 56½	1 8	1 19	1 30	1 41
200	2	13½	24½	35½	46½	— 58	1 9	1 20	1 31	1 42
300	3½	14½	25½	36½	48	— 59	1 10	1 21	1 32	1 43½
400	4½	15½	26½	38	49	1 —	1 11	1 22	1 33½	1 44½
500	5½	16½	28	39	50	1 1	1 12	1 23½	1 34½	1 45½
600	6½	18	29	40	51	1 2	1 13½	1 24½	1 35½	1 46½
700	8	19	30	41	52	1 3½	1 14½	1 25½	1 36½	1 48
800	9	20	31	42	53½	1 4½	1 15½	1 26½	1 38	1 49
900	10	21	32	43½	54½	1 5½	1 16½	1 28	1 39	1 50

# CAPACITY OF CABLES.

Current Rating (subject to Voltage Drop) for Vulcanised-rubber-insulated Cables.

CONDUCTOR		A		B		D	
Nominal Cross-sectional Area sq. in.	Number and Diameter of Wires	Rating Amps.	* Voltage Drop D.C. ft. A.C. ft.	Rating Amps.	* Voltage Drop D.C. ft. A.C. ft.	Rating Amps.	* Voltage Drop D.C. ft. A.C. ft.
0.0015	1/.044	—	—	—	—	5	36
0.002	3/.029	—	—	—	—	5	47
0.003	3/.036	—	—	35	35	8	42
0.0045	7/.029	—	—	34	34	12	42
0.007	7/.036	29	27	34	34	20	40
0.01	7/.044	38	32	41	41	27	45
0.0145	7/.052	45	37	46	46	32	52
0.0225	7/.064	56	45	57	57	39	65
0.03	19/.044	65	49	61	61	46	70
0.04	19/.052	78	50	73	73	55	82
0.06	19/.064	102	67	84	84	71	97
0.1	19/.083	147	79	98	96	170	61
0.15	37/.072	189	90	113	103	216	64
0.2	37/.083	229	99	124	103	259	65
0.3	37/.103	298	117	146	103	338	59
0.4	61/.093	358	130	162	96	401	47
0.5	61/.103	413	138	173	86	470	43

A—not more than two single-core Cables bunched and enclosed in one Conduit.

B—not more than four single-core Cables, or two twin Cables, or one three-core Cable bunched and enclosed in one Conduit.

C—not more than six single-core Cables, or three twin Cables, or one three-core or four-core Cable, or two concentric Cables, bunched and enclosed in one Conduit.

D—not more than eight single-core Cables, or four twin (or concentric) Cables, or two three-core Cables, bunched and enclosed in one Conduit.

E—single-core unarmoured Cables, run open on Cleats.

\* Voltage Drop: length in circuit for 1 volt drop, with current rating shown, lead and return for D.C. or single-phase A.C., lead only for balanced 3-phase A.C.

*Abstracted by courtesy of the Institution of Electrical Engineers.*

## CAPACITY OF CONDUITS.

Maximum capacity of Conduits for the simultaneous drawing in of standard 250-volt. V.I.R. cables.

Size of Conduit		$\frac{1}{2}$ in.	$\frac{5}{8}$ in.	$\frac{3}{4}$ in.	1 in.	$1\frac{1}{4}$ in.	$1\frac{1}{2}$ in.	2 in.	$2\frac{1}{2}$ in.								
Size of Cable		MAXIMUM NUMBER OF CABLES															
Conduc- tor	Approx. overall Diameter	S	B	S	B	S	B	S	B	S	B	S	B	S	B	S	B
1/.044	0.150	2	2	5	4	7	6	13	10	20	14	—	—	—	—	—	—
3/.029	0.180	—	—	4	3	7	5	12	10	20	14	—	—	—	—	—	—
3/.036	0.200	—	—	3	2	5	4	10	8	18	12	—	—	—	—	—	—
7/.029	0.210	—	—	2	2	5	4	8	6	12	10	—	—	—	—	—	—
7/.036	0.235	—	—	—	—	3	2	6	5	10	8	—	—	—	—	—	—
7/.044	0.270	—	—	—	—	2	—	5	4	8	7	—	—	—	—	—	—
7/.052	0.300	—	—	—	—	2	—	4	3	6	5	8	6	—	—	—	—
7/.064	0.345	—	—	—	—	—	—	3	2	4	4	7	6	—	—	—	—
19/.044	0.380	—	—	—	—	—	—	2	—	4	3	6	5	10	7	12	8
19/.052	0.425	—	—	—	—	—	—	—	—	3	2	5	4	8	6	9	7
19/.064	0.500	—	—	—	—	—	—	—	—	—	—	3	3	6	5	8	6
19/.083	0.630	—	—	—	—	—	—	—	—	—	—	—	—	4	3	5	4
37/.072	0.750	—	—	—	—	—	—	—	—	—	—	—	—	2	2	3	2

The columns headed S apply to runs of conduit which have a distance not exceeding 14 ft. between draw-in boxes, and which do not deflect from the straight by an angle of more than 15°.

The columns headed B apply to runs of conduit which deflect from the straight by an angle of more than 15°.

*Abstracted by courtesy of the Institution of Electrical Engineers.*

## TABLE OF WIRE FUSES.

Current Rating	Tinned Copper Wire S.W.G.	Standard Alloy Wire S.W.G.
1.8	—	27
3.0	38	23
5.0	35	21
8.5	30	—
10.0	29	—
15.0	25	—
17	24	—
20	23	—
24	22	—
30	21	—
37	19	—
46	18	—
53	18	—
60	17	—
64	17	—
83	15	—
100	14	—

The current ratings given above refer to the normal maximum current of the circuit, and do not refer to the overload at which the cut-out will operate.

The full normal load on a fuse should be two-thirds of its fusing load. For arcs, use copper fuses rated at double normal current to allow for striking. On motor circuits the allowance will depend upon the starting current. Allow 50 to 100 per cent. for D.C. motors or A.C. repulsion-induction motors, four times for wound induction motors, six to eight times for squirrel-cage. On 3-phase motor circuits always fuse heavily.



# CARBON RATINGS.

Amperes.	Mirror, L.I.		Intermediate, H.I.		Coppered, H.I.		H.I., Uncoppered		Alternating Current.	Stage Arcs, D.C.		Stage Arcs, A.C.	Amperes.
	Pos.	Neg.	Pos.	Neg.	Pos.	Neg.	Pos.	Neg.		Pos.	Coppered Neg.	Plain Neg.	
20	10 mm.	7 mm.								14 mm.	8 mm.	10 mm.	20
25	11 mm.	8 mm.										13 mm.	25
30	12 mm.											16 mm.	30
35	13 mm.	9 mm.											35
40	14 mm.	10 mm.										18 mm.	40
45													45
50												20 mm.	50
55												12 mm.	55
60													60
65													65
70													70
75													75
80													80
85													85
90													90
95													95
100													100
110													110
120													120
130													130
140													140
150													150
160													160
170													170

The above ratings are only approximate, as individual makes of carbons vary, and the ratings of identical carbons may vary according to the type of lamp.

## PROJECTION CHART (for 35mm. STANDARD FILM).

## SHOWING WIDTH OF SCREEN PICTURE.

Distance lens to screen in feet.	FOCUS OF LENS IN INCHES.												Distance lens to screen in feet.
	3 in. Ft. In.	3½ in. Ft. In.	3¾ in. Ft. In.	4 in. Ft. In.	4½ in. Ft. In.	4¾ in. Ft. In.	5 in. Ft. In.	5½ in. Ft. In.	5¾ in. Ft. In.	6 in. Ft. In.	6½ in. Ft. In.	6¾ in. Ft. In.	
20-ft.	5 6	4 8	4 8	4 2	3 11	3 8	3 6	3 3	3 2	—	—	—	20-ft.
25-ft.	6 10	5 11	5 6	5 2	4 10	4 10	4 4	4 1	3 5	3 5	3 4	3 2	25-ft.
30-ft.	8 3	7 10	7 1	6 2	5 10	5 6	5 3	4 11	4 1	4 1	3 11	3 10	30-ft.
35-ft.	9 7	8 10	7 8	7 2	6 10	6 5	6 1	5 9	5 3	4 10	4 7	4 5	35-ft.
40-ft.	11 0	10 2	9 5	8 3	7 9	7 4	6 11	6 7	6 0	5 6	5 3	5 1	40-ft.
45-ft.	12 4	11 5	10 7	9 4	8 8	8 3	7 10	7 5	6 9	6 2	5 11	5 8	45-ft.
50-ft.	13 9	12 8	11 9	10 4	9 8	9 2	8 8	8 3	7 6	6 10	6 7	6 4	50-ft.
55-ft.	15 1	13 11	12 11	11 4	10 8	10 1	9 7	9 1	8 3	7 7	7 3	7 1	55-ft.
60-ft.	16 6	15 3	14 2	12 4	11 8	11 0	10 5	9 11	8 8	8 3	7 11	7 7	60-ft.
65-ft.	17 10	16 6	15 4	13 5	12 7	11 11	11 4	10 9	9 9	8 11	8 7	8 3	65-ft.
70-ft.	19 3	17 9	16 6	14 5	13 7	12 10	12 2	11 7	10 2	9 7	9 3	8 11	70-ft.
75-ft.	20 7	19 0	18 10	15 6	14 7	13 10	13 0	12 4	11 9	10 4	9 11	9 6	75-ft.
80-ft.	22 0	20 4	19 8	16 6	15 6	14 7	14 9	13 2	12 7	11 0	10 7	10 2	80-ft.
85-ft.	23 4	21 7	20 1	17 6	16 6	15 7	15 8	14 0	13 4	12 5	11 3	10 10	85-ft.
90-ft.	24 9	22 10	21 3	19 10	18 7	17 6	16 6	15 8	14 2	13 6	12 11	11 5	90-ft.
95-ft.	26 1	24 5	22 5	20 11	19 7	18 5	17 5	16 6	15 1	14 3	13 8	12 7	95-ft.
100-ft.	27 6	25 5	23 7	22 0	20 7	19 5	18 4	17 5	16 6	15 0	14 4	13 2	100-ft.
105-ft.	28 10	26 8	24 9	23 1	21 7	20 5	19 3	18 3	17 4	15 9	15 1	14 5	105-ft.
110-ft.	30 3	27 11	25 11	22 8	21 4	20 2	19 1	18 2	17 3	15 2	14 6	14 0	110-ft.
115-ft.	31 7	29 3	27 1	23 9	22 4	21 1	20 0	19 0	18 1	16 6	15 2	14 7	115-ft.
120-ft.	33 0	30 5	28 3	24 9	23 4	22 1	21 0	19 10	18 10	16 6	15 10	14 5	120-ft.
125-ft.	34 4	31 8	29 6	25 9	24 3	23 2	22 1	20 5	19 8	17 2	16 6	16 1	125-ft.
130-ft.	35 9	33 3	30 8	26 10	25 3	24 0	22 7	21 5	20 5	18 8	17 10	17 2	130-ft.
135-ft.	37 1	34 3	31 9	27 10	26 2	24 9	23 5	22 3	21 2	19 4	18 7	17 9	135-ft.
140-ft.	38 6	35 6	33 0	28 10	27 2	25 8	24 4	23 1	22 0	20 3	19 6	18 6	140-ft.
145-ft.	39 10	36 10	34 2	29 11	28 2	26 7	25 2	23 11	22 9	21 0	19 11	18 5	145-ft.
150-ft.	41 3	38 1	35 5	30 11	29 1	27 6	26 1	24 9	23 7	22 6	20 7	19 1	150-ft.

Standard aperture .825" × .600"

The height of picture is approximately ¾ of the width.

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# W H O ' S W H A T

In the Industry.

The following details have been supplied by the persons concerned, and though every effort has been made to ensure their accuracy we cannot accept responsibility for omissions or errors.

# Who's What in the Industry

## Keith E. Adams.

Entered Industry in 1912 and has been on both exhibiting and distributing sides. Formerly general sales manager Goldwyn, Ltd.; P.D.C., Ltd.; London Manager Stoll Film Co., Ltd. In December, 1939, joined Warner Bros. as Circuits Controller. *Address:* Warner House, Wardour Street, W.1. *Phone:* Gerrard 5600.

## Harry Adley.

Born 1902. Entered Industry in 1924 as producer of advertising films and formed, in 1925, Younger Publicity Service, Ltd., to replace slide and curtain advertising by the more modern method of films. Two years later Younger Film Prod., Ltd., was formed as the production unit. Their Studios are now in Gt Windmill Street. National Film Corp., Ltd., was formed in 1930 to produce advertising and propaganda films. Director of several cinema companies. Chairman of the Publicity Committee of the Advertising and Industrial Film Association. *Address:* Harman Drive, N.W.2. *Phone:* Gladstone 6641-2.

## Arthur S. Albin.

Born 1875. Early in his career was a solo pianist at a cinema. In 1913 opened a picture house of his own at Shettleston, and later purchased another at Hawick, both of which he disposed of. Is an ex-Chairman of C.E.A. Scottish Branch and on the Benevolent Fund Committee, and has been chairman of the East of Scotland section of the C.E.A. for the past eleven years. Until recently proprietor of Tollcross Cinema, now General Manager, New Tivoli, Edinburgh, and Managing Director, Embassy, Granton, Edinburgh. *Clubs:* Cinema and Drapers' Athletic Assoc. *Private Address:* Rose Villa, Viewforth, Edinburgh.

## L. G. Applebee, F.I.E.S.

Born 1889. First entered the Entertainment Industry in 1906, being engaged in the electrical installations of the Putney Hippodrome and the Globe Theatre, London. Also joined producing staff of the late George Edwardes, and was actively engaged in lighting all the Gaiety Theatre, London, productions from 1907 to 1910. Joined London and General Theatres, Ltd., as circuit engineer. Later joined Grossmith and Laurillard at the Winter Garden, and then transferred to C. B. Cochran. Joined the Strand Electric and Engineering Co., Ltd., in 1922, as special designer of stage switchboards and lighting apparatus, and now manages I.E. and theatre lighting department. Was responsible for stage lighting of the Shakespeare Memorial Theatre and the new installation at the Covent Garden Opera House. Fellow, Illuminating Engineering Society. *Address:* 24, Floral Street, W.C.2. *Phone:* Temple Bar 7464.

## George Archibald, J.P.

Director of British Film Services in the U.S.A. *Address:* 30, Rockefeller Plaza, New York.

## J. C. Atkinson.

Born 1890. Educated Reading and Birmingham University. Resigned from R.A.F. 1923. Manager Public Address and Service Department Graham-Amplion, 1924-1927. Sales manager, British Photophone, 1927-1928. Appointed sales manager, R.C.A. Photophone, 1928, and director 1940. Opened up R.C.A. activities on Continent, in 1929, becoming head of Photophone Dept. of Pathé Cinema, S.A. From 1931 to 1935 formed a circuit of 34 cinemas in Mauritius, Reunion and Madagascar. In 1935 rejoined R.C.A. Manufacturing Co., Inc., England, as Continental representative. In addition to this, now controls British Reproducer Sales. *Addresses:* The Cedars, Longford, Middlesex; American Club, Piccadilly, W.1; Royal Empire Society, Northumberland Avenue, W.C.2; and Electra House, Victoria Embankment, W.C.2. *Phone:* Temple Bar 2971-4.

## Harold Baim.

Born 1914. Entered industry in 1929 at Leeds branch of M-G-M. Joined British Screen Service in 1934. In 1938 formed Renown Pictures Corporation, Ltd., in conjunction with J. H. Overton, L.L.B., of Leeds. Now managing director of Federated Film Corp., Ltd., and director of Northern and District Film Distributors, Ltd., and proprietor of Glendale Pict. Corp., Ltd. *Address:* National House, Wardour Street, W.1. *Phone:* Gerrard 6704. *Telegrams:* Filmfed, Weado, London.

## Z. de L. Bakanowski, P.M.C., S.R.

Born 1899. Bachelor of Law. Entered the Trade in 1926 and was Managing Director and Proprietor of Polonia Films in Madrid, and also Managing Director and co-proprietor of Varsovia Films which had the exclusive rights for the G.-B. in Valencia. For eight years he represented the Association of Polish Film Producers in Spain. Spent first three months of the civil war in Spain reporting in the front lines. In London, formed B.M.D., Ltd., to deal with the exchange of films between England and the Continent. Managing director Ahene Film Prod., Ltd.; Managing director, S.T.A.W., Ltd., Director, Frederick J. Minns & Co., Ltd.; General manager, Swift Rifle Co., Ltd. *Addresses:* 67-68, St. Aldate's, Oxford; West Gates, Ferry Hinksey, Oxford; and 29, Palace Gate, London, W.8. *Phones:* Oxford 2003, 48908 and 2039; and Western 2735.

## T. Thorne Baker, F.Inst.P., A.M.I.E.E., F.R.P.S.

Associated with Spicers, Ltd., in the manufacture of film base and in the production of Dufaycolor cinematograph film. From 1934 to 1939 director of research and technical director of Dufaycolor, Inc., New York, now technical consultant in London at Thorne Baker Laboratories, 231, Baker Street, London, N.W.1; director of research to Dacrematt, Ltd., London; contributor to technical Press in this country and U.S.A. *Address:* 29, Elm Park Court, Pinner. *Phone:* Pinner 2662.



**Francis William Baker.**

Francis W. Baker was born at Hollesley, Suffolk, on November 25, 1877. Forsook dentistry and entered the industry in 1897, joining British Muto. and Biograph Syndicate. Overseas service in R.A.F., 1916-1919. Managing Director, Butcher's Film Service, Ltd. Ex-President and present Treasurer, K.R.S.; Ex-Treasurer, I.A.K.M. Appointed by Board of Trade Member of Cinematograph Films Council. Member Council C. T. Benevolent Fund. Member Consultative Committee, B.B.F.C. Governor, British Film Institute. President, Cinema Veterans (1903), 1941-3. Founder, Anima Lodge 3634. Address: 175, Wardour Street, W.1, and Hollesley, Rosehill, Sutton, Surrey. Phones: Gerrard 7282 and Fairlands 9577.

**Michael Balcon.**

Born 1896, Birmingham. Entered films as Director of Victory M.P. Co., a small Midlands renting concern. Subsequently became associated with Gainsborough Pictures, now a subsidiary of G.B. At the Islington Studios he produced many early British successes, and when talkies arrived, followed up with such pictures as "Journey's End," "Sunshine Susie," and others. With the opening of the new G.B. Studios at Shepherd's Bush, was appointed Director of Production. Outstanding successes include "Rome Express," "Good Companions," "I Was a Spy," "Evergreen," "The Thirty-nine Steps," "Tudor Rose," etc. In January, 1937, joined Metro-Goldwyn-Mayer British Studios, Ltd., as Chief Producer, for which company he produced "A Yank at Oxford." Left, June, 1938, to go into independent production, and has since been elected Director of Ealing Studios, Ltd., where he is head of production. Recent films include "Convoy," "The Foreman Went to France," "Next of Kin," "Nine Men," "San Demetrio, London," Member of Film Council. Address: Ealing Studios, Ltd., Ealing Green, W.5. Phone: Ealing 6761.

**S. Chandos Balcon.**

Born 1891. Production manager, Gaumont-British Pictures, 1928; joined M-G-M. British 1937; associate producer, Ealing Studios 1938. Address: Ealing Studios, Ealing Green, W.5. Phone: Ealing 6761.

**Ald. George Herbert Barber, J.P.**

One of the oldest exhibitors in the country, G. H. Barber was born at Congleton, in 1860, and has been connected with the cinematograph business from its earliest days. Before the passing of the Cinematograph Act he ran a travelling motion picture show, and did his own operating. He built the first cinematograph hall in Tunstall, erecting and opening a total of eight cinemas in four years. He has been a member of the General Council and of the North Staffordshire Branch of the C.E.A. for 20 years. Ex-Lord Mayor, Stoke-on-Trent, 1929-1930; member of the Stoke-on-Trent City Council since the Federation of the Potteries in 1910; ex-chairman of Guardian Relief Committee; chairman of the Old Age Pension Committee; member of Staffordshire Potteries Water Board. Member of National Flying Service Club, Stoke. Address: Lemnos, Victoria Road, Tunstall, Stoke-on-Trent.

**James William Barber, O.B.E.**

Born in 1884, and was educated at the secondary school and University College,

Cardiff. He afterwards received training in marine and electrical engineering, and was for many years connected with the technical side of the Trade. In 1917 he was retained as technical adviser on cinematograph matters to the Department of Information, and was afterwards appointed Director of Kinematography of the National War Aims Committee, Downing Street. He was also responsible for the touring cinema propaganda work carried out by the Government departments throughout the country. He is a consulting engineer; Past chairman of the London branch of the C.E.A. Address: Granada Theatres, 36, Golden Square, W.1.

**Sir Kenneth Barnes.**

Born 1878. Principal of the Royal Academy of Dramatic Art since 1909. Served in Army 1914-1919; mentioned in despatches; retired Captain. Present War work: General Secretary of E.N.S.A. (Department of National Service Entertainment, N.A.A.F.I.), Theatre Royal Drury Lane, W.C.2. Private address: 35, Acacia Road, N.W.8. Phone: Primrose 0763.

**Elizabeth Baron.**

Author. Born 1910. Formerly Commercial artist and publicist (late Charles Higham, Ltd.), etc. Nurse since 1939. Entered Film Trade in 1940 as set and costume designer. Wrote screenplay "Salute John Citizen," 1941; additional scenes and dialogue "The Gentle Sex," 1942; Screenplay "The Lamp Sill Burns," 1942-43; current assignment screenplay "Medal For The General," and propaganda films for Ministry of Health. Managers: Christopher Mann, Ltd. Address: 41, The Drive, Harefield Place, Uxbridge, Middlesex. Phone: Uxbridge 1874.

**Percy H. Bastie.**

Born 1871. Served apprenticeship in mechanical engineering. Engaged for several years on theatre lighting. Joined the late Ernest F. Moy as one of the original directors of Ernest F. Moy, Ltd., and became managing director at his death. Joint patentee in 1907 of the automatic shutter for projectors. Joint patentee in 1908 of the Moy Camera. Life hon. member of the London Association of Engineers. Treasurer and Member of the executive of the B.K.S. Addresses: 134, Bayham Street, N.W.1, and 6 Beech Drive, Fortis Green, N.2. Phones: Gulliver 5451 and Tudor 4031.

**F. Stanley Bates.**

Born 1899. Educated Marlborough and Jesus, Cambridge. Ten years with Anglo-American Oil Co., Ltd. Now Joint Managing Director of Odeon Theatres, Ltd. Addresses: 49, Park Lane, W.1, and Glenrines, Cobham, Surrey. Phones: Mayfair 7811 and Cobham 463.

**Maurice Baum.**

Born 1912, literally in the business, his father being one of the pioneers. Was connected cinema and variety in Manchester, Salford, Stretford and Oldham before emigrating to Eire in 1935 to take up the position of general manager of Dublin Cinemas, Ltd., which position he still retains. In 1937 became proprietor of the Picture House, Bray, and recently formed Roxy Cinemas, Ltd., controlling houses at Roscommon and Ballayhadereen, of which

company he is managing director. At one time chairman of the M.J. Amateur Film Society. Also managing director of Rialto Cinema, Wicklow. *Addresses:* 112, Marlboro Street, and 36, Dawson Street, Dublin. *Phones:* 51167 and 71432.

#### **J. L. Beddington.**

Born 1893. Educated Wellington and Balliol. Assistant general manager, Shell-Mex and B.P., Ltd. Director of Films Division, Ministry of Information, since April, 1940. *Addresses:* Bath Club, London, W.1, and M. of I., Malet Street, London, W.C.1. *Phone:* Euston 4321.

#### **Major C. H. Bell, O.B.E.**

Born 1890. Consulting Engineer. Specialist in electrical and mechanical installations for theatres. Managing Director, Astoria, Folkestone. Now with R.A.F. *Address:* Edderton, Tinsley Green, nr. Crawley, Sussex. *Phone:* Pound Hill 2252. Secretary of Visual Aid Commission, Inter-Allied Conference.

#### **Oliver Bell.**

Appointed director British Film Institute 1936. Since 1938 vice-chairman British Council Films Committee, member Royal Empire Society Films Committee and of Imperial Relations Trust Films Sub-Committee. *Addresses:* 2A, Aylward Road, Merton Park, S.W.20; and 4, Great Russell Street, W.1. *Phones:* Liberty 3042 and Museum 0607.

#### **Prince Bendon.**

Born 1860. One of the pioneers of the Industry both on the exhibiting and renting sides, having produced and exhibited pictures over 30 years ago. In addition to being the proprietor of the Bendon Trading Co., he founded and is now hon. president of the Glasgow Cinema Club and ex-president of the Royal Clyde Motor Yacht Club. For six years president of Scottish K.R.S. Now retired from business. Twenty years member A.A.A. and member Scottish Motor-Boat Racing Club. Has installed speed-boat for taking pictures on Loch Lomond. *Address:* No. 1, Battlefield Crescent, Langside, Glasgow. *Phone:* Douglas 579.

#### **Ritson Bennell.**

Commercial training in office organisation and equipment business with Kenrick & Jefferson, Ltd. Joined Trade in 1912 as buyer for B.B. Pictures. subsequently took charge of B.B. Picture Renting interests. After leaving the Army had renting experience with Goldwyn and Gaumont Co., and rejoined B.B. Pictures in 1926 as managing director. Joined Gaumont-British 1929 and became supervisor of the Corporation's interests in Scotland. *Address:* New Savoy, Hope Street, Glasgow.

#### **Dan Benjamin.**

Born 1884. Originally interested in decorating business in England, New York, and South Africa. Joined Kinema Industry in 1916 as manager of the Haymarket Picture House, Norwich, and in 1919 became managing director of the Company controlling the Haymarket Picture House and the Theatre de Luxe, Norwich. From 1918 to 1930 Vice-Chairman of the Eastern Counties Branch of the C.E.A. In 1930 took over Maidstone Cinemas, Ltd., as joint director and managing director, controlling the Central Picture Playhouse, the Pavilion Cinema and the

Palace Theatre, Maidstone. In 1935 acquired Princes Cinema, Brighton, taking over personal management. Chairman, Sussex C.E.A. Branch, 1938-40. *Addresses:* Princes Cinema, North Street, Brighton; and 30, Brunswick Square, Hove. *Phones:* Brighton 3563 and Hove 3818.

#### **Cecil G. Bernstein.**

Managing director, Denman (London) Cinemas Ltd.; Chairman, London and Home Counties Branch C.E.A. *Address:* Granada Theatres, Ltd., 36, Golden Square, W.1. *Phone:* Gerrard 3554.

#### **Sidney L. Bernstein.**

Chairman, The Granada Theatres, Ltd., Managing Director, Denman (London) Cinemas, Ltd.; Director, Kinematograph Equipment Co., Ltd. One of the founders of the Film Society. Hon. Films Adviser Ministry of Information. *Address:* 36, Golden Square, W.1. *Phone:* Gerrard 3554.

#### **Joseph Best.**

Thirty years in film industry, as author, editor, cameraman and producer. Literary editor to Methuen's, Heinemann's; entered industry with Pathé Freres (to 1914), produced for Pathé, Gaumont, Universal and others; also Government and well-known Societies. Filmed in U.K., Europe, Asia, Canada, Africa, India, Malaya. Recent productions: "My Song Goes Forth," "Historic Cities of India," "Africa Sings," "Singapore To-day," "Homeland in the Making," "Hope for Thy Children," "The African To-day," co-author "The Kindled Flame," 1943. Accepts film commissions in any part of the world; Managing Director, Joseph Best Productions, Ltd. *Addresses:* 176, Wardour Street, W.1. and 14, Cleve Road, N.W.6. *Phone:* Maida Vale 9013.

#### **H. W. Bishop.**

Entered the industry in 1910. Specialised on technical and production side. First in processing laboratories, then ten years as cameraman, newsreel, scientific and studio production. Technical adviser G.B., now production manager Gaumont-British News. Club: Wyke Green Golf. *Addresses:* Film House, Wardour Street, W.1. and 29, Baronsmead, Gunnersbury Park, Ealing, W.5. *Phones:* Gerrard 9292 and Ealing 1325.

#### **G. H. Blackburn.**

Licencee and Manager of the New Palace Theatre, Bristol, for Gaumont-British Circuit. One of the members of the "old brigade" and been in the business from near the beginning. Formerly with Biocolor at the "Old Brit." and "Sadler's Wells." Later at Derby, Watford, and now in twentieth year in the Metropolis of the West. Member of Bristol Rotary Club.

#### **Ernest E. Blake.**

Born 1879. Trained as professional photographer, and in 1897 entered the kinematograph industry, using machines by Lumiere, Paul, Wrench and others, and touring a show with his brother, the late W. N. Blake. Joined Kodak in 1902 and is now managing director of this and its subsidiary companies. One of the founders of the Veterans and President of the Association, 1937-38. Clubs: American and R.A.C. *Address:* Kodak, Ltd., Kingsway, W.C.2. *Phone:* Holborn 7841.



**Gerald Blake.**

Born 1896. Educated City of London University. Thirty years' experience in the Industry, acting, producing, directing, editing, technical. Toured own variety acts and stage shows. December, 1940, switched over to the exhibiting side of the Industry and joined Odeon as an assistant manager. Now resident manager, Odeon Theatre, Uxbridge. *Address:* Flat Three, 2, The Broadway, Oxford Road, Denham, Bucks. *Phone:* Uxbridge 1381.

**Charles Boot, F.R.S.A., J.P.**

Son of Henry Boot, of Broomhall Park, Sheffield. Born 1874. Director of Henry Boot & Sons Ltd., Welwyn Garden City, Ltd., Pinewood Studios, Ltd., and 25 other companies. Justice of Peace for City of Sheffield. *Clubs:* Carlton, Constitutional, City Livery, Royal Automobile. *Address:* Thornbridge Hall, Ashford-in-the-Water, near Bakewell, Derbyshire, and 10, The Boltons, London, S.W.10.

**Stanley W. Bowler, F.R.P.8., F.R.S.A.**

Consultant on technical problems. *Address:* 17, Cloister Road, London, W.3. *Phone:* Acorn 3578.

**Sydney Box.**

Born 1907. Journalist turned playwright turned producer. Managing director Verity Films, Ltd. Producer for Two Cities Films, Ltd. Produced "Flemish Farm," "English Without Tears," etc. *Address:* Filmcity House, Upper St. Martins Lane, W.C. *Phones:* Temple Bar 0135/6 and 5664/5.

**Harold Boxall.**

Born London, 1898. Motion picture executive and film producer. Director Metro-Goldwyn-Mayer British Studios, Ltd.; managing director, Denham Laboratories, Ltd. Productions since 1939 include "Thief of Baghdad," "Lion Has Wings," "Old Bill and Son," "Major Barbara," "49th Parallel," "Jeannie," "The Day Will Dawn," etc. *Address:* Denham Studios, Uxbridge, Middlesex. *Phone:* Denham 2345.

**Lt.-Col. A. C. Bromhead, C.B.E.**

Founded the original Gaumont business in London in 1898, opened one of the first film studios in this country, and one of the first kinematograph theatres, one of the pioneers of the film hire service, and the originator of the "exclusive" film and "booking by contract." With M. Gaumont exhibited "Chronochrome" in 1913. In 1914 the Gaumont Co. constructed and equipped the first large modern film studios in London. In 1922 the Gaumont Company came entirely under British control, the majority proprietary interest being acquired by Col. Bromhead and his British associates. In 1922 installed a large plant for developing at the laboratory at Shepherds Bush, and considerable extensions were completed early in 1927. In the same year a large new studio was built and in 1929 the first sound-proof studio in England was constructed for the production of "Talkies" by the British Acoustic process. The Gaumont-British Picture Corporation was formed in 1927 to acquire Gaumont Ideal and W. & F., together with a group of 22 theatres, subsequently acquired the ordinary share capital of Denman Picture Houses, Ltd., General Theatre Corporation, Ltd., and P.C.T., and other companies, thereby becoming, under the Chairmanship of Col.

Bromhead, the most important concern of its kind in Europe. Col. Bromhead retired and severed his connection with the Gaumont British Corporation and its Associated and subsidiary companies in August, 1929. Appointed hon. adviser on Trade matters to Films Division, Ministry of Information, October, 1939. *Club:* Royal Societies. *Address:* Douglas House, Petersham, Surrey. *Phone:* Richmond 0240.

**Ralph Sidney Bromhead, A.C.A.**

Qualified as chartered accountant 1928. Theatre controller, Gaumont British and P.C.T. 1927-29. Later assistant general manager, A.B.C., Ltd., then managing director Regent Circuit, Ltd.; Chairman, L. & H.C. Branch of the C.E.A. 1935. Delegate to C.E.A. General Council, and member of Councils of C.T.B.F. and Provident Institutions. Director and General Manager of County Cinemas and Entertainments and General Investment Corporation, Ltd., also Founder-Chairman of the London Cinema Luncheon Club, now holds commission in H.M. Forces.

**Reginald C. Bromhead, F.C.A.**

Associated with the Gaumont Company since 1903, Mr. Bromhead was appointed secretary in 1915, becoming Managing Director in 1921. Managing Director Gaumont British Picture Corporation, Ltd., and subsidiary companies, 1927. Vice-Chairman, Denman Picture Houses, Ltd.; Vice-Chairman, General Theatres Corporation, Ltd. January, 1929; Joint Man. Dir. and Vice-Chairman P.C.T. and subsidiary companies. Resigned August, 1929. Director, Moss Empires, Ltd. Fellow Institute of Chartered Accountants, Past-President K.R.S., Chairman Executive Committee, Kinematograph Sports Association, Chairman of Council and Board of Management, C.T.B.F.; and Chairman C.T. Provident Institution. *Clubs:* Royal Societies, St. James's. *Addresses:* 9, Cavendish Avenue, St. John's Wood, N.W.8, and Snow's Ride, Windlesham, Surrey.

**Clive Brook.**

British stage and silent films 1919; 10 years under contract in Hollywood, returned 1935. Star in "The Dictator," "Action for Slander," "The Ware Case," "Love in Exile," "Convoy," "Freedom Radio," "Breach of Promise."

**Adrian Brunel, F.R.G.S., A.R.P.S.**

Director and Scenarist. Author of "Film-craft," "Only Yesterday," "Eve Had No Father," and "Film Production." Joined Moss Empires Bioscope in 1915; 1917, Manager of Productions and Scenario Departments of the Ministry of Information. Joined British Actors' Film Company 1919 as Scenario-Editor; 1920, with Leslie Howard, directed A. A. Milne comedies for Minerva Films. In 1922 directed Ivor Novello and Nina Vanna in "The Man Without Desire." Later joined Gainsborough, directing "Blighty," "The Constant Nymph," "A Light Woman," "The Vortex," and "The Crooked Billet." Has since made "A Taxi to Paradise," "I'm an Explosive," "Badger's Green," "Variety," "City of Beautiful Nonsense," "Menace," "Important People," "Little Napoleon," "The Rebel Son," "While Parents Sleep," "The Girl Who Forgot." Co-directed "The Lion Has Wings." Production Consultant to Leslie Howard on "First of the Few" and "Gentle Sex." *Address:* First House, Bulstrode Way, Gerrards Cross. *Phone:* Gerrards Cross 2885.



**Andrew Buchanan.**

Managing director, Films of Great Britain, Ltd. Owner and director of production, Andrew Buchanan Productions. Originator of the Cinema magazine, 1926-37; author of "The Way of the Cinema," "Art of Film Production," "Film-making from Script to Screen," "Celluloid Ambassador," etc. *Addresses:* Africa House, Kingsway, W.C.2, and Park Studio, Putney Park Lane, S.W.15. *Phone:* Putney 6274.

**C. L. Cabirol.**

Born 1889. Educated at Bordeaux University and a member of the French Bar. Pilot in the Air Force 1914-18. Joined Pathé, Paris, in 1919; in charge of the Sub-standard Dept. of Pathé of France, Ltd. (London), in 1924; managing director of Pathéscope, Ltd., since 1927. *Addresses:* North Circular Road, Cricklewood, N.W.2, and 26, Lyttleton Road, N.2. *Phones:* Gladstone 6544 and Speedwell 5655.

**Shiavax Cawasjee Cambata, J.P., F.C.C.S.**

Justice of Peace and Honorary Presidency Magistrate for the City of Bombay. Managing director of Shiavax C. Cambata & Co., Ltd., Bombay. Director of the Hirdagarh Collieries, Ltd. Director of several other commercial firms. A pioneer in the Central Provinces coal industry. Proprietor, Eros Theatre & Restaurant. *Address:* Cambata Building, 42, Queen's Road, Bombay. *Tel. address:* "Coalpits," Bombay.

**Samuel Robert Caplin.**

Born 1890 at Leeds. Served apprenticeship at mechanical engineering. Founded Caplin Engineering Co., precision engineers, 1918, which later became limited company. Entered film trade in 1929 experimenting, designing and manufacturing cinematograph apparatus (Capco Sound on film Recording Equipment). Supplied Elstree, Pathe and others. Member B.K.S., M.J.Inst.E., Member of the Willesden Chamber of Commerce Executive. *Address:* Eldon Lodge, Cope Wood Way, Northwood, Middlesex. *Phone:* Northwood 149.

**E. T. Carr.**

Until January 1944 managing director of United Artists Corporation, Ltd., and United Artists (Export), Ltd.; director of Odeon Theatres, Ltd., and Odeon Cinema Holdings, Ltd. Born 1896. Educated Manchester Grammar School. Joined United Artists in 1920 as manager of Birmingham branch. Two years later was made general sales manager of United Artists in Great Britain, a position held for nearly 17 years. Now joined J. Arthur Rank's organisation. *Address:* Austenwood, Austen Wood Common, Gerrards Cross. *Phone:* Gerrards Cross 3529.

**Cecil L. O. Cattermoul.**

Born 1890. Joined Industry 1912. Is specialist in overseas markets and an authority on film export. Was London buyer for Scandinavian Film Trust for some years, then formed own company. Is British representative for a considerable number of foremost foreign distributors and theatre owners, amongst which are: Svensk Filmindustri of Sweden; British Distributors (India), Limited, of India; The University of Reykjavik, Iceland; Royal Naval Cinema, and Pace Brothers' Circuit, Malta. Operates in most countries of the world. s

commercial advisor to certain British Government Departments, as well as Foreign Governments. *Address:* Colquhoun House, Broadwick Street, W.1. *Phone:* Gerrard 3592.

**Charles H. Champion.**

Born 1885. M.I.Mech.E., M.A.S.M.E., M.A.I.E.E., A.M.I.E.E., F.R.S.A., F.R.P.S., M.I.E.S., B.K.S. After several years with New British Engineering Co., Langdon Davies Motor Co., Harper Bros. and Co., Consulting Engineers; and Union Electric Co., in 1912 went to U.S.A. as technical manager of American branch of last-named company. Founded Charles H. Champion & Co., Ltd., in 1921. Chairman and managing director of Charles H. Champion & Co., Ltd. Managing director of Ship Carbon Company of Great Britain, Ltd. *Clubs:* R.A.C. and Richmond Golf, London Gun Club, Bisley Gun Club. *Address:* National House, 60-66, Wardour Street, W.1; 99, Howards Lane, Putney, S.W.15; and One Fairacres, Roehampton Lane, S.W.15. *Phones:* Gerrard 2744. Putney 7871, and Prospect 6180.

**Thomas Chilton.**

Educated Durham University. Entered industry 1912 with Thos. Thompson Film Hire Service; subsequently held appointments as supervising branch manager (with headquarters at Manchester) of Thompson-Thanhouser Films, Ltd., Imperial Film Co., Ltd., and Hepworth Film Service, Ltd. Joined J. Frank Brockliss, Ltd., in 1924 as general manager; made director in 1928, and joint managing director, 1939. Also director Powers Distributing Corporation, Ltd. Member Projection Advisory Council, U.S.A. Member B.K.S. *Address:* 58, Great Marlborough Street, W.1. *Phone:* Gerrard 2911

**Gilbert Church.**

Born London 1899. Educated Tottenham County School. Managing Director Ambassador Film Prod., Ltd.; Famous Films (Midlands), Ltd.; Midland Exclusives, Ltd.; Pioneer Exclusives, Ltd.; Royalty Theatre (Bourne End), Ltd. Was responsible for the first talking films in the Midlands (Phonofilms). *Address:* Flat N, 82, Portland Place, W.1. *Phone:* Welbeck 8719.

**Charles Clarke.**

Joint managing director of Portsmouth Theatres, Ltd. (Theatre Royal, Portsmouth, and King's Theatre, Southsea). Delegate of Portsmouth Branch, C.E.A. Before taking over management of King's Theatre, Southsea, in 1920, had over 20 years' stage experience as actor, stage manager and business manager. Served in last war for four years. wounded twice and in addition to Service medals was awarded the French Medaille d'Honneur avec Glaives. Appointed general manager of Portsmouth Theatres, Ltd., in 1935, and joint managing director in 1940. Vice-chairman of Portsmouth Branch C.E.A., 1938-39, chairman 1940-41. Member of Portsmouth and Southsea Rotary Club, and of Theatrical Managers' Association. *Address:* Thornley, Wade Court, Havant, Hants. *Phone:* Havant 486.

**Elisba Montague Charles Clayton.**

Associated with pictures since the year 1903. Born in 1882, and educated at the Central Secondary School, Sheffield. The proprietor of

Clayton's Bioscope, Sheffield, he is also Managing Director of the Oxford Picture House, Heeley Electric Palace, Pavilion, Attercliffe, all Sheffield halls, Hoyland Cinema, near Barnsley, the Electric Palace, Parkgate, Rotherham. He has done much to popularise pictures in the Isle of Man, where he is an active director of the Strand Cinema, Douglas Pavilion, Peel, and the Picture House, Douglas. Also a director of Heeley and Amalgamated Cinemas, Ltd., Sheffield, managing director of the Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. *Addresses*: Bank Chambers, 70, The Moor, and 535, Fulwood Road, Sheffield.

#### George Coles, F.R.I.B.A.

Born 1884. Has been engaged in designing cinematograph theatres since their inception. For many years architectural editor of the *Ideal Kinema*. *Club*: Constitutional. *Addresses*: 40, Craven Street, Strand, W.C.2, and Buck's Head, Manning's Heath, Sussex. *Phones*: Whitehall 7756 and Lower Beeding 38.

#### Frank Collinson.

Born in Bradford, Yorks, in 1875, and educated at Cambridge. For two years despatch manager for the B.B. Film Hiring Service, Glasgow, and was afterwards General Manager of the Palatine Film Co. for six years. He was also with Hibbert's Mutual Film Service as Lancs. manager. He is now Joint Secretary of the Lancs. Emergency Transport Committee of the C.E.A. and K.R.S. Was the first and only secretary of the Lancashire K.R.S. *Address*: —Barcol, Poynton, Cheshire.

#### Adrian Cornwell-Clyne, M.B.E., A.R.P.S.

Technical manager, Dufay-Chromex, Ltd. Born in City of London, 1892. Studied portrait painting at Slade School, London, and in New York. Exhibited Royal Academy, New English Art Club, etc. Studied architecture in New York. Commanded Camouflage Experimental Dept., 1916-1918. Colour Adviser to Calico Printers' Association, Manchester, 1919-1928. Colour Photographic Research, Agfa-Ansco Corp., Binghamton, N.Y., 1931-1932. Consulting Technologist to Raycol British Corp., 1932. Introduced Gasparcolor to Gt. Britain, 1934. Director, Gasparcolor, Ltd., 1935-1937. Patentee of numerous inventions covering colour photography and illumination. Inventor of tri-colour one-shot cameras, bi-packs chromoscopes, colour-projectors, colour organs, daylight lamps. Author of "Colour-Music: The Art of Light," 1925, "Colour Cinematography," 1937, and numerous technical articles on colour. Producer of colour documentary films, such as "Farewell, Topsails," "Spithead Review," "The Farm," etc. Member S.M.P.E., B.K.S., Associate R.P.S. *Address*: c/o Dufay-Chromex, Ltd., Rythe Works, Portsmouth Road, Thames Ditton. *Phone*: Emberbrook 2350.

#### Hugh M. Cotterill, B.A.

Born 1909. Educated at Winchester and Magdalene College, Cambridge, where he first took an interest in theatre lighting. Director of Strand Electric Holdings, Ltd.; Strand Electric & Engineering Co., Ltd. Fellow of the Royal Society of Arts, and member of Illuminating Engineering Society. Now serving with R.A.F. *Club*: Lansdowne. *Address*: 24, Floral Street, W.C.2. *Phone*: Temple Bar 7464.

#### Horace S. Coxall.

Born 1880. Became interested in the entertainment world as character comedian and in amateur theatricals. Joined the industry in 1912, became Manager of the Picture House, Hamilton and later Manager of the Savoy, Glasgow, variety and pictures. When this closed down, toured Scotland with his own stock repertory company, but disbanded in 1916. Managed the Olympia, Dunfermline. Joined the renting side as business manager for the Square Film Company. Held this position until the company ceased trading in 1923. Purchased the company's assets, and commenced business as an independent renter and founded the present company of Horace S. Coxall, Ltd., of which he is now the managing director. *Addresses*: 153, Queen Street, Glasgow, C.1, and Despatch Dept., Arcadia Street, Bridgeton, Glasgow. *Phones*: Central 9410, Bothwell 2127 and Bridgeton 2031.

#### Sir Gordon Craig.

Born 1891. Knighted 1929. Liveryman, Gold and Silver Wyre Drawers Company, Vice-president "Old Contemptibles" Association. Director and General Manager, British Movietone, Ltd. *Clubs*:—Royal Thames Yacht and Sunningdale. *Address*: 22, Soho Square, W.1. *Phone*: Gerrard 7811.

#### Ian Gremieu-Javal.

Born 1900. Educated at Trent and Mariborough. Flying Officer, R.A.F., 1918. Entered film business with Stoll in 1919 on production work. Joined H.M.V. 1924, as artiste and recording manager. Toured America for H.M.V. as liaison of artistes. On his return promoted film activities for H.M.V., which embraced such talking films as "Splinters" and "Rookery Nook." Joined R.C.A., 1930 as General Manager, leaving January 1933 to join British Acoustic Films, Ltd. Now joint managing director of British Acoustic Films, Ltd.; director of G.B.-Kalee, Ltd.; director of G.B. Instructional Ltd.; G-B. Screen Services, Ltd.; Baird Television, Ltd., G-B. Equipments, Ltd. *Clubs*: Savage, Aldwych. *Addresses*: Film House, Wardour Street, W.1; White Cottage, Gracious Pond, Chobham, Surrey. *Phone*: Gerrard 9292.

#### Reginald Howard Cricks, F.R.P.S.

Son of George H. Cricks. Has specialised in the technical branch of the trade, having been for 10 years with W. Vinten, and, since 1926, in business as cinematograph engineer and consultant. Has designed much apparatus for studio, dark-room, and kinema, and is a regular contributor to the technical pages of the *Kinse Weekly*. In charge of training course for Army projectionists. Fellow of the Royal Photographic Society, technical editor *Ideal Kinema*, organising secretary of B.K.S. *Addresses*: 2-6, Dean Street, W.1, and 6, Dulverton Road, Selsdon, South Croydon. *Phone*: Gerrard 7368.

#### Reginald V. Crow.

One of the leading figures in Kentish trade circles, Mr. Crow is technical adviser to the C.E.A., also managing director and secretary of the Ramsgate and District Popular Amusements Co., Ltd., Kent Films Motor Transport Co., Ltd., and director and secretary Balaxcro Theatres, Ltd. Treasurer and ex-chairman of the Kent C.E.A. Chairman, 1929, and trustee, London and Home Counties branch, president C.E.A., 1931. *Address*: 127, Wardour Street, W.1. *Phone*: Gerrard 7362.



**Arthur Cunningham.**

Formerly in business in Leeds as tip-up chairs and furniture manufacturer and specialist in the fitting up of theatres. Equipped some of the first picture houses in this country, in about 1897, and has been interested in pictures ever since. Joined up with the late Sydney Carter and formed New Century Pictures, Ltd., about 1905. In 1919 he was elected a member of the Leeds C.C. One of the first members of the Council Cinema Defence) about 1908 (now the C.E.A.), first vice-president, in 1917. When New Century Pictures was sold to Denman Picture Houses Ltd., was retained as managing director. Chairman Londesborough and Capitol, Scarborough, and Queens Theatre, Leeds. Ex-president of Cinema Veterans, on Board of Management of the C.T.B.F. for 20 years, delegate Leeds Branch C.E.A. Has a national reputation as an organiser for charity, having raised over £20,000. *Addresses:* 645, Roundhay Road, Oakwood, Leeds, and Tower Crest, Heysham, Morecambe. *Phones:* Leeds 66541 and Heysham 17.

**L. W. Dalton.**

Pioneer film publicity man. Joined M.P. Sales in 1910 to edit the *Pictures*, first fan paper, and take charge of advertising for Biograph, Kalem, Lubin, etc., and later Famous Players, Journalistic experience includes editing magazines for Pearsons and Amalgamated Press. Founded Star Illustration Works, Ltd., on discharge from Army in 1918. *Address:*—Star, D'Arbly Street, W.I. *Phone:* Gerrard 3033.

**Demetre L. Daponte.**

Born 1896. D.Sc., L.S.C. (Antwerp). Mechanical, optical and illuminant research work. In charge of the study of "Persistence of vision," at the Sorbonne, Paris. Study of stereoscopic projection which established the Pulsograph system. Research work on colour photography. Gave lectures and demonstration on stereoscopy at the British Association and Royal Academy. Financed many mechanical, chemical and optical inventions, managing director of Dufay-Chromex, Ltd.; Spicer-Dufay (British), Ltd., and Dufaycolor, Ltd.; of British Industrial Laboratories; Polyfoto (England), Ltd., and of Dufaylite, Ltd. *Club:* R.A.C. *Addresses:* 14-16, Cockspur Street, S.W.1, and Fairlie Place, Withdean, Sussex. *Phones:* Whitehall 6747 and Preston 3018.

**Alfred Davis.**

Born 1899. Joined the Army when 15, served throughout the war, at 18 being made a Captain. After the war joined the Davis' Pavilion Circuit, being made a director and controlling the film booking and publicity departments. Joined Board of Gaumont-British on its formation in April, 1927, and was appointed Film Booking Manager. Retired end of 1928 to take control of Davis' Theatre, Croydon. Director of New Era National Pictures, Ltd., until July, 1932. Chairman, London & H.C. Branch, C.E.A., 1937. Now at War Office in charge of screen entertainments for the troops. *Address:* Marble Arch Pavilion. *Phone:* Mayfair 1811.

**Basil Davis, M.I.E.E.**

Born August 1892. Responsible for design of over 130 of the largest installations, including new stage lighting at Royal Opera House, Covent Garden; Regal Cinema, Edmonton; Truro, Elephant and Castle; Garrick,

Southport; Davis, Croydon; Curzon, Mayfair; Prince of Wales Theatre, Coventry Street; Paris Cinema; also many A.B.C., Donada and G.-B. houses. Grown up in trade with the original Davis Pavilion Circuit; three years chief engineer to G.-B., four years consulting engineer to G.E.C., two years consultant to B.T.-H. Sound Equipment, Ltd. Now Squadron-Leader R.A.F. *Address:* 56, Fountain House, Park Lane, W.1. *Phone:* Mayfair 3540.

**H. Victor Davis.**

Entered the Industry in 1911. After fourteen years' service in the C.E.A., Mr. Davis was in 1927 elected Vice-President of the Association and President for 1928-9. Endowed with the eloquence of the Welsh, he has always been called upon when missionary work was to be done, one of the most notable of which efforts was in connection with British Film Week in 1924. He served on the Joint Committee for British films in 1925-6. He resigned in 1940 as delegate of the South Wales Branch (which he founded) on the General Council of the C.E.A. Chairman and co-managing director Abertillery Theatres, Ltd.; managing director Ebbw Vale Theatres, Ltd.; proprietor, Public Hall, Newbridge. Retired 1940. *Phone:* Newbridge 32.

**John H. Davis.**

Joint Managing Director of Odeon Theatres, Ltd., and Associated Companies. *Address:* 49, Park Lane, London, W.1. *Phone:* Mayfair 7811.

**G. W. Dawson.**

Fellow of the Association of Certified and Corporate Accountants, director RKO-Radio Pictures, Ltd., and RKO-Radio British Prod., Ltd. Entered film business in 1921 with Ideal Films, Ltd. Joined RKO-Radio Pictures, Ltd., as secretary, 1930. Appointed director RKO-Radio Pictures, Ltd., 1936. *Address:* Dean House, Dean Street, W.1. *Phone:* Gerrard 5640.

**John Richard Dearn.**

Born in Sheffield, 1870. Accountant by profession, formerly a Fellow of the London Association of Accountants from its inception in 1905 and Fellow National Association of Auctioneers. Has holdings in several Sheffield Picture Companies. Formerly Managing Director, Victory Palaces (Sheffield), Ltd. *Address:*—55, Vivian Road, Firth Park, Sheffield.

**H. R. A. de Jonge.**

Born 1901. Educated at Bedford School. Entered film business in 1927 as supervisor for the Gaumont Company on French production. Later became Berlin and Central Europe, representative of the Gaumont Co. until 1930 being transferred in that year to Copenhagen. Became assistant to managing director of British Acoustic Films in 1931. Appointed director of British Acoustic films and the following subsidiary companies in 1933: G.-B. Equipments, Ltd.; B.T.P. Sales and Service, Ltd.; Electrical Fono-films Co.; A/s (Copenhagen); Nordisk Films Kompagni (Copenhagen). In 1943, became joint managing director G.B.-Kalee, Ltd. *Addresses:* Film House, Wardour Street, London, W.1; and "Little Bartons," Old Bath Road, Sonning, Berks. *Phone:* Gerrard 9292.



**F. Del Giudice.**

Managing director of Two Cities Films, Ltd., and Scenario Institute, Ltd. Born Trani, Italy, 1892. Educated University of Rome. Was international lawyer. Responsible for the productions of: "French Without Tears," "Freedom Radio," "Unpublished Story," "In Which We Serve," "The Gentle Sex," "The Flemish Farm," "The Lamp Still Burns," "The Demi Paradise," "This Happy Breed," etc. Address: 15, Hanover Square, W.1. Phone: Mayfair 1227.

**Maurice Arthur Dent.**

Originally associated with the stage, entered the film side of the entertainment industry under J. D. Walker, and was responsible for the Scottish distribution of Lasky pictures. Founded Waverley Films, Ltd., and was Managing Director of that company up to the time it was merged into Wardour Films, Ltd., of which he became Managing Director. Was Founder Director of Associated British Picture Corporation which took over distribution from Wardour Films. In Glasgow was one of the founders of the Scottish Trade Benevolent Fund, is an Honorary Member and one of the founders of the Cinema Club and an ex-chaplain and founder member of the Lodge Anima (1223) Glasgow. Resigned from A.B.P.C. November, 1940. Now personal representative of Sam Goldwyn in this country. Address: Wallace House, Wardour Street, W.1.

**Richard De Rochemont.**

Born Chelsea, Mass. B.A. of Harvard University. Producer of "The March of Time" and Director of Time & Life, Ltd. Formerly member of editorial staffs of *Boston Daily Advertiser*, *Pathe News*, *New York American*, *New York Sun*, *Fox Movietone News* (New York). Editor, *Fox Movietone News*, Paris Edition, 1931-4. Joined Time, Inc., 1934, to head The March of Time's activities in Europe, later taking charge of all Time, Inc.'s, Bureaux abroad. Clubs: Harvard Club and Williams Club, New York City. Address: The March of Time, 369, Lexington Avenue, New York City.

**Louis D. Dickson.**

Born in 1880, Mr. Dickson after training as an electrical engineer entered trade in 1899. Appointed cinematographer to Scottish National Exhibition, Edinburgh, 1908. Proprietor and manager. Hippodrome, Bo'ness, which he built in 1912. Vice-Chairman Scottish Branch C.E.A., 1926, Chairman 1927, delegate to C.E.A. General Council. Director, Astoria, Corstorphine. Address:—"Mora," Bo'ness. West Lothian.

**S. F. Ditcham.**

Managing Director, General Film Distributors, Ltd. Director, Leicester Square Estates, Ltd., West of England Cinemas, Ltd., Universal Pictures, Ltd., Film Laboratories, Ltd., British Pictorial Productions, Ltd. Joined Ruffles Bioscope in the early days; then several years with Gaumont Company. Joined Universal 1922-1936. Joined General Film Distributors, Ltd., when they took over Universal Pictures, Ltd. Address: 127/133, Wardour Street, London, W.1. Phone: Gerrard 7311.

**Robert Donat.**

British actor. Film debut, "Men of Tomorrow," "That Night in London," "Cash," "Private Life of Henry VIII," "Count of Monte Cristo," "39 Steps," "Ghost Goes West," "Knight Without Armour," "The Citadel," "Goodbye, Mr. Chips," "The Young Mr. Pitt," "Adventures of Tarti," etc. Address: c/o Christopher Mann, Ltd., 65, Fountain House, Park Lane, W.1.

**Richard Dooner.**

Pioneer of the kinema movement in Wales. Was born in 1870 at Eastwood, Nottingham. Became chairman South Wales and Monmouth branch of the C.E.A., president of the C.E.A. 1935-6. Managing director of the Plaza and New Theatre (Maesteg), Coliseum and Pavilion, Abergavenny and Olympia, Ogmere Vale. An ex-president of the Cinema Veterans. Addresses: The Cottage, 4, Salisbury Road, Maesteg. Phone: 373.

**Anson Dyer, F.R.S.A.**

Born at Brighton. Started as landscape artist, then entered stained glass studios and concentrated on Ecclesiastical Art. Entered Film World and made first cartoons in 1918. "John Bull's Animated Sketch Book," "Brer Rabbit," etc. Joined Hepworths 1922, then followed some films of diagrammatic Cartoon work. In 1930 directed Port of London Film, and several big industrial films; made 6-reel cartoon. "Story of the Flag," for Archibald Nettlefold Productions. In March, 1935, commenced in his own studios to produce British colour cartoons, including "Sam and His Musket," etc. (Stanley Holloway Series). Managing Director, Anson Dyer Studios, Ltd.; and Analysis Films, Ltd. Address: Anson Dyer Studios, Stratford Abbey, Stroud, Glos. Phone: Stroud 629.

**Sam. Eckman, Jnr.**

Managing Director, Metro-Goldwyn-Mayer Pictures, Ltd., London; New Empire, Ltd., London. Director, Metro-Goldwyn-Mayer British Studios, Ltd., London. Entered industry in U.S. as exhibitor, became New York manager of Mutual Film Corp., later manager New York branch of Triangle Film Corp. Subsequently took charge of the New York office of the Goldwyn Picture Corp. and was later elected vice-president of Goldwyn Distributing Corp., taking over supervision of the entire Eastern Division. On amalgamation with Metro and formation of Metro-Goldwyn-Mayer, took over the New England, New York, and New Jersey districts. Was appointed managing director of Jury-Metro-Goldwyn, Ltd., London (now Metro-Goldwyn-Mayer Pictures, Ltd.) in 1927. Past-president New York Film Board of Trade. President, K.R.S., London, 1931-34; Member Cinematograph Films Council; Fellow, Royal Society of Arts, Manufactures and Commerce. Clubs: Fellow, American Geographical Society, Royal Societies Club, London; Army Athletics' Association, West Point, New York; Bankers' Club, New York; American Club, London; American Chamber of Commerce in London; American Society, London; The English-Speaking Union of the British Empire; Reserve Officers' Association of the United States; The Jewish Theatrical Guild of America. Masonic Bodies: Pacific Lodge, No. 233, New York (Past Master) Constitution Chapter, No. 230, Royal

Arch Masons; Scottish Rite Consistory; Mecca. *Temple*: Anima Lodge, London. *Address*: Scotsbridge Mill, Rickmansworth. *Phone*: Rickmansworth 3665.

#### Major A. O. Ellis.

Born 1877. Trained as a surveyor and became a member of the Surveyors' Institution. Entered the film industry as exhibitor in 1910. From 1907 to 1913 member of Devonport Borough Council, and for two years chairman of the finance committee. Served throughout the Great War and was wounded at Ypres in 1917. Now owns kinemas in Torquay, Paignton, Brixham and Tiverton. *Address*: Sutherland Tower, Higher Warberry Road, Torquay.

#### Arthur Elton.

Born February 1906. Educated at Marlborough and Cambridge. Joined Scenario Department of Gainsborough Pictures, 1927. Joined E.M.B. Film Unit in 1930, G.P.O. Film Unit in 1934. Producer to the Ministry of Labour 1934-5. Since then, free lance producer to various industries. Founded Film Centre with John Grierson and Basil Wright in 1937; Supervisor of Production for M. of I., 1941-43.

#### Herbert Elton.

Entered the industry in 1920 as salesman at Cardiff branch of Ideal Films, promoted to management of Nottingham branch in 1922. Resigned from this position in 1930 to control exhibiting interests. Managing Director, Eskay, Ltd., Aleph Entertainments, Ltd.; Midland Empire Theatres, Ltd.; Abbey Theatres Ltd. Delegate to General Council, C.E.A.; on Council, C.T.B.F. *Address*: Commerce Chambers, Elite Buildings, Nottingham. *Phone*: Nottingham 2273-4.

#### Maurice Elvey.

Former stage producer, director of over 180 films since 1913. "Mr. Wu," "Fruitful Vine," "Sally Bishop," many Matheson Lang subjects for Stoll; Gaumont, 1926, "Mlle. from Armentieres," "Hindle Wakes," "Roses of Picardy," "Flag Lieutenant," "Quinneys," "Balacava," "High Treason," "School for Scandal," "Sally in Our Alley," "The Lodger," "Soldiers of the King," "Lily of Killarney," "Wandering Jew," "Princess Charming," "This Week of Grace," "The Code," "Road House," "The Clairvoyant," "The Tunnel," "Spy of Napoleon," "Man in the Mirror," "Widow's Island," "Who Goes Next?" "The Lightning Conductor," "The Return of the Frog," "For Freedom" (the epic of the *Graf Spee*), "Salute John Citizen," "The Lamp Still Burns," "Medal for the General," "The Gentle Sex" (co-direction). Has directed in Germany; also in Hollywood for Fox and Metro. *Club*: Savage. *Manager*, Christopher Mann, Ltd. *Address*: 1, Carlton House Terrace, S.W.1. *Phone*: Whitehall 5264.

#### George H. Elvin, F.C.I.B.

General Secretary Association of Cine Technicians and Film Industry Employees' Council; Member Cinematograph Films Council; Chairman, Labour Research Department. *Address*: 9, Bromefield, Stanmore, Middlesex. *Phones*: Edgware 3119 and 7668.

#### J. F. Emery, M.P., J.P.

Proprietor of the J. F. Emery Cinema Circuit. A native of Wigan, he started in business as a telegraphist at Gathurst Station under the old Lancashire and Yorkshire Railway Company. He left the railway service in 1919 and started business on his own account in Salford, where he quickly made his mark in cinema trade affairs. In November, 1921, was elected to the Salford City Council, subsequently becoming alderman, and in 1932-33 was made Mayor. Returned to Parliament for Salford West, November, 1933. *Address*: Midland Bank House, 26, Cross Street, Manchester. *Phones*: Blackfriars 5618, and Pendleton 2611.

#### F. R. Emery.

Born 1913. Director and Booking Manager of the J. F. Emery Cinema Circuit. After an accountancy training, entered the film trade six years ago. At present serving with R.A.F. *Address*: 26, Cross Street, Manchester. *Phones*: Blackfriars 7876 and Pendleton 2611.

#### W. G. Faulkner.

Born 1864 in Northants. Began life as a teacher. Left the profession in 1888 to become a journalist, reaching the editorial chair of a well-known weekly dealing with London government. Left that work for the editorial staff of the London *Evening News* as an authority on all matters relating to London government. Vice-chairman Ilford School Board, 1896-1902. Began study of moving-picture production and exhibition in 1909; wrote first regular criticisms of films in any British newspaper in the *Evening News*, in 1910, and became film editor of that journal. Spent three months in the United States in 1920 investigating the moving-picture industry there, both in the East and in California. Resigned the film editorship of the *Evening News* in October, 1921, and established his own Film Review. Founded the British Association of Film Directors. *Addresses*: 32, Shaftesbury Avenue, W.1, and Penkenna, S. Eden Park Road, Beckenham, Kent. *Phones*: Gerrard 5514 and Spring Park 4727.

#### Ivor E. Faull.

Born 1891. Served apprenticeship at Electrical and Mechanical Engineering. Joined Columbia Pictures in 1912, later, Royal Canadian Pictures. Joined Walthurdaw in 1921 as Technical Representative; appointed sales manager, then director. Later resigned and joined as technical representative Kalee, Ltd. Was managing director of New Theatre, Northampton for five years; now managing director Palladium, Coventry; and joint managing and booking director Royal Hippodrome, Preston. Acted as consulting engineer to large number of kinemas, including Embassy, Bristol; Forum, Bath; Savoy, Fareham; Plaza, Gloucester; Forum, Devonport; Rex and Savoy, Coventry; Rex, Blackheath; Tivoli, Mumbles; Savoy, Andover; Regent, Leamington Spa. Joined Clifton and Associated Kinemas and Accessories, Birmingham, November, 1942, as technical consultant. *Address*: Princes Chambers, Corporation Street, Birmingham; and St. Ansley, 8, Mount Ephraim Road, Streatham, London. *Phones*: Midland 0283 and Streatham 6331.

**Arnold Rowland Favell.**

Born 1903. Incorporated accountant. Secretary Sheffield Branch C.E.A., Walkley Palladium Ltd.; Ecclesall and Endcliffe Picture Palace Ltd.; Sheffield Amusements Co., Ltd.; Plaza (Sheffield), Ltd.; Director Grosvenor Hall & Estate Co., Ltd. Son of Sheffield branch delegate. Acquired in 1928 the practice of the late G. E. Wright. *Address*: 47, Bank Street, Sheffield.

**Arthur Rowland Favell.**

A. R. Favell, born in 1869, is a Fellow of the London Association of Accountants. He is director, general manager and secretary of Grosvenor Hall and Estate Co., Ltd., which owns the Kinema House, Hillsborough, managing director of the Walkley Palladium, Sheffield, and director of Plaza (Sheffield), Ltd., Handsworth, Sheffield. *Address*: Sunningdale, Dobcroft Road, Ecclesall Road South, Sheffield 11. *Phone*: 70748.

**E. S. Fellowes-Farrow, M.A., M.Sc.**

Born Hull, 1896. Educated Hull Technical College, City of London College, Cambridge and Edinburgh Universities; Fellow Royal Institute of Public Health, Commander Order St. John of Jerusalem; managing director of Instructional Screen, Ltd.; and Britannia Sub-standard Productions, Ltd.; and Educational Exhibitions, Ltd. Chairman, Filmhire (London), Ltd.; Filmhire (Aberdeen), Ltd.; Filmhire (Plymouth), Ltd.; Travelled extensively India, China, Japan, Egypt, Palestine, South America, United States and Canada, etc.; Film Adviser A.T.C., Air Ministry. *Clubs*: Royal Empire Society, Cambridge Union Society, Oxford Union Society, R.A.C. *Address*: 9, Upper Berkeley Street, W.1. *Phones*: Ambassador 2351 and 1763.

**A. Mary Field.**

Born 1896. Trained in Historical Research, Holds degree of M.A. (London) with distinction. Education department, British Instructional Films, 1927-1929; Continuity for B.I.F., 1929-1930; Editor and director, 1931-1933. Director G.B. Instructional, and also on Board of the company, 1933. *Club*: Forum. *Address*: Lime Grove Studios, Shepherd's Bush, W.12. *Phone*: Shepherd's Bush 1210.

**W. A. Fielder.**

Entered Film Industry in 1919 in Sales Dept of Wardour Films, Ltd., subsequently absorbed by A.B.P.C., Ltd.; later promoted to sales manager and then general manager of distribution department; became general manager Pathé Pictures, Ltd., on the merging of the two companies. *Addresses*: Film House, Wardour Street; and 70, Ealing Village, Hanger Lane, W.5. *Phones*: Gerrard 4314 and Perivale 5311.

**Hugh Findlay.**

Joined publicity department of Pathé Frères, having previously essayed free-lance journalism. Subsequently took up an appointment in the Gaumont Company's Publicity Department, of which he took charge in 1929. In 1931 appointed studio publicity manager, Gaumont British Picture Corporation, Ltd., becoming responsible for publicising production activities

at the Shepherds Bush and Islington Studios and elsewhere. In 1937 resigned from Gaumont British and was appointed studio publicity manager to New World Pictures (subsequently 20th Century Productions, Ltd.) by Robert T. Kane. Also in charge of studio publicity for Gracie Fields' three pictures for 20th-Century Fox. In August, 1940, was given leave of absence to become Press Officer, Films Division, M. of I. Then publicity for Ealing Studios. Now publicity manager M.-G.-M. British Studios, Ltd. *Phone*: Sloane 0746.

**Theo. H. Fligelstone.**

Born in 1895 at Cardiff. Joined Servalls Exclusives, Ltd., as managing director. South Wales delegate to K.R.S. 1928-1930, took over control of Lewisham Hippodrome. Managing director of T.H.F. Theatres, Ltd., and Watford Amusements, Ltd., Member of the Cinematograph Film Council to the Board of Trade. Now Lieut.-Col. in R.A.O.C. in B.N.A.F. *Club*: R.A.C. *Address*: Chesham House, 150, Regent Street, W.1. *Phone*: Regent 0712.

**Victor A. Foot, F.I.P.I., A.M. INST. B.E.**

Born 1897. Managing Director of Ossicaide, Ltd., deaf specialists. Instrumental in equipping a large number of kinemas throughout the country with deaf sets so that deaf and hard of hearing people may enjoy sound films. Entered the public address field in 1932 with Ossicaide amplifiers and "Foot" microphones. Has a large number of patents to his credit in connection with sound. Fellow of the Institute of Patentees Incorporated, and Associate Member Institution of British Engineers. *Address*: Ruigny Gardens, Putney, S.W.15. *Phone*: Putney 3262.

**Chas. Q. Fox, M.B.E., F.O.I.S.**

Born 1872. Educated at Owen's School, Islington. Started manufacturing cinematograph apparatus in conjunction with the late Ernest F. Moy at end of 1895. Formed the Cinematograph Co., Ltd., in 1898. Is now chairman of Ernest F. Moy, Ltd., treasurer and member of the Standards Committee of the I.A.K.M.; and Fellow of the Chartered Institute of Secretaries. *Club*: Rotary. *Addresses*: 134, Bayham Street, N.W.1, and 96, Highgate West Hill, N.6. *Phones*: Gulliver 5451 and Mountview 5929.

**Thomas Nicholson Franco.**

Born 1885. Joined the late Sidney Bacon in 1896, and was associated with him in all branches of the Entertainment world. Represents London and H.C. Branch as Delegate to the General Council of the C.E.A. Trustee of C.E.A. and of London branch; Director, F. H. Pride, Ltd.; Member of Cinema Veterans (1903). *Address*: 59, Woodland Rise, Muswell Hill, London, N.10. *Phone*: Tudor 2132.

**Ald. R. Duncan French, J.P.**

Born at Kendal in 1872. Mr. French went to Liverpool in 1893, where he qualified as an Incorporated Accountant. In 1912 became interested in the flotation of Picturedrome Companies. Now secretary of nine such companies and his firm are auditors of others. Managing Director of Tunnel Road Picturedrome Co., Ltd., Member of the Committee



of the North-Western Branch of the C.E.A. After 21 years' membership of City Council, Lord Mayor of the City of Liverpool, 1942-43. *Club*: Lyceum. *Addresses*: Arran, Downhills Road, Blundellsands, Liverpool; and 17, North John Street, Liverpool. *Phones*: Great Crosby 2202 and Central 5836.

#### Joseph Friedmann.

Managing director, Columbia Pictures Corporation, Ltd., director of Columbia Pictures (Export), Ltd., director of Columbia (British) Productions, Ltd., director of Columbia Film A.B., Stockholm, director of Columbia Films S.A., Paris, director of Columbia Films S.A., Spain, and director of Columbia Films A/S, Copenhagen. *Address*: 139, Wardour Street, W.1. *Phone*: Gerrard 4321.

#### Kenneth Friese Greene.

Born 1899, second son of William Friese Greene, inventor of kinematography. Joined industry on technical side 1919 and became cameraman for Friese Greene Colour Films, Ltd. Formed his own equipment company in 1925, and has completed over 300 major cinema contracts. Originator of the "All-In" system with offices in London, Newcastle and Sheffield. *Club*: Reform, Sheffield. *Address*: Talagi, 50, Whirlow Lane, Eccleshall, Sheffield 11.

#### W. R. Fuller.

A Barrister-at-Law, who succeeded W. Gavazzi King, the first General Secretary of the C.E.A., in 1925. He has been associated since that date, and before, with every important Trade movement and development, and has been responsible for the preparation of much material which has found its way into legislation for the better regulation of the Trade. *Address*: 127, Wardour Street, W.1. *Phone*: Gerrard 7311.

#### B. T. S. Gamble.

Apprenticed to electrical engineering with B.T.H. at Rugby; served successively with the English Electric Company and with Courtalds, Ltd., Coventry. In January 1927 joined Micklewright, Ltd., as manager, and in July 1935 became associated with F. H. Pride, Ltd., the well-known lighting specialists, as director of switchgear department. Member of the Society of Illuminating Engineers and of the B.K.S. *Address*: 69-81, High Street, Clapham, S.W.4. *Phone*: Macaulay 2281.

#### W. F. Garling.

Born 1903. First associated with the development of talking picture apparatus in January 1927, in the laboratories of the General Electric Company, Schenectady. Joined the engineering department of RCA, N.Y., April 1928. Transferred to RCA Photophone, Ltd., London, October 1929. Appointed chief of reproducer engineering, June 1930; in May 1935, appointed manager of the engineering and service department. S.M.P.E., B.K.S., B.F.I. *Addresses*: 235, Imperial Drive, Rayners Lane, North Harrow; and 20, Blythwood Road, Pinner. *Phones*: Pinner 5643-4, and Pinner 5447.

#### William J. Gell, C.B.E.

First joined the Gaumont Company in 1910, in which Company he occupied various positions until appointed Joint General Manager in 1922.

In March, 1928, elected to the Board of Directors, to the Gaumont Company as Joint Managing Director, becoming sole Managing Director in March, 1929. In September, 1933, he resigned his position with the Gaumont Company and also the seat he held on the boards of the following companies:—British Acoustic Films, Ltd.; International Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd. and Denman Picture Houses, Ltd. From 1933-1943 Managing Director of Pathe Pictures, Ltd., and on the Board of British Instructional Films, Ltd., and Pathe Equipment, Ltd. In 1939 New Year's Honours was awarded the C.B.E. *Club*: R.A.C. *Addresses*: 19, Park Lodge, St. John's Wood Park, N.W.8; and Scarlet Oaks, Camberley, Surrey. *Phone*: Primrose 4990.

#### Harold S. Gent.

Born 1892. Educated Wesley College and King Edward VII School, Sheffield. Articled to a Chartered Accountant, but before completion of Articles joined the 12th (Sheffield) Bn. York & Lancaster Reg., gazetted to the South Staffs, Regt. Saw active service in Gallipoli, Egypt, France; on demobilisation went into the furnishing business until 1926 when renting had a call. Been actively associated with the Coliseum, Spital Hill, Sheffield, since 1913. Elected to the Sheffield City Council November 1935 and re-elected unopposed, 1938. Chairman, Sheffield & District Branch C.E.A., 1938-42. *Address*: 12, Kenbourne Road, Sheffield, 7. *Phone*: Sharrow 51456.

#### Aveling Ginever.

Born 1898. Educated at Harrow. Formerly journalist. Entered industry 1928, with British Talking Pictures, Ltd. Founded own production company, Gee Films, Ltd., 1931. Writer, director, producer. Produced many documentary, religious, and educational subjects. Managing director Gee Films, Ltd., Liveryman, Stationers' Company. *Club*: Junior Constitutional. *Address*: Riverdene, Oatlands Drive, Weybridge, Surrey. *Phone*: Walton-on-Thames 2284.

#### Edward Godal.

Born 1889. Educated at Goldsmiths' College, University of London. Entered film industry 1916. Purchased the old-established British and Colonial Kinematograph Co., Ltd., with studios at Walthamstow, in 1918, of which he became Chairman and Managing Director later. Now Chairman and Managing Director of British Fine Arts Pictures, Ltd. He is also Managing Director of Mobile Cinema Services, Ltd., exhibitors of 16-mm. films by mobile cinema units throughout the United Kingdom. *Address*: Croylands, 14, Upper Brighton Road, Surbiton. *Phone*: Elmbridge 5211.

#### Frank A. Goodliffe.

Born 1900. Joined Marconi International Marine Communication Co., Ltd., 1917. Entered Film Industry 1928, B.I.F., B.I.P., Brit. & Dominions, then FitzPatrick Pictures, Inc., U.S.A. Investigated meteorological phenomena by speeded-up cinematography of clouds. Elected Chairman and Director of Productions of Science Films, Ltd., 1934. Producing Service Training Films for Ministries. *Address*: 1, Lytton Avenue, Letchworth. *Phone*: Letchworth 285.

**Winstan Gordon.**

Born 1897. Educated King Edward's, Birmingham. Entered entertainment industry 1922. Exhibiting side until 1928 since specialised in advertising and publicity. Managing director Gordon's Sales and Advertising Service, Ltd., Kine-Ads, Ltd., Stillograph, Ltd., and associated companies. Fellow Royal Society of Arts. Member Manchester Chamber of Commerce and Display Producers' Association. Lieut.-Colonel in the Home Guard. *Address:* Imperial Bldgs., Oxford Road, Manchester 1, and Panton House, 25, Haymarket, London. *Phone:* Ardwick 2773.

**John Winwood Gossage.**

Born 1905. Educated Uppingham. Formerly Recording Manager to Decca Records, and later to Peter Maurice Publishing Company. Joined Board of Reunion Films as Director in July 1935. Associate producer for Associated British Productions, "Housemaster," "Jane Steps Out," "Yellow Sands," "Marigold," "Outsider," "The Gang's All Here." Now Officer in R.A.F.V.R. *Club:* Savage. *Address:* Saughton Lodge, Cookham Dean, Berks.

**Isaac Graham.**

Born at Hull in 1877, receiving his education in that city. A business man with many interests in the commercial life of Sheffield, he at first took up "movies" as a hobby, but since those days has greatly increased his interests in the trade. In 1914 he became an active director of Premier Pictures, Ltd., Sheffield, and more recently of the Abbeydale Picture House Co., Ltd., and Central Picture House Co. (Sheffield), Ltd. He is also Managing Director of the Palace Picture Theatre, Newark, and the Newark Kinema. *Address:*—37, Collegiate Crescent, Broomhall Park, Sheffield.

**Major Walter Grant.**

Born in 1879, educated at Mill Hill House and University of Birmingham. Qualified in Medicine and Dental Surgery. Entered the industry in 1909. Founded P.C.T. with the late Dr. Jupp, and became one of the first Directors. Now with Gaumont British Corporation, P.C.T. and associated companies. *Club:* Royal Automobile. *Address:* 31, Horton Street, Kensington, W.8.

**Lord Grantley.**

As Captain Norton, joined the film industry in 1930 with United Artists. In charge of British production, 1931-1933. Joined the board of British and Dominions Film Corp., 1933. Managing director Pinewood Studios, 1936. Executive director of D. and P. Studios, 1938-1942. Chairman, Film Producers' Association, 1938-1939. Member of Board of Trade Films Council, 1938-1939. Is a director of over 12 film producing companies. In 1937 formed Pinebrook, a company specially designed to make "co-operative" pictures. *Club:* Whites. *Addresses:* The Priory, Old Windsor, Berks., and Denham Studios, Denham, Middlesex. *Phone:* Windsor 176.

**Frank Green.**

Films Officer, Ministry of Supply. *Address:* 66, Wardour Street, W.1. *Phone:* Gerrard, 8081; *Exts.* 2566, 2590, 2591.

**H. J. Green, J.P.**

Son of the late George Green and a principal of the well-known Green's circuit of halls. Treasurer of the Scottish Branch since 1930, and Trustee of the Scottish C.T.B.F. His recent presidency of the Scottish branch was a popular one, and since then the large amount of hard work put in by him in the interests of exhibitors and the trade generally has been recognised on all sides. The Green circuit, in which he and his brother are associated, includes the Playhouse, Renfield Street, Glasgow (seating 4,312), the largest kinema in Europe; Playhouse, Dundee (seating 4,150); Playhouse, Ayr (seating 3,300), Playhouse, Wishaw (seating 3,000). *Address:* Glenard, 13, Beech Avenue, Glasgow, S.1.

**J. Leslie Greene.**

Born at Liverpool, has become one of the leading figures in Liverpool film circles. He was educated privately, and entered the journalistic profession, becoming finally managing director of the Liverpool City Press, Ltd. He afterwards entered the film business, and is now chairman of the Hope Hall Cinema, Liverpool, the Ritz Rink and Walton Vale P.H., managing director, Metropole Theatre, Bootle, and Queen's, Hoylake, Chairman, Enterprise (Liverpool), Ltd., Booking Agent for the Victoria Cinema, Liverpool. Chairman and managing director New Carlton Rooms, and was in 1920 made the first president of the Liverpool Kinema Exchange. *Club:* Liverpool Press Club. *Addresses:* 7, Elliott Street, Liverpool, W.; 41, Charing Cross Road, W.C.2, and 128, Nightingale Lane, S.W.12. *Phones:* Royal (Liverpool) 538, Gerrard 1897, and Battersea 2647.

**John Grierson.**

Born Deanstown, N.B., 1898. Educated Glasgow University. Rockefeller Research Fellowship in Social Science 1924-27 and during that time worked at American Universities. Surveyed educational and propaganda film methods in different countries for the British Government. Founded E.M.B. Film Unit and Empire Library, 1930, G.P.O. Film Unit, 1934. Chairman, Film Centre, Ltd. Film adviser to Imperial Relations Trust, etc., 1937-1939, Film Commissioner for Canada, 1939-1943. General manager, Wartime Information Board, Canada, 1943. *Address:* 30, Cooper Street, Ottawa, Canada.

**Lt.-Colonel I. R. Grove, R.A., J.P., A.M.-Inst.T.**

Born 1892. Entered Trade 1911. Royal Navy 1914-19. Assisted Fleet Cinema Commission 1917-19. Conducted kinema performances for Allied Fleet Commission to Kiel (H.M.S. *Hercules*) Nov., 1918. Specialised in transport of films by road. Managing director of F.T.S. (Gt. Britain) Ltd.; Film Transport Services (North West), Ltd.; London & Provincial Film Transport, Ltd.; Baggott's Transport Services, Ltd.; Oughton's Transports, Ltd.; Lothian Star Theatres, Ltd.; Star Theatre (Lochore), Ltd. Director of Grand Picture House, Cambridge Picture House, Seamore, and Astoria, Glasgow; Picture House, Arbroath; Regal and Picture House, Broughty Ferry, etc., etc. Justice of the Peace for the County of West Lothian since 1930. Member of South Queensferry Town Council from 1938. Scottish representative to Road Haulage Central Wages Board. Member of the

Road and Rail Central Conference. Member of the Institute of Transport. *Clubs*: Albany, R.A.C., Scottish Conservative. *Edinburgh*: R.S.A.C., Glasgow; and Overseas, London. *Address*: Drimsynie, Lochgoolhead.

#### E. Hancock.

Entered the Film Trade 1920; 10½ years with Paramount and three years with P.D.C. New General Sales Manager of Metro-Goldwyn-Mayer Pictures, Ltd. *Addresses*: 252, Hale Lane, Edgware, Middlesex, and Scotsbridge Mill, Rickmansworth, Herts. *Phone*: Rickmansworth 3661.

#### Philip M. Hanmer.

Born 1899. Entered exhibiting side of film business as secretary of Regent Enterprises, Ltd., in 1923. Now Managing Director of Regent Enterprises, Ltd., and eighteen cinema companies. Chairman of the Liverpool Committee of the C.T.B.F. and of the Liverpool District Exhibitors Sports Committee. Chairman of the North Western Branch of the C.E.A., 1935. Home Guard Kinema Liaison Officer. *Club*: Liverpool Constitutional. *Addresses*: 51A, Rodney Street, Liverpool 1, and 50, Pall Mall, London, S.W.1. *Phone*: (Liverpool) Royal 4452.

#### W. Harcourt.

Born 1901. Entered motion picture business 1918. From assistant director *via* laboratories to assistant cameraman, finally graduating to camera. Photographer on many expeditions to remote parts, including Tibet, South Sea Islands, South America and Central Africa. In America with Paramount at Long Island studios. Back in England with Paramount News, and assisted in inauguration of Les Actualites Paramount in France. Joined Denham Laboratories, 1936, as assistant general manager, now director and laboratory manager. Director of Coombe Productions, Ltd. Member of British Standards Institute Technical Committee CM 2 and CM/6. *Addresses*: Lal-Koti, Latchmoor Avenue, Gerrards Cross, Bucks., and Denham, Middlesex. *Phones*: Gerrards Cross 2950 and Denham 2323.

#### Harry Hargreaves.

Born in 1865 at Clitheroe, Lancashire. Took over the management of the Albert Hall and Queen's Market, Morecambe, 1895, converted the Market into a cinema 1920, now called the Palladium. Ran his first picture 1900. Secretary and Treasurer, West Lancashire Branch, C.E.A., Hon. secretary and treasurer, Morecambe Entertainment Proprietors and Managers Association, and has held office in these two associations since their formation. *Address*: Ceair, 39, South Avenue, South Road, Morecambe, Lancs. *Phone*: Morecambe 43.

#### K. N. Hargreaves.

• Born 1909. Educated at Leys School, Cambridge. Qualified as Chartered Accountant in 1934. Entered the Industry in 1935 as Secretary of Twentieth Century-Fox Film Co., Ltd.; appointed Secretary British Movietone News, Ltd., in 1936; Director and Secretary Twentieth Century Productions, Ltd., in 1938; Director Wembley Film Studio in 1939. *Address*: Twentieth Century House, Soho Square, London, W.1. *Phone*: Gerrard 7766.

#### Gordon Harker.

Well-known West End actor; film debut in "The Ring," followed by "The Farmer's Wife," "Champagne," "The Crooked Billet," "Return of the Rat," "Taxi for Two," "The W. Plan," "Escape," "Sport of Kings," "Michael and Mary," "Frightened Lady," "Love on Wheels," "Rome Express," "Hyde Park Corner," "Millions," "The Frog," "Blondes for Danger," "No Parking," "Return of the Frog," "Lightning Conductor," "Wolf's Clothing," "Inspector Hornleigh," "Once a Crook," "Saloon Bar," "Warn that Man." *Address*: 27, Trevor Place, S.W.7. *Phone*: Ken 4880.

#### Francis L. Harley.

Born 1895, at North Wales, Pennsylvania. Took B.A. degree at University of Pennsylvania and graduated in 1916. Entered United States Army; ambulance driver for two years on the French front. Spent a year in Poland with American Red Cross. From 1920 to 1925 Mediterranean manager of Washburn Crosby, flour millers, with offices in Constantinople, Athens and Alexandria. In 1926 entered the service of Fox Films and came to England. In 1927 was appointed assistant to the Fox Managing Director in Paris. In 1929 was appointed Near-Eastern manager with offices in Athens. In December, 1930, appointed managing director of Fox, in Brazil, at Rio de Janeiro. Returned to Paris as managing director of the French company in April, 1935. Appointed managing director of Fox Films, London, February, 1936. *Club*: American. Member of American Society and Pilgrims Society. *Address*: 31-32, Soho Square, W.1. *Phone*: Gerrard 7766.

#### Hugh V. Harraway.

Admitted a solicitor of the Supreme Court in 1906. Mr. Harraway has always been closely identified with the film renting industry. He was instrumental in forming the Kinematograph Renters' Society of Great Britain and Ireland, Limited, and has since acted as its solicitor; as also its predecessor, the Cinematograph Trade Protection Society. *Address*: 2, Field Court, Gray's Inn, W.C.1. *Phone*: Chancery 8981.

#### Samuel Harris, F.V.I., F.I.A.

Born 1873. Educated Brighton College. Senior partner of Harris & Gillow. Fellow of the Valuers' Institution and Institute of Arbitrators. Expert valuer and adviser in regard to cinema and theatrical properties for all the prominent firms in the Industry since establishment of the business. Appointed valuer to various County Councils. *Clubs*: Constitutional, Royal Motor Yacht, and Royal Aero. *Address*: 80 & 82, Wardour Street, W.1. *Phone*: Gerrard 2504.

#### Norman Hart.

Norman Hart was born in Bradford and educated at the Grammar School and Denstone College. For some years he was connected with the manufacturing and merchandise of the Bradford trade, but eventually gave this up and went to Cambridge, where he represented his



college at tennis, cricket and football during the three years he was residing there. Then taking a Law Degree he was articulated in London, where he has since been in practice. Since being appointed solicitor to the C.E.A., he has dealt with most of the important Trade cases. *Addresses*: 14A, Alexandra Court, Queen's Gate, S.W.9, and Broadmead House, Pantom Street, S.W.1. *Phone*: Whitehall 6814.

#### Marcel Hellman.

Born 1898. Films made in England for U.A. release: "Amateur Gentleman," "Accused," "Crime over London," "Jump for Glory"; for G.F.D. release: "Jeannie," "Secret Mission," "They Met in the Dark"; for M-G-M release: "Talk About Jacqueline." In preparation: "Shadow at Dawn." *Address*: "Whitewood," Windsor Road, Gerrards Cross, Bucks. *Phone*: Fulmer 9.

#### Ben Henry.

Born 1902. Joined Moss Empires at 14, and became salesman for West of England and South Wales. Resigned 1926 upon his appointment as London Branch Manager of Wardour Films, Ltd. Resigned to become general manager of A.B.F.D. in 1932. Joined board of the company in 1938. Was appointed in 1939 in charge of film department of E.N.S.A. Left A.B.F.D. June, 1942, and became Associate Producer on George Formby Productions and Producer for Vera Lynn films, both being distributed by Columbia Pictures Corp., Ltd., *Addresses*: 17, Fursecroft, George Street, W.1. and 13, Wigmore Street, W.1. *Phone*: Langham 4571.

#### Cecil M. Hepworth.

One of the pioneers of cinematography and inventor of many things appertaining. Started producing films in 1898. Patented automatic developing plant in 1897. "Alf's Button," "Helen of Four Gates," "Mrs. Erricker's Reputation," "Wild Heather," "Tansy," "Through Three Reigns," "The Pipes of Pan," "Mist in the Valley," "Strangling Threads," "Comin' Thro' the Rye." Perfected "stretched film" process; now in technical and art department, National Screen Services, Ltd. *Address*: Silver Trees, Highland Road, Northwood, Middlesex. *Phone*: 2239.

#### Edward Thomas Heron, J.P.

E. T. Heron has been responsible for the founding of eight Freemasons' Lodges, including the Anima Lodge, of which he was the first worshipful Master. Born in 1867, he was educated at the Haberdashers' School. He is an ex-alderman of the Borough of St. Pancras, and was mayor in 1908-9. He is the founder of the *Kinematograph Weekly* and other Trade journals, and of E. T. Heron and Co., Ltd., printers and publishers, of Silver End and London, managing director Maxcliff Publishing Co., Ltd., Olympic Publications, Ltd., Chairman Melina Estates, Ltd., Chairman Hastings Licensing Bench. Proprietor of St. Leonards Golf Course and Tennis Courts. *Address*: "Silver End," St. Leonards-on-Sea.

#### A. Higham-Cowen.

Born London, educated City of London School. Joined A.B.C. in 1935. Appointed manager of the Ritz, Muswell Hill, in 1937. Co-founder, with W. L. Pember and T. O'Brien, of the C.M.A. in 1942. Was chairman of the Provisional Committee of the new movement

and the first chairman of the London and H.C. Branch of the C.M.A. Presided over all meetings concerned with the preparation of the "National Charter for Cinema Managers" and the constitution of the C.M.A. Elected first National President of the Cinema Managers' Association in October, 1943.

#### Frank Hill, F.C.I.S.

Born 1887. In 1912 elected an Associate of the Chartered Institute of Secretaries and Fellow in 1928. In 1913 he became Secretary of the Telephone Development Company (1912), Ltd.; and had charge of the affairs of the Constantinople Telephone Company. During this period also a large proportion of the work in liquidating the National Telephone Company, Ltd., devolved upon him. From 1915 to 1918 he was general manager and secretary of the Performing Right Society, Ltd. He was appointed secretary of the K.R.S. in January, 1919. *Addresses*:—"Heathcote," Pangbourne, and 30, Old Compton Street, W.1. *Phone*: Gerrard 4383.

#### Leslie G. Hill.

Born 1897. Chairman Devon and Cornwall branch of C.E.A. Member of Legal, Finance and Parliamentary and General Purposes Committees. Served with R.A.S.C. in France, 1915-1919. Major, Home Guard Kinema. Liaison Officer, Southern Command. M. of I. Officer for Bodmin. L.A.R.P. Instructor for Cornwall C.C. *Address*: Palace Theatre: Bodmin, Cornwall. *Phone*: Bodmin 132.

#### Edward J. Hinge.

Born 1888, Faversham, Kent. Intended for scholastic profession. Became a concert artist in 1907, and also toured for several years in repertory. Joined the late Stanley Rogers as manager in 1913, appointed general manager of Stanley Rogers Cinemas in 1922, and on its conversion to a limited company in 1931 was appointed managing director. Also is managing director of Hinge's Cinemas, Ltd., and other companies. Now controls the largest independent circuit of kinemas in the North East. Has held office of chairman of the Northern Branch of the C.E.A. for two periods, past-President of the national body, now Hon. Treasurer. *Address*: 147-9, Northumberland Street, Newcastle-upon-Tyne 1. *Phone*: Newcastle 20317-8-9 (three lines). *Grams*: Hinge, Newcastle-upon-Tyne.

#### F. A. Hoare.

In 1931, conducted the first experiments in use of films in English schools, and compiled the Report. Joined Western Electric in 1932 as director of research; in 1936, he became director of Sound Services, Ltd.; Publicity Films, Ltd.; and Merton Park Studios, Ltd., of which last-named Company he became managing director in 1940. Since 1937, has represented short film production on the Films Council. Member of the British Standards Institution Technical Committee, and Chairman of the Sub-Standard Cinematograph Association. *Address*: 269, Kingston Road, Merton Park, S.W.19. *Phone*: Liberty 4291.

**C. E. Hodges.**

Senior partner of C. E. Hodges' Productions and director of Kinema Patents, Ltd. From 1925 to 1929 organiser of "The Children's Hour" for the B.B.C. From 1929 to 1938 conducted a daily "Children's Hour" in the London *Evening News*. Author, journalist, lecturer. Has produced many travel, interest, scientific, industrial, social welfare and educational films. *Address*: Chimneys, Simplemarsh Road, Addlestone, Surrey. *Phone*: Weybridge 3945.

**Baynham Honri**

Born in London, 1903. Educated at Mill Hill School. Started in the film business at Stoll Studios, Cricklewood, and subsequently with other production companies on camera side. For five years on the Research Dept. of the B.B.C. and responsible for the erection of eleven B.B.C. stations and several inventions now in general use in broadcasting. Returned to the film business with the advent of sound and was chief of sound at Gainsborough Pictures' Studio, and later, at Twickenham, then general manager of Stoll Picture Productions, Ltd. Now technical supervisor Sound City Studios. *Address*: Hurst Manor, Thrupps Lane, Herisham. *Phone*: Walton 3410.

**Sydney Howard.**

Comedian. "French Leave," "Tilly of Bloomsbury," "Up for the Cup," "Splinters in the Navy," "The Mayor's Nest," "Up for the Derby," "Night of the Garter," "Girls, Please," "Where's George?" "Chick," "Splinters in the Air," etc.

**Selby Howe.**

Born in London. Educated at St. Mark's, Balham. Initial experience in newspaper office print and process engraving. Joined Jury's Imperial Pictures in 1916 as advertising and publicity director, and remained in same position with M.-G.-M. until August, 1941. Went to Radio Pictures as exploiter and special representative, and joined 20th Century Fox as publicity director, Sept., 1942. *Address*: 31-2, Soho Square, W.1. *Phone*: Gerrard 7766.

**Alex. Howie.**

Born in Lanarkshire. Twenty-five years association with kinema business. Founder and managing director of Rex Publicity Service, Ltd., 131/134, New Bond Street, London, and 95, Renfield Street, Glasgow, and Associated Studios, Ltd. (Art Display Service), 149, Lupus Street, London, S.W., and Birmingham. Associate of the Institute of Practitioners in Advertising. *Clubs*: Royal Scottish Automobile, Aldwyck; Coombe Hill Golf. *Address*: The Spa, Tunbridge Wells. *Phones*: Mayfair 7571 and Tunbridge Wells 1911.

**J. G. Hughes-Roberts, M.V.O.**

Born 1894. Entered H.M. Stationery Office 1911; War Service 1917-1919. Government cinematograph adviser since May, 1934. *Addresses*: H.M. Stationery Office, Room 434, 3, Sanctuary Bldgs., Gt. Smith Street, S.W.1, and Room 0028, War Office, Whitehall. *Phones*: Abbey 1200 and Whitehall 9400.

**F. E. Hutchinson.**

Entered the Industry in 1908 with the New Century Film Service. The merger of New Century and Jury's Imperial Pictures was

followed by a further merger and the company was renamed Jury-Metro-Goldwyn, Ltd., and in January, 1915, he was appointed branch manager of this Company's new Sheffield branch. Appointed in January, 1927, Northern District manager; in 1930, assistant sales manager for the United Kingdom and in this capacity carried on until April, 1941, when he joined Paramount as general sales manager. *Addresses*: 26, Aldford House, Park Lane, W.1., and 162-170, Wardour Street, W.1. *Phones*: Grosvenor 2883 and Gerrard 7700.

**Jimmy Hutchison.**

Born in Dundee, 1902. Entered the industry in 1916. Joined *Kinematograph Weekly* in 1918. Became press representative for M.-G.-M. in 1927, B.I.P. in 1933, Mayflower in 1937 and Warner Bros., Teddington, in 1939. In 1939 became publicity and advertising director for British National Films at Elstree. *Addresses*: Ling Cottage, The Heath, Weybridge, and National Studios, Elstree. *Phones*: Weybridge 2099 and Elstree 1644.

**J. H. Hutchison.**

Educated Edinburgh University which he left to join up; served in France and Salonika; wrote "So This is War," under the pen name Bombadier X. Entered the business with Moss Empires at Swansea and Newcastle; later general manager Northern Entertainment Co., Ltd., controlling a circuit on Tyneside. Feature article writer for many years (as John North) in Newcastle *Sunday Sun*. General manager Kings, Palace and Elite, Wimbledon, now manager Ambassador, Hendon. Lecturer on Philosophy. Author of "The Complete Kinemanager." *Address*:—5, Cheyne Close, Hendon. N.W. *Phone*: Hendon 6640.

**Harold Huth.**

Born 1892. Entered films, 1927, in "One of the Best," "Guilt," "Leave It to Me," "Down River," "The Outsider," "First Mrs. Fraser," "Discord," "Rome Express," "The Ghoul." 1934, general manager, Toeplitz Productions. 1935-6, casting director, Gaumont British. 1937, M.-G.-M. British. 1939, director "Hell's Cargo" and "Alias the Bulldog" for Associated British. 1939, produced "Busman's Honeymoon" for M.-G.-M. 1941, produced "Pimpinel Smith" for Leslie Howard. 1942, produced "Tartu" for M.-G.-M. Now under contract to G.-B. as producer. Present film, "Love Story." *Address*: Lime Grove Studios, Shepherds Bush, W.12. *Phone*: Shepherds Bush 1210.

**Frederick William Ingram.**

Entered the Trade in 1910 as manager of Selig Polyscope, after spending about two years in Canada, ranching, and four in the United States in the lumber industry. After demobilisation joined Ideal, appointed branch manager 1921, sales manager 1925, and later general sales manager of Gaumont Ideal, Ltd. Resigned from G.-B. Distributors July 1936 to become managing director of Liberty Films, Ltd. In December, 1939, joined Warner Bros. as branch supervisor. *Addresses*: Warner House, Wardour Street, W.1, and 7, The Highway, Sutton, Surrey. *Phones*: Gerrard 5600 and Sutton 2371.

**Stanley Irving.**

Film director. Born 1908. Started in 1927 on silent films with Stoll Picture Prods. Experience in most sides of film making. Assistant director for many years with numerous companies, also experience in scenario writing and film editing. Directed numerous shorts and second units on feature productions. Since 1939 writing and directing Government films. Recently joined Royal Naval Film Unit as director. Address: Arvon, Maidenhead, Berks. Phone: Maidenhead 1848.

**Lou Jackson.**

Born London, 1904. Entered film business with Universal as special representative, resigned to devote activities in various enterprises, including radio, finance, etc. Founded Anglo-American Film Corporation, Ltd., of which he is chairman and governing director. Has done much work in connection with Soviet films. Address: 119-125, Wardour Street, W.1. Phone: Gerrard 3202.

**Sam Jay.**

Born 1888, Birmingham. Educated Saltley College; and first business experience gained in the engineering profession; is still director of Holyoake & Co., Ltd., Birmingham. Director of Minehead Entertainments, Ltd. Address:—62, Oxford Street, W.1. Phone:—Museum 5189.

**W. W. Jay.**

Born 1892. Entered Film business in 1910 with African Films Trust, Ltd., Johannesburg. Returned to this country after the war. Yorkshire representative for Phillips Films Co., Ltd. From 1921 to 1926 branch manager, Fox Film Co., Leeds. 1926-1930 branch manager, Film Booking Offices, Ltd., Liverpool. Joined Radio Pictures as Liverpool branch manager, August 1930. Appointed assistant sales manager, head office, Radio Pictures, 1931. Appointed general sales manager, November 1935. General Sales Manager B.I.E.D., January, 1938. Now Special representative in Great Britain and Eire for Universal Pictures Co. Inc., N.Y. Addresses: 4, Grand Avenue, Hove, Sussex, and 127, Wardour Street, W.1. Phones: Hove 4445 and Gerrard 7311.

**Sir William Jury.**

Born in 1870. Sir William Jury is one of the oldest members of the Trade, with widespread interests in every branch. He was prominently identified with the Trade Ambulance Fund and is also keenly interested in the Trade Benevolent Fund. During the war Sir William was the organiser of the supply of films for the Western Front, Italy, Salonica, Mesopotamia, Egypt and Palestine, whilst he also rendered considerable help in connection with the War Loan and in organising war charities. These various services were recognised in 1918, when he was created a knight. Governing Director of Jury-Metro-Goldwyn, Ltd., 1924 to 1927. Presented "Glebelands," as convalescent home to the Cinematograph Trade Benevolent Fund, November, 1935. Address: Kelmscott, 28, St Peter's Hill, Caversham, Reading, Berks. Phone: Reading 72113.

**Clifford Kemp.**

Commenced in exhibiting side, at Hippodrome, Wakefield, with Bennett & Tolfree, 1911. Entered renting with Chas. P. Metcalfe, 1916. Joined Paramount 1919, resigned appointment 1928. During that time held leading sales position for U.K. on more than one occasion. Joined Universal, in London. Later relinquished that position to open up Tiffany Productions for the North from Leeds and Newcastle centre. Has been independent renter since 1931. Address:—91, The Headrow, Leeds. Phones: Leeds 27702 and Harrogate 5485.

**Cecil Kershaw, M.I.Mech.E., F.Inst.P.**

Born 1884. Joint managing director, A. Kershaw & Sons, Ltd. Manufacturers of Kalee projectors and accessories, and other scientific, optical and precision engineering work. Addresses: Mortimer House, Mortimer Street, W.1; 200, Harehills Lane, Leeds; and Greystones, Park Edge, Harrogate.

**Paul Kimberley, O.B.E., A.R.P.S.**

Born Langley, near Birmingham. Assistant Manager to Church Army Lantern Dept. 1905; joined Frank Brockliss 1909; founded Imperial Film Co., June, 1913; supervised production of "Ivanhoe," the biggest British production of that time. Became associated with Hepworth Picture Plays, 1917; appointed director, sales and distribution manager. Managing director, Hepworth Film Service, Ltd., until 1924. Now managing director National Screen Service, Ltd. In 1916 founded scheme for training disabled ex-Service men as operators, afterwards taken over by the National Kinema Trades Advisory Committee; appointed technical adviser to Committee. Governor of British Film Institute, member of Committee Kine Group, R.P.S., Director of Army Kinematography until December, 1943, now serving in advisory capacity. Clubs: Royal Motor Yacht; R.A.C., Junior Army and Navy. Addresses: 19, Furcroft, George St., W.1; and Wallace House, 113-117, Wardour Street, W.1. Phone: Gerrard 4851.

**Anthony Kimmins.**

Born 1901. Author of various plays, including "While Parents Sleep," "Night Club Queen," and "Chase the Ace." Mainly occupied in writing and directing films with occasional plays in spare time. Recent films: "Keep Fit," "I See Ice," "It's In the Air," "Trouble Brewing," "Come on, George," Club:—Garrick. Address:—c/o Admiralty, Whitehall, S.W.1.

**Alex B. King, C.B.E., J.P.**

Born 1888. Has been in the business since the age of 12. Member C.E.A. General Council and Cinematograph Films Council. As chairman of the Entertainment Tax Committee of the C.E.A. was instrumental in securing remission in seats up to 6d. in the 1935 Budget. Film Officer for Scotland of the Ministry of Information, Chairman Advisory Committee, M. of I. Western (Scotland) District. Clubs: Gleneagles, Western Gailes, Troon, Royal Scottish Automobile. Address: "Coniston," 6, Carlaworth Road, Newlands, Glasgow. Phones: Glasgow, Douglas 1195, and Langside 366.



**George King.**

Chairman, British Aviation Pictures, Ltd.; Pennant Picture Productions, Ltd., Embassy Pictures (Associated), Ltd. As independent producer-director, since 1928, has presented over 150 productions, including "The First of the Few," "Tod Slaughter" series, "George and Margaret," "The Chinese Bungalow," "The Case of the Frightened Lady," "To-morrow We Live." Now completing "Candlelight in Algeria," and has in preparation, "Life Story of George Edwardes." Amongst numerous stars whom he first introduced to screen is Laurence Olivier. *Address*: The Manor, Davies Street, Berkeley Square, W.1. *Phone*: Mayfair 4016.

**J. Scott Knight.**

Born 1878. Educated Liverpool Institute. Technical training, Experimental Workshops, Liverpool University. Kinephotographic experience in development in crossed hayrack days. Accidentally entered theatre engineering in 1920. Thought there was a field for first-class engineering on original lines and has found a sufficient number of progressive owners, prominent architects and enlightened consulting engineers to have changed thinking into conviction. Responsible for the largest orchestra lift, the first revolving console lift, the first electrically hauled and hydraulically lowered fire curtain and first completely mechanised stage in this country. *Address*:—Winchmore Works, Chase Road, Southgate, London, N.14.

**Leslie Knopp, A.M.I.N.A., A.M.I.M.E.**

Born London, educated Glasgow. After apprenticeship served afloat during war. Practised as consulting engineer 1925, and in 1932 joined Gaumont-British Picture Corp'n. Appointed technical consultant to C.E.A. 1936 and Association's representative to Home Office Advisory Panel and British Standards Institution. Called for Admiralty service, 1939. *Address*:—3, Harewood Road, South Croydon *Phone*:—CROydon 2938.

**Sir Alexander Korda.**

Before entering the industry was a European journalist. His first films were made for Continental companies, including Ufa. He then went to Hollywood and made numerous successful films, including the witty "Private Life of Helen of Troy." On his return to Europe he made pictures for Paramount French organisation and then came to England and made his first British film, "Service for Ladies." Formed London Films and made "Wedding Rehearsal," "The Private Life of Henry VIII," "Catherine the Great," "Scarlet Pimpernel," "Sanders of the River," "The Ghost Goes West," "Things to Come," "The Man Who Could Work Miracles," "Rembrandt," "Men Are Not Gods," "Elephant Boy," "Knight Without Armour," "The Drum," "Prison Without Bars," "The Four Feathers," "The Thief of Bagdad," "The Lion Has Wings," "Lady Hamilton," "Lydia" and "Jungle Book." Managing director of London Film Productions, Ltd., Alexander Korda Film Productions, Ltd., and M-G-M-London Films, Ltd. *Address*: 1, Belgrave Place, S.W.1. *Phone*: Sloane, 0746.

**Frank Lane.**

Actively associated with the industry for over 20 years, covering import, export, production, editing, renting and exhibiting. Formerly director and secretary of Screen-Art, Ltd.; Federated Film Enterprises, Ltd.; director of Folkestone Amalgamated Cinemas, Ltd., controlling the Central and Playhouse Picture Theatres, Folkestone; is joint managing director of Renters, Ltd.; L. & B. Cinemas, Ltd.; managing director of Wallis Products, Ltd. *Address*: 8, Hayes Crescent, Golders Green, N.W.11. *Phone*: Speedwell 6949.

**Henry B. Lane.**

Was for 39 years in the printing trade in Birmingham, became director of Stinchley Empire in 1914, later director of Dudley Road Picture House and the Heath Picture House, becoming managing director of the latter in 1919, director of the Coronet Cinema (Small Heath), Ltd., which company owns the Coronet, Grange, Kingston and Sheldon kinemas; assisted in promotion and building of the Beaufort, Washwood Heath, in 1929, of which company is now chairman of directors; director of the Regalia Cinema Co., which owns the Rock Cinema, Saltley. Past-Chairman of the Birmingham Branch of the C.E.A., and at present chairman of the Sunday Films Committee. *Address*: 106, Linden Road, Bournville, Birmingham, 30. *Phone*: King's Norton 1706.

**Norman Lee.**

Born 1893. After early start as illustrator and journalist, Northcliffe Press, became actor, playwright, theatrical manager. To films, 1930, as author-director. Still practising in that capacity. Co-directed with Leslie Arliss, "The Farmer's Wife." Co-author "Lifeline." *Address*: c/o Myron Selznick, 7-9, St. James's Street, S.W.1.

**Norman Leavers, B.Sc., A.C.G.I.**

Graduate of London University. Since Talkies has specialised in the technical side of film production, and, in particular, overseas work. Was employed in the C.F.T.H. Acoustic Laboratories, Paris, 1928, designing sound-film apparatus. Joined Film Recorders, Ltd., in 1930, as research engineer. Became chief sound engineer to British Screen Service in 1933. Formed Leavers, Rich & Co., Ltd., in 1936, of which he is the Chairman and Managing Director. Managing Director of British Cine Recording, Ltd., and Director of Wallace Productions, Ltd. *Addresses*:—34, St. Stephens Gardens, St. Margarets, Twickenham, Middlesex; and 53, Berners Street, W.1. *Phone*: Popesgrove 2346

**Julian Levy, F.A.L.P.A., F.V.A.**

Born 1895. Entered the industry in 1911. Partner in Harris & Gillow. Agents, Advisers and Valuers to the Kinema and Entertainment Industry. Fellow of the Incorporated Society of Auctioneers and Landed Property Agents, Fellow of the Valuers, Surveyors and Estate Agents' Association of Great Britain. *Address*: 80/82, Wardour Street, London, W.1. *Phone*: Gerrard 2506.

**Morris M. Levy, A.M.Inst.B.E.**

Trained as an electrical engineer. Entered industry in 1909, *via* electrical interests. Founded Lion Cine Co., Ltd., in 1910, of which he is Managing Director. Chairman of the Kent Branch of C.E.A., 1934 and 1941. Member of General Council; Trustee of Kent Branch. Member of London Branch Executive Committee. A founder of the Film Flying Club. *Addresses*: 43, Whitcomb Street, Leicester Square, W.C2; and Westminster Lodge, 34, Highfield Gardens, N.W.11. *Phones*: Whitehall 7404 and Speedwell 8788.

**Sydney K. Lewis.**

Born 1898. Entered industry after training as an accountant. General manager, Charles K. Deeming Circuit; Chairman Birmingham branch C.E.A.; delegate to General Council and Vice-President C.E.A. Member Darlaston U.D.C., 1924-9; past-President Loughborough Chamber of Trade and of Loughborough Rotary Club. Early in 1943 joined Associated British Picture Corporation, Ltd., being appointed to a newly created office, that of Public Relations Officer. *Addresses*: 30-31, Golden Square, London, W.1., and 162, Leicester Road, Loughborough. *Phones*: Gerrard 7887 and Loughborough 2661.

**Richard S. Liddle.**

General manager, cinematograph department, Ilford, Ltd., London. Born London, 1906; educated Framlingham College, Suffolk, and University College School, London. With Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base. Salesman for Selo Film Stock in 1928, joining Ilford, Ltd., in 1932. *Address*: National House, Wardour Street, W.1. *Phone*: Gerrard 2763.

**K. L. Lockstone.**

Entered the industry in 1929. Organising Secretary, Conservative Films Association, 1929-31. General Manager, British Films, Ltd., 1931-41. Managing Director, British Films, Ltd. Guided the development of the Daylight Mobile Talking Kinema. *Address*: 199, Piccadilly, London, W.1. *Phone*: Regent 2828.

**Norman Loudon.**

Born Campeltown, Scotland, 1902. managing director, Camerascopes, Ltd., 1925; rotary printing, 1927; managing director Flicker Productions, Ltd., 1930; entered film industry 1932. Purchased Littleton Park, Shepperton. Chairman and Managing Director Littleton Park (Holdings) Ltd.; Sound City (Films) Ltd. *Address*: Littleton Park, Shepperton, Middlesex. *Phone*: Chertsey 2211.

**Edward F. Lyons.**

Born 1895. In 1915 founded E. A. Langrish & Co., which in conjunction with Kershaws, formed Kalee, Ltd. in 1934. Was managing director of this company until early in 1943. Kalee Ltd. was amalgamated with G. B. Equipments, Ltd. He is now joint managing director of the combined company, G. B.-Kalee Ltd. *Addresses*:—Seadown, Hove, Sussex, and National House, Wardour Street, W.1. *Phone*: Gerrard 5137.

**I. L. Lyons.**

Born in 1874, Mr. Lyons entered the Trade in 1912, and has taken an important part in its development in the Birmingham area. He has been chairman of the Birmingham and Midland branch of the C.E.A., 1926 and 1927. *Address*:—21, Calthorpe Road, Edgbaston, Birmingham.

**W. E. McCormack.**

Born London, 1884; entered the industry in 1903 with his father, known as John Trewar, shadowgraphist, who introduced the Bioscope into his act. Joined the Micrograph Co. in 1904, and W. F. Jury in 1905; went to Ruffell's Imperial Bioscope in 1908. Being discharged medically unfit from France, created a partnership known as Williams and Garret. Inventor and patentee of the Daylight Screen. Formed the Public Company of Blunt and McCormack in 1928; 1931, bought the Lydd Cinema. *Address*: White Gates, Littlestone, New Romney, Kent.

**John J. McCracken.**

Born 1888. Educated Workington Science and Art School. Accountant with the Union Bank of Canada at Swift Current, Sask., 1910-15. Returned 1915 and joined up. On demobilisation, joined Jackson's Amusements, Ltd., of Rochdale, as Secretary. Now Managing Director. Since formed other associated companies which acquired additional kinemas in Blackburn, Salford, Prestwich, Radcliffe, Burnley and Padiham. Combines the office of secretary with that of Managing Director on all companies. Chairman of South and East Lancashire Branch of C.E.A., and delegate to General Council. Member of the Rochdale Information Committee and serving part-time as a member of first-aid post. *Address*: "Shawlands," Manchester Road, Rochdale. *Phone*: 2360.

**E. L. MacHarg.**

After 10 years in the electrical business entered the industry eleven years ago and has been manager of several halls in the district. *Address*:—Shipcote Picture Hall, Durham Road, Gateshead. *Phone*:—Gateshead 72019.

**Moss Mansell.**

Born London 1883. Apprenticed to electrical engineering 1898. Started in business on own account 1903. Proprietor of one of the first kinemas in West London 1909. One of the earliest makers of Arc Lamp Resistances and Dimmers for kinemas. Inventor of several useful electrical devices, including the remote control of dimmers by magnetic clutches and use of meters to indicate light values as installed at Royal Opera House, Covent Garden. These devices made possible the console and control of stage lighting and other methods of automatic dimming now marketed by the Strand Electric and Engineering Co., Ltd., Director of that company, Strand and Interchangeable Signs, Ltd., and Mansell and Ogan, Ltd., from 1918-1936, when he retired. Now rejoined Strand Electric for war work. *Address*: "Selworthy," Strawberry Vale, Twickenham. *Phone*: Popesgrove 2424.

**J. B. McDowell, O.B.E., M.C.**

Apprenticed to the engineering trade in 1893. In 1898 joined the British Mutoscope and Biograph Syndicate from 1906-9; chief cameraman to Walturdaw and W. G. Barker Warwick Trading Company, founded the British & Colonial Kinematograph Co., 1909, in conjunction with the late A. H. Bloomfield. Managing Director 1909-1918. In 1916 appointed official War Office Kinematographer on the Western Front. *Address*: 18, Gordon Avenue, Pitsea, Essex.

**Robert McLaughlin.**

Born 1898. Qualified Chartered Accountant in 1923, and joined Caley Picture House Company as Secretary same year. Now a Director as well as General Manager and Booking Manager for that company. Director, Cinema Properties, Ltd., and Cinema Holdings (Kirkcaldy), Ltd.; Inveresk Cinema Co., Ltd.; East Fife Cinema Co., Ltd.; Raith Cinema Co., Ltd.; Granton Cinema Co., Ltd.; Thornliebank Cinema Co., Ltd.; Sighthill Cinema Co., Ltd.; secretary Leith Cinema Co., Ltd.; chairman of the Scottish branch of the C.E.A., 1934; director and secretary Kinnear Morison, Ltd. *Address*: 8, Abercorn Crescent and 10A, George Street, Edinburgh. *Phone*: 27361.

**Mervyn McPherson.**

Born 1892. Educated Clifton College. Journalist in London and New York. Publicity manager for Grossmith and Laurillard, Clayton and Waller and other theatrical managements. Entered film industry as publicity director for "Way Down East," "Orphans of the Storm" and other D.W. Griffith films. Engaged by Marcus Loew in 1922 to publicise "Four Horsemen." Thereafter, always attached to M-G-M, first at Tivoli, subsequently at Empire. Became publicity director of Metro-Goldwyn-Mayer in 1941. *Address*: Empire Theatre, Leicester Square, W.1. *Phones*: Gerr. 1234 and 7178.

**E. J. Merrivale.**

General manager, Matlock Cinemas, Ltd.; Cinema House, Matlock; Cinema House Café, Matlock; Picture Palace, Matlock; Electric Theatre, Grassmoor; Grand Pavilion, Matlock Bath. *Phone*: Matlock 121.

**Charles P. Metcalfe.**

Born at West Hartlepool in 1883. C. P. Metcalfe first entered the exhibiting business in 1909, and opened the first twice nightly picture hall in Leeds. He is managing director of the Mid. Yorkshire Entertainments, Ltd., North Eastern Entertainments, Ltd., the Harrogate Theatre Co., Ltd., Regal (W. H. pool), Ltd., and European Theatres, Ltd. President C.E.A., 1937, and past-chairman Leeds C.E.A. branch; member Board of Trade Advisory Committee. *Addresses*: (Residence) 16, Lidgett Park Road, Roundhay, Leeds; and (Office) 58, Street Lane, Leeds 8. *Phone*: (Residence) 61631 and (Office) 64352 Leeds.

**Max Milder,**

Thirty-two years in the trade, now nearly 12 in England. Managing director Warner Bros. Pictures, Ltd., joint managing director, Associated British Picture Corporation, Ltd. *Addresses*: Frogmal Mount, Frogmal, Hampstead, N.W.3, and Warner House, Wardour Street, W.1. *Phone*: Gerrard 5600.

**Harold B. Millar.**

Born 1902. Engineer, late proprietor of Princes Cinema, Brighton. Pioneer exhibitor of Continental and unusual films. Past vice-chairman, C.E.A. (Sussex Branch). Managing director of Rallim Theatres, Ltd.; chairman, Phono-disc, Ltd. Now Flight-Lieutenant R.A.F. *Address*: 7, Tongdean Avenue, Hove, 4. *Phone*: Preston 4206.

**Percy J. Milsom.**

Born 1902. Son of P. B. Milsom (proprietor of the first cinema in the Isle of Wight) and grandson of Joseph Poole (originator of Poole's Myrioramas). Entered the industry at an early age as a projectionist, and in 1923 became manager of the Scala, Ryde. Assisted the late Arthur Hill in building a number of cinemas now known as the Isle of Wight Theatres, Ltd. In 1934 became supervisor and booking manager, and in 1936 general manager for this circuit. Chairman Portsmouth and Isle of Wight Branch, 1943, and cinema liaison officer for the Isle of Wight. *Address*: Theatre Royal, Ryde. *Phone*: Ryde 2387.

**J. G. Minter, A.L.A.A.**

Born 1911. Educated London University. Associate of Society of Certified and Corporate Accountants. Entered film business in 1938 as Receiver for Independent Film Distributors, Ltd. Associated with Renown Pictures Corp., Ltd., since its inception, and is now its managing director. *Addresses*: 46, Lowndes Square, S.W.1, and 111A, Wardour Street, W.1. *Phone*: Sloane 1136, and Gerrard 4403.

**Oswald Mitchell.**

Born 1897. Many years with the late Sir Oswald Stoll as talent scout and stunt publicity. Six months in U.S.A. 1928 to 1935 Production manager, Stoll Studio. Resigned to take up film direction and write scenarios. Discovered Old Mother Riley for films. Directed: "Danny Boy," "Rose of Tralee," "Old Mother Riley," "Old Mother Riley in Paris," "Old Mother Riley, M.P.," "Bob's Your Uncle," "Pack Up Your Troubles," "Cock of the North," "Stars on Parade," "Variety Parade," "Jail Birds," "Shipmates of Mine," "King of Hearts," "Love Up the Pole," "Music Hall Parade," "Lily of Laguna," "Almost a Gentleman," "Little Dolly Daydream," "Sailors Don't Care," "Night Journey." *Club*: Green Room. *Address*: 7, Station Parade, Denham. *Phone*: Denham 2713.



**William M. Morgan.**

Born 1878. Has operated lanterns since 15 years old and entered the cinema business in 1903 as one of the early operators. Joined London Cinematograph Co., Ltd., in 1908 and afterwards with the Co-operative Film Co., Ltd., Butchers Film Service as assistant manager. Joined Jury's Pictures, Ltd., as manager of B Department in 1910 and in 1913 entered partnership with A. E. Major and was known as the Excelsior Motion Picture Co. until the death of his partner, Mr. Major. Commenced business as the proprietor of Cine Requirements in 1922. Served in R.A.S.C. 1915-1919. Prominent in hospital charity work. Councillor, Lambeth 1916-19 and Holborn since 1931. *Clubs:* Bartholomew Club, City of London. *Address:* 203, Shaftesbury Avenue, W.C. *Phone:* Temple Bar 4292.

**E. C. Morris.**

Entered Industry 1909. Many years' experience of renting and exhibiting. Patentee of the Morris Dividing Kinema screen. General Manager, Scala, Nottingham. *Club:*—Constitutional. *Address:* Delemere, Lambley Lane, Burton Joyce, Notts, and Scala, Market Street, Nottingham. *Phones:* Burton Joyce 3120 and Nottingham 3633.

**W. Southan Morris.**

Joined trade 1913. Managing director, S.M. Super Cinemas, Ltd. and associated companies. *Address:* 37/38, Golden Square, W.1. *Phone:* Gerrard 4556.

**Fred W. Morrison.**

Trustee to the C.E.A. and member of the General Council, F. W. Morrison is one of the delegates of the Northern Branch. He was one of the original founders of an association of kinema exhibitors which was formed in Newcastle in the infancy days of the Industry, and be represented that district at the Birmingham Conference which gave birth to the C.E.A. Born in 1873, he began life as a newspaper boy in his native city, Newcastle-on-Tyne. *Club:* Newcastle Rotary. *Address:* "Greenbank," Dunston Bank, Dunston-on-Tyne. *Phones:* Gateshead 11, and Dunston 84320.

**M. C. Morton.**

Born in London, 1900. Entered film trade January 1919, on leaving Army, with Ruffells Bioscope, as salesman at Cardiff branch. Opened Cardiff branch for Universal Pictures. Associated six years with Graham-Wilcox Productions. Formed his own independent renting company, Morton Lever & Co., Ltd. Was five years London branch manager of Radio Pictures, joining them at their inception and leaving to become general sales manager of Twickenham Film Distributors, Ltd. *Address:* 409, Endsleigh Court, W.C.1. *Phone:* Euston 4994.

**A. S. Moss.**

Born 1893. Was manager, supervisor, area superintendent, assistant theatre controller for Gaumont-British and P.C.T. Kinema theatre controller for Moss Empires, eventually chief supervisor and general manager to A.B.C. and all its associated companies, from which he resigned at end of 1942. Member of the executive committee of the London and Home Counties branch of the C.E.A., now joint managing director Grand National Pictures, Ltd. *Address:* 113-117, Wardour Street, W.1. *Phone:* Gerrard 2196 and 2643.

**George Mowforth.**

Advertising and publicity manager for Pathe Pictures, Ltd., and Pathe Equipment, Ltd. Entered film industry in 1923. Was with European M. P. Co., W. & F. Film Service and Gaumont British, and was for some considerable time publicity manager for Standart Organs; theatre manager for United Picture Theatres and publicity manager for British Lion. *Address:* Film House, Wardour Street, W.1. *Phones:* Gerrard 4314 and Farn, Kent, 3266.

**Mae Murray**

Educated first privately, and then Paris; entered advertising in 1929, becoming Director and Secretary of the Company in 1930. Worked for two years (1933-5) with the late W. H. Adcock, Literary Editor of the *Daily Express*. December, 1935, joined Maurice Ostrer, of Gaumont British Studios and became Studio Publicity Manager of associate company, Gainsborough Pictures, in 1936. Became Director of Publicity of General Film Distributors, March, 1940. Resigned to join production side of the business, 1944. *Address:* 127-133, Wardour Street, W.1. *Phones:* Gerrard 7311 and 9020.

**John B. Myers.**

Born 1904; joined the industry as publicity manager for Paramount British in 1930. Later represented group of stars and directors; joined London Films on inception of company as publicity and advertising director, 1932-9. In 1939 formed his own company Arrow Publicity Ltd., acting for various film and commercial companies. At present with R.A.F. *Address:* Sackville House, 40, Piccadilly, W.1. *Phone:* Regent 1801.

**S. Myers,**

General manager, British Lion Film Corp., Ltd. Born 1896. Joined Stoll Film Co. 1918. Joined British Lion 1928 as general manager, which position he still holds. *Address:* 76-78, Wardour Street, W.1. *Phone:* Gerrard 2882.

**Anna Neagle.**

Formerly Marjorie Robertson. Ingenue in "Chinese Bungalow," "Should a Doctor Tell?" "Good Night, Vienna," "Little Damsel," "Flag Lieutenant," "Bitter Sweet," "The Queen's Affair," "Nell Gwyn," "Peg of Old Drury," "Limelight," "Three Maxims," "London Melody," "Victoria the Great," and "Sixty Glorious Years," "Nurse Edith Cavell," "Irene."

**Archibald Nettlefold.**

Head of Nettlefold Productions. *Address:* Comedy Theatre, S.W.1.

**Alfred Ernest Newbould.**

Born in 1873, and educated at Burton Grammar School. He is a director of Associated Provincial Picture Houses, Ltd., Albany Ward Theatres, Ltd., and chairman and managing director of Palmer Newbould & Co., Ltd. From 1914 until March of 1920 he was President of the C.E.A. and many useful Trade movements were initiated during his term of office. In March, 1919, he was elected M.P. for the West Leyton division of Essex by a very large majority, but lost his seat at the General Election in November, 1922. *Address:* 52, Haymarket, S.W.1. *Club:* Reform.

**Widgoy R. Newman, M.I.M.E., F.Z.S.**

Born Bedford, 1900. Educated Bedford and University of Vienna. Started film career with Gaumont. Pioneer talkie producer for De Forest Phonofilms. First producer to use incandescent lighting. Introduced talkies into Middle Europe and controlled Astra Studios, Vienna. Holds records for continuity of production period. Producer of "Derby Secrets." Now specialising in unusual films for Warners, 20th Century-Fox, M-G-M., etc. *Club:* Craven, Newmarket. *Address:* Nightingale Corner, Bushey, Herts. *Phone:* Bushey Heath 1714.

**Joan Widgoy Newman, F.Z.S.**

Producer of short features. Produced for M-G-M and Warner Bros. Associate producer to Widgoy R. Newman on all his pictures for the last nine years. *Address:* Nightingale Corner, Nightingale Road, Bushey. *Phone:* Bushey Heath 1714.

**M. C. Nicholson.**

General manager, Nettlefold Studios. Walton-on-Thames; formerly assistant studio manager, B.I.P.

**Dora Nirva**

Entered film trade in 1930. Five years with Gainsborough and G.-B. from script girl to Production Manager. 1935, English Supervisor to A.C.I., Rome, Italy; 1935, Production Manager and script writer, British National; 1936, Production Manager on "Beloved Vagabond," with Maurice Chevalier, for Toeplitz Productions, Ltd.; 1936-7, Producer and script writer for British National Films, Ltd.; produced "The Street Singer," with Arthur Tracy and Margaret Lockwood. Chairman and producer, Athene Film Productions, Ltd. Latest picture "Mr. Smith Wakes Up" (1940). Present war work: director, Swift Rifle Co., Ltd., and S.T.A.W. (Synthetic Training with Automatic Weapons), Ltd. *Addresses:* 5, Burton House, 72, Notting Hill Gate, W.11; National House, 60, Wardour Street, W.1; 67-68, St. Aldate's, Oxford; and West Gates, Ferry Hinksey, Oxford. *Phones:* Bayswater 5080 Gerrard 1694, Oxford 2003 and 3725.

**Sergei Noldandov.**

(British subject). Production management, film director and writer. Previously with London Film Productions; Associated Sound Film Industries, Ltd.; and British Sound Film Productions, Wembley Park; Gloria Swanson British Productions; Warner, Criterion, British Cine Alliance. Graduate in Law, Moscow University. Languages: German, French, Russian. Production manager, "Amateur Gentleman"; co-author of "Fire Over England," "Four Just Men," "Bullet in the Ballet," co-author and associate producer "There Ain't No Justice," "Proud Valley," and "Convoy." Co-author and director, "Ships with Wings." Co-author and director, "Undercover." *Address:* 11, St. Edmunds Court, Regent's Park. *Phone:* Primrose 1381.

**Kenneth A. Nyman, B.Sc.**

Born 1899. Entered industry in 1924. Director of kinema-owning companies, Member of Entertainment, Scientific Research and Bulletin Panels of British Film Institute. In January, 1943, joined Anglo-American. *Address:* 119, Wardour Street, W.1. *Phone:* Gerrard 3202.

**Pat O'Connor.**

Born 1897. Joined Associated Newspapers, 1911. War service, 1915 to 1919. *Weekly Dispatch*, 1919 to 1922. Theatrical Publicity, 1922 to 1923. Paramount Film Service, 1923 to 1940. Warner Bros. as Director of Publicity and Advertising, 1941. Manager of Warner Theatre, Leicester Square, 1943. October, 1943, Overseas Publicity Editor, Ealing Studios. *Address:* Ealing Studios, Ealing Green, W.5. *Phone:* Ealing 6761.

**Coun. John Oliver.**

Director of the Topical Press Agency, Ltd. (Commercial & Educational Films Dept.), producing Documentary, Commercial and News films continuously since 1906—represented successively Trans-Atlantic, International Fox and Universal of America. Director Photographic News Agencies, Ltd. *Address:* 20, Red Lion Court, E.C.4. *Phone:* Central 8982.

**Edwin Oram.**

*Sales Manager of Taylor, Taylor & Hobson, Ltd.* Trained as engineer. Joined Taylor, Taylor & Hobson, Ltd., in 1918. As Sales Manager has handled the distribution of their projection and photographic lenses and other optical equipment for the trade since 1925. Hon. Secretary of the B.K.S. and member of the Executive. *Address:* 51, Lawrence Gardens, Mill Hill, N.W.7. *Phones:* Mill Hill 2265 and 2700.

**A. W. Osborne.**

Born 1882. Formerly accountant and entered industry 1922, as Director and Secretary of George Clark Pictures, Ltd. Sold the studio at Beaconsfield on behalf of George Clark to British Lion Film Corporation, Ltd., in 1927 and carried on with the latter company as General Manager (Studio). During war period business manager at Pinewood Studios for the M. of I. *Address:* Pinewood Studios, Iwer Heath, Bucks. *Phone:* Iwer 700.

**Isidore Ostror.**

Chairman Bush Radio, Ltd. Up to 1941 chairman of Gaumont-British Picture Corporation, Ltd. Address:—150, Wardour Street, W.1. Phone:—Gerrard 9292.

**Mark Ostror.**

Joint Managing Director, Gaumont-British Picture Corporation, Ltd., and Gaumont-British Distributors, Ltd. Originally a merchant banker. With his brothers, Isidore and Maurice, took a financial interest in the Gaumont Co., Ltd., in 1922, and was active in the formation of the Gaumont-British Picture Corporation, Ltd., of which he is Joint Managing Director. He is also Chairman of P.C.T., Ltd., Denman Picture Houses, Ltd., and General Theatre Corporation, Ltd., Joint Managing Director of Gaumont-British Distributors, Ltd., and a Director of Moss Empires, Ltd. Address: Film House, Wardour Street, W.1. Phone: Gerrard 9292.

**Maurice Ostror.**

Born 1896. With his brothers, Isidore and Mark, became financially identified with the Gaumont Co., Ltd., in 1922. Subsequently became chairman of Bush Radio, Ltd. Is Director of Gaumont-British Picture Corporation, Ltd.; P.C.T., Ltd.; General Theatre Corporation, Ltd. Is in charge of all Film Productions for Gaumont-British and Gainsborough Pictures. Club: Sunningdale Golf. Address: The Studios, Lime Grove, Shepherd's Bush, W.12. Phone: Shepherds Bush 1210.

**Ambrose Palmer.**

Experienced kinema decorator. Art student trained as decorator. Travelled a great deal throughout thirty years of experience, inventor of several new decoration effects and illuminations for cinemas and theatres. Well known in Cumberland public life as a town councillor and justice of the peace for the County; Mayor, 1939. Assisted by his son, also a decorator, but now in army professionally, as Major. Addresses: Udale Street, Pow Street, Workington, and Mill View, Calva, Workington. Phone: 224 and 530.

**George William Parish, F.C.I.B.**

Born 1888. Educated Westminster City. Served in Admiralty and War Office for two years, then joined Castle Shipbreaking Co., Ltd., for five years. Joined George Yule & Co. as accountant, January, 1911. Appointed Assistant Secretary, 1920, when the company became Yule Catto & Co. Appointed director of British National Films, Ltd., April, 1937; chairman of directors Welwyn Metal Productions, Ltd., 1938; chairman of British National Films, Ltd., July, 1940; managing director, British National Films, December, 1940; chairman National Studios, Ltd., Strand Films, Ltd., Strand Zoological Films, Ltd., May, 1942, and Hertford Films, Ltd., 1943. Addresses: 22, Monkham's Lane, Woodford Green, Essex; and National Studios, Boreham Wood, Elstree. Phones: Buckhurst 4723 and Elstree 1644.

**R. Norman Parkinson.**

Born Melbourne, Australia, 1898; has been associated with the Industry since his arrival in England in 1928, when he joined Henrion Carbons, Ltd., as Sales Manager. In 1935 was appointed Manager and Director of this company. In 1942 gazetted sub-Lieut. R.N.V.R. Special Branch. Addresses: Dean House,

Dean Street, London, W.1; and 37, St. Mary Abbot's Court, Kensington, W.14. Phone: Gerrard 5748-9 and Western 0127.

**Gordon Parry.**

Born Liverpool, July, 1908. Educated in Scotland. Entered industry as a **assistant director**. In 1932 joined Gaumont-British. Worked on "I was a Spy," "Jack Ahoy!" "Evergreen," "Oh, Daddy," "Red Ensign," "Phantom Light," "King of the Damned," all for G.-B. In 1935 joined Soskin Productions, Ltd., as production manager. Address: Sackville House, 40, Piccadilly, W.1. Phone: Regent 2616.

**E. W. Pashley Peall.**

Born 1876. Mr. Peall was educated at Dulwich College. After a commercial career entered the Industry on the exhibiting side, and was one of the first members of the C.E.A. General Council. Was hon. sec. and later chairman of the London Branch. Delegate to General Council of the C.E.A. since its formation. One of the three founders of the C.T.B.F. and is chairman of the Goodwin Memorial Fund. Retired from Gaumont-British Picture Corp., the Provincial Cinematograph Theatres and associated companies, 1940. Club:—Royal Automobile. Private Address:—9, Princes Square, Hove, Sussex. Phone:—Hove 2069.

**Arthur Peel.**

Before joining industry was electrical engineer and contractor. Entered exhibiting side 1909. In 1913 founded Queens Cinema Co., Nelson; in 1916 founded New City Film Co., Manchester Managing director Victory Theatres, Ltd., Accrington and Nelson; chairman, Manchester C.E.A. Branch, 1938, 1939. Addresses:—Princes Theatre, Edgar Street, Accrington and Barleydale, Higherford, Nelson. Phones: Accrington 2701, Nelson 334 and 1496.

**E. P. L. Pelly.**

Entered Industry with the introduction of sound. As a director of Western Electric, developed the industrial field which involved mobile kinema units. This led to the formation of Sound Services, Ltd., of which he is managing director, and to the acquisition of Publicity Films, Ltd., of which he is chairman and managing director, and Merton Park Studios. He is chairman of this latter company, and of Verity Films, Ltd. Address: Filmicity House, Upper St. Martin's Lane, W.C.2. Phone: Temple Park 5420.

**W. L. Pember.**

National Secretary, C.M.A. Born Monmouthshire. Educated Pontyvaun County School. Entered kinema business as artist and copy-writer to Castleton Knight at the Capitol, Haymarket, in 1924. Joined Rex Publicity Service as press artist in 1930. Became studio manager of Art Display Service, 1933. Joined A.B.C., 1935. Managed Bedford, Camden Town; Willesden Hippodrome; Palace, Kensal Rise; Dominion, Southall; Regal, Uxbridge; and Embassy, North Harrow. Founded the C.M.A., with A. Higham-Cowen and T. O'Brien, in 1942. Author of "Read This and Weep (For Cinema Managers)," and "The C.M.A. States its Case." Drafted the "National Charter for Cinema Managers," and the Constitution of the C.M.A. Address: Russell House, 71, Southend Road, Hampstead, N.W.3. Phone: Hampstead 7671.



**John W. Pendleton.**

Director, Denham Laboratories, Ltd., and Coombe Productions, Ltd. Address: Denham, near Uxbridge. Phone: Denham 2323.

**Hugh Perceval**

Former publicity, casting and production manager. Production supervisor of British films for Paramount British, Fox and Columbia. Managing director and producer of Phoenix Films. Now Officer in R.A.F.

**Arthur Pereira, F.R.P.S., F.R.G.S.**

Entered industry in 1908 inventing machinery and processes for Kinora Co. Later joined filming expeditions in Africa and India as photographer (West Africa, Timbuktu and Everest Expeditions, 1924). Was technical adviser to British Talking Pictures, Wembley, from commencement. Recently in India and the Far East, filming travel subjects for Dufaycolor. Address:—Royal Photographic Society, 16, Princes Gate, South Kensington, S.W.7. Phone:—Kensington 3334.

**Percy Phillipson.**

Managing Director of Invicta Automatic Cheque Writer, Ltd. Address: 169, Piccadilly, London, W.1. Phone: Regent 1900.

**Harold T. A. Philpot.**

Managing Director of the Philpot Circuit. Well known in the Coventry area where, in connection with his brother he is associated with the firm of Philpot Bros., builders and contractors, Corporation Street, Coventry. In the entertainment world of the Coventry district he has built up a circuit of super halls. The Philpot circuit control among other halls the Forum, Rex and Savoy. Address: The Philpot Circuit, Savoy, Radford Road, Coventry. Phone: Coventry 3374.

**Harold Plaister.**

Born, Portland Oregon, U.S.A. R.N.A.S., 1914-18. Widespread publicity in England, America, and the Continent for motor-racing, stores, governments, flying, fashions and films. International broadcaster. A pioneer of television. Director of Public Relations for G.F.D. Address: 127-133, Wardour Street, W.1. Phone: Gerrard 7311.

**Joseph Pollard, J.P.**

Born at Bradford, Yorks, in 1882. Resigned municipal appointment in 1907 to enter the cinema industry; managing director cinema and variety theatres in Notts, Derby, and Yorks. He is delegate to C.E.A. General Council for Notts and Derby; member of Mansfield Town Council and President of Mansfield Branch of Toc H. Member of Mansfield Town Council and Mayor, 1931-2. Addresses: Bentinck Chambers, Market Place, Mansfield, and Oak Lea, Atkins Lane, Mansfield. Phones: 760 and 422.

**Michael Powell.**

Born 1905. Joined Rex Ingram at Nice, on "Mare Nostrum." Worked as stills photographer before becoming assistant director, and, in 1936, he made his first film, "The Edge of the World," which he wrote and directed. He

signed up with Alexander Korda in 1938, and directed "U-Boat 29." In 1939, he co-directed "Thief of Bagdad," and "The Lion Has Wings." He made "Contraband" and "Spy in Black" in 1940, in collaboration with Emeric Pressburger, with whom "49th Parallel" was made. They formed their own company, the Archers Film Prod., Ltd., which made "One of Our Aircraft is Missing," "The Silver Fleet," "The Life and Death of Colonel Blimp" and "The Volunteer." Now making "A Canterbury Tale." Address: 120, Dorset House, Gloucester Place, N.W.1. Phone: Welbeck 1226.

**S. Presbury, F.R.Econ.S., F.S.A.**

Commenced career with David Allen & Sons, Ltd. First established as the South West Billposting Co., and was a member of the early Billposters' Association. Was chairman of the first film advertising association, the Screen Advertising Association of G.B. & I. Pioneered in this field. Vice-Chairman Advertising and Industrial Film Association. Was on the first Council of the Advertising Association, of which he is still a member. Fellow of the Royal Economic Society and Royal Society of Arts. Author of "The World in the Melting Pot," Life Governor of the Women's Hospital, South London. Now Governing Director of S. Presbury & Co., Ltd., with which is incorporated the Theatres Advertising Co. Clubs: National Liberal and Croham Hurst Golf. Addresses: 36, Thornton Avenue, S.W.2, and 87, Charing Cross Road, W.C.2. Phone: Gerrard 1347; Red Cottage, Cleveland Road, Worcester Park, and 47A, High Street, Esher.

**Arnold Pressburger.**

Born 1885. Entered film business 1909 in Austria. Founder of Sascha Film A.G. and Sascha Studios, Vienna. Transferred activities to Berlin in 1925 and started Cine-Allianz Film Co. Produced the first large-scale British sound film, "City of Song," starring Jan Kiepura, at Asfi Studios, Wembley, in 1930 and, later on for G.-B. English versions of "Tell me To-night," "Unfinished Symphony," "My Heart is Calling," etc. Founded British Cine Alliance in 1934. Produced "Return of The Scarlet Pimpernel" with London Film Productions. In 1937 founded CIPRA Paris, where he produced French version "Prison Without Bars." Went to Hollywood in 1940, formed Arnold Productions, making "Shanghai Gesture" for U.A. release, in 1941, "Hangmen also Die," in 1942, and "It Happened Tomorrow," in 1943. Address: Brit. Cine-Alliance, Ltd., 17, Berners Street, W.1. Phone: Museum 5022.

**Herbert Charles Pride, M.B.E.**

Fellow of the Royal Society of Arts; Member of London Chamber of Commerce; Member Institute of Illuminating Engineers; on Council of Electric Light Fittings Association; governing director of F. H. Pride, Ltd., specialists in cinema lighting equipment. Joined the firm in 1897, which was founded by his father in 1878. Has been concentrating on cinema lighting for over 35 years, commencing in the days of the Pyke Circuit, since when he has been associated with the decorative lighting of most of the principal cinemas in this country. Has invented many useful patents connected with lighting fittings. Address: 69-81, High Street, Clapham, S.W.4. Phone: Macaulay 2281.

**Fred A. Prior.**

Born 1888. Incorporated Accountant. Partner, Prior & Palmer, General Buildings, Bridlesmith Gate, Nottingham. On General Council of C.E.A. and Society of Incorporated Accountants & Auditors. Secretary since 1918 of the Notts & Derby Branch of the C.E.A. Director United Entertainments, Ltd., and associated companies; Star Pictures (Gainsborough) Ltd.; Louth Entertainments, Ltd.; Midland Palais de Danse, Ltd.; of Albion Greyhounds, Ltd.; and subsidiary companies and on local board General Accident Fire and Life Assurance Corporation, Ltd. *Club*:—Borough Club, Nottingham. *Address*: "Ralmar," Melton Road, West Bridgford, Nottingham and General Buildings, Bridlesmith Gate, Nottingham. *Phone*: Nottingham 31584.

**C. W. Rabbetts.**

Experience of kinema and theatre installation work dates from 1908, then lapse to gain practical electrical experience in various other branches of electrical industry. Joined Tredegars in 1911, when was associated with installations in several of the smaller halls up to outbreak of war. Re-entered the business after the war, joined Berkeley Electrical Engineering Co., Ltd., and one of the first jobs was the Tivoli, London. Since then has installed complete installations in upwards of 30 theatres. Responsible for the design and development of the Pre-set switchboard in this country. Now with the well-known consulting engineers, Wingfield-Bowles, E. & Partners, 28, Victoria Street, S.W.1.

**J. Arthur Rank, D.L., J.P.**

Born 1889. Served in the R.A. from 1914-1918. Director, Joseph Rank, Ltd.; chairman, Odeon Theatres, Ltd.; Gaumont British Picture Corporation, Ltd.; D. and P. Studios, Ltd.; and General Film Distributors, Ltd. *Club*: Bath. *Addresses*: Heathfield, Reigate Heath, Surrey, and Sutton Manor, Sutton Scotney, Hampshire.

**Matthew Raymond.**

Born 1902. Educated Archbishop Tenison Grammar School. Qualified as chartered accountant in 1926. Spent some time on the Continent, and returned to England to join General Motors in 1929. Entered the film industry in 1931, and now Secretary of Metro-Goldwyn-Mayer Pictures, Ltd., and the New Empire, Ltd. *Addresses*: Scotsbridge Mill, Rickmansworth; and 35, Cholmeley Park, Highgate Village. *Phones*: Mountview 1122 and Kings Langley 7851.

**T. C. Reddin.**

Born in Ireland. Entered film trade in 1913 and later became chief representative for Fox in Dublin. An independent renter, he later controlled the sole rights of Pickford, Talmadge and "Select" pictures. Joined Paramount when the company entered the theatre field and opened the Capitol, Dublin. As general supervisor of theatres, attended the opening of all Paramount key theatres. At the opening of the Athlone Radio station, was appointed to control all commercial broadcasting and was responsible for producing and compering a series of broadcast stage shows.

On behalf of the I.F.S. government was chairman of the Board for receiving athletes at the National Games in 1920. In November, 1938, was appointed director of advertising and publicity for Paramount Film Service, to take control and operate all advertising on behalf of the distribution, theatre, and British production activities of the company and on behalf of British Paramount News. *Address*: 162-170, Wardour Street, W.1. *Phone*: Gerrard 7700.

**Carol Reed.**

Born 1907. Actor till 1928; stage producer for Edgar Wallace; joined Basil Dean at Ealing. Directed "Midshipman Easy," "Laburnum Grove," "Talk of the Devil," "Who's Your Lady Friend," "Bank Holiday," "Penny Paradise," "Climbing High," "A Girl must Live," "The Stars Look Down," "Night Train to Munich," "Girl in the News," "Kippis," "The Young Mr. Pitt," author of "No Parking." Part author of "Talk of the Devil."

**George Rees, F.R.S.A.**

Born in 1885. Commenced in the cinematograph industry in the early days. Some years with the "Tyler Apparatus Co., Ltd." Afterwards managing director of the Bristol Eureka Cinematograph Co., Ltd. Has had studio experience with Turner Films, Ltd., played with the late Albert Chevalier in "My Old Dutch." One of the first members of the Bristol Branch of the C.E.A., and Secretary 1913 to 1915. Early in 1920 joined the head office staff of Albany Ward Theatres, Ltd. Now proprietor Regent Theatre, Truro; managing director, Regent Picture House, Highbridge, and Rex Cinema, Bridgewater; co-director Regent Picture House, Kingswood, Bristol and Kingsway Cinema, Bristol, and director Keynsham Cinema Co., Ltd.; ex-chairman of the Bristol Branch of the C.E.A. Member, Axbridge R.D.C., and Chairman, Badgworth Parish Council. *Address*: Court House, Tarnock, Near Axbridge, Somerset. *Phone*: Edingworth 217.

**F. F. Renwick, F.C.G.I., F.I.C. Hon. F.R.P.S.**

Born 1877. Research director, Ilford, Ltd. *Address*: Lone Oak, Gidea Park, Essex.

**Randolph E. Richards.**

Born 1885, and joined the entertainment industry at Cardiff in 1904, first at the Empire, later at Olympia. Later managed the Stoll Picture Theatre, Kingsway, and Stoll P.T., Newcastle. Now managing director Picturedrome, Eastbourne, Amusements (Eastbourne), Ltd.; Gaiety (Hastings), Ltd.; Gaiety, Bexhill, Ltd., Kinema Playhouses, Ltd., and Gaiety (Brighton), Ltd.; member Eastbourne Borough Council; ex-chairman Sussex Branch C.E.A., and ex-president C.E.A., 1931-32, vice-president Eastbourne Chamber of Commerce, member British Films Council, B. of T., member C.J.B.F. Council, Fellow Royal Society of Arts. Command Kinema Liaison Officer, S.E. Command. Represents Eastbourne in Sussex T.A.A. *Address*: Windermere, Seaside Road, Eastbourne. *Clubs*: R.A.C., Royal Eastbourne Golf and Devonshire Eastbourne.



**H. Rogers.**

Became assistant secretary to Film Booking Offices upon the conclusion of the war, after four-and-a-half years' service. Joined W. and F. as secretary in 1923, and became director in 1928. Was appointed secretary to Gainsborough Pictures in 1928, and in August, 1929, became secretary to the Gaumont Co. Resigned May, 1935, to become secretary, General Film Distributors, Ltd., Herbert Wilcox Productions Ltd., and secretary and director, Universal Pictures, Ltd. Address:—127-133, Wardour Street, W.1. Phone:—Gerrard 7311.

**David E. Rose.**

Born 1895, Kansas City, U.S.A. Chairman and managing director Paramount Film Service, Ltd. Actively entered films 1930 in association with Douglas Fairbanks, became vice-president and general manager of United Artists Studios, Hollywood, also vice-president and general manager Sam Goldwyn Productions and director United Artists Corporation until 1938, when he came to England to become chairman and managing director of all Paramount companies in Great Britain. Address: 162, Wardour Street, W.1. Phone:—Gerrard 7700

**Paul Rotha.**

Managing director, Paul Rotha Productions, Ltd. Making propaganda documentaries in the national interest. For early data, see previous yearbooks. Address: 21, Soho Square, W.1. Phone: Gerrard 2628, 2484, 3122.

**S. Rowson.**

Born in Manchester. Graduate M.Sc., in Physics and Mathematics (Honours), Guy Medalist in Silver of the Royal Statistical Society for contributions to Statistical Science. Formerly Statistician to Tariff Commission, and Economic Adviser to Unionist Party. First interested in Trade about 1910. Formerly joint managing director Ideal Films, Ltd.; director Gaumont-British Picture Corporation, Ltd., director Denman Picture Houses, Ltd., until 1939. Past-President (1926-27) K.R.S., and member of Joint Trade Committee on British Films. Member of Board of Trade Advisory Committee under the Films Act 1927-1933. Past-President British Kinematograph Society. December, 1939, appointed adviser on films to Board of Trade. Author, "Statistical Survey of the Film Industry in Great Britain, 1936." Club:—Constitutional. Address: 20, Abbey Road, N.W.8. Phone: Cunningsham 4860.

**Chas. Haiderson Rundle.**

An enthusiastic advocate of the organisation of the Industry and one of the best known figures in kinema circles of the South-West. C.H. Rundle was born in 1871 at Ridgway, Plympton, and educated at Plympton Grammar School and in Plymouth. He was instrumental in the formation of the Plymouth and District Entertainment Managers' Association. Out of this developed a Plymouth section of the Bristol Branch of the C.E.A., which his energy subsequently converted into an independent branch covering the whole of Devon and Cornwall. Address:—49, North Street, Plymouth.

**R. P. Rutherford.**

Born 1894. General Manager, Queens Picture House Circuit, Wallasey, Waterloo, Walton, Warrington and Ashton-in-Makerfield. Office: Queens Picture House, Poulton Road, Wallasey. Well known in the entertainment world of Merseyside. Chairman, North Western Branch of the C.E.A., 1938. Delegate to the General Council. Address:—Queens Picture House, Poulton Road, Wallasey and Ruddholme, Wallasey Road, Wallasey. Phones:—Wallasey 4155 and 877.

**J. Rowland Sales.**

Entered amusement business by running concert parties and theatrical touring companies. Then joined George Foster's Theatrical and Variety Agency as booking representative. Founded J. Rowland Sales & Co., Theatrical, Variety and Concert Agency in King William Street, Strand. After naval service during the War founded The London Booking Office (Theatrical, Variety, Concert and Circus Agents). Managed the theatrical agency of Reeve & Russell, Ltd., and later controlled several theatres up and down the country and also managed West End theatres. Entered the kinema business and formed a circuit of halls. In 1932 created and managed the Cinema and Theatre Estates Department for Hampton & Sons, Ltd. Acted as Estates manager for Union Cinema Co., Ltd. Purchased and sold for clients kinemas, theatres and sites to the value of over four million pounds. Created and directed kinema and theatre estate agency of Maple & Co., Ltd. Now carrying on his own business of kinema and theatre estate agent, valuer and surveyor. Expert consultant to the Industry. Address: Faraday House, 8-10, Charing Cross Road, W.C.2. Phone: Temple Bar 9710 and 9719.

**P. O. Samuel.**

Joined industry 1925. Collaborated with F.B.I. on sound track duty question and on juvenile employment. Introduced tubular studio scaffolding. Studio manager, Gaumont-British studios, Shepherd's Bush, 1933-5. Production manager "Moonlight Sonata," "Pygmalion," "Mikado," "Lambeth Walk," "Major Barbara," "Pimpernel Smith" and "The First of the Few." General Production Manager for Two Cities Films for "The Gentle Sex" and "Demi Paradis," associate producer of "The Lamp Still Burns." Addresses: Brackenhurst, The Avenue, Farnham Common, and 6A, Wychcombe Studios, England's Lane, N.W.3. Phones: Farnham Common 422 and Primrose 5579.

**Gerald Sanger.**

Born 1898. Educated Shrewsbury and Keble College, Oxford. Royal Marines (1917-1919). Secretary to present Lord Rothermere (1922-1929). Editor British Movietones, 1929; director, 1936. Addresses: Willingham Cottage, Send, Surrey, and 22, Soho Square, W.1. Phones: Ripley (Surrey) 142 and Gerrard 7811.

**Victor Saville.**

Born 1897. Entered business on distributing side. Film director since 1920. Films directed include "Hindle Wakes," "Michael and Mary," "The Faithful Heart," "Sunshine Susie," "The Good Companions," "Evergreen," "I Was a Spy," "Friday the Thirteenth," "First a Girl," "It's Love Again," "Dark Journey,"



**"Storm in a Teacup," "South Riding."** Now producer for Metro-Goldwyn-Mayer, for which company he produced "The Citadel," "Good-bye, Mr. Chips," "The Earl of Chicago," "The Mortal Storm," "Bitter Sweet," "A Woman's Face," "Smilin' Through," "Dr. Jekyll and Mr. Hyde," "The Chocolate Soldier," "White Cargo," "Keeper of the Flames," and "Above Suspicion." Address: Beverley Hills, California.

#### George Urle Scott.

Recognised as one of the pioneers of the Industry. Began in 1908 as an exhibitor, and gradually acquired a circuit of seven theatres in Scotland. He disposed of these a few years ago, but still retains an active interest in the Industry, and is director of some halls. Managing Director Scott Theatres, Ltd.; managing director Anderson Pictures and Variety Theatres, Ltd.; joint managing director West End Playhouse, Ltd., and Glasgow Pavilion, Ltd.; managing director Cathcart Picture Playhouse, Ltd. In addition to being past-president of the Cinema Club, Glasgow, he is past-president of the Scottish Branch of the C.E.A. Address:—181, West Regent Street, Glasgow.

#### S. Seaman.

Managing Director of Capita & Provincial News Theatres, Ltd., and of companies controlling repertory and specialised kinemas, including the majority of the Classic Cinemas Address:—100, Baker Street, London, W.1. Phone:—Welbeck 0081/2.

#### A. H. Shapeero.

Managing director Cavendish Cinema, Ltd. (Nottingham), The Palladium (Beeston, Notts) Ltd., and the Embassy, Notts, Ltd.; director of the Cavendish Cinema (Derby), Ltd., Estates & General Purposes (Nottm.), Ltd., Catorgrove Estate, Ltd., and S. & H., Ltd. Managing director and chairman of Briggs & Co. (Nottm.), Ltd., civil engineers and contractors, J. G. Hands, Ltd., Nottingham Pictures, Ltd., and other property-owning companies. Eldest son of the late E. C. Shapeero, of Nottingham. Councillor to the Beeston and Stapleford U.D.C., and president of the St. John Ambulance Brigade, Beeston Division. Address: Burton Buildings, Parliament Street, Nottingham. Phones: Nos. 42081, 43770 and 40164.

#### E. W. Sibley, F.I.L., M.R.S.T.

Born 1894. Joined J. Frank Brockliss in 1910. Concluding the last four years of foreign service as detective and official interpreter in charge of traffic department, Special Investigation Branch, G.H.Q. Was instrumental in providing entertainment for British troops in forward areas and occupied territories. Re-joined film industry in February, 1930, as London salesman for Ideal, remaining until the final disbandment of Gaumont-British Distributors, Ltd., in 1937, then transferred to newly-formed Liberty Films, Ltd. In May, 1940, was commissioned by Basil Dean, E.N.S.A., to proceed to France as kinema officer, to take charge of mobile units. Returning to Wardour Street, was appointed London salesman with Pathé Pictures, Ltd., terminating this engagement a year later on the firm's amalgamation with A.B.P.C. After a few weeks in the west of England for Columbia, returned to Liberty Films, Ltd., taking over management in August, 1942. Speaker, B.B.C. European Service. Since 1932, active member of instruc-

tional staff, L.C.C. Technical and Literary colleges and evening institutes. Address: 180, Old Lodge Lane, Purley, Surrey. Phone: Uplands 7543, Gerrard 1204 and 1624.

#### Ernest Simon.

Entered the Industry in 1915, joining the staff of F.B.O. Later, became contracts and technical manager for Stoll's at the start of that company. Joined First National, London, and later Southern Counties representative. When Warner Brothers commenced in Great Britain, was appointed circuits manager, which position he held until he joined RKO-Radio in 1930, as assistant sales manager and circuits manager. In 1938 he became general sales manager for RKO-Radio. Address: Dean House, Dean Street, W.1. Phone: Gerrard 5640.

#### Henry Simpson.

Born 1880. First entered entertainment industry 1901. Chairman Finance Committee, Ulverston Urban Council; President, Ulverston Rotary Club; Governor Secondary School; Proprietor Roxy and Victoria Cinemas; Managing director Palladium Cinema, Ulverston; Director and booking manager Pavilion and Alhambra Cinema, Keswick. Chairman since 1936 West Lancashire Branch, C.E.A.; Delegate to General Council since 1931. President, C.E.A., 1943-4. Address: The Homestead, Kilner Park, Ulverston, Lancs. Phones: 351 and 151.

#### James B. Sloan.

In 1919 joined Famous-Players Lasky and was promoted to assistant production manager, 1921-22; 1923, studio production manager in Paris for Gloria Swanson's "Sans Gene"; 1924, directed series of Walter Forde British comedies and was production manager for various independent units; 1926, production manager, Pathé, London; 1927, production manager for First National, London, and then held same position successively with Blattner, London and Berlin, ATP for RKO, London; Rex Ingram, at Nice, France; Cinema House Productions, London; and in 1934 at Sound City with Fox British and Wainwright Productions; 1935, production manager, British National; 1936-1938, general manager, Pinewood Studios; 1939-41, Director of Religious Films and Supervising G.H.W. productions; 1942-3, general manager, Independent Producers, Ltd. Addresses: D. & P. Studios, Denham; and 6, Carlton Gardens, Ealing, W.5. Phones: Gipsy Hill 2255, Denham 2345, and Perivale 5103.

#### Alfred Smith, F.O.I.S.

Born at Burnley, Lancs. Engaged in commercial administration Burnley, Manchester, and Newcastle-on-Tyne, previous to 1917, when he entered the industry as assistant manager at the Brighton Electric Theatre, Newcastle-on-Tyne. In 1918 was appointed secretary of the Northern Branch of the C.E.A. Is a Chartered Secretary with many and varied interests. Member of the Newcastle Rotary Club. Addresses: 104, Grainger Street, and 5, Broadway West, Gosforth, Newcastle-on-Tyne. Phones: Newcastle-on-Tyne 21712 and Gosforth 52096.

#### A. George Smith.

Entered the Film business in South Africa in 1909. General Manager and Director of African Films, Ltd., and African Productions, 1913 to 1917. General Manager and Director of the International Variety and Theatrical Agency,

New York, 1918 to end 1919. Managing-Director of Goldwyn, Ltd., London, 1920 to 1924. Managing Director of Producers Distb. Co., Ltd., 1926 to 1930. Since then Managing Director of G.S. Enterprises, Ltd., and George Smiths Productions, during which period 55 features have been produced. Director of New Georgian Productions. Criterion Film Prods. President of K.R.S., 1925-6. Deputy Chairman British Film Production Asscn., 1939; 1940-43. Liaison Officer Min. of Labour, E.N.S.A., supervising all factory and war workers' entertainment. *Club*: Constitutional, Northumberland Avenue, S.W.

#### Herbert Smith.

Born 1901. Supervisor of production and director, British Lion, Beaconsfield. "On the Air," "Night Mail," "In Town To-night," "Soft Lights and Sweet Music," "Calling all Stars," "I've Got a Horse," 1938, "Home from Home," and "All at Sea," 1939. *Address*: Beaconsfield Studios, Beaconsfield, Bucks. *Phone*: Beaconsfield 555.

#### Ralph E. Smith.

Born in Queensland, 1900. Entered the Distributing side of the Industry in 1923. Transferred to the Exhibitor side, 1928, in charge of country theatres for the Union Theatre circuit, and as Assistant to the Managing Director. Returned to distribution in 1932 as Branch Manager in Queensland, for British Dominions Films, Ltd., became District Manager for N.S.W. and Queensland, in 1934, and General Sales Manager of Gaumont British Dominions Film Distributors, Ltd., early in 1936. Appointed London representative of British Dominions Films, Ltd.; Hoyt's Theatres, Ltd.; and Herschell's Film Laboratories, in March, 1938. *Addresses*: Sackville House, 40, Piccadilly, W.1, and 34, Matlock Court, Kensington Park Road, W.11. *Phones*: Regent 1455 and Park 8307.

#### S. W. Smith.

Born 1889. Entered trade in Canada, 1910. Returned to England in 1913 and established business as film exporter, renter, and producer. Since responsible for many British productions. Chairman and managing director of British Lion Film Corpn., Ltd.; pioneer of exploitation of British films in Canada; managing director of Anglo-Canadian Distributors, Ltd., who control distribution throughout Dominion of Canada and Newfoundland of all principal British producing companies. Appointed member of the Films Advisory Committee to the Board of Trade, 1934; appointed President of the K.R.S., April, 1940, to May, 1943. *Club*: R.A.C. *Addresses*: 76-8, Wardour Street; and Sheepcote Cottage, Denham, Bucks. *Phones*: Gerrard 2882 and Denham 2629.

#### Cecil R. Snape.

Born 1888. Joined the Trade in 1911, becoming General Manager and Secretary of the Kinematograph Trading Co., Ltd., and its associated concerns. After the war (during which served as photographer in the R.F.C. and R.A.F.), spent much time in America in connection with some of the biggest productions of those days. Editor of "Empire News Bulletin" and later of "Universal Talking News" since No. 1; 1937, appointed Editor "National News"; 1938, joined Pathé Gazette. Appointed editor, 1941. *Address*: 30, Ovington Court, Brompton Road, S.W.3. *Phone*: Kensington 6084.

#### Joseph Somlo.

Born 1885. Studied law in native Austria-Hungary, entered Film Industry in 1908, formed Projectograph Film A. G., Vienna; later, Nordisk Film Co., Vienna. Became Overseas director of Ufa, Berlin, in 1919; entered partnership with H. Fellner in 1921; came to London in 1933 and formed Somlo Films, Ltd. Formed with Victor Saville, in 1935, Victor Saville Productions, Ltd., which produced "Storm in a Teacup," "Dark Journey," "Action for Slander," "South Riding" at Denham Studios for United Artists' release. In 1938, associate producer of "The Mikado," in technicolor, for G. F. D. Produced in 1939 "On the Night of the Fire," "A Window in London," "The Arsenal Stadium Mystery," for G. F. D.; in 1940, "Old Bill and Son," for G. F. D.; in 1941, "Alibi," for Brit. Lion. *Address*: Somlo Films, Ltd., 17, Berners Street, W.1. *Phone*: Museum 1900.

#### Paul Soskin.

Executive producer and director of Conqueror Films, Ltd. Born Russia, 1905; studied architecture and took degree University of London. Qualified architect; travelled Continent studying styles in European cities. Entered film industry as art director, and later became an editor and associate producer. In 1934 formed own company, and produced film versions of "Ten-Minute Alibi" and "While Parents Sleep"; then "Two's Company" for U.A. In 1936: "The Shadow on the Wall," U.A. In 1940: "Quiet Wedding" for Paramount. In 1941: "The Day Will Dawn"—"The Avengers" in the U.S. for Paramount. In 1942: "Dear Octopus" for Gainsborough Pictures. In 1943: "Signed With Their Honour." *Address*: 7, Park Lane, W.1.

#### W. J. Speakman.

Born 1903. Joined United Electric Theatres, Ltd., in 1916. In America, 1923-5. Managing director of Hippodrome (Ellesmere Port), Ltd., Doman Enterprises, Ltd.; Bateman Enterprises, Ltd.; Golborne Cinema Co., Ltd.; B. & S. Cinemas (Lancashire), Ltd.; B. & S. Cinemas (Wigan), Ltd.; B. & S. Cinemas (Roscommon), Ltd.; B. & S. Cinemas (Warrington), Ltd.; B. & S. Cinemas (Audenshaw), Ltd.; B. & S. Cinemas (Farnworth), Ltd.; and B. & S. Cinemas (Chorley), Ltd. Chairman and managing director of Capitol Sales (Liverpool), Ltd.; general manager of Capitol (Edge Hill), Ltd.; chairman, Cinematurians; member local committee C.T.B.F.; Home Guard Kinema Liaison Officer (Major), Western Command. *Addresses*: 126, Bold Street, Liverpool 1; Stag Hotel, Garwood, near Wigan; and "Dorain," Queen's Drive, Wavertree, Liverpool 15. *Phones*: Royal 5106, 5438.

#### D. A. Spencer, Ph.D., F.R.I.C., Hon. F.R.P.S.

Born 1901. Demonstrator and later lecturer Chemistry Dept., Imperial College of Science, South Kensington, 1920-33. Joint managing director Colour Photographs, Ltd.; President, The Royal Photographic Society, 1936-38. *Address*: Kodak, Ltd., Harrow Wealdstone. *Phone*: Harrow 4380.

#### Coun. F. J. Spickernell.

Born 1871. After period in army started furniture business, stood for City Council unsuccessfully and turned to film exhibiting. Built Regent, and later Plaza, Portsmouth. The latter was the first house outside London to instal W.E. equipment, which gave him

nine months' start, without opposition. Defying official ban, opened Plaza on Sunday evenings, was prosecuted, but remains strong advocate of Sunday opening. Opened third hall, Tivoli and built Plaza, Southampton, and Troxy, Portsmouth. Was Coronation Lord Mayor of Portsmouth, and re-elected for a second year. *Address:* Troxy, Fratton Road, Portsmouth. *Phone:* 6538.

#### J. C. Squier.

Trade career has included associations with W. Butcher & Son, Ltd.; Walter Tyler; Globe Film Co., Ltd.; general manager and director of Jury's Imperial Pictures, Ltd.; and, until November, 1942, general sales manager M.-G.-M. Director of Metro-Goldwyn-Mayer, Ltd., and New Empire, Ltd. *Addresses:* 50, Monmouth Street, W.C.2; and "JesVer," The Drive, Rickmansworth, Herts. *Phone:* Rickmansworth 3376.

#### E. Cyril Stanborough, F.R.P.S.

Still-Cameraman. Entered business, 1919 (Hepworth). Since then engaged as studio secretary, assistant-director, assistant-cameraman and still-cameraman. Worked for Broadwest, International Artistes, Quality Film, Plays, B.P. Productions, W. & F. Films, New Era, British and Dominion, Burlington, W. & P. Productions, British Lion, Strand Films, J. H. Productions, at St. Margarets, Elstree and Hammersmith, Alex. Korda Productions, Two Cities Films, Conqueror Films. Now with the Forces. *Address:* 603, Upper Richmond Road, Richmond. *Phone:* Prospect 2570.

#### W. Stanley-Aldrich, F.R.S.A.

Born 1899. After war service overseas, joined industry. After years with Gaumont and sales manager to the Sentry Safety Control Corp., Ltd., was representative for Siemens carbons, founded Strong Electric Distributors, Ltd., in 1936 as sole concessionaire for the Strong Electric Corp. of America. Member S.M.P.E. and Guild of British Projectionists. *Address:* 72, Wardour Street, W.1 and Little Lodge, Caterham, Surrey. *Phones:* Gerrard 6246 and Caterham 618.

#### Robert Stevenson.

Born 1905. Married Anna Lee. Film stories written include "Tudor Rose" and "Windbag the Sailor." Directed "Tudor Rose," "King Solomon's Mines," "Non-Stop New York," "Owd Bob" and "The Ware Case." Published 1938 "Darkness in the Land." Now in Hollywood.

#### David A. Stewart, J.P.

Entered the picture industry in 1907. In 1913 joined Scottish Cinema and Variety Theatres, Limited. Now controls Scottish Branch of Associated British Cinemas, Ltd. Justice of the Peace of the City of Glasgow. *Club:* Glasgow Rotary. *Address:* 105, St. Vincent Street, Glasgow. *Phone:* Central 6662.

#### C. Richard Stillwell.

Born 1885, in Canada. Has specialised in publicity and propaganda films since 1918 in Canada, U.S.A., and for the past 10 years in this country. He was for five years a partner in Dorland Publicity Film activities. Started Wallace Publicity, in 1939, and Wallace Productions in 1940. "Signs of the Times," the magazine of the screen, which includes publicity items, was conceived by him, and these films are distributed by Wallace Publicity, Ltd. *Club:* American. *Addresses:* 30, Rivermead Court, S.W.6; and Yateley, near Camberley, Surrey.

#### Lord Strabolgi.

Born 1886: succeeded father as 10th Baron, 1934. Member of House of Lords and Opposition Chief Whip. Entered Royal Navy, 1902: served European War, Commander H.M.S. *Bullfinch*, H.M.S. *Commonwealth*; Admiralty War Staff, 1917; Assistant Chief of Staff, Gibraltar, 1918; Member of Parliament (Central Hull), 1919-31; chairman, British Films Advancement Council; Rubber Raw Material Ltd., Almex Recovery and Refining Co., Ltd., Whitt and Chambers, Ltd.; Double Grip Tubular Steel Devices Co., Ltd.; A.I. Playing Fields Equipment Co., Ltd. *Clubs:* Reform, R.A.C. *Addresses:* 53, Harrington Gardens, S.W.7, and Idlesleigh House, Caxton Street, Westminster, S.W.1. *Phones:* Kensington 7122, Abbey 6483, Abbey 5276.

#### Eric P. Strelitz.

European Representative of the following Australian companies: British Empire Films Pty., Ltd.; Greater Union Theatres, Pty., Ltd.; Cinesound Productions Pty., Ltd.; National Theatres Supply Co. of Australasia, Pty., Ltd. Since establishing himself in London, he has been responsible for the negotiating of many important deals in connection with the placing of British product in the Commonwealth. Entered industry in 1923 as assistant booking manager for Union Theatre Circuit; later filled the post of vaudeville booking manager for the same company. Travelled to America in 1928; remained for 18 months, filling the post of New York Manager for Australasian Films, Ltd. *Addresses:* Kent House, 87, Regent Street, W.1; The Old Orchard, Burney Road, West-humble, near Dorking. *Phones:* Regent 3737 and Dorking 3444.

#### John R. Sutro.

Born 1903. Educated Rugby; Trinity College, Oxford. Director, London Film Productions and associated with Sir Alexander Korda from foundation of the company. Managing director of Ortus Films, Ltd. Director of Two Cities Films, Ltd., Misbourne Pictures, Ltd., London Films Export, Ltd., Omnia Films, Ltd., and Denham Laboratories, Ltd. *Address:* Denham Studios, Uxbridge, Middlesex. *Phone:* Denham 2345.

#### Miss M. Swift.

Educated at the Central Foundation School, City of London. Entered the Film trade in 1911, commencing with J. Frank Brockliss. Joined Pathé Freres and was on Gazette Department for three War years and then twelve months with Sidney Bernstein, after which she represented the Apollo Films, Ltd., and many other American and Continental agencies. Sole representative for Guaranteed Pictures Co., Inc. of America. *Club:* Mersea Island Golf. *Addresses:* 60-66, Wardour Street, W.1; and 6, Craven Hill, Lancaster Gate, W. *Cables:* Swift films, London. *Phones:* Gerrard 2208 and Paddington 1332.

#### Arthur Sydney.

Born London, 1892. Educated Haberdashers and Polytechnic. Founded Cinema Feature Films, Liverpool, February, 1913; this was made into a limited company and Mr. Sydney made a director in 1915. Branch manager Sun Exclusives, September, 1917, handling Colossal Exclusives. Member of the first committee formed in Lancashire of the Renters' Association. In 1921 was appointed first manager of United



**Artists**; 1923, was appointed branch manager European Films; joined Wardour Films in 1929, and was manager of the Liverpool Branch for 12½ years, until the amalgamation with Pathé. Was branch manager of British Lion until October, 1941, and since that date has been trading as the Sydney Film Service with branch office at Leeds. Agent for Renown Pict. Corp., Ltd., Premier Distribs., Ltd., Carlyle Pict., Ltd., Famous Films (London), Ltd., Independent Pict. Corp., Ltd., Two Cities Films, Ltd. Address: 11, Camden Street, Liverpool. Phone: North 2025.

#### Donald Taylor

Born 1911. Trained under John Grierson, E.M.B., and G.P.O. Film Units, 1930-34; Director of productions, Strand Film Company, 1934-35; Managing director, Strand Film Co., 1935 to 1943. Address: Hill Cottage, Hedgerley Dean, Bucks. Phone: Farnham Common 404.

#### W. J. Taylor.

Entered the industry in 1919, joining the Head Office staff of Midlands Entertainments, Ltd., a company owning various theatre properties in the Birmingham district. When Oscar Deutsch purchased some of these properties in 1925, Mr. Taylor joined him as his general manager, a position he has held ever since; has always specialised in theatre control and circuit organisation. Became General Theatre Controller, 1942. Address: Spittal Street, Marlow, Bucks. Phone: Marlow 695.

#### F. L. Thomas.

Born at Chester. Educated at Warwick, Dulwich. Following career as marine broker at Lloyd's, joined Western Electric as engineer, later taking over public relations office. Joined Paramount, in 1935, as publicity director. Went to "To-day's Cinema," as commercial director, in 1937, and became 20th-Century-Fox's publicity director in 1940. Now with R.A.F.

#### J. C. A. Thorpe.

Entered the film trade in 1920, when he joined the Film Service, then operating from Rupert Street; became exclusive manager for Pathé Frères, and in 1923 opened the Cardiff branch for that firm. In 1926 returned to Wardour Street, and took over the management of Pathé's serial department. In November, 1928, joined Bolton's Mutual Films, which subsequently became Wardour Films, Ltd., with which company he remained general manager until March, 1927, when he became general manager of B.I.P. Resigned in June, 1931, to form Associated Metropolitan Pictures, Ltd., from which company he resigned in July, 1932, to join Gaumont-British Picture Corporation, Ltd., as foreign manager. Resigned in June, 1933, to establish and control British and Overseas Film Sales, Ltd. Addresses: 169, Oxford Street, W.1, and 93, Uphill Road, Mill Hill, N.W.7. Phone: Gerrard 3991.

#### Max Thorpe.

Born 1897. Hails from Yorkshire. Cardiff manager, then Manchester manager and afterwards London sales manager, Universal, for period of four years. Relinquished same to become general sales manager, Warner Bros. Pictures, Ltd. In 1933 joined in similar capacity Columbia Pictures Corporation, Ltd., and is now acting managing director. Address: 139, Wardour Street, W.1. Phone: Gerrard 4321.

#### Frank Tilley, F.R.S.A.

Born 1887. Early experience on drapery leather, mining and financial weeklies. Later short story writing, book reviews, etc., on Chesterton's *New Witness*. Edited the late Cecil Chesterton's "Short History of the United States," Edited *Encore*, later *Performer*. Film critic, *Evening Standard*, *People*, and *National News*; joined *Kine Weekly*, 1918. Press agent with Paramount 1919, rejoined *Kine*, and remained as editor till end 1924. Film production and free-lancing, also British film representative of *Variety*. In July, 1930, joined Radio Pictures, Ltd., as General Manager of Publicity and Advertising. Appointed to C.E.A. Public Relations Department, November, 1937, and to C.T.B.F. as publicity manager, July, 1941. Loaned to R.A.F. Benevolent Fund as Liaison Officer April-August, 1942, for C.E.A. £200,000 drive. Retired, October, 1943. Elected Fellow, Royal Society of Arts, November, 1943. Address: Wood Hall Cottage, College Road, Dulwich, S.E.21. Phone: Gipsy Hill 1849.

#### Alexander R. Tozer.

Joined the original Pathé Freres Cinema Company 32 years ago under Charles Pathé. After 1918 became London Agent for Pathé Film Stock, and subsequently Managing Director, Pathé of France, Ltd., which position he still holds. Address: National House, 60/66, Wardour Street, W.1. Phone: Gerrard 1163/4.

#### Edward George Turner.

One of the early pioneers of the cinematograph trade, E. G. Turner commenced business as a film renter in 1896. He is a director of several companies. He was one of the pioneers of film producing in Great Britain, with a studio at Wembley Park. He was also a pioneer, with J. D. Walker, of the film renting system, and the originator of release dates on films. In conjunction with the late W. Holmes, he was the inventor of the fireproof gate, automatic shutter and spool boxes. He was the maker and user of the first iron operating box with automatic shutters. Has been chairman of the K.M.A. and the K.R.S. In an official capacity E. G. Turner had 33 continuous years' service with the Walthurdaw Co., Ltd., and the Walthurdaw Cinema Supply Co., Ltd. Now managing director Patent Fireproof Rear Projection Screen, Ltd., and of Perforated Front Projection Screen Co., Ltd. (Lubs: Hickling Gun. Addresses: 72, Minchenden Crescent, Southgate, N.14; 43-49, Higham Street, E.17. Phone: Larkswood 1061.

#### Lt.-Col. John R. Turner, D.S.O.

Besides being the secretary of the Scottish Branch of the C.E.A. he is also director of a few picture houses in Scotland. A partner of the well-known chartered accountancy firm of Turner and Houston. Also Secretary of the Scottish Cinematograph Trade Benevolent Fund. Address: 90, Mitchell Street, Glasgow, C.1.

#### P. A. Turnor.

Born 1898. From 1925 until 1930, Chief Accountant of J. W. Whittall Co., Ltd., a merchant banking house in Istanbul. Joined R.C.A. Photophone, Inc., in 1931, subsequently transferring to R.C.A. Manufacturing Co., Inc.,

and then to parent organisation, Radio Corporation of America. Appointed Secretary of R.C.A. Photophone, Ltd., in 1937, and Deputy-managing director, in October, 1940. *Addresses:* Electra House, Victoria Embankment, London, W.C.2; and 16, Sherington Avenue, Hatch End. *Phones:* Temple Bar 2971 and Hatch End 735.

#### Archibald F. Twaddle.

Active member of the C.E.A. Scottish Branch Executive, for many years Treasurer, member of the Arbitration Panel. Has also been connected with the Scottish Cinema Trade Benevolent Fund since its inception. Was for many years Treasurer of the Cinema Club (Glasgow) and President for one year. *Address:* 149, Great Western Road, Glasgow.

#### Reginald C. O. Viveash.

Joined the industry in 1920 on the exhibiting side; transferred to the renting side in 1913 with the Gaumont Co., Ltd., until 1924, when he was appointed secretary of the Cinematograph Trade Benevolent Fund and Provident Institution. *Address:* 52, Shaftesbury Avenue, W.1.

#### John George Wainwright.

Well known in the industry as an importer and exporter. J. G. Wainwright is a director of J. G. & R. B. Wainwright, Ltd., and London & District Cinemas, Ltd., *Club:* Royal Automobile. *Address:* Moorside, West Hill, S.W.15.

#### Richard Butler Wainwright, A.F.C.

Director of J. G. & R. B. Wainwright, Ltd., managing director of London & District Cinemas, Ltd. Film producer for Wainwright Productions. Recent productions "School for Husbands," "Secret of Stamboul," "Crimson Circle," "Wolf's Clothing," "Kate Plus Ten." *Clubs:* R.A.F., International Sportsmen's Club. *Address:* Capitol Cinema, Church Street, Epsom.

#### Sydney Wake.

Born 1883. Fellow Royal Society of Arts. Entered the industry in 1920 with Crystal Film Mfg. Co. In 1912 established Excel Kinematograph Co.; 1913, managing director Regal Films, Ltd. In 1921 established Standard Kine Laboratories; 1937 established Sydney Wake, Ltd., Laboratories, of which he is life chairman and managing director. *Addresses:*—Summer Close, Thames Ditton, Surrey, and 89-91, Wardour Street, W.1. *Phone:*—Gerrard 5716. *Cables:*—Wakfilm, London.

#### Norman Walker.

Director of "Tommy Atkins," "Widdicombe Fair," "Hate Ship," "Loose Ends," "Middle Watch," "Uneasy Virtue," "Shadow Between," "Bill the Conqueror," "Fires of Fate," "Lilies of the Fields," "Turn of the Tide," "Fighting Navy," "Sunset in Vienna," "Man at the Gate," "Hard Steel," "The Great Mr. Handel." *Address:*—The Chine, Rickmansworth, Herts.

#### S. Waller.

Born 1891. Educated King's College, London. Governing director and chairman of the firm of Way and Waller, estate agents and surveyors, responsible for negotiating sales and carrying out the valuations of many outstanding cinemas. *Address:* 7, Hanover Square, W.1. *Phone:* Mayfair 8022 (10 lines).

#### Dennis C. Walls.

Born 1904. Entered the Trade from being ballroom proprietor; the only manager to win a silver shield and twice runner-up in consecutive years in the Kine Showmanship Competition, and the first British manager to gain an International Award in *Motion Picture Herald* contest. General manager, J. F. Emery Cinema Circuit; chairman, S. Mids. Branch, C.E.A.; nominee to five branches. *Club:* Conservative. *Addresses:* 181, Kingsway, South Park, Cheadle, Cheshire, and Midland Bank House, 26, Cross Street, Manchester. *Phones:* Gately 4809 and Blackfriars 7876.

#### Albany Ward.

One of the pioneers of the Trade, he was born in London in 1879, and educated at Christ's Hospital. He commenced his career in 1895, and was one of the first to tour the provinces with pictures. Established his first permanent theatre at Weymouth, in 1906. Managing Director of the following companies: Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Billposting Co., Ltd.; Salisbury Poster Advertising Service, Ltd.; Swindon Poster Advertising Co., Ltd.; Dorset Poster Advertising Co., Ltd.; Cotswold Poster Advertising Co., Ltd.; Hereford and Mon. Advertising Co., Ltd.; Abergavenny and Dist. Billposting Co., Ltd.; Devon & Exeter Poster Services, Ltd.; Hawkins & Son, Ltd., advertising contractors, Exeter and all Devon districts; James Townsend & Son, Billposting and Advertising Department, Exeter; Cinderford and Forest of Dean Billposting Co.; and Award Residential Properties & Hotels, Ltd. *Addresses:*—Publicity House, Hereford.

#### A. W. Watkins, A.M.I.E.E., F.R.P.S.

Born 1897. Chartered Electrical Engineer. Recording Director D. and P. Studios. After service in the Navy, graduated as electrical engineer, joined the B.B.C. Engineering staff. Entered industry in 1928 with British Acoustic Films and, in 1929, joined the Western Electric Co., Ltd. Was recording Director to London Film Productions from 1931, and planned the acoustic and sound side of Denham Studios in 1936. Chairman of the British Film Producers' Association Labour Sub-Committee, chairman of the Kinematograph Section of the R.P.S., member of the Executive Committee of the B.K.S., member of the A.M.P.A.s. *Address:* Denham Studios, Uxbridge, Middlesex. *Phone:* Denham 2345.

#### A. B. Watts, F.S.A.A.

Born in 1886, and was educated at Long Ashton School, Bristol and Cardiff Higher Grade School. He is a director of Spott Cinema Co., Ltd.; Spott Construction Co., Ltd.; Luxury Cinema Co., Ltd.; Utility Patents, Ltd.; Rumely Cinemas, Ltd.; Kibbor Cinemas, Ltd.; etc. Ex-chairman and secretary and now treasurer and delegate of South Wales Branch of the C.E.A. *Address:* 12, Museum Place, Cardiff. *Phone:* 2900. *T.A.:* Balance, Cardiff.

#### Frederick Watts.

Started with the old Pathé company in Liverpool on the sales side 31 years ago. After the war came south and took over the preparation and editing of Pathé Periodicals. Created "Eve's Film Review," discovered "Felix the Cat," started "Pathétone." Produced various novelty features and interest films, such as "Speed" (in conjunction with the late Sir Henry Seagrave), various official films, Pathétone Parades and Reviews, "The House of

Windsor." Production supervisor, "Meet My Sister," "Curse of the Swastika," etc. (Pathé). Now production manager, Pathé Pictures, Ltd., executive B.K.S. Associate R.P.S. *Addresses:* 103-111, Wardour Street, W.1, and Flat 507, White House, Albany Street, N.W.1. *Phones:* Gerrard 5701 and Euston 1200 (Ex. 507).

#### James Welsh.

Born 1881. Lord Provost of Glasgow, Lord Lieutenant of the City of Glasgow. Ex M.P. for Paisley. Entered the industry in 1910 as exhibitor. Managing director Mecca P.H. and director of Kingsway Cinema, Glasgow. Active in C.E.A. since its formation. Two years secretary of the Scottish Branch. Past-President of the C.E.A. *Address:*—1, Endfield Avenue, Glasgow, W.2. *Phone:*—West 5447.

#### T. A. Welsh.

Joined Colonel A. C. Bromhead as junior clerk at the Gaumont Co., in the early days and later became general manager and secretary of the company. In 1916 was appointed a member of the Government Cinema Committee and organised the distribution of the Official British War Films throughout France. In 1918 founded Welsh Pearson & Co., Ltd., and, in association with George Pearson, produced many notable film successes including "The Better 'Ole," the "Squibs" series, "Love, Life and Laughter," "Nothing Else Matters," etc., etc. Introduced Betty Balfour to the screen. Has always been foremost in any movement to better the British Film Production Industry. His scheme to provide studios and production facilities in England equal to the best to be found in America, backed by an International Sales Organisation for the exploitation of British films all over the world, was originally propounded at the Glasgow conference of the C.E.A. in 1925 and resulted in the passing of the Films "Quota" Act and the building of the Elstree studios. In association with Michael E. Balcon produced "Journey's End," by R. C. Sheriff, and "The Good Companions," by J. B. Priestley. Present trade interests C.T.B.F. and Cinema Veterans (1903). *Address:* C/o KINEMATOGRAPH WEEKLY.

#### A. G. D. West, M.A., B.Sc.

*President, British Kinematograph Society.*

Born 1897. Educated King's (Canterbury) and Cambridge. Wrangler with Distinction and Research Physicist, Cavendish Laboratory, Cambridge. After service in the Great War became assistant chief engineer and head of research B.B.C., 1923-9; head of design and development, Gramophone Co., 1929-32; chief recording engineer A.R.P. and A.T.P. studios, Ealing, 1932-3; technical director, Baird Television, Ltd., 1933, to present time. Member of B.K.S. since 1931; President, 1938-9. *Addresses:*—Baird Television, Ltd., Lower Sydenham, S.E.26; and 34, Elwill Way, Beckenham, Kent. *Phones:* Hither Green 4600 and Beckenham 1627.

#### Clem West.

In 1919, joined Vivid Exclusive Syndicate as an accountant, and was soon promoted to Branch Manager. In 1924, joined European M.P. Co., as salesman, and in the same year was promoted to Liverpool Branch Manager. During the General Strike of 1926, organised the distribution of films in the North-Western Area. Founded the *Merseyside Chronicle*, a Sunday newspaper, devoted chiefly to film editorials. In 1941, opened up on his own account in Leeds. For many years Secretary of the Bohemian Lodge (3294) of which he is a Past Master and Provincial Grand Officer (Cheshire). *Address:* 20, King Street Chambers, Wellington Street, Leeds, 1. *Phone:* Leeds 26341.

#### G. Dudley West, F.C.A.

Born 1882. Senior partner, Simon Jude & West, chartered accountants. Secretary and auditor of a number of kinematograph, theatrical and music-hall companies. Secretary and treasurer of N.W. Branch of the C.E.A. Delegate to General Council. Director Liverpool Palais de Luxe, Ltd. Member of Board of Management Cinematograph Trade Benevolent Fund. Fellow of the Institute of Chartered Accountants. Chairman, Stockport Hippodrome, Ltd., Winter Gardens (Hoylake), Ltd.; Life Governor, Stanley Hospital, Liverpool. *Clubs:* Chartered Accountants' Golfing Society, Leasowe Golf Club (Captain 1925-26 and 1934-35), Heswall Golf Club (Honorary Life Member). *Addresses:* 18, Grove Park, Liverpool 8; and Lloyds Bank Buildings, 11-13, Victoria Street, Liverpool 2. *Phones:* 1112, Wavertree and Central Liverpool 7931.

#### Lord Westwood.

Born Dundee, 1880. Associated with E. J. Hinge Circuit. In 1940 appointed Labour Adviser to the Admiralty; in 1941 became Director of Contract Labour; and in 1942, Chief Industrial Adviser to the Admiralty. In 1944 New Year Honours List was awarded a Barony.

#### Ald. R. W. Wheeldon, J.P.

Born 1867. Lord Mayor 1932, Sheriff 1931, Member of the City Council for Kingston-upon-Hull. Managing director of the following companies: Eureka Picture Hall, Ltd., Hull; Sherburn Picture Hall, Ltd., Hull (controlling Sherburn and Ritz Halls); Marble Arch Picture Palace Co. (Beverley), Ltd., Beverley, East Yorkshire. First entered business along with the late William Henry Maggs, in 1911, being vice-chairman of the companies with him until his death in 1924, when he succeeded to the position of managing director. President, Hull C.E.A. Branch. *Address:*—95, Swanland Road, Hessle, East Yorks. *Phone:* Hessle 49579.

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**Tim Whelan.**

Director, "Thief of Bagdad," "A Date with Destiny," "Q-Planes," "St. Martin's Lane," "Ten Days in Paris," "The Divorce of Lady X," "Smash and Grab," "Action for Slander," "Farewell Again," "Mill on the Floss," "Two's Company," "The Murder Man," "The Imperfect Lady," "The Camels are Coming," "Aunt Sally," "It's a Boy." Writer "Smash and Grab," "The Murder Man," "The Camels are Coming," "Aunt Sally," "It's a Boy." Now in America.

**Herbert Wilcox.**

Born in Cork, 1891. Officer in the Royal Flying Corps during the war 1914-1918. Entered the film industry in 1919 on demobilisation. After making many successful silent films, has been producer and/or director of the following films: "The Three Maxims" (H.W.P.), "This'll Make You Whistle" (H.W.P.), "London Melody" (H.W.P.), "Our Fighting Navy" (H.W.P.), "The Gang Show" (H.W.P.), "The Frog" (H.W.P.), "Sunset in Vienna" (H.W.P.), "Victoria the Great" (I.F.P.), "The Rat" (I.F.P.), "A Royal Divorce" (I.F.P.), "Sixty Glorious Years" (I.F.P.), "Return of the Frog" (I.F.P.). Formed Imperadio Pictures, and visited U.S.A. 1939 to direct "Nurse Edith Cavell" and "Irene" for RKO-Radio.

**A. S. Whittaker.**

Born Durham. Entered the business with Moss Empires over 20 years ago. Held many important managerial posts in the business including Capitol, Cardiff, City, Leicester and the Dominion Theatre, London. Exploitation manager and theatre controller for the late James V. Bryson. Publicity manager, the London Division Gaumont-British. Later publicity director Sound City Distributors and personal assistant to the general manager. Resigned 1938, to join Anglo-American. Address:—123, Wardour Street, W.1. Phone:—Gerrard 3202.

**R. Gillespie Williams, F.I.E.S.**

Born 1902. Invented and developed Inter-zone system of lighting and supervised electrical contracts of every description. Specialised in scientific lighting for twenty years. Invented and developed the Holophane colour lighting system for Holophane, Ltd., and put in a great amount of propaganda work for improving the general technique of cinema showmanship. Recently chief colour engineer, and then general sales manager for Holophane, Ltd.; now in charge of colour lighting and theatre engineering for W. J. Furse & Co., Ltd., Nottingham. Fellow, Illuminating Engineering Society. Member of Junior Institute of Engineers; Guild of British Projectionists and Technicians; and B.K.S. Addresses:—61, Zulla Road, Mapperley Park, Nottingham; and W. J. Furse & Co., Ltd., Traffic Street, Nottingham. Phones:—Nottingham 65853 and 8213.

**Harold Wood.**

Born Windsor, 1884. Educated Taplow Grammar School. Entered the industry by joining Kodak, Ltd., in 1915 and after the war was transferred to the Motion Picture Film Sales Department under E. E. Blake. Member of the B.K.S. Address: Kodak, Ltd., Kingsway, W.C.2. Phone: Holborn 7841.

**Arthur Woods.**

Studio expert, director 1933 for B.I.P. "Secret Agent," "Radio Parade of 1935," "Rhythm in the Air." With Warner 1936-7. Recent films for Warner Bros. include: "The Return of Carol Deane," "Dangerous Medicine" and "The Nursemaid who Disappeared," also dying sequences for "Q Planes," a London Films Production. 1938, "Confidential Lady" (Warner); 1939, "Busman's Honeymoon" (M-G-M). Joined R.A.F. as pilot on outbreak of war. Awarded Air Force Cross, February, 1942.

**John Woolf.**

Born 1912. Went through all departments in W. & F. Became General Sales Manager on amalgamation with Gaumont-British. Now General Sales Manager, General Film Distributors, Ltd. Address: 127-133, Wardour Street, W.1. Phone: Gerrard 7311.

**H. Bruce Woolfe.**

Started in film business, 1910. Formed Eclipse Exclusives, 1914. War service, 1915-1919. Formed British Instructional Films, Ltd., 1919. Represented producers Board of Trade Advisory Committee. Member Colonial Office Films Committee. Represented F.B.I. on Educational and Cultural Films Commission. Director, G.B. Instructional, Ltd., 1933. Address:—Rokeby, Harpenden, Herts.

**Ian Denis Wratten.**

Manager, Technical Service, Motion Picture Film Dept., Kodak, Ltd., Kingsway, W.C.2. Phone:—Holborn 7841.

**S. J. Wright.**

Born 1876. Represents, in partnership with Walter Pearce, the Wurlitzer Kinema Organ and the Wurlitzer Simplex Coin-operated Phonograph, conducting the sales in Great Britain. Commanded Brigade of Artillery in the war, retiring with the rank of Major. Address: Charlton King's Road, N.W.5. Phone: Gulliver 2294.

**Herbert A. Yapp.**

Promoter of Wandsworth P.T., Putney Palace, Royalty, North Kensington. Forum Theatres at S. Kensington, Ealing, and Kentish Town, Morden Cinema. Address:—Uplands, Wimbledon Common, S.W.19. Phone:—Wimbledon 0222.

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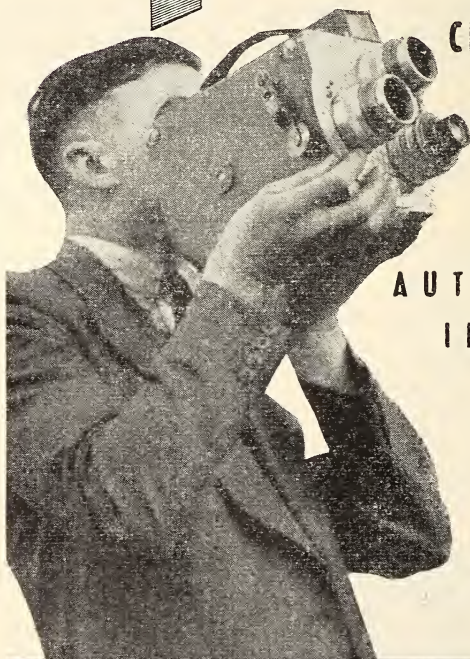


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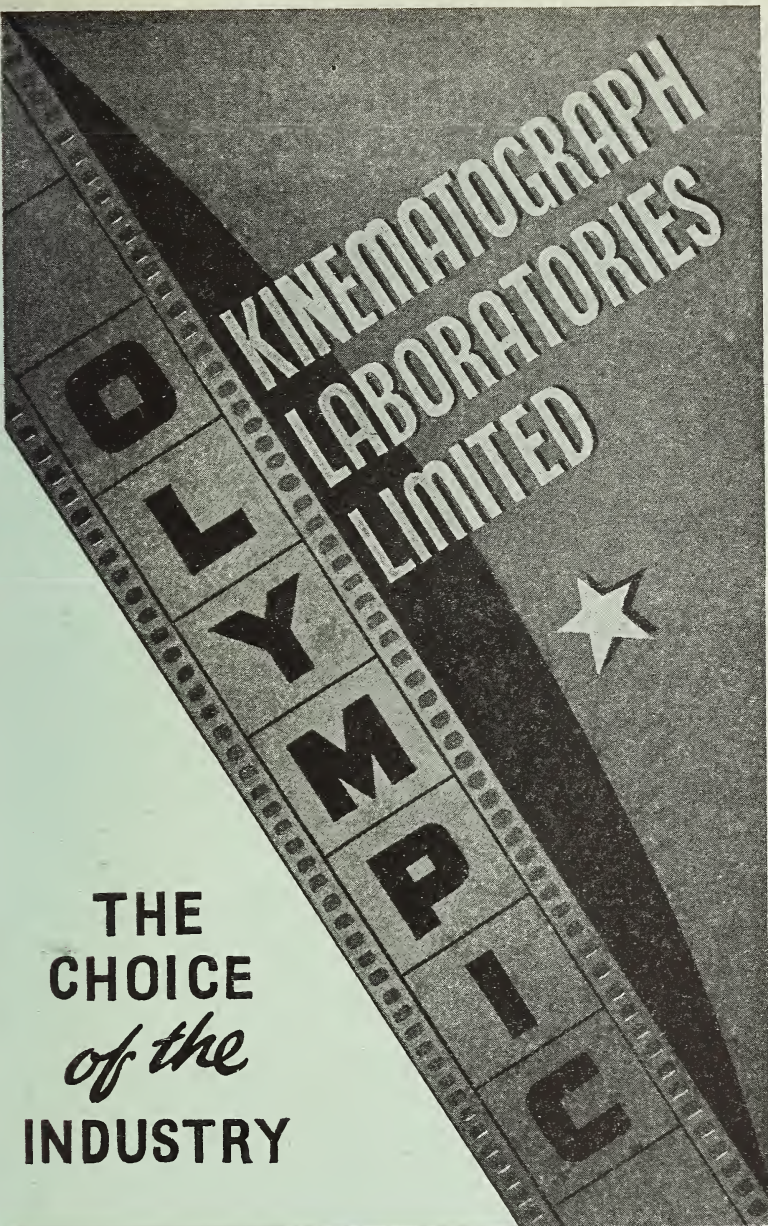
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## BRITISH PRODUCTION

## Studio Work in 1943

By A. L. CARTER.

**A**LTHOUGH the number of British films made last year is only slightly in excess of 1942, our production industry can look back upon a year of considerable achievement. Not only has product attained a new high standard of quality, but tentative progress was made towards a measure of stabilisation and co-operation between studios which, when implemented, should prove markedly beneficial to the industry. There is abundant evidence, too, of foresight in the planning of future policy. The British Film Producers' Association, the Trade Unions and individual concerns are giving careful consideration to the requirements of the Industry in the post-war world, and to the preparation of plans to acquire an adequate place for British films in peace-time markets. In these developments the Government has evinced the greatest interest; indeed, all commercial precedents were shattered by the flat refusal of the Board of Trade to subscribe to anything like monopoly in production and exhibition. This action, coupled with its examination of post-war production requirements, has been regarded in some circles as tentative steps towards a measure of Government control, although it is obviously merely a part of the wider national plan for the encouragement of our export trade generally.

The production of films of the high quality that has characterised the 1943 output is a tribute to the efficiency and enthusiasm of every member of our studio staffs. Their performance would have been creditable under normal conditions, but, carried out under the war's harsh exigencies, it is a remarkable achievement. Studio space has been limited, personnel restricted, film stock cut and material of every kind in short supply, and yet films have been produced which in production, technique, and box-office values have challenged the best from Hollywood.

The number of British feature films registered for the year ended March 31, 1943, was 62, as compared with 53 in the previous period.

**Quota Statistics.**—Forty-five of the 62 films registered counted as renters' quota in the following proportion: single, 17; double, 20; and treble, 8, as compared with 18, 16 and 10 respectively. Exhibitors' quota was 17, as against 9. The Board of Trade figures are interesting in their indication of how the multi-quota footage assisted renters to come within measurable distance of their quota requirements. Footage under the double-quota heading was 161,479, doubled to 322,958, and under the treble quota 71,919 trebled to 215,757. Renters' long-film quota just failed to reach the statutory figure of 20 per cent., the actual footage registered being 18.03. Short films exceeded the quota of 15 per cent., 25.11 being obtained. The extent to which the double-treble quota plan assisted renters to attain a long film quota so near to the statutory requirements may be gathered by working out a strict footage percentage. Under this scheme the percentage of British to foreign films works out only at 11.9 per cent.

The following details are extracted from the exhibitors' returns to the Board of Trade for the year 1941-42:—

Total footage shown, 812,000,000, an increase on the previous year. British footage shown was 9,353,000,000, or 21.12 per cent. of the whole, as compared with 23 per cent. in 1941. British long films shown amounted to

7,522,000,000 feet, or 18.80 per cent. as compared with 21.3 per cent. the previous year. British shorts shown represented 25.11 per cent. The quota for period under review was 17.5 per cent. long films and 15 per cent. shorts. It is anticipated that the showings of British long films during the 1942-43 period will show a big increase on these figures, although, owing to altered release arrangements, there may be a possible fall in the shorts figure.

The denial by the President of the Board of Trade that it is intended to remove the quota regulations was reassuring to producers, many of whom regard it as the chief defence against American domination of our screens. Indeed, this question of quotas, contingents, and other restrictions upon the free marketing of films is causing concern to U.S. producers. An official report on the subject by the U.S. Bureau of Foreign and Domestic Commerce appears to indicate that considerable pressure will be used to secure, after the war, the abolition of reciprocal arrangements for film interchange. An official of the U.S. War Production Board urges the American Industry to prepare a post-war international programme for presentation at the Peace table. A British view of the operation of the quota, advanced by Michael Balcon, contends that a minority quota of 30 per cent. for British films on British screens was no conceivable injustice.

Under the monetary quota amendment which operated as from March 31, 1943, the company operating under it need only make one film a year, the balance of its obligations being expended up to 50 per cent. by the purchase of foreign rights of British films. This modification so far appears, from the cash point of view, to be operating adequately, but there have been complaints that films so negotiated are not always given the credit of British origin and that others have been shelved or remade in Hollywood. Another matter not unconnected with this aspect was the removal, on October 25 last year, of the restrictions on the remittance of U.S. film credits, a proceeding which seemed to dispel the prospect of the considerable expenditure of American funds on British production. That this was not entirely the case is shown by the recently formulated plans of M.G.M. British for a £5,000,000 production schedule planned in association with Sir Alexander Korda.

**Foreign Markets.**—While the function of the Quota can ensure the exhibition of British-made pictures in our own theatres, it cannot with existing limitations enforce, with one or two notable exceptions, an entry in world's markets, and particularly that of the United States. This problem of building up and maintaining profitable distribution for British films has been engaging the Board of Trade, who recognise the urgent need for export trade as well as circulating the British way of life and promoting an interest in our manufactures. It is not anticipated that actual financial support will be forthcoming, but Government statistics and sales information will be available; the possibility is also hinted at of establishing a Films Attaché at our Embassies and Legations. The B.F.P.A. has also lost no time in planning for the future, and has formed a company, British Commonwealth Film Corporation, to promote the co-operative marketing overseas of our product; meanwhile the producers have formulated a scheme for the immediate doubling of selected subjects for exhibition in liberated territories. While this proposal is excellent as a form of trailer, the real goal of a permanent world market must not be lost sight of.

Alongside these Government and co-operative efforts, which are still very much in embryo, there is J. Arthur Rank, backed by huge monetary, theatre and production resources, who has announced his intention of breaking into the world markets and is now actively engaged in building up an organisation to that effect, headed by Arthur Kelly, former foreign chief of United Artists, and E. T. Carr, the British managing director of the same firm. Mr. Rank's view is that without a world market British production will be strangled, as it is impossible for the home market alone to recoup production costs. He had opened negotiations with American film leaders with whom he was prepared to collaborate, otherwise he was

willing to fight back. He believes he can build up a world market within four years of peace. Mr. Rank is, of course, in a favoured situation, sustained, as he is, with the bargaining power of the G.B. & Odeon circuits. He is in a strong bargaining position to obtain fair distribution outlets for his pictures. To what extent it is proposed to share these advantages with his less fortunately situated producers it is, of course, impossible to say, but an altruistic gesture of this nature might mitigate to an extent criticisms of the monopolistic character of Mr. Rank's operations.

**Monopoly or Rationalisation?**—Alarm at the concentration of the financial control of the Industry arising from Mr. Rank's expanding interests was expressed by representatives of all departments—exhibiting, production, and equipment—and early in the year a vigorous attack was made on monopolistic tendencies by the A.C.T., who challenged the proposal that the Rank production interests should supply American renters with all their quota requirements and also the formation of the Scenario Institute. As a result of this and the continual growth of theatre circuits controlled by Mr. Rank, representations were made by the Films Council and other bodies, particularly the trade unions, on the subject which elicited the assurance that the Government would not tolerate any form of film monopoly, either as regards studios or cinemas. It was also stated that no other acquisitions, other than those then (July) in negotiation, would be made without the consent of the President of the Board of Trade. Mr. Rank's own view was that he had no desire to see anything in the nature of a monopoly created in film Industry, but he urged the necessity of some degree of Rationalisation if the British Industry was to be built on a sound basis and given sufficient solidarity to compete in fields where powerful elements were already established. Another view of the monopoly danger was contributed by the British Screenwriters' Association, which called the attention of the Board of Trade to "the monopoly which the Hollywood film industrialists continue to hold over British screens. The Government was asked to give the strongest support and protection to British film producers, who are not dependent for their finance upon Hollywood sources.

**Production Progress.**—The Screenwriters' resolution infers the danger to British production arising from the clearances of hitherto frozen film rentals to the States, which at the time of the Government decision amounted approximately to £15,000,000, and which it is now computed is in excess of £21,000,000. It is feared in certain quarters that a considerable proportion of this sum may be employed not only upon U.S. sponsored production in Britain, the native production of which would decline as the result of financial competition with which we should be unable to cope, but also upon securing the exclusive services of British writers, artists, technicians and others who, not unnaturally, will avail themselves of the dazzling rewards offered. One case in point is the list of famous writers and artists signed by Sir Alexander Korda in connection with the announced £3,000,000 annual budget of M-G-M British. The complaint, of course, is no new one—it was formerly made against certain of the companies associated with Mr. Rank and the only redress apparently left to the less fortunate organisations is to train and develop, under contract, their own man-power. Another difficult phase in the man-power problem—the encroachment by the State on commercial production was dealt with by the Films Council, whose representations that the matter had become so serious as to threaten the very existence of private enterprise was not without effect. It is hardly a coincidence, however, that many important personnel of a Crown Film Unit have been attracted to commercial producers.

This subject to increasing costs has evolved vigorous argument during the year. The success of "In Which We Serve," which cost in the neighbourhood of £250,000, has been followed by its producers, Two Cities Films, embarking upon a current production budget of £1,500,000, which includes two subjects in Technicolor, upon one of which—"Henry V," £325,000 has been



scheduled. It is intended by Del Guidici, the managing director, that only in this way can we break with the American market, and he justifiably points to the success of the Noel Coward picture. On the other hand there is the school, headed by Maurice Ostrer, of Gainsborough, whose view is, that any subject made at a cost of more than £100,000 is liable to be an economic failure. He declares that the current extravagant production costs are largely a question of E.P.T., and fears a post-war slump. His policy is not to attempt to vie with the extravagant programmes of the largest American companies, but to develop markets in the British Commonwealth, where immediate expansion can be made. It does not, of course, follow that a moderate production cost makes for mediocrity; as a matter of fact, one of the most satisfactory things about war production is that improvement in quality has been accompanied with a closer liaison between counting-house and producer.

The economies arising from planned production have been evident in the year's operations, and if this has not led to an increase in production schedules, the reason is to be found in the lack of floor space. The refusal of the Government to release any more studios and the recent demands of Two Cities upon the space available has created difficulties for the independent producer which will materially affect the production of the smaller budgeted pictures that have proved the quota mainstay of the provincial exhibitor. The entry of M-G-M British to production will yet further aggravate the situation. All available space is nowadays earmarked well ahead, not only at Denham, but also in smaller studios, which in other times would be regarded as wholly inadequate to the pretentious type of picture they now house. The position had become so acute that the B.F.P.A. has been considering the possibility of arranging for studio space for members who are unable to obtain it. It is hoped that something may be done during the current year to relieve the situation. Some easement is provided by the reduction of the Warner British programme, which has rendered Teddington available; by the enlargement of Merton Park to accommodate feature films and by the establishment by Nettlefold of a small service studio in St. John's Wood.

A change in financial control of D. & P. Studios Ltd., the owning company of Denham and Pinewood is foreshadowed by a recent offer by Mr. Rank for its shares. This will place him in a pre-eminent position after hostilities as regards production facilities, which will also include the G-B Studios at Shepherd's Bush and Gainsborough at Islington, and, through Two Cities, of Highbury. National Studios at Boreham Wood and Ealing are concerned purely with their own product. Warners' Teddington Studios has been available to outside firms, but Riverside, until last December, was the chief outpost of the independent. A.B.P.C. continues to function at Welwyn but a tie-up with Teddington has been announced.

The post-war situation regarding studio space, equipment and personnel has occupied the B.F.P.A.. An Advisory Committee has been set up to deal with the matter which arose from a request for the Board of Trade for information as to the position. A questionnaire had been sent round to all studios in January and a certain amount of information had already been received.

### ART DIRECTION.

**A**T a time when all materials, except plaster, are in short supply, elaboration and screen quality of our film settings have never been exceeded and are, indeed, comparable with the best Hollywood has achieved. This result is a tribute to the artistry and ingenuity of the art-director, who, according to Edmund Carrick, of Pinewood, has actually benefited by the restrictions in that the disgracefully wasteful habits of peace time have necessarily had to be abandoned in favour of enforced economy. As a matter of fact, the art director, who has been using all sorts of artifices

to create effects, finds the question of materials much less complicated to cope with, because of his experience, than do, say, architects and others who have always worked with "real" materials. The chief difficulties, according to George Provis, are the need to use wet timber, which buckles in the heat of the arcs, the lack of plywood, paper and clear glass, and the poor quality of canvas and paint. Because plaster is in good supply, this material is being used more and more as a substitute for others in many clever ways. On the whole, however, film settings have improved by the introduction of new techniques in the use of substitute materials.

All these matters make for economical productions without the sacrifice of the quality effect on the screen, but the men ultimately responsible for the success of a motion picture are the director, the cameraman, the trick expert, who have displayed an efficiency in war-time organisation and flair for the adoption of untried though promising expedients, and an uncanny appreciation of the medium in which they operate, which have proved an inspiration to other technical members of the studio staff. Between them they have produced films of a quality which have won the highest commendation not only from British exhibitors but also from acknowledged experts of the American industry, who have admitted that the consistent high quality of British films constitutes a challenge to the American industry. For the first time on record British producers—Michael Powell and Emerie Pressburger—have achieved awards of the American Academy of Motion Picture Arts and Sciences in respect of the original screen plays for "One of Our Aircraft is Missing" (British National) and "49th Parallel" (Ortus). For special photographic effects of "One of Our Aircraft is Missing" Ronald Neame also received an award, as did C. C. Stevens for special sound effects of the same picture.

**Studio Technical Services.**—The many restrictions in studio clothing, set-building materials and the short supply of spares have confronted studio executives with very real problems of organisation. Although, to the patron's eye, a British film is as well dressed and furnished as ever, the effect has only been achieved by careful planning and co-operation between studios. For instance, the hiring and exchange system instituted with the Gainsborough studios has saved thousands of pounds, and, what is the more important these days, more than double the number of coupons which these clothes represent.

**Back Projection.**—A detailed account of current back-projection developments appeared in the June transactions of the S.M.P.E. Transparent screens had now reached a width of 36 ft., an increase which necessitated the supersession of the old single-hand projector by a triple-head projector of novel type. The latter employs three complete projection mechanisms, the centre, being the key machine, directly faces the screen, the two outer units facing inwards perpendicular to the centre machine, their images being reflected to the screen by means of front surface mirrors. A considerable degree of control of intensity of the superimposed picture is possible; and, moreover, the superimposition of the three images tends to eliminate graininess. The triple-head projector has resulted in an astounding increase in available lumens. When Paramount first needed a powerful process-projection equipment for a Technicolor film it employed the most powerful installation then available, which projected 26,000 lumens on to the screen. To-day, the triple-head projector has projected 126,000 lumens on a 36-ft. screen in black and white and on a 24-ft. screen in Technicolor respectively. But even this is not the limit of performance. A large-scale background of a forest fire involved the employment of two triple-head projectors projecting to two 24-ft. screens placed together. Studio technicians successfully overcame the problem of operating six projection heads, two Technicolor cameras and the sound-recorder all in synchrony. The foreground set was a large one, with the projector 100 ft. and sometimes 150 ft. from the screen, the total distance from the cameras to the back of the projectors being nearly 300 ft.

**THE SHORT SUBJECT.**

CONCERN is felt regarding the future of the short subject, which in these days has been wholly occupied with propaganda or instruction respecting one phase or other of our war effort. Shorts producers have used their present opportunities to good advantage. On the whole, they have evolved a formula based on accepted documentary technique, which has so successfully combined instruction with entertainment, that this type of theatrical release has not proved unacceptable to patrons. It is beginning to be appreciated, however, that the existence of a pre-ordained release is not the best incentive to the highest technical quality. The question arises as to what effect four or five years' saturation of the kinema screens with these war-effort films will have on the post-war public, and, more important, to what extent production facilities directed for so long to the one class of subject will survive the switch over, if and when it occurs. The implied doubt exists because it was recently announced that the United States has earmarked one million pounds for carrying on a post-war psychological warfare programme abroad, and it must be expected that there will be no lessening of effort to present on screens of the world Great Britain's part in world reconstruction; consequently, our shorts producers may well be busy for years to come. Even so, such prosperity will be relatively short-lived and would exist largely on subsidies. Plans must therefore be made for the utilisation of current facilities and the use of the technical knowledge gained in the production of sponsored "pot-boilers" under the most difficult conditions in the building up of a strong and healthy shorts industry which will bear comparison with that of Hollywood. The change over will present many problems, but the refreshing enthusiasm shown in our short studios and the imaginative approach displayed in the direction of the most unlikely material should prove a secure basis for the rehabilitation of the British short. There is evidence, too, that the short field will be the most promising source of recruitment for feature personnel: Sydney Box, the Two Cities' producer, who is also managing director of Verity, and Harry Watt, and Cavalcanti, of Ealing, are two outstanding examples.

An interesting comparison of the cost of producing documentary and instructional films before and during the war is given in a recent report of the Finance Committee of the Manchester Corporation.

The figures were submitted in the course of a report on a proposal to sponsor a film at Manchester. They are as follows:—

Films produced before the war: "Children at School" (28 minutes), £2,581; "Enough to Eat" (28), £1,825; "The Smoke Menace" (15), £2,000; "Manufacture of Gas" (15), £375; "Men Behind the Meters" (19), £1,540; "Housing Problem" (16), £1,262; "News by Wire" (18), £1,300; "Proof of the Pudding" (9), £900; "The Good Old Days" (21), £2,800; and "The Londoners" (23), £4,400.

Films produced during the war: "The Village that Found Itself" (35), £3,820; "Hot Evidence" (17), £1,370; "Choose Cheese" (5), £550; "Eating at Work" (11), £1,700; "Green Food for Health" (5), £550; "What's for Dinner?" (9), £550; and "It Comes from Coal" (11), £1,600.

If the Government-sponsored subject has not entirely eliminated the reproach with which the word propaganda was associated, it has, to a certain degree, accustomed the public to its appearance on the screen. This has been accomplished by the fairly high level of quality achieved in most releases, but more particularly by a few outstanding subjects such as the series assembled for news footage by the U.S. Office of War Information and the M. of I. in co-operation, by Colonel Frank Capra and Major Hugh Stewart, the British Army Film Unit, and Paul Rotha's "World of Plenty." Several feature producers are also identified with these propaganda subjects, including Two Cities, Sir Alexander Korda, of M-G-M-British, etc. One of the most recent newcomers has been Alfred Hitchcock, who is engaged on a series of shorts in foreign languages for distribution in European Countries.



In addition to propaganda, an immense footage of training and instruction films for the Services, Civil Defence, etc., have been produced, which are not for commercial distribution. Most of the Services' training subjects are made at Pinewood Studios, whose product, in spite of an ever-increasing output, and its vast range, possesses the highest pictorial and sound quality.

As from July 1, an agreement was entered into between the Association of Short Film Producers and the British Short Film Makers' Society to combine their operations. Hitherto the Associations have functioned separately owing to a difference of opinion regarding sponsored films and the insertion of a cost clause of the Cinematograph Films Act. Both these matters were no longer operative, as the Government is practically the only initiator of sponsored films and there is no possibility of the insertion of a cost clause in the Act until after the war.

A revised principle of film-stock allocation to shorts producers which has been decided upon is in the nature of a stock-bank into which the total amount allocated for shorts are "paid," withdrawals being regulated by the Board of Trade and adjustments being made periodically.

### TRADE ORGANISATIONS

**British Film Producers' Association** in its third year continues to widen the scope of its obvious functions and activities, and has acquired new premises at 17, Waterloo Place, S.W., with E. W. Wingrove as secretary. Its further objects include the encouragement of technical research and the training of personnel, the recognition of craftsmanship and the raising of the status of the Industry. Membership of the Association is 13 producing companies and seven studios. Entrance fee of the Association has been raised to £100 and the annual subscription to £500. Reference is made with satisfaction to the various agreements with Trade Unions, which would do much to improve the relationship between employers and employees. During the 1942-43 period a vast amount of work had been performed by the Labour Committee. There had been 11 disputes—nine of which had been settled amicably. Loss of production time had not been great.

Satisfactory progress had been made with the Registration of film titles. During the period ended March 31, 58 titles were entered: 45 were original titles, six copyright works titles, and seven titles in public domain. Among other activities had been the preparation of a code for the regulation of Film Credits, the preliminaries towards the formation of a company for the distribution of British Films abroad and the preparation of such films in respect to sub-titles, and numerous deputations to the appropriate Government departments.

**Association of Cine Technicians.**—There was an increase of nearly 1,000 members during the period 1942-43, the present membership being 3,319, of which 619 are serving in the Forces. The Association has a variety of achievements to its credit; these have involved a number of negotiations with individual companies and the P.F.P.A., deputations to Government departments in respect of key personnel, requisition of studios, and with regard to film stock. Opposition is recorded to the Del Giudici plans for Quota productions for U.S. renters and the Scenario Institute. Other matters dealt with are the "closed shops" drive and the attempt to arrive at an agreement with the Newsreel Association. (Since then notice of a Trade dispute has been given over salaries, expenses, and overtime and insurance for dangerous work.) The Annual General Meeting discussed the action taken by the Works' Committee at Denham regarding a scene in "The Demi-Paradise," which they construed as prejudicial to the Soviet Union. This resulted in the resignation of the presidency, which he had held for seven years, of Anthony Asquith, who complained that the General Council, by endorsing the action of the Works' Committee, had prejudged an issue on a matter still in dispute. A resolution proposing political activity and affiliation to the Labour Party was passed at the meeting. An important decision has been

made to facilitate the exchange of studio workers between this country and America at the close of the war. Negotiations with the American trade union have been opened, and have the support of the B.F.P.A. and the approval of the Ministry of Labour. George H. Elvin, General Secretary, has been elected Chairman of the Labour Research Department.

**British Kinematograph Society.**—A new constitution demanding higher technical qualifications for Fellows and Members is likely to be enforced, together with a drive for increased membership and active work in training and research. Close liaison had been formed with the C.E.A. in connection with the training of projectionists to a higher technical standard, and the I.A.K.M. with a view to co-operation in technical matters. Increased activity as regards the subject of standardisation is intended, and research will be fostered upon outstanding problems. A. G. D. West, the President, declared that the Society must be in a position to give sound advice on technical matters and be prepared to form active branches throughout the Empire. At the above general meeting existing officers were reappointed, and an increase of membership of 19 and a surplus of £289 were reported. The two years' course at the Polytechnic continued, and two courses of evening lectures had been held on sensitometry and laboratory practice and substandard film technique. During the year standards had been published which were previously in hand, for exciter lamps, and for 35-mm., 16-mm. and 8-mm. films.

**Scientific Film Association.**—Representatives of science and films have formed the English Scientific Film Association to promote the national and international use of the scientific film so as to achieve the widest possible understanding and appreciation of scientific methods and outlook, especially in relation to social progress. Other aims are : To publish comprehensive lists of scientific films graded according to scientific merit, and establish relations with Government departments, public bodies, and other organisations which are in a position to make, use, or circulate scientific films.

### STUDIO ILLUMINATION.

**T**HERE have been few developments in general illumination practice, although at the end of hostilities it may be anticipated that many of the lessons learned in the laboratories and directed to the war effort will be found to have an application to studio requirements. Particularly is this likely in respect of the fluorescent principle with which many research workers have been experimenting. The highly diffused character of the light and its freedom from glare may make it a valuable addition to existing equipment. Mercury discharge lamps are particularly suitable for spotlight work, although tungsten must be used with them to maintain a suitable colour.

Although our technicians have been called upon to cope with ever increasing problems, the efficiency of their performance and its scientific approach has resulted in photographic quality which, in many instances, has not been bettered by all the facilities of Hollywood. Much of the improved quality has been due to the skilful handling of the new raw stocks which, with their increased sensitivity, have led to a readjustment of accepted illumination principles. Large wattage incandescents are in popular favour, although the arc lamps continue to meet studio requirements, particularly in respect of colour photography, for which the high intensity arc appears to be recognised as the standard light source. Faster emulsions and lenses have reduced degree illumination intensity, and consequently we have witnessed the increasing employment of low wattage units. The following notes refer in the main to current lighting equipment in the studio.

**R. R. Beard, Ltd.**—War-time commitments have necessarily restricted the supplies of this firm's well-known products, which were specifically designed to meet the requirements of higher-speed emulsions, but new models, incorporating in many cases new principles are in preparation to conform with expected post-war demands. Meanwhile the Beard series of incandescent and arc equipment—especially the small and "baby"-type

units, have been in demand in excess of the facilities of the company, which is now largely engaged on national work. The 500-watt "baby" spot, supplied in sizes to accommodate lamps from 100-250 watts with the special technicians. The range of other "inkie" equipment includes a 1,000-watt collapsible stand designed for speedy movement, fills a real need of our spot fitted with prismatic lens and with a special fitment which enables the unit to be used for low angle lighting at a distance of no more than 6 in. from the floor. The crater volt stabiliser with which the arc range is equipped makes it among the most efficient installations in the world.

**General Electric Co., Ltd.**—No production of studio lighting projectors is possible at the present time but the future requirements of motion picture studios are being noted. It is hoped that a complete range of mirror and lens effect illuminators will be available without undue delay after the cessation of hostilities. Meanwhile the advice of G.E.C. illuminating engineers is freely given on all lighting matters. The well-established range of G.E.C. studio equipment has been found fully to meet all illumination requirements of modern studio practice. It includes a 500-watt spot with a prismatic lens and a pre-set mirror setting and burning an Osram bipost lamp, which is ideal for close-up and general work.

Single and twin light 750-watts, broad using heavy diffusion, can be utilised for wider field illumination with the faster stocks, and mingle well with the light from "baby" spots. Lighting units for overhead spot rails consist of the heavy-duty cast aluminium unit fitted with a 10-in. "leak-light" proof prismatic lens, using a spheroidal backing mirror in a pre-set lamp base. Two alternative mirrors are obtainable—the glass type, having a specially heavy silvering, or the metallic type, using the drawn copper heavy-gauge rhodium-plated mirror. The latter is the one most generally used, and stands up indefinitely to rough studio treatment. Construction of the 5-kw. type is unusual, but has proved valuable in confined space. When working with super-speed emulsions both this and the 2-kw. unit can be fitted with smaller wattage lamps having the same optical centres—i.e., the 2-kw. can be used with a 1-kw. bipost lamp having the same filament height from the lamp base to the centre of the mirror as the more usual 2-kw. bipost lamp. A 2-kw. unit, now known familiarly as the "pudding basin," incorporating a special spill light device in the form of cone louvres fitted between the lamp and the special diffused front glass, was originally an experimental device designed to produce light of very high intensity over a comparatively large area from a long throw. It has, however, proved highly successful for general set lighting in normal production, particularly in small studios. Overhead bank lighting is still a major requirement in studio practice, and the G.E.C. angle type, using 12 1,000- or 1,500-watt lamps is ideal.

**Mole-Richardson (England), Ltd.**—Although no new examples of studio lighting equipment have emanated from this firm, its associated organisation in America has continued its researches into the cameraman's requirements. Installed equipment has stood up to all requirements, thanks to the company's efficient service department. Developments in a great many units are being planned, and it is anticipated that the cessation of hostilities will witness the announcement of a new programme of important studio equipment. Meanwhile the popularity of those existing types of equipment which have proved so efficient, both in this country and in America, continues unabated. They include the "Du-Arc" (Type 40), an improved twin-arc broadside lamp, which has been extensively used at Denham. This lamp gives a perfectly flickerless light of high intensity and contributes to the production efficiency by burning continuously for long periods without need to adjust or replace the carbons. The lamp can be burned in any position and is silent in operation. For floor work, a pedestal has been evolved, which has a range of height adjustment from a minimum of 4 ft. 6 in. from the floor to a maximum of 8 ft. The well-known M.-R. "H.I. Arcs" and "Solarspots" are other interesting units.



**CAMERAS**

**D**EMANDS of various Government departments, particularly the R.A.F., has called for full mobilisation of our camera engineers, who have been employed to capacity. They have been called upon to negotiate several intricate problems posed by the clinical requirements of the Services, and although a great deal of the work has been of a highly specialised nature, much of it, when released for commercial purposes, will be found to confer great benefits to the peace-time user. There has been little change in the specification of British made studio-and-news-reel cameras, of which a certain amount of new equipment has been available to the Trade. Despite difficulties of supply, firms like Vintens and Sinclair have been able to continue their maintenance service to customers' equipment. The position as regards spares of American cameras has been eased during the year, and although certain expedients may have been found necessary in some studios, the quality of the screened picture has not noticeably suffered during the war period.

British news-reel operatives were intrigued by a demonstration by a U.S. Naval cameraman, of an American camera of revolutionary design—the Cunningham Combat Camera, to which reference was made in these notes last year. Designed to be easy of operation in the front battle line and aerial photography, it embodies features which newsreel men heartily approve. Unorthodox in appearance, the camera is built on to a rifle butt, which fits snugly to the shoulder; while a pair of finger-recessed handgrips ensure steadiness. The weight loaded is 14 lb., and a 115 v. driving motor in the butt receives its power from batteries carried on the waist belt of the operator. When used on aircraft, the camera can be plugged into the 'plane's own supply. Magazines hold 200 feet of film, and contain also sprockets, motion and gate. A four-lens turret is fitted with 35 mm., 2 in., and 3 in. lenses, with an interchangeable 11-in. telephoto (all Taylor-Hobson). Focusing is effected by moving the magazine inside the camera. Focusing scales are provided for the two shorter-focus lenses, the others being set at infinity. To check lens focus, a prismatic viewing device can be inserted into the slide which normally carries the magazine, and this enables the actual gate image to be seen. The view-finder is mounted on the top door of the camera, and consists of a negative-lens finder inside a tube, with an eye-piece. The inventor is Harry Cunningham, head of BKO machine shop.

Requirements of war research workers have led to the perfection of a high-speed camera—both 35-mm. and sub-standard gauges. One equipment recently described is the Fastax, which takes at the rate of 8,000 frames per second. Two models, for 8-mm. and 16-mm. sizes, are employed. Instead of one rotary shutter, a four- or eight-sided glass prism with opposing faces parallel, is employed. This is set between the lens and the film plane. This prism rotates at 60,000 r.p.m. when pictures are taken at top speed, and provides a steady image on the fast-moving film. It also performs the function of a shutter. The Fastax does not depend upon the gaseous discharge lamp for illumination, Kodachrome can be used successfully.

Photographs with an exposure of one-millionth of a second can be made by a new high-speed electronic light equipment developed by G.E.C., of America. This device weighs less than 20 lb. Standard electrical parts and a single electronic tube are employed, with a 100-watt Mazda mercury lamp as the light source. The ordinary 115-volt A.C. household lighting circuit is used to operate the unit. The current is rectified by an electronic tube and then used to charge a capacitor, really an electronic storage tank. In three seconds enough power is accumulated to operate the lamp at full flash intensity. In tests, a wheel revolving at 70,000 revolutions per minute has been "stopped."

The technical side suffered a severe loss by the death, in August (1943), of Arthur S. Newman, F.R.P.S., of the firm of James A. Sinclair & Co., Ltd. One of his most widely known productions is the Newman-Sinclair 35-mm. kine-camera, the portability and fine precision work of which have commended it to kinematographers all over the world.

**James A. Sinclair & Co., Ltd.**—At the present time all the manufacturing facilities of the Newman-Sinclair factory are devoted to the production of the Model E. Auto-Kine Camera—that is, the latest type with lenses in panel mounting, and so designed to carry any lens from 1 in. focal length upwards. This model has the automatic release of the film lock at the beginning of a shot, and the film hold at the termination. Some variations of the basic design are made for the specialised requirements of differing Services. We anticipate in the post-war period a continuance of manufacture of the Model E. cameras, and a resumption of production of the Model D., with turret head holding four lenses.

**W. Vinten, Ltd.**—During the past year the firm has been engaged on Government work to almost full capacity. The demand for the H.S. 300 high-speed camera for research and experimental purposes has shown its exceptional value. The performance of this camera has aroused keen interest in industrial and other circles, this being reflected in the many inquiries from commercial quarters which have been received. Special types of equipment have been evolved for purposes relating to the war, and when it is possible to make these available to the trade they will be most beneficial in improving technique and efficiency. Amongst the equipment may be mentioned new cameras of several types, which will stand most favourable comparison with existing cameras of their class.

From the numerous inquiries, ranging from cameras to laboratory necessities, received from overseas sources—both foreign and the Empire—a degree of optimism may be justifiably claimed for export trade, when normal facilities for manufacture are restored.

**Bell & Howell.**—The standard Bell & Howell studio camera has proved its quality and durability under difficult conditions during the year. There have been no new developments of the essential design, although most are now equipped with the new focusing device—quick action shift from usual focusing. The accuracy of registration contributes to its popularity, and the inherent principle of the mechanism makes the camera of great utility for background work in optical projection.

**Lens.**—Important developments in camera lenses are hinted at by Taylor, Taylor & Hobson, Ltd., particularly as regards highly corrected, large-apertured lenses for use in radiography. Another important advance is in the surface treatment or “blooming” of interior surfaces of lenses. This latter process, one of evaporation of a surface film of lithium, magnesium or calcium fluoride on to the air glass surface of each component lens, suppresses surface reflections, so that such treated glasses pass more light than untreated ones. “The research and technique employed in these and other advances will be reflected in the post-war products of this well-known firm for the cinematograph industry.”

The subject of coated lenses was discussed at the B.K.S. by K. M. Greenland, Ph.D., A.Inst.P. He pointed out that the lightness of the image was seriously reduced by the reflection of light at the surfaces of each glass which may vary from 4 per cent. to 7.5 per cent. This had been obviated in the coated lens by reflecting the light so that the reflected components are mutually destructive. This is achieved by putting on the lens a thin film so that the rays reflected at the air-film boundary and those reflected at the film-glass boundary are equal in intensity but of opposite phase. This is ensured by correct adjustment of the thickness and refractive index of the film. The light energy which is no longer reflected is by no means lost; it is restored to the transmitted beam, with the happy result that the brightness of the image is increased. Several materials can be used for the film, the simplest being silica, which has the advantage of being part of the glass structure, and by a high-vacuum process, invented by Dennis Taylor, of Cooke Lenses, such a film can be commercially produced.

Soviet technicians have designed and produced a special long-focus lens which has a range of 10 kilometres. Details are lacking.

### FILM STOCK

THE Restriction Order on the use of raw film stock which came into operation this year has not proved as drastic as was anticipated nor has it occasioned the revolution in exhibiting and producing practice that was feared. Indeed, with the exception of a redistribution in the release of news reels, very little hardship has been occasioned, although film producers have had to exercise economies to bring consumption within the scale based on production costs laid down. By and large, however, the cutting down of commercial entertainment product by 77,000,000 ft. out of a pre-war consumption of 308,000,000 has been performed in a manner which provides an excellent example of self-regulation by an industry.

The allocation of film stock to the British production industry under the Restriction Order is set out, the following being the principal points of the agreement arrived at: (a) That rationing of film stock should be on a film and not a period basis. (b) That allocations should be related to production costs. (c) That the scale of allocations should be as follows:—

Celluloid Base—		Celluloid Base—	
Production Cost.	Allowance.	Production Cost.	Allowance.
£	Feet.	£	Feet.
50,000	400,000	50,000—60,000	450,000
60,000—75,000	500,000	75,000—100,000	550,000
100,000—125,000	600,000	125,000—150,000	650,000
150,000—175,000	700,000	175,000—200,000	750,000
20,000 and over	800,000		

(d) That this scale should be subject to the following reservations:—

(1) That any film over 10,000 ft. in length should be given an increased *pro rata* allocation. (2) That Technicolor films should be given a 40 per cent. increased allocation. (3) That special musicals should be assessed separately. (4) That production costs should be defined as double the Board of Trade form "C" declaration.

It is estimated that the above scale should show a saving of film stock approximating to 4,000,000 ft. per year.

**Stock Developments.**—Two new stocks are reported—the Ilford Series III 35-mm. panchromatic negative film, which combines extreme speed and fineness of grain, while Kodak has introduced a new infra-red sensitive material.

The fine grain negative films for both these sources have been in demand, but there is little likelihood of fine grain release positive in almost universal use in America being available in this country until after the war.

Possible post-war advances in stock and emulsions have been discussed by T. Thorne Baker, F.Inst.P., A.M.I.E.E., F.R.P.S., who indicates the arrival of a non-inflammable plastic substitute for celluloid, which will yield so hard a film that scratching and mechanical damage will be almost overcome. Hitherto the use of plastic and resin films has been prevented by the lack of sensitiveness, but now certain sulphur compounds have been discovered which can be used to sensitise emulsions in which the silver halide is carried by a plastic. Examples of sensitisers quoted in a recent Kodak patent are potassium thiocyanate (K.C.N.S.), allyl thiocyanate and thiourea.

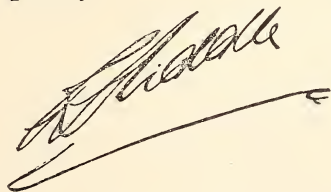
As regards the speed of film stock, Thorne Baker points out that, although it was thought that chemists had reached the highest attainable speed level to which gelatino-bromide emulsions could be brought, far higher speeds have now been made for aerial photography than have been handled by the kine camera man. By means of certain emulsion sensitisers, considerably increased speed has been obtained, especially with certain dye sensitisers. By using the new sensitisers to give increased sensitivity it is possible to make freer use of a finer grained emulsion. Certain anti-freezing and stabilising



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agents are employed in the attainment of the highest speeds with minimum grain size. Mr. Thorne Baker sums up with the hint of some substantial advance in the speed and quality of post-war negative film.

Restrictions in the use of raw stock, although they set a thorny problem to the Trade, were not unexpected. It is recognised that the nitrocellulose base of the commercial entertainment film was an essential war material, and this with the scarcity of raw materials, the limited capacity of manufacturers, added to the huge requirements as regards raw stock base of both our own and American Government Departments was bound to exceed the available supply. The result was the 25 per cent. cut in film allocation which led to an adjustment of British releases and a campaign among producers against wasteful and careless production practices.

One effect of the Government use of film has been an increase in the manufacture of acetate base, which is widely used in aerial and other Service work. It has the prime advantages of being non-inflammable and less liable to shrinkage than the ordinary celluloid base. Manufacture, however, is a considerably more lengthy process.

The use of fine grain films for both sound negatives and prints and release positives is now almost universal in Hollywood. The reduction in film surface noise has permitted a much higher quality of reproduction, particularly for critical dialogue and musical sequences. This increased use of fine grain has been rendered possible by the higher optical efficiency arising from the adoption of coated lenses.

**Gevaert, Ltd.**—Since the outbreak of war, Gevaert have established a fully equipped film factory at Williamstown, Mass., U.S.A., which is now working to capacity, and they are planning to resume their place in the world markets as soon as hostilities cease. The situation at Gevaert's principal factory in Antwerp is obscure and it is not possible to issue any very definite news as to post-war functioning.

**Ilford Limited.**—When the wheels of industry turn again for peaceful purposes photographers everywhere, and particularly kine photographers, will appreciate the untiring work of Ilford Research Laboratories. At the present time their main efforts are directed to the war needs of the fighting services, but when once again supplies flow freely from manufacturer to user the kine trade will gain abundantly from the knowledge and experience which have accrued during the war years. One outstanding example has already been seen in Series III 35-mm. panchromatic negative film, which, although unfortunately available only in very limited quantity, has demonstrated the possibilities of a reconciliation between what have hitherto been two opposites in photographic emulsions, namely, extreme speed and fineness of grain. The sound recordist of the future is also likely to reap much benefit from the experience which has been gained during the past four or five years.

Whilst it is premature to talk about the film of the future, there is not the least doubt that Ilford will be able to provide a very wide range of products accommodating every requirement of the kinematograph industry. The provision of fine grain, high speed emulsions is recognised as being of the first importance, and it is in this particular that the long manufacturing experience combined with unceasing experimental work of Ilford will be amply demonstrated.

**Kodak, Ltd.**—During the past year the quality and uniformity of the "Kodak" 35-mm. motion picture materials have been maintained at their usual high standard. In addition to the wide range of picture negative, sound recording, duplication, and positive raw stocks, a new infra-red sensitive material was introduced. This new product, code numbered 1210, was introduced to meet the special requirements of the motion picture industry for a film of this type. The infra-red negative has considerably greater speed than any other film of similar type, and has exceptionally high sensitivity

in the infra-red from 6,600 AU to 8,600 AU. A Weston speed rating of eight is approximately correct for an unscreened meter used in sunlight, and allows for exposure of the film through an 88A filter, which transmits very little of the visible spectrum. In order to facilitate the making of duplicate negatives for contact printing, fine grain duplicating panchromatic negative film, previously available in 35-mm form only, is now also made in Safety 16-mm size, perforated for sound or silent uses. Fine grain release positive, code No. 1302, now used extensively in the U.S.A. for release print purposes, will not be available in this country until the termination of the war.

**Salvage of Film Waste.**—The recovery of all film waste is not only of importance to the film trade but also is an essential in our war-time economy. Several well-known concerns have made this branch of salvage into a highly specialised industry and their efforts in the past twelve months have resulted in record quantities of film residues, emulsion waste and silver being recovered for subsequent reuse. Among the firms who serve the trade efficiently in this direction are :—

**John Betts & Sons, Ltd.**—This well-known Midland firm has always specialised in photographic residues, from film junk and renter's reels to emulsion wastes, and the final bar of silver. Their main refinery, situated in Birmingham, is conveniently placed for receiving consignments of waste from all over the country, and within the Greater London area they have a regular collection service for hypo solution waste from the various laboratories. It is not as generally realised as it might be that the photographic industry is by far the largest user of celluloid and silver, and the firm's services to the Trade for the recovery of all film waste is now more important than ever.

**H. A. Gregory & Co., Ltd.**—Notwithstanding present-day difficulties, this important concern continues its operations in the recovery of basic photographic waste materials for subsequent employment in many phases of the war effort. After treatment, the film base and the recovered silver are passed on to firms who use both material and metal in various Government contracts.

Two other firms who do a considerable business in the handling of scrap and junk film for ultimate use for a variety of purposes are **Lloyd's**, of Christchurch, Hants, who deal in both nitrate and acetate in any condition ; and **R. Arton's, Ltd.**, who possess every facility for the treatment of junk film and salvage.

### PROCESS WORK

MUCH of the credit of the high standard of our prints is due to the general application in the laboratories of modern sensitometric methods and the consequent successful balancing of picture quality with sound density.

Maintenance of consistency in print quality is one of the main problems of laboratory practice. According to M. V. Hoare, who addressed the B.K.S. on this subject, the laboratory is faced with three problems : (1) The production of a negative of constant gamma ; (2) the holding of the gamma of different rolls of positive stock constant ; and (3) the holding constant of the densities of separate prints made on separate rolls of positive stock. Changes in the density of the negative can usually be offset by changes in printer light, and are relatively unimportant, provided they are recorded on a reasonably usable part of the negative curve.

The first point is the maintenance of the sensitometer to a standard to avoid drift. It is essential that a standardised lamp be kept for calibration purposes only, since the lamp in use will gradually vary in light emission, and so give false readings. In use the lamp must be carefully and frequently checked with a voltmeter. The effect of varying the development time of a negative is to vary gamma. There is a tendency for the laboratory to develop a picture negative by eye to secure constant density, so enabling it to print on the same printer point ; but the prints will not match if the exposure has varied, and print quality suffers. Mr. Hoare emphasised the need of keeping



baths constant and adjusting voltages ; he also referred to the unreliability of a visual type of desensitometer and recommended an instrument embodying a sodium or potassium cell.

Recent developments, in the view of John Ojerholm, of Olympic, indicate that the Industry has passed through a major revolution of method. The closer application of photographic sensitometer to raw stock by the manufacturers, the use by the cameraman of a meter to get the maximum from the stock, and, finally, the laboratory's scientific methods are the three components of control. When the war is over there will be a big step forward in technique, particularly as a result of fine grain printing and of various colour processes on which the laboratories have been working. In the U.S., at the present moment, experiments on fine grain stock with the resulting modification of formulæ, on new types of printing machines and the use of mercury vapour are forging ahead. Meanwhile, as we wait for those further developments we shall not be wasting our time by co-operating to exploit the benefits of control for the sake of improved results on the screen.

Film printers have been overwhelmed with work during the past year and it is to the credit of the efficiency of their organisation which nowadays has largely to depend on previously untrained women that so consistent a quality has been maintained alongside greatly increased output arising from the Government work on top of the usual Trade demand. The full effects of the rationing scheme was not felt until the latter six-month period of 1944 because the old London distribution scheme upon which copies were ordered was not replaced by the three-area arrangement until May.

It says much, too, for the country's supply situation and, incidentally, perhaps the soundness of peace-time formulæ that at Denham, for instance, not a single change has been made since the war in their chemical formulæ by the employment of substitutes. One of the difficulties faced by laboratories is the shortage of tinplate, and nowadays much of the film circulates through the plant in strong paper bags until it is finally packed in cans.

The cut of 25 per cent. in the amount of raw stock available for commercial entertainment has given a fresh impetus to the perfecting of various preservation and regeneration processes, the latter of which has proved of the greatest value in respect to the distribution of re-issues. The use of the various hardening systems available has certainly proved effective in the prolongation of the life of the prints ; and if this precaution has not altogether attained its objective, the fault lies not with the treated film but with the deplorable handling of the film in the course of its presentation runs.

Much has been done by the technical staff of Denham laboratories during the year in research and experiments on the preservation and regeneration of film. Denham's Regeneration Plant has been responsible for saving many millions of feet of film which normally would have been useless for showing.

The recently introduced "Olympax" film treatment sponsored by John Ojerholm, of Olympic Kine Laboratories, has fully justified the early claims made for the process which comprises a method of chemically seasoning the gelatine, which is thus rendered impervious to scratches. Shrinkage or swelling arising from the heat of the projector illuminant is also prevented. This processing or coating method is universally used in America, being applied to the film at the laboratory at the time of printing and has proved effective in reducing damage and imparting maximum efficiency.

In this connection interesting facts concerning the preservation of film in its National Library are given by the British Film Institute. In July, 1942, some early films examined were discovered to be in a sticky condition. The Research Department of Kodak reported that the condition was due to disintegration of the support, which made the emulsion strongly acid. In the presence of moisture the emulsion liquefied, and nitric acid could be detected. The discovery emphasised the desirability of chemical examination so as to detect the approach of disintegration in advance, so that the films in which it appeared could be copied in time to prevent their loss. This was

done with the minimum of delay. A series of four routine tests devised by Messrs. Kodak has been in operation since January, 1943. The tests are for acidity (measurement of  $pH$ ), remaining life (by accelerated ageing), residual hypo (applied to new acquisitions), and tendency to fade. Of the 308 earliest films in the collection to which the chemical tests were applied exclusively 85 were found unstable. In a report on ideal conditions for film preservation the Technical Committee pointed out that this could only be achieved in one of two ways: either by copying every film on to acetate base, or by installing an air-conditioning plant for the storage of nitrate film which would maintain a constant temperature range of 33 deg. Fahr. to 40 deg. Fahr.

**Denham Laboratories, Ltd.**—The quality of the Company's product and of their service to customers has been maintained at its usual high standard. During the year 1943 much has been done to improve the quality of both our 35 mm. and 16 mm. product. The moment building operations can be recommenced it is proposed to add a fresh wing to the existing building, to house a completely new 35 mm. negative developing plant of the latest design.

The output of 16 mm. printing has been greatly increased by the installation of new machinery which was all built at Denham Laboratories' machine shop. The 16 mm. developments are noteworthy inasmuch as special reduction printing machines have been designed and constructed using completely new principles whereby the quality of definition is improved as well as the quantity of output. This machine-building programme is part of an extensive plan prepared by the Directors of the Company for post-war development, and, where possible, preparations are already beyond the "on paper" stage and work has begun.

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**LONDON, W.1**

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### SUB-STANDARD PROCESSING

**A**LTHOUGH American and occasionally British 16-mm. prints are quite good enough to challenge sound and picture comparison with 35-mm., the general unevenness of density will have to be rectified before sub-standard becomes a real competitor of standard gauge. There have been many justified complaints of the unsatisfactory nature of 16-mm. screenings by mobile units up and down the country, and the fault has rarely been with the projector, excepting in certain cases where it is difficult to thread it with short enough loops so as to bring into sync such films which in reduction from 35-mm. to 16-mm. have retained the relative separation of 20 frames.

Violent fluctuations in density, shown in the picture by alternations of quality and in sound by blare and near-inaudibility, are frequently met with in every two or three hundred feet of sub-standard. American-made prints do not, as a rule, suffer from these defects, possibly because reduction is from an original negative, and while some British subjects may be faultless, the product of various laboratories varies very considerably.

Doubtless war-time requirements have placed a severe strain upon the barely adequate technical resources of many of our laboratories, but, whatever the reason, no time should be lost in discovering where the weakness in the production of sub-standard prints lies and remedying it; unless prompt measures are taken the whole post-war development of 16-mm. for entertainment and instruction may be jeopardised.

**J. Scott-Russell**, who has had 30 years' association with the technical side of the Industry, has for the last 15 years actively devoted his attention expressly to the production, processing, and editing of 16-mm. films, specialising in subjects required for all forms of instructional, documentary, propaganda, educational, technical, and commercial purposes. His recent installation of a new sub-standard film laboratory, designed expressly for the purpose of developing 16-mm. negative film, has been fully occupied. Each particular film receives immediate and individual treatment according to client's special needs.

### SOUND RECORDING

**C**ONCENTRATION on the war effort has prevented the introduction of new sound equipment and has curtailed much research on lines which have no direct bearing on hostilities. Maintenance, however, has been extremely efficient, and in one way and another the quality of recording has, if anything, improved during the war years. This is indicated by the issue last year of the A.M.P.A.S. certificate to C. C. Stevens of Denham, in recognition of the special sound effects for "One of our Aircraft is Missing" (Br. Nat.)—an international tribute which is significant of the ability of our technicians to achieve, under the most adverse conditions, a standard of international quality.

The good work performed by British sound engineers, indeed, is a credit alike to the efficiency of their equipment and to the ingenuity of the technician, who frequently has been called upon to perform near-miracles, often with an inadequate supply of spares, with the ever-present thought of the need of the strictest economy in materials and the obvious difficulty in maintaining pre-war levels of maintenance services.

In Hollywood the curtailment of research and development has resulted in greater emphasis being placed on all forms of economies in operating techniques. Current practice involves the use of directional type microphones to reduce acoustic pick-up difficulties; lighter and more portable looms, particularly the "fish-pole" type, feedback preamplifiers; the dynamic headset replacing the former monitor booths; the use of pre-equalisation for original recordings, both speech and music; improvements in variable density recorders have done away with high frequency inter-modulation effects and increase signal-to-noise range optical efficiency has been improved by the use of control lenses and the use of fine-grain film for both sound negative and prints and release positives is almost universal.



The promised general improvement in methods of sound recording and reproduction cannot be implemented until after the war, but in the laboratories of such well-known American firms as E.R.P.I., RCA, etc., and of British technicians, there has been constant research along the lines of producing the sought-after stereophonic effect which RCA launched just before the war by means of its theoretically efficient but commercially cumbersome "Fantasound" system. Since then experiments have resulted in major simplification, and it will not be long after hostilities that systems of stereophony, embodying merely a twin sound-track and a separate sound track, will be made available to producers and exhibitors. At least three such systems are already projected in America—the RCA modification of the "Fantasound," the Western Electric, in which a very narrow line, located in the space between the picture and the existing sound track, contains a frequency modulated control track; and Warner Bros., in which the control track consists of a clean line of varying width over the perforations, and the width of the line controlling first an additional bank of speakers on each side of the main speakers and then the volume of a complete set. In the not too distant future probably all these and possibly other systems will be embodied in recorders, but long before that time manufacturers of the various methods must meet and decide upon a standard reproduction equipment for the exhibitor.

Description has been published (S.I.P.E.) of a film recording and reproducing equipment upon which, before the U.S. entry into the war, M-G-M, experts had been working in co-operation with Electrical Research Products Inc., in connection with a modernising and replacement programme of the producers. The completion of the equipment has, of course, been indefinitely delayed, but the apparatus design had previously reached the stage of completed prototypes. The purpose of the proposed installation is to replace obsolete equipment and to provide expanded facilities to accommodate increasing demands so as to eliminate the heavy overloading of the recording plant.

A useful service has recently been introduced by Boosey & Hawkes in the form of a compilation of sound tracks and recording of some 50,000 ft. of film and corresponding records, to meet the demand of producers of M. of I. shorts for records for "dubbing" or "sound track" film lengths. These records meet the requirements of the producers without the engagement of an orchestra, which in many cases would be unwarranted.

By the recently publicised "Flock" process many present-day problems in the studio can be overcome. The medium employed has a high sound-absorption factor, and solves most acoustic difficulties, while a special black finish makes an excellent substitute for black velvet. A full range of colours is available for use on the set when brilliant or special effects are required. Any surface, whether wood, metal, textiles, plastics or cardboard, can be treated and retreated for varying effects as desired.

### RECORDER EQUIPMENT

**F**OLLOWING details of the chief recorder equipment in general use in this country have been supplied by the firms concerned. In some instances, however, up-to-date information has not been submitted.

**British Acoustic.**—No new types of equipment have been introduced during the past year other than routine development necessary to maintain the high performance of the various types of equipment. Three studio sets are available: type FRM2S, a "de-luxe" installation for A.C. mains; type FRM1S, the standard A.C. equipment; and type LP38, a compact battery-operated equipment designed on the unit principle for location work. All three are characterised by "Full Range" frequency response, "noiseless" recording and the B.A. patented "multi-track" variable area sound track.

In the FRM2S equipment the rack mounting system is employed, and salient features are: Negligible distortion factor throughout; signal integrating circuit controlling the "noiseless" bias, giving nearly perfect background suppression; dual power and peak level volume indicators, to give a precise indication of modulation level during recording; and effective automatic stabilisation to provide freedom from the effects of wide variations in mains supply voltage. Microphones of the small-button condenser and ribbon types are provided, together with a microphone mixing unit of ultra-modern design. Sound monitoring provision consists of moving-coil headphones (in the studio) and a small "Duosonic" speaker system (in the recording room). The monitor input may be operated from a photo-cell pick-up in the recording light beam (as a check on recorder performance) or direct from the main amplifier. FRMIS equipment is less elaborate, but is built on similar lines. For news-reel and similar work the type ND portable equipment is available, recording sound and picture on the same negative. Although designed for compactness and portability, it nevertheless embodies such useful features as "noiseless" recording, two microphone inputs and intercommunication telephones.

**Leevers Rich & Co., Ltd.**—Both the standard studio installations and the mobile film recording unit have remained substantially unaltered during the war period. A new type of disc-cutting machine is now provided for use with either installation, and employs an improved method of tracking which eliminates the use of a lead screw, and a cutting head of exceptionally good performance, both as regards frequency range and freedom from amplitude distortion. Machines of the new type have been supplied to ENSA, together with a comprehensive four-channel amplifier and mixing system.

A 16-mm. recorder is available for direct recording, but as a war-time necessity work has been concentrated on the production of 16-mm. sound films by the electrical reduction process. An improved model of the electrical reduction machine has been produced which is very flexible and adaptable in operation. Provision is made for the rapid production of copies from a single original, using automatic motor control, and when required single copies can be recorded manually without readjustment.

**RCA Photophone, Ltd.**—RCA film recording history dates back to 1921 with the development of a variable area recording system; since 1928, when, after seven years of intensive research, it was made available to film studios. RCA has been responsible for many outstanding developments in sound equipment, including magnetic drive, rotary stabiliser, ground noise reduction, ribbon microphones, unidirectional microphones, ultra-violet light optical system, non-slip ultra-violet light printer, modulated oscillator test system, electronic mixing. To-day RCA ultra-violet sound-film recorders are standard equipment in nearly all major Hollywood studios.

Designed to provide simplicity of installation, ease of operation and accessibility for maintenance, the RCA recording system requires a minimum crew. The outstanding feature is its reliability. As an example of this the RCA Galvanometer will, on the average, operate satisfactorily for more than a year without servicing. This alone is an important factor when compared with other modulator units which require servicing as often as several times a day.

Recommendations for sound motion-picture studios are based on an accumulated fund of operating experience gained by RCA Recorder Engineers through our work at major studios... RCA equipment, performance and methods are to our knowledge the best available to-day. The art, however, is constantly changing... even now a number of ideas are in the development stage... and those which are proven improvements will in due course be made available to all RCA recorder licensees. Technical advice is provided to all users of the RCA Sound System, as well as complete detailed

specifications of all phases of processing and processing control, including the latest method of photographic duping.

RCA ultra-violet studio recorders are available for permanent installation or as mobile units, the latter having independent power generating equipment, and in addition a portable recorder for mobile use, with independent power equipment, is also manufactured. Playback equipment, scoring equipment, dubbing equipment, preview and review equipment are furnished, based upon individual studio requirements.

**Western Electric.**—Although Western Electric facilities are mainly engaged on war work, their technicians are engaged upon experiment and research along lines that promise outstanding development in all forms of equipment for sound recording purposes. Post-war apparatus doubtless will be affected by the application to commercial usage of various phases of Government work, both here and in the United States, and it is likely that it will embrace radical changes in design and provide far superior recording results.

During the past year a Western Electric Microphonic installation, having a 50-watt output, was put in at the recently built re-recording theatre at Denham studio, which was specially designed for two main purposes: (a) orchestral recording; (b) the re-recording or dubbing of sound tracks. Both scoring theatre and monitor room are balanced for sound in a manner which give exactly similar characteristics, and the system is in complete agreement with that established by the Academy of Motion Picture Arts and Sciences of America.

At Merton Park Studios a further Western Electric recording channel has been added, and another is expected shortly, bringing the total up to four channels plus a four-way dubbing channel. A WE portable channel and crew under A. C. Rhind are on location in Tanganyika.

Success has attended the introduction of the WE 16-mm. recorder, which was designed to meet the demand for an equipment that would enable sound technicians to record 16-mm. negative with the same facility and assure the same quality as with standard stock.

## THE COLOUR FILM

ONE noticeable feature of war-time film entertainment has been the sweeping popularity of the colour film, which has gone far in convincing exhibitors that colour suitably employed is in itself a box-office attraction. Probably the reaction of the public is due largely to the care shown by producers in the selection of vehicles, and to a certain extent, that most of the pictures have been "escapist" in theme. It is evident, however, that colour will enter more effectively into the post-war picture, first because of the greater skill of the technician; and secondly, because of its appeal to a public tired of the drab monotony of war-time existence.

Last year's colour films numbered 42—more numerous than ever before—and of this total three were British, produced under the ægis of J. Arthur Rank. The success of "The Life and Death of Colonel Blimp" and the interest aroused in "Henry V" and "This Happy Breed" have attracted the attention of other of our producers and the current year's schedules include other productions in colour, including one or two from Ealing. A study of the list of colour pictures, in 1943, establishes Technicolor as the most important colour process in the realm of cinematography at the present time—a tribute to its generally satisfactory results following upon continuous improvement. At the same time it has been questioned whether the virtual domination of the screen by one process is conducive to healthy development of colour generally. The point is emphasised by the temporary eclipse of the British Dufaycolor process owing to the firm's concentration upon various phases of war effort. Development, however, is proceeding, the result of which will be strongly apparent after hostilities.



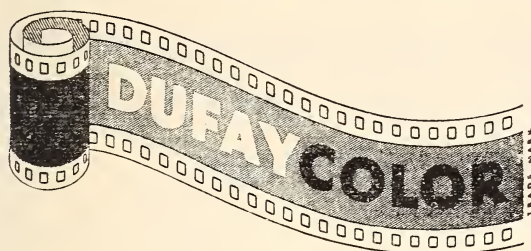
Speaking at the B.K.S., H. V. Walters, B.Sc., A.R.C.S., of Dufay Chromex, said he thought that the subtractive processes would hold the field, because of the fact that in an additive process of the *réseau* type the mosaic itself has a density in the region of 0.5. Two aspects of future work were the mathematical theory of colour masking and its practical application, and the way in which colour reproduction must differ from the original in order to create a desirable illusion of reality.

For certain studio uses of Technicolor, Monopack film is employed. This is similar to Kodachrome, but is 35-mm. in width. This is a special multi-layer raw stock for use in any standard 35-mm. motion picture camera, thus avoiding the necessity of Technicolor three-strip special cameras. This monopack stock records directly on three of the layers the three basic colour components of the scene. This exposed monopack original is then processed by Technicolor which produces an original in natural colour from which Technicolor prints 35-mm. or 16-mm. in width may be manufactured. In addition, 16-mm. film of Monopack type is enlarged to 35-mm.

**Dufaycolor.**—Reference to the domination of picture screens by one process is made by A. Cornwell-Clyne, technical manager of Dufay-Chromex. He foresees the prospect after the war of alternative colour systems, but insists that their success depends upon an ability to conform to the imagination of the director of the film, simple enough to permit obliviousness to the way they work, pliable enough to dispense with technical representatives, and normal enough to be forgotten by all concerned—with the single exception of the cameraman. The cost of both negative and positive must approximate closely to that of black and white. Causes of poor resolving power and methods for its improvement must be the subjects of research if there is to be an advance in definition. Major Cornwell-Clyne believes that television technique will profoundly affect the motion pictures, and as the post-war television camera and receiver will embody three-colour synthesis and analysis as standard procedure, this will make reasonably certain the universal adoption of colour for films. The requirements which they hold must be fulfilled; are well understood by Dufay-Chromex, whose development of a product representing an important movement has reached an advanced stage, and the hope is expressed that a film record of the Victory processions will be screened in Dufaycolor.

**Technicolor, Ltd.**—The past year has witnessed a peak of achievement for the Technicolor process which has to all intents and purposes dominated the colour field. No fewer than 42 features were made, as compared with 32, in 1942, when the footage sold (23,830,650) represented an increase of 9,000,000 ft. over 1941. Technicolor productions in the coming year promise to be more numerous than ever, practically every major American producer having scheduled a considerably increased programme. Apart, however, from feature subjects, the number of shorts in colour is also showing a large increase. The British organisation, also working at full pressure, has turned out three features, "The Life and Death of Colonel Blimp" (Archer's), "Henry V," and "This Happy Breed" (Two Cities), and the demand as regard Government-sponsored shorts has exceeded the skilled labour facilities, and as a result representations have been made to the appropriate Government department. This company continues to co-operate very closely with the British Admiralty and Army through the invention, development and installation by its employees of devices useful for training men for service in the Armed Forces. Also a substantial part of the prints manufactured during 1943 were for requirements of the British Government, but these are likely to be restricted owing to labour shortage at the British Technicolor Laboratories.

It is estimated that something like 30 per cent. more filmstock of all kinds is required to make a Technicolor picture, so the recent cut in film in the United States has rendered strict economy in use absolutely necessary. It has not, however, diminished the use of Technicolor. Recently there has been a rise in price of half cent per ft., but this is to cover working costs which are larger in America.



Our activities are governed by contemporary needs. The fruition of our development work during the period of war will be at the disposal of the Motion Picture Industry and the Photographic Trade when peace arrives.

**DUFAY-CHROMEX**

**LIMITED**

**14-16 COCKSPUR ST. S.W.1**

# BRITISH STUDIOS

## Personnel and Equipment of our Producing Units.

### ANSON DYER STUDIOS, LTD.

STRATFORD ABBEY, STROUD, GLOS.

Telephone : Stroud 629.

*Directorate* : E. ANSON DYER (Managing Director), E. M. DYER.

*Production Manager* ... C. Stobbert.

*Head Technician*... S. Griffiths.

*Cameraman* ... L. Kirley.

Producers of entertainment and advertising colour cartoon films.

Colour system used : Technicolor.

### ASSOCIATED BRITISH PICTURE CORPORATION, LTD.

WELWYN STUDIOS, WELWYN GARDEN CITY.

Telephone : Welwyn Garden 3241-6.

*Directorate* : ERIC LIGHTFOOT, MAX MILDER, U.S.A. (Joint Managing Directors), ERIC G. M. FLETCHER, LL.D. (Lond.), PHILIP A. WARTER.

Three stages, 100 ft. by 80 ft., 90 ft. x 60 ft., and 60 ft. by 40 ft.

Recording Systems : R.C.A. (Mobile) and Dubbing Channel.

*In Charge of Production* Robert Clark.

*Studio Manager* ... Warwick Ward.

*Studio Controller* ... Vaughan N. Dean, C.A.

*Sound Supervisor* ... H. Benson.

*Chief Electrician* ... P. Abbott.

*Master Carpenter* ... A. Ebling.

*Master Painter* ... H. Kitchen.

*Master Plasterer* ... E. Tanner.

*Property Master* ... A. Howe.

*Stores Buyer* ... E. Jordan.

### BRITISH LION FILM CORPORATION, LTD.

STUDIO : BEACONSFIELD, BUCKS.

Telephone : Beaconsfield 555-8.

*Registered Office* : 76/78, Wardour Street, W.I.

Telephone : Gerrard 2882-5.

*Managing Director* : S. W. Smith, A. P. Holt, Charles Flower, L. C. Sennitt, A.C.A.

*Secretary* ... L. C. Sennitt, A.C.A.

*Producer* ... S. W. Smith.

*Production Manager* ... Herbert Smith.

*Studio Manager* ... A. W. Osborne.

One floor : area, 115 ft. by 55 ft.

The Studios have been requisitioned.

### BRITISH MOVIE TONNEWS, LTD.,

22, SOHO SQUARE, W.I.

Telephone : Gerrard 7811/6.

*Director and General Manager* : Sir Gordon Craig.

*Director and Editor*... G. F. Sanger.

*Assistant Editor* ... T. F. Scales.

*News Editor* ... Frank Chisnell.

Recording System :—Western Electric.

### BRITISH NATIONAL FILMS, LTD.

HEAD OFFICE : NATIONAL STUDIOS, BOREHAM WOOD, HERTS.

Telephone : Elstree 1644.

*Directorate* : G. W. PARISH, F.C.I.S. (Chairman and Managing Director), LADY YULE, G. M. YULE, L. H. JACKSON.

*Secretary* ... A. L. Dugon, A.C.A.

*Producers*... Wallace Orton.

Oswald Mitchell.

Frederick Zelnik.

Elizabeth Hiscott.

*Directors* ... Maclean Rogers.  
John Harlow.

Maurice Elvey

Leslie Hiscott.

*Cameramen* ... James Wilson.

Gerald Gibbs.

*Publicity Manager* ... James Hutchison.

PRODUCTIONS, 1943 : "Theatre Royal,"

"The Butler's Dilemma," "The Shipbuilders,"

"Old Mother Riley Overseas," "Heaven is

Round the Corner," "Candles at Nine."

### BRITISH PARAMOUNT NEWS.

10, SCHOOL ROAD, NORTH ACTON, N.W.10.

Telephone : Willesden 5511 (6 lines).

*Editor* ... G. T. Cummins.

*Assistant Editor* ... J. Stagg.

*Technical Supervisor* ... C. W. Green.

*Chief Accountant* ... E. Cohen.

Recording System :—Western Electric

### BRITISH PICTORIAL PRODUCTIONS, LTD.

Registered Offices : 90, WARDOUR STREET, LONDON, W.I.

Telephone : Gerrard 3265.

Chairman : J. ARTHUR RANK.

Studios : 90, WARDOUR STREET, LONDON, W.I.

Producers of Universal News, Entertainment, Commercial Advertising and Educational Shorts.

### GROWN FILM UNIT.

Production Offices, etc. : PINEWOOD STUDIOS  
FULMER ROAD, IVER HEATH, BUCKS.

Telephone : Iver 700.

London Contacts Office : Ministry of Information.

Telephone : Euston 4321, Extn. 192

Associate Producers : J. B. Holmes, John Monck.

Directors : H. JENNINGS, P. D. S. JACKSON,

R. A. ELTON, R. Q. McNAUGHTON, J. LEE,

PETER BOLTON.

*Chief Cameramen* ... F. H. Jones, H. Fowle.

*Cameramen* ... F. Gamage, E. Catford.

*Chief Recordist* ... K. Cameron.

*Recordist* ... J. May.

*Art Director* ... E. Carrick.

*Film Editors* ... S. McAllister, Michael Gordon.

*Production Manager* ... Dora Wright.

*Unit Managers* ... G. Bryant, Nora Dawson, Isobel Pargiter, Diana Pine.

*Studio Manager* ... P. Snow.

*Chief Electrician* ... G. Johnston.

*Chief Librarian* ... Miss Pentecost.

*Chief Projectionist* ... D. Smith.

*Chief Carpenter* ... T. Daly.

*Chief Property Man* ... D. Gaffney.

*Laboratory and Negatives* ... W. Crisp.

Recording System :—R.C.A.

PRODUCTIONS DURING 1943 : "Close Quarters," J. Lee; "Western Approaches," P. Jackson; "Come Again," R. Elton; "Before the Raid," J. Weiss; "Silent Village," Humphrey Jennings; "Worker's Weekend."

IN PRODUCTION AT TIME OF GOING TO PRESS : "Coastal Forces," R. McNaughton; "Lilli Marlene," Humphrey Jennings; "Morning, Noon and Night," S. McAllister; "Escort Carriers," Ralph Elton.



# MOLE-RICHARDSON

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HI ARC WORKS,  
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*Programme of Equipment  
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"	-	-	"	BOWES PARK	4735

**D. & P. STUDIOS, LTD.**

(Owning and Controlling Denham Studios and Pinewood Studios.)

DENHAM STUDIOS, DENHAM, MIDDLESEX.

Telephones: Denham 2345; Iver 700.

Telegrams: Ivertelx 103.

Directors: E. RONALD CRAMMOND; W. H. COCKBURN; SIR CONNOP GUTHRIE, Bart., K.B.E.; W. MORTIMER; LORD GRANTLEY; J. ARTHUR RANK, D.L., J.P.; C. W. A. RAY; SPENCER M. REIS.

Secretary ... M. L. Axworthy.

Chief Accountant ... T. B. Stalker.

Studio Operation ... R. S. Hinchley.

Chief Sound

Engineer A. W. Watkins.

Chief Engineer ... F. Hauser.

Office Manager ... A. V. Hall.

Const. Manager ... W. Searle.

Still Dept. ... E. Wood.

Special Effects ... T. Howard.

**Denham Studios.**

All Western Electric Sound Recording apparatus. Four Western Electric mobile sound recording trucks. Five Way Western Electric dubbing channel. Equipped with latest models Mitchell and Debie sound, silent and high speed cameras. Latest model camera cranes, rotamulators and Velocitors, etc.

165 acres of grounds with spacious gardens, lawns, woods, meadows, and trout stream, etc.

Power Station equipped with six Diesel electric generators, each capable of developing 750 KW continuously, and 25 per cent. overload for two hours, capable of delivering over 50,000 amperes at 110 volts for all purposes, or 40,000 amperes at 110 volts can be delivered for two hours to the four Stages.

Shops, etc.: Carpenters and Wood Machinists shops (floor space 35,000 sq. ft.), Metal and Engineers' shops, Foundry and Blacksmith's shop, Plaster and Modeller's shops, Paint shop, Electrical Repair shop, Wardrobe workshop, Wig-making Workshop, Scenic Studio, Drapery Workshop, Prop and Model Making shop, Prop Rooms with 31,000 sq. ft. floor space. 14 self-contained Cutting Rooms, fully equipped, with latest equipment. Stills Developing, Retouching and Printing Laboratories, Optical Printing and Experimental Laboratories, Scoring Studio with 4,000 sq. ft. floor space. Restaurant with seating capacity for 1,000 persons.

**Pinewood Studios.**

Five stages: 3—165 by 110ft., 2—110 by 82ft. Exterior lots: 48 acres.

Recording System: Western Electric Wide Range all mains.

Lighting: Direct current supply at 220 and 110 volts from own Diesel driven power station of 2,500 kw., 22,700 amperes at 110 volts. Incandescent and arc lighting chiefly latest Mole-Richardson types.

**EALING STUDIOS, LTD.,**

EALING GREEN, W.5.

Telephone: Ealing 6761 (12 lines)

Directorate: STEPHEN L. COURTAULD, M.C. Chairman, REGINALD P. BAKER, F.C.A. Managing Director, MICHAEL BALCON, GORDON W. G. RAYNER, WING COMMANDER A. W. H. JAMES, M.C., M.P.

Secretary: Leslie F. Baker.

Four floors and special effects stage—one 135 ft. by 85 ft., two 85 ft. by 73 ft., one 60 ft. by 40 ft.

Recording System: RCA Ultra Violet.

Electrical Equipment: Own generating plant, arc and incandescent lighting.

Producer ... Michael Balcon.

General Manager ... Eric Williams.

Chief Accountant ... J. C. Palmer.

Studio Manager ... Hal Mason.

Construction Supervisor ... Ernest Marlow.

Literary Editor ... Stella Jonkheere.

Scenario Editor ... Angus MacPhail.

Casting ... Margaret Bonnar.

Supervising Editor ... Sidney Cole.

Musical Director ... Ernest Irving.

Art Directors ... Duncan Sutherland.

Chief Engineer ... Eric Williams.

Cameramen ... Roy Kellino.

Wilkie Cooper.

Douglas Sloombe.

Ernest Palmer.

Chief Electrician ... Jack Ford.

Buying Manager ... F. A. Giles.

Film Directors ... Charles Freund.

Basil Dearden.

Cavalcanti.

Harry Watt

Press Publicity ... M. Danischewsky.

**GAINSBOROUGH PICTURES (1928) LTD.**

STUDIOS: LIME GROVE, SHEPHERD'S BUSH, W.12.

Telephone: Shepherd's Bush 1210.

POOLE STREET, ISLINGTON, N.1.

Telephone: Clerkenwell 1271.

Directorate: J. ARTHUR RANK, D.L., J.P.

(Chairman), L. W. FARROW, MARK OSTREER,

MAURICE OSTREER, F. DEL GIUDICE.

Secretary: A. W. Robinson.

In Charge of Productions Maurice Ostrer.

General Manager of Studios A. Godfrey-Lewis.

Studio Managers... A. Fennell (Shepherd's Bush), C. J. Hallward (Islington).

Director of Music ... Louis Levy.

Casting Director ... Weston Drury.

PRODUCTIONS, 1943: "Miss London Ltd.," "Dear Octopus," "Time Flies," "Bees in Paradise," "Fanny by Gaslight," "Give Us the Moon," "Two Thousand Women," "Blue for Waterloo," "Love Story."

**GAUMONT BRITISH NEWS.**

FILM HOUSE, WARDOUR STREET, W.1.

Telephone: Gerrard 9292.

STUDIOS: LIME GROVE, SHEPHERD'S BUSH.

Telephone: Shepherd's Bush 1210.

Produced by CASTLETON KNIGHT. Commentated by E. V. H. EMMETT.

Editor ... R. S. Howard.

Production Manager ... H. W. Bishop.

News Manager ... H. Bromige.

Chief Recordist ... A. Bushnell.

Recording Engineer ... H. Abbott.

Cameramen ... P. Cannon.

S. Bonnett.

A. Edmonds.

H. Morley.

E. A. Candy.

J. Turner.

J. Ewins.

A. E. Aubury.

# **R. R. BEARD LTD.**

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## **THEATRE AND STUDIO Lighting Equipment**

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**10, TRAFALGAR AVENUE,  
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### **SOUND RECORDING STUDIO**

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### **16mm. SOUND TRACKS**

BY THE "ELECTRICAL REDUCTION" PROCESS

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**STUDIO: 53, BERNERS ST., LONDON, W.1.**

**Works: 89-91, Wardour Street, W.1.**

**Tel.: MUSEUM 4700.**

**Tel.: Gerrard 5716.**



**Recorders** ... .. A. Prentice.  
   W. Hooker.  
**Chief Cutter** ... .. R. Drew.  
**Assistant** ... .. W. Rowe.  
**Librarian** ... .. J. O'Kelly.  
*Sound Equipment:* B.A.F.

### G. B. INSTRUCTIONAL, LTD.

**STUDIOS:** LIME GROVE, W.12.

*Telephone:* Shepherd's Bush 1210.

**Directors:** J. A. RANK, D.L., J.P. (Chairman),  
 L. W. FARROW, MARK OSTRER, MARY FIELD,  
 M.A., IAN CREMIEU JAVAL, H. BRUCE WOOLFE.  
**Production Manager:** D. CARTER.  
**Film Directors:** D. Carter, D. Catling, A.  
 Dobson, E. S. Morris.

**Film Editor** ... .. C. Tokeley.  
**Cameramen** ... .. J. Parker, F. North.  
*Sound Equipment:* B.A.F.

**PRODUCTIONS DURING 1943:** War Office,  
 Admiralty, Air Ministry, Ministry of Informa-  
 tion, British Council, Board of Education,  
 Central Council for Health.

### HIGHBURY STUDIOS.

96A, Highbury New Park, Highbury, N.5.

*Telephone:* Clissold 3784, 3948, 3785.

(See Two Cities Films, Ltd.)

### LEEVERS RICH & CO., LTD.

**WORKS:** 89/91, WARDOUR ST., W.1.

*Telephone:* Gerrard 5716.

**Directorate:** NORMAN LEEVERS, B.Sc., A.C.G.I.  
 (Managing Director), R. E. COOBAN, A.C.A.

**Equipment:** Two 35mm. sound-on-film re-  
 cording channels. Two 16mm. sound-on-film  
 recoding channels. Three disc recording channels.  
 Studio fully equipped for post-synchronising  
 re-recording, direct recording, etc. Specialising  
 in mobile and disc recording units for location  
 work. Comprehensive sound effects library.

**PRODUCTIONS, 1942:** Technical services rendered  
 on the following films—Over 50 instructional  
 and propaganda films for the British and Allied  
 Government departments; publicity films  
 for advertising companies.

Recording and monitoring services have been  
 rendered throughout the year to the Polish  
 Government, Royal Netherlands Government  
 (Radio Orange) and E.N.S.A.

### MARYLEBONE FILM STUDIOS.

245, MARYLEBONE ROAD, N.W.1.

*Telephone:* Paddington 2444/5.

**Director:** H. G. HALSTED.

Two stages, comprising 3,600 sq. ft.

### MERTON PARK STUDIOS LTD.

269, KINGSTON ROAD, MERTON PARK, S.W.19.

*Telephone:* Liberty 4291 (10 lines).

**Company Directors:** E. P. L. PELLY (Chair-  
 man), F. A. HOARE (Managing Director), Major  
 G. HARRISON, C. MUSK, W. H. WILLIAMS,  
 A. C. SNOWDEN.

**Recording System:** Western Electric.

Production offices and cutting rooms of  
 Pulicity Films, Ltd., and Verity Films, Ltd.

**Producer** ... .. F. A. Hoare.  
**Production Manager** ... W. H. Williams.  
**Studio Manager** ... .. A. C. Snowden.  
**Film Directors**... .. Cecil Musk.

Jimmy Rogers.  
 A. C. Hammond.  
 George Cooper.  
 A. Travers.

**Assistant Directors** ... R. Curtis, N. Hemsley.  
**Scenarists** ... .. Harold Purcell (Chief).  
   Mary Bendella.  
   J. Phelan.  
   J. Saward.

**Cameramen** ... .. Jimmy Rogers.  
   A. T. Dinsdale.

  R. Lapresle.

**Art Director** ... .. Harold Watson.

**Assistant Art Director** ... Joan Croft.

**Recordists** ... .. Al Rhind.

  Charles Tasto.

  Cecil Mason.

  Edgar Law.

**Chief Electrician** ... R. J. Collard.

**Editors** ... .. C. Beaumont (Chief).

  A. C. Hammond.

  Cath Miller.

  A. Travers.

**Floor Foreman** ... .. E. Turner.

**Animation Dept.** ... R. R. Thumwood  
   (Chief), Miss Scott  
   Kemball and staff  
   of 15.

**Studio Facilities:** Three sound stages, equipped  
 with Western Electric Microphonic and portable  
 sound channel. Mole-Richardson lighting.

**PRODUCTIONS, 1943:** M.O.I. shorts, propa-  
 ganda, training, etc.

### M. P. STUDIOS LTD.

**STATION ROAD, BOREHAM WOOD, ELSTREE,  
 HERTS.**

*Telephone:* Elstree 1761.

**Directorate:** EUSTACE WATKINS (Chairman),  
 LORD GRIMTHORPE, W. B. ANDERSON, C.A.,  
 C. A. O. BERNER.

Two stages, 125 ft. by 86 ft. and 65 ft. by  
 35 ft. Dubbing stage.

**Studio Manager:** D. Sullivan.

**Recording System:** RCA Ultra Violet.

The Studios have been requisitioned but  
 equipment may be hired.

### NATIONAL STUDIOS, LTD.

**NATIONAL STUDIOS, BOREHAM WOOD, HERTS.**

*Telephone:* Elstree 1644.

**Directors:** G. W. PARISH, F.C.I.S. (Chairman),  
 LADY YULE, G. M. YULE.

**Secretary** ... .. A. L. Dugon, A.C.A.

**Studio Manager** ... .. Gerald Blattner.

**Sound Supervisor** ... .. H. V. King.

Four sound stages. Recording system,  
 R.C.A. ultra violet.

### NETTLEFOLD STUDIOS.

72A, CARLTON HILL, ST. JOHNS WOOD, N.W.8.

*Telephone:* Maida Vale 1141-4.

**Head Office:** 22, SOHO SQUARE.

*Telephone:* Gerrard 7811.

**Proprietor:** ARCHIBALD NETTLEFOLD.

Three sound stages, RCA Photophone sound  
 system (mobile for exterior work).

**General Manager** ... .. E. G. Roy.

**Studio Manager** ... .. W. H. Norris.

**Production Manager** ... G. Shurley.

**Film Directors**... .. Blaydon Peake.

  H. Hughes.

**Art Director** ... .. Victor Hembrow.

**Continuity Secretary** ... Pat Cantwell.

**Scenario Editor** ... .. L. G. Richards.

**Scenarists** ... .. H. Hughes.

  Bladon Peake.

**Cameraman** ... .. H. Wheddon.

**Camera Operator** ... .. W. Richards.

**Sound Recordist** ... .. J. H. Meyers.

Sound stage with RCA sound system.  
 Cutting rooms and theatre.

Nettlefold Studios, Walton-on-Thames, are  
 requisitioned.

**PATHETONE STUDIO.**

103/9, WARDOUR STREET, W.I.

Telephone: Gerrard 570r.

One floor, approximately 50 ft. by 50 ft

*Production Manager* ... F. Watts.  
*Studio Manager* ... J. Brewster.  
*Sound Recordist* ... George Newberry.  
*Scenario Editor* ... E. Eve.  
*Art Director* ... S. Savoie.  
*Chief Electrician* ... J. Williamson.  
*Chief Carpenter* ... J. Brewster.  
*Chief Cameraman* ... M. Redknapp.  
*Publicity* ... G. Mowforth.

*Recording Systems*:—Ambiphone and Visatone.

*Lighting Equipment*:—Three banks of 24 500-watt lamps on runners suspended from roof. Fourteen filament spots from 2,000 to 5,000 watts on wheels and telescopic stands. Six filament broadsides, etc. Arc spots, 1 100-amp. choked arc on travelling cradle; two 50-amp. choked arcs; two 100-amp. floods; two 35 automatic broadsides, etc. Max. amp. available over 1,000 amp. at 110 volts. One 220 volt line to carry 100 amps.

*PRODUCTIONS, 1943*: Pictorial Revue of 1943 (Producer—F. Watts); various commercial and propaganda productions; numerous Pathe weekly productions.

**PINWOOD STUDIOS, LTD.**

PINWOOD, IVER HEATH, BUCKS.

*Registered Office*: PINWOOD STUDIOS.

*Directorate*: J. ARTHUR RANK (*Chairman*); E. RONALD CRAMMOND, LORD GRANTLEY. CHARLES BOOT, H. J. V. HAKE, SPENCER M. REIS, W. H. COCKBURN, M. L. AXWORTHY (*Secretary*).

**PUBLICITY FILMS, LTD.**

FILMCITY HOUSE, UPPER ST. MARTIN'S LANE, LONDON, W.C.2.

Telephone: Temple Bar 5420

STUDIO: 269, KINGSTON ROAD, MERTON PARK, S.W.19.

Telephone: Liberty 4291.

*Directorate*: E. P. L. PERRY (*Chairman and Managing Director*), E. W. BECKETT, WARD BURTON, A. T. BURLINSON, F. A. HOARE, F. S. BOX, H. V. PURCELL.

**RIVERSIDE STUDIOS, LTD.**

CRISP ROAD, HAMMERSMITH, W.6.

Telephone: Riverside 3012 (4 lines).

*Directors*: JACK BUCHANAN, J. DONALDSON-HUDSON, R. H. SHIPLEY, R. J. EAGLE.  
*Two Stages.*

*Recording Systems*:—Two RCA Ultra Violet recording channels, four RCA re-recording channels. Visatone Noiseless Track Recording. Visatone 3-Channel Re-recording.

*Studio Manager and*  
*Engineer* ... P. L. Kendrick.  
*Chief Sound Engineer* ... G. Burgess.  
*Recordist* ... S. Jolly.  
*Chief Construction* ... P. Dukelow.

*PRODUCTIONS, 1943*: "I'll Walk Beside You" (Butchers), "Rhythm Serenade" (Columbia - British), "Somewhere in Civvies" (Butchers), "Headlines" (John Corfield Pd.), "It's in the Bag" (Butchers), "Demobbed" (Butchers).

**SCOTTISH FILMS, LTD.**

26, INDIA STREET, GLASGOW.

Telephone: Central 9377-9378.

*Directorate*: MALCOLM M. IRVINE, M. A. IRVINE, STANLEY L. RUSSELL.

*Recording System*: Albion Truphonic.*Processing Plant*: Debrie and Vinten.*Film Director* ... S. L. Russell.*Producer* ... M. M. Irvine.*Cameraman* ... Henry Cooper.*Librarian* ... Annie Forrest.

*PRODUCTIONS, 1943*: M.O.I., Industrial, News Reel.

**SOUND CITY (FILMS), LTD.**

STUDIOS AND ADMINISTRATIVE OFFICES: SOUND CITY, SHEPPERTON, MIDDLESEX.

Telephone: Chertsey 2211/8.

*Chairman and Managing Director*: NORMAN G. W. LOUDON.

*Studio Manager* ... P. Bell.*Technical Supervisor* ... Baynham Honri.*Chief Engineer* ... R. J. Duxon.*Recorder* ... L. Wilkins.

*Studio space*: 7 stages—2 size 150ft. by 120 ft.; 2 size 120 ft. by 100 ft.; 1 size 100 ft. by 80 ft., and 2 size 70 ft. by 40 ft. Stages can be utilised to give a total length shot of 268 ft., are air-conditioned and four are fitted with tanks. 60 acres of grounds, including river, gardens, woodland, park, jungle, and ornamental lake.

*Recording Systems*: Three Mobile Channels: Two RCA and one Visatone with silent track. Equipment includes latest model Debrie cameras, camera crane, modern lighting, tubular scaffolding, back-projection, play-back, wind machine, 12 cutting rooms, 3 viewing theatres, vaults, post-recording theatre, RCA and Visatone dubbing equipment.

Power supply from 5 Ruston Hornsby Diesel engines and electric generators with reserve battery set giving an output of 17,000 amps. at 110 volts.

Scenic docks with large stocks of sets available for use by tenants.

Workshops are fully equipped with the most modern machinery and equipment for facilitating the work of carpenters, plasterers, painters and electricians.

*Catering*: A portion of the premises is licensed as a hotel and includes restaurant accommodation for all purposes.

The company specialises in the supply to independent producers of studio space with all necessary service.

**TWICKENHAM STUDIOS.**

ST. MARGARET'S, TWICKENHAM.

Telephone: Popesgrove 5511.

*Proprietors*: STUDIO HOLDINGS TRUST, LTD.,

44, BROOK STREET, MAYFAIR, W.1.

*Floors*. No. 1, 140 ft. by 80 ft.*Recording System*: RCA and Film Recorders three channel re-recording.*Electrical Equipment*: B.T.-H., Mole-Richardson, Kandem.

These studios have been requisitioned.

**TWO CITIES FILMS, LTD.**

HIGHBURY STUDIOS, 98, HIGHBURY NEW PARK N.5.

Telephone: Clissold 3784-3948-3785.

*London Address*: 15, HANOVER SQUARE, W.1.

Telephone: Mayfair 1227 (7 lines).

*Directorate*: Major A. M. SASSOON, O.B.E., M.C. (*Chairman*), F. DEL GIUDICE (*Italian*)

(Managing Director), Colonel G. R. CROSFIELD, O.B.E., D.S.O., T.D., SPENCER M. REIS, JOHN SUTRO, J. H. KEELING.  
 Secretary ... G. Cattaneo.  
 Publicity Manager ... Margaret Marshall.  
 PRODUCTIONS, 1943: "The Gentle Sex," "The Flemish Farm," "The Lamp Still Burns," "The Demi-Paradise."

### WARNER BROS. FIRST NATIONAL PRODUCTIONS, LTD.

BROOM ROAD, TEDDINGTON, MIDDLESEX.  
 Telephone: Kingston 2181-2189.  
 Directorate: MAX MILDER (Chairman), E. G. M. FLETCHER, F. V. ROYCE, F.C.A.

STUDIO OPERATION:—  
 In Charge of Production... A. M. Salomon.  
 Production Manager ... H. S. Richmond  
 Studio Manager ... A. M. Salomon.  
 Assistant Directors ... F. Hermes, Rex Allen.  
 Chief Cameraman ... Otto Heller.  
 Cameramen ... G. J. Drisse.  
 R. Day.  
 Art Director ... N. G. Arnold  
 Chief Electrician and Engineer ... C. Evemy.  
 Casting Director ... E. L'Epine Smith.  
 Chief Sound Engineer ... E. A. Royle.

STUDIO FACILITIES: Two sound stages; R.C.A. sound equipment; Location facilities—Nil.

### WEMBLEY FILM STUDIO, LTD.

(Formerly Fox British Pictures, Ltd.)  
 EMPIRE WAY, WEMBLEY PARK, MIDDLESEX.  
 Telephone: Wembley 3000.

Directorate: F. L. HARLEY, K. N. HARGREAVES, R. SUTTON DAWES.  
 Secretary: N. H. NESSE.  
 Two floors: 12,252 sq. ft.  
 Recording Systems: Visatone and Asfi-Tobis.  
 Studio Manager: A. T. Jones.  
 Taken over by Crown and Service Units.

### WORTON HALL STUDIOS, LTD.

ISLEWORTH, MIDDLESEX.  
 Telephone: Hounslow 2323.  
 Head Office: Quality House, Quality Court, Chancery Lane, W.C.2.  
 Directorate: CAPT. A. S. CUNNINGHAM-REID, M.P., M. MIDDLETON (Secretary), ALAN H. HAWES, F.C.A.

Three stages: 130 ft. by 86 ft., 130 ft. by 45 ft., 100 ft. by 45 ft.; one silent stage seven-acre exterior lot.  
 Two channels Western Electric wide range equipment. Hydraulic camera crane. One Vinten and two super-Parvo-Debie cameras, back projector.  
 The Studios are requisitioned.

### YOUNGER FILM PRODUCTIONS, LTD.

WAR-TIME ADDRESS: 16, HARMAN DRIVE, N.W.2.  
 Telephone: Gladstone 6641/2.  
 Directors: H. ADLEY, I. ISAACS, J. D. MARKS, S. H. BELL, F. N. BLOOMFIELD.  
 STUDIOS, GREAT WINDMILL STREET, W.I.  
 Advertising Films.

## BRITISH PRODUCTION UNITS.

(Other than those possessing their own Studios.)

### ALEXANDER KORDA FILM PRODUCTIONS, LTD.

DENHAM STUDIOS, DENHAM, UXBRIDGE, MIDDLESEX.  
 Telephone: Denham 2345.  
 Directorate: SIR ALEXANDER KORDA (Chairman), HUGH QUENNELL, ZOLTAN KORDA, SIR DAVID CUNYNGHAME, Bart.

### THE ARCHERS FILM PRODUCTIONS, LTD.

120, DORSET HOUSE, GLOUCESTER PLACE, N.W.10.  
 Telephone: Welbeck 1226.  
 Directorate: MICHAEL POWELL, EMERIC PRESSBURGER.  
 Secretaries: BETTY CURTIS, JOAN PAGE.  
 Publicity: VIVIENNE KNIGHT.

### ARGYLE BRITISH PRODUCTIONS, LTD.

4, GUNGATE, TAMWORTH, STAFFS. (Studios Used.)  
 Telephone: Welwyn Garden 3241.  
 Chairman: F. H. ARGYLE.  
 Managing Director ... JOHN ARGYLE.

### ASSOCIATED INDEPENDENT PRODUCERS OF GREAT BRITAIN, LTD., CONTROLLING WIDEGY R. NEWMAN PRODUCTIONS.

Directors: JOAN NEWMAN, J. MILLER, WIDEGY R. NEWMAN (Managing Director).  
 Exclusive Sales ... A. Fried, Film Sales, Ltd., Representative ... 191, Wardour Street.

Producer and Film Director ... Widgey R. Newman.  
 Associate Producer ... Joan Newman.  
 Art Director ... N. Griffin.  
 Cameras ... Roy Plaskitt.  
 Billy Williams.  
 Assistant Cameras ... Fred Lack.  
 Editorial Assistant ... P. Briggs.  
 Continuity ... Jean Honour.  
 Personal Secretary to Mr. Newman ... Mary Williams.  
 Recording Systems: Imperial Sound, Lever's, Rich.  
 Product distributed by Warner Brothers, 20th Century Fox, Metro Goldwyn Mayer, Butcher's, New Realm, etc.

### BRITISH AVIATION PICTURES, LIMITED THE MANOR, DAVIES STREET, BERKELEY SQUARE, W.I.

Telephone: MAYfair 4016.  
 Registered Office: 9, IDOL LANE, EASTCHEAP, E.C.3.  
 Directorate: G. KING, C. KING, and J. STAFFORD.  
 Producer ... John Stafford.  
 Film Director ... George King.  
 Scenarists ... Miles Malleson.  
 Henry C. James.

### BRITISH AND DOMINIONS FILM CORPORATION, LTD.

IMPERIAL STUDIOS, BOREHAM WOOD, HERTS.  
 Telephone: Elstree 1172.  
 Directorate: E. RONALD CRAMMOND (Chairman), LORD GRANTLEY, W. H. COCKBURN.  
 Secretary: A. L. DUGON, A.C.A.



**BRITISH FILMS, LTD.**

199, PICCADILLY, W.I.

Telephone: Regent 2828.

*Directorate:* Rt. Hon. Lord Denham, M.C.; J. Moores; H. C. J. Russell Smith, K. L. Lockstone.

*Director of Production* Harvey Harrison.

*Production Manager* Stanley E. Morris.

*Cameramen* ... J. Rose and H. Orchard

*Scenarist* ... Carol Harvey.

*Works Manager and*

*Designer* ... J. Briggs.

**BRITISH FINE ARTS PICTURES, LTD.**

"CROYLANDS," 14, UPPER BRIGHTON ROAD,

SURBITON, SURREY.

Telephone: Elmbridge 5211-2-3.

*Directorate:* E. GODAL, H. HENRI, R. NEALL, M.A.

**BRITISH FOUNDATION PICTURES, LTD.**

LINDSAY HOUSE, 171, SHAFTESBURY AVENUE, W.C.2.

Telephone: Temple Bar 8577.

PROVINCIAL OFFICE: 5, SPOT CHAMBERS, DERBY.

Telephone: Derby 2874.

*Directorate:* W. R. HUTCHINSON, B.Sc. (professionally known as RONALD HAINES) (Man. Director), M. J. HUTCHINSON.

*Film Director:* Ronald Haines.

*Chief Cameraman:* Stanley Mumford.

*Cameramen used:* Geoffrey Faithful, Stephen Dane.

PRODUCTIONS, 1943: Documentary entertainment "shorts," Industrial, Propaganda and Training films for Government Departments and training. Feature films for general entertainment.

**B. S. PRODUCTIONS.**

PRODUCTION OFFICE AND CUTTING ROOMS:

12, D'ARBLAY STREET, W.I.

Telephone: Gerrard 3579.

*Director of Production* ... Paul Barralet.

*Secretary* ... E. Stoneham.

*Film Directors* ... P. Barralet and Granville Squiers.

*Script Writers* ... Isobel St. Vincent.

*Film Editor* ... Roy Patrick.

*Cameraman* ... Ivy Mulligan.

*Contact Manager* ... A. Burger.

*Productions, 1943:* "Pinnacle of Fame,"

"Waterways," "Show Goes On," "Men

O' Devon," "For Art's Sake," "Growing

Pains," and "I Want to be an Actress." Also

many Training films for H.M. Services and

Propaganda Shorts.

**BUTCHER'S FILM SERVICE, LTD.**

HEAD OFFICE: 175, WARDOUR STREET, LONDON, W.I.

PRODUCTION OFFICE: 175, WARDOUR STREET, LONDON, W.I.

Telephone: Gerrard 7282 (3 lines).

Managing Director: F. W. BAKER.

STUDIOS USED: WALTON-ON-THAMES; RIVERSIDE, HAMMERSMITH AND BURGH ISLAND, DEVON.

PRODUCTIONS, 1943: "I'll Walk Beside You,"

"Somewhere in Civvies," "The Tale of a Dog,"

"It's in the Bag," "Demobbed."

**CAPAD, LTD.**

CANADA HOUSE, NORFOLK STREET, STRAND, W.C.2.

*Directorate:* STEPHEN L. COURTAULD, LORD GRANTLEY and MARKENFIELD, REGINALD P. BAKER, F.C.A., MICHAEL BALCON, ANTHONY HAVELOCK ALLAN, JOHN SUTRO.

**G. J. CAYLEY PRODUCTIONS, LTD.**

26/27, D'ARBLAY STREET, W.I.

*Directorate:* C. J. CAYLEY, F.R.G.S., A.R.P.S., and I. C. L. CAYLEY.

*Secretary* ... R. Jones.

*Producers of Interest, Educational and Travel Shorts.*

**CHARTER FILM PRODUCTIONS, LTD.**

199, PICCADILLY, W.

Telephone: REgent 7469.

*Directorate:* JOHN BOULTING (Managing Director), ROY BOULTING, R. BOULTING.

*Producer* ... John Boulting.

*Production Manager* ... Geoffrey Gabriel.

*Film Director* ... Roy Boulting.

*Assistant Director* ... J. Redway.

*Cameraman* ... Mutz Greenbaum.

*Art Director* ... Duncan Sutherland.

**CINEGUILD, LTD.**

REG. OFFICES: CANADA HOUSE, NORFOLK STREET, W.C.2.

**COLONIAL FILM UNIT (M. of I.).**

21, SOHO SQUARE, W.

Telephone: Gerrard 2666.

*Administration* ... H. L. Bradshaw.

*Production* ... Wm. Sellers, M.B.E.

*Film Director* ... George Pearson.

*Cameraman* ... H. Morey.

*Film Editor* ... Victor Gover.

**COLUMBIA (BRITISH) PRODUCTIONS, LTD.**

OFFICE: 139, WARDOUR ST., W.I.

Telephone: Gerrard 4321.

PRODUCTION OFFICE: 13, Wigmore Street, W.I.

Telephone: Langham 4571.

*Directors:* Harry Cohn, Jack Cohn, H. Sydney Wright, G. R. Webb, Max Thorpe, F. G. Hill, Jos. Friedman (Managing Director).

*Secretary:* F. G. Hill.

PRODUCTIONS, 1943: "Get Cracking," "Rhythm Serenade," "Bell Bottom George."

**CONCANEN PRODUCTIONS, LTD.**

(CONCANEN RECORDINGS, LTD.).

Denham Studios, Denham, Middx.

Telephone: Denham 2345, Extn. 236.

LONDON OFFICE: PICCADILLY HOUSE, 35, REGENT STREET, S.W.I.

Telephone: Reg. 1134.

*Directorate:* DERRICK DE MARNEY (Managing Director), J. C. WILSON, A.L.A.A., J. H. HUDSON.

FILMS, 1943: "The Gentle Sex" (Two Cities-Concanen), "Unfinished Journey," "Calling Mr. Smith," "A Polish Sailor," "My Arrows of Desire" (in preparation), "Children Must Laugh" (in preparation).

**CONQUEROR FILMS, LTD.**

REGISTERED OFFICES: MOORGATE HALL, MOORGATE, E.C.2.

Telephone: Kelvin 6491.

7, PARK LANE, W.I.

Telephone: Grosvenor 2618.

*Directors:* PAUL SOSKIN, R. C. SHEEN, F.C.A., A. E. BAKER.

*Secretary:* A. G. STICKLAND.

*Producer...* ... Paul Soskin.

**STRAND FILM CO., LTD.**

118, OLD BURLINGTON STREET, W.

Telephone: Regent 0611.

Directors: G. W. PARISH (Chairman), LADY YULE, LOUIS JACKSON.

General Manager ... M. Hankinson.

Production Manager ... Jessie Goodwin.

Research and Contacts... Joyce Davis.

Unit Manager ... Arthur Barnes.

Film Directors... Gilbert Gunn, Roger MacDougall.

Scenario ... Jack Commen.

Chief Cameraman ... A. H. Luff.

Cameramen ... Cyril Bristow, H. N. Edwell, Charles Marlborough.

Supervising Editor ... Ralph Kemplen.

Editors ... Frederick Weiss,

Frances Cockburn.

Assistant Editors ... Joan Mason, Seth Holt,

Patricia Murray,

Jenny Holt.

Publicity Manager ... Jimmy Hutchison.

**TWENTIETH CENTURY PRODUCTIONS, LTD.**

REGISTERED OFFICE: 31-32, SOHO SQUARE, W.I.

Telephone: Gerrard 7766.

Directorate: ROBERT T. KANE (Managing

Director); F. L. HARLEY, L. F. BAKER, R.

SUTTON DAWES, K. N. HARGREAVES.

Secretary ... K. N. Hargreaves.

**VISUAL EDUCATION, LTD.**

Registered Office: Stoll Offices, Coliseum Buildings, St. Martin's Lane, W.C.2.

Telephone: Temple Bar 1500.

Directorate: O. L. STOLL, L. JOHNS, FRINCE

LITTLER.

Secretary-Manager: A. P. BARTLETT, Stoll Offices.

**WALLACE PRODUCTIONS, LTD.**

WALLACE HOUSE, WARDOUR STREET, W.I.

AND YATELEY, NR. CAMBERLEY, SURREY.

Telephones: Gerrard 2639, Yateley 3170.

Directors: C. R. STILWELL, P. A. NICHOLLS, D. F. CANTLAY, NORMAN LEEVERS.

Secretary ... B. H. Foster.

Production Manager ... A. V. Curtice.

Productions, 1943: 26 Editions of "Signs of the Times," and Government films.

**PRODUCERS OF ADVERTISING PROPAGANDA & SUB-STANDARD FILMS, ETC.****ANALYSIS FILMS, LTD.**

STRATFORD ABBEY, STROUD, GLOS.

Telephone: Stroud 629.

Directorate: E. ANSON DYER (Managing Director), E. M. DYER.

Production Manager: H. C. STOBART.

Head Technician: S. G. GRIFFITHS.

Cameraman, L. KIRLEY

Producers of Diagram and Technical Films.

**ANDREW BUCHANAN PRODUCTIONS.**

PARK STUDIO, PUTNEY PARK LANE, S.W.15.

Telephone: Putney 6274.

Director of Production: ANDREW BUCHANAN.

**BRITISH CINE RECORDING, LTD.**

WORKS: 89/91, WARDOUR STREET, W.I.

Telephone: Gerrard 5716.

53, BERNERS STREET, W.I.

Telephone: Museum 4700.

Directorate: NORMAN LEEVERS, B.Sc., A.C.G.I. (Managing Director), D. F. CANTLAY, R. E. COOBAN, A.S.A. Secretary: R. E. COOBAN

Equipment: Positive and negative 16mm. Sound-on-film recording and electrical reduction.

**BRITISH DOCUMENTARY FILMS, LTD.**

LINDSAY HOUSE, 171, SHAFTESBURY AVENUE, W.C.2.

Telephone: Tem. 8577.

Directorate: W. R. HUTCHINSON, B.Sc.; COURTNEY HUME, M. J. HUTCHINSON.

Director of Productions ... Ronald Haines.

**BRITISH FILMS, LTD.**

199, PICCADILLY, W.I.

Telephone: Regent 2828.

**BRUCE'S, LTD.**

28A, BROADWAY, EALING, W.8.

Telephone: Ealing 1033.

**COMMERCIAL EDUCATIONAL FILM (TOPICAL PRESS AGENCY, LTD.)**

20-21, RED LION COURT, FLEET STREET, E.C.4.

Telephone: Central 8982-3-4.

Directorate: J. B. HELSBY (Man. Director), E. J.

J. MALLISON, J. OLIVER, V. M. PALMER.

A. S. PARKES, H. STOWELL.

STUDIOS USED: RED LION COURT and HIGHBURY.

Production Manager ... J. Oliver.

Cameramen ... V. St. Locke,

**CONCANEN PRODUCTIONS.**

(CONCANEN RECORDINGS, LTD.).

DENHAM STUDIOS, DENHAM.

Telephone: Denham 2345. Ext. 236.

LONDON OFFICE: PICCADILLY HOUSE, 33,

REGENT STREET, S.W.1.

Telephone: Regent 1134.

Directors: DERRICK DE MARNEY (Managing Director), J. C. WILSON, A.L.A.A., J. H. HUDSON.

**CROWN FILM UNIT.**

PINWOOD STUDIOS

Telephone: Iver 700.

**DIAGRAM FILMS, LTD.**

28-30, LITTLE RUSSELL STREET, LONDON, W.C.1.

Telephone: Holborn 5249.

Directorate: W. B. A. WOOLFE, FRANCIS H.

CROPP, ALFRED RIDLEY MARTIN.

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**DORLAND ADVERTISING, LTD.**

DORLAND HOUSE, 18-20, REGENT STREET, S.W.1.

Telephone: Whitehall 0112 (11 lines).

**EMPIRE FILM PRODUCTIONS.**

RADNOR HOUSE, REGENT STREET, W.I.

Telephone: Regent 2988, 5910, 5240.

Telegraphic address: Empfilms, Piccy. London.

Directors: M. GOODMAN, V. COCKRANE HERVEY.

Production Managers... Len Lake, Frank

Richardson.

Cameraman ... Morton Lewis.

Secretary ... Frank Cheeld.

**FILM CENTRE.**

34, SOHO SQUARE, W.I.

Telephone: Gerrard 4253.

Managing Director: BASIL WRIGHT.

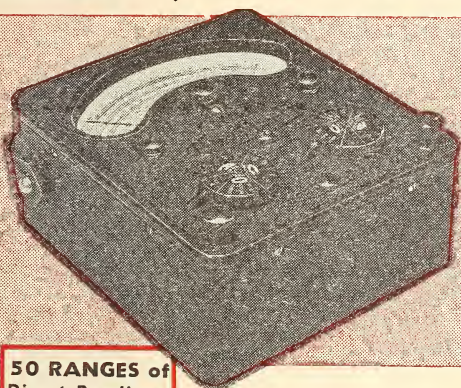
**FILMS OF GREAT BRITAIN, LTD.**

PARK STUDIO, PUTNEY PARK LANE, S.W.15.

Telephone: Putney 6274.

Chairman and Managing Director: ANDREW BUCHANAN.

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LY (*Managing Director*), S. G.

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## AND FILM CO., LTD.

D BURLINGTON STREET.  
Phone: Regent 0611.

## JACKSON PRODUCTIONS.

STUDIOS, HEST BANK, NEAR  
MORECAMBE.

Phone: Hest Bank 375.

Manager: TRAVIS JACKSON, Dpl. Arts  
1, Assoc. B. & A.F.A.

... THERESA HONOUR.

... V. NORDELLA.

1, 1943: Technical and scientific  
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ports, not sub-standard.

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Phone: Temple Bar 0315-6, 5664-5.

ing Directors: SYDNEY BOX and  
Nelson.

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ARSH STREET, BRISTOL, L.

Phone: Bristol 24920.

G. WARNE (*Managing*), R. F.  
WARNE.

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, etc.

## WIDE PICTURES, LTD.

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Phone: Gerrard 1736.

IOS USED: WELWYN.

ector ... JAMES CARR.

ucer ... RALPH BOND.

anager ... HINDLE EDGAR.

ersonnel: Alice Baker, Robin J.  
Graham Cutts, Clifford Dymont,  
is, Clifford Hornby, Hilary Taylor,  
Williams.

is, 1943: Instructional and  
Films.

## PUBLICITY SERVICE, LTD.

ress: 16, HARMAN DRIVE, N.W.2

Phone: Gladstone 6641/2.

. ADLEY (*Managing Director*),

S, S. H. BELL, F. N. BLOOMFIELD

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Pridelite, Clapcom, London



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## ROSS PROJECTORS

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# GENERAL AND CLASSIFIED TRADE DIRECTORY

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20, CHURCH STREET, BELFAST**

# General Trade Directory

For Classification according to Trades, see pages 333 to 352

*Will foreign readers note that in order to economise space, the word London is omitted from all London addresses. These can be identified by the district numbers—W.1, etc.*

★ Denotes temporary war-time address.

- A. W. H. Engineering Co., Ltd., Moreton-in-Marsh, Gloucester ...  
 Abrahams, A. E., 52, Portland Place, W.1 .....
- Accumulator Makers' Association, 66, Victoria Street, S.W.1 ...  
 Accurate Check, Ltd., 94, Wardour Street, W.1 .....
- Ace Distributors, Ltd., 66, Wardour Street, W.1 .....
- Ace Publicity Co., Ltd., 55, Warren St., W.1. ....
- African Consolidated Films, Ltd., Queen's House, Leicester Place, Leicester Square, W.C.2 .....
- Ajax Films, 14, Waterloo Place, Regent Street, S.W.1. ....
- ★ Albany Ward Theatres, Ltd., Newcombes, Crediton, Devon...
- Alexander Korda Film Productions, Ltd., Denham Studios .....
- Allen Construction Co. (1936), Ltd., 667, Cumbernauld Road, Glasgow, E.1 .....
- Alfred Black Bookings, Ltd., Suite 9, 115, Shaftesbury Av., W.C.1
- Allied Film Unit (see Public Relationship Films)
- Allport, F. W., 11, Bruton Street, W.1. ....
- Alton Battery Co., Ltd. (incorporating Fuller Accumulator Co., 1926, Ltd.), Alton, Hants. ....
- Ambassador Film Productions, Ltd., 179, Wardour Street, W.1...
- ★ Ambassador Film Productions, Ltd., 4, Royalty Parade, Bourne End, Bucks .....
- Amesbury Cinemas, Plaza, Amesbury, Wilts. ....
- Analysis Films, Ltd. (See Anson Dyer)
- Andrew Buchanan Productions (See Films of Great Britain) ...
- Andrew, Smith, Harkness, Ltd., 96-100, Kensal Road, W.10 ...
- Anglo-American Colour Photographic Industries, Ltd., 30, Queen's Grove, N.W.8 .....
- Anglo-American Colour Photographic Industries, Ltd., Elstree Way, Boreham Wood, Herts. ....
- Anglo-American Film Corporation, Ltd., 119-125, Wardour St.
- Anglo-American Film Corporation, Ltd. (Publicity), 92, Wardour Street, W.1 .....
- ★ Anglo-American Film Corporation, Ltd., The Manor, Barkham, near Wokingham, Berks. ....
- Anglo-American Film Corporation, Ltd., "High Meadows," Cookham Dean, Berks. ....
- Anglo-Canadian Distributors, Ltd., 76-78, Wardour Street, W.1
- Anglo-Continental Films, Ltd., 19, Charing Cross Road, W.C.2...
- Anima Film Co. Ltd., 76, Wardour Street, W.1 .....
- Anselm Odling & Sons, Ltd., 132, New North Road, N.1. ....
- Anson Dyer Studios, Ltd., Stratford Abbey, Stroud, Glos. ....
- Archers Film Productions, Ltd., 120, Dorset House, Gloucester Place, NW.1 .....
- Archibald Nettlefold Productions, 72a, Carlton Hill, N.W.8, and 22, Soho Square, W.1.....
- Ardente Acoustic Laboratories, Ltd., Guildford, Surrey .....
- Art Display Service, 149, Lupus Street, S.W.1 .....
- Moreton-in-Marsh 79.  
 Langham 4292—Abrahmend, Wesdo.  
 Victoria 2853.  
 Gerrard 1703—Unreserved, Rath.  
 Gerrard 3165-6—Acefilmz, Rath.  
 Euston 5351-4.  
 Gerrard 1951—Affiltrus, Les-square.  
 Mayfair 4111.  
 Crediton 262.  
 Denham 2345.  
 Provan Mill 4030.  
 Temple Bar 9324.  
 Mayfair 4195.  
 Alton 2267-8—Battery, Alton.  
 Gerrard 3872-3 — Ambafilm, Rath.  
 Bourne End 299—Ambafilm, Bourne End.  
 Amesbury 354.  
 Ladbroke 1276-7.  
 Primrose 3734.  
 Elstree 1781-2—Fraunhofer.  
 Gerrard 3202.  
 Gerrard 4177.  
 Aborfield Cross 344.  
 Marlow 406.  
 Gerrard 2882-5—Smicofilm.  
 Gerrard 2882.  
 Clerkenwell 6164.  
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 Welbeck 1226.  
 Maida Vale 1141 and Gerrard 7811.  
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- Artons, Ltd., 5, Old Palace Lane, Richmond .....
- Ascherberg, Hopwood & Crew, Ltd., 16, Mortimer Street, W.1....
- Associated British Caravans, Ltd., 140, Green Lanes, N.16.....
- Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. ....
- Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow, C.2 .....
- Associated British Picture Corporation, Ltd., Film House, Wardour Street, W.1 .....
- Associated British Picture Corporation, Ltd., Elstree Laboratories, Elstree, Herts .....
- Associated British Picture Corporation, Boreham Wood, Elstree, Herts.....
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- Associated Provincial Picture Houses, Ltd., New Gallery House, 123, Regent Street, W.1 .....
- \* Associated Provincial Picture Houses, Newcombes, Crediton, Devon .....
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- Associated Southport Cinemas, Scala Buildings, Kingsway, Southport .....
- Association of Cine-Technicians, 9, Bromesfield, Stanmore, Mx....
- Association of Film Laboratory Employers, 51, Lincoln's Inn Fields, W.C.2.....
- Association of Realist Film Producers, 21, Soho Square, W.1.....
- Association of Short Film Producers, 34, Soho Square, W.1 .....
- Atkinson's Pictures, Ltd., 9, North Road, St. Andrews, Bristol, 6
- Austin Walters & Son, Ltd., Ayres Road, Old Trafford, Manchester
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- Automaticket, Ltd., 197, Wardour Street, W.1 .....
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- Automaticket, Ltd., Wellesley House, 11, Wellington Circus, Nottingham.....
- Automaticket, Ltd., 7, High Street, Cardiff .....
- Automaticket, Ltd., 2, Fraser St., London Road, Liverpool 3 ...
- Automaticket, Ltd., 45, West Nile Street, Glasgow, C.1. ....
- Automaticket, Ltd., 7, Greek Street, Leeds .....
- Automaticket, Ltd., Barrass Bldg., Barrass Bdge., Newcastle-on-Tyne .....
- Automaticket, Ltd., 21, Spring Gardens, Manchester, 2 .....
- Automaticket, Ltd. (L. Elliman, 9, Eden Quay, Dublin) .....
- Automaticket, Ltd., 20-31, Ocean Buildings, Donegall Square East, Belfast .....
- Autotype Co., Ltd. Works : Brownlow Road, W. Ealing, W.13
- Avon Distributors, Ltd., 2, The Gables, Vale of Health, Hampstead, N.W.3 .....
- Aza, Bert, Ltd., 22, Charing Cross Road, W.C. 2 .....
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- Baggott's Transport Services, 66, Willenhall Road, Wolverhampton .....
- Baird Television, Ltd., Worsley Bridge Road, Lower Sydenham.
- Baker, Chas. and Co., Ltd., 137, Tottenham Court Road, W.1 ...
- Baker, Herbert, Water Lane, Thaxted, Essex .....
- Baldwin Cinema Service, Ltd., 22, The Parsonage, Manchester...
- Balexco Theatres, Ltd., 127, Wardour Street, W.1. ....
- Balleny, H. T., 436, Warwick Road, Solihull, Birmingham.....
- Ballman, Stan. V., 36, Stanwey, Exeter .....
- Barber, Geo. H., Palace, Tunstall, Staffs. ....
- Barker, John, Palace, Lancaster. ....
- Barney Jacobs, Ltd., Piccadilly House, Piccadilly Circus, S.W.1
- Baum, Maurice, 112, Marlborough Street, Dublin .....
- Bausch & Lomb, Africa House, Kingsway, W.C. ....
- B. & B. Batteries, Ltd., 61, Caxton Road, Wimbledon, S.W.19....
- Beard, J. Stanley, and Bennett, F/L.R.I.B.A., 101-3, Baker Street, W.1 .....
- Beard, R. R., Ltd., 10, Trafalgar Avenue, S.E.15.....
- Welwyn Garden 3241.
- Gladstone 5473-4—Nuadz, Gold.
- Temple Bar 7028.
- Richmond 1323.
- Museum 3562 — Ascherberg.
- Clissold 5657 and Tudor 2525.
- Gerrard 7887—Britcin, Piccy.
- Central 6662-3—Cinesup.
- Gerrard 4314—Natpicture, Rath.
- Elstree 1600—Natstudios, Boreham Wood.
- Elstree 1600—Natstudios 'Phone Boreham Wood.
- Victoria 5069.
- Bushey Heath 1714.
- Gerrard 1416.
- Regent 8080—Procinthe, Piccy.
- Crediton 262.
- Wembley 3041.
- Southport 3903.
- Edgware 3119 and 7668.
- Holborn 0625-8.
- Gerrard 2484.
- Gerrard 1510.
- Bristol 44190.
- Trafford Park, 1827—Ohmic.
- Victoria 3404-7.
- Gerrard 3482-3—Tradrego, Rath.
- Central 1205—Mechtain.
- Nottingham 42941.
- Cardiff 217—Mechtain.
- North 0447—Mechtain.
- City 6031-2—Mechtain.
- Leeds 25001—Mechtain.
- Newcastle 21482—Mechtain.
- Blackfriars 0162—Mechtain.
- Dublin 43371.
- Belfast 23936.
- Ealing 2691-3.
- Hampstead 4071.
- Temple Bar 0222.
- Gerrard 5719—Biophone, London.
- Wolverhampton 21894.
- Higher Green 4600—Televisor Forest.
- Euston 4721.
- Thaxted 341.
- Deansgate 2311 & Sale 1967.
- Gerrard 7362 (Ext. 1).
- Solihull 1652.
- Hanley 7453—Palace.
- Regent 1255-6—Janaud.
- Dublin 71432.
- Holborn 6604.
- Liberty 4993.
- Welbeck 2858-9.
- Rodney 3136—Biojector Peck.

- Beck, R. & J., Ltd. Head office : 69, Mortimer Street, W.I. .... Museum 9696-7 — Objective, Wesdo.
- Beck & Windibank, Ltd., Clement Street, Birmingham 1 ..... Central 3834 — Carpets.
- Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool 2 ..... Central 1544 — Logical, Liverpool.
- Beever, James, & Co., Ltd., Brook Street, Huddersfield ..... Huddersfield 427 — Beaver.
- Bell & Howell Co., Ltd., 13-14, Great Castle Street, W.I. .... Langham 3988-9 — Belanhowe. Wesdo
- Benham & Sons, Ltd., 66, Wigmore Street, W.I. .... Welbeck 9253 — Benham Wesdo.
- Benjamin Electric, Ltd., Brantwood Works, Tariff Road, N.17... Tottenham 5252.
- Bennie, John, Ltd., 149, Moncur Street, Glasgow, .2 ..... Bell 3110.
- Benslyn, W. T., A.R.C.A., F.R.I.B.A., 12, Charlotte Road, Birmingham 15 ..... Calthorpe 1955.
- Berger, Lewis & Sons, Ltd., Homerton, E.9 ..... Amherst 3321 — Lewberg, Telex.
- Berkeley Electrical Engineering Co., Ltd., Vincent House, Vincent Square, S.W.1. .... Victoria 8051 (4 lines) — Berkelon, Sowest.
- Berkeley Film Productions ..... Whitehall 5726-8.
- Bernman, M., Ltd., 18, Irving Street, Leicester Square, W.C.2 ..... Gerrard 3554 — Berdarold, Piccy.
- Bernstein, Sidney L., 36, Golden Square, W.I. .... Bradford 1291 — Posters.
- Berry, W. E., Ltd., Nesfield Printing Works, Nesfield Street, Bradford ..... Gerrard 3601.
- Bersel Manfg. Co., Lawrence Works, Tottenham, N.15 ..... Holborn 5842.
- Best, Joseph, Productions, Ltd., 176, Wardour St., W.I. .... Holborn 3213.
- Betts, John, & Sons, Falcon House, Eagle Street, Holborn, W.C. Betterways, Ltd., 33, Great Queen Street, W.C.1 ..... Mayfair 5989.
- Betty White, 33, George Street, Hanover Square, W.I. .... Regent 2117.
- Beverley, Samuel, F.R.I.B.A. (Verity & Beverley) 32, Old Burlington Street, W.I. .... Pudsey 2630 — Organs, Bramley, Leeds.
- B.G. (London), Ltd., 17-19, Stratford Place, Oxford Street, W.I. Cradley Heath 6212-3 — Electronic, Old Hill.
- Binns, J. J., Fitton & Haley, Ltd., Bramley Organ Works, Leeds Birmingham Sound Reproducers, Ltd., Claremont Works, Old Hill, Staffs. .... Central 35369 and 35339.
- Blackmore & Sykes (Blackmore, A.C., M.B.E., L.R.I.B.A., P.A.S.I., & W. E. Sykes, F.S.I.), Ruskin Chambers, Scale Lane, Hull ..... Mosside 1771.
- Blackpool Film Transport, 29a, Range Road, Manchester, 16. .... Stamford 2233-5 — Blackstone.
- Blackstone & Co., Ltd., Stamford, Lincs. .... Bristol 24458 — Blackstone.
- Blackstone & Co., Ltd., 90, Victoria Street, Bristol ..... Central 7604-5 — Blackstone.
- Blackstone & Co., Ltd., Baltic Chambers, Wellington Street, Glasgow.
- Blackstone & Co., Ltd., 41, Donegall Place, Belfast ..... Dublin 72575 — Ralister.
- Blackstone & Co., Ltd., 10, Burgh Quay, Dublin ..... Blackfriars 1023.
- Blakeley's Productions, Ltd., 3, The Parsonage, Manchester, 3. .... Newcastle 28082-3.
- Blyth, S. S. Kinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. .... Euston 4433.
- Board of Trade, Cinematograph Films Branch (for registration, licensing and returns), 1-6, Tavistock Square, W.C.1. .... Temple Bar 3887.
- Board of Trade Industries & Manufacturers Department, Millbank, S.W.1. .... Langham 2741 — Sonorous.
- Bonded Film Stores, Ltd., 33-35, Endell Street, W.C.2. .... Temple Bar 2468 — Borobilpo, Westcent.
- Boosey & Hawkes, Ltd., 295, Regent Street, W.I. .... Kingston 2792.
- BOROUGH BILLPOSTING CO. (Proprs. Odhams Press Ltd.), 10-14, Macklin Street, Drury Lane, W.C.2** ..... Ipswich 4036 & 51324.
- \*Boro' Billposting Co., "Badminton," Gloucester Road, Kingston Hill, Surrey ..... Regent 4961-2 — Bosedition Piccy.
- Boro' New Electric Signs (see Franco-British Electrical Co., Ltd.) Bostock Cinema Circuit, 45, Chevalier Street, Ipswich. .... Whitehaven 312.
- Bosworth & Co., Ltd., 14-18, Heddon Street, Regent Street, W.I. Blackfriars 982.
- Bovilsky, R., 34, Batson Street, Govanhill, Glasgow, S.2. Barrow 990 — Brennan, Barrow.
- Branford's (V) Circuit, Gaiety, Whitehaven ..... Gladstone 4271 — Tophilma Gold.
- Brearely, J., 97, Bridge Street, Manchester ..... Shepherd's Bush 2281 — Signboards, London.
- Brennan's (Jas.) Theatres, 107, Duke Street, Barrow-in-Furness. .... Abbey 1691 — Britanicus, Sowest.
- Brent Laboratories, Ltd., North Circular Road, Cricklewood, N.W.2 ..... Redditch 155 (four lines).
- Brilliant Neon, Ltd., Paragon Works, Uxbridge Road, W.12 ... Britanicus Redditch.
- Britannia Batteries, Ltd., Windsor House, 46, Victoria St., S.W.1 ..... Hertford 117.
- Britannia Batteries, Ltd., Redditch, Worcs. .... Ambassador 2351.
- Britannia Films (Studios), Livingstone Buildings, Hertford. ....
- Britannia Sub-standard Productions, Ltd., Britannia House, Upper Berkeley Street, W.I. ....

- British Actors' Equity Association, Imperial Buildings, 56, Kingsway, W.C.2.....
- British Acoustic Films, Ltd., Woodger Road, W.12.....
- \* British Arc Lamp Carbon (War Emergency) Pool, 42, Oxford Road, S.W.15.....
- British Australasian Film Corporation Ltd., 122, Wardour Street, W.1.....
- British Aviation Pictures, Ltd., The Manor, Davies Street, Berkeley Square, W.1.....
- British Board of Film Censors, 31-32, Soho Square, W.1.....
- British Cine Recording, Ltd., 89-91, Wardour Street, W.1.....
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- British Council (Film Dept.), 3, Hanover Street, W.1.....
- British and Dominions Film Corp., Ltd., Imperial Studios, Boreham Wood, Herts.....
- British Documentary Films, Ltd., 171, Shaftesbury Ave., W.C.2.....
- British Dominions Films, Ltd., of Australia (Ralph E. Smith), Sackville House, 40, Piccadilly, W.1 (see also Smith, Ralph)
- British Empire Films, Pty., Ltd., Kent House, 87, Regent Street, W.1.....
- British Federation of Film Societies, 36, Golden Square, W.1.....
- British Film Institute, 4, Great Russell Street, W.C.1.....
- British Films, Ltd., 199, Piccadilly, W.1.....
- British Film Producers Assn., 17, Waterloo Place, S.W.1.....
- \* British Fine Arts Pictures, Ltd., Croylands, 14, Upper Brighton Road, Surbiton, Surrey.....
- British Foundation Pictures, Ltd., Lindsay House, 171, Shaftesbury Avenue, W.C.1.....
- British Instructional Films, Ltd., 111, Wardour Street, W.1.....
- British Kinematograph Society, Dean House, 2, Dean Street, W.1.....
- British Lion Film Corporation, Ltd., 76-78, Wardour Street, W.1.....
- British Lion Film Corporation, Ltd., Lion Studios, Beaconsfield, Bucks.....
- British Movietone, Ltd., 22, Soho Square, W.1.....
- British National Films, Ltd., National Studios, Boreham Wood, Herts.....
- British and Overseas Film Sales, Ltd., 169-171, Oxford Street.....
- British Optical Lens Co. (Props., E. Elliott, Ltd.), Victoria Works, 315, Summer Lane, Birmingham 19.....
- British Ozaphane, Ltd. (Factory), Aintree Road, Perivale, Middlesex.....
- British Ozaphane, Ltd., 72a, Carlton Road, N.W.8.....
- British Paramount News, 10, School Road, N.W.10.....
- British Pictorial Productions, Ltd. (Universal News), 90, Wardour Street, W.1.....
- British Poster Advertising Assn., 48, Russell Square, W.C.1.....
- British Publicity Pictures, 128, Finchley Road, N.W.3.....
- British Radio Corporation, Ltd., Devonshire Works, Chiswick High Road, W.4.....
- British Ratin Co., Ltd., 125, Pall Mall, S.W.1.....
- British Short Film Makers Society, Ltd., 171, Shaftesbury Avenue, W.C.1.....
- British Talking Pictures, Ltd. (Factory and Service), Woodger Road, Shepherd's Bush, W.12.....
- \* B. S. Productions, 16, Orchard Drive, Edgware.....
- B.T.P. Sales & Services, Ltd., Woodger Road, Shepherd's Bush.....
- British Thomson-Houston Co., Ltd., Crown House, Aldwych, W.C.2 (Head Office, Rugby).....
- British Vacuum Cleaner and Engineering Co., Ltd., Goblin Works, Leatherhead.....
- Briton Mfg. and Sanitary Services, Ltd., 150, Southampton Row, W.C.1.....
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- \* Brockliss, J. F., 3, Grange Gardens, St. Albans, Herts.....
- Brockliss, J. Frank, Ltd., 181, Howard Street, Glasgow.....
- Brockliss, J. Frank, Ltd., 67, Britannia House, Wellington Street, Leeds.....
- Brockliss, J. Frank, Ltd., 3, The Parsonage, Manchester.....
- Brockliss, J. Frank, Ltd., 224, Hawthorne Road, Kingstanding, Birmingham.....
- Brooks, J. B., & Co., Ltd., Great Charles Street, Birmingham.....
- Brown, J., & Co., 228, Fulwood Road, Sheffield.....
- Browne & Son, Percy L., & Harding, F./F.R.I.B.A., Pearl Buildings, Northumberland Street, Newcastle-on-Tyne.....
- Chancery 6924.  
Shepherd's Bush 2050.
- Putney 6247.
- Gerrard 7041.
- Mayfair 4016.  
Gerrard 7766—Censofilm, Phone.  
Museum 4700.  
Regent 2283.  
Mayfair 8484.
- Elstree 1172—Birdofilms.  
Temple Bar 8577.
- Regent 1455.
- Regent 3737.  
Gerrard 3554.  
Museum 0607-8.  
Regent 2828.  
Abbey 6472 and 7322.
- Elm 5211-3.
- Temple Bar 8577.  
Gerrard 4360—Pathirema, Rath.  
Gerrard 7368.  
Gerrard 2882-5—Brillon, Rath.
- Beaconsfield 555.  
Gerrard 7811-5—Movietone, [Rath].
- Elstree 1644—Brinatfilm.  
Gerrard 3991—Bofilms, Rath.
- Aston Cross 1156-9—Galalith, Birmingham 19.
- Perivale 4466.  
Maida Vale 0026.  
Willessden 5511—Nuparamo, Phone.
- Gerrard 3265—Filmolitan, Rath.  
Museum 1485 — Disthene, Westcent.  
Hampstead 4424.
- Chiswick 1289.  
Abbey 7621.
- Shepherd's Bush 2050.  
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Shepherd's Bush 2050.
- Temple Bar 8040.
- Ashted 866—Vacuumiser, Phone Leatherhead.
- Terminus 6137.  
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St. Albans 5077.  
Bell 1156.
- Leeds 24509.  
Blackfriars 5974
- Erdington 0139.  
Central 3671—Brooks.  
Sheffield 6126.
- Newcastle 22325—Details, Newcastle.



- Bruce's, Ltd., Broadway, 28-28A, Broadway, Ealing, W.5 ..... Ealing 1033
- Brush Electrical Engineering Co., Ltd., Loughborough ..... Loughborough 3131
- Brush Electrical Engineering Co., Ltd., Surrey House, Victoria Embankment, W.C.2 ..... Temple Bar 6262
- \*Budd, Messrs. S. W., 59, Cole Park Road, Twickenham ..... Popesgrove 4918.
- Bull, J. F., 1a, Ladas Road, West Norwood, S.E.27 ..... Larkwood 1061-2.
- Bulman-Jupiter Screen Co., Ltd., 43-49, Higham Street, E.17 ... Sandiacre 13 and 14.
- Buoyant Upholstery Co., Ltd., Sandiacre, Nottingham ..... Gerrard 5040.
- Burger and McQuitty, 21, Soho Square, W.1 ..... Hop 0865—Burkiproof, S. dist.
- Burkitt, Frank, Ltd., 8a and 10, Lant Street, Borough, S.E.1 ...
- Burt Bros. (Bow) Ltd., Stoneleigh Works, Stanfield Road, Bow, E.3. (Artificial Flowers) ..... Advance 1675—Burtflora, Bochurch.
- Bury Film Transport Ltd., Weybourne, Holt, Norfolk ..... Weybourne 226
- Bushey Film Studios, Melbourne Road, Bushey, Herts ..... Bushey Heath 1341.
- Butcher's Film Service, Ltd., 175, Wardour Street, W.1 ..... Gerrard 7282—Butchilms, Rath.
- Butcher's Film Service, Ltd., 42, Horse Fair, Birmingham ..... Midland 0047—Butchilms.
- Butcher's Film Service, Ltd., Dominion House, Queen Street, Cardiff ..... Cardiff 3182—Butchilms.
- Butcher's Film Service, Ltd., 164, Howard Street, Glasgow ... Central 1034.
- Butcher's Film Service, Ltd., 41, Albion Street, Leeds ..... Leeds 26339—Butchilms.
- Butcher's Film Service, Ltd., 3, The Parsonage, Manchester ..... Blackfriars 1433—Butchilms.
- Butcher's Film Service, Ltd., 94, Westgate Road, Newcastle-on-Tyne ..... Central 23136—Films.
- Butcher's Film Service, Ltd. (E. Durand), 44, Ebers Road, Mapperly Park, Nottingham ..... Nottingham 65990.
- Butcher's Film Service, Ltd., 36, Gresham Street, Belfast.....
- Butcher's Film Service, Ltd., 70, Middle Abbey Street, Dublin...
- Buxton, Joseph and Harry, Gaiety Theatre, Manchester .....
- Byron Pictures, Ltd., Byron House, 7-9, St. James's Street, S.W.1
- Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness ..... Inverness 1—Macandrews, Inverness.
- Callender's Cable & Construction Co., Ltd., Hamilton House E.C.4 ..... Central 5241—Callender, Fleet
- Callow Rock Lime Co., Ltd., Shipham Road, Cheddar, Winscombe, Somerset ..... Cheddar 21.
- Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn, Norfolk..... King's Lynn 2355.
- Cameo Features, Ltd., 52, Shaftesbury Avenue, W.1 ..... Gerrard 1668.
- Campbell Bros., Ltd., 30-31, Albert Embankment, S.E.11..... Reliance 2217.
- Capad, Ltd., Canada House, Norfolk Street, Strand, W.C.2
- Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1.....
- Caplin Engineering Co., Ltd., Beaconsfield Road, Willesden, N.W.10..... Welbeck 0081-2
- Carbon Pool (see British Arc Lamp Carbon).....
- Carlisle Pictures, Ltd., 7, Carlisle Street, W.1..... Willesden 0067-8 — Caplinko, Willroad.
- Cary & Co., 11, Great Marlborough Street, W.1..... Gerrard 3945-6.
- Cartwright, Jack, 53, Normanton Road, Derby..... Gerrard 4041—Muscarysel, Wesdo.
- Castle & Central Cinemas, Ltd., 3, 5 and 7, The Hayes, Cardiff Derby 2820.
- Cassell, Andrews & Co., Ltd., Hardiman Works, Hardiman Street, Manchester, 3..... Cardiff 2982—Omnibus.
- Cattermoul, Cecil, Ltd., Colquhoun House, Broadwick Street, W.1..... Blackfriars 9039—Harcoruber.
- Cavendish Pictures, Ltd., 26, St. Anne's Court, W.1 ..... Gerrard 3592—Scanofil, Phone, London.
- Cayley, C. J., Productions, Ltd., Academy House, Coldstream, Scotland. (London Office, 26-27, D'Arbly Street, W.1) ... Gerrard 2208-9 — Highdier, Rath.
- C.B. Projections, Ltd., Works, Cranleigh, Surrey ..... Cranleigh 354.
- C.B. Projections, Ltd., Prudential Buildings, Guildford ..... Guildford 3311.
- Celluloid Despatch Services, Ltd., 84 and 167-9, Wardour Street, W.1..... Gerrard 2368-9.
- Celluloid Products, Ltd., Fresh Wharf, Highbridge Road, Barkin ..... Rippleway 3525.
- Celluloid Theatre, 84, Wardour Street, W.1 ..... Gerrard 2368-9.
- Celotex Ltd, North Circular Road, Stonebridge Park, N.W.10...
- Central Agency Films, Imperial Buildings, 94, Westgate Road, Newcastle..... Newcastle 22549 & Gosforth 51846.
- Central Printing Co. (C. Sowden, Ltd.) Rossendale Road, Burnley Burnley 4030
- Central Picture Theatres (Lincoln), Ltd., Mutual House, 23 Albion Place, Leeds 1 ..... Leeds 20691-2.

Central Pictures Theatres (Lincoln), Ltd., Princes House, 190-195, Piccadilly, W.1 .....	Regent 0652.
Century Machinery Stores, 4, Back Lane, Upper Sandworth Street, Dublin .....	
Century Theatre (see 20th Century-Fox)	
Chafir, L., 17, Queen Anne Street, W.1 .....	Langham 2576.
Chalmers, John, 213, Buchanan Street, Glasgow, C.1 .....	Douglas 3152.
Chalmers Wood Agency, Princes Arcade, 190, Piccadilly, W.1....	Regent 2617-8.
Champion, Chas. H., & Co., Ltd., 99, Howards Lane, Putney S.W.15 .....	Putney 7871.
Champion, Chas. H., & Co., Ltd., National House, 60-66, Wardour Street, W.1 .....	
Champion, Chas. H., & Co., Ltd., Grove Road, Chadwell Heath, Essex .....	
Champion, J. B., & Sons (Dursley), Ltd., Reliance Works, Dursley, Glos. ....	Seven Kings 2421.
Charter Film Productions, Ltd., 199, Piccadilly, W.1 .....	Dursley 5—Champion.
Chappell Piano Co., Ltd. (Mustel Organs), 50, New Bond Street, W.1 .....	Regent 7469.
Chemical Cleaning & Dyeing Co., Argyll Street, W.1 .....	Mayfair 7600.
Cheshire County Cinemas Ltd., Empress Theatre, Runcorn .....	Gerrard 1911.
Chester, J. & W., Ltd., 11, Great Marlborough Street, W.1 .....	Runcorn 2291.
Chloride Electrical Storage Co., Ltd., Head office: Exide Works, Clifton Junction, Nr. Manchester .....	Gerrard 4041—Guarnerius, Wesdo.
Chloride Electrical Storage Co., Ltd. (Exide), 18-22, Bridge Street, Manchester .....	Swinton 2011 — Chloridic, [Pendlebury
Chloride Electrical Storage Co., Ltd. (Exide), 55/58, Dale End, Birmingham .....	Blackfriars 1158/9—Exidedepo.
Chloride Electrical Storage Co., Ltd. (Exide) 15/18, Broadmead, Bristol .....	Central 3076—Exidedepo.
Chloride Electrical Storage Co., Ltd. (Exide), 40/44 Tureen Street, Glasgow .....	Bristol 22461—Exidedepo.
Chloride Electrical Storage Co., Ltd., Grosvenor Gardens House, Grosvenor Gardens, S.W.1 .....	Bridgeton 985—Exidedepo.
Christian Cinema & Religious Film Society, Jasper Road, S.E.19	Victoria 2299—Chloridic, Sowest.
Christie Unit Organs, 372, York Way, N.7 .....	Gipsy Hill 2255.
Christie, W., & Grey, Ltd., 4, Lloyd's Avenue, E.C.3 .....	North 1137-8 — Bassoonist.
Cinema Accessories, Ltd., Princes Chambers, 6, Corporation Street, Birmingham, 2 .....	Royal 7371-2—Typhagitor, Fen.
Cinema Building Co., 11-29, Renfrew Street, Glasgow, C.1 .....	Midland 0283-4.
Cinema Club, Glasgow (Secretary), 163, Hope Street, Glasgow...	Douglas 5481-3.
Cinema Contact, Ltd., 34, Soho Square, W.1 .....	Central 3114-5.
Cinema Employment and Sale Bureau, 18, Cecil Court, W.C.2 ...	Gerrard 3743.
Cinema News, 80-82, Wardour Street, W.1 .....	Temple Bar 1414.
Cinema Publicity Supply Co., Ltd., 60, Lime Street, Liverpool...	Gerrard 2504—Faddist, Rath.
Cinema Screen Servicing Co., 110, Cherrydown Avenue, South Chingford, E.4. ....	Royal 8102.
Cinema Signs, Ltd. (Studios), Plender Place, Plender Street, Camden Town, N.W.1 .....	Silverthorne 3089.
Cinema Signs, Ltd., 147, Wardour Street, W.1 .....	Euston 1416.
Cinema Utilities, Ltd., 18-24, Corn Market, Belfast .....	Gerrard 1416.
Cinematograph Exhibitors' Association of Gt. Britain and Ireland, 127, Wardour Street, W.1 .....	Belfast 21160.
★Cinematograph Exhibitors Association of Great Britain and Ireland, 19, Highmoor Rd., Caversham, Reading .....	Gerrard 7362.
Cinematograph Films Council, Board of Trade Great George St., S.W.1 .....	Reading 72761.
Cinematograph Trade Benevolent Fund, 52, Shaftesbury Avenue, W.1 .....	Whitehall 5146
Cinematograph Trade Provident Institution 52, Shaftesbury Avenue, London, W.1 .....	Gerrard 4104.
Cinesales, Ltd., 49, Frith Street, W.1 .....	Gerrard 4104.
Cinesales, Ltd., Acme Works, Burnt Mill, Essex .....	Gerrard 5457.
Cinesound Productions, Pty., Ltd., Kent House, 87, Regent St., W.1 .....	Harlow 2272.
Cine-Technician (see Association of Cine Technicians).	Regent 3737.
Cine theatre Construction Co., Ltd., 181, West Regent Street, Glasgow .....	
Cinit, 283, Lonsdale Road, Barnes, S.W.13 .....	Douglas 5071-2.
Clage's Ltd., Baltic Yard, Hoe Street, Walthamstow, E.17 .....	Prospect 1073-4.
Clarion Films, Ltd., Riverside Studios, Crisp Road, Hammer- smith, W.6. ....	Keystone 4328.
Clark & Fenn, Ltd., 16, Old Town, Clapham, S.W.4 .....	
Clark, James, & Eaton, Ltd., Scoresby House, Glasshill Street, Blackfriars, S.E.1 .....	Macaulay 2455-7— Plasdecor, Clapcom.
Clark's Cinemachinery, 9, Meard Street, W.1 .....	Waterloo 4611 — Replacement, Sedist.
	Gerrard 3957.

- Clarke & Vigilant, Sprinklers, Ltd., Atkinson Street, Deansgate, Manchester, 3.....  
 Clarke & Vigilant, Sprinklers, Ltd., Aldine House, 10-13, Bedford Street, W.C.2.....  
 Classic Displays, 48, Broadway, Stanmore, Middlesex.....  
 Claude-General Neon Lights, Ltd., Pitman House, Parker Street, Kingsway, W.C.2.....  
 Clavering & Rose, 199, Piccadilly, London, W.1.....  
 Clayton, E. C., Bank Chambers, 70, The Moor, Sheffield.....  
 Clem West (see West, Clem).....  
 Clifford Kemp, 15, Cavendish Chambers, 91, The Headrow, Leeds  
 Clifton Cinemas and Associated Companies, Princes Chambers,  
 6, Corporation Street, Birmingham, 2.....  
 Coates & Co., Ltd., Balhousie Works, Perth.....  
 Cochran, Chas. B., 49, Old Bond Street, W.1.....  
 Coles, George, F.R.I.B.A., 40, Craven Street, W.C.2.....  
 Collins, J., & Son, Ltd., 65-67, Kingsland Road, E.2.....  
 Collins, Pat., Gondola Works, Shaw Street, Walsall, Staffs.....  
 Colonial Film Unit (M. of I.), 21, Soho Square, W.1.....  
 Coltman, A. & Co., Fairfield Works, Hounslow, Mdxs.....  
 Columbia (British) Productions, Ltd., 13, Wigmore St., W.1.....  
 Columbia Graphophone Co., Ltd., Hayes, Middlesex.....  
 Columbia Graphophone Co., Ltd. (Recording Studios), 3, Abbey  
 Road, N.W.8.....  
 Columbia Pictures, 139, Wardour Street, W.1.....  
 Columbia Pictures, 28, Severn Street, Birmingham.....  
 Columbia Pictures, Dominion Arcade, Queen Street, Cardiff.....  
 Columbia Pictures, 64, Middle Abbey Street, Dublin.....  
 Columbia Pictures, 164, Buchanan Street, Glasgow.....  
 Columbia Pictures, 3, Alfred Street, Leeds.....  
 Columbia Pictures, 14A, Norton Street, Liverpool.....  
 Columbia Pictures, 42, Deansgate, Manchester.....  
 Columbia Pictures, Film House, 67, Westgate Road, Newcastle  
 Columbia Pictures, North Street Arcade, Belfast.....  
 Combined Optical Industries, Ltd., Plasta Works, Bath Road,  
 Slough.....  
 Commercial & Educational Films, 20-21, Red Lion Court, E.C.4  
 Common Ground, Ltd., 37, Soho Square, W.1.....  
 Compton Organ Co., Ltd., John, Chase Road, North Acton,  
 N.W.10.....  
 Concanen Productions, Denham Studios, Uxbridge, Middlesex.....  
 Concanen Recordings, Ltd. (see above).....  
 Conqueror Films, Ltd., 7, Park Lane, W.1, and Moorgate Hall,  
 E.C.2.....  
 Constructors, Ltd., Nickel Works, Tyburn Road, Erdington  
 Road, Birmingham 24.....  
 Cook, E. W., M.I.C.E., M.I.S.E. (deceased), see Palmer, Geoffrey  
 Cooper (Owen) Theatres, George Street, Hadleigh, Suffolk.....  
 Cornwall Circuit, Ltd., "Deauville," 786, Newport Road, Rumney  
 Hill, Cardiff.....  
 Coronel Pictures, Ltd., 72, Wardour Street, W.1.....  
 Cosmopolitan Film Distributors, Ltd., c/o 60, Chandos Place  
 W.C.2.....  
 Cotton, A., 3, Grosvenor Parade, Ealing Common, W.5.....  
 County Films (I. M. Grainge), 41, Albion Street, Leeds.....  
 Cox & Co., Watford By-pass, Watford, Herts.....  
 Cramer & Co., Ltd., P. A., National House, 60-66, Wardour St., W.1  
 Craven Cinemas, Ltd., Station Road, Craven Arms, Shropshire.....  
 Crawford, W. S., Ltd., 233, High Holborn, W.C.1.....  
 Crewe (Bertie) & Kay, 1, Green Lane, Hendon, N.W.4.....  
 Cricks, R. Howard, F.R.P.S., Dean House, Dean Street, W.1.....  
 Criterion Film Productions, Ltd., 5/9, Quality Court, W.C.2.....  
 Criterion Plates, Paper Films, Ltd., Criterion Works, Stechford,  
 Birmingham.....  
 Cromie, Robert, F.R.I.B.A., 6, Cavendish Square, W.1.....  
 Crompton Parkinson, Ltd., Bush House, Aldwych, W.C.2 (Works:  
 Guiseley, Leeds).....  
 Crossley, John & Sons, Ltd., Dorland House, 18-20, Regent St.,  
 S.W.1.....  
 Crown Theatre, 86, Wardour Street, W.1.....  
 Crowe & Co. (Kinematograph Engineers) Ltd., 52, Stowell  
 Street, Newcastle-on-Tyne.....  
 Crown Film Unit, Pinewood Studios.....  
 Crown Film Unit (London Contacts Office), Ministry of Informa-  
 tion.....  
 Deansgate 2727-8—Expertibus.....  
 Temple Bar 8314-5—Kilblaze,  
 Lesquere.....  
 Grimsdyke 734.....  
 Holborn 7294—Claudgen,  
 Westcent.....  
 Regent 1146-8.....  
 Sheffield 24673.....  
 Leeds 27702.....  
 Midland 0283-4.....  
 Perth 63—Coates, Perth.....  
 Regent 0424.....  
 Whitehall 7756-7.....  
 Clerkenwell 7125.....  
 Walsall 3175—Gondola  
 Gerrard 2666.....  
 Hounslow 3265-6—Fairfield,  
 Hounslow.....  
 Langham 4571.....  
 Southall 2468—Colgraph, Hayes.....  
 Malda Vale 7386.....  
 Gerrard 4321—Columfilm.....  
 Midland 3373—Columfilm.....  
 Cardiff 1520—Columfilm.....  
 Dublin 72620—Columfilm.....  
 Douglas 0306—Columfilm.....  
 Leeds 30274—Columfilm.....  
 North 2284—Columfilm.....  
 Blackfriars 5624—Columfilm.....  
 Newcastle 24261—Columfilm.....  
 Belfast 24047—Columfilm.....  
 Slough 21292.....  
 Central 8982-4.....  
 Gerrard 7296.....  
 Willesden 6666-7.....  
 Denham 2345 (Ext. 236).....  
 Grosvenor 2618 & Kelvin 6491.....  
 Erdington 1616—Equipstors.....  
 Hadleigh 81.....  
 St. Mellons 174.....  
 Gerrard 3400.....  
 Temple Bar 3931—Cosfilms, Phone.  
 Acorn 1212.....  
 Leeds 26946.....  
 Watford 5631-4—Coxanco.....  
 Gerrard 1404.....  
 Craven Arms 78.....  
 Holborn 4381.....  
 Hendon 2364.....  
 Gerrard 7368.....  
 Holborn 3687.....  
 Stechford 2007—Criterion.....  
 Langham 2874-5.....  
 Temple Bar 5911.....  
 Abbey 5057.....  
 Gerrard 5223.....  
 Newcastle 25539.....  
 Iver 700.....  
 Euston 4321 (Extension 192).....



- Crypton Equipment, Ltd., George St., Bridgwater, Somerset ... Bridgwater 2614-5 — Cryptoquip, Bridgwater.  
Whitehall 7211.
- Crypton Equipment, Ltd., 94, Petty France, Westminster, S.W.1  
Cummings, Peter, F.R.I.B.A., 3, Appleby Lodge, Wilmslow  
Road, Manchester 14
- Curtis Manufacturing Co., Ltd. (Reg. Office), 26-28, Paddens-  
wick Road, W.6
- Customs & Excise (Films), Colquhoun House, Broadwick Street,  
W.1
- C.W.S. Film Unit, 1, Balloon Street, Manchester
- C.W.S. Film Unit (Film Library), Sophia Street, Collyhurst,  
Manchester
- Daily Film Renter, 127-133, Wardour Street, W.1
- Dairy Supply Co., Ltd., Cumberland Avenue, Park Royal, N.W.10
- Dallmeyer, J. H., Ltd., Church End Works, High Road, Willesden,  
N.W.10
- D. & P. Studios, Ltd., Denham Studios, Denham, Bucks
- Danilo Cinema Circuit, Danilo, Quinton, Birmingham 32
- Daponte, Demetre, D.Sc., L.S.C., P. & O. House, 14-16, Cockspur  
Street, S.W.1
- Davis, Basil, M.I.E.E. (serving with H.M. Forces)
- Davis Bros., Illuminating Engineers, Ltd. (Works), 54, Islington  
Park St., Upper Street, N.1
- Davis (J.) Circuit, 147, Wardour Street, London, W.1
- Davis Patents, Ltd., 8-13, New Inn Street, E.C.2
- Davis Poster Service, Ltd., High Street, Newcastle, Staffs
- Dawn Trust, Ltd., Aylesbury, Bucks
- Day, E. J., & Co., Ltd., 10-16, Rathbone Street, W.1
- Dean, Basil (Director National Service Entertainment), E.N.S.A.,  
Theatre Royal, Drury Lane, W.C.
- Debenham & Co., 5, East Gate, Beverley, Yorks
- Decra, Ltd., 11 Hanbury Road, Acton, W.3
- Deeming, Chas. K. (Circuit), Grand Cinema, Coalville
- De Jong, F. & Co., Ltd., 84, Albert Street, N.W.1
- Denham Studios, Denham, Bucks
- Denham Laboratories, Ltd., Denham, Bucks
- Denman Picture Houses, Ltd., Film House, 142, Wardour Street,  
W.1
- ★ Denman Picture Houses, Ltd. (Accounts), Newcombes,  
Credon, Devon
- Denman (London) Cinemas, Ltd., 36, Golden Square, W.1
- Denning Films, Ltd., 18, Old Burlington Street, W.1
- Dennison, Kett & Co., Ltd., Kenoval House, 226-230, Farmer's  
Road, S.E.5
- Dent, Arthur, Wallace House, Wardour Street, W.1
- Department of National Service Entertainment (N.A.A.F.I.),  
Cinema Division, Theatre Royal, Drury Lane, W.C.2
- Detroit Engine Co., Market Place, Brentford, Middlesex
- Diagram Films, Ltd., New Ruskin House, 28-30, Little Russell  
Street, W.C.1
- Diamond Tread Co. (1938) Ltd., 21-22, Old Bailey, E.C.4
- Dickinson & Sayle, 7, Newport Street, Lambeth, S.E.11
- Donaghy, Chas. H. (Circuit), County Cinema, Omagh, Co.  
Tyrone, Ireland
- Donaldson, F. G., 14, The Parsonage, Manchester
- Dorland Advertising, Ltd., Dorland House, 18-20, Regent Street,  
S.W.1
- Dorrett, H. G., & Co., 341, London Road Mitcham, S.W.
- Doyle, Henry, 175, Kingsway, Levenshulme, Manchester 19
- D.P. Battery Co. Ltd., The, 50, Grosvenor Gardens, S.W.1
- D.P. Battery Co. Ltd., The, Bakewell, Derbyshire
- Draper, W., & Co., 234, St. Vincent Street, Glasgow, C2
- Drew, Clark & Co., Ltd., Diamond Patent Ladder Works,  
Leyton, E.10
- Dufay-Chromex, Ltd., P. & O. House, 14-16, Cockspur Street,  
S.W.1
- Duncan Watson Electrical Engineers, Ltd., Kelvin House, 24,  
Cleveland Street, W.1
- Bridgwater 2614-5 — Cryptoquip,  
Bridgwater.  
Whitehall 7211.
- Rusholme 4753.
- Riverside 4456 — Rheofaire  
Phone.
- Gerrard 2189.
- Blackfriars 1212 — Wholesale,  
Manchester.
- Collyhurst 1480 — Wholesale  
Manchester.
- Gerrard 5741 — Movpicnews, Rath.
- Willesden 4601 — Dairy Supply,  
Phone, London.
- Willesden 1621-2 — Dallmeyer,  
Willroad.
- Denham 2345.
- Woodgate 2562.
- Whitehall 6747
- Canonbury 4974.
- Gerrard 1416.
- Bishopsgate 2939.
- Aylesbury 649.
- Museum 7443-5.
- Temple Bar 1575.
- Beverley 15.
- Acorn 0191 — Decrafe, Phone.  
London.
- Coalville 56 — Deeming, Coal-  
ville.
- Euston 4848 —
- Denham 2345.
- Denham 2323 — Denlab Den-  
ham
- Gerrard 9292.
- Regent 0611.
- Reliance 4266.
- Gerrard 2050.
- Temple Bar 1575.
- Ealing 5141-2 — Spinimane,  
Brentford.
- Holborn 5249.
- City 6422.
- Reliance 2017
- Omagh 261.
- Blackfriars 7242.
- Whitehall 0112.
- Mitcham 2208.
- Rusholme 1128.
- Sloane 6255-6 — Cumulose,  
Sowest.
- Bakewell 81-2 — Battery, Bake-  
well.
- Central 2179 — Fulite, Glasgow.
- Leytonstone 2246-7 —  
Druanklark, Leystone.
- Whitehall 6747, Elstree 1733 and  
Emberbrook 2350.
- Museum 3901 — Kathode, Rath.

- Dunlop Rubber Co., Ltd. (General Rubber Goods Division),  
Clerkenwell House, Clerkenwell Green, E.C.1.....
- Dunlop Rubber Co., Ltd., Cambridge Street, Manchester .....
- Dunning Process (England), Ltd., 71-73, Whitfield Street, and  
10, North Court, Chitty Street, Tottenham Court Road, W.1
- Dyson, J., & Co., Ltd., Godwin Street, Bradford .....
- Eagle-Lion Distributors, Ltd., 157, Chiltern Court, Baker Street,  
N.W.1 .....
- Ealing Studios, Ltd., Ealing Green, W.5.....
- Ealing Distribution, Ltd., Ealing House, 169-171, Oxford  
Street, London, W.1 .....
- Ealing Distribution, Ltd., Despatch Department, Cassiobridge  
House, Croxley Green, near Watford, Herts.....
- Ealing Distribution, Ltd., 87 Westgate Road, Newcastle-on-Tyne
- Ealing Distribution, Ltd., 58, Wellington Street, Leeds .....
- Ealing Distribution, Ltd., Orme's Buildings, 14, The Parsonage,  
Manchester .....
- Ealing Distribution, Ltd., 11, Commutation Row, Liverpool.....
- Ealing Distribution, Ltd., 8, Crophorne Court, Five Ways,  
Birmingham, 15 .....
- Ealing Distribution, Ltd., Dominions Arcade, Queen Street,  
Cardiff .....
- Ealing Distribution, Ltd., 167, Bath Street, Glasgow, C.2.....
- Ealing Distribution, Ltd., Belfast (see Egan Film Service) .....
- Ealing Distribution, Ltd., Dublin (see Egan Film Service, Ltd.)...
- Eastern Counties Cinemas, Ltd., Regent Theatre, Moulsham  
Street, Chelmsford .....
- Eden Films, 70, Regency Lodge, Avenue Road, N.W.3 .....
- Edison, Thomas A, Ltd. Edison Storage Battery Division,  
Victoria House, Southampton Row, W.C.1 .....
- Edison Swan Electric Co., Ltd., 155, Charing Cross Road, W.C.2
- Educational & General Services, Ltd., 37, Golden Square, W.1...
- Educational & General Services, Ltd., Tower House, Woodchester,  
near Strand, Glos. ....
- Educational Films Bureau, Tring, Herts .....
- Egan Film Service, Ltd., 27, Garfield Street, Belfast .....
- Egan Film Service, 70, Middle Abbey Street, Dublin .....
- Electric (Cinema) Printing Co., Ltd., Waterloo Road, Manchester,  
8.....
- Electric Construction Co., Ltd., Wolverhampton .....
- Electrical Installations, Ltd., 65, Vincent Square, S.W.1.....
- Electric Lamp Manufacturers' Association, 25, Bedford Square,  
W.C.1 .....
- Electric Lamp Manufacturers' Association of Great Britain Ltd.,  
2, Savoy Hill, W.C.2.....
- Electrical Trades Union, Head Office, Ollerenshaw Hall, Whaley  
Bridge, Stockport, Cheshire .....
- Electrical Trades Union (London Area Office), 324, Gray's Inn  
Road, W.C.1 .....
- Electro-Control, Ltd. 33, Barker Gate, Nottingham.....
- Electrocord, Ltd., 17, Wellington Street, Leeds .....
- Elliman, Louis, Ltd., 9, Eden Quay, Dublin.....
- Elton, Herbert, Commerce Chambers, Elite Buildings, Notting-  
ham.....
- Elvins, T. & Sons, Ltd., Naden Works, Soho Hill, Birmingham 19
- Embassy Pictures (Associated), Ltd., The Manor, Davies Street,  
W.1.....
- Emery Cinema Circuit, Midland Bank House, 26, Cross Street,  
Manchester .....
- Empire Film Productions, Radnor House, Regent Street, W.1...
- Empire Marketing Board (see Crown Film Unit) .....
- Empire News Bulletin (see British Pictorial Productions).
- English Electric Co., Ltd., Queen's House, Kingsway, W.C.2.....
- ENSA (Department National Service Entertainment), Theatre  
Royal, Drury Lane, W.C. ....
- Entertainment & Publicity Industries Corporation, Ltd., Inde-  
pendent House, Wardour Street, W.1.....
- Epalite Mirrors, Ltd., 2, Hall Street, Birmingham, 18.....
- Equity British Films, Ltd., 26, St. Anne's Court, W.1.....
- Eskay, Ltd., Commerce Chambers, Elite Buildings, Nottingham
- Essanay (see United Castings Ltd.) .....
- Essrow, Ltd., Mayfair Kinema, Whitefield, Manchester.....
- Etna Lighting and Heating Co., Ltd., Etna Chambers, 293a-295,  
Broad Street, Birmingham, 1.....
- Evans, Chas. J., & Co., Phoenix Works, 2a, Yonge Park, Finsbury  
Park, N.4 .....
- Clerkenwell 7401.  
Central 2131—Rubber, Man-  
chester.
- Museum 0302—Bestlab, Sath.  
Bradford 6037-9—Equipment.
- Welbeck 5544.  
Ealing 6761.
- Gerrard 2644 (9 lines).
- Watford 6906.  
Newcastle 23920.  
Leeds 20364.
- Blackfriars 0911.  
North 2366.
- Edgbaston 1535.
- Cardiff 7696.  
Douglas 0904.
- Chelmsford 2094—Regent Theatre,  
Primrose 1275.
- Holborn 6673—Accedison,  
Westcent.  
Gerrard 8660
- Amberley Glos 194—  
Edgenser, Woodchester.  
Tring 3002.  
Belfast 25093.  
Dublin 71138-9.
- Wolverhampton 21455.  
Victoria 2266—Stanlorio,  
Sowest.  
Museum 0766—Britelma,  
Westcent.
- Temple Bar 7337.
- Whaley Bridge 227.
- Terminus 5115-6.  
Nottingham 41184.  
Leeds 26692—Eleccord, Leeds.  
Dublin 73371—Elliman, Dublin.
- Nottingham 2273-4.  
North 2217-8.
- Mayfair 4016.
- Blackfriars 7876-8.  
Regent 2988, 5910, 5240.
- Holborn 6966 — Enelectuo.  
Westcent.
- Temple Bar 1575.
- Gerrard 1505.  
Central 5252.  
Gerrard 2208-9—Highflier, Rath,  
Nottingham 2273-4.
- Midland 1747—Etna, Bir-  
mingham.
- North 2343.

- Everett, Edgcombe & Co., Ltd., Colindale Works, Hendon, N.W.9.  
 Evershed & Vignoles, Ltd., Acton Lane Works, Chiswick, W.4...  
 Excelsior Film Productions, Ltd., 4, Tilney Street, Park Lane, W.1 .....
- Exclusive Films, Ltd., National House, 60-66, Wardour Street W.1  
 Exide Battery Co. (See Chloride Electrical) .....
- Express Lift Co., Ltd. (Incorporating Smith, Major & Stevens, Ltd.) Greycoat Street Works, S.W.1 .....
- Fairweather & Son, A.R.I.B.A., 29, Renfrew Street, Glasgow, C.2  
 Falk, Stadelmann & Co., Ltd., 89-93, Farringdon Road, E.C.1  
 Famous Films (Midlands), Ltd., 17, Forman Street, Nottingham  
*Fan Fare*, 122, Wardour Street, W.1.....  
 Farm Ice Creamery, Ltd., Chase Estate, Acton Lane, N.W.10...
- Farquharson, John F., M.I.Struct.E., High Holborn House, W.C.1  
 Faulkner, W. G. & Co., Ltd., 32, Shaftesbury Avenue, W.1 ...  
 Federated British Film and Stage Association and Universal Film-  
 goers' League, 32, Amesbury Avenue, Streatham Hill, S.W.2...  
 Federated Film Corporation, National House, 60-66 Wardour  
 Street, W.1 .....
- Federation of Cinematograph Societies, 16, Princes Gate, S.W.7  
 Ferodo, Ltd., Chapel-en-le-Frith, Stockport .....
- Ferrari, G., & Sons, 35, Claremont Road, Inham o' th' Heights,  
 Pendleton .....
- Fidelity Distributors, Ltd., 84, Wardour Street, W.1 .....
- Fidelity Engineering Co., Ltd., Wellington Works, Alexandra  
 Road, Hounslow, Mdx. ....
- Film Alliance Ltd., 199, Wardour Street, W.1 .....
- Film Clearing Houses, Ltd., 142-150, Wardour Street, London,  
 W.1 .....
- Film Centre, Ltd., 34, Soho Square, W.1.....
- Film Cutters, Ltd., 89, Wardour Street, W.1.....
- Film Enterprises (Ireland), National House, 60-66, Wardour  
 Street, W.1 .....
- Filmhire, Ltd., 9, Upper Berkeley Street, W.1 .....
- Film Industries, Ltd., Head Office, 60, Paddington Street, W.1
- Film Industry Employees Council (See Association of Cine  
 Technicians).  
 Film Institute (see British Film Institute).  
 Film Laboratories, Ltd., 90, Wardour Street, W.1 .....
- Film Press, 111a, Wardour Street, W.1.....
- Film Rights, Ltd., 24, Whitcomb Street, W.C.2. ....
- Film Society, 36, Golden Square, W.1 .....
- Film Strippers' Association, Ltd., 6, Broad St. Place, E.C.2 .....
- Films & Equipments, Ltd., 138, Wardour Street, W.1 .....
- Film Sales, Ltd. (A. Fried), 191, Wardour Street, W.1.....
- Film Traders, Ltd., Canada House, Norfolk Street, Strand, W.C.2  
 Film Traders', Ltd. (Cutting Rooms), Burkes Court, Beaconsfield,  
 Bucks. ....
- F.T.S. (Great Britain) Ltd., 6, Union Glen, Aberdeen.....
- F.T.S. (Great Britain), Ltd., Fairfield House, Barr Street, Hockley,  
 Birmingham .....
- F.T.S. (Great Britain), Ltd., Central Garage, Kingswood, Bristol  
 F.T.S. (Great Britain), Ltd., Fairfield House, Broxburn .....
- F.T.S. (Great Britain), Ltd., Fairfield House, 449-453, Newport  
 Road, Cardiff .....
- F.T.S. (Great Britain), Ltd., Coldside Road, Dundee .....
- F.T.S. (Great Britain), Ltd., Woodmill Street, Dunfermline .....
- F.T.S. (Great Britain), Ltd., Fairfield House, Western Road, St.  
 Thomas, Exeter .....
- F.T.S. (Great Britain), Ltd., Fairfield House, Arcadia Street,  
 Bridgeton, Glasgow .....
- F.T.S. (Great Britain), Ltd., Fairfield House, Clarence Road,  
 Hunslet, Leeds .....
- F.T.S. (Great Britain), Ltd., Drummond Road, Belgrave, Leices-  
 ter .....
- F.T.S. (Great Britain), Ltd., 10-12, Beech Street, Liverpool .....
- F.T.S. (Great Britain) Ltd., Fairfield House, North Circular Road,  
 West Twyford, N.W.10 .....
- F.T.S. (Great Britain), Ltd., Fairfield House, Bamford Street,  
 Clayton, Manchester .....
- F.T.S. (Great Britain), Ltd., Sackville Road, Chillingham Road,  
 Newcastle 6 .....
- Colindale 6045—Evergends.  
 Chiswick 1370—Megger, Chisk.
- Grosvenor 2446-7.  
 Gerrard 2309 & 1517.
- Victoria 9030.  
 Douglas 5481.  
 Holborn 7654—Lamps, London.  
 Nottingham 43828—Famfilm.  
 Gerrard 2212.  
 Willesden 2767-9—Farmicery,  
 Harles.  
 Chancery 7255.  
 Gerrard 5514.
- Tulse Hill 4858.
- Gerrard 6704—Filmfed, Wesdo.  
 Kensington 3334.  
 Chapel 250—Friction.
- Hounslow 3401-2.  
 Gerrard 2939.
- Gerrard 9292.  
 Gerrard 4253.
- Gerrard 2309 & 1517.  
 Ambassador 2351.  
 Welbeck 2385-6—Troosound,  
 Wesdo.
- Gerrard 3265 — Filmolitan,  
 Westcent.  
 Gerrard 1505.  
 Whitehall 8896—Cables :  
 Hayesbunt, London.  
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- Jackson, B., F.V.A., 8, Imperial Arcade Buildings, Western Road, Brighton ..... Brighton 6649.
- Jaeger, A. C., Church Street, Wellingborough.....
- James Clark & Sons, Ltd. (see Clark (James).)
- James, E. H. 4, Cae Llan, Llanwrst, N. Wales ..... Llanwrst 47.
- Jameswood Press, Ltd., 25, Field Street, W.C.1 ..... Terminus 4755.
- Jardine & Co., Ltd., Elsinore Road, Old Trafford, Manchester, 16 Trafford Park 1306.
- Jarrold & Sons, Ltd., London Street, Norwich..... Norwich 21481.
- Jay, Ben, Independent House, 111A, Wardour St., W.1. .... Gerrard 4668.
- Jay's Film Service, Ltd., 85, Gorbals Street, Glasgow..... South 0738.
- Jeapes, W. C., 90, Wardour Street, London, W.1 ..... Gerrard 3265.
- Jeffreys, J. & Co., Ltd., St. George's House, Waterloo Road, S.E. .... Waterloo 4433.
- Jensen, G. K. & Co., Ltd., 38, Harlesden Road, Willesden, N.W.10 Willesden 2156.
- Jensen, G. K. & Co., Ltd., 15, Dartmouth Street, S.W.1 ..... Whitehall 8044.
- J. H. L. Theatres, Ltd. (Circuit), Wallace House, 113-117, Wardour Street, W.1 ..... Gerrard 1363.
- J.O.G.S. Cinemas, Mutual House, 23, Albion Place, Leeds 1 ..... Leeds 20691.

- John Corfield Productions, Ltd., 199, Piccadilly, W.1 ..... Regent 7469.  
 Johns-Manville Co., Ltd. (*See Smart, Douglas R.*)  
 Johnson & Sons, Manufacturing Chemists, Ltd., Hendon Way, N.W.4 ..... Hendon 8651.  
 Joseph, C. S. (Circuit), 74, Salisbury Road, Moseley, Birmingham, 13 ..... South 1238.  
 Jukes, Coulson, Stokes & Co., Ltd., Howards Road Ironworks, Plaistow, E.13 ..... Grangewood 2283—Kolsonato, Strat., London.  
 Kadem Electrical, Ltd., 711 and 715, Fulham Road, S.W.6 ... Renown 2387-8 — Kortmath, Walgreen.  
 Kay (West End) Laboratories, Ltd., 22, Soho Square, W.1 ..... Gerrard 7811.  
 Kay Film Printing Co., Ltd. (Laboratories & Offices), 49A, Oxford Road, Finsbury Park, N.4 ..... Archway 3050.  
 Kean & Scott, Ltd., 104-112, Corporation Street, Birmingham Central 5901-3 — Kean-Scott, Birmingham.  
 Kean & Scott, Ltd. (Wholesale), Lower Priory, Birmingham ..... Central 8361-2 — Canvas  
 Keapalite (*see Chloride Electrical Storage Co., Ltd.*) ..... Regent 6000.  
 Keith, Prowse & Co., Ltd., 159, New Bond Street, W.1 ..... Gerrard 9000.  
 Keith, Prowse & Co., Ltd., 42, Poland Street, W.1 .....  
 Kemp, Clifford (*see Clifford Kemp*).  
 Kemp, Harry, 7, Hamilton Street, Saltcoats, Ayrshire ..... Ardrossan—Saltcoats 345.  
 Kempner, Barton & Co., 8, Conduit Street, W.1 ..... Mayfair 6565.  
 Kempshall's Advertising Service, 163, Hope Street, Glasgow, C.2 Central 3114-5.  
 Kent Film Motor Transport Co., Ltd., Premier Garage, Turner Street, Ramsgate ..... Ramsgate 209.  
 Kershaw, A., & Sons, Ltd., Harehills Lane, Leeds, 8 ..... Leeds 44601-5—Science, Leeds.  
 Kershaw, A., & Sons, Ltd., 37-41, Mortimer Street, W.1 ..... Museum 1033—Noiram, Wesdo.  
 Key Film Distributors, Ltd., 60-66, Wardour Street, W.1 ..... Gerrard 1517 and 2309.  
 K.F.M. Signs, 170, Purley Downs Road, Sanderstead ..... Sanderstead 1028.  
 Kine-Ads, Ltd., Imperial Buildings, Oxford Road, Manchester ... Ardwick 2773-4—Kineads.  
 Kine-Ads, Ltd., Pantom House, 25, Haymarket, S.W.1 ..... Whitehall 6871.  
 Kinema Projectionists' and Engineers' Association. Head Office, 71, South End Road, Hampstead, N.W.3. London District Office, 60, Chandos Place, W.C.2 .....  
 Kinematograph Equipment Co., Ltd., 36, Golden Square, W.1  
 Kinematograph Manufacturers' Association (*see Incorporated Association of Kinematograph Manufacturers, Ltd.*)  
**KINEMATOGRAPH PUBLICATIONS, LTD., 85, Long Acre, W.O.2** .....  
 Kinematograph Renters' Society, Ltd., 30, Old Compton Street, W.1 .....  
 \*Kinematograph Renters' Society, Ltd., Langley Park .....  
 "KINEMATOGRAPH WEEKLY," 85, Long Acre, W.O.2 .....  
 "KINEMATOGRAPH WEEKLY," 163, Hope Street, Glasgow.  
 "KINEMATOGRAPH WEEKLY," 2 & 4, Oxford Road, Manchester, 1 .....  
 "KINEMATOGRAPH YEAR BOOK," 85, Long Acre, W.O.2  
 Kinetours, Ltd., 145, Wardour Street, W.1 .....  
 King, A. B., 190, West Regent Street, Glasgow, C.2 .....  
 King & Newman, Ltd., 1067A, Finchley Road, N.W.11 .....  
 King, George (*see British Aviation Pictures*) .....  
 King, W. J., F.R.I.B.A., Cinema House, High Street, Whitton, Middlesex .....  
 King's Patent Agency, Ltd., 146a, Queen Victoria Street, E.C.4  
 Kingsmill Metal Co., Ltd., Strand-on-the-Green, W.4 .....  
 Kinneer, Morison, Ltd., St. Paul's Square, Perth .....  
 Kinograph Distributors, Ltd., 26-217, D'Arblay Street, W.1 .....  
 Knight & Co. (Engineers), Ltd., Winchmore Works, Chase Road, N.14 .....  
 Knopp, Leslie, A.M.I.N.A., A.M.I.M.E. (Technical Adviser to C.E.A.), on Admiralty Service.  
 Kodak, Ltd., Cine Dept., Kingsway, W.C.2 .....  
 Korkoid Decorative Floors, 90, Regent Street, W.1 .....  
 Korkoid Decorative Floors, 95, Bothwell Street, and 813, Summerheld Street, Bridgeton, Glasgow. ....  
 Korkoid Decorative Floors, Cunard Buildings, Liverpool .....  
 Korkoid Decorative Floors, 46, Emerson Chambers, Newcastle...  
 Lafleur, J. R., & Son, Ltd., 295, Regent Street, W.1 .....  
 Lambert, G. H. (Suburban Cinema News Service), 39 Wood Lane, W.12 .....  
 Lamson Engineering Co., Ltd., 6, 7 and 8, Hythe Road, Willesden Junction, N.W.10 .....  
 Lancashire Cinema Old Boys' Association (*Hon. Secretary*: R. T. Stott, 3, Godfrey Range, Gorton, Manchester, 18) .....  
 Lancashire Dynamo & Crypto, Ltd., Acton Lane, N.W.10 .....  
 Laurie Cinema, Ltd., 5, Norrice Lea, N.2 .....



- Lawley Apparatus Co.**, 91, Shaftesbury Avenue, W.1 .....  
**Lawrence Wright Music Co., Ltd.**, 19, Denmark Street, Charing Cross Road, W.C.2 .....  
**Lawrence Wright Entertainments, Ltd.** (see above) .....  
**Lazarus, H., & Son, Ltd.**, 10A, Great Eastern Street, E.C.2.....  
**Leach, S. G. & Co., Ltd.**, 26-30, Artillery Lane E.1.....  
**League of British Dramatists**, Briarlea House, Mortimer, Berks.  
**Leathart, J., F.R.I.B.A.**, 39, Gordon Square, W.C.1.....  
**Leavers, Rich & Co., Ltd.**, 53, Berners Street, W.1. ....  
**Lennox, Ltd.**, Cecil, 132, Charing Cross Road, W.C.2.....  
**Leon Goodman Displays, Ltd.**, 119-125, Whitfield Street, Tottenham Court Road, W. 1.....  
**Le Personne, L., & Co., Ltd.**, 7, Old Bailey, E.C.4. ....  
**Leslie Howard Productions, Ltd.**, 115, Chancery Lane, W.C.2 ...  
**Letchworth Palace, Ltd.**, Broadway Cinema, Letchworth.....  
**Levy Circuit**, 9, Ranelagh Street, Liverpool .....  
**Levy, W. B.** (see Willbank Publications).  
**Lewsey, J. W., Ltd.**, 97, Derby Road, Nottingham.....  
**Leyland & B'ham Rubber Co., Ltd.**, The, Leyland, Lancs. ....  
**Leyland Paint & Varnish Co., Ltd.**, Leyland, Lancs.....  
**Leyland Paint & Varnish Co., Ltd.**, 75, Newman Street, W.1 ...  
**Liberty Films, Ltd.**, 4, Golden Square, W.1 .....  
**Lift & Engineering, Ltd.**, 622, Wandsworth Road, S.W.8 .....  
**Lincoln & District Film Transport Co.**, 188, Frieston Road, Boston Lincs. ....  
**Lindsay, Thomas**, Dundee Court, Falkirk .....  
**Line, John & Sons, Ltd.**, 213-6, Tottenham Court Road, W.1  
**Lingua Synchrona, Ltd.**, Byron House, 7-9, St. James's Street, S.W.1 .....  
**Linnit & Dunfee, Ltd.**, 28, Brook Street, W.1 .....  
**Lion Cinematograph Co., Ltd.** (West End Office), 43, Whitcomb Street, W.C.2 .....  
**Lipton's Chemical Co., Unity Works**, Heddon Street, W.1 .....  
**Lippold, A.**, Kennington Works, Montford Place, S.E.11.....  
**Lister & Co., Ltd.**, Manningham Mills, Bradford .....  
**Lithalun Products, Ltd.**, Pontalun Works, Bridgend .....  
**Lizars, J.**, 6, Shandwick Place, Edinburgh.....  
**Lloyd's**, 72, Bridge Street, Christchurch, Hants. ....  
**Lockwood, L. B., & Co.**, 4, Newall Street, Bradford.....  
**London Advertising Service, Ltd.**, 3-5, High Street, Islington, N.1  
**London & District Cinemas, Ltd.**, Capitol Cinema, Church Street, Epsom, Surrey.....  
**London and East Anglian Film Services**, 149, Norwich Road, Ipswich, Suffolk. ....  
**London & Midland Steel Scaffolding Co., Ltd.**, Iddesleigh House, Caxton Street, S.W.1 (Works, Old Hill, Staffs.) .....  
**London & Provincial Advertising Agency (1942), Ltd.**, 104, High Holborn, W.C.1 .....  
**London & Provincial Films Motor Transport Co., Ltd.**, Fairfield House, North Circular Road, West Twyford, N.W.10.....  
**London Electric Firm, The**, Brighton Road, South Croydon ...  
**London Film Institute Society**, 4, Gt. Russell Street, W.C.1.....  
**London Film Productions, Ltd.**, Denham Studios, Denham, Bucks. ....  
**London Films Export, Ltd.**, 93-95, Wardour Street, W.1.....  
**London Play Co.**, 51, Piccadilly, W.1.....  
**\* London Play Co.**, Broadway, Worcestershire .....  
**London Poster Advertising Association, Ltd.**, 48, Russell Square, W.C.1 .....  
**London Scientific Film Society**, Hanover House, 73, High Holborn, W.C.1 .....  
**London, Slough and District Film Transport**, John Timmons, Ltd. and \* 3, Alexandra Gardens, Hounslow.....  
**Luke, E. S.**, 22, Sandilands Crescent, Hayes, Kent.....  
**Lumley, L., & Co. (Props. Geo. Adam & Sons, Ltd.)**, 62, Crutched Friars, E.C.3 .....  
**Lusty, W. & Sons, Ltd.**, Lloyd Loom Furniture, Bromley by Bow, E.3.....  
**Gerrard 3022.**  
**Temple Bar 2141-5**—Vocable. Westcent.  
**Bishopsgate 7538-9**—Malleable, Finsquare.  
**London Wall 3840**—Adnil, Ald. Mortimer 131.  
**Euston 3284.**  
**Museum 4700**  
**Temple Bar 9456-7**  
**Euston 5351**—Brainwaves, Rath. City 3852—Lepersonne, London. Holborn 9901.  
**Letchworth 721.**  
**Royal 5675.**  
**Nottingham 43820.**  
**Leyland 81434**—Rubber, Leyland.  
**Leyland 81481**—Quality, Leyland.  
**Gerrard 1204 and 1624**—Liberfil, Piccy.  
**Macaulay 4112**  
**Boston 2381.**  
**Falkirk 181.**  
**Museum 3300**—Linealis, Phone.  
**Abbey 3515.**  
**Mayfair 0111-7.**  
**Whitehall 7404.**  
**Regent 4271-4**—Sprays Piccy.  
**Reliance 1523.**  
**Bradford 11000**—Lister, Phone Bradford.  
**Bridgend 213**—Lithalun, Bridgend.  
**Edinburgh 22272**—Optical. Christchurch 504.  
**Bradford 2980**—Seating, Bradford.  
**Terminus 4473-4.**  
**Epsom 9876.**  
**Ipswich 2019.**  
**Victoria 6483-4**—Dubelgrip, Sowest.  
**Chancery 8374**—Guidefully, London.  
**Wilkesden 7183.**  
**Uplands 4871**—Electric, Croydon.  
**Museum 0607.**  
**Denham 2345 and 2394.**  
**Gerrard 6804.**  
**Broadway 245.**  
**Museum 1485**—Disthene Westcent  
**Chancery 5607**  
**Wilkesden 7181 and Hounslow 0869.**  
**Hurstway 2448.**  
**Royal 1807.**  
**East 5020 (ten lines)**—Comparison, Bochurch.

- Luton, J. T. & Son, Ltd., Maryland Works, 14, Forest Lane, E.15  
 Lyne, B. J., Ltd., 9a and 11, Diana Place, Euston Road, N.W.1  
 Lyon, Montague Agency, Ltd., Kent House, 87, Regent Street, W.1  
 Lyon, J. S., Ltd., 112, High Holborn, W.C.1  
 MacDonald, Alistair, F.R.I.B.A., 29, Avenue Road, N.W.8  
 McConnell, Hartley, Ltd., Publicity House, 10, Pearse Street, Dublin  
 Macfarlane, Walter, & Co., Ltd., Saracen Foundry, Possilpark, Glasgow  
 Macfarlane, Walter, & Co., Ltd., 80, Grosvenor Street, W.1  
 McLaren, J. & H., Ltd., Midland Engine Works, Leeds 10  
 McPherson, Mervyn, Empire Theatre Chambers, W.1  
 Magnet Advertising Co., Ltd., 91, Stoke Newington Church Street, N.16  
 Majestic Films, Ltd., 179, Wardour Street, W.1  
 Majestic Theatres Corporation, 11, Ironmonger Lane, E.C.2  
 Major Equipment Co., Ltd., 22, Gorst Road, Park Royal, N.W.10  
 Manchester Film Producing Co., 64, Victoria Street, Manchester  
 Mancunian Film Corporation, Ltd., 3, The Parsonage, Manchester  
 Mann, Christopher, Ltd., 45, Fountain House, Park Lane, W.1  
 Maple & Co., Ltd., Tottenham Court Road, W.1  
 Maple & Co., Ltd., Estate Agents, 5, Grafton Street, Bond Street, and Tottenham Court Road, W.1  
 March of Time (see Time & Life, Ltd.)  
 Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8  
 Marryat & Scott, Ltd., 40, Hatton Garden, E.C.1  
 Marshall, W. R., 178, Westgate Road, Newcastle-on-Tyne  
 Martin, J. H., Ltd. (Labs.), Quintin Avenue, Merton Park, S.W.  
 Marylebone Film Studios, Ltd., 245, Marylebone Road, N.W.1  
 \*Masey, Cecil, F.R.I.B.A., Loxwood, Woodcote Avenue, Wellingington, Surrey  
 Mather, Andrew (Leonard Allen), Eagle House, Jermyn Street, S.W.1  
 Matthews, A. G. (Circuit), 8, Overwood Drive, Glasgow, S.4  
 Matthews & Yates, Ltd., 20, Bedford Row, W.C.1  
 Matthews & Yates, Ltd., 144, St. Vincent Street, Glasgow  
 Matthews & Yates, Ltd., Swinton, Manchester  
 Max Factor, 16, Old Bond Street, W.1  
 May & Baker, Ltd., Dagenham  
 May & Sons, Ltd., 9, Great Western Road, Paddington, W.9  
 Mayfair Circuit (Control), Ltd., 64, Park Street, W.1  
 Mayflower Pictures Corporation, Ltd., River Plate House, Finsbury Circus E.C.2  
 Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.1  
 Mendenhall, Ltd. (see Condecor, Ltd.)  
 Merton Park Studios, Ltd., 269, Kingston Road, Merton Park, S.W.19  
 Metcalfe, Chas., P., 58, Street Lane, Leeds 8  
 Metro-Goldwyn-Mayer British Studios, Ltd., 1, Belgrave Place, S.W.  
 \*Metro-Goldwyn-Mayer Pictures, Ltd., Scotsbridge Mill, Scots Hill, Rickmansworth, Herts.  
 Metro-Goldwyn-Mayer Pictures, Ltd., 19-21, Tower Street, W.C.2  
 Metro-Goldwyn-Mayer Pictures, Ltd. (Publicity), Empire Theatre, Leicester Square, W.C.2  
 Metro-Goldwyn-Mayer Pictures, Ltd. (London Branch), 50, Monmouth Street, W.C.2  
 Metro-Goldwyn-Mayer Pictures, Ltd., 21, Smallbrook Street, Birmingham  
 \*Metro-Goldwyn-Mayer Pictures, Ltd., 40, Hardwick Road, Streetly, Warwickshire  
 Metro-Goldwyn-Mayer Pictures, Ltd., Dominions House, Queen Street, Cardiff  
 Metro-Goldwyn-Mayer Pictures, Ltd., 9A, Lower Abbey Street, Dublin  
 Metro-Goldwyn-Mayer Pictures, Ltd., 43, Donegall St., Belfast  
 Maryland 3844  
 Euston 4082-3  
 Regent 0231—Playlet, Phone.  
 Holborn 1152 and 3674-5  
 Primrose 1622  
 Dublin 43227—Adcraft Dublin  
 Possil 8281-4  
 Mayfair 5054-5  
 Leeds 29091-3 — Maclaren.  
 Leeds  
 Gerrard 7178 and 1234  
 Clissold 6991-3 — Magadvent  
 Finspark  
 Gerrard 4038  
 Willesden 7684—Majorlon,  
 Harles  
 Blackfriars 3989—Animated  
 Blackfriars 1023  
 Mayfair 1421  
 Euston 7000  
 Regent 4685-6—Maple London  
 Collyhurst 2133  
 Holborn 8181  
 Newcastle 27451  
 Liberty 1726  
 Paddington 2444-5  
 Wallington 1698  
 Whitehall 1624  
 Merrylee 2317  
 Chancery 7823—Ventilo, London  
 Central 1543—Cyclone,  
 Glasgow  
 Swinton 2273—Cyclone, Swinton, Lancs.  
 Regent 6720  
 Ilford 3060  
 Cunningham 1050  
 Mayfair 8262  
 City 5937  
 Langham 2677  
 Liberty 4291  
 Leeds 64352  
 Sloane 0746—Metrobrit  
 Knights  
 Rickmansworth 3661-70  
 Temple Bar 8444—Metro-films, Telew, London  
 Gerrard 1234  
 Temple Bar 8444  
 Midland 3937-8—Metrofilms  
 Streetly 3937-8—Metrofilms  
 Cardiff 1203-4—Metrofilms  
 Dublin 71781-2  
 Belfast 27496

- Metro-Goldwyn-Mayer Pictures, Ltd., 10, Dixon Street, Glasgow  
 Metro-Goldwyn-Mayer Pictures, Ltd., 34, Wellington Street,  
 Leeds .....  
 \*Metro-Goldwyn-Mayer Pictures, Ltd., "Sedbergh," Greskeld  
 Drive, Bramhope .....  
 Metro-Goldwyn-Mayer Pictures, Ltd., 2, Wood Street, Liverpool  
 \*Metro-Goldwyn-Mayer Pictures, Ltd., "Oakfield," Cuckoo  
 Lane, Gateacre .....  
 Metro-Goldwyn-Mayer Pictures, Ltd., Arkwright House, Parson-  
 age Gardens, Manchester 3 .....  
 \*Metro-Goldwyn-Mayer Pictures Ltd., "Hollybank," Church  
 Lane Whitefield.....  
 Metro-Goldwyn-Mayer Pictures, Ltd., 210, Westgate Road,  
 Newcastle-on-Tyne.....  
 Metro-Goldwyn-Mayer Pictures, Ltd., Solway House, Station Rd.,  
 Benton.....  
 Metropolitan & Provincial Cinematograph Theatres, Ltd., 80-82,  
 Wardour Street, W.1 .....  
 Metropolitan Sound Equipment, 228, Fulwood Road, Sheffield ...  
 Metropolitan-Vickers Electrical Co., Ltd., 1, Kingsway, W.C.2...  
 Metropolitan-Vickers Electrical Co., Ltd., Trafford Park, Man-  
 chester, 17 .....  
 Metzler & Co., 139, New Bond Street, W.1.....  
 Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough  
 Mevrowitz, F. B., Ltd., 157, Regent Street, W.1.....  
 \*Mickey Mouse, "Limners," Stag Lane, Chorley Wood, Herts  
 Mickelwright, Ltd., Electrical Engineers, Alpertons, Wembley,  
 Middlesex.....  
 Middleton Fireclay Co., Great Wilson Street, Middleton, Leeds...  
 Midgley Harmer, Ltd., Dukes Road, Western Avenue, W.3 .....  
 Midgley Electrical Instruments, Ltd., Dukes Road, Western  
 Avenue, W.3 .....  
 Milgate, V., 3, Parsonage, Manchester 3 .....  
 Milne, J. B. Theatres, 27, So. Tay Street, Dundee .....  
 Ministry of Information, Malet Street, W.C.1.....  
 Minter, F. G., Ltd., Ferry Works, S.W.15.....  
 Misbourne Pictures, Ltd., 115, Chancery Lane, W.C.2 .....  
 Mitchell, Russell & Co., Chattan Foundry, Bonnybridge, Scotland  
 Mobile Cinema Services, Ltd., Croylands, 14, Upper Brighton  
 Road, Surbiton, Surrey .....  
 Mobile Talkies & Sound Equipment Ltd., 16, Linden Road,  
 Redland, Bristol .....  
 Modernisation, Ltd., Alma Works, Union Street, Batley, Yorks...  
 Modernisation, Ltd., 50, Whirlow Lane, Sheffield .....  
 Modernisation Ltd., 23, Fir Grove, New Malden, Surrey .....  
 Mohring, A. E., & Son, 32, Queen Victoria Street, E.C.4 .....  
 Mole-Richardson (England), Ltd., H.I. Arc Works, 82, Sunbeam  
 Rd., N.W.10 .....  
 Monopack Photographic Industries, Ltd., Elstree Way, Boreham  
 Wood, Herts .....  
 Monseigneur News Theatre Circuit, 147, Wardour Street, W.1....  
 Moon, Henry, & Sons, Ltd., 10/12, Holloway Head, Birmingham  
 Moorhouse, H. D., Imperial Buildings, 7, Oxford Road,  
 Manchester .....  
 Moorhouse, Sidney & Co. (1935), Ltd., Titan Works, Trafford  
 Park, Manchester 17 .....  
 Morgan Crucible Co., Ltd., The, Battersea Works, Battersea Church  
 Road, S.W.11 .....  
 Morgans Slides, Ltd. (Projected Publicity), 309, Gray's Inn  
 Road, King's Cross, W.C. .....  
 Morison & Co., 56, Shandwick Place, Edinburgh.....  
 Morris, Louis, 52 Shaftesbury Avenue, W.1 .....  
 Morris, W. Southan, 37-38, Golden Square, W.1. ....  
 Moss & Sons, Ltd., Wm., North Circular Road, Cricklewood,  
 N.W.2 .....  
 Moss Empires, Ltd., Cranbourn Mansions, Cranbourn Street,  
 London, W.C.2 .....  
 Central 2955—Metrofilms.  
 Leeds 20835—Metrofilms.  
 Leeds 73426—Metrofilms.  
 Royal 4720—Metrofilms.  
 Gateacre 1218—Metrofilms.  
 Blackfriars 4208-9—Metrofilms.  
 Whitefield 2821—Metrofilms.  
 Whitefield, Manchester.  
 Central 27656-7—Metrofilms.  
 Benton 61015—Metrofilms.  
 Gerrard 6813.  
 Sheffield 61126.  
 Temple Bar 4422—Multiphase.  
 Estrand.  
 Trafford Park 2431—Metrovick.  
 Manchester.  
 Mayfair 3456—Lernetz.  
 Mexborough 3108.  
 Regent 2170.  
 Chorley Wood 541.  
 Wembley 0147-8.  
 Hunslet 75891-2.  
 Acorn 3295—Trutone, Ealux.  
 Acorn 3295—Trutone, Ealux.  
 Blackfriars 9901  
 Dundee 4019.  
 Euston 4321.  
 Putney 7401.  
 Holborn 9901.  
 Bonnybridge 140—Chattan,  
 Bonnybridge.  
 Elmbridge 5211-3.  
 Batley 754.  
 Sheffield 72892.  
 Malden 0389.  
 City 1728—Turbinatus,  
 Cannon.  
 Willesden 6834 (night Hoddes-  
 don 2934)—Molereng.  
 Harles.  
 Elstree 1781-2—Monofoto.  
 Gerrard 1416.  
 Midland 2298—Moonograph,  
 Birmingham.  
 Ardwick 2226-8—Cinemoor, Man-  
 chester.  
 Trafford Park 2671-3—Titan.  
 Battersea 2250—Crucible,  
 Phone, London.  
 Terminus 2536-7.  
 Edinburgh 20386.  
 Gerrard 1668-9—Kendermor,  
 Lesquare.  
 Gerrard 4556-7.  
 Gladstone 4248—Granicrete,  
 Crickle, London.  
 Gerrard 2274.



- Motion, Sidney H. & D. Graham (Rating Surveyors to C.E.A.),  
23, Bloomsbury Way, W.C.1 .....
- Motion Picture Herald*, 4, Golden Square, W.1.....
- Motion Picture Daily* as *Motion Picture Herald* .....
- Motion Picture Producers and Distributors of America, Inc.,  
Motion Pictures, Ltd., 179, Wardour Street, W.1.....
- Moy, Ernest F., Ltd., 134, Bayham Street, Camden Town, N.W.1 .....
- M.P. Studios, Ltd., Station Road, Boreham Wood, Elstree, Herts  
Mulchinock, L. H. (Confectioner's Agent), Llanfairfechan, Caer-  
narvonshire .....
- Müller, W. H., & Co. (London), Ltd., Lincoln House, 60, Greek  
Street, W.1 .....
- Multiple Photo Printers, 341, London Road, Mitcham, W.2 .....
- Musicians' Union, 7, Sicilian Avenue, Southampton Row, W.C.1 .....
- Musgrave & Co., Ltd., Brettenham House, Lancaster Place, W.C.2 .....
- M.W.T., Ltd., Central House, 75, New Street, Birmingham .....
- N.A.A.F.I. (Cinema Division) (see Department of National  
Service Entertainment)
- Nalder Bros. & Thompson, Ltd., Dalston Lane Works, E.8 .....
- Napoleon Films, Ltd., 76-78, Wardour Street, W.1 .....
- Nash & Hull, Ltd., 65, Harwood Street, N.W.1 .....
- Nathan, L. & H., Ltd., 12, Pantom Street, S.W.1 .....
- National Advertising Corporation, Ltd., 52, Portland Place, W.1 .....
- National Association of Theatrical and Kine Employees, Russell  
House, 71, South End Road, Hampstead, N.W.3.....
- National Film Agency, 64, Victoria Street, Manchester .....
- National Film Corporation, Ltd., 16, Harman Drive, N.W.2.....
- National Gas and Oil Engine Co., Ltd., 117, Queen Victoria  
Street, E.C.4 .....
- National Gas and Oil Engine Co., Ltd., Ashton-u-Lyne.....
- National Publicity Co., Ltd., Oldbourne Hall, 43-44, Shoe Lane,  
E.C.4 .....
- National Screen Service, Ltd., Wallace House, 113-117, Wardour  
Street, W.1.....
- National Screen Service, Ltd. (Factory), 15, Wadsworth Road,  
Perivale, Greenford, Middlesex .....
- National Studios, Boreham Wood, Elstree, Herts .....
- National Vaudeville Corp'n., Suite 25-8, Faraday House, Charing  
Cross Road, W.C.2 (Gordon Norval) .....
- Neon Manufacturers, Ltd., Regent House, Kingsway, W.C.....
- Nettlefold Studios, 72a, Carlton Hill, N.W.8 .....
- Neuman & Co., Ltd., 156-164, Trongate, Glasgow .....
- Nevelin Electric Co., Ltd., Purley Way, Croydon, Surrey.....
- Neverpart Waterproof Cement Co., 43-49, Higham Street, E.17 .....
- Newalls Insulation Co., Washington Station, co. Durham .....
- ★ Newall's Insulation Co., Broxbournebury, Broxbourne, Herts...  
Newalls Insulation Co., Asbestos House, Southwark Street, S.E.1 .....
- Newalls Insulation Co., Ltd., 26-28, Admiral Street, Glasgow.....
- Newalls Insulation Co., Ltd., St. Ann's Buildings, 172, City Road,  
Newcastle-on-Tyne.....
- Newalls Insulation Co., Ltd., 72, Palmerston Street, Man-  
chester, 12 .....
- New Empire (Burnley), Ltd., Newgate Chambers, Rochdale .....
- Newhall Cinema Supplies, Ltd., 74, Salisbury Road, Moseley,  
Birmingham 13 .....
- New Hygiene, Ltd., 150, Southampton Row, W.C.1.....
- Newman, Widgery R., Nightingale Corner, Nightingale Road,  
Bushey, .....
- Newman & Sinclair, Ltd., 6-7, Grenville Road, N.19.....
- Newman & Guardia, Phoenix Works, Pembroke Street, N.1. ...
- New Realm Pictures, Ltd., 167-9, Wardour Street, W.1.....
- News and Specialised Theatre Association of Great Britain and  
Ireland, 31, Dover Street, W.1.....
- Newsreel Association of Great Britain & Ireland, Ltd., 37-38,  
Golden Square, W.1 .....
- Newton, John M., & Sons, Ltd., 20-23, Greville Street, Hatton  
Garden, E.C.1 .....
- New World Pictures, Ltd., 31-32, Soho Square, W.1 .....
- Nife Batteries, Ltd., Hunt End Works, Redditch, Worcs. ....
- Holborn 9968-9.  
Gerrard 2768.
- (See Allport F. W.)  
Gerrard 4038.
- Gulliver 5451-3—Movedor, Nor-  
west.  
Elstree 1761-9.
- Llanfairfechan 54.
- Gerrard 5524-6—Auricle, Rath.  
Mitcham 2208.
- Holborn 1238—Amuse, Phone,  
London.
- Temple Bar 3921-2—Musgrave,  
Rand.  
Midland 5707.
- Clissold 2365.  
Gerrard 2882-5—Smicofilm.  
Gulliver 3363.  
Whitehall 5245.  
Langham 4292.
- Hampstead 7671.  
Blackfriars 3989—Animated.  
Gladstone 6641-2—Wypeeyes,  
Crickle.
- Central 7084.—Forgerons, Cent  
Ashton 1861—National A-u-l.
- Central 7871—Unitrader.
- Gerrard 4851-5—  
Nascreno, Wesdo.
- Perivale 6406-7.  
Elstree 1644.
- Temple Bar 5677 and 2893—  
Natvaude, Lesquare.
- Holborn 9811.  
Maida Vale 1141
- Bell 1480—Favorable, Glasgow.  
Croydon 2260 and 2268 — Nevelin,  
Croydon.
- Larkswood 1061  
Lowell 76035.  
Hoddesdon 3024—Newsulate.  
Waterloo 6214—Newsulate,  
Boroh.  
South 2558-9 — Newsulate.
- Newcastle 26757—Newsulate.
- Ardwick 1192-4—Newsulate.  
Rochdale 4451.
- South 1238.  
Terminus 4922.
- Bushey Heath 1714.  
Archway 1013 and 2322.  
North 2258-9  
Gerrard 6302-3.
- Regent 2787.
- Gerrard 3177 & 7766.
- Holborn 2651.  
Gerrard 7766.  
Astwood Bank 4—Batteries,  
Redditch.

- Non-Flam Film Hiring Co. (Artons, Ltd.), 6, Dyott Mews, High Street, W.C.2 ..... Temple Bar 7028.
- Norfolk & District Films Transport, Ltd., 22, All Saints Green, Norwich ..... Norwich 26956 (day), Eaton 457. (night). Gerrard 6413 and 7481.
- Norman's Film Service, 54-58, Wardour Street, W.1 ..... Sloane 0039—Nornodeste, Sowest. Museum 5460.
- Norris Henty & Gardners, Ltd., 52, Grosvenor Gardens, S.W.1. Works (Patricroft, Lancs) ..... Newcastle 28082-3.
- North British Rubber Co., Ltd., 204, Tottenham Ct., Rd., W.1 ..... Denton 2826.
- North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne ..... Newcastle 20317-9. Halifax 2267—Nothcoli.
- Northern Cinema Equipment Co., Sunfield Works, Windmill Lane, Denton, N. Manchester ..... Gerrard 5636—Orthertrag-Lesquare, London.
- Northern Contractors, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne ..... Royal 4911—Palais de Luxe. Halifax 2267.
- Northern Theatres Co., Ltd., 5, Rawson Street, Halifax ..... Ravensbourne 6084. Gerrard 4603.
- Northern Transport Agency (London), Ltd., 7, Gerrard Street, W.1 ..... Abbey 6145. Regent 4826. Marlow 695-9.
- North Western Film Booking Agency, 70, Lime Street, Liverpool N.T. Equipment, Ltd., 5, Rawson Street, Halifax ..... Grosvenor 3801. Mayfair 7811—Odeons, Audley Bourne End 810-9.
- Nuvoice Sound Equipment, 2, Southlands Road, Bromley, Kent Nuway Publicity Service, 22, Romilly Street, W.1 ..... Marlow 695-9. Mayfair 7811-9.
- Nye, D. E., L.R.I.B.A., F.I.A.A., 54, Tufton Street, S.W.1 ..... **Temple Bar 2468.**
- Ocean Films, Ltd., Victory House, 99-101, Regent Street, W.1 ... **Temple Bar 2468 — Southernwood, Rand.**
- ★ Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks ..... Euston 5000—Oetzmann. Blackfriars 7445-6.
- Odeon Theatres (Booking Dept.), Henley House, Chesterfield Gardens, W. .... New Ollerton 227.
- Odeon Theatres, Ltd., 49, Park Lane, W.1 ..... Willesden 7233 and 3140 Ohkavlab, Harles.
- ★ Odeon Theatres, Ltd. (Sec. and Accounting), Moor Hall, Cookham, Berks. .... Gerrard 6804. Holborn 9901-3.
- ★ Odeon Theatres, Ltd. (Purchasing Dept.), Old County Cinema, Marlow, Bucks. .... Denham 2345. Putney 3262. Cowley 7029.
- Odeon Trust, Ltd., 49, Park Lane, W.1 ..... **Holborn 3687**
- ODHAMS PRESS BOOK DEPARTMENT, 85, Long Acre, W.C.2.** ..... Whitehall 2669. Gerrard 4796. Whitehall 5362.
- ODHAMS PRESS LTD., 85-94, Long Acre, W.C.2.** ..... Midland 0961. Langham 3595.
- Oetzmann & Co., Ltd., 67-87, Hampstead Road, N.W.1 ..... Gerrard 7700.
- Ogdens' Theatres Circuit, 196, Deansgate, Manchester, 3 ..... Gerrard 7700—Paraserv, Rath.
- Ollerton Pictures, Ltd., Forest Rd., New Ollerton, Notts. .... Midland 0266. Cardiff 7673-4—Paraserv.
- Olympic Kinematograph Laboratories, Ltd., School Road, N.W.10 ..... Dublin 75608-9—Paraserv.
- Omnia, Films, Ltd. 93-95, Wardour Street, W.1 ..... City 4421-2—Famlaserv.
- Ortus Films, Ltd. (Reg. Office), 115, Chancery Lane, W.C.2 ..... Leeds 20471—Paraserv.
- Ortus Films, Ltd., Denham Studios, Uxbridge, Middlesex ..... North 741—Paraserv.
- Ossicaide, Ltd. (V. A. Foot), Ruvigny Gardens, Putney, S.W.15 ..... Central 4793—Paraserv.
- Oxford Film Transport Service, Clarks Garage, Rose Hill, Ilfley P.A. and D., Ltd. (see Anson) ..... Newcastle 21564-5—Paraserv.
- Pall Mall Productions, Ltd., c/o Brewer and Knott, Quality House, Quality Court, Chancery Lane, W.C.2 ..... Ackleton 224. Aston Cross 1164-6—Posters.
- Palmer, Geoffrey, M.I.Struct.E., 16, Caxton Street, Westminster, S.W.1 ..... Prestatyn 690 and Crewe 2667.
- Palmer, George, 89, Wardour Street, W.1 ..... Ackleton 224.
- Palmer Newbould & Co. Ltd., 52, Haymarket, S.W. .... Aston Cross 1164-6—Posters.
- P. & M. Advertising Service, Ltd., White House, 111, New Street, Birmingham, 2 ..... Prestatyn 690 and Crewe 2667.
- Pan-European Films, Ltd., 76, New Cavendish Street, W.1 ..... Ackleton 224.
- Paramount British Productions, Ltd., Reg. Office, 162-170, Wardour Street, W.1 ..... Aston Cross 1164-6—Posters.
- Paramount Film Service, Ltd. 162-170, Wardour Street, London, W.1 ..... Prestatyn 690 and Crewe 2667.
- Paramount Film Service, Ltd., 39, John Bright Street, Birmingham ..... Ackleton 224.
- Paramount Film Service, Ltd., 14-18, The Friary, Cardiff ..... Aston Cross 1164-6—Posters.
- Paramount Film Service, Ltd., 34, Lower Abbey, Dublin ..... Prestatyn 690 and Crewe 2667.
- Paramount Film Service, Ltd., 184, St. Vincent Street, Glasgow ... Ackleton 224.
- Paramount Film Service, Ltd., 48, Wellington Street, Leeds ..... Aston Cross 1164-6—Posters.
- Paramount Film Service, Ltd., Paramount House, 16, Fraser Street, Liverpool ..... Prestatyn 690 and Crewe 2667.
- Paramount Film Service, Ltd., 22 and 24, Dickinson Street, Manchester ..... Ackleton 224.
- Paramount Film Service, Ltd., Paramount House, Bath Lane, Newcastle-on-Tyne. .... Aston Cross 1164-6—Posters.
- Paramount News (See British Paramount News). ..... Prestatyn 690 and Crewe 2667.
- Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire ..... Ackleton 224.
- Parkes and Mainwaring, Ltd., Coleshill Street, Birmingham. .... Aston Cross 1164-6—Posters.
- Parkes, H. T., 3, The Avenue, Bryn Newydd, Prestatyn ..... Prestatyn 690 and Crewe 2667.

- Parmeko, Ltd., Percy Road, Aylestone Park, Leicester..... Leicester 32287—Parmeko, Leicester.
- Parscent, Ltd., Dukes Road, Western Avenue, W.3 ..... Acorn 4600.
- Parsons & Stewart, 5, Charing Cross Road, W.C..... Temple Bar 4219
- Partridge & Mee, Ltd., Parmeko Works, Aylestone Park, Leicester..... Aylestone 487—Parmeko
- Partridge, Wilson & Co., Ltd., Daveset Works, Evington Valley Road, Leicester..... Leicester 25291-3—Daveset, Leicester.
- Pascal Film Productions, Ltd., Denham Studios, Uxbridge, Mdx. Denham 2323.
- Pascal Film Productions, 115, Chancery Lane, W.C.2 ..... Holborn 9901-3.
- Patent Fireproof Rear Projection Screen Co., Ltd. (E. G. Turner), 43-49, Higham Street, Walthamstow, E.17 ..... Larkwood 1061-2.
- Paterson (Glasgow), Ltd., 79, Howard Street, Glasgow ..... Central 5289.
- Pathe Equipment, Ltd., 111, Wardour Street, W.1 ..... Gerrard 1544—Pathequip, Rath.
- Pathe Equipment, Ltd., 59, John Bright Street, Birmingham ... Midland 1292—Pathire.
- Pathe Equipment, Ltd., Dominions House, Queen Street, Cardiff Cardiff 7803-4—Pathire.
- Pathe Equipment, Ltd., 99b, Lower Abbey Street, Dublin ..... Dublin 43221—Pathire.
- Pathe Equipment, Ltd., Garfield Chambers, 44, Royal Avenue, Belfast ..... Belfast 23400
- Pathe Equipment, Ltd., 196, Bath Street, Glasgow ..... Douglas 0214—Pathequip.
- Pathe Equipment, Ltd., Wellesley Buildings, 17, Wellington St., Leeds ..... Leeds 20241—Pathire.
- Pathe Equipment, Ltd., 134-6, Westgate Road, Newcastle-on-Tyne ..... Newcastle 28474—Pathire.
- Pathe Equipment, Ltd., 23, Islington, Liverpool..... North 0268—Pathire.
- Pathe Equipment, Ltd., 3, The Parsonage, Manchester..... Blackfriars 15464—Pathire.
- Pathe of France, Ltd., 60-66, Wardour Street, W.1 ..... Gerrard 1163-4—Bioscope, London.
- Pathe Pictures, Ltd., 142-150, Wardour Street, W.1 ..... Gerrard 4314—Patherima, Rath.
- Pathe Pictures, Ltd., 114, Union Street, Glasgow, C.1 ..... Central 1965-6—Pathire.
- Pathe Pictures, Ltd., 134-6, Westgate Rd., Newcastle-on-Tyne 4 Newcastle 28474—Pathire.
- Pathe Pictures, Ltd., Wellesley Buildings, 17, Wellington Street, Leeds ..... Leeds 20241—Pathire.
- Pathe Pictures, Ltd., 23, Islington, Liverpool 3 ..... North 2521-2—Pathire.
- Pathe Pictures, Ltd., 3, The Parsonage, Manchester 3..... Blackfriars 5564—Pathire.
- Pathe Pictures, Ltd., 59, John Bright Street, Birmingham ..... Midland 1292—Pathire.
- Pathe Pictures, Ltd., Dominions House, Queen Street, Cardiff Cardiff 7803-4—Pathire.
- Pathe Pictures, Ltd., 98, Lower Abbey Street, Dublin..... Dublin 43221—Pathire.
- Pathe Pictures, Ltd., Garfield Chambers, 44, Royal Av., Belfast Belfast 23400—Pathire.
- Pathescope, Ltd., North Circular Road, Cricklewood, N.W.2 ... Gladstone 6544—Gold.
- Pathetone Studio, Pathé Pictures, 103-9, Wardour Street, W.1 Belfast 5701.
- Paul Rotha Productions, Ltd., 21, Soho Square, W.1 ..... Gerrard 2826-2484-3122
- Paxon & Chambers, Ltd., Roxy, Glass Street, Hanley, Stoke-on-Trent ..... Stoke-on-Trent 5497.
- Pearson, J. R. (Birmingham), Ltd., Porchester Street, Aston, Birmingham ..... Aston Cross 2617.
- Pearl, Alexander, 178, Walm Lane, N.W.2 ..... Gladstone 5567.
- Pennant Picture Productions, Ltd., The Manor, Davies St., W.1 Mayfair 4016.
- Peradin, Ltd., 61-63, St. Paul's Churchyard, E.C.4..... City 4263—Peradin, Cent.
- Percy Raphael, 60-66, Wardour Street, W.1.....
- Perforated Front Projection Screen Co., Ltd. (E. G. Turner), 43-49, Higham Street, Walthamstow, E.17.....
- Performing Right Society, Ltd., Copyright House, 33, Margaret Street, W.1.....
- Periodical, Trade Press and Weekly Newspaper Proprietors' Association, Ltd., Imperial House, Kingsway, W.C.2.....
- Petters, Ltd., Loughborough ..... Loughborough 3131.
- Petters, Ltd., Surrey House, Victoria Embankment, W.C.2 ..... Temple Bar 6262.
- Phelps, Beddard, Georgian House, 139, Sloane Street, S.W.1 ... Sloane 1352.
- Philips Cine-Sonor, Century House, Shaftesbury Avenue, W.C.2. Gerrard 7777—Cinesonor, Rath.
- Phonographic Performance, Ltd., The Willows, Wargrave, Berks. Wargrave 196.
- Photographic Electrical Co., Ltd., 71, Dean Street, W.1..... Gerrard 4633.
- Photoplays, Ltd., 25c, Brocco Bank, Sheffield 11..... Sheffield 60246.
- Pickard, A. E., Norwood Cinema, St. George's Road, Glasgow..... Douglas 0690 and 0330.
- Pickard, T., Ltd., 4, Church Vale, East Finchley, N.2 ..... Tudor 2525.
- PICTUREGOER (Incorporating FILM WEEKLY), 83, Long Acre, W.C.2.....** Temple Bar 2468—Southernwood Rand.
- Piena Music Co. (W. & G. Foyle, Ltd.), Trefolle House, Manette Street, W.1 ..... Gerrard 5660—Foylibra, West-cent.
- Pilkington's (A. Austin) Theatres, 20, London Road, Salisbury... Salisbury 3587.
- Pinebrook, Ltd. (see Pinewood Studios).
- Pinewood Studios, Ltd., Iver Heath, Bucks..... Iver 700.



- Pioneer Exclusives, Ltd., 179, Wardour Street, W.1 ..... Gerrard 3872-3  
 Pirelli Ltd., 343, Euston Road, N.W.1 ..... Euston 3131—Pirellicon, Telex.  
 Pitchford, R. Watkins, 115, High Holborn, W.C.1 ..... Chancery 8724.  
 Pitman, Sir Isaac & Sons, Ltd., 39-41, Parker Street, Kingsway, W.C.2 ..... Holborn 9791—Ipsandsons, Westcent.  
 Pixtons, Ltd. (Chair Factory), Queens Factory, High Wycombe, Bucks. .... High Wycombe 160.  
 Pixtons, Ltd. (see Kalee Ltd.) .....  
 Platt, George & Sons, Ltd., Oakes Street, Liverpool..... Royal 1622.  
 Platt, T., 56, Farrow Street, Shaw .....  
 Pollard, Joseph & Son, St. Johns' Corner, Victoria Street, Blackburn ..... Blackburn 6645.  
 Polwax Film Treatment, 5, Peter Street, Wardour Street, W.1... Gloucester 2127—Dates  
 Pool Carbons (see British Arc Lamp Carbons)..... Whitehall 7233-5—Octopede, Sowest.  
 Poole's Entertainments, Ltd., Hippodrome, Gloucester.....  
 Pooles Theatres, Ltd. (See Poole's Entertainments)  
 Pooley & Austin, Ltd., 34, Broadway, Westminster, S.W.1..... Portsmouth 4976.  
 Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth ..... Holborn 5992—Exultation, Estrand.  
 Potter, Fredk., E., Ltd., Aldwych House, Aldwych, W.C.2 ... Hanley 7658.  
 Potteries and Cinema Supply Co., The, 13, Leek Road, Smallthorne, Stoke-on-Trent .....  
 Potteries Transport & Cinema Supply Co., 13, Leek Road, Smallthorne, Stoke-on-Trent .....  
 Pratt, H., Ltd., High Street, Aston, Birmingham ..... Aston Cross 2141—Saniventi.  
 Premier Stafford Prodn., Ltd., Sound City, Shepperton, Mdx.... Chertsey 2291-5.  
 Premier Distributors, Ltd., Piccadilly House, Piccadilly Circus, W.1 .....  
 \*Presbury, S. & Co., Ltd., 47A, High Street, Esher, Surrey..... Regent 0787.  
 Preston Film Service, Picturedrome, Brackenbury Place, Preston Esher 2215-6.  
 Pride, F. H., Ltd., 69-81, Clapham High Street, S.W.4. .... Preston 5465.  
 Pritlove, S. R., 37, Great Pulteney Street, W.1..... Macaulay 2281-4—Pridelite, Clapcom.  
 Process Productions, Ltd., 12, Eccleston St., Victoria, S.W.1 ... Gerrard 6777.  
 Process Productions, Ltd., Highbury Studios, 96a, Highbury New Sloane 9023.  
 Park, N.5 .....  
 Producers Studios, Ltd., 90, Wardour Street, W.1..... Clissold 3948.  
 Progressive Film Institute, Ltd., Knowle, Bucks Hill, nr. Kings Gerrard 3801.  
 Langley, Herts. ....  
 Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1 ..... Kings Langley 7944.  
 Provincial Cinematograph Trading Co., 17, Wellington Street, Leeds .....  
 Leeds .....  
 Publicity Films, Ltd., Filmicity House, Upper St. Martin's Lane, W.C.2, and Merton Park Studios, S.W. .... Regent 8080—Procinthe, Piccy  
 Publicity Picture Productions, Ltd., 26, D'Arbly Street, W.1..... Leeds 26692—Elecord, Leeds.  
 Public Relationship Films, Ltd., 37, Soho Square, W.1 ..... Temple Bar 5420—Filmicity.  
 Pugh Bros., Ltd., 54-6, Compton Street, Goswell Street, E.C.1 ... Gerrard 7345.  
 Pyrene Co., Ltd., Great West Road, Brentford, Middlesex ..... Clerkenwell 3211.  
 Brentford. .... Ealing 3144—Pyrene.  
 Gerrard 2768-9. ....  
 Quigley Publications, 4, Golden Square, W.1 ..... Addiscombe 4529.  
 Radio Electronics, Ltd., St. George's Works, Merton Road, Norwood Junction, S.E. 25 ..... Gerrard 7172.  
 Radius Films, Ltd., 199, Wardour Street, W.1 ..... Gerrard 3369.  
 "Rainbow," Artist, 97-99, Charing Cross Road, W.C.2.....  
 Radnor Pictures, Ltd., 93, Regent Street, W.1.....  
 R.A.L., Ltd., 41, Farnival St., E.C.4 .....  
 Raphael (see Percy Raphael).  
 Ratcliff (R.E.) Circuit, "Raheny," Roby, Lancs. ....  
 Ratner Safe Co., Ltd., 43, Cannon Street, E.C.4 .....  
 Rattigan Productions, Ltd., 115, Chancery Lane, W.C.2 .....  
 Rawlplug Co., Ltd., Rawlplug House, Cromwell Road, S.W.7...  
 Rayne, H. & M., Ltd., 30, Rupert Street, W.1 .....  
 \*Rayner & Co., Patent Agents, 19, Green Lane, Purley, Surrey  
 RCA Photophone, Ltd., Electra House, Victoria Embankment, W.C.2 .....  
 RCA Photophone, Ltd., 235 Imperial Drive, Rayners Lane, Pinner .....  
 RCA Photophone, Ltd., 164, Stratford Road, Shirley, nr. Birmingham .....  
 RCA Photophone, Ltd., 57-59, Charles Street, Cardiff .....  
 RCA Photophone, Ltd., 19, Blythwood Square, Glasgow, C.2 ...  
 RCA Photophone, Ltd., 26, Cloth Market, Newcastle .....  
 RCA Photophone, Ltd. (Representative), 34, Lower Abbey Street, Dublin.....  
 RCA Photophone, Ltd., 274, Deansgate, Manchester .....  
 Dublin 73842.  
 Blackfriars 7092.

- RCA Photophone, Ltd., 58, Howard Street, Belfast ..... Belfast 24762  
 Realist Film Unit, Ltd., 34, Soho Square, W.1 ..... Gerrard 1958.  
 Redfern's Rubber Works, Ltd., Hyde, Cheshire ..... Hyde 622.  
 Redd's Film Service, 164, Howard Street, Glasgow ..... Central 1034  
 Reliable Cinema Screen Co., Ltd., 72a, Osborne Road, Acton, W.3 ..... Acorn 4080.  
 Religious Films, Ltd., Jasper Road, Norwood, S.E.19 ..... Gipsy Hill 2255.  
 Renown Pictures Corporation, Ltd., Independent House, 111A, Wardour Street, W.1 ..... Gerrard 4403-5.  
 Republic Pictures Corporation, 76, Wardour Street, W.1 ..... Gerrard 6555.  
 Requirements, Electrical & Engineering, Ltd., Trafalgar House, Gt. Newport Street, W.C.2 ..... Temple Bar 5784.  
 Rex Publicity Service, Ltd., 131-134, New Bond Street, W.1 ..... Mayfair 7571-4—Rexervis, Wesdo.  
 Rex Publicity Service, Ltd., 95, Renfield Street, Glasgow, C.2 ..... Douglas 7171—Rexervis, Glasgow.  
 Richards, Randolph E., Picturedrome, Eastbourne ..... Eastbourne 144 I.  
 Richsgn Equipments (A. Rich), 42, Market Street, Longton, Stoke-on-Trent ..... Longton 3811.  
 Rigby, Robert, Ltd., Northington Street, London, W.C.1 ..... Holborn 2944-5—Precinemat  
 Rigby Taylor, Ltd., Victoria Works, Bolton ..... Bolton 2752-3—Chemical.  
 Riverside Studios, Ltd., Crisp Road, Hammersmith, W.6 ..... Riverside 3012.  
 R-K-O. Radio Pictures, Ltd., 2, 3 & 4, Dean Street, W.1 ..... Gerrard 5640 (15 lines) Arkopict, Rath.  
 R-K-O. Radio Pictures, Ltd., 24, Cambridge Road, King's Heath, Birmingham ..... Highbury 2201—Arkopict.  
 ★ R-K-O. Radio Pictures, Ltd., Imperial Studios, Boreham Wood ..... Elstree 2261  
 R-K-O. Radio Pictures, Ltd., Dominion House, Queen Street, Cardiff ..... Cardiff 730-1—Arkopict.  
 R-K-O. Radio Pictures, Ltd., 10a, Bothwell Street, Glasgow ..... Central 9761-2—Arkopict.  
 R-K-O. Radio Pictures, Ltd., 1, Wellington Chambers, City Square, Leeds ..... Leeds 30048-9—Arkopict.  
 R-K-O. Radio Pictures, Ltd., 109-111, Islington, Liverpool ..... North 1748-9—Arkopict.  
 R-K-O. Radio Pictures, Ltd., 3, The Parsonage, Manchester ..... Blackfriars 4224—Arkopict.  
 R-K-O. Radio Pictures, Ltd., 19, Bath Lane, Newcastle-on-Tyne ..... Newcastle 22810—Arkopict.  
 R-K-O. Radio Pictures, Ltd., 75, Middle Abbey Street, Dublin ..... Dublin 75160—Arkopict.  
 R-K-O. Radio Pictures, Ltd., 27, Garfield St., Belfast ..... Belfast 20977.  
 Roberts, E. S., L.R.I.B.A., Lombard House, Great Charles Street, Birmingham, 3 ..... Ipswich 78665.  
 Robinsons Cine Service, Purdis Croft, Bucklesham Road, Ipswich  
 Roe, Jack (Cinema Supplies), Ltd., 40a, Buxton Road, Luton, Beds ..... Luton 922.  
 Roe, Jack (Cinema Supplies), Ltd., 46, Donegall Street, Belfast ..... Belfast 26443.  
 Roe, Jack (Cinema Supplies), 323, Manor Road, Caddington, Beds ..... Luton 3665.  
 Roife Decorations, Ltd., 213, Hornsey Road, N.7 ..... Archway 4451.  
 Ross, Ltd., 3, North Side, Clapham Common, S.W.4 ..... Macaulay 2472—Rossicaste, Phone.  
 Ross, Ltd., 26, Conduit Street, W.1 ..... Mayfair 4316—Rossano, Wesdo.  
 Ross Ltd. (for provincial addresses see Pathé Equipment).  
 Rotax, Ltd., Willesden Junction, N.W.10 ..... Willesden 2480—Rodynalite, Phone.  
 Roth, A. O., 85, Ringstead Road, S.E.6 ..... Hither Green 2424.  
 Rothermel, R. A., Ltd., Rothermel House, Canterbury Road, Kilburn, N.W.6 ..... Maida Vale 6066—Rotherme London.  
 Royal Photographic Society of Great Britain, 16, Princes Gate, South Kensington, S.W.7 ..... Kensington 3334.  
 Rubber Tar, Ltd., 51, Biggar Street, Glasgow ..... Iridgton 1274.  
 Runbaken Electrical Products, 71-73, Oxford Road, Manchester ..... Ardwick 2507-8.  
 Russell Productions, Ltd., 188 Vincent Street, Glasgow  
 Russell & Co., Premier House, 48, Dover Street, Piccadilly, W.1  
 Ruston & Hornsby, Ltd., Engineers, Lincoln ..... Lincoln 580—Ruston, Lincoln.  
 Ruston & Hornsby, Ltd., 15, Kingsway, W.C ..... Temple Bar 5865.  
 Rutt, R. Spurden & Co., Ltd., 490, High Road, Leyton, E.10 ..... Leytonstone 3249.  
 R. V. Publicity Services, Ltd., 59-61, Dame Street, Dublin ..... Dublin 21700—Muvads.  
 St. Albans Rubber Co., Ltd., The Camp, St. Albans ..... St. Albans 451-2—Saltire.  
 St. Helens Cable & Rubber Co., Ltd. Slough ..... Slough 20333—St. Helens Slough.  
 Sales, J. Rowland, Ltd., 8-10, Charing Cross Road, W.C.2 ..... Temple Bar 9710 and 9719.  
 Salisbury Photo Press, 105, Upton Road, Bexley Heath, Kent... Bexley Heath 3313.  
 Savage, W. Bryan, Ltd., Westmorland Road, N.W.9 ..... Colindale 7131 (3 lines)—Decibel, Phone.  
 Saville, W. J., & Co., "Savko" House, Eagle Wharf Road, N.1... Clerkenwell 3491-5.  
 Schulberg, Ad., Ltd., 7, Park Lane, W.1 ..... Grosvenor 3095-7.  
 School Films, Ltd., 489a, Oxford Street, W.1 ..... Mayfair 0971.  
 Science Films, Ltd., 1, Lytton Avenue, Letchworth, Herts. .... Letchworth 285.  
 Scott, Dixon (see Haridix).

- Scott, H. S., A.R.I.B.A., Kings Court, 115-17, Colmore Row, Birmingham .....
- Scott Theatres, Ltd., 82, Brandon Street, Motherwell.....
- Scottish Atlas Advertising Association, Ltd. (D. F. Miller), 55, West Regent Street, Glasgow, C.2 .....
- Scott-Russell, J., 6-7, Great Castle Street, W.1 .....
- Screenwriters' Association (see League of British Dramatists).
- Seeman, S., 100, Baker Street, W.1 .....
- Selwyn Film Services, Ltd., 19, Lexham Mews, W.8 .....
- Shaw, Son & Co., J., Holmfirth, Huddersfield .....
- Sheffield & District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield .....
- Sheffield Photo Co., Ltd., 6, Norfolk Row, Fargate, Sheffield ...
- Shennan, A. E., M.A., F.R.I.B.A., 17, North John St., Liverpool
- Sherville & Co., 193, Regent Street, W.1 .....
- Sherwood Films, Ltd., 26-27, D'Arblay Street, W.1 .....
- Ship Carbon Co. of Great Britain, Ltd., National House, 60-66, Wardour Street, W.1 .....
- \*Ship Carbon Co. of Great Britain, Ltd., 99, Howards Lane, Putney, S.W.15 .....
- Ship Carbon Co. of Great Britain, Ltd., Grove Road, Chadwell Heath, Essex .....
- Shipman & King, Embassy, Chesham .....
- Siemens Electric Lamps and Supplies, Ltd., 38-39, Upper Thames Street, E.C.4 .....
- Sight and Sound (see British Film Institute) .....
- Signet Picture Corporation, 37-38, Golden Square, W.1.....
- "Signs of the Times." (see Wallace Publicity).....
- Sika-Francois, Ltd., 39, Victoria Street, S.W.1.....
- Simpson, Henry, The Homestead, Kilner Park, Ulverston, Lancs
- Sinclair & Co., James A., Ltd., 3, Whitehall, S.W.1 .....
- Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow ...
- Slide House, Ltd., 59-60, Petty France, S.W.1.....
- Small Electric Motors, Ltd., Eagle Works, Church Fields Road, Beckenham, Kent .....
- Smart, Douglas R., & Son, Ltd., 11, Hill Crescent N. 20.....
- Smelts Theatres, Ltd., 125, Westgate Road, Newcastle-on-Tyne.
- Smith & Hardcastle, Ltd., 40-53, Godwin Street, Bradford ...
- Smith, A. George, National House, 60, Wardour Street, W.1 ...
- Smith, Bernard, 26, St. Anne's Court, Wardour Street, W.1 ...
- Smith, E. W., Blackpool Transport, Sunny Bank, Hill Top Avenue, Wilmslow, Cheshire .....
- Smith, Major and Stevens, Ltd., Abbey Works, Northampton ...
- Smith, P., Slide Works, 69, Middle Lane, Crouch End, N.8.....
- Smith, Ralph (Hoyts Theatres, Ltd. (Australia), British Dominions Films, Ltd. (Australia), Hoyts Theatres, and Herschell Laboratories (Australia), Sackville House, 40, Piccadilly, W.1 .....
- S.M. Super Cinemas, Ltd., 37/38, Golden Square, W.1 .....
- Smith, S. W., 76-78, Wardour Street, W.C.2.....
- Smith-Walker, Ltd., 16, Caxton Street, Westminster, S.W.1.....
- Snap & Ward (Circuit), 14, John Dalton Street, Manchester .....
- Society of Authors, Briarlea House, Mortimer, Berks .....
- Society of Cinematographers (*Hon. Secretary*: S. W. Pink, Regal, Oxford Road, Manchester) .....
- Soho, Ltd., Mortimer House, 37-41, Mortimer Street, W.1 .....
- Sol Exclusives, Ltd., 21, Bennetts Hill, Birmingham 2.....
- Somlo Films, 17, Berners Street, W.1.....
- Sound City (Films), Ltd., Sound City, Shepperton, Middx. ...
- Soundcraft, Ltd., Dalton Gardens, Honeypot Lane, Stanmore, Middlesex.....
- \*Sound Equipment, Ltd., 123, Widmore Road, Bromley, Kent
- Sound Equipment, Ltd., 59, Shaftesbury Avenue, W.....
- Sound and Scene Services (London), Ltd., 145, Wardour Street, W.1 .....
- Sound Film Music Bureau, Ltd., 9a, Sackville Street, Piccadilly, W.1 .....
- Sound Installation Services, Ltd., 171, Wardour Street, W.1.....
- Sound, Ltd., New Hall, Bargoed, Glam. ....
- Central 2977.
- Motherwell 601.
- Douglas 5501.
- Langham 4382.
- Welbeck 0081-3.
- Western 4969.
- Holmfirth 124.
- Central 25938—Cinema.
- Central 22079—Shefphoto Sheffield.
- Central 1663—Peristile, L'pool.
- Regent 5192.
- Gerrard 4148—Sherfilclu Rath.
- Putney 7871-3.
- Seven Kings 2421-2.
- Central 2332—Siemotor, Cen.
- Gerrard 7007-9.
- Abbey 1571.
- Ulverston 351 & 151.
- Whitehall 1788—Oraculum, Parl.
- Douglas 2151.
- Abbey 3032.
- Beckenham 0066.
- Hillside 2497.
- Newcastle 27837.
- Bradford 6326-7.
- Gerrard 5158.
- Gerrard 2208-9 — Highdier, Rath.
- Moss Side 1771.
- Northampton 810.
- Mountview 7187.
- Regent 1455.
- Gerrard 4556-7.
- Gerrard 2882-5—Smicofilm.
- Whitehall 8993—Formation, Sowest, London.
- Deansgate 3542 & Blackfriars 4601
- Museum 1033—Noiram, Wesdo.
- Midland 0347.
- Museum 1900.
- Chertsey 2211-7—Souncity Shepperton.
- Wordsworth 6963-5.
- Ravensbourne 6086—Soundequi. Bromley.
- Gerrard 7268—Soundequi.
- Gerrard 7238.
- Regent 4381—Dixerat, Phoue
- Gerrard 4275.
- Bargoed 72—Newhall, Bargoed



- Sound-Services, Ltd., Filmicity House, Upper St. Martin's Lane, W.C.2 .....
- Sovereign Exclusives, "St. Ambrose," Barrows Lane, Sheldon, Birmingham .....
- Speakman, W. J., 126, Bold Street, Liverpool.....
- Spectator Short Films, Ltd., 18, Old Burlington Street, W.1.....
- Spicer-Dufay (British), Ltd., 14-16, Cockspur Street, S.W.1.....
- Spott (Cardiff) Cinemas, Ltd., 10, Museum Place, Cardiff .....
- Spotlight Casting Directory, 43, Cranbourn Street, W.C.2 .....
- Springvale Electrical Co., Great West Road, Brentford, Middlesex .....
- Stableford All Metal Screens, Ltd., 1, Stebbing Street, Latimer Road, W.11.....
- Stafford & Co., Ltd., 20th Century House, Soho Square, W.1 ...
- Stafford & Co., Ltd., Netherfield, Nottingham .....
- Stafford Studios, Ltd., Sound City, Shepperton .....
- Stahl Pyramid Films, Ltd., 130, Wardour Street, W.1 .....
- Standard Film Agency 26, St. Anne's Court, W.1 .....
- Standard International Pictures, Ltd., 199, Piccadilly, W.1.....
- Standard Telephones & Cables, Ltd., Connaught House, Aldwych, W.C. ....
- Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford.....
- Star Illustration Works, Ltd., 5, 6 & 7, D'Arblay Street, W.1.....
- Stevenson, V. & J., 315, Manchester New Road, Middleton, Manchester .....
- Stillograph, Ltd., 25, Haymarket, S.W.1.....
- Stilwell, Darby & Co., Ltd., 17-19, Cockspur Street, S.W.1 .....
- Stitson, White & Co., Ltd., 106, Victoria Street, Westminster, S.W.1 .....
- Stoll Picture Productions, Ltd. (Regd. Office), Stoll Offices, Coliseum Buildings, W.C.2 .....
- Stone, E. A., F.S.I., M.Inst.R.A., 20, Berkeley Street, W.1.....
- Strand Electric & Engineering Co., Ltd., 24, Floral Street, W.C.2 ..
- Strand Film Co., Ltd., 18, Old Burlington Street, W.1 .....
- Strand Film Co., Ltd., National Studios, Elstree .....
- Strange, R. E., & Co., Ltd., 12, Little Denmark Street, W.C.2 ...
- Strelitz, Eric P., Kent House, 87, Regent Street, W.1.....
- Strong Electric Distributors, Ltd., 72, Wardour Street, W.1 ...
- \*Strong Electric Distributors, Ltd., Little Lodge, Dome Hill Peak, Caterham, Surrey.....
- Stubbs, N. H. (Dist. Dupont Stock), 10, Parkway, Welwyn Garden City .....
- Studio Film Laboratories, Ltd., 80, Wardour Street, W.1, and 71, Dean Street, W.1 .....
- Sub-Standard Cinematograph Association, 34 Soho Square, W.1 ..
- Superlite Cinema Screen Co., Ltd., 49, Higham Street, Walthamstow, E.17 .....
- Swift, Miss M. (U.K. rep. for Guaranteed Pictures, N.Y.), 60-66, Wardour Street, W.1.....
- Sydney Film Service, 11, Camden Street, Liverpool 3 .....
- Sydney Film Service, 20, King St. Chambers, Wellington St., Leeds .....
- Sydney Wake, Ltd., 89-91, Wardour Street, W.1.....
- Synlocks, Ltd., Colindale Works, Hendon, N.W.4 .....
- Tait, J. & N., Pantom House, 25, Haymarket, S.W.1 .....
- T. & M. Electrical Co., Ltd., 113-117, Wardour Street, W.1.....
- Talfact, Talfact House, Blackpool .....
- Talkie Installations, Ltd., 444, Ewell Road, Surbiton.....
- Tate Bros., Garage, 104-6 & 206, Old Shoreham Road, Portslade, Brighton .....
- Taylor, Taylor & Hobson, Ltd., Stoughton Street Works, Leicester.....
- \*Taylor, Taylor & Hobson, Ltd., 137, Broadway, Mill Hill, N.W. 7 .....
- Technical & Research Processes, Ltd., 410, St. John Street, Clerkenwell, E.C.1 .....
- Technique Films, Ltd., 93-95, Wardour Street, W.1 .....
- Technique Distributors, 93-95, Wardour Street, W.1 .....
- Technicolor, Ltd., Bath Road, Harmondsworth, Middlesex .....
- \*Theatres Advertising Co., 47a, High Street, Esher, Surrey.....
- Theatre & Cinema Equipment, Ltd., 13, Shirland Mews, Paddington, W.9 .....
- Theatre Furnishers, Ltd., Independent House, 111a, Wardour Street, W.1 .....
- Temple Bar 5420—Servisound .....
- Sheldon 2173—Sovereign, B'ham. ....
- Royal 5106. ....
- Regent 0611. ....
- Whitehall 6747. ....
- Cardiff 2901. ....
- Gerrard 3002-4. ....
- Ealing 4151. ....
- Park 7682 .....
- Gerrard 7766. ....
- Nottingham 58214-5 .....
- Chertsey 2291-5. ....
- Gerrard 3400. ....
- Gerrard 2208—Highlier, Rath. ....
- Regent 3035. ....
- Holborn 8765. ....
- Castleford 2618-9. ....
- Gerrard 3033—Twinkle Rath. ....
- Middleton 2370. ....
- Whitehall 6871-2. ....
- Whitehall 5055. ....
- Victoria 8071-2 .....
- Temple Bar 1500—Oswastoll, Lesquare. ....
- Mayfair 6363. ....
- Temple Bar 7464. ....
- Regent 0611. ....
- Elstree 1644. ....
- Temple Bar 1728-9—Printafilm, Westcent. ....
- Regent 3737. ....
- Gerrard 6246. ....
- Caterham 618. ....
- Welwyn Garden 699. ....
- Gerrard 1365-7. ....
- Gerrard 1510. ....
- Larkwood 1061-2. ....
- Gerrard 2208—Cables, Swift-films. ....
- North 2025. ....
- Leeds 26341. ....
- Gerrard 5716—Wakefilm, Rath. ....
- Colindale 6045—Evergends. ....
- Whitehall 1981. ....
- Gerrard 6521. ....
- Elmbridge 2960. ....
- Portslade 8444. ....
- Leicester 20134—Lenses, Leices. ....
- Mill Hill 2700 and 4192—Illico. ....
- Terminus 3085. ....
- Gerrard 3375. ....
- Gerrard 3375. ....
- West Drayton 2211—Technicolor, Telex, West Drayton. ....
- Esher 2215-6. ....
- Ladbroke 3103. ....
- Gerrard 4668. ....

- Theatrical Artists Film Society (T.A.F.S.), 194, St. Ann's Hill, S.W.18 .....
- Thermacoust, 32, Victoria Street, S.W.1 .....
- Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough .....
- Thompson's (Charles) Circuit, Albion Street, Leeds, 1 .....
- Thompson, J. Walter, 6, Grafton Street, W.1 .....
- Thorpe & Thorpe, Ltd., Bush House, W.C. ....
- Thraves, Alfred J., & Son, F.R.I.B.A., and L.M.I.A.A., Whitefriars House, Friar Lane, Nottingham .....
- T.I.D.A. (see British Council) .....
- Timadays, Ltd., 364, Hoe Street, Walthamstow, E.17 .....
- Time & Life, Ltd. (March of Time), 4, Dean Street, W.1 .....
- Topical Film Co. (see Brent Laboratories) .....
- Topical Productions, 411, St. Vincent Street, Glasgow, C.3 .....
- Transoceanic Forwarding Co. (successors to) (see Muller, W. H.) .....
- Transradio, Ltd., 16, The Highway, Beaconsfield, Bucks .....
- Transreceivers, Ltd., 444, Ewell Road, Surbiton, Surrey .....
- Travelling Films, Ltd., Africa House, Kingsway, W.C.1 .....
- Travis Jackson Productions, Sunnyside Studios, Hest Bank, Morecambe .....
- Trent, W. E., F.R.I.B.A., F.S.I., G-B Picture Corp., 123 Regent Street, W.1 .....
- Triangle Films, Ltd. (see British Aviation Pictures, Ltd.) .....
- Trinity Chair Works, Ltd., Scarborough .....
- Trix Electrical Co., Ltd., 1-5, Maple Place, Tottenham Court Road, W.1 .....
- Tucker, J. H., & Co., Ltd., Kings Road, Tyseley, Birmingham...
- Tudor Accumulator Co., Ltd., 50, Grosvenor Gardens, S.W.1 ...
- Tungstone Products, Ltd., St. Bride's House, Salisbury Sq., E.C.4 .....
- Turner, C. A., Cinema Supplies, Whetstone, Leicester .....
- Turner, E. G., 43-49, Higham Street, Walthamstow, E.17 .....
- Turner Lord, W. and Co., 20, Mount Street, W.1 .....
- Turner (W. W.) & Co., Ltd., Station Road, Northfield, Birmingham .....
- Turner (W. W.) & Co. Ltd., 28, Newman Street, W.1 .....
- Turners Asbestos Cement Co., Ltd., Trafford Park, Manchester, 17 .....
- Tussauds, Ltd., Madame, Baker Street Station, N.W.1 .....
- Twentieth Century Cinemas, Ltd., 80-82, Wardour Street, W.1 .....
- Twentieth Century-Fox Film Co., Ltd., Twentieth Century House, Soho Square, W.1 .....
- \* Twentieth Century-Fox Film Co., Ltd., Moreton Pinkney Manor, nr. Rugby, Warwickshire .....
- \* Twentieth Century-Fox Film Co., Ltd., Empire Way, Wembley Park, Middx. ....
- Twentieth Century-Fox Film Co., Ltd., 51, John Bright Street, Birmingham .....
- Twentieth Century-Fox Film Co., Ltd., Dominion Arcade, Cardiff .....
- Twentieth Century-Fox Film Co., Ltd., 98, Lower Abbey Street, Dublin, C.8 .....
- Twentieth Century-Fox Film Co., Ltd., 77-79, Mitchell Street, Glasgow, C.1 .....
- Twentieth Century-Fox Film Co., Ltd., Moor Allerton Hill, 254, Harrogate Road, Leeds .....
- Twentieth Century-Fox Film Co., Ltd., 31, Norton Street, Liverpool .....
- Twentieth Century-Fox Film Co., Ltd., Royal London House, 196, Deansgate, Manchester .....
- Twentieth Century-Fox Film Co., Ltd., 180, Westgate Road, Newcastle-on-Tyne, 4 .....
- Twentieth Century Productions, Ltd., 30-31, Soho Square, W.1 .....
- Twickenham Studios (see Studio Section) .....
- Two Cities Films, Ltd., 15, Hanover Square, W.1 .....
- Two Cities Films, Ltd., Highbury Studios, 96a, Highbury New Park, N.5 .....
- Uniform Clothing & Equipment Co., Ltd., 10 and 11, Clerkenwell Green, E.C.1 .....
- Uniform & General Services Co., Ltd., 42, Berwick Street, W.1 .....
- United Artists Corporation, Ltd., Film House, Wardour Street, W.1 .....
- \* United Artists Corporation, Ltd. (Temporary Head office) "Eaglehurst," Orchestall Avenue, Gerrards Cross, Bucks. ....
- \* United Artists Corporation, Ltd. (Despatch Dept.), Denham Laboratories, Denham, Middx. ....
- United Artists Corporation, Ltd., 11, Holloway Road, Birmingham .....
- United Artists Corporation, Ltd., 40, Charles Street, Cardiff ...
- Battersea 7418.  
Abbey 6211.
- Linthorpe 88156.  
Leeds 25859—Ceetee, Leeds  
Regent 8121.  
Temple Bar 7406.
- Nottingham 42687.
- Keystone 4881.  
Gerrard 6335.
- Central 82—Incidents.
- Elmbridge 2960 and 1941.  
Holborn 4255.
- Hest Bank 375.
- Regent 808c.
- Scarboro 345.
- Museum 5817—Trixadio,  
Wesdo.  
Acoc's Green 0616-8 and 2380—  
Switches, Phone, Haynills.  
Sloane 0168-9 — Subconical,  
!Sowest.  
Central 8156—Typify, Fleet.  
Narborough 3261—Cinema,  
Larkswood 1061-2.  
Grosvenor 3161.  
Priory 1171-3—Cinechair.  
Museum 0226.  
Trafford Park 2181—Asbestos,  
Welbeck 6861—Tussauds.  
Gerrard 6813.
- Gerrard 7766—Centfox, Rath  
Sulgrave 26.
- Wembley 3000—Centfox, Wem-  
bley.  
Midland 4755—Centfox.  
Cardiff 1744—Centfox.
- Dublin 43068—Centfox.
- Central 1056—Centfox.
- Leeds 61053—Centfox.
- North 435-6—Centfox.
- Blackfriars 7634—Centfox.
- Newcastle 21461—Centfox.  
Gerrard 7766.  
Popesgrove 1155.  
Mayfair 1227.
- Clissold 3784-5 and 3948.
- Clerkenwell 5551-3—Uniquip.  
Gerrard 3206.
- Gerrard 5084-9.
- Gerrards Cross 2237-9.
- Denham 2091.
- Midland 3733  
Cardiff 5555-6—Unartisco.

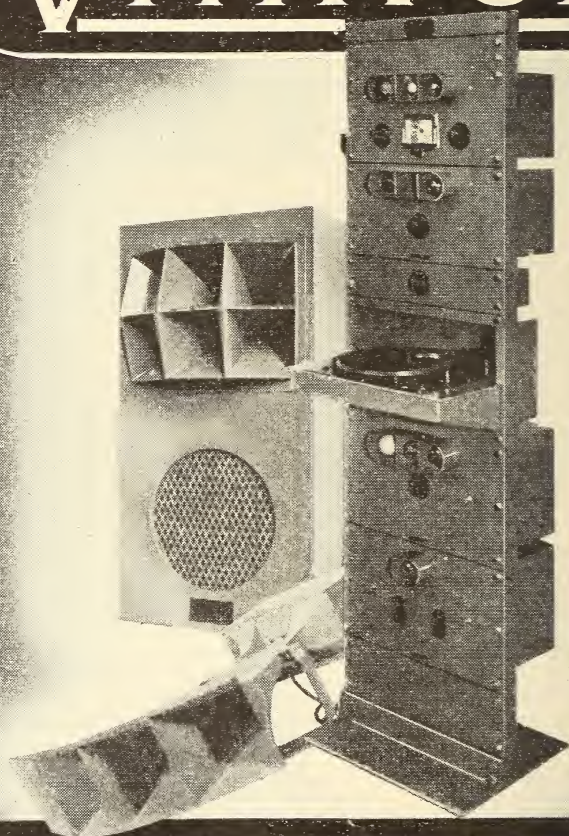
United Artists Corporation, Ltd., 71, Middle Abbey Street, Dublin .....	Dublin 44820—Unartisco.
United Artists Corporation, Ltd., Trigoni, Irvine Road, Largs, Ayrshire .....	Largs 2076—Unartisco.
United Artists Corporation, Ltd., Wellesley Buildings, 17, Wellington Street, Leeds, 1 .....	Leeds 30145—Unartisco.
United Artists Corporation, Ltd., 12, Norton St., Liverpool 3 ..	North 0022-3.
United Artists Corporation, Ltd., 3, The Parsonage, Deansgate, Manchester, 3 .....	Blackfriars 8885-6.—Unartisco
United Artists Corporation, Ltd., Waterloo Chambers, 11, Bath Lane, Newcastle-on-Tyne, 4 .....	Central 23882—Unartisco.
United Automobile Services, Ltd., 6, Haymarket, Newcastle ...	Newcastle 24211.
Newcastle Enquiry Office, Marlborough Crescent .....	Newcastle 26704
United Automobile Services, Ltd. (Head Office), Grange Road, Darlington .....	Darlington 3550.
United Automobile Services, Ltd. (Main Depots and Offices)—Gallowgate, Newcastle-on-Tyne .....	Newcastle 24211.
Store Street, Manchester .....	Ardwick 3572.
34, Grant Avenue, Leeds .....	Leeds 28609.
Newport Road, Middlesbrough .....	Middlesbrough 3227.
United Castings Office Ltd., 16, Irving St., Leicester Square, W.C.2 .....	Whitehall 7771-3.
United Kingdom Advertising Co., Ltd., 25, Shaftesbury Avenue, W.1 .....	Gerrard 6041—Alsafray, Piccy.
United Motion Pictures (London), Ltd., 24, Denmark Street, W.C.2 .....	Temple Bar 2025-6.
United Picture Theatres, Ltd., 123, Regent Street, W.1 .....	Regent 8080.
* United Picture Theatres, Ltd., Newcombes, Crediton, Devon ...	Crediton 262.
Unity Heating, Ltd., Unity Works, Welwyn Garden City .....	Welwyn Garden 516—Unity.
Universal Ad. Service, 213, Buchanan Street, Glasgow, C.1 .....	Douglas 3152.
Universal Asbestos Mfg. Co., Handcraft Works, Tolpits, Watford, Universal Cinema and Theatre Requirements, 49, Higham Street, Walthamstow, E.17 .....	Watford 3371-3.
Universal Pictures, Ltd., 127-133, Wardour Street, W.1 .....	Larkwood 1061-2.
Universal News, 90, Wardour Street, W.1 .....	Gerrard 7311—Unfilman, Rath.
Vabest Co., Ltd., Regent House, Kingsway, W.C.2 .....	Gerrard 3265.
Vacuum Refrigeration Co., Ltd., 49, Moorgate, E.C.2 .....	Holborn 9811-2.
Variety Artists' Federation, 18, Charing Cross Road, W.C.2. ...	Royal 7921.
Vaughan Edward, Ltd., 32, Shaftesbury Avenue, W.1 .....	Temple Bar 6950—Artifedera.
V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. ....	Gerrard 1330.
Verity, Frank T., F.R.I.B.A. (Verity and Beverley), 32, Old Burlington Street, W.1 .....	Norwich 24894.
Verity Films, 2-6, West Street, W.C.2 .....	Regent 2117.
Viking Films, Ltd., 1, 3 and 5, St. Mary Abbots Place, Kensington, W.8 .....	Temple Bar 0135.
Vinten, W., Ltd., North Circular Road, London, N.W.2 .....	Western 2516.
Visco Engineering Co., Ltd., Stafford Road, Croydon .....	Gladstone, 6373-4.
Visual Education, Ltd., Stoll Offices, Coliseum Buildings, St. Martin's Lane, W.C.2 .....	Croydon 4181-4—Curtmit.
Vitavox, Ltd., Westmorland Road, N.W.9 .....	Temple Bar 1500.
Voigt Patents, Ltd., The Courts, Silverdale, Sydenham, S.E.26	Colindale 8671.
Wainwright, J. G. & R. B., Ltd., Capitol Cinema, Church Street, Epsom .....	Sydenham 6666.
Wakelin, F. H., Ltd., 354, Wheeler Street, Birmingham, 19 .....	Epsom 9876—Eximwainri, Epsom.
Wallace Publicity, Ltd., 113, Wardour Street, W.1 .....	Northern 0989—Reckoners.
Wallace Productions (see Wallace Publicity) .....	Gerrard 2639.—Wallicity Rath.
Wallace Heaton, Ltd., 127, New Bond Street, W.1 .....	Mayfair 7511—Zodellaria, Wesdo.
Walpamur Co., Ltd., Darwen, Lancs. ....	Darwen 662—Paint, Darwen.
Walt Disney—Mickey Mouse, Ltd., 119, Wardour Street, W.1 ..	Gerrard 7446-7—Mickmouse.
Walter, D., & Co., Ltd., 61-63, Lant Street, Borough, S.E.1 ...	Hop 3651.
Walturdaw Cinema Supply Co., Ltd., 46, Gerrard Street, W.1 ...	Gerrard 1067—Albertype, Lesquare.
Walturdaw Cinema Supply Co., Ltd. (C. W. Hutchin), 37, John Bright Street, Birmingham, 1 .....	Midland 4092.
Walturdaw Cinema Supply Co., Ltd. (A. Fox), 112, Marlborough Street, Dublin, C.8 .....	Dublin 44250
Walturdaw Cinema Supply Co., Ltd. (H. G. Tommney), 11, Camden Street, Liverpool 3 .....	North 0035.
Walturdaw Cinema Supply Co., Ltd. (V. Milgate), 3, The Parsonage, Manchester 3 .....	Blackfriars 9901.
Walturdaw Cinema Supply Co., Ltd. (G. W. Baker), 130, Renfield Street, Glasgow, C.2 .....	Douglas 4767.
Wareing, Vincent J., 20, Craven Gardens, Wimbledon, S.W.16 ...	Liberty 2958.
Waring & Gillow (1932), Ltd., 164/182, Oxford Street, W.1 .....	Museum 5000—Warison, Rath.
Warne, F. G., Ltd., 5, Marsh Street, Bristol 1 .....	Bristol 24920.
Warner Bros. First National Productions, Ltd., Teddington Studios	Kingston 2181.
Warner Bros. Pictures, Ltd., Warner House, Wardour Street, W.1	Gerrard 5600—Wabropic, Rath.
Warner Bros. Pictures, Ltd., 716, Chester Road, Erdington, Birmingham .....	Erdington 2641—Wabropic.



- Warner Bros. Pictures, Ltd., Dominions House, Queen Street, Cardiff.....
- Warner Bros. Pictures, Ltd., 62, Middle Abbey Street, Dublin...
- Warner Bros. Pictures, Ltd., 81, Dunlop Street, Glasgow .....
- Warner Bros. Pictures, Ltd., 3-4, Cabinet Chambers, Basinghall Street, Leeds 1 .....
- Warner Bros. Pictures, Ltd., 6 & 8, Islington, Liverpool .....
- Warner Bros. Pictures, Ltd., 12, Mount Street, Manchester .....
- Warner Bros. Pictures, Ltd., Westgate Road, Newcastle-on-Tyne
- Watkins & Watson, Ltd., 17, White Lion Street, Islington, N.1....
- Watkins, W. H., F.R.I.B.A., 11, Clare Street, Bristol.....
- Watts, Arthur B., F.S.A.A., 12, Museum Place, Cardiff .....
- Way & Waller, 7, Hanover Square, W.1 .....
- Way, F. C., 20, Roe Street, Macclesfield .....
- Weaver, George, Cinema Displays and Costumes, "Sunny Bank," Red Bank Road, Bispham, Blackpool .....
- Webb, W. A., & Co., Ltd., 192, Sherlock Street, Birmingham 5...
- Weddell Bros., Ltd., 407-409, Hornsey Road, N.19 .....
- Weedon, H. W., F.R.I.B.A., and Partners, 129, Lordswood Road, Harborne, Birmingham 17 .....
- Wembley Film Studio Ltd., Empire Way, Wembley Park, Middx.
- West, C. D., Evington Cinema, East Park Road, Leicester .....
- West, Clem, 20, King Street Chambers, Leeds .....
- Western Electric Co., Ltd. (Reg. Office), Liberty House, Regent Street, W.1 .....
- Western Electric Co., Ltd. (Factory), 152, Coles Green Road, Cricklewood, N.W.2 .....
- Western Electric Co., Ltd. (Temp. Office), Oak Manor, Hales Road, Cheltenham .....
- Western Electric Co., Ltd., Windsor Chambers, Bearwood Road, Smethwick, Birmingham .....
- Western Electric Co., Ltd., 10, Museum Place, Cardiff.....
- Western Electric Co., Ltd., 7-8, Lower Abbey Street, Dublin...
- Western Electric Co., Ltd., 28, Langside Place, Glasgow, S.1 ...
- Western Electric Co., Ltd., Clock Buildings, Harehills, Leeds 8...
- Western Electric Co., Ltd., 15, Lea Road, Heaton Moor, Stockport
- Western Electric Co., Ltd., 52, The Meadows, Fawden, Newcastle-on-Tyne .....
- Western Union Telegraph Co., 151, Wardour Street, W.1 .....
- \* Westinghouse Brake & Signal Co., Ltd., Pew Hill House, Chippenham, Wilts.....
- Westinghouse Brake & Signal Co., Ltd., 82, York Way, King's Cross, N.1 .....
- West Sussex Film Transport, "Shenfield," Littlehampton .....
- West Sussex Film Transport, Fairfield House, North Circular Road, N.W.10.....
- Whincup, C. H., 54, New Briggate, Leeds.....
- \* White & Carter, Ltd., Broadway Estate, Farnham Common,
- White's Film Depot, 58, Talbot Street, Southport, Lancs.....
- Widger R. Newman Productions (*see* Ass. Ind. Prod. of G.B.) ...
- Wholesale Fitting Co., Ltd., 50-52, Commercial Street, E.1 .....
- Wilford, C. E., A.R.I.B.A., 10-12, Market Street, Leicester .....
- Wilkins, Campbell & Co., Ltd., Britannia Works, West Drayton, Middlesex .....
- Willbank Publications, Ltd., 8, St. Martin's Place, W.C.2 ...
- Williamson Manufacturing Co., Ltd., Litchfield Gardens, Willesden Green, N.W.10.....
- Willsons, King Street, Leicester .....
- Willsons, Mount Street, Nottingham .....
- Wilton, Harry, 20, Church Street, Belfast .....
- Windsor Films. *See* Quality Films.
- Wingfield-Bowles, E., & Partners, 28, Victoria Street, S.W.1.....
- Wondersigns (Props., Odhams Press, Ltd.), 10-14, Macklin Street, Drury Lane, W.C.2 .....
- Workers' Film Association, Ltd., Transport House, Smith Square, S.W.1.....
- World Window, Ltd., Norfolk House, Norfolk Street, W.C.2 .....
- Worton Hall Studios, Isleworth, Middlesex .....
- Wright, John, & Co., Ltd., Essex Works, Aston, Birmingham .....
- Wright, Samuel, & Co., Ltd., Crown Works, Andre Street, Hackney, E.8 .....
- Wronker, M., 167-9, Wardour Street, W.1.....
- Wurlitzer Organs (W. Pearce), Charlton, Kings Road, N.W.5
- Wylie & Lochhead, Ltd., 53, Kent Road, Glasgow .....
- Wyndham, J. O., 46, Charles Street, Cardiff .....
- Younger Publicity Service, Ltd., 16, Harman Drive, N.W.2...
- Cardiff 1365—Wabropic.
- Dublin 73941—Wabropic.
- Central 4468—Wabropic.
- Leeds 21564—Wabropic.
- North 2295—Wabropic.
- Deansgate 4597—Wabropic.
- Newcastle 26627—Wabroc.
- Terminus 3191—Hydisblow Nordo.
- Bristol 20491.
- Cardiff 2900—Balance, Cardiff.
- Mayfair 8022—10 lines.
- Blackpool 51820
- Midland 3732.
- Archway 1668-9.
- Harborne 2557-8 and 2857-9.
- Wembley 3000—Effoxfil, [Wembley
- Leeds 26341.
- Regent 1013—Westcol.
- Gladstone 5401—Westcol.
- Cheltenham 53258—Westl.col.
- Bearwood 1965—Westcol.
- Cardiff 7234—Westcol.
- Dublin 44976—Westcol.
- Langside 0106.
- Chapelton 41279—Westcol.
- Heaton Moor 3823—Westcol.
- Gosforth 53005.
- Gerrard 1257.
- Chippenham 2255-7—Fouracre
- Terminus 6432—Westinghouse,
- Littlehampton 477.
- Willesden 7183.
- Leeds 23137.
- Farnham Com.mon 528.
- Bishopsgate 4356.
- Leicester 58432.
- West Drayton 2623—Kinswil.
- West Drayton.
- Temple Bar 3696—Domesday.
- Willesden 0073—Kinetogram,
- Leicester 21213-4—Streamers.
- Nottingham 40074—Printeries
- Belfast 26443.
- Victoria 0030-1.
- Temple Bar 2468—Borobilpo [Westcoast
- Victoria 9434.
- Temple Bar 9217.
- Hounslow 2323.
- East 1580—Eureka, Birmingham
- Clissold 0411.
- Gerrard 3257 and 3131.
- Gulliver 2294-5.
- Central 0575—Wylie, Glasgow .
- Cardiff 3397.
- Gladstone 6641-2—Wypeeyes Gold.
- Mayfair 1766-7—Jaxwart, Wesdo, London.

\* Denotes temporary war-time address.

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# CLASSIFIED TRADE DIRECTORY

For detailed addresses, etc., see pages 301-331.

## ACOUSTIC ENGINEERS.

British Thomson-Houston Co., Ltd.  
Gyproc Products, Ltd.  
RCA Photophone.  
Soundcraft, Ltd.  
Western Electric Co.

## ACOUSTIC MATERIAL.

(See also Sound Insulation.)

Celotex, Ltd.  
Davis Patents, Ltd.  
Gyproc Products, Ltd.  
Johns-Manville Co., Ltd.  
Lithalun Products, Ltd.  
Newalls Insulation Co.  
Smart, Douglas R., and Son, Ltd.  
Thermacoust.

**ADVERTISING.** Advertising Films (see also Film Producers); Agents (see also Agents); Advertising Novelties; Banners; Cut-Outs; Exploitation Accessories; Frames (Lobby Display); Signs (see also Signs); Programme Boards; Slides (see Slides); Trailers (see Trailers); Billposting (see next Section).

## Advertising.

Betterways, Ltd.  
Chalmers, John.  
Clayton, E. C.  
Gosnay Advertising Co.  
London & Provincial Advt. Co.  
Magnet Advtg. Co., Ltd.  
National Advertising Corporation.  
Presbury, S., & Co., Ltd.  
P. and M. Advertising Service, Ltd.  
Star Illustration Works (Blocks).  
Webb, W. A., & Co.  
White & Carter.

## Banners.

Artads.  
Art Display Service.  
Ballman, S. V.  
Cinema Signs.  
Coltman Displays, Ltd.  
Dorrett, H. G., & Co.  
Girosign, Ltd.  
Gordon's Sales & Advertising.  
Leon Goodman Displays, Ltd.  
Multiple Photo Printers  
Rainbow (Artist).  
Richsign, Ltd.  
Stafford & Co., Ltd.  
Theatres Advertising.  
Timadays.  
Weddell Bros.  
Willsons.

## Bill Posting.

Allen, David.  
**BORO' BILLPOSTING CO.**  
British Poster Advt. Association.  
Chalmers, J.  
London Poster Advt. Association.  
Nat. Advtg. Corp.

## Cut-outs, Category boards, etc.

Artads  
Art Display Service.  
Autotype Co., Ltd.  
Chalmers, J. (Exploitation Accessories).  
Cinema Signs.  
Classic Displays.  
Coltman Displays, Ltd.  
Dorrett, H. G., & Co.  
Girosign, Ltd.  
Gordon, Cook & Co.  
Gordon's Sales & Advertising.  
I.S.M., Ltd.  
Leon Goodman Displays.  
London Advertising Service.  
Multiple Photo. Printers.  
Pickard, T., Ltd. (Category Boards).  
Presbury, S., & Co., Ltd. Category  
Richsign Equipments. [Boards].  
Saville, W. J.  
Sovereign Exclusives  
Stillograph, Ltd.  
Theatres Advertising Co.  
Timadays, Ltd.  
Weaver, George.  
Weddell Bros.  
Willsons.  
Wondersigns.

## Printers (Posters and General).

Artads.  
Art Display Service.  
Berry, W. E.  
British Poster Advertising Association.  
Central Printing Co.  
Chalmers, John.  
Cinema Displays.  
Cinema Publicity Supply  
Cinema Signs.  
Clage's.  
Day, E. J., & Co., Ltd.  
Electric (Cinema) Printing Co.  
Gordon Sales & Advertising Service.  
Guys of Cardiff.  
Hardiker's Cinceraft Publicity.  
Jameswood Press, Ltd.  
Parkes & Mainwaring.  
P. & M. Advertising Service.  
Stafford & Co., Ltd.  
Tillotson & Firth.  
Timadays.  
Waddington, John.  
Weddell Bros.  
Weiner, J.  
Willsons.

# Coltman's for Frames

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**Programmes.**

Ballman, S. V.  
 British Publicity Pictures.  
 Cramer & Co., Ltd.  
 Electric (Cinema) Printing Co.  
 Gordon, Cook & Co.  
 Gordon's Sales & Advertising.  
 Hodgson, F., Ltd.  
 Jameswood Press, Ltd.  
 Magnet Advertising.  
 P. and M. Advertising Service, Ltd.  
 Parkes & Mainwarings, Ltd.  
 Pickard, T., Ltd.  
 Presbury, S., & Co., Ltd.  
 Theatres Advertising.  
 White and Carter.  
 Willsons.

**Screen Publicity.**

Ad-Visers.  
 Ballman, S. V.  
 Cramer & Co., Ltd.  
 Gordon's Sales & Advertising.  
 Hodgson, F., Ltd.  
 Independent Advertising Co., Ltd.  
 Kine-Ads., Ltd.  
 Magnet Advertising.  
 P. and M. Advertising Service, Ltd.  
 Parkes and Mainwarings, Ltd.  
 Pickard, T., Ltd.  
 Presbury, S., & Co., Ltd.  
 Stafford & Co., Ltd.  
 Stillwell, Darby & Co.  
 Theatres Advertising.  
 Wallace Publicity, Ltd.  
 Younger Publicity Service.

**Sandwich Boards (London).**

Chalmers, J.  
 Felton's Advertising Agency.  
 Nuway Publicity Service.  
 Rex Publicity Service, Ltd.  
 Universal Advertising Service.

**AGENTS.****Advertising and Publicity.**

Ad-Visers.  
 Baker, Harry.  
 Balleny, H. T.  
 Ballman, Stan. V.  
 B. G. (London), Ltd.  
 Cramer & Co., Ltd.  
 Crawford, W. S., Ltd.  
 Dorland Advertising.  
 Gordon Sales & Advertising.  
 Gordon Cook & Co.  
 Guys of Cardiff.  
 Hardikers Cinecraft Publicity.  
 Headway (London), Advertising, Ltd.  
 Higham Editorial Services.  
 H.S.B. Advertising Specialists.  
 Hodgson, F.  
 Independent Advertising Co., Ltd.  
 Independent Publicity Services.  
 Jaeger, A. C.

**Kempsell's Advt. Service.**

Kine-Ads., Ltd.  
 McConnell, Hartley, Ltd.  
 Macpherson, Mervyn.  
 Mann, Christopher.  
 Metropolitan Advertising Co.  
 National Advertising Corporation.  
 National Publicity Service.  
 Palmer, Newbould & Co.  
 Parkes & Mainwarings.  
 P. & M. Advertising Service.  
 Pickard, T., Ltd.  
 Pitchford, R. Watkins.  
 Pollard, Joseph.  
 Potter, Frank, E., Ltd.  
 Presbury, S., & Co., Ltd.  
 Rex Publicity Service, Ltd.  
 R.V. Publicity Services, Ltd.  
 Scottish Atlas Advertising Assocn.  
 Theatres Advertising Co.  
 United Kingdom Advertising.  
 Wallace Publicity, Ltd.  
 White & Carter.  
 Willings Press Service, Ltd.

**Artistes.**

Betty White.  
 Cary & Co.  
 Connie's, Ltd.  
 Entertainments & Publicity Corpn.  
 Film Rights, Ltd.  
 Foster's Agency.  
 Linnit & Dunfee.  
 Lyon, Montague.  
 Mann, Christopher.  
 National Vaudeville Corpn.  
 Spotlight Casting Directory.

**Estate (and Valuers).**

Cinema & Theatre Estates, Ltd.  
 Cinema Employment and Sale Bureau.  
 Hampton & Sons, Ltd.  
 Harris & Gillow.  
 Jackson, B.  
 Kempner, Victor J., Barton & Co.  
 King & Newman.  
 Maple & Co.  
 Pearl, Alexander.  
 Pollard, Jos., & Sons.  
 Russell & Co.  
 Sales, J. Rowland, Ltd.  
 Way & Waller

**Film.**

Barney Jacobs, Ltd.  
 Brearley, J.  
 Curtis Brown, Ltd.  
 Film Rights, Ltd.  
 Film Sales, Ltd. (A. Fried).  
 Henderson, John.  
 London Play Co., Ltd.  
 Omnia Films, Ltd.  
 Swift, Miss M.  
 Thompson, Charles.  
 Wainwright, J. G. & R. B., Ltd.

Publicity frames and still backgrounds  
 Sale or Service

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Fairfield Works, Hounslow, Middx. Tel.: HOUnslow 3265-6.



**Importers and Exporters.**

African Consolidated Films, Ltd.  
 Anglo-Canadian Dist., Ltd.  
 Baer, M.  
 British Dominions Films, Ltd.  
 British Empire Films Pty.  
 British and Overseas Film Sales, Ltd.  
 Cattermoul, Cecil.  
 Cinesound Productions.  
 Eagle-Lion Distributors, Ltd.  
 Film Sales.  
 Guaranteed Pictures, Inc.  
 I.V.T.A.  
 London Films Export.  
 Omnia Films.  
 Raphael, Percy.  
 Smith, Ralph E.  
 Strellitz, Eric P.  
 Swift, Miss M.  
 Tait, J. & N.  
 Wainwright, J. G. & R. B., Ltd.  
 Wronker, M.

**Literary.**

Curtis Brown, Ltd.  
 Film Rights, Ltd.  
 Foyle, W. & G.  
 Jæger, A.  
 League of British Dramatists.  
 London Play Co.

**Orchestral.**

Bosworth & Co., Ltd.

**Patent.**

Rayner & Co.

**AMPLIFIERS.**

Ardente Acoustic Labs., Ltd.  
 Birmingham Sound Reproducers, Ltd.  
 British Radio Corporation.

British Thomson-Houston, Ltd.  
 Caplin Engineering Co.  
 Davenset (See Partridge & Wilson):  
 Donaldson, F. G.  
 Electrocord, Ltd.  
 Fidelity Engineering Co., Ltd.  
 Film Industries.  
 Films and Equipment.  
 G.B.-Kalee, Ltd.  
 General Electric Co., Ltd.  
 Holiday & Hemmerdinger.  
 Imperial Sound System.  
 Metropolitan Sound Equipment.  
 Nuvoice Co.  
 Partridge, Wilson.  
 Partridge and Mee, Ltd. (Parmeko).  
 Phillips Cine-Sonor.  
 Roe, Jack.  
 Soho, Ltd.  
 Sound Equipment, Ltd.  
 Soundcraft, Ltd.  
 Sound Installation Services, Ltd.  
 Technical & Research Processes, Ltd.  
 Trix Electrical Co., Ltd.  
 Vitavox Ltd.  
 Walturdaw Cinema Supply Co., Ltd.  
 Westinghouse Brake & Signal Co.

**ARCHITECTS (A) & CONSULTING ENGINEERS (B).**

(A)

Atkinson, Robt., and Anderson, A. F. B.  
 F./F.R.I.B.A.  
 Beard, J. Stanley, F./L.R.I.B.A.,  
 Bennett.  
 Benslyn, W. T., A.R.C.A., F.R.I.B.A.  
 Beverley, Samuel, F.R.I.B.A.  
 Blackmore & Sykes, L.R.I.B.A. & F.S.I.  
 Browne, Percy L., Son, & Harding.  
 Coles, George, F.R.I.B.A.  
 Crewe (Bertie) & Kay.

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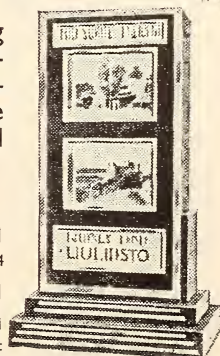
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Cromie, Robert, F.R.I.B.A.  
 Cummings, Peter, F.R.I.B.A.  
 Gardner, A. V.  
 Glen, W. R., F.R.I.A.S.  
 Gray, Evans & Crossley.  
 King, W. J., F.R.I.B.A.  
 MacDonald, Alister, F.R.I.B.A.  
 Masey, Cecil, F.R.I.B.A.  
 Mather, Andrew (Leonard Allen).  
 Nye, D. E., L.R.I.B.A., F.I.A.A.  
 Palmer, Geoffrey, M.I.Struct.E.  
 Pritlove, S. B.  
 Satchwell, Roland, L.R.I.B.A.  
 Scott, H. S., A.R.I.B.A.  
 Shennan, A. E., F.R.I.B.A.  
 Stone, E. A., F.S.I.  
 Thraves, A. J., and Son, F.R.I.B.A.,  
 and L.M.I.A.A.  
 Trent, W. E., F.S.I.  
 Verity, Frank T., F.R.I.B.A.  
 Watkins, W. H., F.R.I.B.A.  
 Weedon, H. W., A.R.I.B.A., and Partners.  
 Wilford, C. E., A.R.I.B.A.

## (B).

Budd, Messrs. S. W.  
 Cricks, R. H., F.R.P.S. (Talkie).  
 Henly, A. T., M.I.H.V.E.  
 Luke, E. S.  
 Mohring, A. E., & Sons.  
 Palmer, Geoffrey, A.M.I.Struct.E.

**BATTERY MANUFACTURERS.**

Alton Battery Co., Ltd.  
 B. & B. Batteries (Postal Torch Service).  
 Britannia Batteries.  
 Brown, J., & Co.  
 Chloride Electrical.  
 D.P. Battery Co.  
 Edison, Thomas A., Ltd.  
 General Electric Co., Ltd.  
 Hart Accumulator Co.  
 NIFE Batteries, Ltd.  
 Siemens Electric Lamps and Supplies.  
 T. & M. Electrical Co., Ltd.  
 Thomas A Edison, Ltd.  
 Tudor Accumulator Co., Ltd.  
 Tungstone Products, Ltd.  
 Westinghouse Brake & Signal Co.  
 (Charging Plant).

**BUILDING & BUILDING MATERIALS.**

Allen Construction Co. (Flooring).  
 Anselm Odling & Sons, Ltd.  
 Bennie, John, Ltd.  
 Berger, Lewis & Sons, Ltd.  
 Blake, W. H., & Co. (Structural Steel).  
 Callow Rock Lime Co., Ltd.  
 Christie & Grey, Ltd. (Vibration Specialists).  
 Cinema Building Co.  
 Cinetheatre Construction, Ltd.  
 Clarke & Fenn (Plaster Work).  
 Constructors, Ltd. (Cycle Parks).

Decra, Ltd. (Decorations).  
 De Jong, F., & Co., Ltd. (Plaster Joinery).  
 Dennison Kett (Roller Shutters, etc.).  
 Diamond Tread Co., Ltd. (Flooring).  
 Drew Clark (Scaffolding).  
 Elvins, T., & Sons.  
 Ferodo, Ltd. (Stairtreads).  
 Friese-Greene, Nicholson (Ironwork).  
 Gardiner, J. Starkey, Ltd. (Metalwork).  
 Gaze, H. E., Ltd. (Plaster Work).  
 Gibson, A. L. (Scene Dock Shutters).  
 Goodlass Wall & Co. (Paint).  
 Gratton, S. A., & Sons (Chair Fixers).  
 Gray, J. W. (Flagstaffs, etc.).  
 Green, G. J. (Plaster).  
 Gyproc Products.  
 Hampton & Sons (Plasterwork).  
 Harrods.  
 Hathernware, Ltd. (Falcone).  
 Heathman, J. H.  
 I.C.I. (Paints), Ltd.  
 Johns-Manville Co., Ltd. (Asphalt Tiles).  
 Kingsmill Metal Co. (Ornamental Iron).  
 Korkoid Decorative Floors.  
 Leyland Paint & Varnish Co.  
 Lindsay, Thomas.  
 London & Midland Steel Scaffolding.  
 Macfarlane, Walter (Art Metal, Canopies)  
 Maple & Co.  
 Minter, F. G.  
 Modernisation, Ltd.  
 Moss, Wm., & Sons.  
 Musgrave & Co., Ltd. (Struct. Steel).  
 Newall's Insulation.  
 Pearson, J. R., Ltd. (Canopies, etc.).  
 Platt, Geo., & Sons.  
 Rawlplug Co., Ltd.  
 Sankey, J. H., & Son (Fireproof Cement).  
 Sika-Francois, Ltd. (Damp Exclusion).  
 Smith, Major & Stevens, Ltd. (Door Springs).  
 Smith Walker, Ltd. (Struct. Steel).  
 Turner's Asbestos Cement Co. Ltd.  
 Universal Asbestos Manufacturing Co.  
 Walpamur.  
 Wylie & Lockhead.

**CABLES.**

Callenders Cable & Construction Co.  
 Crompton, Parkinson, Ltd.  
 Dyson, J.  
 Falk, Stadelmann.  
 General Electric Co., Ltd.  
 Hall Mfg. & Supply.  
 Henley's, Ltd.  
 Kandem Electrical.  
 Pooley & Austin.  
 Siemens Electric Lamps and Supplies.  
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(See under Producers — Advertising.)

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 Clark's Cinemachinery.  
 Dallmeyer, J. H., Ltd.  
 Drem Products.  
 Films & Equipments, Ltd.  
 Jarrold & Sons, Ltd.  
 Kershaw, A., & Son.  
 Le Personne, L., & Co.  
 Liddon, J.  
 Lizars, J.  
 Lynes, B. J.  
 Meyrowitz, E. B.  
 Moy, Ernest F.  
 Newman & Sinclair.  
 Ross, Ltd.  
 Roth, A. O.  
 Sheffield Photo Co., Ltd.  
 Sinclair, J. A., & Co.  
 Soho, Ltd.  
 Vinten, W.  
 Williamson Mfg. Co., Ltd.

**CARBONS.***(See also Equipment Supply.)*

British Arc Lamp Carbon Pool.  
 Brockliss, J. Frank, Ltd.  
 Brown, J., & Co.  
 Champion, Chas. H., & Co.  
 Dyson, J.  
 Electrocord, Ltd.  
 Films & Equipment.  
 G.B.-Kalee, Ltd.  
 General Electric Co., Ltd.  
 Henrion Carbons, Ltd.  
 Kandem Electrical.  
 Kinematograph Equipment.  
 London Electric Firm.  
 Major Equipment.  
 Milgate, V.  
 Morgan Crucible Co.  
 Morris, J. R. (Nat. Carbon Co.).  
 Pathe Equipment.  
 Ship Carbon Co.  
 Sloan Electrical Co.  
 Sound Equipment, Ltd.  
 Strand Electric.  
 Strong Electric Distributors.  
 T. & M. Electrical Co., Ltd.  
 Walturdaw.

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Farm Ice Creamery.  
 Friern Manor Caterers.  
 John Gardner (London), Ltd.  
 Mulchinock, L. H. (Confectionery).

**CATERING EQUIPMENT.**

Benham & Sons.  
 Brooks, J. B., & Co., Ltd.  
 Dairy Supply Co.  
 Friese-Greene, Nicholson.  
 Lumley, L., & Co.  
 R.A.L., Ltd.  
 Sumerling & Co., Ltd.  
 Wright, John, & Co.

**CHEMISTS (MANUFACTURING).**

Johnson & Sons.  
 May & Baker, Ltd.

**CIRCUITS** (see pages 362-380).**CLEANERS & DYERS.**

Chemical Cleaning & Dyeing.  
 Rubber Tar, Ltd.  
 Wilkins, Campbell & Co., Ltd. (Liquid Soaps).

**COLOUR FILMS.**

Anglo-American Colour Photographic Industries.  
 Daponte, Demetre (Cinecolour).  
 Dufay-Chromex, Ltd.  
 Dunning Process.  
 Gasparcolor, Ltd.  
 Kodachrome (see Kodak, Ltd.).  
 Technicolor, Ltd.

**CONSULTING ENGINEERS.***(See Architects and Consulting Engineers.)***COSTUMES.**

Berman, M., Ltd.  
 Nathan, L. and H., Ltd.  
 Rayne, H. & M. Ltd.  
 Weaver, George.

**CURTAIN CONTROL.**

Beck & Windibank.  
 Brown, J., & Co.  
 Bulman Jupiter Screen Co., Ltd.  
 Cinesales.  
 Draper, W., & Co.  
 Electro-Control Co.  
 Etna Lightg. & Heating.  
 Fosters (Curtains), Ltd.  
 Furse, W. J., & Co.  
 G.B.-Kalee, Ltd.  
 Geipel, Wm., Ltd.  
 Hall & Dixon.  
 Hall Mfg. & Supply Co., Ltd.  
 Jensen, G. K., & Co.  
 Kershaw, A., & Son.  
 Knight & Co. (Engrs.), Ltd.  
 Lewsley, J. W., Ltd.  
 Major Equipment.  
 Marryatt & Scott, Ltd.  
 Mickelwright, Ltd.  
 Milgate, V.  
 Northern Cinema Equipment Co.  
 Pathe Equipment.  
 Roe, Jack.  
 Sound Equipment, Ltd.  
 Stableford All-Metal Screens, Ltd.  
 Strand Electric.  
 Vabest Co., Ltd.  
 Walter, D., & Co.  
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G.B. Equipment.  
Ossicaide, Ltd.  
Partridge & Mee.  
Philips' Industrial.  
RCA Photophone, Ltd.  
Sound Equipment  
Trix Electrical Co.  
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**DECORATION.**

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Berger, Lewis & Sons (Paints).  
Burt Bros. (Bow), Ltd. (Artificial Flowers).  
Campbell Bros., Ltd.  
Cartwright, Jack.  
Clark, Son & Eaton, Ltd. (Glass).  
Clark & Fenn (Fibrous Plaster).  
Collins, J., & Son (Basketwork).  
De Jong, F., & Co. (Fibrous Plaster).  
Decra, Ltd.  
Drew, Clark, & Co. (Scaffolding).  
Fosters (Curtains), Ltd.  
Gardiner, Sons & Co. (Art metal).  
G.B.-Kalee, Ltd.  
Gaze, H. E. (Plaster).  
Goodlass, Wall & Co. (Paint).  
Green, G. J., & Sons (Plaster).  
Guys of Cardiff (Floral).  
Gyproc Products, Ltd.  
Hall & Dixon, Ltd.  
Hampton & Sons, Ltd.  
Harrod's.  
Hart & Co. (Scenery).  
Heathman, J. H. (Scaffolding).  
Heaton, Tabb & Co., Ltd.  
I.C.I. (Paints), Ltd.  
Leyland Paint & Varnish Co.  
Line, John, & Sons (Paint, Wallpapers).  
Maple & Co., Ltd.  
Modernisation, Ltd.  
Morison & Co.  
Nash & Hull (Art metal).  
Phelps, Beddard.  
Pratt, H.  
Shaw, J., Son & Co.  
Turner, Lord, & Co.  
Walpamur (Paint, Wallpaper).  
Walturdaw Cinema Supply Co., Ltd.  
Waring & Gillow.  
Wright, Saml., & Co. (Plaster).  
Wylie & Lockhead.  
Zwart, Ltd.

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*Motion Picture Herald (of America)*, 4, Golden Square, W.1. Peter Burnup. Whitehall 7541.

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Fyfe, Wilson & Co., Ltd.  
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McLaren, J. & H., Ltd.  
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Cinema Signs, Ltd.  
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Dickinson & Sayle.  
Gordon Sales & Advertising Service.  
Harris, M. (Furniture).  
Hart & Co. (Scenery).  
Holophone.  
I.S.M., Ltd.  
Lea & Sons (Oxygen).  
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May & Baker (Rhodoid).  
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Strand Elec. & Eng.  
Weaver, George.

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**PRODUCERS (Entertainment).**

See also Studios pp. 290-299.

Alexander Korda Film Producers, Ltd.  
 Andrew Buchanan Productions.  
 Anson-Dyer Studios (Cartoon).  
 Argyle British Productions, Ltd.  
 Associated British Picture Corpn.  
 Associated Talking Pictures.  
 Association of Realist Film Producers.  
 Bert Joseph Productions, Ltd.  
 Blakeleys Productions, Ltd.  
 Britannia Films.  
 British Aviation Pictures, Ltd.  
 British Consolidated Pictures, Ltd.  
 British and Dominions Film Corpn., Ltd.  
 British Films, Ltd.  
 British Fine Arts Pictures, Ltd.  
 British Foundation Pictures.  
 British Instructional Films.  
 British Lion Film Corporation.  
 British National Films, Ltd.  
 Buchanan, Jack, Productions, Ltd.  
 Butcher's Film Service.  
 Byron Pictures, Ltd.  
 Cameo Features, Ltd.  
 Charter Film Productions, Ltd.  
 Columbia (British) Productions.  
 Concanen Productions.  
 Conqueror Films, Ltd.  
 Corfield, John, Productions.  
 Crown Film Unit.  
 Denning Films.  
 Ealing Distribution, Ltd.  
 Embassy Pictures (Associated), Ltd.  
 Films of Great Britain, Ltd.  
 Gainsborough Pictures (1928), Ltd.  
 Gamma Films, Ltd.  
 Gaumont-British.  
 G.S. Enterprises, Ltd.  
 G. & S. Films.  
 G.-B. Instructional.  
 Gee Films, Ltd.  
 G.H.W. Productions, Ltd.  
 George Smith Productions, Ltd.  
 Hodges, C. E., Prodns.  
 Holyrood Film Productions.  
 Inspiration Pictures.  
 Liberty Films, Ltd.  
 London Film Productions.  
 Manchester Film Producing Co.  
 Mancunian Film Corporation.  
 Metro-Goldwyn-Mayer British Studios.  
 Newman, Widgely.  
 New Realm Pictures, Ltd.  
 New World Pictures, Ltd.  
 Ortus Films.  
 Pall Mall Productions.  
 Paramount British Productions, Ltd.  
 Pascal Film Productions, Ltd.  
 Pathe Pictures.  
 Paul Rotha Productions, Ltd.  
 Pennant Picture Productions.  
 Premier Stafford Productions, Ltd.  
 Public Relationship Films, Ltd.  
 Realist Film Unit.  
 Republic Pictures Corporation.

Science Films, Ltd.  
 Scottish Film Productions.  
 Selwyn Films, Ltd.  
 Signet Pictures Corpn., Ltd.  
 Somlo Films, Ltd.  
 Sound City (Films), Ltd.  
 Spectator Short Films, Ltd.  
 Strand Film Co., Ltd.  
 Twentieth Century Productions, Ltd.  
 Two Cities Films, Ltd.  
 Verity Films, Ltd.  
 Wainwright, J. G., & R. B.  
 Wallace Productions, Ltd.  
 Walt. Disney Productions.  
 Warner Bros.  
 World Window, Ltd.

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 British Paramount News.  
 British Pictorial Productions.  
 Empire News Bulletin and Universal News.  
 Gaumont-British News.  
 March of Time, Ltd.  
 Paramount Sound News.  
 Pathé Gazette.  
 Point of View (see Spectator).  
 Topical Film Co., Ltd.  
 Topical Productions.  
 Universal News.

**Advertising and Commercial.**

Allen, David, & Sons.  
 Anson Dyer Studios (Cartoons).  
 British Documentary Films, Ltd.  
 British Films, Ltd.  
 British Fine Arts Pictures.  
 British Foundation Pictures.  
 British Publicity Pictures.  
 Bruce's, Ltd.  
 Clarion Films, Ltd.  
 Colman & Co., Ltd.  
 Commer. & Educ. Films.  
 C.W.S. Film Unit.  
 Debenham & Co.  
 Denning Films, Ltd.  
 Diagram Films, Ltd.  
 Dorland Advertising.  
 Forster-Wright Services, Ltd.  
 G.-B. Instructional.  
 G.-B. Screen Services.  
 Gordon Sales & Advertising Services.  
 Gee Films.  
 Hodges, C. E.  
 Imperial Sound Studios.  
 Inspiration Films.  
 Jay's Film Service, Ltd.  
 Kine Ads., Ltd.  
 McConnell, Hartley, Ltd.  
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 Thompson, J. Walter, Ltd.  
 Topical Productions.  
 Visual Education.  
 Western Electric.  
 Younger Publicity Service (and  
 Cartoons)

#### Educational and Documentary.

Association of Realist Film Producers.  
 Britannia Films.  
 British Documentary Films, Ltd.  
 British Instructional Films.  
 British Foundation Pictures, Ltd.  
 Colonial Film Unit.  
 Commer. & Educ. Film Co.  
 Concanen Productions.  
 C.W.S. Film Unit.  
 Crown Film Unit.  
 Debenham & Co. (Local Topical Films).  
 Denning Films, Ltd.  
 Diagram Films, Ltd.  
 Dorland Advertising.  
 Films of Great Britain, Ltd.  
 Forster-Wright Services, Ltd.  
 GeBescope Library.  
 G.-B. Instructional.  
 Gee Films.  
 G.P.O. Film Unit.  
 G. S. Enterprises.  
 Hodges, C. E.  
 Instructional Screen, Ltd.  
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 Non-Flam Film Hiring Co. (Arton).

Paul Rotha Productions, Ltd.  
 Pennine Films, Ltd.  
 Publicity Films.  
 Realist Film Unit.  
 Religious Films, Ltd.  
 Robinson Cine. and Photo. Service.  
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 Science Films, Ltd.  
 Scott-Russell, J.  
 Scottish Film Productions.  
 Selwyn Film Services, Ltd.  
 Sound City, Ltd.  
 Spectator Short Films, Ltd.  
 Strand Film Co., Ltd.  
 Visual Education.  
 World Window.

#### PROJECTION EQUIPMENT.

(See also Equipment Supply.)

Beard, R. R., & Co. (Spotlights).  
 British Films, Ltd.  
 Brockliss, J. Frank, Ltd.  
 British Thomson-Houston, Ltd.  
 Brown, J.  
 Bruce's, Ltd.  
 Clark's Cinemachinery.  
 Clayton, E. C.  
 Cotton, A. (Arc Mirrors).  
 Electrocord, Ltd.  
 Eskay, Ltd.  
 Film Industries, Ltd.  
 G.B.-Kalee, Ltd.  
 Hummel, M. & S.  
 I.P.D., Ltd.  
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 Nuvoice.  
 Philips Cine-Sonor.  
 Provincial Kinematograph Trading.  
 Rigby, Robert, Ltd.  
 Roe, Jack.  
 Ross, Ltd.  
 Roth, A. O.  
 Soho, Ltd.  
 Sound Equipment, Ltd.  
 Strong Electric Distributors, Ltd.  
 Pathe Equipment.  
 United Kinema Supplies, Ltd.  
 Vinten, W.  
 Vitavox, Ltd. (Kamm Servicing).  
 Walturdaw Cinema Supply.  
 Webb, W. A., & Co.  
 Western Electric.

**PROJECTORS.**

Bell & Howell (16-mm.).  
 British Thomson-Houston, Ltd.  
 Brockliss, J. Frank, Ltd. (Simplex).  
 G.B.-Kalee, Ltd.  
 Kershaw, A., & Sons, Ltd.  
 Roe, Jack (Ashcraft).  
 Ross, Ltd.  
 Soho, Ltd.  
 Sound Equipment Ltd.  
 Walturdaw.

**PUBLICATIONS.**

*Cinema News & Prop. Gazette.*  
*Daily Film Renter.*  
**IDEAL KINEMA.**  
**KINEMATOGRAPH WEEKLY.**  
**KINEMATOGRAPH YEAR BOOK.**  
*Mickey Mouse.*  
*Motion Picture Herald (U.S.).*  
*Odham's Press Technical Book Dept*  
*Picturegoer and Film Weekly.*  
 Quigley Publications.

**RECTIFIERS.**

A.W.H. Engineering Co., Ltd.  
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 Brockliss, J. Frank, Ltd.  
 Crompton Parkinson, Ltd.  
 Crypton Equipment, Ltd.  
 Electric Construction Co., Ltd.  
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 G.B.-Kalee, Ltd.  
 General Electric Co., Ltd.  
 Hewitt Electric Co., Ltd.  
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 Kessel (Power Plant), Ltd.  
 Lippold, A.  
 Major Equipment Co., Ltd.  
 Metropolitan Sound Equipment.

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 Nife Batteries, Ltd.  
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 Provincial Kinematograph Trading.  
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 Sound Equipment, Ltd.  
 Strong Electric Distributors.  
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 Anima Film Co.  
 Blakeleys Productions, Ltd.  
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 British Fine Arts Pictures, Ltd.  
 British Lion Film Corporation.  
 Butchers Film Service.  
 Central Agency Films.  
 Clayton, E. C.  
 Collins, Pat.  
 County Films (I. M. Grainge).  
 Columbia Pictures.  
 Coronel Pictures.  
 Cosmopolitan Film Distributors, Ltd.  
 Coxall, Horace.  
 Eagle-Lion Distributors, Ltd.  
 Ealing Distribution, Ltd.  
 Elliman, Louis.  
 Equity British.  
 Film Enterprises (Ireland), Ltd.  
 Film Traders, Ltd.  
 General Film Distributors.  
 Gibbs, Ben C.  
 Henderson, John, & Son.  
 International Film Renters, Ltd.  
 Irish Film Renters.  
 Kean & Scott.  
 Kemp, Clifford.  
 Key Films Distributors, Ltd.  
 Kinograph Distributors.  
 Metro-Goldwyn-Mayer.  
 Napoleon Films.  
 National Film Agency.  
 New Realm Pictures, Ltd.  
 North-Western Film Booking Agency.  
 Paramount Film Service.  
 Pathé Pictures.  
 Pioneer Exclusives, Ltd.  
 RKO-Radio Pictures, Ltd.  
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 Republic Pictures Corp.  
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 Clarion Films, Ltd.  
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 Dawn Trust, Ltd.  
 Denning Films, Ltd.  
 Dorland Advertising.  
 Educational & General Services, Ltd.  
 Educational Films Bureau.  
 Exclusive Films, Ltd.  
 Haling, S.  
 Jay's Film Service.  
 Kinograph Distributors.  
 Mobile Cinema Services, Ltd.  
 New Realm Pictures.  
 Non-Flam. Film Hiring Co.  
 Progressive Film Institute.  
 Sherwood Exclusive Film Agency.  
 Sound Services, Ltd.  
 Thompson, Charles.  
 Visual Education.

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 Harrison, C. R., & Sons, Ltd.  
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 Korkoid Decorative Floors.  
 Leyland & Birmingham Rubber Co.  
 North British Rubber Co.  
 Peradin Rubber Sales.  
 Pirelli, Ltd.  
 Redferns Rubber Works, Ltd.  
 St. Albans Rubber Co., Ltd.  
 St. Helen's Cable & Rubber Co.

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 Tann, John, Ltd.

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 Gibson, A. L., & Co., Ltd. (Fireproof  
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 Independent Sprinklers, Ltd.  
 Jukes, Coulson, Stokes & Co.  
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 Pathé Equipment.  
 Pyrene Co., Ltd.  
 Roe, Jack.  
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**SCREENS.**

(See also Equipment Supply.)

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 Brockliss, J. Frank, Ltd.  
 Bulman Jupiter Screen Co., Ltd.  
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 G.B.-Kalee, Ltd.  
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 Patent Fireproof Rear Projection Screen  
 Co. (E. G. Turner).  
 Perforated Front Projection Screen Co.  
 Reliable Cinema Screen Co., Ltd.  
 Roe, Jack.  
 Sound Equipment, Ltd.  
 Stableford All-Metal Screens, Ltd.  
 Strong Electric Distributors.  
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 Turner, E. G.  
 Walturdaw.  
 Webb, W. A., & Co.  
 Western Electric.

**SEATING.**

(See also Equipment Supply.)

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 Pathé Equipment.  
 Shaw, J., Son, & Co.  
 Sound Equipment, Ltd.  
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 Waring & Gillow.  
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(See also Equipment Supply)

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Cramer, P. A., & Co.

Girosign, Ltd.

Gordon, Cook & Co.

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Kine-Ads., Ltd.

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Lizars, J.

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Willsons.

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Lithalon Products.

Newall's Insulation Products.

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British Cine. Recording, Ltd.

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Viking Films, Ltd.

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(See also Amplifiers.)

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Roe, Jack.  
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Sound Equipment, Ltd.  
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Vitavox, Ltd.  
Voigt Patents (Speakers).  
Western Electric.

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Wurlitzer Organs (Coin - operated Phonographs).

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(See also Equipment Supply.)

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Berkeley Electrical.  
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Brown, J., & Co., Ltd.  
Burkitt, Frank, Ltd.  
Curtis Manufacturing Co.  
Davis Bros. (Illuminating Engineers, Ltd.).  
Dennison, Kett & Co., Ltd. (Fireproof Shutters).  
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Express Lift Co.  
Falk Stadelmann & Co., Ltd.  
Furse, W. J., & Co.  
G.B.-Kalee, Ltd.  
General Electric Co., Ltd.  
Geipel, Wm., Ltd.  
Gibson, A. L. (Rolling Shutters).  
Gimson & Co. (Leicester), Ltd.  
Hall & Dixon.  
Hall Manufacturing & Supply Co., Ltd.  
Hampton & Sons.  
Hart & Co.  
Heaton Tabb.  
Holophane, Ltd.  
Jensen, G. K., & Co.  
Kandem Electrical, Ltd.  
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Knight & Co. (Engineers), Ltd.  
Lippold, A.  
Major Equipment.  
Mickelwright, Ltd.

Milgate, V.  
Northern Cinema Equipment Co.  
Pride, F. H.  
Requirements Electrical.  
Rigby, Robert, Ltd.  
Strand Electric & Engineering.  
Trix Electrical (Microphones, Amplification).  
Walter, D., & Co.  
Walturdaw.  
Webb, W. A., & Co.

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Coltman Displays, Ltd.  
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Dorrett, H. G., & Co.  
Forster Wright Services, Ltd.  
Glosign, Ltd. (Illuminated).  
Kodak.  
Multiple Photo Printers.  
Producers' Studios.  
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Scott-Russell, J.  
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Vevers, C. C.  
Westend Film Laboratories.

**STOCK SHOTS.**

Clark's Cinemachinery.  
Crest Films.  
Norman's Film Service.  
Pathetone Studio.  
Travis Jackson Productions

**STUDIOS.**

(See pages 290-299).

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Beard R. R. (Lighting).  
Bell & Howell.  
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Falk, Stadelmann & Co., Ltd.  
Films and Equipments, Ltd.  
General Electric Co., Ltd.  
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Hart & Co. (Scenery).  
Hummel (Lenses).  
Kandem Electrical.  
Lynes, B. J., Ltd.  
Lyon, J. S., Ltd. (Furniture Hire).  
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G-B. Screen Services, Ltd.  
National Screen Service, Ltd.  
Standard Kine Laboratories, Ltd.  
Studio Film Labs.  
Vaughan, Edward, Ltd.

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Associated Film Carriers of Gt. Britain.  
Baggott's Transport Services, Ltd.  
Blackpool Film Transport.  
Bury Film Transport.  
Cambridge & District Film Transport.  
Doyle, Henry.  
Ferrar, G., & Sons.  
Film Clearing Houses.  
F.T.S. (Great Britain), Ltd.  
Film Transport Co., Ltd.  
General Film Dispatch. (Also Storage.)  
Hampshire Transport Co.  
Herts & Beds Film Transport.  
Kent Film Motor Transport.  
Lincoln & District Film Transport.  
London & East Anglian Film Services.  
London & Provincial Films Motor Trans.  
London, Slough & District Transport.  
May & Sons, Ltd.  
Muller, W. H., & Co. (London), Ltd.  
Norfolk & District Films Transport.  
Northern Transport Agency.  
Oxford Film Transport.  
Parkes, H. T.  
Potteries Transport.  
Stevenson, V. & J.  
Tate Bros.  
United Automobile Services.  
West Sussex Film Transport.

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# OUR LEADING COMPANIES

## Official Details and Personnel

### Associated British Picture Corporation Ltd.

*Incorporated March 20, 1926*

*Directorate:* Eric Lightfoot and Max Milder (U.S.A.) (Joint Managing Directors), Eric G. M. Fletcher, LL.D. (Lond.), and Sir Philip A. Warter. Secretary, George Hind Gaunt. *Authorised Capital:* £4,000,000 divided into £2,000,000 6 per cent. First Cum. Pref. Stock and £2,000,000 Ordinary Stock. *Issued Capital:* £2,000,000 6 per cent. First Cum. Pref. Stock in units of £1 each and £2,000,000 Ordinary Stock of 5s. each.

Film House, Wardour Street, London, W.1.

### Automaticket, Ltd.

*Incorporated August 29, 1924.*

*Directorate:* Michael Moore (Chairman), H. Drummond Black, J. M. Evans, F. C. Buck, Joseph Wyatt. Secretary, B. L. Blampied. *Authorised and Issued Capital:* £35,000.

197, Wardour Street, London, W.1.

### British and Dominions Film Corporation, Ltd.

*Incorporated February 13, 1928.*

*Directorate:* E. Ronald Crammond (Chairman), Rt. Hon. Lord Grantley and W. H. Cockburn. Secretary, A. L. Dugon, A.C.A. *Authorised Capital:* £500,000 in shares of £1 each.

Imperial Studios, Boreham Wood, Herts.

### British Lion Film Corporation, Ltd.

*Incorporated November 27, 1927.*

*Directorate:* Samuel Woolf Smith (Chairman and Man. Director), I. C. Flower, A. P. Holt and L. C. Sennitt. Secretary: L. C. Sennitt, A.C.A. *Authorised Capital:* £750,000.

76-78, Wardour Street, London, W.1.

### British National Films, Ltd.

*Incorporated July 30, 1934.*

*Directorate:* G. W. Parish, F.C.I.S. (Chairman), Lady Yule, G. M. Yule and L. H. Jackson. Secretary: A. L. Dugon, A.C.A. *Authorised Capital:* £100,000. Private Company.

National Studios, Boreham Wood, Herts.

### British Thomson-Houston Co., Ltd.

*Incorporated May 18, 1896.*

*Directorate:* William C. Lusk (Chairman), Gordon M. Campbell, Geo. E. Bailey, Sir Felix J. C. Pole, Henry N. Sponborg (Chief Engineer), Herbert A. Lingard, John S. Ramsden, D. Abel Smith, H. Warren and Percy S. Turner. *Authorised Capital:* £4,000,000 divided into 2,000,000 Ordinary Shares of £1 each and 2,000,000 7 per cent. Preference Shares of £1 each. Issued: 2,000,000 Ordinary Shares of £1 each and 1,500,000 Preference Shares of £1 each.

Crown House, Aldwych, London, W.C.2.

### Columbia Pictures Corporation, Ltd.

*Incorporated September 17, 1929.*

*Directorate:* Harry Cohn, Jack Cohn, H. Sydney Wright, A. Schneider, G. R. Webb, Jos. Friedman (Managing Director), and Max Thorpe (Acting Managing Director). Secretary, F. G. Hill.

*Authorised Capital:* £25,000.

139, Wardour Street, London, W.1.

### Denham Laboratories, Ltd.

*Incorporated January 9, 1936.*

*Directorate:* Harold Boxall (Chairman and Managing Director), Sir David B. Cumyngnam, Bt.; William Harcourt, John Jackson, A.C.A., John Pendleton; John R. Sutro and Randal Terraneau. *Authorised Capital:* 66,000 6 per cent. Cumulative Participating Preference Shares of £1 each and 176,500 Ordinary shares of £1 each. *Issued Capital:* 66,000 6 per cent. Cumulative Participating Preference Shares of £1 each; 79,000 Ordinary Shares of £1 each.

Denham, Uxbridge, Middlesex.

### Denman Picture Houses, Ltd.

*Incorporated March 12, 1928.*

*Directorate:* J. Arthur Rank, J.P. (Chairman), L. W. Farrow (Joint Managing Director (Finance)), Mark Ostrer (Joint Managing Director), Col. H. A. Micklem, C.B., C.M.G., D.S.O., Maurice Ostrer and R. H. Gillespie. Secretary: W. B. Robinson. *Authorised Capital:* £1,650,000 in 3,300,000 Ordinary Shares of 10s. each. *Insured Capital:* £1,400,000 in 2,800,000 Ordinary Shares of 10s. each fully paid. *Debtenture Stock Authorised:* £3,027,444. *Outstanding:* £2,646,656 5 per cent. First Mortgage Debtenture Stock.

142-150, Wardour Street, London, W.1.

### Dufay-Chromex, Ltd.

*Incorporated January 20, 1936.*

*Directorate:* Sir Herbert E. Morgan, K.B.E., (Chairman), D. Daponte, L.S.C., D.Sc. (British, of Roumanian origin), L. Lewit (Brazilian of Russian origin), (Joint Managing Directors), S. J. Cox, Sir A. Dykes Spicer, Bart., J. Leonard Spicer, S. R. Wycherley, Secretary: A. J. Spiers, F.C.I.S.

*Authorised Capital:* £1,000,000. *Issued Capital:* £983,500.

P. & O. House, 14-16, Cockspur Street, S.W.1.

### Eagle-Lion Distributors, Ltd.

*Incorporated February 1, 1944.*

*Directorate:* J. Arthur Rank, D.L., J.P. (Chairman), E. T. Carr (Managing Director), L. Farrow. Secretary: L. E. Thompson.

*Capital:* £100, in shares of £1 each.

157, Chiltern Court, Baker Street, N.W.1.

KEEP GB-KALE IN MIND

**Gainsborough Pictures (1928), Ltd.***Incorporated April 27, 1928.*

*Directorate:* J. Arthur Rank, J.P. (Chairman), L. W. Farrow, Mark Ostrer and Maurice Ostrer. Secretary: A. W. Robinson. *Authorised Capital:* £262,500. *Issued Capital:* £156,250. Film House, Wardour Street, London.

**Gaumont-British Distributors, Ltd.**

*Directorate:* J. Arthur Rank, J.P., L. W. Farrow, Mark Ostrer, David Ostrer, Leon Gaumont. Secretary: W. B. Robinson. *Authorised and Issued Capital:* £33,826 of £1 each. 142-150, Wardour Street, London, W.1.

**Gaumont-British Picture Corporation, Ltd.***Incorporated March 24, 1927.*

*Directorate:* J. Arthur Rank, J.P. (Chairman), L. W. Farrow (Joint Managing Director (Finance)), Mark Ostrer (Joint Managing Director), Maurice Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O.; Lt.-Col. O. H. C. Balfour, C.M.G., C. H. Dade, R. T. Kane (U.S.A.), A. E. Messer and J. M. Gauntlett (U.S.A.) Secretary: W. B. Robinson. *Authorised Share Capital:* 3,250,000 5½ per cent. Cumulative First Preference Shares of 10s. each, 2,000,000 "A" Ordinary Shares of 5s. each. *Issued Share Capital:* £3,250,000 5½ per cent. Cumulative First Pref. Shares of 10s. each fully paid, 5,000,000 Ordinary Shares of 10s. each fully paid, 5,000,000 "A" Ordinary Shares of 5s. each fully paid. *Debt Stock—Authorised:* £6,500,000 4½ per cent. First Mortgage Debenture Stock. *Issued and Outstanding:* £5,160,000 less £1,100,709 redeemed to date. 142-150, Wardour Street, London, W.1. (Registered Offices). 123, Regent Street, London, W.1. (Theatre Management Offices). A/cs. Dept. Address: Newcombes, Crediton, Devon.

**General Film Distributors, Ltd.***Incorporated May 27, 1935.*

*Directorate:* J. Arthur Rank, J.P. (Chairman), L. W. Farrow, M. Woolf, S. F. Ditcham, Barrington C. Gain and R. F. Morland. Secretary: Harold Rogers. *Issued Capital:* £270,000. Private Company. 127-133, Wardour Street, London, W.1.

**G.B. Equipments, Ltd.***Incorporated June 9, 1933.*

*Directorate:* J. Arthur Rank, J.P. (Chairman), L. W. Farrow, Mark Ostrer, I. H. Cremieu-Javal, H. Bruce Woolfe and Miss Mary Field, M.A. Secretary: H. S. White. *Authorised and Issued Capital:* £5,000 of £1 each. Private Company. 142-150, Wardour Street, London, W.1.

**G-B Instructional, Ltd.***Incorporated November 6, 1933.*

*Directorate:* J. Arthur Rank, J.P. (Chairman), L. W. Farrow, Mark Ostrer, I. H. Cremieu-Javal, H. Bruce Woolfe and Miss Mary Field, M.A. Secretary: A. E. Shields. *Authorised and Issued Capital:* 2,000 in £1 Shares. Private Company. 142-150, Wardour Street, London, W.1.

**General Theatre Corporation, Ltd.***Incorporated February 11, 1928.*

*Directorate:* J. Arthur Rank, J.P. (Chairman), Mark Ostrer (Joint Managing Director), L. W. Farrow (Joint Managing Director (Finance)), George Black and Maurice Ostrer. Secretary: W. B. Robinson.

*Authorised Share Capital:*

1,250,000 15% Participating Preferred Ordinary shares of 6s. 8d. each	...	...	416,666	13	4
1,550,833 Ordinary shares of £1 each	...	...	1,550,833	0	0
650,000 Ordinary shares of 1s. each	...	...	32,500	0	0
			£1,999,999	13	4

*Issued Share Capital:*

1,250,000 Participating Preferred Ordinary shares of 6s. 8d. each fully paid	...	416,666	13	4
650,000 Ordinary shares of 1s. each fully paid	...	32,500	0	0
		£449,166	13	4

6½ per cent. First Mortgage Debenture Stock authorised and issued £2,250,000. *Outstanding* £1,799,871. 5½ per cent. Second Mortgage Debenture Stock, authorised £450,000; issued £148,803; outstanding £145,746.

*Registered Offices:* 142-150, Wardour Street, London, W.1. Accounts Dept. Address.—Newcombes, Crediton, Devon.

**Ilford, Ltd.***Incorporated May 17, 1898.*

*Directorate:* B. L. Drake, F.C.I.S. (Chairman), The Rt. Hon. Lord Milford, W. H. Dimsdale, Sir Philip E. Haldin, Colonel F. W. Evatt, Capt. T. Midgley Illingworth and Major The Hon. J. P. Philipps. Secretary: W. E. H. Metcalfe, M.C., A.C.A. *Authorised Capital:* £1,400,000. *Issued Capital:* £1,264,200. 23, Roden Street, Ilford, Essex.

**Kodak, Limited.***Incorporated, November 15th, 1898.*

*Directorate:* Walter Gregory Bent, Ernest Edgar Blake, Harold Stuart Carpenter, The Rt. Hon. Lord Pender, The Rt. Hon. Lord Brabazon of Tara, M.C., P.C.; Frank William Lovejoy, and Arthur Douglas Page, William Heatley Faulkner and Donald McMaster. Secretary: William Heatley Faulkner. *Authorised and Issued Capital:* 350,000 £1 Ordinary Shares. Kodak House, Kingsway, London, W.C.2.

**Metro-Goldwyn-Mayer Pictures, Ltd.***Incorporated August 20, 1924.*

*Directorate:* S. Eckman, Junr. (Man. Director), Morton A. Spring, Robert Rubin and J. C. Squier. Secretary, Matthew Raymond, A.C.A. *Authorised Capital:* £200,000. *Issued Capital:* 100,000 Ordinary Shares of £1 each and 57,455 7 per cent. Preference Shares. Scotsbridge Mill, Rickmansworth, Herts.

**Moss' Empires, Ltd.***Incorporated December 15, 1899.*

*Directorate:* Richard Henry Gillespie (Chairman), George Black (Managing Director), Walter Payne, Alfred Claude Bromhead, Reginald Charles Bromhead, Mark Ostrer, David Simpson and Valentine Charles Parnell. Secretary: David Simpson, S.S.C. *Authorised*

*Capital:* £1,361,000 in 500,000 Cum. 5 per cent. Cum. Preference Shares and 861,000 Ordinary Shares of which £478,785 Cum. Preference Shares and £861,000 Ordinary Shares were issued and converted into Stock. 4 per cent. *Mortgage Debenture Stock:* 4½ per cent. Mortgage Debenture Stock. *Authorised and Issued:* £400,000; Subscribed and paid-up £353,517. 4, Charlotte Square, Edinburgh.

#### National Screen Service, Ltd.

*Incorporated* May 26, 1926.  
*Directorate:* H. Robbins (U.S.A.) (Chairman), T. Gruen (U.S.A.), F. J. C. Weinberg (U.S.A.), W. B. Brenner (U.S.A.), C. Gordon Ross, M.C., P. Kimberley, O.B.E. (Managing Director), A. Williams (General Manager), F. T. Harvey (Secretary), A. H. Nye (Sales Manager).  
Registered Office, Wallace House, 113-117 Wardour Street, London, W.1.

#### National Studios, Ltd.

*Incorporated* December 3, 1940.  
*Directorate:* G. W. Parish, F.C.I.S. (Chairman) Lady Yule, G. M. Yule. *Secretary:* A. L. Dugon, A.C.A. *Authorised Capital:* £100,000. Private Company.  
National Studios, Boreham Wood, Herts.

#### Odeon Theatres Limited.

*Incorporated* February 20, 1937.  
*Directorate:* J. Arthur Rank, J.P. (Chairman). F. Stanley Bates and John Davis (Joint Managing Directors), J. A. Callum, L. W. Farrow, Rt. Hon. Earl Winterton, P.C., M.P., E. T. Carr, L. Lewis, Lt.-Col. Brian Mountain. *Authorised Share Capital:* £6,000,000 divided into 4,000,000 6 per cent. Cum. Pref. Shares of £1 each and 8,000,000 Ordinary Shares of 5s. each. *Issued Capital:* 1,563,151 6 per cent. Cum. Pref. Shares of £1 each and 3,787,966 Ordinary Shares of 5s. each.  
49, Park Lane, London, W.1. Telephone: Mayfair 7811.

#### Paramount Film Service, Ltd.

*Incorporated* February 8, 1915, as J. D. Walker's World's Films, Ltd.; title changed March 19, 1919, to Famous Lasky Film Service, Ltd.; title changed to Paramount Film Service, Ltd., June 27, 1930.  
*Directorate:* David E. Rose (Chairman and Man. Director), Edward Ayres and Cecil Frank Karuth. *Secretary:* Percy D. Cornwell. 162 170, Wardour Street, London, W.1.

#### Pathé Pictures, Ltd.

*Incorporated* 1911.  
*Directorate:* W. Moffat; E. Lightfoot, M. Milder; E. G. M. Fletcher, LL.D. (Lond.); and P. A. Warter. *Secretary:* H. G. Howell. Private Company.  
Film House, 142/150, Wardour Street, London, W.1.

#### Pinewood Studios, Ltd.

*Incorporated* August 2, 1935.  
*Directorate:* J. Arthur Rank (Chairman), E. Ronald Crammond (Vice-Chairman), Rt. Hon. Lord Grantley, Charles Poot, R. J. V. Hake, Spencer M. Reis and W. H. Cockburn. *Secretary:* M. L. Axworthy. Private Company. *Authorised Capital:* £300,000.  
Fulmer Road, Iver Heath, Bucks.

#### Provincial Cinematograph Theatres, Ltd.

*Incorporated* November 12, 1909.  
*Directorate:* J. Arthur Rank, J.P. (Chairman), L. W. Farrow, F.C.A. (Finance) and Mark Ostrer (Joint Managing Directors), Col. H. A. Micklem, C.B., C.M.G., D.S.O. (Deputy Chairman); Sir William F. Jury, S. J. Gordon, Maurice Ostrer, Allan E. Messer, C.B.E.; and G. J. Woodham Smith. *Secretary:* Edmund A. Crisp. *Authorised and Issued Capital:* £3,200,000 divided into 100,000 7½ per cent. "A" Cumulative Preference Shares of £1 each; 600,000 7½ per cent. "B" Cumulative Preference Shares of £1 each; 2,000,000 10 per cent. Cumulative Preference Shares of £1 each; and 1,000,000 Ordinary Shares of 10s. each.  
New Gallery House, 123, Regent Street, London, W.1.

#### RCA Photophone, Ltd.

*Incorporated* September 10, 1929.  
*Directorate:* P. A. Turnor (Deputy Managing Director and Secretary), J. C. Atkinson, J. Moxon Broad, F. R. Deakins, B. E. G. Mittlel and R. H. Oxley. *Authorised and Issued Capital:* £10,000.  
Electra House, Victoria Embankment, London, W.C.2.

#### RKO Radio Pictures, Ltd.

*Incorporated* June 18, 1930.  
*Directorate:* Sir Randle F. Holme, Ned E. Depinet, Lunsford P. Yandell, P. N. Reisman and G. W. Dawson (also Secretary). *Authorised and Issued Capital:* £10,000 in 10,000 Ordinary Shares of £1 each.  
2, 3 and 4, Dean Street, Soho, London, W.1.

#### Sound City (Films), Ltd.

*Incorporated* July 21, 1933.  
*Directorate:* Norman Greenlees Weir Loudon (Chairman and Managing Director), John Eric Mawson Greenwood and Frederick Dubois, M.B.E., F.S.A.A. *Secretary:* Frederick Dubois, M.B.E., F.S.A.A. *Authorised Capital:* £350,000 divided into 175,000 6 per cent. Cum. Participating Pref. shares of £1 each, and 200,000 Ordinary shares of 5s. each. *Issued Capital:* 134,800 6 per cent. Cum. Participating Pref. shares of £1 each and 624,852 Ordinary shares of 5s. each.  
Registered Office, Sound City, Shepperton, Middlesex. Registrar and Transfer Office, F. R. Allen 3 and 4, Clement's Inn, London, W.C.

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*Directorate:* J. Arthur Rank, J.P. (Chairman), J. H. Davis, James Metcalfe (Managing Director), W. J. Boddy, H. A. Lingard and E. S. Little, Chas. Collins (Secretary). *Authorised and Issued Capital:* £125,000.  
123, Widmore Road, Bromley, Kent.

**Stoll Picture Productions, Ltd.***Incorporated* May 6, 1920.

*Directorate:* Prince Littler (Chairman and Managing Director), Sir Douglas McCraith, Thomas Fleming Birch, Alexander Stewart, Cruikshank, Emile Littler and Samuel Herbert Newsome. *Authorised and Issued Capital:* £458,393 divided into 200,000 8 per cent, Cumulative Participating Preference Shares of £1 each; 58,393 8 per cent. "B" Cumulative Preference Shares of £1 each; and 200,000 Ordinary Shares of £1 each.  
The Stoll Offices, Coliseum Buildings, London, W.C.2.

**Technicolor, Ltd.**

*Directorate:* Dr. H. T. Kalmus (Chairman), Kay Harrison (Managing Director), Sir Adrian Baillie, Bt., M.P., H. St. George Syms, and C. W. A. Ray. Secretary: A. Allan. *Authorised and Issued Capital:* £430,000.  
Bath Road, Harmondsworth, Middlesex.

**Twentieth Century-Fox Film Co., Ltd.***Incorporated* March 25, 1916.

*Directorate:* Spyros P. Skouras (Chairman), F. L. Harley (Managing Director), Thomas J. Connors, W. C. Michel and R. Sutton Dawes. Secretary: K. N. Hargreaves. *Authorised and Issued Capital:* £100,000 in shares of £1 each, fully paid.  
Twentieth Century House, Soho Square, London W. 1.

**Union Cinemas, Ltd.***Incorporated* December 16, 1936.

*Directorate:* P. A. Warter; E. G. M. Fletcher, LL.D. (Lond.); E. Lightfoot and M. Milder (U.S.A.). Secretary: W. H. McDonald. *Authorised Capital:* £6,500,000 divided into 2,000,000. Redeemable 6 per cent. Cumulative First Preference Shares of £1 each, £1,500,000 Redeemable 6 per cent. Cumulative Second Preference Shares of £1 each, 10,000,000 "A" Ordinary Shares of 5s. each, 2,000,000 Ordinary Shares of 5s. each. *Issued Share Capital:* £3,265,025 15s., divided into: First Preference shares, 657,406, £657,406; Second Preference shares, 657,406, £657,406; "A" Ordinary shares, 5,839,227, £1,459,806 15s. Ordinary shares, 1,961,628, £490,407.  
30-31, Golden Square, W. 1.

**United Artists Corporation, Ltd.**

*Incorporated* as The Allied Artists Corporation, Ltd., March 15, 1921.  
Name changed by permission of the Board of Trade, March 4, 1929, to United Artists Corporation, Ltd.

*Directorate:* A. W. Kelly (Chairman), E. T. Carr (Managing Director), Mary Pickford, Charles Chaplin, Alexander Korda, David O. Selznick and L. Lewis, A.C.A.

*Authorised Capital:* £75,000.

*Registered Offices:* Film House, Wardour Street, London, W. 1.

*Temporary Offices:* "Eaglehurst," Orchestall Avenue, Gerrards Cross, Bucks.

**United Picture Theatres, Ltd.***Incorporated* January 12, 1928.

*Directorate:* Mark Ostrer (Chairman and Man. Director), A. E. de B. Jennings and Walter C. Grant. Secretary: E. A. Crisp. *Authorised Capital:* £525,000 divided into 500,000 10 per cent. Non-Cumulative Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each. *Issued Capital:* 500,000 10 per cent. Non-Cumulative Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each.  
New Gallery House, 123, Regent Street, W. 1.  
Evacuation Address: Newcombes, Crediton, Devon.

**Universal Pictures, Ltd.**

*Incorporated* as European Motion Picture Co., Ltd., May 11, 1922. Name changed by permission of the Board of Trade July 2, 1929.

*Directorate:* J. Arthur Rank, D.L., J.P., S. F. Ditcham (Managing Director) and H. Rogers.  
127-133, Wardour Street, London, W. 1.

**Walturdaw Cinema Supply Co., Ltd.***Incorporated* 1925.

*Directorate:* Col. J. W. Abraham (Chairman), and H. E. Driscoll. Secretary and Director: C. J. Hunt. Private company.  
46, Gerrard Street, London, W. 1.

**Warner Bros. Pictures, Ltd.**

*Incorporated* June 8, 1912, as Vitagraph Co., Ltd. Title changed November 1, 1926.

*Directorate:* Max Milder (Man. Director), Dr. E. G. M. Fletcher and J. Walton Brown. Secretary: W. Turner. *Authorised and Issued Capital:* £5,000.  
Warner House, Wardour Street, London, W. 1.

**Western Electric Co., Ltd.***Incorporated* April 15, 1929.

*Directorate:* E. S. Gregg (U.S.A.), T. K. Stevenson (U.S.A.), H. L. Marsterson, J. H. Somake, F. C. Leach and R. J. Engler (U.S.A.). Secretary: J. H. Somake. *Authorised and Issued Capital:* £20,000.  
Liberty House, Regent Street, London, W. 1.

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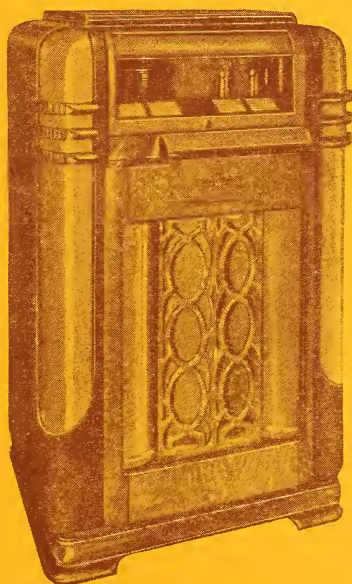
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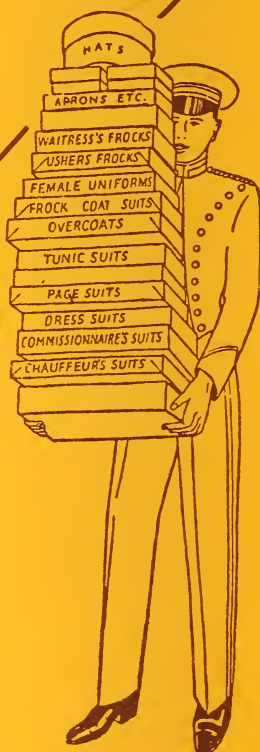
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 Pavilion, Peel, Isle of Man.  
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 Beacon, Great Barr.  
 Clifton, Leamington Spa.  
 Regal, Leamington Spa.  
 Regent, Leamington Spa.  
 Scala, Leamington Spa.  
 Clifton, Leominster.  
 Clifton, Ludlow.  
 Clifton, Lye.  
 Clifton, Sedgley, Wolverhampton.  
 Picture House, Stratford-on-Avon.  
 Classic, Walsall.  
 Empire, Walsall.  
 New Cinema, Warwick.  
 Regal, Wednesfield.  
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Forum, Apsley, Nottingham.  
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Ritz, Retford.  
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College Cinema, Hulme, Manchester.  
Luxor Cinema, Hulme, Manchester.  
Lyceum Cinema, Hulme, Manchester.  
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Oxford Street Cinema, Manchester.  
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New Palace, Nuneaton.  
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Royal Cinema, Pendleton.  
Scala Cinema, Pendleton.  
Princess Cinema, Peterborough.  
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Picture House, Dalston.  
Ambassador, Hendon.  
Gaumont, Lewisham.  
Pavilion, Shepherd's Bush.  
Gaumont, Streatham.  
Gaumont, Carshalton.  
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Cinema, Canning Town.  
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Queen's Hall, Cricklewood.  
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New Bohemia, Finchley.  
Gaumont, Finchley.  
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 Gaumont, Hammersmith.  
 Palace, Kentish Town.  
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 Tower Annexe, Peckham (closed).  
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 Gaumont, Bromley.  
 Palais de Luxe, Bromley (closed).  
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 Cienesteir, Picture House.  
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Odeon, Elmer's End.  
Odeon, Eltham Hill.  
Odeon, Finchley.  
Astoria, Finsbury Park.  
Odeon, Forest Gate.  
Odeon, Hackney Road.  
South Hackney P.H. (closed).  
Odeon, Harlesden.  
Odeon, Haverstock Hill (closed).  
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Odeon, Islington.  
Odeon, Kensal Rise.  
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Odeon, Kingsbury.  
Odeon, Leicester Square.  
Odeon, Mile End Road.  
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Odeon, Muswell Hill.  
Astoria, Old Kent Road.  
Odeon, Peckham.  
Odeon, Penge.  
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Odeon, Wimbledon.  
Regal, Wimbledon.  
Odeon, Woolwich.

Regal, Accrington.  
Odeon, Alfreton.  
Odeon, Andover.  
Odeon, Ashford, Kent.  
Odeon, Aylesbury.  
Rio, Barking.  
Odeon, Barnet.  
Barnet, High Barnet.  
Alhambra, Barnsley.  
Roxy, Barrow-in-Furness.  
Odeon, Bath.  
Regent, Becontree.  
Odeon, Bilston.  
Odeon, Birmingham.  
Odeon, Blackheath, Birmingham.  
Odeon, Kingstanding, Birmingham.  
Odeon, Perry Barr, Birmingham.  
Odeon, Shirley, Birmingham.  
Odeon, Warley, Birmingham.  
Plaza, Blackfen.  
Odeon, Blackpool.  
Odeon, Bloxwich.  
Odeon, Bognor Regis.  
Odeon, Bolton.  
Odeon, Boston.  
Odeon, Bournemouth.  
Odeon, Bradford.  
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Odeon, Bridgwater.  
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Odeon, Bury St. Edmunds.  
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Odeon, Chester.  
Odeon, Chesterfield.  
Odeon, Chorley.  
Odeon, Clacton-on-Sea.  
Odeon, Cleveleys.  
Odeon, Corby.  
Ambassador, Cosham.  
Astoria, Coventry.  
Globe, Coventry.  
Regal, Coventry.  
Rialto, Coventry (closed).  
Scala, Coventry.  
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Hippodrome, Croydon.  
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Heathway, Dagenham.  
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Odeon, Epsom.  
Odeon, Erith.  
Odeon, Exeter.  
Odeon, Falmouth.  
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Odeon, Folkestone.  
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Odeon, Guide Bridge.  
Odeon, Guildford.  
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Odeon, South Harrow.  
Regent, Hatfield.  
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 Odeon, Worcester Park.  
 Odeon, Worthing.  
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 Odeon, York.  
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 Odeon, Cardiff.  
 Odeon, Colwyn Bay.  
 Odeon, Llandudno.  
 Odeon, Llanelly.  
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New Star Cinema, Glasgow.

West End Cinema, Paisley.

New Alex Cinema, Paisley.

Picture House, Dunoon.

Orient Kinema.

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Regent, Middlesbrough.

Empire, Mooredens.



Gem, North Ormesby.  
Hippodrome, Shildon.  
Palladium, South Shields.  
Regent, South Shields.  
Regent, Sunderland.  
Regent, Acomb, York.

**J. F. TIDSWELL.—Office : 26, Park Row  
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*Telephone : Leeds 27318-9.*

Don, Doncaster.  
Ritz, Doncaster.  
Tower, Grimsby.  
Victoria, Halifax.  
Regent, Hull.  
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Playhouse, Wakefield.  
Tower, York.

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on-Tyne.

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Regal, Abingdon.  
Ritz, Aldershot.  
Regal, Altrincham.  
Palace, Ammanford.  
Don, Ancoats.  
Tower, Ancoats.

Empire, Ashton-under-Lyn  
Palace, Banbury.  
Ritz, Barnsley.  
Coliseum, Barrow-in-Furness.  
Palace, Barrow-in-Furness.  
Pavilion, Barrow-in-Furness.  
Regal, Barrow-in-Furness.  
Ritz, Barrow-in-Furness.  
Walney, Barrow-in-Furness.  
Plaza, Basingstoke.  
Waldorf, Basingstoke.  
Regal, Beckenham.  
Rex, Bedminster.  
Majestic, Belfast.  
Adelaide, Benwell (Closed).  
Majestic, Benwell.  
Ritz, Bexhill.  
Regal, Bexleyheath.  
Regal, Bicester.  
Regal, Bracknell.  
Ritz, Brighouse.  
Central, Cambridge.  
Playhouse, Cambridge.  
Tivoli, Cambridge.  
City, Carlisle.  
Lonsdale, Carlisle.  
Public Hall, Carlisle.  
Plaza, Catford.  
Ritz, Chatham.  
Princesses, Crayford.  
Rota, Denton.  
Regal, Dewsbury.  
Capitol, Didsbury.  
Palace, Dunstable (Closed).  
Union, Dunstable.  
Luxor, Eastbourne.  
Broadway, Eccles.  
Palace, Eltham.  
Ritz, Erith.  
Grand, Falmouth (Closed).  
St. George's, Falmouth (Closed).  
Ritz, Farnworth.  
Ritz, Felixstowe.  
Cosmo, Gorton.  
Super, Gravesend.  
Regal, Great Yarmouth.  
Ritz, Grimsby.  
Ritz, Hastings.  
Broadway, Hayward's Heath.  
Perrymount, Hayward's Heath.  
Ritz, Hereford.  
Casino, Herne Bay.  
Red Lantern, Herne Bay (Closed).  
Electric Palace, Highgate.  
Empire, Highgate.  
Capitol, Horsham.  
Ritz, Horsham.  
Winter Garden, Horsham (Closed).  
Grand, Huddersfield.  
Ritz, Huddersfield.  
Ritz, Hyde.  
Ritz, Hythe.  
Ritz, Ipswich.  
Ritz, Keighley.  
Electric, King's Lynn.  
Empire, King's Lynn.  
Majestic, King's Lynn.  
Theatre Royal, King's Lynn.  
Regal, Kingston-on-Thames.  
Kingsway, Levenshulme.  
Palace, Leyland.  
Regent, Leyland.  
Alma, Luton.  
Picturedrome, Luton.  
Union, Luton.  
Plaza, Maidenhead.  
Rialto, Maidenhead.  
Ritz, Maidenhead.  
Central, Maidstone.  
Palace, Maidstone.

Ritz, Maidstone.  
 Ritz, Market Harborough.  
 Carlton, Newbury.  
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 Whitehall, Rotherham.  
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 Ritz, Scunthorpe.  
 Regal, Sidcup.  
 Rivoli, Southend.  
 Ritz, Stockport.  
 Regal, St. Leonards (Closed).  
 Empress, Urnston.  
 Regal, Wallingford.  
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 Regal, Norwich.  
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 Regal, Stowmarket.

**VICTORY THEATRES, LTD.—Head Office :****Edgar Street, Accrington.***General Manager :* ARTHUR PEEL.*Telephone :* Accrington 2350, 2701.

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 Palace, Accrington.  
 Princes Theatre, Accrington.  
 Majestic Theatre, Nelson.

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 Wallaw Cinema, Blyth.  
 Playhouse, Morpeth.  
 Wallaw Cinema, Newbiggin-by-the-Sea.

**WARDONA CINEMAS.—Head Office : Evelyn House, 62, Oxford Street, W.1.***Managing Director :* Harry Ward.*Telephone :* Museum 0597.

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 Wardona Cinema, Rainham, Kent.  
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**WAREING, VINCENT J.—Office : 20, Craven****Gardens, Wimbledon, S.W.19.***Telephone :* Liberty 2958 and 4340.

Broadway, Barking.  
 Ranelagh, Barnes.  
 Grand, Bermondsey.  
 Regal, Bow.  
 Palladium, Brighton.  
 Palace, Deptford.  
 Empire, Greenwich.  
 Hippodrome, Greenwich.  
 Picardy, Harlesden.  
 Ritz, Stratford.  
 Kinema, Wanstead.  
 King's, Wimbledon.

**C. E. WEST.—Head Office : Evington Cinema, East Park Road, Leicester.***Telephone :* Leicester 24354.

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 Carlton Cinema, Leicester.  
 Evington Cinema, Leicester.  
 Fosse Cinema, Leicester.  
 Knighton Cinema, Leicester.  
 Roxy Cinema, Leicester.  
 Westleigh Cinema, Leicester.  
 Plaza Cinema, Melton Mowbray.  
 Regal, Melton Mowbray.  
 Savoy Cinema, Syston, nr. Leicester.

**C. H. WHINCUP.—Office : 54, New Briggate, Leeds.***Telephone :* Leeds 23137.

Tower Picture House, Leeds.  
 Carlton Cinema, Leeds.  
 Pavilion, Stanningley.  
 Capitol, Meanwood, Leeds.  
 Headingley Picture House, Leeds.  
 Hyde Park Picture House, Leeds.  
 Castle Cinema, Pickering.  
 Majestic, Driffield.  
 Oak House Cinema, Pocklington.  
 Majestic, Howden.  
 Brig Cinema, Filey.

**WIGAN ENTERTAINMENTS CO., LTD.—****Registered Office : 36, King Street, Wigan.***Booking Manager :* F. WORSWICK.*Telephones :* Wigan 2835 and 2836.*Telegrams :* Worswick, Wigan.

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 Palace, Hindley.  
 Court, Wigan.  
 Pavilion, Wigan.

**W. E. WILLIS.—Head Office : Globe Cinema, Albany Road, Penylan, Cardiff.***Telephone and Telegrams :* Cardiff 3072.

Empire, Torquay.  
 Cosy Cinema, Aberdare.  
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 Coliseum, Cardiff.  
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 Palace, Cwmaman.  
 Grand Theatre, Pentre.  
 Grand Theatre, Swansea.  
 Empire Theatre, Tonypandy.  
 Picturedrome, Tonypandy.  
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## LONDON

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic Films, Ltd.; (BTH)=British Thomson-Houston Co. Ltd. Other systems are indicated by name.

### ACTION, W.

**CROWN KINEMA** (Kine Technic Service), High Street, W.3.—Prop., W. T. Read. 500 seats. Continuous. Stage, 14 ft. deep. Prices, 9d. to 1s. 6d. Booked at Hall. Phone: Acorn 2786.

**DOMINION (WE)**.—Props., A. Bacal and N. Lee. **GLOBE CINEMA (BA)**, High Street, W.3.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone: Regent 8080. 2,136 seats. Prices, 1s. to 2s. 9d. Phone: Acorn 1458.

**ODEON THEATRE (BTH)**, King Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Acorn 4479.

**SAVOY (WE)**, Old Oak Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,922 seats. Booked at H.O. Phone: Shepherds Bush 4591.

### BAKER STREET, N.W.

**CLASSIC CINEMA**, 96 and 98, Baker Street, W.1.—S. Seeman Circuit, 100, Baker Street, W.1. Phone: Welbeck 8836.

**TIME NEWS THEATRE (RCA)**, Baker Street Station.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416. 306 seats. Prices, 6d. to 2s. Continuous. Booked at Sphere News Theatre, Tottenham Court Road. Phone: Wel. 9772.

### BALHAM, S.W.

**BALHAM PALLADIUM (RCA)**, Balham High Road.—Props., Gaumont British Pictures Corporation, Ltd. (Closed.)

**BALHAM PICTURE HOUSE (WE)**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,300 seats. Booked at H.O. Continuous. Three changes weekly.

**ODEON THEATRE (BTH)**, Cr. Malwood Road and Balham Hill, S.W.12.—Prop., Odeon

Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Prices, 1s. to 3s. 6d. Phone: Battersea 7931.

**PAVILION (WE)**, Balham High Road.—Prop., Gaumont British Pictures Corporation, 123, Regent Street, W.1. (Closed.)

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See page 49

### BARNES, S.W.

**PLAZA (BTH)**.—Prop., G.C.T. (Barnes), Ltd., 8, Stratton Street, Piccadilly, London, W.1. Phone: Mayfair 8961. 550 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Stage, 14 ft. deep, 4 dressing rooms, café. Phone: Riverside 2973. Station, Barnes, S.R.

### BATTERSEA, S.W.

**GLOBE CINEMA (WE)**, 15-17, Northcote Road, Battersea, S.W.11. Prop., London & District Cinemas, Ltd., Capital Cinema, Epsom, Surrey. Phone: Epsom 9876. 960 seats Continuous. Booked at H.O. Prices, 1s. to 2s. 6d. Proscenium width, 60 ft. Stage 8 ft. deep. Phone: Battersea 6649.

**IMPERIAL CINEMA**, 9, St. John's Hill, Battersea, S.W.11.—Props., London & District Cinemas, Ltd. 731 seats.

**SUPER PALACE (WE)**.—1,200 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Phone: Battersea 1810.

### BAYSWATER, W.2.

**QUEENS (WE)**.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,428 seats. Booked at H.O. Phone: Bayswater 4149.

**ROXY (WE)**, 90-92, Westbourne Grove, W.2.—Phone: Bay. 2345.—Prop., Deo Securities, Ltd., 43, Upper Berkeley Street, W. Phone: Amb. 1544. 330 seats. Booked at H.O.

### BERMONDSEY, S.E.

**RIALTO CINEMA (BTH)**, St. James Road.—Prop., Mistlins Theatres (Westcliff-on-Sea), Ltd., 12-14, St. John's Road, Clapham Junction,





**BERMONDSEY—continued.**

S.W.11. Phone: Bat. 1325. 890 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 9d. Proscenium width, 30 ft.

**TROC-ETTE (WE)**, Tower Bridge Road.—Prop., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. Phone: Hop 1448. 2,500 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 2d. Proscenium width, 25 ft. Stage, 14 ft. deep five dressing-rooms.

**BETHNAL GREEN, E.**

**EMPIRE PICTUREDOME (BTP)**, 62-66, Green Street.—Prop., Charles Spencer. 750 seats. Booked at Hall. Continuous. Pictures and Variety. Three changes weekly. Prices, 3d. to 1s. Phone: Advance 3746.

**EXCELSIOR KINEMA (WE)**, Mansford Street, E.2.—Prop., Excelsior Hall, Ltd. 661 seats. Continuous. Three changes weekly. Prices, 10d. to 2s. Proscenium width, 12 ft. Phone: Bishopsgate 5060. Station, Bethnal Green.

**FORESTERS' CINEMA (BTH)**, 93, Cambridge Road, E.1.—Props., Odeon Theatres, Ltd., 47, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone: Bishopsgate 4061.

**MUSEUM CINEMA (WE)**, Cambridge Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 10d. to 1s. 9d. Proscenium width, 30 ft. Phone: Advance 4040. Station, Cambridge Heath.

**REX (WE)**, 281-285, Bethnal Green Road.—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, W.1. Phone: Mayfair 1028. 814 seats. Continuous. Three changes weekly. Proscenium width, 24 ft. Stage, 7 ft. 6 in. Two dressing-rooms. Prices, 5d. to 1s. Phone: Bishopsgate 1040.

**BLACKHEATH, S.E.**

**ROXY (WE)**, Old Dover Road.—Props, Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,342 seats. Booked at H.O. Continuous. Proscenium width 40 ft. Stage 20 ft. deep; three dressing-rooms. Café. Phone: Greenwich 2977.

**BLOOMSBURY, W.C.**

**BLOOMSBURY SUPER CINEMA (WE)**, Theobald's Road.—Props., Odeon Theatres, Ltd., 47, Park Lane, London, W.1. Phone: Mayfair 7811—(Closed.)

**BOW, E.**

**REGAL (WE)**, 156, Bow Road, E.3.—Prop., Vincent J. H. Wareing. Continuous. Three changes weekly. Prices, 10d. to 2s. 3d. Booked at H.O. Proscenium width, 30 ft. Stage, 40 ft. deep; five dressing rooms. Phone: Advance 2788.

**BRIXTON, S.W.**

**BRIXTON ASTORIA (WE)**, Stockwell Road, S.W.9.—Prop., Odeon Theatres, Ltd., 47, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone: Brixton 5482.

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**EMPRESS (BTP)**—Prop., Empress Theatre of Varieties, Ltd. 1857 seats.

**GAUMONT, Brixton Road, S.W.9.**—Props. Gaumont Super Cinemas, Ltd.

**PALLADIUM CINEMA (BTH)**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,200 seats. Booked at H.O. Continuous. Proscenium width, 40 ft. Phone: Brixton 4663.

**BROCKLEY, S.E.**

**RITZ (BTH)**, Coulgate Street.—Prop., F. E. Lockwood, 2, Bankhurst Road, Catford, S.E.6. 715 seats. Prices, 1s. to 2s. 3d. Continuous, three changes weekly. Proscenium width, 40 ft. Booked at Rivoli Cinema, Crofton Park. Phone: Tideway 2095. Station, Brockley Cross, S.R.

**RIVOLI (WE)**, Brockley Road.—Prop., F. E. Lockwood, 2, Bankhurst Road, Catford, S.E.6. 700 seats. Continuous, two changes weekly. Prices, 1s. to 2s. 6d. Booked at Hall. Proscenium width, 30 ft. Phone: Tideway 2165. Station, Crofton Park, S.R.

**CAMBERWELL, S.E.**

**GOLDEN DOMES (WE)**, 28, Denmark Hill, S.E.5.—J. Davis Circuit, 147, Wardour Street, W.1. 746 seats. Booked at H.O. Pictures and Variety. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft.

**NEW GRAND HALL CINEMA (BA)**, Camberwell New Road.—Prop., New Grand Hall (Camberwell), Ltd. 842 seats. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Rodney 4335.

**ODEON THEATRE (BTH)**, Corner Denmark Hill and Coldharbour Lane, S.E.5.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous. Phone: Brixton 3590.

**PALACE (WE)**, Camberwell.—Props., Loughborough Playhouse, Ltd. 1,396 seats. Booked at H.O. Continuous. Prices 7d. to 2s. Phone: Rodney 4816.

**REGAL (RCA)**, Corner Medlar Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 2,016 seats. Continuous. Booked at H.O. Proscenium width, 44 ft. 9 in. Phone: Rodney 3666. Station, Loughborough Junction.

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**CAMDEN TOWN, N.W.**

**CAMDEN HIPPODROME (BA)**, High Street, N.W.1. Props., Gaumont British Picture Corporation, 123, Regent Street, W.1. (Closed.)

**GAUMONT PALACE (BA)**, Parkway.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 2,742 seats. Prices, 1s. to 3s. 6d. Continuous, daily from 12.30 p.m. Booked at H.O. Proscenium width, 44 ft. Stage, 31 ft. deep; 12 dressing-rooms, one bathroom. Station, Camden Town. Phone: Gulliver 2446.

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**PLAZA CINEMA (WE)**, High Street, N.W.1. Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone: Gulliver 2443.

**CANNING TOWN, E.**

**CINEMA**, 317 Barking Road.—Prop., Gaumont British Picture Corporation, 123, Regent Street, W.1. Continuous. 840 seats. Prices, 6d. to 1s. 9d. Phone: Albert Dock 1382.

**GRAND CINEMA (WE)**, Barking Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. (Closed.)

**NEW IMPERIAL CINEMA (WE)**, Barking Road.—Prop., Albert Dock Theatres, Ltd., 26, Charing Cross Road, W.C.2. Phone: Tem 6211. 1,860 seats. Prices, 10d. to 2s. 9d. Continuous. Booked at H.O. Pictures and Variety. Proscenium width, 31 ft. Stage, 13 ft. deep;

4 dressing-rooms. Phone: Alb. 2752. Station, Canning Town, L.N.E.R.  
**ODEON (BTH)**, Barking Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. (Closed.)

#### CATFORD, S.E.

**HIPPODROME** (see Lewisham).

**PLAZA (BTH)**.—Prop., Udon Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. Continuous. Booked at H.O. Phone: Hither Green 3306. Station, Catford Bridge, S.R.

**QUEEN'S HALL (RCA)**, Rushey Green.—Prop., Catwood Cinemas, Ltd., 123, Regent Street, W.1. 830 seats. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 16 ft.

#### CHARING CROSS ROAD, W.C.2

**ASTORIA (WE)**.—Prop., Haymarket Capitol, Ltd., 123, Regent Street, W.1. 1,650 seats. Booked at H.O. Prices, 1s. 9d. to 4s. 6d. Continuous. Phone: Gerrard 5528. Stage, 14 ft.

#### Fitted "ARDENTE" Deaf Aids

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**MONSEIGNEUR**, Charing Cross. Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416.

**PHOENIX THEATRE (WE)**.—Props., Julian Wylie Productions, Ltd. 1032 seats. Stage Productions. Eighteen dressing-rooms. Phone: Temple Bar 7431-2.

**TATLER THEATRE (BA)**.—Prop., The Gaumont British Picture Corporation, Ltd., New Gallery House, Regent Street, W.1. 690 seats. Continuous. Prices, 2s. 9d. and 3s. 6d. Phone: Gerrard 4815.

#### CHELSEA, S.W.

**CHELSEA PALACE**, King's Road, S.W.3.—Props., Variety Theatres Consolidated, Ltd.

**CLASSIC (WE)**, 148, King's Road, S.W.3.—Prop., Classic Picture Theatres, Ltd., 211, Clapham Road, S.W.9. Booked by Miss J. Schilt. 228 seats. Continuous. Two changes weekly. Admission 1s. Proscenium width, 20 ft. Phone: Flaxman 4388.

**GAUMONT PALACE (BA)**, King's Road and Manor Street, Chelsea.—Props., Provincial Cinematograph Theatres, Ltd. 2,502 seats. Continuous. Booked at H.O. New Gallery House, Regent Street, W.1. Prices 1s. to 3s. 6d. Proscenium width, 52 ft. Stage, 26 ft. deep. Eight dressing-rooms. Caf  attached.

#### Fitted "ARDENTE" Deaf Aids

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**KING'S PICTURE PLAYHOUSE (WE)**, 279, King's Road, S.W.3.—964 seats. Phone: Flaxman 3139.

#### CHINGFORD, E.

**CHINGFORD CINEMA (RCA)**, Station Road, E.4.—Prop., Norbert Theatres Ltd., 495, Hale End Rd., Highams Park, E.4. Phone: Larkwood 1888. 600 seats. Booked by Props. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft.

**ODEON THEATRE (BTH)**, Cherrydown Avenue.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone: Silverthorn 2210.

#### CHISWICK, W.

**CHISWICK EMPIRE (WE)**.—Prop., Chiswick Empire, Ltd. Coliseum Buildings, 2,154 seats. Phone: Chiswick 0505. Variety, twice nightly. Station, Chiswick Park.

#### OLAPHAM, S.W.

**MAJESTIC THEATRE (WE)**, High Street, S.W.4.—Prop., Provincial Cinematograph Theatres,

Ltd. 1,556 seats. Continuous. Prices, 1s. to 3s. 6d. Phone: Macaulay 4048.

#### Fitted "ARDENTE" Deaf Aids

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**PAVILION (WE)**, 33, High Street, S.W.4.—Prop., J. V. Dobbin, 16, St. Vincents Road, Westcliff-on-Sea. 719 seats. Prices, 1s. to 2s. 4d. Continuous. Phone: Macaulay 1647.

#### CLAPHAM JUNCTION, S.W.

**ELECTRIC PAVILION (WE)**, Lavender Hill, S.W.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, W.1. 1,250 seats. Booked at H.O. Continuous. Prices 1s. to 3s. 6d. Phone: Battersea 1399.

**GLOBE (WE)**, Northcote Road.—Prop., London and District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. 66 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Phone: Battersea 6649. Station, Clapham Junction.

**GRANADA** (phone: Battersea 7444).—Prop. The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

**GRAND THEATRE (WE)**, St. John's Hill, S.W.11.—1,528 seats. Continuous. Stage, 26 ft. deep. Six dressing-rooms. Prices, 6d. to 1s. 10d. Proscenium width, 39 ft.

**IMPERIAL THEATRE (WE)**, St. John's Hill, S.W.11.—Prop., London & District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. 733 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone: Battersea 0275. Station, Clapham Junction.

**SHAKESPEARE (BA)**, Lavender Hill, S.W.11.—Prop., Gaumont British Pictures Corporation, Ltd., 123, Regent Street, W.1. (Closed.)

#### CLAPTON, E.

**CLAPTON RINK CINEMA (BA)**, Lower Clapton Road.—Prop., Gaumont British Pictures Corporation, Ltd., 123, Regent Street, W.1. (Closed.)

**KENNING HALL CINEMA (RCA)**, 229, Lower Clapton Road. Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone: Amherst 1344. Station, Clapton, L.N.E.R.

**RITZ**, Lower Clapton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,922 seats. Booked at H.O.

#### Fitted "ARDENTE" Deaf Aids

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#### COLINDALE, N.W.

**ODEON THEATRE (BTH)**, Edgware Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Col. 7643.

#### COMMERCIAL ROAD, E.

**PALASEUM (BA)**, 226, Commercial Road, E.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 920 seats. Booked at H.O. Continuous. Phone: Stepney Green 4152. Film Transport.

**POPULAR CINEMA (RCA)**.—Prop., H. and G. (Stepney), Ltd., Eros House, Piccadilly Circus, W.1. Phone: Regent 4507. 530 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at H.O. Station, Stepney East.

**TROXY (WE)**.—Prop., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. 3,500 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. 5d. Proscenium width, 55 ft. Stage, 30 ft. deep: 11 dressing-rooms. Phone: Ste. 4216. Station, Stepney, S.R.

**CRANBOURN STREET, W.C.2.**

**LONDON HIPPODROME (WE).**—Prop., Moss Empires, Ltd., Cranbourn Mansions, Cranbourn Street, W.C.2. Phone: Gerrard 2274. Proscenium width, 41 ft. Phone: Gerrard 3272. Station, Leicester Square (Tube).

**ORIOKLEWOOD, N.W.**

**QUEEN'S HALL (WE).**—Prop., Catwood Cinemas, Ltd., 123, Regent Street, W.1. 1,904 seats. Continuous. Prices, 1s. to 3s. 6d. Phone: Gladstone 5996. Station, Willesden Green. Fitted "ARDENTE" Deaf Aids See page 49

**ROUGH END, N.**

**HIPPODROME (BA).**—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Stage. Phone: Mountview 1820. (Closed.)

**DALSTON, E.**

**DALSTON'S CLASSIC (WE),** High Street, Kingsland —Prop., S. Seeman (Original Classics, Ltd.) 96-98, Baker Street, W.1. Phone: Wel 0081. Booked at H.O. Continuous. Two changes weekly. Phone: Clissold 6677. Station, Dalston Junction, L.M.S.

**ODEON THEATRE (BTH),** Stamford Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone: Clissold 6469.

**PICTURE HOUSE (WE),** Dalston Lane, E.8.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 2,157 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 48 ft. Phone: Clissold 3568. Station, Dalston Junction.

**PLAZA (BTH),** 538-40, Kingsland Road, N.W.—Prop., Kingsland Pictures, Ltd., 31, Stoke Newington Road, N.16. Phone: Clissold 1844-5. 900 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone: Clissold 1399. Road Transport.

**DEPTFORD, S.E.**

**BROADWAY (BTP).**—Prop., Courtwood Cinemas, Ltd., 3, Culross Street, W.1. 1,240 seats. Prices, 9d. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 30 ft. Phone: Tideway 4386. Road Transport.

**DEPTFORD ELECTRIC PALACE (WE),** High Street—Prop., Deptford Electric Palace, Ltd., 47, Wardour Street, W.1. 640 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Proscenium width 50 ft. Phone: Tideway 1538. Station, Deptford High Street (S.R.).

**ODEON THEATRE (BTH),** Church Street and The Broadway.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone: Tideway 3500.

**EALING, W.**

**BROADWAY PALLADIUM (WE),** 22, Broadway, W.5.—Prop., Scala (Ealing), Ltd., 123, Regent Street, W.1. 1,260 seats. Booked at H.O. Stage, 32 ft. deep; six dressing-rooms. Dance hall. Continuous. Change of programme weekly. Prices, 1s. to 2s. 9d. Phone: Ealing 1276. Station, Ealing Broadway, G.W.R.

**FORUM (WE),** Uxbridge Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,273 seats. Continuous. Booked at H.O.

Proscenium width, 46 ft. Phone: Ealing 1333. Station, Ealing Broadway, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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**LIDO (WE),** West Ealing. — Props., Midland Empire Theatres, Ltd., Elite Buildings, Nottingham. Phone, Nottingham 2273. 1,460 seats. Continuous. Booked at Hall. Prices, 9d. to 2s. Proscenium width, 30 ft. Stage, 15 ft. deep. Phone: Ealing 0934. Station, West Ealing (G.W.R.) and Road Transport.

**ODEON THEATRE (WE),** Northfield Avenue.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone: Ealing 3939.

**WALPOLE CINEMA (WE),** Bond Street, W.5.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone: Ealing 3396.

**EARLSFIELD, S.W.**

**"SUPERSHOW" (WE),** 468, Garratt Lane, S.W.18.—Prop., Supershows (Earlsfield), Ltd., 32, York Road, Battersea. Phone: Battersea 1810. 800 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d. Phone: Battersea 1481.

**EAST DULWICH, S.E.**

**ODEON THEATRE (RCA),** — Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: New Cross 2704.

**EAST HAM, E.**

**BROADWAY CINEMA (WE),** High Street South.—Prop., D. and F. Properties, Ltd., 147, Wardour Street, W.1. Phone: Gerrard 1416. 735 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 38 ft. Phone: Grangewood 0427. Station, East Ham (L.M.S.).

**COLISEUM CINEMA (RCA),** High Street North. Controlled by Laurie Cinema, Ltd., 5, Norrice Lea, London, N.2. 550 seats. Station, East Ham (Tube). (Closed.)

**EAST HAM PALACE (WE).**—Prop., United Varieties Syndicate, Ltd., Cranbourn Mansions, W.C.2. Phone: Gerrard 2702. Pictures on Sunday only. 1,575 seats.

**GRANADA (WE),** Barking Road, E.6. Phone: Gra 3000.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

**ODEON THEATRE, Barking Road.**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Grangewood 3559.

**PREMIER SUPER CINEMA (WE),** High Street North.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 2,118 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Stage and three dressing-rooms. Proscenium width 42 ft. Phone: Grangewood 0227.

**EAST SHEEN, S.W.**

**THE EMPIRE (WE),** Sheen Lane.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone: Prospect 4123. Station, Mortlake, S.R.

**EDGWARE ROAD, W.**

**BLUE HALL (WE).**—Prop., Blue Halls, Ltd., 194/6, Edgware Road, W.2. 1,250 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone: Paddington 7188. Station, Edgware Road (Tube).

**Blaze the box office trail with "CANDLELIGHT IN ALGERIA"**



**CLASSIC.**—Prop., S. Seeman, 100, Baker Street, W.1. Phone: Welbeck 0081.

**CONNAUGHT CINEMA (RCA).** 164, Edgware Road, W.2.—Prop., Dees Cinemas, Ltd. Phone: Pad. 2612. 387 seats. Booked at Hall. Continuous.; two changes weekly. Prices, 10d. to 2s. 9d. Proscenium width, 20 ft. by 18 ft. Phone: Paddington 2612.

**GRAND KINEMA (WE).**—Props., Grand Cinema, Ltd., 123, Regent Street, London, W.1. Phone: Regent 8080. 1,942 seats. Booked at New Gallery House, 123, Regent Street, W.1. Continuous. Prices, 1s. to 2s. 9d. Width of proscenium, 30 ft. Stage, 6 dressing rooms. Phone: Paddington 6313.

**ODEON THEATRE (RCA).**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 9d. to 2s. 9d. Phone: Langham 1014.

#### Fitted "ARDENTE" Deaf Aids

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**ROYAL CINEMA (RCA).**—Props., Gillan Corporation, Ltd., 43, Upper Berkeley Street, W.1. Phone: Amb. 2345. 420 seats. Prices, 1s. 9d. to 3s. 6d. Continuous. Booked at H.O. Phone: Amb. 2345.

**ROYAL WEST LONDON THEATRE (BTH),** 69, Church Street.—Prop., Popular Cinemas, Ltd., Phoenix House, 19, Oxford Street, W.1. Phone: Gerrard 1405. 1,000 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Café. Phone: Paddington 0864.

#### EDMONTON, N.

**ALCAZAR PICTURE THEATRE (BTH).**—Prop., Alcazar Picture Theatre (Edmonton), Ltd., 5, Chancery Lane, W.C.2. Holborn 6683. 1,230 seats. Continuous. One change weekly. Booked at Hall. Tea Room. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 8 ft. deep; three dressing-rooms. Phone: Tottenham 2147. Station, Silver Street, L.N.E.R.

**EMPIRE (WE).**—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous. Phone: Tottenham 5200. Station, Lower Edmonton.

**HIPPODROME (WE),** Angel Road.—Prop., Mark Fineberg. 650 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. to 2s. Proscenium width, 18 ft. Phone: Tottenham 1489.

**REGAL (WE),** Silver Street.—Prop., Gaumont Super Cinemas, Ltd., 142/150 Wardour Street, W.1. Phone: 2,940 seats. Continuous. Booked at H.O. Prices 9d. to 2s. 6d. Proscenium width, 58 ft. Stage, 45 ft.; 16 dressing-rooms. Café and Dance Hall attached. Phone: Tottenham 3030.

#### ELEPHANT & CASTLE, S.E.

**ELEPHANT AND CASTLE THEATRE (WE),** 26-28 New Kent Road, S.E.1.—Props., Associated British Cinemas, Ltd. Phone: Rodney 4968. 2,315 seats. Booked at H.O. Continuous. Pictures and Variety. Phone: Rodney 2635. Station, Elephant and Castle (S.R. and Tube).

**TROCADERO (WE).**—Prop., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. 3,500 seats. Booked at H.O. Continuous. Pictures and Variety. Stage, 28 ft. deep; 8 dressing-rooms. Prices, 6d. to 2s. 5d. Proscenium width, 45 ft. Café. Phone: Hop 1344-6.

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#### ELTHAM, S.E.

**ODEON THEATRE (BTH),** Well Hall.—Props., Odeon Theatres, Ltd., 49, Park Lane London,

W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Eltham 3351.

**ODEON THEATRE (BTH),** Eltham Hill.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Eltham Hill 3767.

**PALACE (BTH),** High Street, S.E.9.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. Booked at H.O. Continuous. Variety and Films. Café attached. Phone: Eltham 1311. Station, Well Hall, Eltham.

## FINCHLEY, N.

**COLISEUM (BTF),** 38, High Road, East Finchley. —Prop., Home Counties Theatres, Ltd., Athenaeum Muswell Hill, N.10.

Phone: Tudor 5848. 500 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone: Tudor 2463.

**GAUMONT.**—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. 2,170 seats. Prices, 1s. to 3s. 6d. Stage; dressing-room. Café.

#### Fitted "ARDENTE" Deaf Aids

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**NEW BOHEMIA CINEMA (RCA),** Church End, N.3.—Prop., National Electric Theatres, Ltd., 142-150, Wardour Street, W.1. Booked at New Gallery House, W.1. 1,144 seats. Continuous. Prices, 1s. to 2s. 9d. Station, Church End, L.N.E.R. Phone: Finchley 2,300.

**ODEON THEATRE (BTH),** High Street, N.12.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone: Hillside 1698.

**REX CINEMA (RCA),** High Road.—Props., Rex (Finchley), Ltd., 52, High Road, East Finchley. 548 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 25 ft. Phone: Tudor 2233. Station, East Finchley.

#### FINSBURY PARK, N.

**ASTORIA (WE).**—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone: Archway 2224. Station, Finsbury Park, L.N.E.R. or Underground.

**FINSBURY PARK RINK CINEMA (WE),** Seven Sisters Road, N. 4.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. 2,092 seats Booked at H.O. Continuous. Pictures. Prices, 1s. to 2s. 9d. Phone: Stamford Hill 2676.

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#### FOREST GATE, E.

**ODEON THEATRE (BTH),** Romford Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Maryland 4665.

**QUEEN'S THEATRE (RCA),** Romford Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,750 seats. Booked at H.O. Continuous. Proscenium width, 30 ft. Stage, 8 ft. deep. Three dressing-rooms. Phone: Maryland 1341. Station, Forest Gate. (Closed.)

#### FOREST HILL, S.E.

**ASTORIA CINEMA (WE),** Wastdale Road, S.E.—Props., Astoria (Forest Hill), Ltd., 6, Station Parade, Balham, S.W.12. Phone: Bat 5584.

**FOREST HILL—continued.**

Booked at H.O. 820 seats. Continuous. Prices, 1s. to 1s. 9d. Phone: For 6264.

**CAPITOL CINEMA (WE).**—Attractive Cinema (Forest Hill), Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,700 seats. Booked at H.O. Continuous.

**FULHAM, S.W.**

**FORUM THEATRE (WE), Fulham Road, S.W.10.**—Prop., Forum Theatre, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,200 seats. Booked at H.O. Continuous. Proscenium width, 45 ft. Stage, 30 ft. deep; eight dressing-rooms. Kensington 5234.

**STAR CINEMA (WE), Wandsworth Bridge Road.**—Props, Star Wandsworth, Ltd., Playhouse, Gerrards Cross. Phone: Gerrards Cross 2516. Booked at H.O. 600 seats. Continuous. Three changes weekly. Prices, 1s. to 1s. 6d. Proscenium width, 25 ft. Phone: Fulham 0436. Station, Walham Green. Road Transport.

**GOLDERS GREEN, N.W.**

**HIPPODROME, North End Road, Golders Green.**  
**IONIC PICTURE THEATRE (BTH), Finchley Road, N.W.11.**—Prop., Ionic Theatre, Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone: Speedwell 1734.

**LIDO PICTURE HOUSE (WE), Golders Green Road, N.W.11.**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. Continuous. Booked at H.O. 2,000 seats. Proscenium width, 27 ft. Stage, 12 ft. deep; three dressing-rooms. Phone: Speedwell 5161. Station, Golders Green (Tube), Road Transport.

**REGAL (WE), Finchley Road.**—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Café. Ballroom. Phone: Speedwell 9724. Station, Golders Green.

**GREAT WINDMILL STREET, W.1.**

**CAMEO NEWS THEATRE (WE).**—Prop., P. C. C. Ltd., 199, Piccadilly, W. Phone: Reg. 1146. 247 seats. Booked at 199, Piccadilly. Continuous. Two changes weekly. Prices, 1s. and 1s. 9d. Phone: Gerrard 1653.

**WINDMILL THEATRE (RCA), 17-19, Great Windmill St., W.1.** Prop.; Windmill Theatre Co., Ltd. 310 seats.

**GREENWICH, S.E.**

**EMPIRE (WE).**—Prop., Vincent J. H. Wareing. 562 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d. Phone: Greenwich 1431.

**GRANADA.** Phone: Greenwich 2772.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

**GREENWICH HIPPODROME (WE), 1, Stockwell Street, S.E.10.**—Phone: Greenwich 1075.

**TRAFALGAR CINEMA (WE), 82, Trafalgar Road, S.E.**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Booked at H.O. 1,400 seats. Continuous. Prices, 1s. to 2s. 9d. Stage, 20 ft. deep; two dressing-rooms. Phone: Greenwich 3000. Station, Maze Hill, S.R.

**HACKNEY, E.**

**EMPIRE (WE), Mare Street, E.8.**—Prop., Hackney and Shepherd's Bush Empire, Ltd., Stoll Circuit, Coliseum Buildings, W.C.2, 2,218 seats (Variety.)

**EMPERESS ELECTRIC THEATRE (RCA), Mare Street, E.8.**—Prop., Twentieth Century

Cinemas, Ltd., 80/82, Wardour Street, London, W.1. 1,650 seats. Continuous daily from 1 p.m. Prices, 6d. to 2s. Stage. Phone: Amherst 2351. Station, Hackney Downs.

**HACKNEY PAVILION (WE), 290, Mare Street, E.8.**—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. 1,117 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Continuous. Phone: Amherst 2681.

**ODEON THEATRE (BTH), Hackney Road.**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Bishopsgate 5108.

**REGAL (WE), Mare Street.**—Props., Associated British Cinemas, Ltd., 30, Golden Square, W.1. Phone: Gerrard 7887. 1,846 seats. Booked at H.O. Continuous. Proscenium width, 44 ft. Stage, 24 ft.; nine dressing-rooms. Phone: Amherst 3036. Station, Cambridge Heath or Hackney; Film Transport.

**Fitted "ARLENTE" Deaf Aids**

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**SOUTH HACKNEY PICTURE HOUSE (BTH), Well Street.**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. (Closed.)

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**STANDARD CINEMA (WE), 153-157, Goldsmiths Row, Hackney, E.2.**—(See London Fields, E.)

**HAMMERSMITH, W.**

**BROADWAY SUPER CINEMA (RG), 8 to 14, Queen Street, W.6.**—Prop., Associated British Cinemas, Ltd. 1,206 seats. Booked at H.O. Continuous. Phone: Riverside 6120.

**CLASSIC (WE) King Street.**—Props., Cinema Centres, Ltd. Continuous. Booked at 100, Baker Street, London, W.1. Phone: Riverside 3344. Station Hammersmith Broadway.

**COMMODORE (WE), King Street (Young's Corner).**—Controlled by Associated British Cinemas, Ltd. Phone: Gerrard 7887. 2,884 seats. Continuous. Stage, 28 ft. deep; eight dressing-rooms. Proscenium width, 50 ft. Phone: Riverside 2896. Café attached. Station, Stamford Brook; Films by Transport.

**Fitted "ARLENTE" Stage Amplification**

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**GAUMONT PALACE (BA), Queen Street, W.6.**—Props., Hammersmith Cinemas, Ltd. New Gallery House, Regent Street. Phone, Regent 8,080. 3,487 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Stage, 35 ft.; 20 dressing-rooms. Proscenium width, 63 ft. Restaurant attached. Phone: Riverside 4081. Station, Hammersmith. Film Transport.

**Fitted "ARLENTE" Deaf Aids**

See page 49

**PALACE (WE).**—Props., Metropolitan and Provincial Cinematograph Theatres, Ltd., 80-82 Wardour Street, W.1. Phone: Gerrard 6813. 1,647 seats. Continuous; twice nightly. Booked at H.O. Phone: Riverside 1462.

**Fitted "ARLENTE" Stage Amplification**

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**REGAL (WE), King Street.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 2,277 seats. Booked at H.O. Stage 16 ft. deep; four dressing-rooms. Continuous. Proscenium width, 43 ft. Phone: Riverside 2388.

**Fitted "ARLENTE" Deaf Aids**

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**SAVOY (WE), Western Avenue, North Hammersmith, W.12.** Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1.

Phone, Gerrard 7887. 1,721 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 8 ft. Ball-room attached. Phone: Shepherd's Bush 4591, Station, E. Acton (G.W.R.) Film Transport.

#### HAMPSTEAD, N.W.

EVERYMAN THEATRE (WE), Holly Bush Vale, N.W.3.—Lessees, Vincent Beecham. 245 seats. Continuous. Prices, 1s. 9d. to 2s. 9d. Phone: Hampstead 1525.

PICTURE PLAYHOUSE (WE), Pond Street, N.W.3.—Prop., Hampstead Picture Playhouse, Ltd., Pond Street, N.W.1. 1,500 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 2s. 6d. Phone: Primrose 3200.

#### HANWELL, W.

GRAND THEATRE (WE), Broadway.—Prop., Picture House (Hanwell), Ltd. 900 seats. Continuous. Occasional Variety. Two changes weekly. Booked at Hall. Prices, 9d. to 2s. 3d. Proscenium width, 34 ft. Stage, 30 ft. deep. Phone: Ealing 1106. Station, Hanwell, G.W.R.

#### HARLESDEN, N.W.

COLISEUM (BA), Manor Park Road, N.W.10.—Prop., H. J. Morgenstern, 1, Wren Avenue, N.W.2. Phone: Gladstone 2812. 850 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Phone: Willesden 1350. Station, Willesden Junction.

ODEON THEATRE (BTH), Corner of St. Albans Road and Craven Park Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Willesden 5071.

PICARDY CINEMA (RCA), High Street, N.W.10.—Prop., Vincent J. H. Wareing, 20, Craven Gardens, S.W.19. Phone: Liberty 2958. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Phone, Willesden 3206. Station, Willesden Junction, L.M.S. and Film Transport.

#### HARRINGAY, N.

COLISEUM (RCA), Green Lanes, N.8.—Prop., Mrs. F. Blumenthal and Messrs. B. and H. Harris. 641 seats. Prices, 10d. to 1s. 9d. Booked at Hall. Continuous. Proscenium width, 29 ft. Phone: Stamford Hill 2664. Station, Haringay.

PREMIER ELECTRIC THEATRE (WE), Frobisher Road.—Prop., Gaywood Cinemas, Ltd. 730 seats. Booked at 37, Golden Square, W.11. Continuous. Prices, 7d. to 1s. 6d. Phone: Mountview 1070. Station, Hornsey.

REGAL CINEMA (RCA), Frobisher Road, Haringay.—Props., Messrs. Gaywood Cinemas, Ltd., 130, High Holborn, W.C.1. Phone: Holborn, 8928. 670 seats. Prices, 10d. to 2s. Continuous. Booked at H.O. Proscenium width, 35 ft. Phone: Mountview 1070. Station, Haringay Park.

RITZ, Turnpike Parade.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,838 seats. Booked at H.O.

#### HARROW ROAD, W.8.

COLISEUM (RCA), 324, Harrow Road.—Prop., Woodfield Cinemas, Ltd., 4, Sutherland Avenue, Maida Vale, W.9. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. and 1s. 6d. 800 seats. Phone: Cunnigham 1460. Station, Royal Oak, Met.

PRINCE OF WALES' CINEMA (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,570 seats. Continuous. Booked at H.O. Width of proscenium, 38 ft. Stage, 13 ft.

four dressing-rooms. Phone: Abercorn 3303. Station, Westbourne Park (Met.)

#### Fitted "ARDENTE" Deaf Aids

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REGAL (RCA), 35-51, Harrow Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,960 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 39 ft. 3 in. Phone, Pad. 5901. Station, Paddington, G.W.R.

#### Fitted "ARDENTE" Deaf Aids

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#### HAVERSTOCK HILL, N.W.3.

ODEON (BTH).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. (Closed.)

#### HAYMARKET, S.W.

CARLTON THEATRE (WE).—Props., Carlton Theatre Co., Ltd., 166, Wardour Street, W.1. 1,100 seats. Prices, 2s. 6d. to 10s. 6d. Continuous. Proscenium width, 37 ft. Phone: Whitehall 3711. Stage, 70 ft. deep; 14 dressing rooms. Tea lounge.

GAUMONT (BA).—Prop., General Theatre Corp., Ltd., 123, Regent Street, W.1. 1,328 seats. Booked at H.O. Continuous. Mats. daily. Sunday, from 5.30. Prices, 3s. to 11s. 6d. Café. Phone, Whitehall 6655.

#### Fitted "ARDENTE" Deaf Aids

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His Majesty's (WE), Haymarket, S.W.

#### HENDON, N.W.

AMBASSADOR (WE).—Prop., Hendon Central Cinema, Ltd., 123, Regent Street, W.1. 1,937 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, Hendon 1137. Road Transport. Hendon Central Station.

CLASSIC (WE), Belle Vue Road, Brent Street, N.W.4.—Props., Original Repertory Cinemas, Ltd., 96-98, Baker Street, W.1. Phone, Wel. 0081. Booked at H.O. Continuous. Two changes weekly. Hendon 6631. Station, Hendon.

ODEON, Corner Church Road and Parson Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Hendon 3538.

#### HERNE HILL.

GRAND CINEMA (WE), Raiton Road, S.E.—Props., M. G. G. Enterprises, Ltd., 222, Raiton Road. 535 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 10d. to 1s. 10d. Phone: Brixton 3153.

#### HIGHAMS PARK, E.

REGAL CINEMA (WE).—Props., A. W. and R. B. Green. 615 seats. Continuous. Booked at Hall. Phone: Larkwood 1888. Prices, 6d. to 2s. Station, Highams Park, L.N.E.R.

#### HIGHBURY, N.

IMPERIAL PICTURE THEATRE (RCA), 2, Holloway Road, N.7.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. 1,500 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Phone, North 2887.

#### HIGHGATE, N.

ELECTRIC PALACE (WE), Highgate Hill, N.19.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Archway 1821.

HIGHGATE EMPIRE (WE), Holloway Road.—Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square,



## HIGHGATE—continued.

W.I. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Archway 2003.  
**ODEON THEATRE**.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone: Mayfair 7811. (Under construction.)

**HITHER GREEN, S.E.**

**PARK CINEMA (WE)**.—Props., Park Picture Theatres, Ltd., 59, Woodland Rise, Muswell Hill, N.10. Phone: Tudor 2132. 500 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 1s. 9d.

**HOLLOWAY, N.**

**GAUMONT, Holloway Road, N.7**.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.I. Prices, 1s. to 3s. 6d. 3,006 seats. Continuous. Phone: Archway 4233.

**HOLLOWAY EMPIRE (WE)**, Holloway Road.—Prop., Gaumont-British Pictures Corporation, Ltd., 123, Regent Street, W.I.—(Closed.)

**MARLBOROUGH THEATRE (WE)**, Holloway Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone: North 1903.

**REGENT CINEMA (WE)**, 196, Holloway Road, N.7.—Props., Regent (Holloway), Ltd., 11A, Wardour Street, London, W.I. Phone: Gerrard 4668. Booked at H.O. Continuous.

**SAVOY. (RCA)** 338, Holloway Road, N.7.—Prop., Associated British Cinema, Ltd., 30-31, Golden Square, London, W.I. Phone: Gerrard 7887. 1,800 seats. Booked at H.O. Continuous. Proscenium width, 40 ft.

**Fitted "ARDENTE" Deaf Aids**  
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**HOMERTON, E.**

**CASTLE CINEMA (RCA)**, 64, Brooksby's Walk.—Props., S. M. Super Cinemas and Associated Companies, 37-38, Golden Square, W.I.

**HOXTON, N.**

**HOXTON CINEMA (BA)**.—Prop. Gaumont-British Pictures Corporation, 123, Regent Street, W.I. Prices, 1s. and 1s. 6d. Phone: Cle. 5966.

**HOXTON CINEMA THEATRE (Ye Olde Varieties)**, Prop. Gaumont-British Pictures Corporation, 123, Regent Street, W.I.—(Closed.)

**ISLINGTON, N.**

**ANGEL CINEMA (WE)**, 7, High Street, N.1.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.I. 1,403 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Ter. 3738.

**BLUE HALL (WE)**, Upper Street, N.1.—Prop., General Theatre Corp., Ltd., 123, Regent Street, W.I. Phone: Regent 8080. 1,303 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 32 ft. Stage, 14 ft. deep; three dressing-rooms. Phone: Canonbury 3674. Station, Angel.

**BLUE HALL ANNEXE (BA)**, 46, Essex Road.—Prop., Gaumont British Pictures Corporation, 123, Regent Street, W.I. Phone: Cle. 5966. (Closed.)

**CARLTON CINEMA (WE)**.—Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 2,248 seats. Continuous. Booked at H.O. Proscenium width, 45 ft. 6 in. Stage, 26 ft. deep. Phone: Canonbury 2986.

**EMPIRE (WE)**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,396 seats. Continuous. Booked at H.O. Pictures and Variety. Fri., Variety only. Proscenium width, 30 ft. Stage, 45 ft. deep; eight dressing-rooms. Phone: Terminus 1571.

**EMPRESS PICTURE THEATRE (WE)**, 83, Upper Street, N.1.—Prop., A. Claff. 518 seats. Booked at Hall and at Wardour Street. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d. Phone: Canonbury 3520.

**ODEON THEATRE (WE)**, Upper Street, N.1.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone: Canonbury 2443.

**VICTORIA CINEMA (WE)**, 272-280, New North Road, N.1.—Prop., Members Cinemas (1943), Ltd., Playhouse, Gerrards Cross. Phone: Gerrards Cross 2516. 731 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 10d. to 1s. 9d. Phone: Clissold 2206.

**KENNINGTON, S.E.**

**PRINCE'S PICTURE PLAYHOUSE (ECA)**, 2-6, Kennington Park Road, S.E.11.—Prop., Newington Electric Theatre, Ltd. 1,600 seats. Controlled by Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous.—(Closed.)

**REGAL (WE)**, Kennington Road.—Licensee, A.O.C. Picture Corporation, Ltd.

**KENSAL RISE, N.W.**

**PALACE (WE)**, Chamberlayne Road, N.W.10.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 1,600 seats. Booked at H.O. Continuous. Stage, 16 ft. deep. Proscenium width, 40 ft. Phone: Willesden 1913.

**ODEON (RCA)**, Chamberlayne Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Stage; four dressing-rooms. Phone: Ladbrooke 3786.

**KENSINGTON, W.**

**THE MAJESTIC (WE)**, Kensington High Street, W.8.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone: Mayfair 7811.—(Closed.)

**ROYAL KINEMA (RCA)**, High Street.—Props., Royal Cinema (Kensington), Ltd., Panton House, 25, Haymarket. Phone: Abbey 6927. 600 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Booked at H.O.—(Closed.)

**WEST KENSINGTON SUPER CINEMA (BTH)**, 235-7, North End Road.—Prop., Gaumont British Pictures Corporation, Ltd., 123, Regent Street, W.I.—(Closed.)

**KENTISH TOWN, N.W.**

**COURT CINEMA (RCA)**, Malden Road, N.W.5.—Prop., M. & J. Cinemas, Ltd. 446 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d. Proscenium width, 15 ft. Phone: Gulliver 2461.

**FORUM (WE)**.—Props., Associated Cinema Properties, Ltd., 30-31, Golden Square, W.I. 2175 seats. Booked at H.O. Proscenium width, 35 ft. Stage, 25 ft. deep; six dressing-rooms. Phone: Gulliver 4221.

**Fitted "ARDENTE" Deaf Aids**

**Fitted "ARDENTE" Stage Amplification**  
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**GAISFORD CINEMA (BTH)**, Gaisford Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone: Mayfair 7811. Continuous. Prices, 9d. to 2s. 3d. Phone: Gulliver 1892. Station, Kentish Town.

**PALACE CINEMA (WE)**, Kentish Town Road, N.W.5.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.I. Booked at H.O.

**Strike oil with "IN OLD OKLAHOMA"**

1,058 seats. Continuous. Prices, 1s. to 2s. 9d. Phone: Gulliver 3943.

### KILBURN, N.W.

**EMPIRE (WE).**—Props., Metropolitan and Provincial Cinematograph Theatres, Ltd., 80-82, Wardour Street, London, W.1. Phone: Gerrard 6813. 1,762 seats. Pictures booked at 81, Piccadilly, W.1. Variety booked by H. Kaufman, Regent Street, W.1. Continuous. Prices, 6d. to 2s. Proscenium width, 38 ft. Stage, 40 ft. deep; 12 dressing-rooms. Phone: Maida Vale 8666. Road Transport.

**ENVOY CINEMA (BA),** 405, Kilburn High Road, N.W.6.—Props., Kilburn Envoy, Ltd. 338 seats. Prices, 1s. 6d. to 3s. Continuous.

**GRANGE CINEMA (WE),** High Road, N.W.6.—Prop., Scala (Kilburn), Ltd., 123, Regent Street, W.1. Booked by H.O. 2,028 seats. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 40 ft. Stage, 10 ft. deep; six dressing-rooms. Phone: Maida Vale 1664.

### Fitted "ARDENTE" Deaf Aids

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**KILBURN PICTURE PALACE (WE),** 256, Belsize Road, N.W.6.—Prop., Gaumont British Pictures Corporation, Ltd., 123, Regent Street, W.1. (Closed.)

**STATE.**—Prop., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. Prices, 9d. to 2s. 6d.

### KINGSBURY, N.W.

**ODEON (BTH),** Kingsbury Road, N.W.9.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Colindale 8237.

### KING'S CROSS, N.

**KING'S CROSS CINEMA (RGA),** Pentonville Road, N.1.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Station, King's Cross.

**MAYFAIR CINEMA (WE),** Caledonian Road, N.—Props., British Luminous Industries, Ltd., 5, Culross Street, W.1. Phone: Mayfair 1028. 1,800 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O.

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**REGENT THEATRE (WE).**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,000 seats. Continuous. Booked at H.O. Phone: Terminus 6321.

**REGENT THEATRE (WE).**—Prop., King's Cross Cinemas, Ltd., 60-66, Wardour Street, London, W.1. 1,000 seats. Booked at Hall. Pictures and Variety. Phone: Gerrard 4117.

### KINGSWAY, W.C.

**STOLL THEATRE (WE).**—Prop., Stoll Theatre, Kingsway, Ltd., Stoll Offices. Coliseum Buildings, W.C.2. 2,250 seats.

## LEE, S.E.

**SAVOY CINEMA (WE),** Lee Green.—Props., Members Cinemas (1943) Ltd., Playhouse, Gerrards Cross, Bnks. Phone: Gerrards Cross 2516. 900 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d. Phone: Lee Green 0848. Station, Lewisham Junction.

### LEICESTER SQUARE, W.C.2.

**EMPIRE THEATRE (RCA),** Leicester Square, W.C.2.—Props., The New Empire, Ltd., 3,110 seats. Prices, 3s. to 1s. 6d. Continuous. Phone: Gerrard 1234.

**HIPPODROME.**—1,471 seats.

### Fitted "ARDENTE" Deaf Aids

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**LEICESTER SQUARE THEATRE (WE).**—Props., Leicester Square Estates, Ltd., Leicester Square, W.C.2. 1,760 seats. Prices, 3s. to 11s. 6d. Continuous. Booked at Hall. Proscenium width, 44 ft. Stage, 40 ft. deep; 20 dressing-rooms. Café attached. Phone: Whitehall 5252.

### Fitted "ARDENTE" Deaf Aids

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**MONSIEUR.**—Monsieur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416.

**ODEON THEATRE (BTH).**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 3s. to 11s. 6d. Café. Phone: Whitehall 6111.

**RITZ (WE).** Lessees, The New Empire Ltd. 412 seats. Phone: Gerrard 1234.

**WARNER THEATRE (RCA),** Cranbourn Street.—Props., Warner Bros., Ltd., 135-141, Wardour Street, W.1. Phone: Gerrard 5600. Continuous. 1,735 seats. Prices, 3s. to 11s. 6d. Booked at H.O. Proscenium width, 40 ft.; one dressing-room. Café attached. Phone: Gerrard 3423.

### LEWISHAM, S.E.

**GAUMONT PALACE (BA),** Loampit Vale, S.E.13.—Props., Gaumont British Picture Corp., Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 54 ft. Stage, 40 ft. deep; 12 dressing-rooms. Café. Phone: Lee Green 5938-5591-5942. Station, Lewisham Junction, S.R.

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**HIPPODROME (WE),** 135/6, Rushey Green, S.E.6.—Props., British Union Varieties, Ltd., Lewisham Hippodrome, Catford. Phone: Hither Green 1166. 3,000 seats. Films on Sundays only. Prices, 9d. to 2s. Booked at Theatre. Proscenium width, 54 ft. Stage, 45 ft. deep. Station: Catford Bridge.

**KING'S HALL.**—Props., Members Cinemas (1943), Ltd., Playhouse, Gerrards Cross. Phone: Gerrards Cross 2516. Prices, 1s. to 2s. 9d.

**PRINCE OF WALES' PICTURE PLAYHOUSE (WE),** 210, High Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 2,000 seats. Continuous. Booked at H.O. Stage, 10 ft. deep; four dressing-rooms. Phone: Lee Green 0609. Station, Lewisham Junction.

### LEYTON, E.

**ASTORIA CINEMA,** 80, High Road, Leyton, E.15.—Prop., Lion Cinematograph Co., Ltd.—Booked at 43, Whitcomb Street, W.C.2. Continuous. Prices, 6d. to 1s. 3d. Phone: Maryland 1941. Station, Leyton (L.N.E.R.).

**KING'S CINEMA (WE),** High Road.—Prop., Amusements (Leyton), Ltd., 199, Piccadilly, London, W.1. Phone: Regent 1146. 965 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Phone: Leytonstone 3522.

**PICTURE HOUSE.**—Phone: 2438.—Props., Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone: Mayfair 1028. 850 seats.—(Closed.)

**PLAZA (RCA),** Hoe Street.—Props., Amusements (Leyton), Ltd., 199, Piccadilly, W.1. Phone: Regent 1146. 830 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Phone: Leytonstone 2703. Station, Hoe Street, L.N.E.R.

**It's a BIG Republic Picture! It's a British Lion release!**

LEYTON—continued.

**RITZ (RCA), High Road.—Props., Associated Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,362 seats. Continuous. Booked at H.O. Proscenium width 42 ft. Phone: Leyton 3796. Station, Leyton L.N.E.R. and London and Southend F. T. Co. Fitted "ARDENTE" Deaf Aids**

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**SAVOY (WE), Lea Bridge Road.—Props., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.1. 1,795 seats. Booked at H.O. Continuous. Stage, 20 ft. deep; two dressing-rooms. Prices, 1s. to 3s. 6d. Proscenium width, 46 ft. Phone: Leytonstone 3211.**

**LEYTONSTONE, E.**

**ACADEMY CINEMA (RCA), Harrow Green.—Props., Laurie Cinema, Ltd., 5, Norrice Lea, London, N.2. Booked at H.O. 1,100 seats. Continuous. Prices, 9d. to 2s. 6d.**

**REX (WE), High Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,952 seats. Booked at H.O. Continuous. Proscenium width, 42 ft. Phone: Leytonstone 2309, Station, Leytonstone L.N.E.R.**

**Fitted "ARDENTE" Deaf Aids**

**Fitted "ARDENTE" Stage Amplification**

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**RIALTO (WE), High Road, and Kirkdale Road. E. Phone: Leytonstone 1425.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.**

**LONDON FIELDS, E.2.**

**STANDARD SUPER CINEMA (WE), Goldsmith Row, E.2.—Prop., Executors of S. Ducker, 900 seats. Booked at Hall. Continuous. Stage, 7 ft. deep; two dressing-rooms. Prices, 10d. to 2s. 3d. Phone: Bishopsgate 2791.**

## MAIDA VALE, W.9.

**PALACE.—Prop., Gaumont Super Cinemas, Ltd., 123, Regent Street, W.1.—(Closed.)**

**MANOR PARK, E.**

**COLISEUM (WE), Romford Road, E.—Props., S.M. Super Cinemas and Associated Companies, 37-38, Golden Square, W.1. 1,169 seats. Prices, 10d. to 2s. 9d. Continuous. Booked at H.O. Station, Ilford, L.N.E.R.**

**CORONATION CINEMA (WE), High Street North, E.12.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,904 seats. Booked at H.O. Continuous. Phone: Grangewood 0357. Station, Manor Park, L.N.E.R.**

**Fitted "ARDENTE" Deaf Aids**

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**MARBLE ARCH, W.**

**MARBLE ARCH PAVILION (WE), 531, Oxford Street, W.1.—Props., Gaumont British Picture Corporation, Ltd., 142-150, Wardour Street, W.1. 1,200 seats. Continuous. Booked at New Gallery House, 123, Regent Street, W.1. Phone: Regent 8080. Prices, 2s. 3d. to 5s. 6d. Proscenium width, 36 ft. Stage, 12 ft. deep; three dressing-rooms. Café. Phone: Mayfair 5112.**

**Fitted "ARDENTE" Deaf Aids**

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**MONSIEUR.—Monsieur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416.**

**REGAL CINEMA (WE).—Props., Hyde Park Cinemas, Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 2,500 seats.**

Continuous. Stage. Booked at H.O. Café attached. Phone: Paddington 8011.

**Fitted "ARDENTE" Deaf Aids**

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**MAYFAIR, W.**

**CURZON CINEMA (RCA), Curzon Street.—Props., General Cinema Theatres, Ltd., 8, Stratton Street, Piccadilly. Phone, Mayfair 8961. 500 seats. Prices, 2s. 6d. to 8s. 6d. Continuous. Booked at H.O. Proscenium width, 33 ft. Phone, Grosvenor 4100.**

**Fitted "ARDENTE" Deaf Aids**

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**MILE END, E.**

**EMPIRE CINEMA (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,974 seats. Booked at H.O.**

**Fitted "ARDENTE" Deaf Aids**

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**ODEON THEATRE (BTH), Mile End Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone: Advance 2034.**

**PALLADIUM.—Props., Associated British Cinemas Ltd., 30/31, Golden Square, W.1.**

**PEOPLE'S PALACE (BTH), Mile End Road, E.1.—Props., The Governors of The People's Palace. 1,600 seats. Prices, 6d. to 5s. Only used at present for special film presentations. Width of proscenium, 46 ft. Stage, 32 ft. Seven dressing-rooms. Café and Dance Hall.**

**MILL HILL, N.W.7.**

**CAPITOL.—Lion Cinematograph Co., Ltd., Booked at 43, Whitcomb Street, W.C.2. Continuous. Prices, 6d. to 2s.**

**MUSWELL HILL, N.10.**

**ODEON THEATRE (BTH), Muswell Hill Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Tudor 1001.**

**RITZ (RCA).—Props., Associated British Cinemas Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,997 seats. Booked at H.O. Phone: Tudor 6017. Station, Muswell Hill.**

**Fitted "ARDENTE" Deaf Aids**

**See page 49**

## NEASDEN, N.W.

**RITZ (WE).—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 1,872 seats. Continuous. Booked at H.O. Proscenium width, 42 ft. Stage, 22 ft.; eight dressing-rooms. Phone: Gladstone 1124. Café and Dance Hall attached.**

**NEW CROSS, S.E.**

**NEW CROSS KINEMA (BA).—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. 2,089 seats. Booked at H.O. Prices, 1s. to 2s. 9d. Stage, 30 ft. deep; four dressing-rooms. Dance Hall and Café. Continuous. Width of proscenium, 35 ft. Phone: Tideway 1336.**

**Fitted "ARDENTE" Deaf Aids**

**See page 49**

**NEW SOUTHGATE, N.**

**CORONATION CINEMA (WE), High Road, N.11.—Prop., Maybert Theatres, Ltd. 845 seats. Pictures, and Variety booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Stage, 7 ft. Three dressing-rooms. Phone: Enterprise 1084.**

**FOR BOX OFFICE FILMS OF POPULAR DESIGN**



**RITZ (WE)**, Arnos Grove. — Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. 2,000 seats. Booked at H.O. Phone: Gerrard 7887.

#### **NORBURY, S.W.16.**

**REX (RCA)**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,508 seats. Continuous. Booked at H.O. Width of proscenium, 30 ft. Stage, 15 ft. Two dressing-rooms. Phone Pollards 4324. Station, Norbury.

#### **Fitted "ARDENTE" Deaf Aids**

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#### **NORTH KENSINGTON, W.11.**

**ROYALTY CINEMA (BTH)**, 105/9, Lancaster Road, W.11.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 1,288 seats. Continuous. Booked at H.O. Proscenium width, 44 ft. Stage, 12 ft. deep. Phone: Park 6714. Film Transport.

#### **NORWOOD, S.E.**

**ALBANY CINEMA (WE)**, Upper Norwood.—Prop., Excelsior Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. Phone: Langham 2677. 970 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d.

**ASTORIA CINEMA (RCA)**, High Street, S.E.25.—Prop., Miss R. Lever, 54, Portsea Hall, Hyde Park, W.2. Phone: Paddington 0962. 750 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at 54, Portsea Hall. Proscenium width, 30 ft. Phone: Livingstone 2644.

**CENTRAL CINEMA**, Portland Road, South Norwood.—Prop., Miss R. Lever, 54, Portsea Hall, Hyde Park, W.2. 529 seats. Booked at Portsea Hall, W.2. Phone: Pad. 0962. Continuous. Three changes weekly. Prices, 10d. to 1s. 9d. Proscenium width, 21 ft.

**ODEON THEATRE (BTH)**, Station Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Livingstone 1440.

**REGAL (WE)**.—Props., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. 2,020 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 9d. to 1s. 10d. Proscenium width, 40 ft. Stage, 22 ft. deep; five dressing-rooms. Café and dance hall. Phone: Gip 1411. Station, West Norwood.

#### **Fitted "ARDENTE" Deaf Aids**

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**RIALTO (WE)**, Upper Norwood.—Prop., Excelsior Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. 1,450 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone: Livingstone 2244. Station, Crystal Palace, S.R.

**ROYAL (Kine Technic Services, Ltd.)**.—Props., C.M.H. Cinemas, Ltd., 76, Knight's Hill, S.E. 300 seats. Booked at Hall. Continuous. Mats., Sat. Three changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 16 ft.

#### **NOTTING HILL GATE, W.**

**EMBASSY CINEMA (BTH)**, Notting Hill Gate.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck, 0081-4. Booked at H.O. Continuous.

**IMPERIAL PLAYHOUSE (RCA)**.—Prop., Laurie Cinema, Ltd., 5, Norrice Lea, N.2. 600 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 10d. to 1s. 6d.

**THE CORONET THEATRE (BA)**, Notting Hill Gate, W.11.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street W. Phone: Regent 8080.

919 seats. Booked at H.O. Continuous. Prices, 10d. to 3s. 6d. Proscenium width, 35 ft.

### **OLD FORD, E.**

**THE RITZ (KAMM)**, St. Stephen's Road, E.3.—Prop., Francis-Russell Entertainments, Ltd., 6, Station Parade, S.W.12. Continuous. Prices, 10d. to 1s. 10d. Booked at H.O. Phone, Adv. 1977. Transport, Bow Road.

#### **OLD KENT ROAD, S.E.**

**ASTORIA (WE)**.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Café. Phone: New Cross 1527.

**GLOBE ELECTRIC THEATRE (WE)**.—Prop., Globe Electric Theatres, Ltd., 59 and 61, Old Kent Road, S.E.1. 1,200 seats. Booked at G.B. Continuous. Stage, 16 ft. deep; three dressing-rooms. Prices, 1s. to 2s. 6d. Phone: Bermondsey 3120. Station, Elephant.

**OLD KENT PICTURE HOUSE (BA)**, 42-44, Old Kent Road, S.E.1.—Props., Gaumont-British Pictures Corporation, Ltd., 123, Regent Street, W.1. Prices, 1s. to 2s. 9d. Phone: Rod. 3459.

**REGAL (WE)**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,474 seats. Continuous. Booked at H.O. Phone: New Cross 2033.

#### **Fitted "ARDENTE" Deaf Aids**

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#### **OXFORD STREET, W.1.**

**ACADEMY CINEMA (WE)**, 165, Oxford Street.—(Closed.)

#### **Fitted "ARDENTE" Deaf Aids**

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**STUDIO ONE (WE)**.—Props., Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.1. 600 seats. Continuous. Booked at H.O. Prices, 2s. 3d. to 8s. 6d.

#### **Fitted "ARDENTE" Deaf Aids**

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**STUDIO TWO (WE)**.—Props., Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.1. Phone: Gerrard 3300. 370 seats. Continuous. Booked at H.O. Price, 1s.

#### **Fitted "ARDENTE" Deaf Aids**

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### **PADDINGTON, W.**

**WORLDS NEWS THEATRE (RCA)**, 5, Praed Street.—Props., Capital & Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone: Paddington 5716. Station, Paddington, G.W.R., Praed Street. Tube and Met.

#### **PALMER'S GREEN, N.**

**PALMADIUM (WE)**, Palmer's Green, N.13.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. 2,159 seats. Continuous. Prices, 1s. to 3s. 6d. Phone: Palmer's Green 0700. Station, Palmer's Green.

#### **Fitted "ARDENTE" Deaf Aids**

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**QUEEN'S HALL CINEMA (RCA)**, Green Lanes.—Prop., Moss Harris, 1,050 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 9d. Phone: Palmer's Green 0860.

#### **PARK ROYAL.**

**THE RITZ (WE)**, Western Avenue.—Props., Ritz Cinema, Whitton, Hounslow. Phone: Pop. 4391. 1,837 seats. Continuous. Prices, 1s. to 2s. 9d. Dance hall attached. Phone: Perivale 1726. Station, Park Royal (Tube).

**PECKHAM, S.E.**

**GAUMONT PALACE (BA)** (late Hippodrome), High Street.—Props., Provincial Cinematograph Theatres, Ltd. 2,005 seats. Continuous. Booked at H.O., New Gallery House, Regent Street, London, W.1. Stage, 18 ft. Proscenium opening, 35 ft. Prices, 1s. to 2s. 9d. Phone: New Cross 1302.

**Fitted "ARDENTE" Deaf Aids****See page 49**

**ODEON THEATRE (BTH)**, High Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: New Cross 1722.

**TOWER CINEMA (WE)**, 116, Rye Lane, S.E.15.—Props., Provincial Cinematograph Theatres, Ltd. Continuous. Prices, 1s. to 2s. 3d. Booked at H.O. Station, Peckham Rye.

**TOWER ANNEXE CINEMA (BA)**, Rye Lane, S.E.15.—Props., Provincial Cinematograph Theatres, Ltd. (Closed.)

**Fitted "ARDENTE" Deaf Aids****See page 49****PENGE, S.E.**

**KING'S HALL (BA)**, High Street, S.E.20.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. 1,200 seats. Continuous. Two changes weekly. Prices, 1s. to 3s. 6d. Phone: Sydenham 1596.

**ODEON THEATRE (BTH)**, High Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone: Sydenham 5694. Station, Kent House (S.R.).

**PICCADILLY CIRCUS, W.1.**

**LONDON PAVILION (WE)**.—Prop., United Artists Corporation, Ltd., Film House, Wardour Street, W.1. Phone: Gerrard 5084. 1,217 seats. Continuous. Prices, 3s. to 11s. 6d. Phone: Gerrard 2982/3. Café attached.

**MONSIEUR NEWS THEATRE (WE)**.—Monsieur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416. Phone: Bis. 2087. 280 seats. Booked at Sphere Theatre, Tottenham Court Road. Prices, 1s. to 2s. Café attached.

**PICCADILLY THEATRE (WE)**.—Props., A.S. & W., Ltd. 1,182 seats.

**PLAZA THEATRE (WE)**.—Prop., Plaza Theatre Co., Ltd. Phone: Whitehall 0144. 1,902 seats. Continuous. Prices, Mats. 3s. to 9s.; other times, 4s. 6d. to 11s. 6d. Stage. Café. Phone: Whitehall 8944.

**Fitted "ARDENTE" Deaf Aids****See page 49****PLAISTOW, E.**

**CANNING TOWN CINEMA (BA)**, 317, Barking Road, Plaistow, E.13.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. Phone: Regent 8080. 840 seats. Booked at H.O. Continuous.

**PLUMSTEAD, S.E.**

**KINEMA (RCA)**, High Street, S.E.18.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous. Phone: Woolwich 0524. Station, Plumstead, S.R.

**PLAZA (WE)**, High Street.—Prop., London & District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. 514 seats. Continuous. Prices, 1s. to 2s. 3d. Station, Plumstead. Phone: Woolwich 0521.

**POPLAR, E.**

**GRAND PALACE**. J. Davis Circuit, 147, Wardour Street, W.1.

**POPLAR PAVILION (WE)**, East India Dock Road, E.—A. H. Partridge Trustee. 1,314 seats. Booked by Prop. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: East 2478. Station, Poplar, North London.

**PUTNEY, S.W.**

**GLOBE KINEMA (WE)**, Upper Richmond Road. Prop., R. T. Davies. 380 seats. Booked at Hall. Continuous. Three changes weekly. Stage. Prices, 1s. to 2s. 3d. Phone: Putney 0032. Station, Putney, S.R.

**PUTNEY BRIDGE KINEMA (RCA)**, Putney Bridge Approach, S.W.6.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. (Closed.)

**PUTNEY HIPPODROME (RCA)**, Felsham Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Stage, 55 ft. deep. Phone: Putney 2738.

**PUTNEY PALACE (BA)**, High Street.—Prop., United Picture Theatres, Ltd., 123, Regent Street, W.1. 1,430 seats. Continuous. Prices, 1s. to 2s. 9d. Phone: Putney 4756.

**REGAL (WE)** High Street, Prop., Associated British Cinemas, Ltd., 30 and 31, Golden Square, W.1. Phone: Gerrard 7887. 2,540 seats, booked at H.O.

**Fitted "ARDENTE" Deaf Aids****See page 49****REGENT STREET, W.1.**

**LONDON PALLADIUM**, Argyll Street.—Prop. General Theatre Corporation, Ltd.

**NEW GALLERY KINEMA (WE)**.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone: Regent 8080. Booked at H.O. Continuous. Prices, 3s. to 11s. 6d. Phone: Regent 2255.

**Fitted "ARDENTE" Deaf Aids****See page 49**

**POLYTECHNIC THEATRE (Cameo News Theatre)** (WE), Regent Street, W.1.—Props., Rialto Cinemas, Ltd., 199, Piccadilly, W.1. Phone: Regent 1146. 619 seats. Continuous. Booked at H.O. Prices, 1s. and 1s. 9d. Phone: Langham 1744.

**Fitted "ARDENTE" Deaf Aids****See page 49****ST. MARTIN'S LANE, W.C.**

**COLISEUM (WE)**.—Prop., Coliseum Synd., Ltd. 2,138 seats.

**SEVEN DIALS, W.C.**

**CAMBRIDGE THEATRE (WE)**.—Prop., Cambridge Theatre Co., Ltd. Phone: Tem. 3093, 3143, 6056. 1,225 seats.

**SHAFTESBURY AVENUE, W.1.**

**EROS NEWS THEATRE (BTH)**, 7, Shaftesbury Avenue, W.1. Prop., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck 0081. Booked at H.O. Continuous. Phone: Gerrard 3839.

**PALACE THEATRE (WE)**.—Props., London Palace (1921), Ltd. Three shows daily, while showing films. Phone: Gerrard 6834. 1,350 seats. Prices, 3s. to 15s. Proscenium width, 42 ft.

**SHEPHERD'S BUSH, W.**

**NEW PALLADIUM (WE)**, 57A, Shepherd's Bush Green, W.12.—Prop., Thomas Cinemas, Ltd. Continuous. Prices, 1s. to 2s. 6d. Phone:

Shepherd's Bush 1646. Station, Shepherd's Bush, Metro.

**Fitted "ARDENTE" Deaf Aids**

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**PAVILION (WE).**—Shepherd's Bush Green, Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. 2,776 seats. Booked at H.O. Stage, 20 ft. deep; four dressing-rooms. Continuous. Prices, 1s. to 2s. 9d. Phones: Shepherd's Bush 2306 and 2307. Station, Shepherd's Bush (Tube).

**Fitted "ARDENTE" Deaf Aids**

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**SHEPHERD'S BUSH EMPIRE (WE).**—Prop., Hackney & Shepherd's Bush Empires, Ltd., Stoll Offices, Coliseum Buildings, W.C. Phone: Temple Bar 1500. 1,680 seats. Variety continuous. Pictures, Sunday only. Booked at H.O. Phone: Shepherd's Bush 4531.

**SHOREDITCH, E.**

**OLYMPIA (RCA),** High Street.—(Temporarily closed.)

**SOUTHFIELDS, S.W.**

**PLAZA (RCA),** Wimbledon Park Road.—Props., S. M. Super Cinemas and Associated Companies, 37-38, Golden Square, W.1.

**SOUTHGATE, N.14.**

**ODEON THEATRE,** The Bourne, Old Southgate.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Cafe. Phone: Palmer's Green 5893.

**SOUTHWARK, S.E.**

**SOUTH LONDON PALACE,** 92, London Road, S.E.1.—Prop., Variety Theatres Consolidated, Ltd. Phone: Waterloo 4644.

**STAMFORD HILL, N.**

**MAYFAIR CINEMA (BTH),** High Road.—Prop., A. Goldstine, 230, Whitechapel Road, E.1. Phone, Bishopsgate 7287. 500 seats. Prices, 1s. to 1s. 9d. Continuous. Booked at Hall and H.O. Phone: Sta. 1721.

**REGENT THEATRE (WE).**—Prop., Regent (Stamford Hill), Ltd., 123, Regent Street, London, W.1. Phone: Regent 8080. 2,172 seats. Continuous. Booked at H.O. Prices, 1s. to 3s. 6d. Stage, 40 ft. deep; 10 dressing-rooms. Phone: Stamford Hill 1504.

**Fitted "ARDENTE" Deaf Aids**

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**STAMFORD HILL CINEMA (BA).**—Prop., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.1. 1,780 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone: Stamford Hill 6032.

**STEPNEY, E.**

**CABLE PICTURE PALACE,** 103, Cable Street.—Prop., Mrs. Yetta Wassersug. 350 seats. **MAYFAIR CINEMA (WE),** Brick Lane.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. 1,500 seats. Continuous. Prices, 1s. to 2s. 9d. Phone: Bishopsgate 6000.

**POPULAR CINEMA (RCA),** 516, Commercial Road, E.1.—Prop., H. & G. (Stepney), Ltd., The State Cinema, High Road Kilburn. Phone: Maida Vale 8081. Booked at H.O. 530 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. 3d. Phone: Stepney Green 1331.

**STEPNEY CENTRAL HALL (Kalee),** 583, Commercial Road, E.1.—Prop., Rev. Percy

Ineson, East - End Mission, 583, Commercial Road, E.1. 1,000 seats. Phone: Stepney Green 3366/7.—(Closed.)

**TROXY.**—Prop., Gaumont Super Cinemas, Ltd., 123, Regent Street, W.1.

**STOCKWELL, S.W.**

**RITZ CINEMA (RCA),** 211, Clapham Road, S.W. 9. —Prop., H. D. Circuit, Ltd., 448 seats. Continuous. Two changes weekly. Price, 1s. Booked by Miss Schilt. Phone: Brixton 2513.

**STOKE NEWINGTON, N.16.**

**ALBION CINEMA,** 4, Albion Parade.—Prop., E. W. Druce. Phone: Clissold 3833. 450 seats.

**ALEXANDRA THEATRE (WE).**—Prop., Alexandra Theatre, Stoke Newington, Ltd. 1,462 seats. Booked at Hall. Sundays only. Prices, 6d. to 1s. 6d. Phone: Clissold 1156-7.

**AMBASSADORS (WE).**—Stoke Newington Road, N.16.—Prop., Watford Amusements, Ltd. 1,180 seats. Continuous. Prices, 9d. to 1s. 6d. Phone: Clissold 5251.

**APOLLO.** — Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1.

**COLISEUM (BTH),** Stoke Newington Road, N.16. Prop., Kingsland Pictures, Ltd., Stoke Newington Road, N.16. Phone: Clissold 1844. 600 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Proscenium Width 40 ft. Station, Dalston Junction, (L.M.S.).

**SAVOY (WE).**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,900 seats. Continuous. Booked at H.O. Proscenium width, 40 ft. Stage, 20 ft.; three dressing-rooms.

**Fitted "ARDENTE" Deaf Aids**

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**VOGUE CINEMA (BTH),** High Street, N.16.—Props., Capital and Provincial NewsTheatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck 0081-3. Booked at H.O. Continuous. Pictures. Two changes weekly. Phone: Clissold 3322.

**STRAND, W.O.2**

**MONSIEUR NEWS THEATRE (RCA).**—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416.

**STRAND NEWS CINEMA (RCA),** 3-5, Agar Street.—Prop., Strand News Theatre, Ltd., 18, Devonshire Street, Bishopsgate, E. 500 seats. Continuous. Two changes weekly. Prices, 7d. and 1s. Phone: Temple Bar 5601. (Closed.)

**TIVOLI THEATRE (WE),** Strand.—Prop., Gaumont-British Picture Corporation, Ltd., 142-150, Wardour Street, W.1. Prices, 2s. 9d. to 9s. Phone: Tem 5625.

**Fitted "ARDENTE" Deaf Aids**

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**STRATFORD, E.**

**BROADWAY SUPER CINEMA (WE),** Tramway Avenue.—Props., Denman Picture Houses, Ltd., 123, Regent Street, W.1. 2,726 seats. Continuous. Booked at H.O. Stage, 34 ft.; six dressing-rooms. Café. Prices, 1s. to 2s. 9d. Phone: Maryland 2186.

**Fitted "ARDENTE" Deaf Aids**

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**IMPERIAL PLAYHOUSE (BA).**—Props., Gaumont-British Pictures Corporation, 123, Regent Street, W.1.—(Closed.)

**KINEMA (BA),** West Hame Lane, E.15.—Prop., Denman London Cinemas, Ltd., 36, Golden



## STRATFORD—continued.

Square, W.I. Phone: Gerrard 3554. Continuous. Phone: Maryland 1208.

**REX (RCA), High Street.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 1,900 seats. Booked at H.O. Continuous. Proscenium width, 34 ft. Stage, 20 ft. deep; four dressing-rooms. Phone: Maryland 2022.

**Fitted "ARDENTE" Deaf Aids**  
**Fitted "ARDENTE" Stage Amplification**  
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**STREATHAM, S.W.**

**ASTORIA (WE).**—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Café. Phone: Streatham 8610. Station, Streatham Hill (S.R.).

**GAUMONT PALACE (BA), Streatham Hill.**—Props., Gaumont-British Picture Corporation, Ltd. 123, Regent Street, W.I. 2,381 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 57 ft. Stage, 35 ft. deep; six dressing-rooms. Café attached. Phone: Tulse Hill, 5251. Station, Streatham Hill.

**Fitted "ARDENTE" Deaf Aids**

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**GOLDEN DOMES PICTURES THEATRE (RCA), Streatham, S.W.16.**—Props., Golden Domes (Streatham), Ltd. 1,010 seats. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone: Streatham 1470.

**REGAL.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 1,962 seats. Booked at H.O.

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**STREATHAM HILL THEATRE, 110, Streatham Hill, S.W.2.** Prop, Streatham Hill Playhouse, Ltd.

**SWISS COTTAGE, N.W.**

**ODEON THEATRE (BTH), Finchley Road and Avenue Road.**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Primrose 5905.

**SYDENHAM, S.E.**

**NABORHOOD CINEMA (BTH), Sydenham Road.**—Prop., A. J. Haggard, 38, Beech Wood Avenue, Thornton Heath. Phone: 1616. 460 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at Hall. Phone: Syd. 6642.

**STATE CINEMA (WE), Sydenham, S.E.26.**—Prop., Medway Cinemas, Ltd., Walmer House, 288, Regent Street, W.I. Phone: Langham 2677. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 2s.

**SYDENHAM RINK CINEMA (WE), Silverdale, S.E. 26.**—Props., Gaumont-British Pictures Corporation, Ltd., 123, Regent Street, W.I.—(Closed.)

**Tooting, S.W.**

**ASTORIA (WE), Mitcham Road.**—Props., S.M. Super Cinemas, Ltd., 37-38, Golden Square, W.I. 950 seats. Booked at H.O. Continuous.

**CENTRAL CINEMA, Upper Tooting Road, S.W.17.**—Prop., Lion Cinematograph Co., Ltd. Booked at 43, Whitcomb Street, W.C.2. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone: Streatham 3688.

**CLASSIC.**—S. Seeman Circuit, 100, Baker Street, W.I. Phone: Welbeck 0081-3.

**GRANADA (WE), Phone: Streatham 6000.**—Props., The Granada Theatres, Ltd., 36, Golden Square, W.I. Phone: Gerrard 3554.

**MAYFAIR (WE).**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,950 seats. Booked at H.O. Continuous. Pictures and Variety. Proscenium width 46 ft. Stage, 20 ft. deep; nine dressing-rooms. Café. Dance Hall.

**REGENT CINEMA (BTP), 183-185, High Street, S.W.17.** Prop. Alexander de R. S. Redmond. 500 seats. Continuous. Prices, 6d. to 1s. Booked at Hall. Phone: Str. 5538.

**VOGUE CINEMA (BTH).**—Props., S. Seeman ("Original Classics"), 96-98, Baker Street, London, W.I. Phone: Wel. 0081. Booked at H.O. Continuous. Phone: Streatham 6788.

**TOTTENHAM, N.**

**BRUCE GROVE CINEMA (WE), Bruce Grove, N.**—Prop., Tottenham Cinema and Entertainment Co., Ltd. 1,791 seats. Booked at Hall. Continuous. Dance Hall. Prices, 1s. to 2s. 9d. Proscenium width, 45 ft. Phone: Tottenham 2232. Dance Hall and Café attached. Road Transport.

**CORNER (WE), Seven Sisters Corner.**—Prop., Davies Cinemas, Ltd. 553 seats. Booked at 26-27, D'Arbly Street, W.I. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Phone: Stamford Hill 2746.

**FLORIDA (WE), 678, High Road, N.17.**—Prop., Davies Cinemas, Ltd., 26-27, D'Arbly Street, W.I. Booked at H.O. Continuous. Prices, 9d. to 2s. 9d. Phone: Tottenham 1724.

**IMPERIAL CINEMA (WE), West Green Road.**—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.I. Phone: Mayfair 1028. 472 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 2d. Phone: Bowes Park 2394.

**TOTTENHAM PALACE (BA), High Road.**—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.I. Phone: Regent 8080. 1,379 seats. Booked at H.O. Stage, 32 ft. 6 in. Continuous. Eight dressing-rooms. Prices, 1s. to 2s. 9d. Sat., 1s. to 2s. 6d. Phone: Tottenham 2141.

**TOTTENHAM COURT ROAD, W.**

**CARLTON PICTURE THEATRE (WE).**—Prop., Ben Jay, Independent House, 111A, Wardour Street, London, W.I. Phone: Gerrard 2727. 650 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. 5d. Phone: Museum 5726.

**DOMINION THEATRE (WE).**—Prop., Dominion Theatre (1933), Ltd., New Gallery House, Regent Street, W.I. Phone: Regent 8080. Booked at H.O. Continuous. Pictures and Variety. 2,858 seats. Phone: Museum 2767. Prices, 1s. 9d. to 5s. 6d. Proscenium width, 54 ft. Café attached.

**Fitted "ARDENTE" Deaf Aids**

**See page 49**

**MAJESTIC (WE).**—Prop., Ben Jay, Independent House, 111A, Wardour Street, London, W.I. Phone: Gerrard 2727. 638 seats. Continuous. Booked at H.O. Proscenium width, 20 ft. Prices, 9d. to 2s. 5d.

**PARAMOUNT THEATRE (WE).**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone: Mayfair 7811. Continuous. Prices, 1s. 9d. to 4s. 6d. Proscenium width, 55 ft. Café. Phone: Euston 4175.

**SCALE (WE).**

**SPHERE NEWS THEATRE (RCA).**—Monseigneur News Theatre Circuit, 147, Wardour Street, W.I. Phone: Gerrard 1416. 250 seats. Booked at Hall. Continuous. Prices, 6d. and 1s. Phone: Museum 2348.

**UPTON PARK, E.**

**COLISEUM CINEMA (FI)**, Green Street.—Controlled by The Laurie Cinema, Ltd., 5, Norrice Lea, London, N.2.—(Closed.)

**THE CARLTON (WE)**.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,177 seats. Booked at H.O. Continuous. Proscenium width, 48 ft. Stage, 30 ft.; four dressing-rooms. Phone: Grangewood 2644.

**VAUXHALL, S.W.**

**GRANADA (WE)**, 128, Wandsworth Road, S.W.8. Phone: Macaulay 2117.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Closed.

**VICTORIA, S.W.**

**BIOGRAPH CINEMA (WE)**, 47, Wilton Road, S.W.1.—Props., Wilton Cinema, Lt., 9, Idol Lane, Eastcheap, E.C.3. Phone: Mansion House 6947. 700 seats. Booked at Eros House, Piccadilly, W.1. Continuous. Three changes weekly. Prices, 10d. to 2s. 3d. Proscenium width, 32 ft. Stage, 20 ft. deep. Phone: Victoria 1624. Station, Victoria.

**CAMEO CINEMA (WE)**, Victoria Street.—Props., Clavering & Rose (Victoria), Ltd., 199, Piccadilly, London, W.1. Phone: Regent 1146. 604 seats. Booked at H.O. Continuous. Prices, 1s. and 1s. 9d. Phone: Vic. 6588.

**METROPOLE KINEMA (WE)**.—Prop., Metropolitan Cinema Investment Corporation, Ltd., Booked at Henley House, Chesterfield Gardens, Curzon Street, London, W.1. Continuous. Stage, 25 feet deep; six dressing-rooms. Prices, 1s. 9d. to 4s. 6d. Proscenium width, 37 ft. Restaurant. Phone: Victoria 4673.

**Fitted "ARDENTE" Deaf Aids**

See page 49

**NEW VICTORIA (WE)**.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. 2,600 seats. Continuous. Booked at H.O. Pictures and Variety. Prices, 1s. 9d. to 3s. 6d. Café. Phone: Victoria 2544.

**Fitted "ARDENTE" Deaf Aids**

See page 49

**VICTORIA PALACE**, 126, Victoria Street, S.W.1.—Prop., Victoria Palace, Ltd.

**VICTORIA STATION NEWS THEATRE (BTH)**, Buckingham Palace Road, S.W.1.—Prop., Capital & Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck 0081. Booked at H.O. Continuous.

**WALHAM GREEN, S.W.**

**BROADWAY (WE)**, Station Approach (Clifton Circuit).—Props., Clifton Cinemas, Ltd., 6, Corporation Street, Birmingham. Phone: Mid 0283. 816 seats. Prices, 10d. to 1s. 9d.

Booked at H.O. Continuous daily. Phone: Fulham 6336.

**GRANVILLE THEATRE OF VARIETIES**.—Prop., Granville Theatre of Varieties (Walham Green), Ltd., The Broadway, Walham Green.

**RED HALL, PICTURE PALACE (RCA)**, Vanston Place.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1. 1,500 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Phone: Fulham 4181. Station, Walham Green (Tube).

**REGAL (RCA)**.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone: Gerrard 7887. Booked at H.O. Continuous. 1,929 seats. Proscenium width, 41 ft. Station, Walham Green. Phone: Fulham 6050.

**WALTHAMSTOW, E.**

**CARLTON CINEMA (WE)**, High Street, E.17.—Prop., T. H. F. Theatres, Ltd., 57, Berkeley Court, Baker Street, N.W.1. Phone: Welbeck 2301. 1,406 seats. Continuous. Booked at H.O. Two changes weekly. Prices 8d. to 1s. 6d. Phone: Larkwood 3582.

**DOMINION (WE)**, Buxton Road.—Props., Associated British Cinemas Ltd., 30/31, Golden Square, W.1. 1,685 seats. Continuous. Booked at H.O. Proscenium width, 45 ft. Stage, 16 ft. deep; two dressing-rooms. Phone: Walthamstow 1010.

**GRANADA (WE)**, Hoe Street. Walthamstow 3177.—Props., The Granada Theatres, Ltd., 39, Golden Square, W.1. Phone: Gerrard 3554. Café attached.

**WANDSWORTH, S.W.**

**GRANADA (WE)**, 128, Wandsworth Road, S.W.8, (See Vauxhall.)

**SAVOY (WE)**, York Road.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 2,317 seats. Continuous. Booked at H.O. Proscenium width, 32 ft. Stage, 11 ft. deep; two dressing-rooms. Phone: Battersea 2801.

**SUPER SHOW**, 92-94, Wandsworth Road, S.W.8 (Closed.)

**WANDSWORTH PALACE (BA)**, High Street.—Props., Gaumont British Pictures Corporation, Ltd., 123, Regent Street, W.1.

**WANSTEAD, E.**

**KINEMA (BTH)**, High Street.—Props., London and Provincial Cinemas, Ltd., 150, Southampton Row, W.C.1. 500 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Booked at Hall. Phone: Wanstead 4264.

**WATERLOO, S.E.**

**NEWS THEATRE (BTH)**, Waterloo Station.—Prop., Capital & Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck 0081. Booked at H.O. Continuous.



**WATERLOO—continued.**

Proscenium width, 24 ft. Phone: Waterloo 4323.

**WESTBOURNE GROVE, W.**

ODEON THEATRE.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. (Under reconstruction.)

**WEST HAM, E.**

KINEMA, West Ham Lane. Props., Denman (London) Cinemas, Ltd., 36, Golden Square, London, W.1. Phone: Gerrard 3554.

**WILLESDEN, N.W.**

GRANADA (WE), Church Road, N.W.—Phone: Willesden 2917.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

SAVOY CINEMA (WE), High Road.—Prop., Laurie Cinema, Ltd., 49, Queen Victoria Street, E.C. 358 seats. Booked at 5, Norrice Lea, N.2. Prices, 10d. to 2s. Continuous. Three changes weekly. Phone: Willesden 0288.

**WIMBLEDON, S.W.**

ELITE (WE), Merton Road, S.W.19.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,285 seats. Booked at H.O. Continuous. Two changes weekly. Proscenium width, 22 ft. Phone: Liberty 2082.

KING'S PALACE CINEMA (RCA), The Broadway.—Prop., V. J. H. Wareing, 20, Craven Gardens, S.W.19. 800 seats. Prices, 10d. to 2s. 6d. Continuous. Booked at H.O. Café attached. Phone: Lib. 4711 or 2958 or 4340.

ODEON (BTH), Worple Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 4s. 6d. Phone: Wimbledon 4577.

PLAZA, Wimbledon Park Road, S.W. 18.—Props., S.R.G. Cinemas, Ltd.

REGAL (WE), The Broadway.—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 4s. 6d. Proscenium width, 48 ft. Stage, 25 ft. deep; 12 dressing-rooms. Café attached. Phone: Liberty 2277.

TOWN HALL KINEMA.—Prop., Wimbledon Borough Council. Phone: Wimbledon 6263. 1,494 seats. Proscenium width, 35 ft. Stage, 35 ft. deep by 25 ft.; six dressing-rooms.

**WINDHORE HILL, N.**

CAPITOL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,929 seats. Booked at H.O. Continuous. Proscenium width, 45 ft. Stage, 39 ft. deep; seven dressing-rooms. Phone: Laburnum 1582. Road Transport.

**WOODFORD, E.**

MAJESTIC (RCA).—1,890 seats. Prop., Associated British Cinemas, Ltd., 30-31, Golden

Square, W.1. Phone: Gerrard 7887. Booked at H.O.

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**Fitted "ARDENTE" Stage Amplification**  
**See page 49**

PLAZA CINEMA (BTH), George Lane.—Props., Empire Cinemas (Epping), Ltd., High Street, Epping. 600 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 1s. to 2s. 9d. Phone: Wanstead 0788.

**WOOD GREEN, N.**

EMPIRE (WE).—Wood Green Empire Ltd., Coliseum Buildings, London, W.C.2. 1,811 seats. Booked at H.O. Twice nightly, Varieties, weekdays; Films Sundays. Proscenium width, 43 ft. Stage, 37 ft. deep. Phone: Bowes Park 4801.

GAUMONT PALACE (BA).—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. 2,556 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Stage dressing-rooms. Café.

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**See page 49**

PALAIS DE LUXE (WE), Station Road.—Props., Gaywood Cinemas, Ltd. 796 seats. Booked at 37, Golden Square, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Bowes Park 1860. Station, Noel Park.

REX CINEMA (RCA), Station Road.—Props., Gaywood Cinemas, Ltd., 130, High Holborn, London, W.C.1. Phone: Holborn 8928. 720 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 30 ft. Phone: Bowes Park 1860. Station, Wood Green, L.N.E.R.

**WOOLWICH, S.E.**

CINEMA (WE), Beresford Square.—Prop., H. P. Selwyn. 900 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 24 ft. Phone: Woolwich 0225. Station, Woolwich Arsenal, S.R.

GRANADA, Powis Street. Phone: Woolwich 2678. Café attached. Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

HIPPODROME.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. (Closed.)

ODEON THEATRE (BTH).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Woolwich 2255.

PALACE (BTH), New Road.—Prop., S. J. Huff, 450 seats.

PREMIER ELECTRIC THEATRE (WE), Powis Street. Prop., H. P. Selwyn, The Cinema, Beresford Square, Woolwich. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 25 ft. Phone: Woolwich 0560.

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## ABERBARGOED (MON.)—Pop. 6,000.

ROY'S KINEMA (KAMM), Commercial Street.—Prop., L. R. Churchill. 260 seats. Prices 9d. to 1s. 6d. Continuous. Booked at Cardiff. Proscenium width, 20ft. Stage, 12 ft. deep. Dance hall attached. Station, Bargoed, G.W.R. Film Trailers by F.T.S.

## ABERCARN (MON.), Pop. 20,122.

CINEMA.—Prop., S. Attwood.

## ABERGAVENNY (MON.), Pop. 8,608.

COLISEUM (WE), Lion Street.—Prop., Abergavenny Coliseum Co., Ltd. 688 seats. Booked at 2, Office Road, Maesteg, by R. Dooner. Twice nightly. Prices, rod. to 2s. 3d. Proscenium width, 25 ft.

PAVILION (WE). 356 seats.

## ABERSYCHAN (MON.), Pop. 25,627.

CAPITOL (BA) (late Empire).—Prop. Pontypool Theatres, Ltd., Deauville, Rummy Hill, Cardiff. 500 seats. Booked at H.O., Abertillery. Continuous. Prices, 7d. and 1s. 6d.

## ABERTILLERY (MON.), Pop. 31,799.

EMPERESS CINEMA (Sound Ltd.).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 800 seats. Booked at H.O. Continuous.

GAIETY (Sound Ltd.).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 1,200 seats. Booked at H.O. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.

METROPOLE (Kamm).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 800 seats. Booked at H.O.

PALACE (Sound Ltd.).—Prop., Abertillery Theatres, Ltd. Booked at H.O. 650 seats.

PAVILION THEATRE (Sound Ltd.).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 800 seats. Booked at H.O. Continuous. Phone, Abertillery 3. Station, Abertillery.

## ABINGDON (BERKS), Pop. 7,240.

REGAL (BTP).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. Continuous. Booked at H.O. Phone, Abingdon 322.

## ACCRINGTON (LANCS), Pop. 42,973.

EMPIRE (WE), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man. Arthur Peel. 728 seats. Three shows daily. Prices, rod. to 2s. 6d. Phone, Accrington 2350. Station, Accrington, L.M.S.

KING'S HALL (Morrison), Whalley Road.—Prop., John Hamer. 426 seats. Two shows nightly. Mat., Sat. Two changes weekly. Booked at Manchester. Prices 5d. to 8d. Proscenium width, 17 ft. Phone, 2431.

NEW HIPPODROME (WE), Ellison Street.—Prop., Broadway Cinemas (Accrington), Ltd. 849 seats. Booked at Hall. Three shows daily. Prices, rod. and 1s. 3d. Proscenium width, 28 ft. Stage, 24 ft. deep. 6 dressing-rooms. Phone, Accrington 2500.

PALACE (WE).—Prop., Victory Theatres (Accrington), Ltd. 803 seats. Three shows daily. Prices, rod. to 2s. 6d.

PRINCES THEATRE (WE), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur

Peel. 840 seats. Three shows daily. Prices, rod. to 2s. 6d. Phone, Accrington 2701.

REGAL (WE), Broadway. Props., Broadway Cinemas, Accrington, Ltd. 1,266 seats. Prices, rod. to 2s. Three shows daily. Booked at Hall. Café, Restaurant and Dance Hall. Phone, 3231.

RITZ (GR).—Prop., Wilson and Barlow. 775 seats. Booked at Hall. Twice nightly and matinee. Prices, 6d. to 9d. Proscenium width, 17 ft. Café. Phone, Accrington 2464.

## ADDLESTONE (SURREY), Pop. 8,098.

PLAZA (WE), Station Road.—Props., Southern Cinemas, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 314 seats. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Prices, rod. to 2s. 3d. Phone, Weybridge 1373. Station, Addlestone, S.R.

## ADLINGTON (LANCS), Pop. 4,179.

CINEMA (WE), Railway Road.—Prop., W. Hartley. 425 seats. Booked at Hall. One show nightly, 3 shows Saturday. Prices, 5d. to 1s. Phone, Adlington 320.

## ALCESTER (WARWICK), Pop. 2,259.

REGENT CINEMA (G.B. Duosonic), High Street.—Props., Alcester Picture House, Ltd. 301 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 1s. to 1s. 9d. Phone, Alcester 60. Station, Alcester, L.M.S. and G.W.R., and Road Transport.

## ALDEBURGH (SUFFOLK), Pop. 2,480.

PICTURE HOUSE, High Street.—Prop., Aldeburgh Cinema and Amusements, Ltd. 400 seats. One show nightly. Two changes weekly. Phone, Aldeburgh 37. Station, Aldeburgh, L.N.E.R.

## ALDERLEY EDGE (CHESHIRE), Pop. 3,088

REGAL CINEMA.—Marks Circuit, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133.

## ALDERSHOT (HANTS), Pop. 34,281.

ALEXANDRA CINEMA (WE).—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.I. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Aldershot 356. Stage, 4 ft. deep; one dressing-room. Station, Aldershot Town, S.R.

EMPIRE THEATRE (WE).—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.I. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Aldershot 760. Café attached. Station, Aldershot S.R.

GARRISON THEATRE (WE), Queen's Avenue.—Lessee, Chas. Darby. 500 seats. Booked at Scala Theatre, Farnborough. Twice nightly. Prices, 6d. to 1s. Café attached. Phone, Aldershot 482. Station, Aldershot Town.

MANOR PARK PAVILION (WE), High Street.—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.I. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Aldershot 567. Station, Aldershot, S.R.

PALACE PICTURE THEATRE (WE), Station Road.—Props., Aldershot Picture Palace, Ltd.



**ALDERSHOT**—continued.

708 seats. Two changes weekly. Prices, 9d. to 3s. 6d. Continuous daily.

**RITZ (BTH).**—Props., Union Cinemas, Ltd., Managed by Associated British Film Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Width of Proscenium, 48 ft. Stage, 19 ft. Three dressing-rooms. Café attached. Phone, Aldershot 55. Station, Aldershot, S.R.

**WELLINGTON CINEMA (BTH).**—Prop., Committee Royal Garrison Church Institute. 468 seats. Station, Aldershot. (Closed).

**ALDRIDGE (STAFFORDSHIRE), Pop. 3,193.**

**AVION SUPER CINEMA (BTH).** Anchor Road.—Props., Avion Cinemas (Aldridge) Ltd. 1,000 seats. Prices, 10d. to 2s. 3d. Continuous from 2 p.m. daily. Films booked at Hall. Occasional Variety. Stage, 30 ft. x 15 ft.; two dressing-rooms. Phone, Aldridge 52312.

**ALFORD (Lincs), Pop. 2,227.**

**RITZ (Parmeko) Prop., D. Armitage.** Booked at Hall. 250 seats. Once nightly. Pictures and Variety. Prices, 5d. to 1s. 6d. Proscenium width, 13 ft. Phone, Alford 75. Stage, 14 ft. deep. Three dressing-rooms.

**ALFRETON (DERBYSHIRE), Pop. 21,232.**

**EMPIRE (WE).**—700 seats. Occasional Variety. Booked at H.O., Commerce Chambers, Elite Bldgs., Nottingham. Phone, Nottingham 2273/4. Continuous. Two shows Sat. Phone, Alfreton 146. Station, Alfreton.

**METRO CINEMA (BTH).** Newton.—Prop. G.S. Clark, 66, High Street, Tibshelf, Phone 261. Continuous. 300 seats. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Booked at Hall. Phone, Tibshelf 258. Film Transport.

**ODEON THEATRE (BTH).** High Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Stage. Phone, Alfreton 44.

**ALLENDALE (NORTHUMBERLAND), Pop. 3,012.**

**THE CINEMA (Kalee).**—Prop., Bert C. Young, 6, Melville Street, Edinburgh. 202 seats. Mon., Tues., Wed., Fri. at 7 p.m.; Three shows on Sat. Three programmes weekly.

**ALNWICK (NORTHUMBERLAND), Pop. 6,882.**

**CORN EXCHANGE (WE).**—Prop. and Res. Man., J. H. Sanderson. 670 seats. Booked at Newcastle. Twice nightly. Phone, Alnwick 51. Station, Alnwick, L.N.E.R.

**PLAYHOUSE (WE).**—Prop., Alnwick Playhouse Ltd. 1,000 seats. Pictures and Stage Plays. Booked at Newcastle. Prices, 6d. to 2s. Proscenium width, 22 ft. Stage, 18 ft. deep; four dressing-rooms. Continuous.

**ALSTON (CUMBERLAND), Pop. 3,344.**

**CINEMA (Electrocord).**—Prop., Nelson and Nicholson. 300 seats. Booked by F. H. Nicholson at Hall. Occasional variety. One show Thurs., two on Sat. Prices, 2d. to 1s. Proscenium width, 20 ft. Stage, 12 ft. deep, two dressing-rooms. Dance Hall attached.

**ALTON (HANTS), Pop. 6,172.**

**ALTON PICTURE THEATRE (RCA), Normandy Street.**—Prop., B. & R. Hyman. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Alton 103. Station, Alton, S.R.

**PALACE (WE).**—Prop., B. and R. Hyman. 825 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Alton 103.

**ALTRINCHAM (CHESHIRE), Pop. 21,356.**

**CINEMA HOUSE (WE), Willowtree Road.**—Prop., Hale Pictures, Ltd., 74, Corporation Street, Manchester. Pncns, Blackfriars 2708. 890 seats. Booked at Hall. Continuous. Prices, 1s. 3d. to 2s. 3d. Phone, Altrincham 2218. Cheshire Lines, Hale.

**HIPPODROME (RCA).**—Props., T. Hargreaves (Altrincham), Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 4d. Proscenium width, 27 ft. Phone, 0331.

**PICTURE THEATRE (WE), Stamford New Road.**—Prop., Altrincham Picture Theatre, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1,012 seats. Continuous. Booked at H.O. Phone, Altrincham 0800. Station, Altrincham, M.S.

**REGAL SUPER CINEMA (BTH).**—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous evenings. Mats, Mon., Wed., Thurs. and Sat. Phone, Altrincham 2626. Café attached Stations, Broadheath, Navigation Road, Altrincham, L.M.S.

**AMBLESIDE (WESTMORLAND), Pop. 2,343.**

**THE CINEMA (RCA).**—Prop. and Man., Frank Townson, Millans Terrace. 400 seats. Booked at Hall. Twice nightly. Prices, 7d. to 2s. 3d. Phone, Ambleside 295. Station, Windermere, L.M.S. Films by Film Transport Service.

**AMERSHAM (nr. Chesham), (Bucks), Pop. 4,220.**

**REGENT (WE).**—Prop., Shipman & King. Temporary War-time H.O., 427, Cecil Chambers, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Stage 30 ft. deep. Proscenium width, 27 ft. Phone, Amersham 470.

**AMESBURY (WILTS), Pop. 1,531.**

**PLAZA THEATRE (AWH).**—Prop., Duncan & Co. 500 seats. Booked at Hall. Continuous nightly. Mat. Sat. Occasional Variety. Prices, 6d. to 2s. Proscenium width, 24 ft. Stage, 16 ft. deep. Café. Phone, Amesbury 2254. Station, Amesbury, S.R.

**AMPTHILL (BEDS), Pop. 2,167.**

**KINEMA (AWH).**—Prop., J. H. S. Baggott, 25, Westbourne Grove, Luton. 300 seats. Booked, by Prop. Continuous. Prices, 6d. to 1s. 3d.. Station, Ampthill, L.M.S. (Closed.)

**ZONITA CINEMA (BTH).** Bedford Street.—Props., Cox Cinema Co., Ltd., Regal House, Biggleswade, Phone, 2230. 666 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at Biggleswade. Proscenium width, 30 ft. Phone, 18, Station, Ampthill, L.M.S.

**ANDOVER (HANTS), Pop. 9,692.**

**ODEON THEATRE (WE).** Junction Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Andover 2808. Stage. Two dressing-rooms.

**SAVOY (RCA), London Street.**—Props., Savoy (Andover), Ltd. 1,004 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at The Rex. Proscenium width, 36 ft. Phone, 2624. Station, Andover.

**REX (BA), near Market Place.**—Prop., Andover Cinema Theatre Co., Ltd. 500 seats. Booked at Hall. Continuous from 2 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 26 ft. Stage, approximately 30 ft. deep. Three dressing-rooms. Phone, Andover 209211.

**FOR BOX OFFICE FILMS OF POPULAR DESIGN**

**ANNFIELD PLAIN** (co. DURHAM), Pop. 15,922.  
**KING'S PAVILION** (BTF).—Prop., Craven Bros. 830 seats. Continuous. Two changes weekly. Prices, 6d. to is. 3d. Phone, Annfield Plain 22 PALACE THEATRE.

**ANNITSFORD** (NORTHUMBERLAND), Pop. 1,200.

**CORA CINEMA** (Knightsfane).—Props., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. 450 seats. One show nightly. Two on Sat. Prices, 7d. to is. 2d. Phone, Dudley 221. Station, Annitsford, L.N.E.R.

**ANSTAY** (LEICS), Pop. 3,500.

**REGENT CINEMA** (ISS), Forest Gate.—Prop., L. Rodwell, 2, Ellis Street, Anstay. Phone, Anstay 111. Once nightly. Continuous Sat. from 5 p.m. Mat., Mon. and Sat. 304 seats. Prices, 9d. to is. 5d. Booked at Hall. Proscenium width, 24 ft. Phone, Anstay 111. Station, Leicester. Films per transport.

**APPLEBY** (WESTMORLAND), Pop. 1,818. KINEMA.

**APPLEDORE** (N. DEVON), Pop. 3,000.  
**GAIETY CINEMA** (Gyrotone).—Prop., C. G. Horton. 300 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 1d. Proscenium width, 17 ft. Station, Bideford.

**ARLESEY** (BEDS), Pop. 2,170.

**COSY CINEMA** (Gyrotone).—Controlled by Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn. Once nightly, three shows Saturday. 180 seats. Prices, 8d. to is. 6d. Booked at King's Lynn. Phone 2335. Road Transport. Cambs. and District Transport Co.  
**PREMIER CINEMA** (Morrison).—(Closed.)

**ARNOLD** (NOTTS), Pop. 14,470.

**BONINGTON THEATRE** (BTH).—Prop., Jos. Wardle, Bentwell House, Arnold. Phone, No. 68145. 900 seats. Booked at H.O. Continuous. Prices, 7d. to is. 3d. Station, Daybrook, L.N.E.R.

**KING'S THEATRE** (BTH).—Props., Jos. Wardle, Bentwell House, Arnold, Notts. Phone, Arnold 68145. 600 seats. Continuous. Booked at H.O. Prices, 7d. to is.

**ARUNDEL** (Sussex), Pop. 2,742.

**ARUN CINEMA** (RCA).—Prop., Rickenya, Ltd., 75, Grosvenor Street, London, W.1. Phone, Mayfair 6882. 458 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. Phone, Arundel 2237. Station, Arundel, S.R.

**ASCOT** (BERKS), Pop. 2,606.

**HERMITAGE CINEMA** (BTH).—London and Provincial Cinemas, Ltd., 150, Southampton Row, London, W.C.1. 650 seats. Prices, 9d. to 2s. 6d. Continuous. Booked at H.O. Phone, Ascot 448.

**ASHBOURNE** (DERBY), Pop. 4,507.

**ELITE CINEMA** (BA), Market Place.—Lessee, Frank S. Bromwich. 550 seats. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Prices, 7d. to 2s. 3d. Proscenium width, 21 ft. Phone, Ashbourne 121.

**EMPIRE** (BA).—Lessee, Frank S. Bromwich. Elite Cinema, Ashbourne. 400 seats. Once nightly, Mon. to Fri.; Mat. Sat., and continuous from 6 p.m. Prices, 5d. to is. 9d. Booked at Elite Cinema, Ashbourne. Phone, 121. Proscenium width, 18 ft. Station, L.M.S., and Film Transport.

**ASHBY** (nr. Scunthorpe), (Lincs) Pop. 6,000.

**GLOBE CINEMA** (BTF).—Prop., W. H. Webster, Grand Theatre, Brigg, Lincs. Phone, Brigg 2131. 750 seats. Booked at Brigg Office. Twice nightly. Two changes weekly. Phone, 518. Station, Scunthorpe, L.N.E.R.

**ASHBY-DE-LA-ZOUCH** (LEICS), Pop. 5,093.

**SAVOY, Bath Street.**—Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston. 750 seats. (Under construction.)

**THE PICTURE HOUSE** (WE).—Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston, Derbyshire. Phone, Ilkeston 17. 471 seats. Booked at King's P.H., Ilkeston. Twice nightly. Mat. Sat. Two changes weekly. Prices, 7d. to is. 9d. Proscenium width, 20 ft. Phone, Ashby-de-la-Zouch 111.

**ASHFORD** (KENT), Pop. 12,000.

**CINEMA** (WE).—Prop., The Cinema (Ashford), Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 35 ft. Stage, 20 ft. deep. Three dressing rooms. Phone, Ashford 124.

**EXCHANGE THEATRE**, Bank Street.—Prop., Ashford Entertainments Co., Ltd. Occasional shows. Proscenium width, 24 ft. Stage, 24 ft. deep. Five dressing-rooms. Dance Hall.

**ODEON THEATRE** (BTH).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, is. to 3s. 6d. Phone, Ashford 496. Station, Ashford, S.R.

**ASHFORD** (MIDDLX.), Pop. 12,000.

**ASTORIA** (RCA), Church Road.—Props., Perrin and Perrin. 1,140 seats. Prices, is. to 3s. Continuous. Booked at Hall. Proscenium width, 48 ft. Cafe and Dance Hall attached. Phone, 2571. Station, Ashford, Middx.

**ASHINGTON** (NORTHUMBERLAND), Pop. 29,418.

**BUFFALO CINEMA** (BTN), Station Road.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous, once on Sunday. Prices, 7d. to is. 6d. Phone, Ashington 31.

**HIPPODROME** (BTF), Newbiggin Road.—Prop., Wallaw Pictures, Ltd., Wallaw Buildings, Woodhorn Road, Ashington. Phone, 31. 820 seats. Booked at H.O. Twice nightly. One show Sunday. Prices, 7d. to is. 9d. Proscenium width, 26 ft. Phone, Ashington 122. Station, North Seaton, L.N.E.R.

**PAVILION THEATRE** (BTH).—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous. Prices, 7d. to is. 9d. Phone, Ashington 6. Station, Ashington, L.N.E.R.

**REGAL THEATRE** (WE), Station Road.—Props., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. 1,422 seats. Booked at H.O., Woodhorn Road. Twice nightly, once on Sun. Prices, 7d. to is. 9d.

**WALLAW CINEMA.**—Prop., Wallaw Pictures, Ltd., Wallaw Buildings, Ashington, Northumberland. Phone 31.

**ASHTON-IN-MAKERFIELD** (LANCS), Pop. 20,541.

**PALACE** (BTF), Bryn Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 500 seats. Booked at H.O. Twice nightly. Phone, Ashton-in-Makerfield 7304.

**QUEEN'S PICTURE HOUSE** (WE).—Prop. Ashton-in-Makerfield Picture House Co., Ltd. 868 seats. Twice nightly. Two changes weekly. Phone, Ashton-in-Makerfield 7166.

## ASHTON-IN-MAKERFIELD—continued.

SCALA CINEMA (WE), Heath Road.—Props., Doman Enterprises, Ltd., 11/13, Victoria Street, Liverpool. 550 seats. Twice nightly. Mat., Mon. and Thurs. Prices, 6d. to 1s. 6d. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Proscenium width, 22 ft. Stage, 10 ft. Three dressing-rooms. Phone, Ashton 7337.

**ASHTON-UNDER-LYNE (LANCS), Pop. 51,573.**

EMPIRE SUPER CINEMA (BTF).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous, from 6.15. Mon. to Fri., Mats. daily except Fri., three shows on Sat. Prices, 9d. to 1s. 3d. Occasional Variety. Proscenium width 36 ft. Stage, 43 ft.; nine dressing-rooms. Phone, Ashton-under-Lyne 2095.

MAJESTIC PICTURE HOUSE (WE), Old Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone, Regent 8080. 1,233 seats. Booked at H.O. Continuous evenings, Mats. daily. Prices, 10d. to 2s. 3d. Proscenium width, 35 ft. Stage, 18 ft.; three dressing-rooms. Phone, Ashton 1993.

PICTURE PAVILION (WE), Old Street.—Props., Pavilion (Ashton-under-Lyne), Ltd. 1,300 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. Proscenium width, 35 ft. Phone, Ashton 1895.

QUEEN'S ELECTRIC THEATRE (WE), Wellington Road.—Prop., Queen's Cinema (Ashton-under-Lyne), Ltd. 905 seats. Seventeen shows weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 2375.

ROXY (BTH).—Props., Roxy Cinema (Ashton), Ltd. 1,154 seats. Prices, 10d. to 1s. 9d. Continuous. Mats., Mon., Tues., Thurs. and Sat. Booked at Mayfair Cinema, Whitefield, Manchester. Proscenium width, 36 ft. Two dressing-rooms. Phone, 1511.

## STAMFORD CINEMA.

STAR PICTURE THEATRE (BTH), Church Street. Prop., W. G. Stansfield. 644 seats. Continuous. Pictures and occasional Variety. Three changes weekly. Prices, 4d. to 10d. Proscenium width, 40 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, 1124.

THEATRE ROYAL (BTF).—Lessees, The Theatre Royal (Ashton-under-Lyne). 1,300 seats.

**ASKERN, nr. Doncaster (Yorks), Pop. 6,000.**

PICTURE HOUSE (WE).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618, 2619. 784 seats. Once nightly, Tues., Thurs. and Fri.; two shows, Mon., Wed. and Sat. Booked at H.O. Prices, 10d. to 1s. 9d. Phone, Askern 276. Films by Motor Transport.

**ASPATRIA (CUMBERLAND), Pop. 3,239.**

PALACE CINEMA (BA).—Props., C. H. Over and Sons, Market Square, Aspatria. 500 seats. Booked at Newcastle. Picture and Variety, Twice nightly. Two changes weekly. Prices, 6d. to 1s. Stage 16 ft. deep. Two dressing-rooms. Phone, Aspatria 15.

**ASTLEY (LANCS), Pop. 3,900.**

THE CINEMA (BA).—420 seats.

**ATHERSTONE (WARWICK), Pop. 5,700.**

PICTUREDROME (AWH).—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. 389 seats. Continuous. Mon., Thurs. and Sat.,

once nightly. Tues., Wed., and Fri. Mat., Sat., Sun. at 7.30 p.m. Prices, 9d. to 1s. 6d. Booked by A. Cohen at H.O. Proscenium width, 16 ft. Phone, Atherstone 2220. Station, Atherstone, L.M.S.

REGAL CINEMA (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 744 seats. Booked at H.O. Continuous evenings. Mats. Thurs. and Sat.; Sun., at 7.30 p.m. Proscenium width, 40 ft. Phone, Atherstone 2220. Station, Atherstone, L.M.S.

**ATHERTON (LANCS), Pop. 19,985.**

PALACE (BTF), Market Street.—Prop., Eagle Picturedromes, Ltd. Booked by T. C. Robinson. Twice nightly. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Atherton 57.

SAVOY (WE).—Props., Eagle Picturedromes, Ltd., County Playhouse, King Street, Wigan. T. C. Robinson. 814 seats. Prices, 9d. to 1s. 9d. Twice nightly. Phone, Atherton 57.

**ATTLEBOROUGH (NORFOLK), Pop. 2,513.**

REGAL CINEMA.—Prop., Bostock Cinema Circuit 45, Chevallier Street, Ipswich. 258 seats. Booked at H.O. Once nightly, two shows Sat. Prices, 10d. to 2s. 3d.

**AUDLEY (STAFFS), Pop. 5,000.**

THE PALACE (BTF), Hall Street.—Prop., E. M. Plant, "The Laurels," King's Avenue, Wolstanton. Phone, Newcastle 67166. 350 seats. Booked at The Laurels, King's Avenue, Wolstanton. Continuous. Prices, 5d. to 1s. 9d. Films by Road Transport. Station, Longport.

**AXMINSTER (DEVON), Pop. 2,320.**

GUILDHALL CINEMA (BA).—Prop., Axminster Guildhall Co., Ltd. 514 seats. Booked at Hall. Prices, 6d. to 2s. 9d. Non-continuous. Stage, 26 ft.; two dressing rooms. Dance Hall. Phone, Axminster 2123.

**AYLESBURY (BUCKS), Pop. 13,332.**

MARKET THEATRE (RCA), Market Square.—648 seats. Phone, Aylesbury 242. Station, Aylesbury.—(Closed.)

ODEON THEATRE (BTH), Cambridge Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous. Phone, Aylesbury 660.

PAVILION (RCA), High Street.—Prop., London & District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. 1,234 seats. Prices, 1s. to 3s. 6d. Booked at H.O. Continuous. Two changes weekly. Phone: Aylesbury 242.

**AYLSHAM (NORFOLK), Pop. 2,460.**

COUNTY CINEMA.—Props., Aylsham Cinema Co., Ltd., 45, Dereham Road, Norwich.

**BACUP (LANCS), Pop. 20,606.**

EMPIRE (WE).—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, 4451. Booked at Rochdale. Stage and seven dressing-rooms. Phone, Bacup 159.

REGAL SUPER CINEMA (WE), Burnley Road.—Prop., The Valley Entertainments (Waterfoot), Ltd. 960 seats. Twice nightly. Prices, 10d. to 1s. 6d. Proscenium, 45 ft. Phone, Bacup 104.

**BACKWORTH (NORTHUMBERLAND), Pop. 2,350.**

MINERS THEATRE (AWH).—Props., A. & R. Henderson, 33, Front Street, Annettsford, Dudley, R.S.O. 400 seats. Prices, 4d. to



rod. Films and occasional Variety. Booked at Hall and Newcastle. Proscenium width, 16 ft. Stage, 12 ft.; two dressing-rooms.

**BAGSHOT (SURREY), Pop. 5,000.**

**PRINCES CINEMA (BTH), High Street.**—Prop., Border (Berks) Cinemas, Ltd. 355 seats. Booked at 53, West Hill, Wembley Park, Middx. Continuous. Prices, 9d. to 2s. 3d. Phone, Bagshot 195. Station, Bagshot, S.R.

**BAKEWELL (DERBY), Pop. 3,012.**

**PICTURE HOUSE (WE), Haddon Road.**—Prop., Holmwood Picture Palace Co., Ltd., Grayfriars, Bakewell Road, Matlock. Phone, Matlock 72. 655 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 38 ft. Phone, Bakewell 144.

**BALDOCK (HERTS), Pop. 3,171.**

**CINEMA, White Horse Street.**—Prop., Baldock Cinema Co., Ltd. 500 seats. Continuous. Prices, 5d. to 1s. 3d. Phone, Baldock 88. Café attached. Station, Baldock. Films by Herts and Beds Transport.

**BAMBER BRIDGE (LANCS).**

**EMPIRE PICTURE PALACE (Electrocord).**—400 seats.

**BANBURY (OXFORD), Pop. 13,953.**

**GRAND THEATRE (Imperial), Broad Street.**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 950 seats. Booked at H.O. by A. Cohen. Continuous. Phone, Banbury 2159. Station, Banbury.

**PALACE THEATRE (BA), Market Square.**—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Banbury 2154. Station, Banbury, G.W.R., and Film Transport.

**REGAL (RCA), Horsefair.**—Props., Rickenya, Ltd., Arun Theatre, Arundel. Phone, Arundel 2237. 897 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at Arundel. Phone, Banbury 2071.

**BARKING (ESSEX), Pop. 51,277.**

**BROADWAY THEATRE (BTH), Broadway.**—Props., Broadway Cinema (Barking), Ltd., c/o 230, Whitechapel Road, E.1. Phone, Stamford Hill 1721.—(CLOSED.)

**CAPITOL (WE).**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,266 seats. Continuous. Booked at H.O. Phone, Rippleway 2702.

**CENTRAL HALL MISSION.**

**ELECTRIC THEATRE (WE), Ripple Road.**—Props., Rose and Bockner. 750 seats. Continuous from 1 p.m. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Rip. 2054.

**RIO (RCA).**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Rippleway 2900.

**Fitted "ARDENTE" Stage Amplification**  
See page 49

**STATE (RCA), Barkingdon.**—Props., Kay Bros., 185, Wardour Street. Phone, Gerrard 2835. 2,500 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Café and Dance Hall attached. Phone, Valentine 5767.

**BARLESTONE (LEICS.), Pop. 1,137.**

**CINEMA.**—Thur. and Sat. only. Prices, 4d. to 1s.

**BARNARD CASTLE (Co. DURHAM), Pop. 3,883.**

**SCALA CINEMA (WE), 13, Galgate.**—Prop., M.B.C. Cinemas, Ltd. 500 seats. Booked at

Hippodrome, Workington. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Barnard Castle 50. Station, Barnard Castle, L.N.E.R.

**VICTORIA HALL (WE).**

**WYCLIFFE CINEMA (Mihaly).**—Prop., M. B. C. Cinemas. 750 seats. Booked at Newcastle or Workington. Continuous. Prices, 3d. to 1s. Station, Barnard Castle, L.N.E.R.

**BARNET (HERTS), Pop. 14,721.**

**BARNET CINEMA (WE), High Street.**—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Stage. Phone, Barnet 0677.

**DOMINION (WE).**—J. H. L. Theatres, Wallace House, 113-117, Wardour Street, W.1. Phone, Gerrard 1363. 1,000 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at H.O. Phone, Barnet, 4450.

**ODEON THEATRE (BTH), Great North Road.**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous, daily. Phone, Barnet 4147.

**REGAL CINEMA (RCA), Lytton Road.**—Props., M. Myers. 500 seats. Continuous. Booked at Hall. Prices, 1s. to 2s. 9d. Proscenium width, 24 ft. Stage and two dressing-rooms. Phone, Barnet 3010. Station, New Barnet, L.N.E.R. Films by Road Transport.

**BARNOLDSWICK (YORKS), Pop. 11,915.**

**MAJESTIC PICTURE HOUSE (BA).**—Prop., M. Hartley and Sons, Ltd., Market Buildings. Phone, Barnoldswick 122. 700 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Booked at Leeds. Dance hall attached.

**PEOPLE'S PALACE (WE).**—Prop., People's Palace (Barnoldswick), Ltd., St. James Square, Barnoldswick. Phone No. 98. 668 seats. Booked at Leeds. Once nightly, twice on Sat. Mats., Wed. and Sat. Occasional Variety. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Stage, 20 ft. deep; six dressing-rooms. Station, Barnoldswick, L.M.S.

**BARNLEY (YORKS), Pop. 71,522.**

**ALHAMBRA THEATRE (WE), Doncaster Road.**—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 6d. to 2s. 3d. Stage; 10 dressing-rooms. Phone, Barnsley 3736.

**ALHAMBRA THEATRE (WE), Doncaster Road.**—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 6d. to 2s. Stage; 10 dressing-rooms. Phone, Barnsley 3736.

**EMPIRE CINEMA (BA), Eldon Street.**—Prop., Gaumont British Pictures Corp., 1,148 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d.

**GLOBE PICTURE HOUSE (WE), New Street.**—Prop., Globe Picture House (Barnsley), Ltd. Res. Man. and Licensee, Mrs. A. Wyham. 872 seats. Booked at Hall. Continuous. Daily Mat. Prices, 4d. to 1s. 3d.

**PAVILION PICTURE THEATRE (WE).**—Props., Mid-Yorkshire Entertainments, Ltd., 58, Street Lane, Leeds. Phone, Leeds 64352. 1,452 seats. Booked at H.O. Continuous. Phone, Barnsley 2588.

**PRINCESS CINEMA (BA), Town End.**—Continuous, evenings; Mat., Sat. Prop., Gaumont British Pictures Corp., Ltd. 817 seats. Booked at H.O. Prices, 6d. to 1s. Phone, Barnsley 3737.

**RITZ (WE).**—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1

**BARNESLEY—continued.**

Phone, Gerrard 7887. Continuous. Booked at H.O. Station, Barnsley, L.M.S.

**SAVOY CINEMA (BTH),** Lundwood.—Props., Lundwood Cinemas, Ltd., Stancliffe, Grime-thorpe. Phone, Brierley 242. 682 seats. Booked at Leeds. Prices, 6d. and 1s. Proscenium width, 45 ft. Phone, Barnsley 2963. Station, Cudworth, L.M.S.

**STAR PICTURE HOUSE (BA).**—Prop., Ryhill Empire Co., Ryhill, Wakefield. Phone, Royston 44. 450 seats. Prices, 5d. to 10d. Booked at Hall. Continuous. Phone, 3360. Station, Barnsley.

**BARNSTAPLE (DEVON), Pop. 14,693.**

**GAUMONT PALACE (DUOSONIC),** Boutport Street.—Prop., Albany Ward Theatres, Ltd, Midland Bank Chambers, Yeovil. Phone, 456. 1,112 seats. Booked at H.O. Continuous from 2 p.m. Prices, 10d. to 2s. 9d. Proscenium width, 40 ft. Phone, Barnstaple 2550-11. Stations, Barnstaple, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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**REGAL, The Strand (BTH).**—Props., Regal (Barnstaple), Ltd. Continuous. Prices, 10d. to 2s. 9d. Booked at Administration Office, Regal, Barnstaple. Proscenium width, 30 ft. Stage, 20 ft.; six dressing-rooms. Phone, 2002.

**BARROW-IN-FURNESS (LANCS), Pop. 70,000.**

**COLISEUM (WE),** Abbey Road.—Props., Union Cinema, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Three shows daily. Phone, Barrow 598. Station, Barrow Central.

**ELECTRIC THEATRE (BTH),** Dalton Road.—Props. Furness Electric Theatre Co., Ltd., 740 seats. Booked at Hall. Twice nightly. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 8d. Phone, Barrow 184. Station, Central, L.M.S.

**GAIETY (WE),** Abbey Road.—Props., Brennan's Cinemas, Ltd., 107, Duke Street, Barrow-in-Furness. Phone, 990. Separate houses, 1,000 seats. Booked at Manchester. Prices, 6d. to 2s. 1d. Proscenium width, 22 ft. by 15 ft. Phone, Barrow 375. Station, Central, L.M.S.

**PALACE THEATRE (WE),** Duke Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Barrow, 418. Station, Barrow-in-Furness (Central), L.M.S.

**PAVILION CINEMA (WE).**—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 943 seats. Two shows daily. Mat., Sat. Booked at H.O. Phone, 515. Station, Central, L.M.S.

**REGAL (WE),** 47, Forshaw Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Phone, Barrow 549.

**RITZ (WE).**—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,735 seats. Three shows daily. Phone, Barrow 999.

**ROXY (WE),** Cavendish Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 9d. to 2s. 3d. Continuous. Phone 228.

**WALNEY THEATRE (BTH).**—Natal Road, Walney Island.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd.,

30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Mon. to Fri.: two shows on Sat. 786 seats. Booked at H.O. Phone, Barrow 422. Station, Barrow-in-Furness (Central), L.M.S. Film Transport.

**BARTON-ON-HUMBER (Lincs), Pop. 6,330.**

**OXFORD PICTURE THEATRE (BTH).**—Prop., Cecil Whiteley. 540 seats. Booked at Hall. Once nightly, twice Saturday. Two changes weekly. Prices, 6d. to 1s. 3d.

**STAR THEATRE (AWH).**—350 seats. Once nightly, twice Saturday. Booked at Hall. Stage, 12 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Phone, Barton 109. Station, Barton-on-Humber, L.N.E.R.

**BARWELL (LEICS.), Pop. 3,098.**

**EMPIRE (AWH),** 14, The Hollow, Earl Shilton. Props., Cooper's Cinemas, Ltd. Nightly. Prices, 10d. to 1s. 6d. Booked by props. Proscenium width, 18 ft. Phone, 3237.

**PALACE.**—350 seats. Once nightly, Mon., Tues. and Thurs. Two shows Sat. Prices, 10d. to 1s. 9d.

**BASINGSTOKE (HANTS), Pop. 13,862.**

**PLAZA (WE).**—700 seats. Prop., Union Cinemas. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

**SAVOY THEATRE (BTP),** Wote Street.—Prop., Basingham Theatres, Ltd., 75-77, Shaftesbury Avenue, W.1. Phone, Gerrard 1970. 710 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, Basingstoke 133. Station, Basingstoke, S.R.

**WALDORF (WE).**—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

**BASLOW WITH BUBNELL (DERBY), Pop. 866.**

**STOCKWELL HALL (Metropolitan).**—200 seats.

**BATH (SOMERSET), Pop. 72,000.**

**BRAU NASH PICTURE HOUSE (WE),** Westgate Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,081 seats. Booked at H.O. Continuous. Proscenium width, 25½ ft. Phone, Bath 4330. Station, Bath.

**FORUM (WE),** Southgate Street.—Prop., Avon Cinema Co., Ltd., 9, Windsor Place. Phone, Cardiff 225. 1,912 seats. Booked at H.O. Continuous from 1.45. Prices, 1s. to 3s. Proscenium width, 50 ft. Phone, Bath 4962. Cafe attached and Dance Hall.

**Fitted "ARDENTE" Deaf Aids**

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**JUBILEE HALL (BA),** Ditchat.—Props., D. & R. Cinemas, 15, West Coker Road, Yeovil. 350 seats. Prices, 7d. to 1s. 3d. Separate shows. Proscenium width, 20 ft. Booked at Yeovil.

**LITTLE THEATRE (WE).**—Props., Little Theatre, (Bath), Ltd., 2, The Gables, Vale of Health, Hampstead, N.W.3. Booked at Hampstead. Continuous. 210 seats. Prices, 1s. to 2s. Proscenium width, 16 ft. Phone, Bath 3822. Station, G.W.R., and Road Transport.

**ODEON THEATRE (WE)** Southgate Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Stage. Phone, Bath 3533.

**PALACE THEATRE.**—Prop., W. S. Pearce. 900 seats. Variety. Phone, Bath 2161.

**SCALA CINEMA (WE),** Oldfield Park.—Props., Harris Cinemas, Ltd., 12, West Park, Redland, Bristol. Phone, 35645. 808 seats. Booked

at Astoria Cinema, Chippenham. Continuous. Prices, 1s. to 2s. 3d. Phone, 5020, Station, Bath, G.W.R.

**BATLEY (Yorks), Pop. 40,000.**

**COLLINS CINEMA (WE),** Victoria Street, Batley, Carr.—Prop., Bickler Cinemas, Ltd., 211A, Harrogate Road, Leeds. Phone, 65986. Occasional Variety. Booked at Leeds. Continuous. Prices, 5d. to 1s. 2d. Phone, Dewsbury 267. Stage. Station, Batley Carr, L.M.S. and L.N.E.R.

**EMPIRE CINEMA (WE),** St. James Street.—Prop., Batley Theatre and Opera House, Ltd. 933 seats. Booked at Hall. One show Mon. to Fri. Two on Sat. Mats. Mon., Wed., and Sat. Two changes weekly. Prices, 7d. to 1s. 10d. Phone, Batley 412.

**PLAZA (WE),** Well Lane.—Props., J. Segelman, of J.O.G.S. Cinemas, 23, Albion Place, Leeds. Phone, Leeds, 20691-2. 627 seats. Continuous. Booked at Leeds. Proscenium width, 22 ft. Phone, Batley 308. Station, Batley, L.M.S.

**REGENT PICTURE HOUSE (WE),** Bradford Road.—Props., H. J. H. Pictures, Ltd., 780 seats. Prices, 7d. to 2s. 3d. Booked at Glenroyal Cinema, Shipley. Continuous from 6 p.m. Two shows Sat. Mats, Tues, Thurs., and Sat. Proscenium width, 22 ft. Phone, Batley 449. Station, Batley, F.T.S.

**VICTORIA HALL (RCA),** Branch Road.—Props., Regent Pictures (Batley), Ltd., St. James Street, Batley. 750 seats. Films booked at Empire Cinema. Prices, 4d. to 1s. One show Mon. to Fri. Two on Sat. Mat. Sat. Phone, Batley 412.

**BATTLE (SUSSEX), Pop. 2,891.**

**SEN LAC (BTH).—**Props., Paxon & Chambers, 496 seats. Prices, 7d. to 1s. 10d. Continuous. Booked at Hall. Phone, Battle 302. Station, Battle.

**BAWTRY (Yorks), Pop. 1,220.**

**PICTURE PALACE (BA).—**Prop., Palace Cinema (Bawtry), Ltd., 4, Tickhill Road, Doncaster. Phone, 53166. Continuous. Booked at Leeds. Prices, 7d. to 1s. 9d. Phone, Bawtry 281.

**BEACONSFIELD (BUCKS), Pop. 4,843.**

**PICTURE HOUSE (BTF).—**500 seats. Continuous. Prices, 1s. to 2s. 9d. Phone, Beaconsfield 248. Station, Beaconsfield, G.W.R. and L.N.E.R.

**BEAUFORT (MON.), Pop. 4,755.**

**CINEMA.—**Props., Beaufort Cinema and Billiard Hall Co., Ltd. Continuous when open. Stations, Beaufort or Ebbw Vale, L.M.S., and Ebbw Vale, G.W.R.

**GAITY (BA).—**560 seats.

**BEBINGTON (CHESHIRE), Pop. 20,740.**

**RIALTO (WE),** Bebington Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool, 2. Phone, Central 1544. Booked at H.O. Continuous. Proscenium width, 40 ft. Prices, 1s. to 2s. Phone, Rock Ferry 1383.

**BECCLES (SUFFOLK), Pop. 6,544.**

**CINEMA (BA),** Saltgate.—Props., Beccles Cinema Co., Ltd. 400 seats. Prices, 9d. to 2s. 3d. Continuous. Wed. and Sat. Once nightly rest of week. Films and Variety. Proscenium width, 24 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, 2166. Station, Beccles, L.N.E.R.

**REGAL THEATRE (WE),** Ballygate. — Props., Beccles Cinema Co., Ltd. 680 seats. Booked at Hall. Continuous. Twice on Sat. Mats. Wed. and Sat. Prices, 9d. to 2s. 9d. Proscenium width, 30 ft. Phone, Beccles 133.

**BECKENHAM (KENT), Pop. 43,834.**

**ODEON THEATRE,** Croydon Road, Elmers End.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone Beckenham 5081.

**REGAL (WE),** High Street. — Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Pictures and Variety. Booked at H.O. Café and Dance Hall attached. Stage, 24 ft. Seven dressing-rooms. Phone, Beckenham 1171. Stations, Clock House or Beckenham Junction, S.R.

**BECONTREE (ESSEX), Pop. (including Dagenham) estimated 130,000.**

**REGENT CINEMA (RCA),** Green Lane, Chadwell Heath.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Stage and 4 dressing-rooms. Phone, Seven Kings 2302. Station, Chadwell Heath.

**BEDALE (Yorks), Pop. 1,400.**

**ASSEMBLY ROOMS.—**Occasional shows. 200 seats.

**BEDFORD (BEDS), Pop. 40,673.**

**EMPIRE (WE).—**Props., Granada (Bedford), Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Phone, Bedford 3848. Station, Bedford. **GRANADA (RCA),** St. Peters.—Props., Granada (Bedford), Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Phone, Bedford 3848. Café attached.

**PICTUREDROME (WE).—**Prop., R. Chetham. 600 seats. Continuous. Phone, Bedford, 3331.

**PLAZA (WE).—**Prop., R. Chetham. 1,052 seats. Continuous. Proscenium width, 40 ft. Phone, Bedford 2345.

**BEDLINGTON (NORTHUMBERLAND), Pop. 6,625.**

**PRINCE OF WALES (WE).—**Prop., Emily Hastwell, c/o C. N. Walton, 53, Westlands Road, Darlington. 736 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at Newcastle. Phone, Bedlington 3223. Station, Newcastle-on-Tyne.

**WALLAW CINEMA (WE).—**Prop., Wallaw Picture, Ltd., Ashington, Northumberland. Booked at H.O. 1,356 seats. Two shows nightly. Prices, 7d. to 1s. 9d. Phone, Bedlington 2259.

**BEDWAS AND MAOHEN (MONMOUTH), Pop. 6,800.**

**WORKMEN'S HALL (RCA).—**Props., Bedwas Workmen Hall Institute. Booked at Hall. 850 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Bedwas 23. Stations, Bedwas and Caerphilly, G.W.R.

**BEDWORTH (WARWICK), Pop. 12,058.**

**GRAND CINEMA,** Bulkington.—Prop., —Nicholls. Booked at Hall. Continuous. Two changes weekly. Station, Bedworth, L.M.S.

**PALACE (BTH).—**Prop., Edward W. Wallis. 850 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. (Closed.)

**STAR CINEMA (Morrison),** King Street.—Prop., Edward W. Wallis, Coventry Road, Bulkington. 386 seats. Booked at Hall. Continuous. Prices, 5d. to 11d. Station, Bedworth, L.M.S.

**BEESTON (NOTTS), Pop. 16,016.**

**ASTORIA (BTF),** Lenton Abbey, Beeston.—Props., Abbey Theatres, Ltd., Elite Bldgs., Nottingham. 1,200 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at H.O. by Herbert Elto



**BEESTON**—continued.

Phone, Nottingham 2273/4. Proscenium width, 38 ft. Phone, 54758. Station, Beeston, L.M.S.

**MAJESTIC CINEMA** (BTH), Queen's Road. Phone, 55123.—Props., Hentons (Midlands), Ltd., Elite Buildings, Nottingham. Phone, Nottingham 2273/4. 950 seats. Prices, 9d. to 2s. Continuous. Booked by Herbert Elton.

**PALLADIUM SUPER CINEMA** (BTH), High Road.—Props., Palladium (Beeston, Notts), Ltd., Burton Bldgs., Parliament Street, Nottingham. Phone, Nottingham 42081. 750 seats. Booked at H.O. Twice nightly. Mats., Tues., Thurs. and Sat. One show Sun. Stage, 15 ft. deep. Prices, 9d. to 1s. 6d. Proscenium width, 25 ft. Phone, Beeston 54619.

**PICTURE PALACE** (WE), High Road.—Prop., J. H. H. Allsop. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Beeston, L.M.S., and Road Transport.

**BEIGHTON** (DERBY), Pop. 5,500.

**CENTRAL HALL** (BTH). 420 seats. Once nightly. twice Sat. Prices, 4d. to 1s.

**BELLINGHAM** (NORTHUMBERLAND), Pop. 2,583.

**THE TOWN HALL KINEMA** (Kalee).—Prop., Bert Cecil Young, 6, Melville Street, Edinburgh. 230 seats. Two programmes weekly, Thurs. and Sat.

**BELPER** (DERBY), Pop. 13,500.

**PALACE** (WE).—Prop., EXORS. of Thos. P. Moorley. 850 seats. One show nightly; twice Sat. Mats., Tues. and Sat. Two changes weekly. Booked by J. Pollard, Bentick Chambers, Mansfield. Prices, 6d. to 2s. Width of proscenium, 24 ft. Stage, 18 ft.; three dressing-rooms. Phone, 153. Station, Belper.

**RITZ** (BTH), King Street.—Props., Belper Public Hall Co., Ltd. Booked by J. Pollard, Bentick Chambers, Mansfield. 720 seats. Once nightly, twice Sat.; Mat., Wed. Prices, 6d. to 2s. Proscenium width, 22 ft. Station, Belper.

**BELTON, nr. Doncaster** (Lincs), Pop. 1,526.

**PUBLIC HALL**, Grey Green.—Prop., Trustees. Occasional shows. Prices, 6d. to 1s. 6d.

**BENTHAM** (Yorks), Pop. 2,460.

**PICTURE HOUSE.**

**BENTLEY with ARKSEY, near Doncaster** (Yorks), Pop. 16,458.

**COLISMAN** (WE).—900 seats.

**BERKELEY** (Glos), Pop. 783.

**ELECTRIC CINEMA** (GB), Station Road.—Lessee, Lieut.-Col. A. G. Mason, High Street. Phone, Berkeley 35. 300 seats. Booked by Prop. Continuous, Mon. to Fri.; twice on Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Berkeley, G.W.R. Films by Road Transport.

**BERKHAMSTED** (Herts), Pop. 8,053.

**COURT THEATRE** (WE), High Street.—Props., Shipman and King, Temporary War-time H.O., 427, Cecil Chambers, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Proscenium width, 34 ft. Phone, Berkhamsted 154. Station, Berkhamsted, L.M.S.

**REX** (RCA).—Props., Shipman and King, Temporary War-time H.O., 427, Cecil Chambers, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Café. Phone, Berkhamsted 154. Station, Berkhamsted, L.M.S.

**BERWICK-ON-TWEED** (NORTHUMB.), Pop. 11,290.

**BERWICK THEATRE** (WE).—Props., Berwick Theatre, Ltd., 3, Bridge Street, Berwick. Phone, 203. 1,050 seats. Booked in Newcastle. Continuous. Prices, 7d. to 2s. Proscenium width, 33 ft. Stage, 28 ft. deep. Six dressing-rooms. Café and Dance Hall. Phone, Berwick 268. Station, Berwick.

**PLAYHOUSE** (WE).—Props., Berwick Playhouse Co. 992 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, four dressing-rooms. Phone, Berwick 155.

**BEVERLEY** (Yorks), Pop. 11,000.

**MARBLE ARCH PICTURE PALACE** (WE), Butcher Row.—Props., Marble Arch Picture Palace Co. (Beverley), Ltd. 1,100 seats. Booked at Leeds. Continuous. Mat., Mon., Thurs. Continuous Sat. from 2 p.m. Two changes weekly. Prices, 10d. to 2s. Stage, 14 ft. deep. Phone, Beverley 168. Station, Beverley.

**PICTURE PLAYHOUSE** (Wired), Corn Exchange.—Prop., E. F. Symmons, 5, Eastgate. 450 seats. Booked at Hall. Continuous. Two shows Sat. Mat., Mon. and Thurs. Prices, 10d. to 2s. 3d. Phone, Beverley 15.

**REGAL** (WE), Norwood.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. 946 seats. Café and dance hall. Phone, 368. Station, Beverley, L.N.E.R., and Road Transport.

**Fitted "ARDENTE" Deaf Aids**

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**BEWLEY** (Worcs), Pop. 2,868.

**GARDEN CINEMA** (RA).—Props., J. R. Smithson, Northwood House, Northwood Lane, Bewdley. Booked at Bewdley. 500 seats. Continuous. Mon. to Fri. Mat. Sat. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, Bewdley 26.

**BEXHILL-ON-SEA** (Sussex), Pop. 27,000.

**GAIRTY** (WE), London Road.—Props., Gaiety (Bexhill), Ltd. Booked at Picturedrome, Eastbourne, by Managing Director. Continuous. Phone, Bexhill 680. (Closed.)

**CARLTON CINEMA** (WE), Town Hall Square.—Prop., Mark's Cinema Circuit. 490 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bexhill 423. Station, Bexhill. Central, S.R. (from Charing Cross and (Victoria). (Closed.)

**PLAYHOUSE** (WE), Western Road.—Props., Kinema Playhouses, Ltd. Man. Dir., Randolph E. Richards. Booked at Picturedrome, Eastbourne. Continuous. Phone, Bexhill 78. Station, Bexhill, S.R.

**RITZ** (WE), Buckhurst Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,126 seats. Proscenium width, 44 ft. Booked at H.O. Continuous. Phone, Bexhill 600.

**BEXLEY AND BEXLEYHEATH** (Kent), Pop. 47,677.

**BROADWAY CINEMA** (WE), Broadway.—Prop., Harry Quinton, The Palace, Bexleyheath. Phone, 1999. 713 seats. Prices, 1s. to 3s. Continuous. Booked at Palace. Proscenium width, 24 ft. Station, Bexleyheath, S.R.

**PALACE** (BTF).—Prop., Harry Quinton. Phone, 1999. 775 seats. Continuous. Booked at Hall. Prices, 1s. to 3s. Proscenium width, 26 ft. Station, Bexleyheath.

**REGAL** (WE), Broadway.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard

7887. 1,947 seats. Continuous. Booked at H.O. Proscenium width, 45 ft. Stage, 44 ft. Four dressing-rooms. Phone, Bexley 1680. Station, Bexleyheath, S.R. Films by Road Transport.

**Fitted "ARDENTE" Deaf Aids**  
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**BIOESTER (OXON), Pop. 3,109.**

REGAL CINEMA (BTP), London Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. 500 seats. Phone, Bicester 169.

**BIDDULPH (STAFFS), Pop. 7,936.**

PALACE (Kamm), King Street.—Props., Crooks, Turner and Shemilt. 500 seats. Booked at Hall by Geo. H. Crooks. One show nightly. Prices, 3d. to 1s. Station, Tunstall, L.M.S.

**BIDEFORD (DEVON), Pop. 8,782.**

PALACE THEATRE (BTH).—Props., Palace Theatre (Bideford), Ltd. Continuous. Prices, 10d. to 2s. 9d. Booked at Administration Office, Regal, Barnstaple. Proscenium width, 21 ft. 9 in. Stage, 20 ft. deep. Phone, Bideford 213. Station, Bideford, S.R.

STRAND CINEMA (BTH).—Props., Bideford Entertainments, Ltd. 800 seats. Continuous. Prices, 10d. to 2s. 9d. Booked at Administration Office, Regal, Barnstaple. Proscenium width, 40 ft. Phone 70. Station, Bideford, S.R.

**BIGGLESWADE (BEDS), Pop. 5,844.**

EMPIRE (Imperial), Hitchin Street.—Props., Cox Cinema Co., Ltd. 480 seats. Booked at Regal House, Biggleswade. Continuous. Prices, 10d. to 2s. 9d. Phone, Biggleswade 2297. Station, Biggleswade, L.N.E.R.

REGAL (BTP), Station Road.—Props., Cox Cinema Co., Ltd., Regal House. Booked at H.O. 736 seats. Continuous. Prices, 10d. to 3s. 6d. Phone, Biggleswade 2230.

**BILLERICAY (ESSEX), Pop. 4,530.**

RITZ (BTP), Chapel Street.—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. 630 seats. Prices, 10d. to 2s. 6d. Continuous. Booked at H.O. by A. Cohen. Proscenium width, 25 ft. Phone, Billericay 259. Station, Billericay. Films by Road Transport.

**BILLINGHAM-ON-TEES (DURHAM), Pop. 17,972.**

PICTURE HOUSE (WE).—Props., Picture House (Billingham), Ltd. 700 seats. Booked at Newcastle. Continuous. Prices, 10d. to 1s. 9d. Phone, Stockton 53311. Station, Billingham.

**BILLINGHAY (Lincs), Pop. 1,500.**

COSY CINEMA (Morrison), Billingham.—Prop., C. R. Gaskill. 290 seats. Booked at Leeds. Once nightly. Two shows Sat. Proscenium width, 12 ft. Prices, 3d. to 1s. 3d. Station, Tattershall.

**BILSTON (STAFFS), Pop. 31,248.**

ALHAMBRA (WE), High Street.—Prop., E. K. Hawtin, Allport Road, Cannock. Tel. Cannock 3307. 530 seats. Continuous. Prices, 9d. to 1s. Booked at Forum, Cannock. Stage, 7ft. deep; two dressing-rooms. Proscenium width, 22 ft. Phone, Bilston 41400. Station, Bilston, G.W.R.

COSELEY PICTURE HOUSE (Gyrotone), near Bilston.—Prop., W. Page, "The Bungalow," Ivy House Lane, Coseley, near Bilston. 400 seats. Booked at Hall. Continuous, nightly. Mats., Mon., Thurs., Sat. Prices.

10d. to 1s. 9d. Proscenium width, 20 ft. Phone, Sedgley 3256. Station, Coseley, L.M.S.

ODEON THEATRE (BTH), Lichfield Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Stage and seven dressing-rooms. Phone, Bilston 41025. Café attached.

SAVOY (BTH).—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 74, Salisbury Road, Moseley, Birmingham 13. Phone, South 1238. 720 seats. Continuous. Mats. Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Phone, Bilston 41398. Station, Bilston, G.W.R.

THEATRE ROYAL (BTH).—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 74, Salisbury Road, Moseley, Birmingham 13. Phone, South 1238, 700 seats. Continuous. Prices, 9d. to 3s. Proscenium width, 26 ft.; Stage, 25 ft. deep; six dressing-rooms. Phone, Bilston 41001.

**BINGLEY (YORKS), Pop. 20,553.**

BINGLEY HIPPODROME (WR), Main Street.—Props., Bingley Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. 730 seats. Booked at Leeds. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Bingley 174. Station, Bingley.

MYRTLE CINEMA (WE).—Props., Bingley Cinema, Ltd., 9, Henry Street, Keighley. Phone, 204. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 9d. Phone, Bingley 211.

**BIRKENHEAD (CHESHIRE), Pop. 147,040.**

AVENUE SUPER THEATRE (BTH), Park Road, North.—Props., S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4556. Booked at H.O. (Closed.)

CLAUGHTON PICTURE HOUSE (BTH), Claughton, Road.—Prop., Claughton Picture House Co., Ltd., 54, Stanley Street, Liverpool. Phone, Royal 6380. 800 seats. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street, Liverpool. Continuous evenings; daily mat. Phone, Birkenhead 2029.

COLISEUM PICTURE HOUSE (WE), Tranmere.—Props., S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4556. Booked at H.O.

EMPIRE CINEMA (WE), Conway Street.—Prop., S.M. Super Cinemas, Ltd., 37/38, Golden Square, W.1. Phone, Gerrard 4556. Booked at H.O. Continuous evenings, Mon. to Fri., three shows on Sat. Mats. daily. Phone, Birkenhead 1815.

GAUMONT (BAF) Duosonic, Park Road East.—Props., General Theatre Corporation, 123, Regent Street, W.1. 1,694 seats. Prices, 1s. to 2s. 9d. Continuous from 1 p.m. Proscenium width, 40 ft. Booked at New Gallery House, Regent Street, W.1. Stage, 19 ft. deep; eight dressing-rooms.

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LYCEUM, Newferry.—prop., S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4556. Booked at H.O.

NEW MAYFAIR.—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1., PALLADIUM (BTH), Price Street.—Prop., S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4556. 800 seats. Continuous. Booked at H.O. Phone, Birkenhead 2093. Station, Park, Mersey, and L.M.S.

PLAZA THEATRE (WE), Borough Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 2,293 seats. Booked at Hall. Continuous from 2.30 p.m. Prices, 1s. to 2s. Stage, 18 ft. deep; four dressing-rooms. Phone, Birkenhead 1119.

## BIRKENHEAD—continued.

QUEEN'S HALL (BA), Cloughton Road.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. 918 seats. Booked at H.O. Continuous evenings; daily mat.; Sun. opening. Prices, 6d. to 10d. Phone, Birkenhead 1498.

REGAL (WE), Bebington Road.—Prop., S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4556. Booked at H.O.

REGENT PICTURE HOUSE (WE), Church Road, Tranmere.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,092 seats. Booked at H.O. Continuous. Mat. daily. Proscenium width, 28 ft. Phone, Rock Ferry, 611, Station, Central, Mersey R.

REX (WE).—Prop., S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4556. In course of construction.

RITZ, Cloughton Road.—Prop., S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4556. Booked at H.O.

ROCK FERRY PALACE (BTH), New Chester Road.—Props., Rock Ferry Electric Palace, Ltd., 11/13, Victoria Street, Liverpool. 683 seats. Prices, 9d. to 1s. 9d. Continuous. Mats., Mon., Thurs. and Sat. Booked at Liverpool. Phone, 289. Rock Ferry Station.

ROXY (BTA), Charing Cross.—Prop., S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4556. 760 seats. Continuous. Mats. daily. Proscenium width, 22 ft. Booked at H.O. Phone, Birkenhead 1911.

SAVOY (RCA), Argyle Street.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous evenings, daily Mat. Phone, Birkenhead 161. Station, Woodside, Birkenhead, Mersey R.

SUPER CINEMA (BA), Conway Street.—Prop., General Theatre Corp., Ltd. Booked at 123, Regent Street, W.1. 751 seats. Continuous from 1.30 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 22 ft. by 19½ ft. Phone, Birkenhead 2211. Central Station, L.M.S.

## BIRMINGHAM (WARWICK), Pop. 1,002,413.

ADELPHI SUPER CINEMA (BTH), Hay Mills.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 1,248 seats. Booked at H.O. Continuous. Daily Mat. Phone, Victoria 1208.

ALBION PICTURE THEATRE (WE), New Inns, Handsworth.—Prop., Albion Picture Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Northern 0435.

ALHAMBRA (RCA), Moseley Road.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,348 seats. Booked at H.O. Continuous. Proscenium width, 50 ft. Phone, Victoria 2826.

APOLLO PICTURE PLAYHOUSE (BTH), Tyburn Road.—Prop., Apollo Picture Playhouse, Ltd., 8, Waterloo Street, Birmingham. Phone, Mid. 4173. 1,225 seats. Booked at Hall. Prices, 10d. to 2s. Continuous from 2 p.m. Sun. from 3 p.m. Phone, Erdington 0834. Stations, New Street, L.M.S., and Snow Hill, G.W.R. Films by Road Transport.

ASHED ROW PICTURE HOUSE (WE).—Props., Ashed Row Pictures, Ltd. Man. Dir., A. N. Ardagh. 779 seats. Booked at Hall. Continuous from 2 p.m., daily; Sunday, from 3 p.m. Prices, 7d. to 1s. Proscenium width,

25 ft. Phone, Aston Cross, 3432. Road Transport.

ASTON CROSS PICTURE HOUSE (BTH).—Lichfield Road.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,000 seats. Booked at H.O. Continuous. Mat. daily. Phone, East 0430. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

ASTORIA CINEMA (BTA).—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 1,194 seats. Booked at H.O. Separate shows. Proscenium width, 29 ft. Phone, Aston Cross 2384. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

ATLAS CINEMA (WE), Flaxley Road, Stechford.—Props., Atlas Picture House, Ltd., 322, Broad Street, Birmingham. 1,378 seats. Prices, 10d. to 2s. 3d. Continuous Mon., Wed., Thurs. and Sat., from 2 p.m., Tues. and Fri., from 5 p.m.; Sun., from 3 p.m. Proscenium width, 40 ft. Phone, Stechford 2206.

BEACON CINEMA (BTH), Clifton Circuit, Great Barr.—Props., Beacon Cinema (Great Barr), Ltd. 1,228 seats. Prices, 10d. to 2s. 3d. Continuous from 2 p.m. Proscenium width, 40 ft. 6 in. Phone, Gre 1415. Booked at H.O. Station, Great Barr, L.M.S.

BEACON.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 962 seats. Phone, Smethwick 1045.

BEAUFORT CINEMA (WE), Coleshill Road, Ward End.—(Clifton Circuit). Props., Beaufort Cinema (Birmingham), Ltd. Licensee, John T. Jackson. 1,584 seats. Booked at H.O. Prices, 10d. to 2s. 3d. Proscenium width, 35 ft.

BIRCHFIELD PICTURE HOUSE (RCA), Perry Barr.—Prop., Birchfield Picture House, Ltd. 1,000 seats. Booked at Hall. Continuous from 2 o'clock daily. Sun. from 3 p.m. Prices, 1s. to 2s. Phone, 4333.

BORDESLEY PALACE CINEMA (BTH), High Street, Associated British Cinemas, Ltd., Golden Square, W.1. Phone, Gerrard 7887. 1,296 seats. Continuous. Daily Mats. Booked at H.O. Proscenium width 30 ft. Victoria 1830. Film Transport. (Temporarily Closed.)

BRISTOL CINEMA (BTH), Bristol Road, Birmingham, 5.—Props., Bristol Cinema (B'ham.), Ltd. 1,700 seats. Booked at Hall. Continuous daily, 2.30 to 11. Prices, 10d. to 2s. 6d. Proscenium width, 50 ft. Phone, Calthorpe 1904. Station, Birmingham.

BROADWAY CINEMA (FI), Bristol Street.—Prop., Mrs. N. C. Smith. Phone, Acocks Green 0766 940 seats. Gen. and Bkg. Man., B. H. Paul. Booked at Warwick Cinema, Acocks Green Continuous. Mat. daily. Prices, 6d., 9d. 1s., and 1s. 3d. Phone, Midland 1761.

CAPE HILL ELECTRIC THEATRE (BAF), Smethwick.—Prop., Denman Picture Houses, Ltd. 133, Regent Street, London, W.1. 748 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Phone, Smethwick 0181. Station, Smethwick, L.M.S., and Transport.

CAPITOL CINEMA (WE), Ward End.—Prop., Capitol Cinema (Ward End), Ltd. 1,410 seats. Booked at Hall. Res. Man. and Licensee, Wm. Moseley. Continuous. Prices, 10d. to 2s. 3d. Phone, East 0528. Station, Stechford.

CARLTON PICTURE THEATRE (WE), Taunton Road, Sparkbrook. Prop., Victoria Playhouse (Birmingham), Ltd., Victoria Road, Birmingham. Phone, East 0479. 1,504 seats. Continuous. Mat., Mon., Wed., Thurs., and Sat. Prices, 10d. to 2s. 3d. Booked at Hall.



- Proscenium width, 30 ft. Phone, South 0861. Station, New Street, L.M.S.
- CLIFTON CINEMA (BTH)** Perry Barr, Clifton Circuit.—Props., Clifton Cinema (Great Barr), Ltd., Bloxwich Road, Leamore, Walsall 1,287 seats. Prices, rod. to 2s. 3d. Continuous daily. Booked at H.O. Phone, Great Barr 1288.
- CORONET CINEMA (WE)**, Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. 1,155 seats. Booked at Kingston Cinema. Continuous daily. Prices, rod. to 1s. 6d. Phone, Victoria 0420. Station, New Street, L.M.S. Film Transport.
- CROWN THEATRE (WE)**, Icknield Port Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,326 seats. Booked at H.O. Union House, Regent Street, W.I. Continuous. Evenings, Mats., Mon., Wed., Thurs. and Sat. Proscenium width, 52 ft. Phone, Edgbaston 1122. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- DANILO (RCA)**, Eristol Road, South.—Props., Danilo (Longbridge), Ltd., Quinton, Birmingham. Phone, Woodgate 2562. 1,417 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Phone, Priory 2470. Station, Northfield, L.M.S.
- Fitted "ARDENTE" Deaf Aids**  
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- DANILO (RCA)**, Quinton.—Props., Danilo (Quinton), Ltd., Quinton, Birmingham. Phone Woodgate 2562. 1,598 seats. Prices 1s. to 2s. 3d. Continuous. Booked at H.O. Phone, 32.
- Fitted "ARDENTE" Deaf Aids**  
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- DELICIA (WE)**, Gosta Green.—Props., Gosta Green Pictures, Ltd. 1,110 seats. Booked at Hall. Continuous. Prices, 4d. to 10d. Phone, Aston Cross 5951.
- EDGBASTON (RCA)**, Monument Road.—Props., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.I. Phone, Gerrard 7887. 1,616 seats. Booked at H.O. Continuous. Phone, Edgbaston 2973.
- ELECTRIC CINEMA (BAF)**, Cape Hill.—Frops., Denman Picture Houses, Ltd., 748 seats. Prices, 7d. to 1s. 6d. Continuous daily from 2 p.m. Sat. from 4.30. Station, Smethwick.
- ELITE THEATRE (RCA)** Bordesley Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,327 seats. Booked at H.O. Continuous. Daily Mats. Stage, 30 ft. deep. Two dressing-rooms. Phone, Victoria 0169.
- ELITE PICTURE HOUSE (BTH)**, Soho Road, Handsworth.—Prop., Elite (Soho Road) Picture House, Ltd. 900 seats. Booked at Hall. Evenings. Continuous. Mats., Mon. Wed., Thurs. Continuous, Sat. and Sun. Proscenium width, 30 ft. Prices, rod. to 2s. 3d. Phone, Northern 0665. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- EMPIRE PAVILION** (Edibell), Blackheath.
- EMPRESS CINEMA** (Gyrotone), Witton.—Prop., Suburban Halls, Ltd. 550 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, East 0804. Station, Witton, L.M.S.
- ERA CINEMA (BTH)**, Bordesley Green.—Prop., J. H. Hodge, 982, Bristol Road South, Northfield, Birmingham. 653 seats. Continuous, except Tues. and Fri. at 5 p.m. Prices, rod. to 1s. 6d. Booked at Hall. Proscenium width, 24 ft. Phone, Victoria 0543.
- FORUM (WE)**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,261 seats. Booked at H.O. Continuous. Phone, Midland 4549. Stations, New Street, L.M.S.
- FUTURIST THEATRE (WE)**, John Bright Street.—Prop., Greater Scala (Birmingham), Ltd. 1,209 seats. Continuous. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street, Liverpool. Phone, Midland 0292. Station, New Street.
- GAILEY (WE)** Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London. W.I. Phone, Gerrard 7887. 1,400 seats. Booked at H.O. Phone, Central 1186.
- Fitted "ARDENTE" Deaf Aids**  
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- GAUMONT CINEMA (BA)**, Steelhouse Lane.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.I. Phone, Central 3014. 2,105 seats. Continuous. Prices, 1s. 9d. to 3s. 6d. Booked at H.O. Café attached. Stations, Snow Hill, G.W.R.
- Fitted "ARDENTE" Deaf Aids**  
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- GLOBE ELECTRIC PALACE (RCA)**, High Street, Aston.—Prop., Lyons Estate, 117, Colmore Row, Birmingham. 700 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 3d. to 6d. Phone, Birmingham, Aston Cross 0652.
- GRAND PICTURE HOUSE (BTP)**, Alum Rock Road.—Prop., Saltley Grand Picture House Co., Ltd., 84, Colmore Row, Birmingham, Phone, Central 3843. 806 seats. Booked at Hall. Continuous. Two changes weekly. Prices, rod. to 1s. 9d. Phone, East 0471. Station, New Street, L.M.S.
- GRAND PICTURE PALACE (BTP)**, Soho Road, Handsworth.—Prop., C. G. H. S. Cinema Co., Ltd. 728 seats. Continuous. Mats., Mon., Wed., Thurs., and Sat. Two changes weekly. Prices, rod. to 2s. Phone, Northern 0595.
- GRANGE SUPER CINEMA (WE)**, Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd., 75, New Street. 1,310 seats. Booked at H.O. Continuous, daily from 2 p.m.; Sun. from 3 p.m. Prices, rod. to 1s. 9d. Phone, Victoria 0434. Station, Snow Hill, G.W.R. and New Street, L.M.S.
- GRAVELLY HILL PICTURE HOUSE (WE)**, Slade Road.—Prop., William Devey, 19, Park Avenue, Handsworth. Phone, Nor. 0328. 964 seats. Continuous from 2.30 p.m. daily; Sun. from 3 p.m. Prices, rod. to 1s. 9d. Booked at Hall. Proscenium width 36 ft. by 32 ft. Phone, East 0461. Stations, New Street and Snow Hill.
- GREEN LANE PICTURE HOUSE (Film Industries)**, Green Lane, Small Heath.—Prop., Green Lane Cinema, Ltd., Lombard House, Gt. Charles Street, Birmingham. 772 seats. Booked at Hall. Continuous daily from 2 p.m. Two changes weekly. Prices, 7d. to 1s. Proscenium width, 25 ft. Phone, Victoria 0504.
- GROVE CINEMA (WE)** (Clifton Circuit), Dudley Road, Birmingham.—Prop., Grove Cinema (Birmingham), Ltd. 1,609 seats. Continuous Matinees daily. Sun. at 3 p.m. Prices, rod. to 1s. 9d. Booked at H.O. Phone, Smethwick 0343. Station, New Street, L.M.S., and Snow Hill, G.W.R.
- HARBORNE PICTURE HOUSE (BA)**—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 711 seats. Continuous, 6 to 10.30. Mats., Mon., Thurs., and Sat., at 2. Three changes weekly. Prices, rod. to 1s. 9d. Phone, Harborne 1281.
- HIGHGATE PICTURE THEATRE (BTH)**, Darwin Street.—Prop., Highgate Picture Theatre.

## BIRMINGHAM—continued.

Ltd. 713 seats. Booked at Hall. Continuous. Prices, 5d. to 10½d. Phone, Victoria 0724. **KINGS** (Edibell), Blackheath.

**KING'S NORTON CINEMA** (WE).—Props., King's Norton Picture House Co., Ltd., The Green, 1,134 seats. Prices, 10d. to 2s. 3d. Continuous. daily. Booked at Birmingham. Phone, 1079. Film Transport.

**Fitted "ARDENTE" Deaf Aids**  
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**KINGSTON CINEMA** (WE), Coventry Road, Small Heath.—Props., Coronet Cinema (Small Heath), Ltd. 1,475 seats. Continuous. Prices, 10d. to 2s. 3d. Phone, Victoria 2639.

**KINGSWAY CINEMA** (WE), King's Heath.—Prop., Kingsway Cinema (King's Heath), Ltd., Birmingham. 1,346 seats. Booked at Hall. Continuous daily. Prices, 10d. to 2s. 3d. Phone, Highbury 1352. Station, Birmingham.

**LUXOR** (BTH), Balsall Heath Road.—Props., Luxor Cinema Birmingham Ltd., Victoria Playhouse, Aston. Phone, East 0479. 650 seats. Prices, 7d. to 1s. 3d. Continuous evenings. Mats., Mon., Wed., Thurs. and Sat. Booked at Bristol Cinema, Birmingham. Proscenium width, 25 ft. Phone, Calthorpe 2008. Station, Birmingham.

**LYRIC PICTURE PLAYHOUSE** (BTH), Edward Street Parade.—Prop., Birmingham Lyric Picture Playhouse, Ltd., Parade, Birmingham. Phone, Central 6630. 1,100 seats. Booked at Hall by Man. Continuous. Daily Mat., except Fri. Prices, 6d. to 1s. Phone, Central 6630. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

**MAJESTIC PICTURE THEATRE** (BTH), Smethwick.—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2244. 1,326 seats. Booked at H.O. Continuous. Mat., Wed. Two changes weekly. Prices, 10d. to 1s. 9d., including tax. Proscenium width, 35 ft. Stage 14 ft. Four dressing-rooms. Phone, Bearwood 2229. Station, Smethwick, L.M.S.

**MAYFAIR CINEMA** (RCA), College Road, Perry Common.—Prop., Mayfair Cinema (Birmingham), Ltd. King's Court, Colmore Row, Birmingham. 1,606 seats. Booked at H.O. Continuous. Daily Mat. Prices, 10d. to 1s. 9d. Proscenium width, 45 ft. Phone, Erdington 1773. F.T.S.

**Fitted "ARDENTE" Deaf Aids**  
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**MOSELEY PICTURE HOUSE** (BTH), Moseley Road.—Licensee and Man., J. Levey. 650 seats. Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Prices, 9d. to 1s. 9d. Phone, Calthorpe 1753. Station, Camp Hill.

**NEW IMPERIAL SUPER CINEMA** (WE), 516, Moseley Road.—Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, London, W.1. Phone, Gerrard 7887. 963 seats. Booked at H.O. Continuous. Phone, Calthorpe 2283. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**NEW OLYMPIA PICTURE HOUSE** (RCA), Ladypool Road, Sparkbrook.—Props., Lyons Estate, Birmingham. 800 seats. Continuous from 2 p.m. daily; Sun., at 3 p.m. Prices, 10d. and 7d. Phone, Victoria 0124. Station, New Street, L.M.S.

**NEW PALLADIUM** (WE), Soho Hill, Hockley, Handsworth.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 926 seats. Continuous. Mat., daily, except Fri. Phone, Northern 0380. Station, Snow Hill, G.W.R.

**NEW REGENT** (BA), Ledsam Street.—Prop., Ladywood Pictures, Ltd. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 10½d. Phone, Edgbaston 1113. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**NEWS THEATRE** (BTH), High Street.—Prop., Jacey Cinemas, Ltd. Continuous. Programme of News and Interest lasting 75 minutes. Prices, 9d. to 1s. 6d. Phone, Midland 0260.

**NEWTOWN PALACE** (WE), Newtown Row.—Prop., Newtown Palace, Ltd., Licensee and Man., E. C. Kirms. 1,562 seats. Booked at Hall by E. C. Kirms. Full size stage; seven dressing-rooms. Proscenium width, 33 ft. Continuous from 2.30 p.m., Suns. at 3 p.m. Two changes weekly. Prices, 7d. to 1s. Phone, Aston Cross 5379.

**NORTHFIELD CINEMA** (BTP), Bristol Road, South Northfield.—Prop., Northfield Pictures. Ltd. Phone, Priory 1463. 1,178 seats. Evenings. Continuous. Booked at Hall. Prices, 1s. to 2s. Proscenium width, 36 ft. Station, Northfield, L.M.S.

**OAK CINEMA** (WE), Selly Oak.—Props., Associated British Cinemas, Ltd., 30-31, Golden Lane, London, W.1. Phone, Gerrard 7887. 1,600 seats. Continuous daily from 2.30. Booked at H.O. Proscenium width, 30 ft. Phone, Selly Oak 0139. Station, Selly Oak.

**ODEON THEATRE** (BTH), Stratford Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Shirley 1183.

**ODEON THEATRE** (BTH), Birchfield Road, Perry Barr.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Birchfield 4453. Station, Perry Barr, L.M.S.

**ODEON THEATRE** (BTH), Long Lane, Blackheath, near Birmingham.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Blackheath 1036. Stage, two dressing-rooms.

**ODEON THEATRE** (BTH), Kingstanding.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Sutton 2551.

**ODEON THEATRE** (BTH), Hagley Road, West Warley.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Stage one dressing-room. Phone, Bearwood f1540.

**ODEON** (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. 9d. to 4s. 6d. Café attached. Phone, Mid. 6101-2. Station, New Street, L.M.S.

**OLTON CINEMA** (WE), Warwick Road, Olton, near Birmingham. Props., Lombard House, Great Charles Street, Birmingham. Phone, Cen. 3656. 1,418 seats. Prices, 10d. to 2s. 9d. Continuous. Phone, Aco 0593. Station, Olton.

**ORIENT** (WE), Six Ways, Aston.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,573 seats. Booked at H.O.

**PALACE** (WE), High Street, Erdington. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,449 seats. Booked at H.O. Continuous. Café, Ballroom and Tennis Courts attached. Phone, Erdington 1623. Station, Erdington.

**PALACE THEATRE** (BTH), Summerhill Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. (Closed).

Strike oil with "IN OLD OKLAHOMA"

**PAVILION (WE)**, Starchley.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,938 seats. Continuous. Booked at H.O. Proscenium width, 53 ft. Café. Phone, King's Norton 1241.

**PAVILION (WE)**, Wyde Green.—Props., Pavilion (Wyde Green), Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,128 seats. Booked at H.O. Continuous from 2 p.m. Proscenium width, 47 ft. 6 in. Phone, Erdington 0224. Station, Chester Road, Erdington.

**PICCADILLY SUPER CINEMA (WE)**, Stratford Road. Prop., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,910 seats. Booked at H.O. Continuous. Daily from 2.30 p.m. Proscenium width, 40 ft.; Stage, 12 ft. deep; three dressing-rooms. Phone, Victoria 1688.

**PICTURE HOUSE (WE)**, High Street, Erdington.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 537 seats. Booked at H.O. Continuous nightly. Mats. daily. Proscenium width, 20 ft. Phone, Erdington 1484.

**PLAZA (BTH)**, Stockland Green.—Prop., Stockland Green Playhouse, Ltd., 43, Cannon Street, Birmingham. Phone, Midland 5221. Booked at Hall. Continuous daily; two shows on Sun. Prices, rod. to 2s. 3d. Phone, Erdington 1048. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**REGAL CINEMA (WE)**, Soho Road, Handsworth, Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,112 seats. Booked at H.O. Continuous. Mats. daily. Phone, Northern 1801. Stations, Snow Hill, G.W.R., or New Street, L.M.S.

**REX**.—Blackheath.

**Fitted "ARDENTE" Deaf Aids**

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**RIALTO (BTH)**, Stratford Road, Hall Green.—Prop., Springfield Picture Playhouse, Ltd., 33, Paradise Street, Birmingham. 958 seats. Booked at Hall. Continuous. Prices, rod. to 2s. 3d. Phone, Springfield 1270.

**RINK CINEMA (BA)** Windmill Lane, Smethwick.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, rod. to 2s. 3d. Phone, Smethwick 0950. Station, Smethwick, L.M.S.

**RITZ CINEMA (WE)**, Bordesley Green East.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,450 seats. Continuous. Daily Mat. Phone, Victoria 1070. Stations, New Street, L.M.S., or Stechford, L.M.S.

**ROBIN HOOD THEATRE (WE)**, Stratford Road, Hall Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,517 seats. Booked at H.O. Continuous. Phone, Springfield 2371. Stations, Snow Hill, G.W.R., and New Street.

**ROCK CINEMA (WE)**, Saltley (Clifton Circuit).—Prop., Regalia Cinema Co. (Birmingham), Ltd. 1,600 seats. Prices, rod. to 1s. 9d. Continuous daily from 2 p.m.; Fri., from 4.30 p.m.; Two shows on Sun. at 3 and 5.30 p.m. Phone, East 0476. Films by Road Transport. Station, Saltley.

**ROOKERY PICTURE HOUSE (BA)**, Handsworth.—Prop., C. Williams, Elmdean, Carlyle Road, Edgbaston. 600 seats. Booked at Hall.

Continuous. Mat., Mon. and Wed. Two changes weekly. Prices, rod. to 1s. 9d. Proscenium width, 20 ft. Phone, Northern 0691. Station, Snow Hill, G.W.R.

**ROYALTY (WE)**, High Street, Harborne.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous from 2.30 daily. Phone, Harborne 1619.

**RUBERY CINEMA (BTF)**, New Road.—Props., Northfield Pictures, Ltd., Bristol Road, South, Northfield, Birmingham. Phone, Pri 1463. 1,042 seats. Prices, 1s. to 2s. 3d. Continuous evenings. Mats., Mon., Thurs., and Sat. Proscenium width, 35 ft. Booked at Northfield Cinema. Phone, Rubery 193.

**SAVOY (BTH)**, King's Norton, Breodon Cross.—Prop., Parry Amalgamation, Ltd., 28, Sheepcote Street, Birmingham. Phone, Midland 3843. Booked at Birmingham. 950 seats. Continuous daily from 2.15 p.m.; Fri., from 5 p.m.; Sun., from 3 p.m. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, King's Norton 1069. Station, Lifford, King's Norton, L.M.S.

**SCALA THEATRE (WE)**, Smallbrook Street.—Prop., Greater Scala (Birmingham), Ltd., 21, Bennetts Hill, Birmingham. Phone, Midland 0347. 800 seats. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street, Liverpool. Continuous. One change weekly. Phone, Midland 0578. Proscenium width, 26 ft.

**SHELDON CINEMA (WE)**, Coventry Road.—Prop., Coronet Cinema (Small Heath), Ltd., 75, New Street, Birmingham. Phone, Midland 5707. 1,481 seats. Prices, rod. to 2s. 3d. Continuous, 2.15 p.m. daily. Booked at Kingston Cinema. Phone, She 2158. Station, Birmingham, L.M.S.

**SMETHWICK EMPIRE (BTH)**, Smethwick.—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Continuous. Booked at Windsor Theatre. Phone, Bearwood 2244. Proscenium width, 33 ft. Stage, 28 ft. deep; six dressing-rooms. Prices, rod. to 1s. 9d., including tax.

**SOLIHULL PICTURE HOUSE (BTH)**, High Street.—Prop., Solihull Picture House Co., Ltd., Daimler House, 33, Paradise Street, Birmingham. 600 seats. Booked at Bristol Cinema, Bristol Road, Birmingham. Continuous. Prices, rod. to 2s. Phone, Solihull 0398. Station, Solihull, G.W.R.

**TATLER (BTH)**.—Prop., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Midland 2491. 385 seats. Continuous from 10.15 a.m. daily, from 3 p.m. Suns. Prices, rod. & 1s. 8d. Booked at H.O. Phone, Mid. 1556. Station, New Street, L.M.S.

**THE PRINCES (BTH)**, Smethwick.—Prop., Hewitsons, Ltd., Windsor Theatre, Smethwick. 1,582 seats. Continuous. Prices, rod. to 2s. Booked at H.O. Proscenium width, 35 ft. Phone, Smethwick 0221. Stations, Smethwick, L.M.S., Smethwick Junc., G.W.R.

**TIVOLI (WE)**, Yardley.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley. 1,342 seats. Booked at Hall. Continuous, daily from 2.30 p.m. Prices, rod. to 2s. 3d. Proscenium width, 24 ft. Phone, Acocks Green 0808. Station, New Street.

**TRIANGLE CINEMA (RCA)**, Gooch Street.—Props., Lyons Estate, King's Court, Colmore Row, Birmingham. Phone, Central 5278. 600 seats. Booked at Hall. Continuous. Prices, 5d. to 8d. Phone, Calthorpe 1060.

**It's a BIG Republic Picture! It's a British Lion release!**



**BIRMINGHAM**—continued.

**TYSELEY, GREAT**.—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. 955 seats. Phone, Acocks Green 0133.

**TUDOR THEATRE (BTH)**, Haunch Lane, Yardley Wood (Classitone).—Props., Associated British Cinemas, Ltd., 30-31, Golden Lane, London, W.1. Phone, Gerrard 7887. 1,500 seats. Continuous. Mats., Mon., Wed., Thurs. and Sat. Booked at H.O. Proscenium width 40 ft. Phone, Highbury 1161. Stations, New Street, L.M.S., and Snow Hill, G.W.

**VICTORIA PLAYHOUSE (BTH)**, Victoria Road, Aston.—Props., Victoria Playhouse (Birmingham), Ltd., 1,300 seats. Booked at Bristol Cinema, Bristol Road, Birmingham, 5. Mats. daily. Prices, 10d. to 2s. Phone, East 0479.

**VILLA CROSS PICTURE HOUSE (BA)**, Handsworth.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,148 seats. Booked at H.O. Continuous from 2 p.m. Prices, 10d. to 2s. 3d. Phone, Northern 0607. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**WARWICK (BTH)**, Westley Road, Acocks Green.—Props., Broadway Cinema Circuit (N. C. Smith). Gen. and Booking Manager, B. H. Paul. 1,260 seats. Booked at Hall. Continuous daily from 2 p.m. Prices, 10d. to 2s. 3d. Phone, Acocks Green 0766. Station, Acocks Green.

**WEST END CINEMA (WE)**, Suffolk Street.—Prop., Gaumont-British Cpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent, 8080. 1,385 seats. Booked at H.O. Continuous. Café and Dance Hall attached. Width of proscenium, 40 ft. Prices, 1s. 9d. to 3s. 6d. Phone, Midland 0022. Station, New Street.

**Fitted "ARDENTE" Deaf Aids**

See page 49

**WINDSOR THEATRE (WE)**.—Prop., Hewitson's, Ltd., 1,750 seats. Pictures booked at H.O. Occasional Variety, also full stage shows, booked by Managing Director. Continuous, Sat., Mon. and Thurs. Prices, 10d. to 2s. 6d., including tax. Proscenium width, 45 ft. Stage, 25 ft. deep; eight dressing-rooms. Café attached. Phone, Bearwood 2244.

**WINSON GREEN PICTURE HOUSE (WE)**, Winson Green Road.—Prop., Winson Green Picture Palace Co., Ltd., 1,163 seats. Continuous. Four Mats. weekly. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, Northern 1790.

**BIRSTALL (Yorks), Pop. 7,205.**

**LOW LANE CINEMA (BA)**.—Prop., Varieties (Yorkshire), Ltd., 500 seats. Booked at H.O. Continuous. Phone, Batley 275. Station, Bradford, M.R., and L.N.E.R. Films collected in Leeds.

**PRINCESS PICTURE PALACE (WE)**, Market Street. Prop., Pictures (Birstall), Ltd., 752 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Batley 470. Films by Road Transport.

**BIRTLEY (Co. DURHAM), Pop. 11,279.**

**APOLLO (WE)**, Jones Street.—Prop., Eadie and Faid. 900 seats. Prices, 7d. to 1s. Continuous. Booked at Newcastle. Proscenium width, 32 ft. Two dressing-rooms. Phone, Birtley 123. Station, Birtley.

**CO-OPERATIVE CINEMA (WE)**, Durham Road.—Prop., S. Charlton Docking, 6, Sanders Gardens, Birtley. Booked at Newcastle-on-Tyne. 560 seats. Continuous. Prices, 3d. to 9d. Proscenium width, 15 ft. Phone, Birtley 77. Dance Hall attached.

**PLAZA (WE)**.—Props., Birtley Cinema, Ltd., 40, Westgate Road, Newcastle. Phone, 22401. 1,303 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at H.O. Phone, 172.

**THEATRE ROYAL (BTH)**, Orchard Street.—Prop. F. J. Russell, "Whiterigg," Durham Road, South, Low Fell, Gateshead. Phone, Low Fell 76862. 750 seats. Continuous. Booked at Newcastle. Prices, 4d. to 1s. Stage, 15 ft. deep; three dressing-rooms. Proscenium width, 23 ft. Station, Birtley, L.N.E.R.

**BISHOP AUCKLAND (Co. DURHAM), Pop. 12,269.**

**GRAND THEATRE (AWH)**, West Auckland.—Props., Etherington Bros. 800 seats. Once nightly including Sunday. Two shows Sat. and Children's Mat. Prices, 6d. and 8d. Proscenium width, 26 ft. Station, West Auckland.

**HIPPODROME PICTURE HOUSE (AWH)** Railway Street.—Props., G. & M. Drummond Cinemas, Ltd. 900 seats. Booked at Hall. Twice nightly. Two changes weekly and Sunday programme. Prices, 7d. to 2s. 3d. Phone, Bishop Auckland 121.

**KING'S HALL (AWH)**.—Prop., The Hippodrome. 1,000 seats. Booked at Hippodrome. Twice nightly. Prices, 7d. to 2s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland.

**MAJESTIC (WE)**.—Props. Majestic Cinema (Bishop Auckland), Ltd., 20, High Row, Darlington. 1,400 seats. Continuous from 5.30 p.m., Mon. to Fri. Two separate shows on Sat. at 5.30 and 7.45 p.m.; Sun. at 7.30. Prices, 9d. to 2s. 3d. Booked at Hall. Proscenium width, 40 ft. Phone, 552.

**BISHOP'S STORTFORD (Herts), Pop. 9,509.**

**PHOENIX (BA)**, South Street.—Prop., E. E. Smith, The Regent, Bishop's Stortford. 528 seats. Booked at Regent. Continuous. Prices, 10d. to 2s. 6d. Phone, 456. Station, Bishop's Stortford, L.N.E.R. Cambs. and District Film Transport.

**REGENT (BA)**, South Street.—Prop., E. E. Smith, 1,000 seats. Booked at Hall. Continuous. Prices, 10d. to 3s. Phone, Bishop's Stortford, 456. Station, Bishop's Stortford, L.N.E.R.; Films by Cambs. and District Transport.

**BISHOP'S WALTHAM (HANTS), Pop. 2,597.**

**PALACE CINEMA (AWH)**, High Street.—Prop., Devonia, Bishop's Waltham. Phone, Bishop's Waltham 140. 216 seats. Not continuous. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Booked at Southampton.

**BLACKBURN (LANCS), Pop. 122,885.**

**ALEXANDRA PICTURE THEATRE (Gramo-Radio)**, Dock Street, Eanam.—Prop., Ainsworth and Hudson. 450 seats. One show nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 6d. to 9d. Phone, Blackburn 5748.

**CO-OP. CINEMA (BTH)**, George Street, Whalley.—Props., Billington and Whalley Co-Operative Society, Whalley. 470 seats. Once nightly. Twice Sat. Prices, 5d. to 1s. Booked at General Office. Phone, Whalley 2191.

**EMPIRE ELECTRIC THEATRE (WE)**, Aqueduct Road, Ewood.—Props., Empire Electric Theatre (Blackburn), Ltd. 882 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Blackburn 5615.

**KING'S HALL (WE)**.—Prop., Lomar Cinemas, Ltd., Hippodrome, Farnworth. 704 seats. Booked at Hall. Once nightly. Three Mats. weekly. Prices, 4d., 5d., and 6d. Proscenium width, 24 ft. Phone, Blackburn 6648.

# FOR BOX OFFICE FILMS OF POPULAR DESIGN

**MAJESTIC CINEMA (WE)**, King William Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,582 seats. Booked at H.O. Continuous. Mat. daily. Phone, Blackburn 6433.

**NEW CENTRAL HALL (RCA)**, Mincing Lane.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. 1,364 seats. Continuous evenings. Mat. daily. Prices, 6d. to 1s. Booked at Rialto, Rochdale.

**OLYMPIA (WE)**, St. Peter's Street.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. Phone, 3212. 1,360 seats. Nightly at 7.15 p.m.; Sats. at 5.40 and 7.50 p.m. Prices, 10d. to 1s. 6d. Phone, Blackburn 6498. Station, Blackburn, L.M.S.

**PALLADIUM (WE)**, Mill Hill, near Blackburn.—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 700 seats. One show nightly, Sats. Continuous. Children's Mat., Sat. Booked at Manchester. Proscenium width, 16 ft. Prices, 4d., 6d. and 9d. Phone, Blackburn 6240. Station, Mill Hill, L.M.S.

**REGENT**—Prop., J. & H. Buxton, Gaiety Theatre, Manchester.

**RIALTO LUXURY CINEMA AND CAFE (WE)**, Penny Street.—Prop., North British Entertainments, Ltd., Newgate Chambers, Rochdale Lanes. Phone, Rochdale 3212. 1,878 seats. Continuous, Mon. to Fri. Three shows Sat. Daily Mat. Phone, Blackburn 4246.

**ROXY CINEMA (BTF)**, King Street.—Prop., Lomar Cinemas, Ltd., Hippodrome, Egerton Street, Farnworth. 1,300 seats. One show nightly. Three Sat. Matinée daily. Booked at Manchester. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 25 ft. Phone, Blackburn 6648. Station, Blackburn, L.M.S.

**SAVOY PICTURE HOUSE (BTF)**, Bolton Road.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 1,017 seats. Booked at Manchester. Continuous evenings, Mats. daily. Three shows on Sat. Two changes weekly. Prices, 3d. to 6d. Proscenium, 25 ft. deep. Phone, Blackburn 5233. Station, Blackburn, L.M.S.

**STAR PICTURE PALACE (WE)**, Plane Street.—Prop., Edward Taylor and Sons. 750 seats. Booked at Hall. Once nightly; twice Sat. Prices, 10d. to 1s. 9d. Proscenium width, 29 ft. Phone, Blackburn 6249.

**THEATRE ROYAL (WE)**—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. 1,500 seats. Café attached. Phone, Blackburn 6810. Station, Blackburn, L.M.S.

**VICTORIA CINEMA (WE)**, VICTORIA HALL, Eanam Bridge.—Props., Charnleys Pictures, Ltd., Eanam Bridge, Blackburn. Phone, 5251. 900 seats. One show nightly; two on Sat.; Mats. Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Booked at Manchester. Proscenium width, 24 ft.

#### BLACKDOWN CAMP (SURREY).

**GARRISON THEATRE (BA)**, Deepcut Camp, nr. Aldershot.—Props., E.N.S.A., Theatre Royal, Drury Lane, W.C.2. Phone, Temple Bar 1575. 850 seats. Prices, 3d. to 1s. 6d. Films and Variety booked through H.O. Nightly at 7.30 p.m. Fri. till Tues. Twice nightly week-ends. Proscenium width, 24 ft. Stage, 28 ft. deep. Five dressing rooms. Phone, Deepcut 215. Station, Brookwood, S.R.

#### BLACKHALL COLLIERY (CO. DURHAM).

**SUPER CINEMA (BTF)**.

#### BLACKHALL MILL (CO. DURHAM), Pop. 5,000.

**PALACE PICTURE HOUSE (BTF)**, Hamsterley Colliery.—Prop., Chopwell Cinema Co., Ltd., 1, Lesbury Terrace, Chopwell, Co. Durham. 600 seats. Booked at King's Theatre, Chopwell, by George Stoddart. One show nightly. Two on Mon. and Sat. Two changes. Occasional Variety. Stage 22 ft. deep; three dressing rooms. Prices, 3d. to 1s. Station. High Westwood, L.N.E.R. Carrier collects in Newcastle.

#### BLACKHILL (CO. DURHAM), Pop. 5,141.

**OLYMPIA (WE)**—Prop., Olympia Cinema (Blackhill), Ltd., Plaza Buildings, Consett. Phone, 137. 611 seats. Continuous from 5.45 p.m. Booked at Newcastle. Prices, 9d. to 1s. 9d. Phone, Consett 130. Station, Blackhill.

#### BLACKPOOL (LANCS), Pop. 101,543.

(Sunday evening shows at all kinemas all year round.)

**ALEXANDRA THEATRE (BTH)**—Prop., H. E. Radam. 700 seats. Prices, 7d. to 1s. 3d. Shows at 2.30 and 7.30 p.m. Phone, 2676.

**CLIFTON PALACE (BA)**, Church Street.—Prop., Blackpool Clifton Palace Co., Ltd. 700 seats. Continuous from 6.30 p.m. Daily Mat. Two changes weekly. Prices, 10d. to 2s. 3d. Booked at Manchester. Phone, Blackpool 153. Station, Blackpool (Talbot Road).

**DOMINION (WE)**, Bispham.—Prop., Arthur Hall, Palladium, Blackpool. 1,172 seats. Prices, 10d. to 2s. 6d. Booked at Palladium. Proscenium width, 36 ft. Stage, 16 ft.; two dressing rooms. Three shows daily. Phone, 51143. Station, Blackpool North.

**EMPIRE CINEMA (WE)**, Hawes Side Lane, Marton.—Prop., A. Hall, Arthur Hall Theatres, Waterloo Road, Blackpool. 1,060 seats. Continuous. Prices, 10d. to 1s. 9d. Booked by Prop. Proscenium width, 24 ft. Phone, South Shore 41266.

**GRAND (WE)**, Church Street.—Prop., Blackpool Tower Co., Ltd. 1,711 seats. Proscenium width, 30 ft. Twelve dressing-rooms.

#### Fitted "ARDENTE" Deaf Aids

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**HIPPODROME (WE)**, Church Street.—Props., Blackpool Entertainments (1920), Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,885 seats. Booked at H.O. Continuous. Stage, 25 ft. deep; eight dressing-rooms. Proscenium width, 32 ft. Phone, Blackpool 2233. Station, Blackpool, North, L.M.S.

**IMPERIAL PICTURE PALACE (WE)**, Dickson Road, North Shore.—Props., North Shore Pictures, Ltd. 719 seats. Booked at Regent Cinema, Blackpool. Twice nightly. Mats. daily. Prices, 10d. to 2s. 3d. Phone, Blackpool 270. Stations, Blackpool (Talbot Road and Central, L.M.S.), and Smith's Auto.

**KING EDWARD PICTURE PALACE (WE)**, Central Drive.—Prop., Blackpool Central Picture Palace Co., Ltd. 1,009 seats. Three shows daily in summer; twice daily in winter season. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Blackpool 1061.

**ODEON THEATRE (BTH)**, Dickson Road.—Props., Odeon, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. 9d. to 3s. 6d. Phone, Blackpool 3565.

**OPERA HOUSE (BTH)**, Church Street.—Props., Blackpool Winter Gardens and Pavilion Co., Ltd., Empress Buildings, Blackpool. 2,925 seats. Prices, 1s. 2d. to 1s. 9d. Twice nightly. Proscenium width, 45 ft. Booked at Winter

BLACKPOOL—continued.

Gardens. Café and Dance Hall attached.

OXFORD (WE), Marton.

PALACE PICTURE PAVILION (WE), Promenade.—Prop., Blackpool Tower Co., Ltd. 1972 seats. Booked at Hall. Prices, 1s. 2d. to 1s. 9d. Phone, Blackpool 1. Café and Ballroom attached. Stations, Blackpool, North and Central.

**Fitted "ARDENTE" Deaf Aids**

See page 49

PALACE VARIETY THEATRE (WE), Promenade.—Props., Blackpool Tower Co., Ltd. 2,012 seats. Booked at Hall. Variety. Twice nightly. Prices, 1s. 2d. to 1s. 9d. Stage, 37 ft. deep; twelve dressing-rooms. Café and Ballroom in same building. Phone, Blackpool 1.

PALLADIUM (WE), Waterloo Road.—Props., South Shore Theatres, Ltd. 1,450 seats. Booked at H.O. Prices, 10d. to 2s. 3d.; three shows daily. Occasional Variety. Proscenium width, 28 ft. Phone, South Shore 42023.

PRINCESS CINEMA, Promenade.—Props., Blackpool Entertainments (1920), Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,770 seats. Prices, 1s. to 3s. 6d. Booked at H.O. Continuous. Phone, Blackpool 467. Café lounge. Stations, Blackpool Central and North, L.M.S.

REGENT PICTURE HOUSE (WE), Church Street.—Props., Regent Picture House (Blackpool), Ltd. 1,092 seats. Booked at Hall by Francis Fennell. Three shows daily. Prices, 10d. to 2s. 3d.

RENDEZVOUS CINEMA AND CAFE (WE), 57, Bond Street.—Props., Howarth and Beardshaw, Ltd. 1,200 seats. Booked at 97, Bridge Street, Manchester, by J. Brearley. Three shows daily. Prices, 10d. to 2s. 3d. Café attached.

RITZ (WE).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Blackpool, L.M.S.

TIVOLI PICTURE THEATRE (WE), Talbot Square.—Prop., A. Hall, Palladium Cinema. Phone, 41701. 920 seats. Prices, 10d. to 2s. 3d. Continuous from 2.30 p.m. Two changes weekly. Booked at Liverpool. Proscenium width, 26 ft. Phone, Blackpool 508.

**TOWER BALLROOM.**

WATERLOO PICTURE HOUSE (WE), Waterloo Road.—Prop., South Shore Theatre Co., Ltd., Abingdon Chambers, 39, Abingdon Street. 976 seats. Booked at Palladium. Three shows daily in summer; twice daily winter. Two changes weekly. Prices, 10d. to 2s. 6d. Phone, South Shore 41026.

WINTER GARDENS PAVILION (WE), Church Street.—Prop., Blackpool Winter Gardens and Pavilion Co., Ltd. 2,443 seats. Three shows daily. Prices, 1s. 2d. to 1s. 9d. Stage, 38 ft. deep; twenty dressing-rooms. Phone, Blackpool 1. Café and Ballroom attached.

**Fitted "ARDENTE" Deaf Aids**

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**BLACKWOOD (MON.), Pop. 6,200.**

CAPITOL (Sound, Ltd.), Hall Street.—Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. Phone, 72. 1,200 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. Phone, Blackpool 2138.

MAXIME (WE).—Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. Phone, 72. 1,200 seats. Prices, 9d. to 1s. 9d. Continuous. Proscenium width, 30 ft. Booked at H.O. Phone, Blackwood 2138.

OAKDALE WORKMEN'S LIBRARY AND INSTITUTE (PICTURE HOUSE) (BA).—Once nightly, Mon. to Fri.; continuous and mat. Sat. 501 seats. Booked at Institute. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Phone, Blackwood 3185. Films by Film Transport Services (Cardiff).

PALACE (BTH), High Street.—Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. (Closed).

**BLAENAVON (MON.), Pop. 11,075.**

COLISEUM (MIHALY).—Props., Attwood Theatres, Ltd. 650 seats. Booked at Cardiff. One show nightly. Two changes weekly. Phone, Blaenavon 48. Station, Blaenavon, G.W.R.

WORKMEN'S HALL (RCA).—Prop., Blaenavon Workmen. Sec., Cecil A. S. Northcote. 940 seats. Booked at Hall. One show nightly. Occasional Variety. Stage, 17½ ft. deep. Prices, 6d. to 1s. Phone, Blaenavon 24. Station, Blaenavon, G.W.R. (low level).

**BLAINA (MON.).**

EMPIRE.—Prop., Blaina Cinematograph Co., Ltd.

GAIETY (BTH), High Street.—Prop., Blaina Cinematograph Co., Ltd. 599 seats. Prices 6d. to 9d. Once nightly. Road transport

**BLAYDON-ON-TYNE (Co. DURHAM), Pop. 32,259.**

EMPIRE (BTF), Church Street.—Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 608 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Blaydon 19. Station, Blaydon-on-Tyne, L.N.E.R.

PAVILION THEATRE (BA).—Prop., H. T. Smelt, 125, Westgate Road, Newcastle-on-Tyne. 700 seats. Two shows nightly. Two changes weekly. Phone, 157.

PLAZA CINEMA (WE), Garden Terrace.—Props. Blaydon Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,200 seats. Continuous. Prices, 9d. to 1s. 9d. Booked by Props. Proscenium width, 42 ft.

**BLETCHLEY (BUCKS), Pop. 6,169.**

COUNTY CINEMA (WF), High Street.—Props., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Bletchley 165. Station, Bletchley, L.M.S.

STUDIO CINEMA (RCA).—Props., Savoy (Cobham), Ltd. Booked by Shipman and King. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Booked at H.O. Phone, Bletchley 111.

**BLIDWORTH, NR. MANSFIELD (NOTTS), Pop. 3,500.**

SCALA (BTF).—Prop., Blidworth Scala, Ltd. Once nightly. Twice on Sat. Prices, 6d. to 1s. 2d. Phone, Blidworth 282. Station, Mansfield. L.M.S. Films by Road Transport.

**BLOXWICH (STAFFS), Pop. 8,950.**

ODEON THEATRE (WE), High Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Bloxwich 66371. Station, Bloxwich, L.M.S.

**BLYTH (NORTHUMBERLAND), Pop. 31,808.**

CENTRAL CINEMA (RCA), Market Place.—Prop., Central Cinemas (Blyth), Ltd. Managed by Tyne Picture House, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. 1,400 seats. Continuous. Phone, Blyth 189. Station.

**Ride High with Roy Rogers, Republic's ACTION Star**



**ESSOLDO CINEMA (WE)**, Beaconsfield Street.—Prop., S. S. Blyth Kinemas, Ltd., 42, Westgate Road, Newcastle. Phone, 20882. 1,700 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Blyth 555.

**ROXY BALLROOM AND CINEMA (BTF)**.—Prop., S. S. Blyth Kinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,500 seats. Booked at H.O. Continuous. Phone, Blyth 221. Ballroom and café attached. Station, Blyth, L.N.E.R. (Cinema closed for reconstruction.)

**THEATRE ROYAL (WE)**. — Prop., S. S. Blyth Kinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,800 seats. Stage, 30 ft. deep; eight dressing-rooms. Prices, 8d. to 3s. Phone, Blyth 221.

**WALLAW CINEMA (WE)**, Union Street.—Prop., Wallaw Cinema (Blyth), Ltd., Wallaw Bldgs., Ashington. Phone, Ashington 31. 1,600 seats. Continuous. Prices, 9d. to 1s. 9d.

### **BODMIN (CORNWALL), Pop. 5,526.**

**PALACE THEATRE (BTH)**.—Prop., R. Hill. 400 seats. Booked at Palace, Truro. One show nightly; Mat. Sat. Prices, 6d. to 1s. 6d. Phone, 132. Station, Bodmin, G.W.R.

### **BOGNOR REGIS (SUSSEX), Pop. 13,510.**

**ODEON THEATRE (BTH)**.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous. Phone, Bognor 88. Station, Bognor, S.R.

**PICTUREDROME (WE)**, Canada Grove.—Prop., Bognor Pier Co., Ltd., 50, High Street, Bognor. 520 seats. Booked at Picturedrome. Continuous. Prices, 1s. to 2s. 9d. Phone, Bognor 138. Café attached.

**THEATRE ROYAL (WE)**.—Props., Godiva Cinemas, Ltd., Theatre Royal, Bognor Regis. Booked at Coventry. 850 seats. Prices, 1s. 9d. to 3s. 6d. Continuous. Phone, 212. Station, Bognor Regis.

### **BOLDON COLLIERY (Co. DURHAM), Pop. 5,000.**

**PALACE ELECTRIC (BTH)**, North Road.—Prop., Boldon Electric Palace, Ltd. 700 seats. Booked at Hall by Man. Twice nightly. Two changes weekly. Prices, 4d. to 9d.

### **BOLLINGTON (nr. Macclesfield) (CHESHIRE) Pop. 5,027.**

**EMPIRE PICTURE THEATRE**, Palmerston Street.—Props., Empire, Bollington, Ltd. Phone, 3252. 500 seats. Booked at Hall. One show nightly; three on Sat. Prices, 6d. to 1s. 9d.

### **BOLSOVER (DERBY), Pop. 11,009.**

**CENTRAL HALL**, Cart Vale.—Prop., J. R. Dakin. 450 seats. Nine shows weekly. Two changes weekly. Station, Bolsover.

**PLAZA (BTH)**, Town End.—Prop., New Palace (Bolsover), Ltd. 650 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Stations, Bolsover, L.N.E.R. and L.M.S. Films by Road Transport.

**ROXY (BTH)**.—Prop., New Palace (Bolsover) Ltd. 900 seats. Prices, 6d. to 1s. Continuous. Booked at H.O. Proscenium width, 30 ft. Phone, Bolsover 107. Stations, Bolsover L.M.S. and L.N.E.R.

### **BOLTON (LANCS), Pop. 177,253.**

**BELLE CINEMA (BTH)**, Belmont Road, Astley Bridge.—Props., Belle Cinemas (Bolton), Ltd. 450 seats. Booked at Manchester. Continuous. Mon. to Fri. from 6 p.m.; two shows on Sat. Three changes weekly. Prices, 7d. to 1s,

**CAPITOL CINEMA (BTH)**, Churchgate.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,600 seats. Booked at H.O. Continuous. Proscenium width, 33 ft. Phone, Bolton 2587. Station, Trinity Street, L.M.S.

**CARLTON THEATRE (BTH)**, Mount Street.—Prop., Bolton Cinematograph Co., Ltd. 14, Wood Street, Bolton. Phone, Bolton 1625. 1,000 seats. Booked by F. S. Hampson. Continuous evenings. Mats. Mon. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Bolton 1673. Stations, Trinity Street and Gt. Moor Street, Bolton.

**CROMPTON CINEMA (BTF)**, Crompton Way.—Prop., Rialto Bolton, Ltd. 1,200 seats. Booked at Manchester. Continuous. Daily Mat. Prices, 5d. to 1s. 6d. Two dressing rooms. Café attached. Proscenium width, 46 ft. Phone, Bolton 1089.

**EMBASSY (WE)**.—Prop., Lido Cinema (Bolton), Ltd., Carlton Cinema, Cross Lane, Salford, Pendleton. Phone, 1651/2. 625 seats. Prices, 10d. to 2s. 3d. Continuous from 2 p.m. Booked at Carlton Cinema. Proscenium width, 18 ft.

**EMPIRE CINEMA (BTF)**, Howard Street.—Prop., R. Cohen. 406 seats. Booked at Hall. Continuous. Prices, 5d. to 7d. Phone, Bolton 1563. Station, Bolton, L.M.S.

**GEM CINEMA (BTH)**, Darley Street.—Prop., Gem Cinemas (Bolton), Ltd. 1,040 seats. Booked by Jas. Brearley, 97, Bridge Street, Manchester. Continuous. Prices, 6d. to 1s. 6d. Phone, Bolton 2049.

**GRAND**.—1,200 seats.

**HIPPODROME (BTH)**, Deansgate.—Prop., Bolton Theatre and Entertainments Co., Ltd., 14, Wood Street, Bolton. Booked by H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Continuous. Daily. Phone, Bolton 781. Station, Trinity Street, L.M.S.

**KINGS HALL**, Farnworth.—Prop., Magee, Marshall and Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s.

**LIDO (WE)**, Bradshawgate.—Props., Lido Cinema (Bolton), Ltd., Carlton Cinema, Salford. Phone, Pendleton 1651. 2,000 seats. Prices, 10d. to 2s. 6d. Continuous from 2 p.m. daily. Booked at Carlton Cinema, Salford. Pictures and occasional Variety. Proscenium width, 40 ft. Stage, 23 ft. deep. Café and Restaurant attached. Nine dressing-rooms. Phone, 597. Station, Bolton, L.M.S.

**MAJESTIC CINEMA (WE)**, Daubhill.—Bolton Cinematograph Co., Ltd., 14, Wood Street, Bolton. Phone, Bolton 1625. 1,660 seats. Booked at Hall. Continuous nightly. Mats., Mon., Wed. and Sat. Prices, 5d. to 1s. 2d. Proscenium width, 60 ft. Phone, Bolton 1716.

**ODEON THEATRE (BTH)**, Ash Burner Street. Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Bolton 4906.

**ODEON THEATRE (BTH)**, Ash Burner Street. Props., Odeon (Bolton), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 2 p.m. Mon. to Fri. Three shows on Sat. Prices, 9d. to 1s. 10d. Booked at Moor Hall, Cookham, Berks. Café, stage and two dressing-rooms. Phone, Bolton 4906.

**PALACE PICTURE HOUSE (WE)**, Bury Old Road.—Prop., Palace Picture House (Bolton), Ltd., 17, North John Street, Liverpool. Phone, Advance 3572. 1,021 seats. Booked at 196, Deansgate, Manchester, by Ogdens. Continuous. Prices, 6d. to 10d. Proscenium width, 30 ft. Stage, 9 ft. deep; two dressing-rooms. Phone, Bolton 1155.

BOLTON—continued.

PALLADIUM PICTURE HOUSE (WE), Higher Bridge Street.—Props., Gardwan Cinemas, Ltd., Palladium Cinema. 1,250 seats. Continuous. Mats. daily. Proscenium width, 22 ft. 6 in. Booked at Manchester. Prices, 7d. to 1s. 9d. Phone, Bolton 2024.

QUEEN'S PICTURE HOUSE (BTH), Bradshawgate.—Prop., Rialto (Bolton), Ltd., Picture House, Trinity Street, Bolton, 1,300 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 9d. Café attached. Phone, Bolton 1251. Station, Trinity Street, L.M.S.

REGAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 2,380 seats. Continuous; daily from 2 p.m. Occasional Variety. Stage, 10 ft. Two dressing-rooms.

REGENT (WE), Deane Road.—Prop., Bolton Theatre and Entertainments, Ltd. 940 seats. Booked by H.D.M. Circuit, Manchester. Mat.; evening Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, 2188.

RIALTO PICTURE PLAYHOUSE, St. George's Road.—Prop., Rialto (Bolton), Ltd. 1,147 seats. Prices, 10d. to 2s. 6d. Booked at Hall. Continuous. Phone, Bolton 137.

RITZ (WE).—Props., Ritz Cinema, Bolton, Ltd., Fletcher Street, Bolton. Booked at Manchester. 720 seats. Continuous. Prices, 5d. to 10d. Phone, Bolton 1300.

ROYAL CINEMA (WE), St. George's Road.—Prop., H. Reeves and L. Black. Booked at Hall. 800 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Bolton 1086. Proscenium width, 30 ft.

THEATRE ROYAL (WE), Church Gate.—Props., Bolton Theatre & Entertainments Co., Ltd. Booked by H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 1,700 seats. Continuous. Café. Phone, 169.

TIVOLI (WE).—Props., Rialto (Bolton), Ltd., Queen's Cinema, Trinity Street, Bolton. Phone, 1251. 1,160 seats. Prices, 7d. to 1s. 9d. Three shows daily. Proscenium width, 65 ft. Booked at Queen's Cinema. Phone, Bolton 1619. Station, Trinity Street, L.M.S.

WINDSOR (BTF), Deane Road.—Prop., Frank Donaldson, 14, Parsonage, Manchester. Phone, Blackfriars 7242. 650 seats. Prices, 4d. to 9d. Booked at Manchester. Phone, 2624.

#### BOOSBECK (YORKS), Pop. 1,250.

EMPIRE CINEMA (BTF), Skelton Road.—Lessee and Man., C. Bielby, 11, Park Lane, Guisborough. 1,000 seats. Booked at Hall. One show nightly, two on Sat. Prices, 5d. to 1s. Phone, Skelton 39. Proscenium width, 31 ft. Station, Boosbeck, L.N.E.R.

#### BOOTLE (LANCS.), Pop. 78,799.

BROADWAY CINEMA (BA), Stanley Road.—(Closed.)

GAINSBOROUGH (BTH), Knowsley Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,390 seats. Booked at H.O. Continuous evening. Mat. daily. Stage, 41 ft. wide. Phone, Bootle 183.

IMPERIAL (WE), Stanley Road.—Prop., Bootle Amusements, Ltd. Man. Dir., George Prince. 785 seats. Booked at Hall. Continuous. Mat. daily. Prices, 3d. to 1s. Phone, Bootle 3722. Station, Lime Street (Parcels Office).

METROPOLE THEATRE (WE).—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 538. London Offices, 41, Charing Cross Road, W.C.2. Phone, Gerrard 1253. 1,500 seats.

PALACE (WE), Marhs Lane.—Prop., Bootle Palace, Ltd. Man. Dir., George Prince. Booked at Hall. Continuous. Daily Mat. 722 seats. Two changes weekly. Phone, Bootle 2917.

STRAND CINEMA (BTF), Irlam Road.—Prop., Strand Cinema Co., 11/13, Victoria Street, Liverpool. Phone, Central 7931. 750 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Phone, Royal 5106. Continuous. Mat. daily. Prices, 6d. to 1s. Phone, Bootle 3286. Station, Marsh Lane, L.M.S.

#### BORDON (HANTS).

EMPIRE CINEMA (WE), Borden Camp.—Props., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Bordon 188.

PALACE.—Prop., South Downs Cinemas, Ltd., 2, Chapel Street, Petersfield. Phone, Petersfield 649. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Bordon 14. Station, Bordon, S.R.; and Road Transport.

#### BOROUGH GREEN (KENT).

BOROUGH GREEN ELECTRIC THEATRE (SYNIOX).—300 seats. Pictures and variety. Prices, 6d. to 1s. 6d. Phone, Borough Green 109.

PALACE (Morrison).—Prop., H. H. D. Sawdy. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Phone, Borough Green 109. Station, Borough Green, S.R.

#### BOSTON (Lincs), Pop. 16,597.

NEW THEATRE (WE), Market Place.—Prop., Boston Scala Theatre, Ltd. Reg. Office, 18, Low Pavement, Nottingham. 1,000 seats. Booked at Hall. Phone, 135. Two shows nightly. Prices, 6d. to 1s. 8d. Proscenium width, 27 ft. Stage, 30 ft. deep; 3 dressing-rooms. Station, Boston, L.N.E.R.

ODEON THEATRE (BTH), South Square.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Boston 2961.

REGAL (WE)

SCALA (WE).—Prop., Boston Scala Theatre, Ltd. H.O., 18, Low Pavement, Nottingham. 900 seats. Booked at New Theatre, Boston. Twice nightly. Two changes weekly. Mat., Thurs. and Sat. Prices, 3d. to 1s. 3d. Proscenium width, 22 ft. Café. Phone, Boston 135. Station, Boston, L.N.E.R.

#### BOURNE (Lincs), Pop. 4,889.

TUDOR (BTH).—600 seats. Once nightly, twice Sat. Prices, 7d. to 1s. 4d.

#### BOURNE END (BUCKS).

ROYALTY (BTH), Parade.—Prop., Royalty Theatre (Bourne End), Ltd., 179, Wardour Street, W.1. Phone, Gerrard 3872. 558 seats. Booked at Wardour Street. Continuous. Mat. Sat. Prices, 1s. to 3s. 6d. Phone, Bourne End 299. Station, Bourne End, G.W.R.

#### BOURNEMOUTH (HANTS), Pop. 116,780.

ASTORIA (BTH), Boscombe.—Frank Okin, 31-33, Stoke Newington Road, London, N.16. Phone, Clissold 1844. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 26 ft. Phone, Southbourn 1425. Station, Boscombe, S.R.

CARLTON SUPER CINEMA (WE), Christchurch Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London. Gerrard 7887. 1,650 seats. Booked at H.O. Proscenium width, 30 ft. Café. Phone, Boscombe 455. Station, Boscombe, S.R.

**ELECTRIC THEATRE (WE)**, Commercial Road.—Prop., Capital and Counties Electric Theatres, Ltd., 1,187 seats. Booked at Regent, Poole. Prices, 1s. to 3s. 6d. Continuous. Café. Phone, Bournemouth 2165.

**Fitted "ARDENTE" Deaf Aids**  
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**GRAND SUPER CINEMA (RCA)**, Westbourne.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 995 seats. Booked at H.O. Continuous. Phone, Bournemouth 3118.

**MODERNE (WE)**.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth, 1,500 seats. Booked at H.O. Continuous from 2 p.m. Prices, 9d. to 1s. 10d. Café. Phone, Winton 1234. Station, Bournemouth Central.

**Fitted "ARDENTE" Deaf Aids**  
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**ODEON THEATRE (BTH)**, Christchurch Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. 9d. to 4s. 6d. Phone, Bournemouth 980.

**PALLADIUM (WE)**, Fisherman's Walk, Southbourne.—Prop., H. P. E. Mears, 303, Wimborne Rd., Winton. Phone, Boscombe 2044. 500 seats. Booked at H.O. Continuous. Prices 1s. to 2s. 9d. Proscenium width, 20 ft. down, S.R. Films by Road Transport.

**PAVILION**.—County Borough of Bournemouth, 1,519 seats. Stage Plays, Variety, Operas, Ballet, Musical Comedies, etc. Prices, 2s. to 6s. (variable). Proscenium width, 45 ft. Stage, 45 ft. deep; 23 dressing rooms. Restaurant and ballroom. Station, Bournemouth Central. Phone, Bournemouth 5861-2.

**PLAZA (RCA)**.—Prop., H. P. E. Mears, 303, Wimborne Rd., Winton. Phone, Boscombe 2044. 500 seats. Continuous. Booked at Romy Theatre, Bournemouth. Two changes weekly. Prices, 1s. to 2s. 3d. Phone, Winton 790.

**REGENT (BA)**.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Bournemouth 2402. 2,267 seats. Prices, 1s. 9d. to 4s. 6d.

**Fitted "ARDENTE" Deaf Aids**  
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**ROXY (Perfatactone)**.—Prop., H. P. E. Mears, Holdenhurst Road, Bournemouth. 750 seats. Prices, 7d. to 2s. 3d. Booked at Hall. Continuous. Phone, Boscombe 2044.

**SAVOY (BTH)**, Christchurch Road.—Prop., M. & O. Theatres, Ltd., 31, Stoke Newington Road, London, N.16. Phone, Clissold 1844. 760 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 30 ft. Café.

**THE RITZ (WE)**, Wimborne Road, Winton.—Prop., Victoria Cinema (Winton), Ltd., Shaftesbury Cinema, Portsmouth, Phone, Portsmouth 4976. 710 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 9d. to 1s. 10d. Proscenium width, 25 ft.

**WESTOVER CINEMA (WE)**.—Prop., Associated British Cinemas, Ltd., Golden Square, London. W.1. Phone, Gerrard 7887. 2,500 seats. Booked at H.O. Continuous. Phone, Bourne, mouth 433.

**Fitted "ARDENTE" Deaf Aids**  
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**WEST'S SUPER CINEMA (WE)**, Shaftesbury Hall, Ltd.—Prop., Shaftesbury Hall, Ltd. 940 seats. Booked at Hall. Continuous. Prices, 9d.

to 2s. 3d. Café. Phone, Bournemouth 1191. Station, Bournemouth Central, S.R.  
**Fitted "ARDENTE" Deaf Aids**  
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**BOVEY TRACEY (DEVON)**, Pop. 2,788.  
THE CINEMA.—Managing Director, Colin Wells.

**BRACKLEY (NORTHANTS)**, Pop. 2,181.  
TOWN HALL.—Props., Town Council. 250 seats. Admission, 10d.; Twice weekly.

**BRACKNELL (BERKS)**, Pop. 4,000.  
REGAL (RCA).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 400 seats. Continuous. Booked at H.O. Phone, 204. Station, Bracknell.

**BRADFORD (YORKS)**, Pop. 450,000.  
ARCADIAN CINEMA (WE), Legrams Lane.—Props., Glenroyal Cinema (Bradford), Ltd. 1,000 seats. Prices, 8d. to 1s. 2d. Continuous. Booked by A. S. Hyde, at Briggate, Shipley. Proscenium width, 38 ft. Stage, 15 ft. deep. Two dressing-rooms. Phone, Bradford 11255.

**BIRCH LANE CINEMA (RCA)**, West Bowling.—Prop., Bowling Cinema Co. 750 seats. Booked at Hall by J. T. Wilcock. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Bradford 4946. Station, Bradford, L.M.S.

**CARLTON (WE)**, Manchester Road.—Prop., Marshfield Cinema Co., Ltd. 1,269 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Phone, Bradford 6152. Station, Bradford and F.T.S.

**COLISEUM (BTP)**, Toller Lane.—Prop., Elite and Coliseum Cinemas (Bradford), Ltd., Elite Cinema, Toller Lane, Bradford. Phone, Bradford 3576. Booked by A. S. Hyde, at Briggate, Shipley. 1,176 seats. Continuous. Prices, 5d. to 1s. Phone, Bradford 4919. Station, Bradford, L.M.S. and L.N.E.R.

**CORONET CINEMA (WE)**, Otley Road.—Prop., C. Cawthorne and A. S. Hyde, Central Chambers, Briggate, Shipley. Phone, Shipley 1. 603 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Bradford 6829. Films by Road Transport. Station, Foster Square.

**COSY CINEMA (WE)**, Fair Road, Wibsey.—Prop., Marshfield Cinema Co., Ltd., Manchester Road. Phone, Bradford 6152. 761 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 9d. Stage, 20 ft. deep. Two dressing-rooms. Phone, Low Moor 32. Station, Bradford and F.J.S.

**COVENTRY HALL CINEMA (WE)**, Wakefield Road.—Prop., Northern Cinema Co., West Bank, Daisy Hill, Bradford. Phone, Bradford 1186. 441 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 9d. Phone, Bradford 3501. Stations, Bradford (Foster Square and Exchange).

**ELITE CINEMA**, Toller Lane.—Prop., Elite and Coliseum Cinemas (Bradford), Ltd. 1,285 seats. Booked by A. S. Hyde, at Briggate, Shipley. Phone, 1. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, 3576.

**ELYSIAN PICTURE HOUSE**, Lidget Green.—Lessee, C. M. Preedy, The Croft, Scarcroft Thorne, near Leeds. Phone, Thorne 127. 380 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. Proscenium width, 14 ft. Phone, Bradford 6189. Road Transport.

**EMPIRE SUPER CINEMA (WE)**, Horton Road.—Prop., The New Empire Bradford (1937), Ltd. 1,320 seats. Continuous. Booked at H.O. Prices, 5d. to 1s. 3d. Proscenium width, 40 ft.



## BRADFORD—continued.

Phone, Bradford 1788. Station, Bradford, L.M.S., and L.N.E.R., and Road Transport.

**EMPRESS PICTURE HOUSE (WE)**, Legrams Lane.—Prop., Listerhills Cinema, Ltd. 547 seats. Res. and Booking Man., A. Meynell. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bradford 4945. Station, Bradford, L.M.S. and L.N.E.R.

**GRANGE PICTURE HOUSE (BTH)**, Great Horton Road.—Prop., Grange Picture House, Ltd. 1,088 seats. Booked at Hall. Continuous. Mats. Wed. and Sat. Prices, 10d. to 1s. 6d. Phone, Bradford 76. Stations, Bradford Exchange or Forster Square. Films by Road Transport.

**GREENGATES CINEMA (BA)**.—Prop., J. and O. Segelman, of J.O.G.S. Cinemas, 23, Albion Place, Leeds. Phone, Leeds 20691-2. 575 seats. Booked at Leeds. Continuous. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Idle 249. Films by motor from Leeds.

**HIPPODROME (WE)**.—Prop., Bradford Hippodrome (1929), Ltd., M. P. Cryer, Old Bank Chambers, Keighley. Phone, 2264. 1,530 seats. Booked at Leeds and London. Continuous evenings during week, two separate shows on Sat. Price, 4d. and 6d. Phone, Bradford 4207. Station, Bradford, L.M.S.

**IDLE PICTURE HOUSE (BA)**.—Props., Idle Cinema, Ltd. 500 seats. Booked at Leeds. Continuous. Prices, 4d. to 1s. Phone, Idle 144. Station, Bradford.

**LOW MOOR PICTURE HOUSE (BTH)**, Huddersfield Road.—Prop. and Res. Man., John Lush. 538 seats. Once nightly. Twice Sat. Two changes weekly. Station, Low Moor, L.N.E.R.

**LYCEUM CINEMA (WE)**, Bradford Lane, Laisterdyke.—Prop., Lyceum Cinema Co., Ltd. 1,112 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 4987. Station, Laisterdyke, Bradford.

**MARLBORO CINEMA (BTH)**, Carlisle Road.—Prop., Marlboro Cinema, Ltd. 1,250 seats. Booked at Hall and at Leeds. Continuous. Two changes weekly. Phone, 5560.

**MORLEY STREET PICTURE HOUSE (BA)**.—Prop., Denman Picture Houses, Ltd., 148-150, Wardour Street, London, W.1. 1,180 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 9d. Café attached. Phone, Bradford 2438. Station, Bradford, L.M.S. and L.N.E.R., and Road Transport.

**NEW VICTORIA (BA)**.—Prop., Provincial Cinematograph Theatres, New Gallery House, Regent Street, London, W.1. Phone, Regent 8080. 3,318 seats. Continuous from 1 p.m. Booked at H.O. Prices, 1s. to 3s. 6d. Proscenium width, 58 ft. Stage, 45 ft. deep; 12 dressing rooms. Café. Ballroom. Phone, 9183-4. Station, Bradford, L.N.E.R. Exchange, L.M.S., Forster Square.

#### Fitted "ARDENTE" Deaf Aids See page 49

**ODEON THEATRE**, Manchester Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Phone, Bradford 2442.

**ORIENTAL CINEMA (WE)**, Cak Lane, Manningham.—Prop., P. Richardson, 54, Haworth Road, Bradford. 744 seats. Booked at Hall. Continuous Mon. to Fri. Two shows Sat.

**OXFORD PICTURE HOUSE (WE)**, Undercliffe.—Prop., Undercliffe Picture House Co., Ltd., Dudley Hill Road, Underhill, Bradford. 650 seats. Booked at Leeds. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Bradford 5785.

**PICTUREDROME (BTF)**, Bridge Street.—Prop., Picturedrome (Bradford), Ltd. 800 seats.

Continuous. Prices, 6d. to 1s. Phone, Bradford 5348. Station, Bradford, L.N.E.R.

**PICTURE PALACE (AWH)**, Dudley Hill.—Props., Goodalls Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 600 seats. Prices, 6d. to 1s. 6d. Continuous, Mon. to Fri., from 6 p.m. Two shows Sat. Booked at H.O. Phone, Dudley Hill 108. Station, Dudley Hill, Bradford, L.N.E.R.

**PLAZA (WE)**, Cross Lane, Great Horton.—Prop., West Bradford Picture Theatres, Ltd., 20, Fountain Street, Bradford. Phone, Bradford 5829. Continuous nightly; Mats., Wed. Booked at Leeds. 787 seats. Proscenium width, 19 ft. Prices, 6d. to 1s. 9d. Phone, Bradford 4948. Station, Great Horton.

**QUEEN'S HALL CINEMA (WE)**, Laisterdyke. Bradford.—Prop and Res. Man., H. Butler. 500 seats. Booked at Hall. Continuous. Two changes weekly. Phone, Dudley Hill 106.

**REGAL CINEMA (BTH)**, Five Lane Ends, Eccleshill.—Prop., Modern Theatres, Ltd., 26, Bond Street, Leeds. 861 seats. Phone, Leeds 24334. Booked at 10, Mill Hill, Leeds. Continuous. Prices, 3d. to 1s. Phone, Idle 402.

**REGENT CINEMA (WE)**, Manningham Lane.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. 1,384 seats. Continuous. Proscenium width, 24 ft. Stage, 32 ft. Two dressing-rooms. Phone, Bradford 2898.

**RIALTO (Harrison's)**, Station Road.—Prop., Rialto (Bradford), Ltd. 368 seats. Booked at Renters. Once nightly. Twice Sats. and holidays. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Queensbury 2138. Station, Clayton, L.N.E.R.

**RITZ (WE)**.—Props., Associated British Pictures, Ltd., 30 and 31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,021 seats. Continuous. Booked at H.O. Proscenium width, 38 ft. Stage, 13 ft. 9 in. deep. Two dressing-rooms. Phone, Bradford 8689. Stations, Foster Square, L.M.S., Exchange, L.N.E.R.

#### Fitted "ARDENTE" Deaf Aids See page 49

**ST. GEORGE'S HALL (WE)**, Bridge Street.—Prop., Denman Picture Houses, Ltd., 148-150, Wardour Street, London, W.1. 2,204 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Phone, Bradford 1718. Station, Bradford (Exchange), L.N.E.R., Forster Square, L.M.S.

**TATLER PICTURE HOUSE (WE)**, 4, Thornton Road.—Prop., Regal Cinemas (Warrington), Ltd., Gaiety Theatre, Manchester. 710 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Bradford, 3654. Stations L.M.S. and L.N.E.R.

**TENNYSON CINEMA (WE)**, Otley Road.—Prop., Lyceum Cinema Co., Ltd., Laisterdyke, Bradford. 1,157 seats. Booked at Lyceum, Laisterdyke. Twice nightly. Prices, 4d. to 1s. Phone, Bradford 1133.

**THEATRE ROYAL PICTURE HOUSE (WE)**, Manningham Lane.—Prop., Bradford Theatre Royal Picture House, Ltd. 1,292 seats. Prices, 10d. to 2s. 3d. Proscenium width, 30 ft. Booked at Hall. Continuous. Stage, 16 ft. deep. Two dressing-rooms. Phone, Bradford 3245-6. Station, Forster Square, L.M.S.

**TIVOLI PICTURE HALL (BTH)**, Leeds Road.—Prop., Tivoli Picture Co. 500 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Bradford 3728. Station, Bradford, L.M.S.

**TOWERS HALL (BTF)**, Manchester Road.—Prop., Hibberts' Pictures, Ltd. 996 seats. Films, booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Bradford 4926. Station, Exchange (Bradford).

Republic's adventure film of "THE FIGHTING SEABEES"

**VICTORIA (WE)**, Thornton Road, Gillington. Prop., Victoria Palace (Gillington), Ltd. 978 seats. Booked at Hall by Thos. Armitage, Ellwood, Brighouse. Continuous. Prices, 5d. to 1s. Proscenium width, 40 ft. Billiard Hall. Phone, Bradford 4920. Films by Road Transport. Station, L.M.S.

**WESTERN TALKIE THEATRE (WE)**, Park Road.—Prop., J. R. Whiteley. Manager and Licensee, Dick Spence. 650 seats. Continuous. Booked at Hall. Prices, 6d. to 10d. Phone, 6290.

**WYKE HIPPODROME (WE)**, Garden Fields, Town Gate, Wyke.—Prop., J. Lambert, Wellington Film Service, 10, Mill Hill, Leeds. Phone, 23524. 600 seats. Prices, 6d. to 1s. Two shows nightly. Booked at Leeds.

### **BRADFORD-ON-AVON (WILTS), Pop. 4,735**

**ALEXANDER PICTURE THEATRE (BTH)**, 49A, St. Margaret Street.—Prop., H. Mills and Son. 424 seats. Booked at Hall. Continuous. Pictures and Variety. Prices, 9d. to 2s. 3d. Stage and two dressing-rooms. Phone, 2365. Station, Bradford-on-Avon, G.W.R.

### **BRADLEY, nr. Bilston (STAFFS).**

**FORUM CINEMA (BTH)**, Bank Street.—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 74, Salisbury Road, Moseley, Birmingham 13. 400 seats. Evenings from 6 p.m. Mats. Mon., Thurs. and Sat. Prices, 6d. to 1s. Booked by C. S. Joseph at H.O. Phone, Bilston 41398. Station, Bilston, G.W.R.

### **BRADWELL (DERBYSHIRE), Pop. 1,200.**

**MEMORIAL HALL (Metropolitan)**.—Prop., J. Brown and Co. 250 seats. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Tues. and Thurs. only. Prices, 6d. to 1s. 9d. Phone, Sheffield 61126.

### **BRAINTREE (ESSEX), Pop. 8,912.**

**CENTRAL CINEMA (WE)**, High Street.—Props., Shipman and King. Temporary War Time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Phone, Braintree 78. Station, Braintree, L.N.E.R., and Films by Essex Transport.

**EMBASSY (WE)**, Fairfield Road.—Props., Shipman and King. Temporary War Time H.O., 427, Cecil Chambers, London, W.C.2. Stage and dressing-rooms. Café. Phone, Braintree 78.

### **BRAMLEY (near LEEDS) (YORKS), Pop. 11,400.**

**LIDO CINEMA (WE)**, Town Street.—Props., Bramley Cinema, Ltd., Lido Cinema, Bramley. 412 seats. Booked at Hall. Continuous. twice nightly. Sat. Prices, 6d. to 1s. 9d. Phone, Pudsey 3208. Station, Bramley, L.N.E.R.

**CLIFTON (WE)**, Stanningley Road.—Props., Clifton Cinema Co. (Leeds), Ltd., Bramley. Phone, Pudsey 2365. 1,312 seats. Prices, 10d. to 1s. 9d. Continuous. Booked by Mr. A. Cansfield. Proscenium width, 30 ft. Film Transport Service.

### **BRAMPTON (CUMR.), Pop. 3,000.**

**THE CINEMA (GB)**.—Prop., A. B. Coghlan. 600 seats. Prices, 1s. to 1s. 9d. Booked at Newcastle. Proscenium width, 22 ft. Phone, Brampton 173. Station, Brampton.

### **BRANDON (SUFFOLK), Pop. 2,500.**

**AVENUE (BTH)**, London Road.—Prop., B. C. Culey, Palace Cinema, Thetford. Phone, Thetford 2279. 495 seats. Continuous. Prices, 7d. to 2s. 9d. Proscenium width, 30 ft. Stage, 12 ft. deep; two dressing-rooms. Booked at Thetford. Phone, Brandon 236.

### **BRAUNTON (DEVON), Pop. 3,500.**

**PLAZA (BROWN)**, Exeter Road. Prop., G. A. Drake, 37, North Street, Braunton. 492 seats. Booked at H.O. Once nightly, continuous. Wed. two shows Sat., mat. Sat. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Braunton 53. Station, Braunton, S.R. Films by Auto Services (Cardiff), Ltd.

### **BRENTFORD (MDDX.), Pop. 17,039.**

**QUEEN'S CINEMA (RCA)**, Half Acre.—Props., Watford Amusements, Ltd., 150, Regent St., London, W.1. Phone, Reg. 0712. 650 seats. Continuous. Prices, 10d. to 2s. 3d. Booked at H.O. Proscenium width, 24 ft. Phone, Ealing 1974. Station, Brentford, S.R.

### **BRENTWOOD (ESSEX), Pop. 7,209.**

**ODEON THEATRE (BTH)**, High Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Phone, Brentwood 1723.

**PALACE (BTP)**, High Street.—Prop., S. Dorin and Partners, Ltd. 1,100 seats. Booked in London. Continuous. Prices, 9d. to 3s. 6d. Proscenium width, 32 ft. Phone, Brentwood 64. Station, Brentwood, L.N.E.R.

**PARADE CINEMA (BTP)**.—Props., S. Dorin and Partners, Ltd. 500 seats. Continuous. Daily from 2 p.m. Prices, 9d. to 1s. 10d.

### **BRIDGNORTH (SHROPSHIRE), Pop. 5,151.**

**MAJESTIC (RCA)**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,030 seats. Prices, 9d. to 1s. 10d. Continuous. Booked at H.O. Two dressing-rooms. Phone, 3274. Station, Bridgnorth, G.W.R.

### **Fitted "ARDENTE" Deaf Aids**

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### **BRIDGWATER (SOM.), Pop. 17,139.**

**ODEON THEATRE (BTH)**, Panel Orliou.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Bridgwater 2383.

**REX (WE)**.—305 seats. Continuous. Three shows, Thurs. and Sat. Prices, 7d. to 1s. 6d. Phone, 2773. Station, Bridgwater, G.W.R.

**TOWN HALL (VITAVOX)**.—Lessee, P. E. Archer. 550 seats. Continuous from 6 p.m. Prices, 9d. to 2s. 9d. Phone, Bridgwater 2368.

### **BRIDLINGTON (YORKS), Pop. 19,704.**

**LOUNGE (WE)**.—Props., Esplanade Café, Ltd., 22, Promenade, Bridlington. 910 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at Leeds. Proscenium width, 32 ft. Café. Phone, 2225. Station, Bridlington, L.N.E.R.

**REGAL (RCA)**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,489 seats. Prices, 9d. to 2s. 6d. Continuous. Booked at H.O. Proscenium width, 42 ft. Stage, 42 ft. 5 in. deep; four dressing-rooms. Café and Ball-room attached. Phone, 2819. Station, Bridlington, L.N.E.R.

### **Fitted "ARDENTE" Deaf Aids**

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**WINTER GARDENS SUPER SOUND CINEMA (WE)**, The Promenade.—Prop., Winter Gardens (Bridlington), Ltd. 1,030 seats. Booked at Criterion Theatre, George Street, Hull, by B. Evans. Continuous 2.30 to 10.30 daily. Stage, approx. 40 ft. deep; 6 dressing-rooms. Proscenium width, 30 ft. Billiard Salon underground. Phone, Bridlington 3012.

### **BRIDPORT (DORSET), Pop. 5,917.**

**ELECTRIC PALACE (BTH)**.—Prop., The Dorchester Cinema Co., Ltd. 546 seats. Booked at Shute

BRIDPORT—continued.

Haye, Walditch, Bridport. Continuous. Prices, 1s. to 2s. 6d. Phone, 167.

LYRIC CINEMA (WE), Barrack Street.—Prop., The Dorchester Cinema Co., Ltd. Continuous. Prices, 1s. to 2s. 3d. 240 seats. Phone, Bridport 414. Station, Bridport, G.W.R.

**BRIERFIELD (LANCS), Pop. 7,696.**

NEW STAR CINEMA (WE).—Prop., A. Warburton. 670 seats. Booked at Manchester. Once nightly; three shows Sat. Prices, 6d. to 1s. Proscenium width, 24 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Nelson 1235. Station, Brierfield, L.M.S.

**BRIERLEY HILL (STAFFS), Pop. 14,344.**

CORONET (RCA), High Street, Quarry Bank. 475 seats. Prices, 6d. to 1s. 9d. Continuous. Booked by Mrs. Couper, Greenbank, Wordsley. Proscenium width, 23 ft. Phone, Cradley 6,500.

DANILLO (RGA).—Prop., Danilo (Brierley Hill) Ltd., Danilo, Quinton, Birmingham. Phone, Woodgate 2562. Occasional Variety. 1,200 seats. Proscenium width, 34 ft. Prices, 10d. to 2s. Phone, Brierley Hill 7474.

**Fitted "ARDENTE" Deaf Aids**

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ODEON THEATRE (BTH), High Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 10d. to 2s. Phone, Brierley Hill 7104. Station, Brierley Hill, G.W.R.

**BRIGG (Lincs), Pop. 3,019.**

ELECTRIC PLAYHOUSE, Market Place.—Prop., W. H. Webster, Grand Theatre, Wrawby Street, Brigg. Booked at H.O. Brigg, Phone 2131. Station, Brigg, L.N.E.R.

GRAND THEATRE (DUOSONIC), Wrawby Street.—Prop., W. H. Webster, "Berwyn", Glanford Road, Phone 2289. 750 seats. Booked at Hall. Once nightly, Mon. to Wed. Twice nightly, Thurs. to Sat. Prices, 4d. to 1s. 4d. Stage and three dressing-rooms.

**BRIGHOUSE (Yorks), Pop. 19,756.**

ALBERT THEATRE (WE), Huddersfield Road.—Prop., Brighouse Picture House, Ltd., 5, Rawson Street, Halifax. Phone, 2267. 917 seats. Booked at Leeds by W. Slater Greenwood. Continuous, Mon. to Fri., 6.15 to 10.30, twice nightly Sat., 6.15 and 8.30. Mats Tues. and Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, Brighouse 88.

RITZ (BTH).—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 986 seats. Booked at H.O.

SAVOY (WE).—Prop., The Savoy Picture House (Brighouse), Ltd. 564 seats. Booked at Leeds. Continuous Mon. to Fri. Twice nightly Sats. and Holidays. Mats. Mon. and Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft.

**BRIGHTLINGSEA (Essex), Pop. 4,145.**

REGAL (BTP), Station Road.—Prop., Bostock, Cinema Circuit, 45, Chevalier Street, Ipswich. 330 seats. Twice nightly. Two changes weekly. Prices, 10d. to 1s. 6d. Phone, Brightlingsea 2. Station, Brightlingsea, L.N.E.R.

**BRIGHTON (Sussex), Pop. 147,427.**

ACADEMY THEATRE (BA), West Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 976 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Phone, Brighton 359511. Station Brighton, S.R.

ARCADIA CINEMA (BA), Lewes Road.—Prop., J. E. Taylor, 16, Lewes Road, Brighton. 500 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 23 ft. Phone, Brighton 5197.

ASTORIA (WE), Gloucester Place.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard, 7887. 2,000 seats. Films and Variety. Booked at H.O. Continuous. Proscenium width, 42 ft. Stage, 20 ft. deep; four dressing-rooms. Café Restaurant attached. Phone, Brighton 6085. Station, Brighton, S.R.

**Fitted "ARDENTE" Deaf Aids**

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CINEMA DE LUXE (WE), 150, North Street.—Prop., T. Easten Rutherford. 529 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Phone, Brighton 3048. (Closed.)

COURT CINEMA (WE), New Road.—Prop., J. H. Canvin. 800 seats. Booked at London. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, Brighton 2266.

CURZON KINEMA (RCA), Western Road.—Prop., Regal Cinema Co. K. A. Nyman's Circuit. Booked at Hall. Continuous. 600 seats. Prices, 10d. to 2s. 3d. Phone, Brighton 2841.

DUKE OF YORK'S THEATRE (BTH), Preston Circus.—Prop., Sussex Picturedrome Co., Ltd., 115, Western Road, Brighton. 750 seats. Gen. Man., H. E. Jordan. Sec., V. R. Chennell. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone, Brighton 2503.

GAIETY (WE), Lewes Road.—Prop., Gaiety (Brighton), Ltd., Picturedrome, Eastbourne. Phone, Eastbourne 1441. 1,206 seats. Continuous from 2 p.m. Booked at Picturedrome, Eastbourne by Randolph E. Richards, Man. Director. Proscenium width, 42 ft. Phone, Brighton 3314. Station, Brighton, S.R.

GRAND, North Road.—1,140 seats. Twice nightly. Prices, 9d. to 3s. Proscenium width, 32 ft. Stage, 30 ft. deep; 12 dressing rooms. Phone, 3627. Station, Brighton, S.R.

**HIPPODROME.—1,850 seats.**

IMPERIAL (WE).—Prop., Gaywood Cinemas, Ltd., North Street, Brighton. 2,000 seats. Continuous. Booked in London. Proscenium width, 43 ft. Stage, 36 ft. deep. Films and Stage shows. Phone, Brighton 7386. Station, Brighton, S.R.

KINGSLIFF CINEMA (BBC), Kemp Town.—Props., H. S. Walker and D. J. Hayes. 380 seats. Daily from 2.15 p.m. Three changes weekly. Prices, 5d. to 1s. 2d. Booked at King's Cliff, Sudeley Place. Proscenium width, 21 ft. Phone, Brighton 1348.

ODEON THEATRE (BTH), Kemp Town.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 3d. Continuous. Phone, Brighton 6792.

ODEON THEATRE (BTH), West Street and Little Russell Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. 9d. to 4s. 6d. Phone, Brighton 6686.

PALLADIUM THEATRE (WE), King's Road.—Prop., Vincent J. H. Wareing. 1,200 seats. Continuous. Prices, 10d. to 1s. 10d. Phone, Brighton 1600. Café attached. Stage, four dressing-rooms. Station, Brighton, S.R.

PRINCES CINEMA (WE), North Street.—Prop., Dan Benjamin, Princes Cinema, North Street, 550 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Phone, Brighton 3563. Station, Brighton (Central), S.R., and Messrs. Tate Bros., Motion Film Transport.

REGENT (WE), Queen's Road.—Prop., Gaumont British Picture Corporation and Provincial Cinematograph Theatres, Ltd., New Gallery



House, 123, Regent Street, London, W.1. Phone, Regent 8080. 2,024 seats. Booked at H.O. Continuous. Prices, 1s. 9d. to 4s. 6d. Restaurants, Café and Dance Hall attached. Phone, Brighton 1120 and Restaurant 1140.

# **Fitted "ARDENTE" Deaf Aids**

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**SAVOY (WE)**, East Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2630 seats. Booked at H.O. Continuous. Proscenium width, 34 ft. Café, Restaurant and Dance Hall attached. Phone, Brighton 2156.

# **BRINSCALL (nr. Chorley) (LANCS.), Pop. 3,500.**

**REGAL CINEMA (Imperial)**.—Prop., Fred Brooks, Penrallt, Waterfoot, Rossendale, Lancs. Phone, Ross 469. 250 seats. One show nightly, twice Sats. Three changes weekly. Booked by Prop. Prices, 6d. to 1s. 9d. Phone, 55.

# **BRISTOL (GLOS.), Pop. 509,000.**

**ACADEMY CINEMA (WE)**.—Props., Atkinsons Pictures, Ltd., 9, North Road, Bristol 7. 450 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Phone, 20966. Station, Montpellier, G.W.R.

**AMBASSADOR (RCA)**, Bedminster.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1 Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, 63574. Film Transport.

**AMBASSADOR (BTH)**, Regent Street, Kingswood.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Phone, Kingswood 73076.

**ASHTON CINEMA (Mihaly)**, 275, North Street, Bedminster.—Prop., F. C. Smith, "Brooklea," Luckwell Road, Bedminster. Phone, 64753. 480 seats. Continuous. Prices, 1s. to 1s. 9d. Station, Temple Meads.

**BRISTOLTON PICTURE HOUSE (BTP)**, Sandy Park Road.—Prop., G. I. and K. L. Tomkins. 650 seats. Continuous evenings, Wed. and Sat. from 2 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at Hall. Phone, Bristol 76990.

**CABOT (RCA)**, Filton.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,104 seats. Booked at H.O. Continuous nightly, daily mat. Phone, Filton 100. Station, Filton.

**CARLTON KINEMA (BA)**.—Prop., George Allen (Bristol), Ltd. Booked at His Majesty's, Eastville, Bristol. Continuous. Prices, 9d. to 1s. 6d. Café attached. Phone, Westbury 67021. Station, Shirehampton, G.W.R.

**CHARLTON CINEMA (WE)**, Charlton Road, Keynsham.—Prop., Keynsham Picture House, Ltd. Phone, Keynsham 110. 872 seats. Booked at Scala, Bristol. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Stage, 20 ft. deep; four dressing-rooms. Station, Keynsham, G.W.R.

**CINEMA (Gyrotone)**, High Street, Portishead.—Prop., S. W. Durbin, Heathdene, Slade Road. 230 seats. Once nightly. Prices, 1s. to 2s. Booked at Hall. Phone, 3316. Films by Transport Service. Station, Portishead.

**COLSTON HALL**.—Prop., Bristol Corporation. 2,500 seats. Booked at Hall. Occasional shows. Café attached. Proscenium width, 60 ft. Stage, 30 ft. deep; six dressing rooms. Phone, Bristol 22957. Station, Temple Meads, G.W.R.

**EASTVILLE HIPPODROME (BA)**, Stapleton Road.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Man. Dir., George Allen. 303 seats Booked at H.O. Con-

tinuous. Mat. daily. Three separate performances Sat. Prices, 7d. to 2s. 3d. Phone, Bristol 56738.

**EMBASSY CINEMA (WE)**, Queen's Avenue.—Prop., Avenue Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 225. 2,100 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone, Bristol 22940. Stations, Temple Meads, G.W.R. and Film Transport.

# **Fitted "ARDENTE" Deaf Aids**

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**GAILETY (BTP)**, Wells Road.—Prop. and Man., F. G. W. Chamberlain. Continuous. Prices, 6d. to 1s. 3d. Dance Hall attached.

**GLOBE PICTURE THEATRE (WE)**, Lawrence Hill.—Prop., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill. 1,388 seats. Booked at Hall. Continuous daily from 1.30 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Phone, Bristol 57017. Station, Lawrence Hill, G.W.R.

**GRANADA (WE)**, St. George, Church Road.—Props., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill. Phone, 57017. 767 seats. Booked at Globe Picture House. Continuous from 1.30 p.m. daily. Prices, 1s. to 2s. 3d. Proscenium width, 24 ft. Phone, 56235. Station, Lawrence Hill, G.W.R.

**HIPPODROME (WE)**, East Street, Bedminster.—Prop., Bristol Hippodrome, Ltd., Coliseum Buildings, London, W.C.2. Phone, Temple Bar 1500. 1,887 seats. Booked at H.O. Stage, 20 ft. deep. Proscenium width, 38 ft. Phone, 63360.

**HIPPODROME (WE)**.—Prop., Bristol Hippodrome, Ltd., Coliseum Buildings, St. Martin's Lane, W.C.2. Temple Bar 1500. 2,000 seats. Booked at H.O. Proscenium width, 48 ft. Phone, Bristol 21091.

**HIS MAJESTY'S (WE)**, Stapleton Road, Eastville.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road. 1,050 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Bristol 56738. Station, Stapleton Road, G.W.R.

**HOTWELL'S CINEMA (Mihaly)**, Hotwell Road.—Prop., Atkinson Pictures, 9, North Road, St. Andrews, Bristol. 350 seats. Booked at H.O. Twice nightly. Prices, 5d. to 1s.

**KING'S CINEMA (WE)**, Old Market Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,485 seats. Booked at H.O. Continuous. Phone, Bristol 24613. Station, Bristol (Temple Meads), G.W.R. and L.M.S.

**KINGSWAY KINEMA (GB)**, Two Mile Hill.—Prop., Atkinson and Rees, Scala Cinema, Cromwell Road, Bristol. Phone, 44790. 850 seats. Booked at Scala. Continuous. Proscenium width, 22 ft. Prices, 1s. to 2s. 3d. Phone, Kingswood 73273. Station, Lawrence Hill.

**KNOWLE PICTURE HOUSE (Edibell)**.—Prop. and Res. Man., F. G. W. Chamberlain. 600 seats. Booked at Gailety, Knowle. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bristol 76224.

**METROPOLE CINEMA (WE)**, Ashley Road.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. 1,468 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Phone, Bristol 57357.

**NEW PALACE (RCA)**, Baldwin Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,574 seats. Booked at H.O. Continuous. Café attached. Prices, 1s. 9d. to 3s. 6d. Phone, Bristol 258821.

## BRISTOL—continued.

- NEWS THEATRE (BTH).**—Prop., Jacey Cinemas, Ltd., 39, Temple Street, Birmingham. Phone, Midland 2941-2. 385 seats. Booked at H.O. Prices, 10d. and 1s. 8d. Proscenium width, 24 ft. Continuous. Phone, Bristol 23338. Station, Temple Meads, G.W.R.
- ODEON THEATRE (BTH),** Cr. Union Street and Broadmead.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. 9d. to 4s. 6d. Phone, Bristol 24906.
- OLYMPIA (WE),** Carey's Lane.—Prop., S. H. Justin. 780 seats. Continuous. Two changes weekly. Phone, Bristol 24975.
- ORPHEUS CINEMA (Henleaze).**—Props., Orpheus Cinemas, Ltd., Bridge House, Lawrence Hill, Bristol. Continuous. Prices, 1s. to 2s. 9d. Phone, 67028.
- PARK, ST. GEORGE.**—Phone, Bristol 57648.—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. 896 seats. Booked by A. Cohen at H.O.
- PREMIER CINEMA THEATRE (WE),** Gloucester Road.—Prop., Exors. S. H. Justin. 890 seats. Continuous. Two changes weekly. Booked at 10, Redland Court Road. Phone, Bristol 24975. Station, Montpelier, G.W.R.
- REGAL CINEMA (BA),** Staple Hill.—Prop., Herbert F. Wren, Riebeck House, Staple Hill. 1,200 seats. Continuous. Mats., Mon., Wed., Thurs. and Sat. Booked at Hall. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Stage, 12 ft. One dressing-room. Phone, Fishponds 53534. Station, Stapleton Road, Bristol, G.W.R., Staple Hill, L.M.S.
- REGENT PICTURE HOUSE (WE),** Kingswood.—Props., Atkinson & Rees, Ltd. 543 seats. Booked at Scala Cinema, Bristol. Continuous from 2 p.m. Prices, 10d. to 2s. 3d. Proscenium width, 27 ft. Phone, 73435. Station, Lawrence Hill, G.W.R. F.T.S., G.B.
- Fitted "ARDENTE" Deaf Aids**  
See page 49
- REX (WE),** North Street, Bedminster.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,240 seats. Prices, 9d. to 1s. 10d. Continuous. Proscenium width, 45 ft.
- RITZ (BA).**—Prop., George Allen (Bristol), Ltd., Rockhampton Rectory, Fairfield, Glos. 1,373 seats. Prices, 1s. to 2s. 6d. Continuous. Booked by George Allen, Metropole Cinema.
- SAVOY KINEMA (WE),** Station Road, Shirehampton.—Prop., The Shirehampton Cinema Co., Ltd., 5, Whiteladies Road, Bristol. Phone, Bristol 33368. 982 seats. Booked at 5, Whiteladies Road, Bristol. Continuous. Prices, 1s. 6d. to 2s. 9d. Phone, Avonmouth 4. Station, Shirehampton, G.W.R.
- SCALA CINEMA (WE),** Zetland Road.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 750 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Phone, Bristol 44190. Station, Montpelier.
- TOWN HALL KINEMA (RCA),** Bedminster.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 600 seats. Continuous. Prices, 1s. to 1s. 9d. Phone, Bristol 63018. Station, Temple Meads, G.W.R. and L.M.S.
- TRIANGLE HALL (WE),** Clifton.—Props., Associated British Cinemas Ltd., 30-31, Golden Lane, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,336 seats. Continuous. Phone, Bristol 25012. Station, Temple Meads, Bristol, G.W.R. (Temporarily closed.)
- VANDYCK PICTURE HOUSE (WE),** Fishponds.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,173 seats. Continuous. Proscenium width, 35 ft. Phone, Fishponds 2. Station, Stapleton Road, G.W.R.
- VESTRY HALL (RCA),** Pennywell Road.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 560 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Bristol 57182. Station, Stapleton Road, G.W.R.
- WHITELADIES PICTURE HOUSE (WE),** Clifton.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,320 seats. Booked at H.O. Continuous. Proscenium width, 30 ft. Phone, Bristol 33640. Café and Billroom attached. Station, Clifton Down, Bristol, G.W.R.

## BRISTON (NORFOLK). Pop. 1,500.

CINEMA at Oddfellows' Hall, each week. Thurs., Fri. and Sat. Manager, G. C. Hewitt, Norfolk House, Briston, Melton Constable. Approx. 200 seats.

## BRIXHAM (DEVON), Pop. 8,147.

**ELECTRIC THEATRE (ZEISS),** Fore Street.—Props., The Electric Theatre (Brixham), Ltd. Managing Director, A. O. Ellis, Sutherland Tower, Higher Warberry, Torquay. 500 seats. Booked at Torquay. Twice nightly, Mat. Sat. Phone, 2151.

## BROADSTAIRS (KENT), Pop. 12,748.

**PICTURE HOUSE (BTH).**—Props., Sax Cinemas, Ltd. Managing Director, Frederick B. Salt. Booked at Hall. Continuous daily from 2.15 p.m. (Suns. included) except Tues. and Wed. from 5 p.m. Prices, 1s. to 2s. Phone, Broadstairs 12. Films by Kent Films Transport.

**ROYALTY (WE),** York Street.—Props., Sax Cinemas, Ltd. Resident Managing Director, Frederick B. Salt. Booked at Hall. Continuous from 2 p.m., including Sundays. Prices, 1s. to 2s. Phone, Broadstairs 12. Films by Kent Films Transport. (Temporarily closed.)

## BROMHILL (NORTHUMBERLAND).

**ELECTRIC THEATRE (AWH).**—Props., T. Gibson and J. Bell. 350 seats. Prices, 6d. and 9d. Once nightly, Mon. and Fri. Twice Sat. Own Carrier.

## BROMLEY (KENT), Pop. 45,348.

**GAUMONT (BA)** High Street.—Props., Gaumont British Picture Corp., Ltd., New Gallery House, Regent Street, W.1. 2,508 seats. Continuous. Pictures and Variety. Booked at H.O. Prices, 1s. 9d. to 3s. 6d. Café.

## Fitted "ARDENTE" Deaf Aids

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**ODEON THEATRE (BTH),** High Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Ravensbourne 4425. Station, Bromley North.

**PALAIS DE LUXE CINEMA (WE)** High Street.—(Closed).

**SPLENDID (BTH),** Bromley Road. Prop., Super Cinemas, Ltd., 22, Surrey Street, Strand, London, W.C.2. Phone, Temple Bar 4519. 2,227 seats. Booked at H.O. Prices, 10d. to 2s. 3d. Continuous. Proscenium width, 40 ft. Phone, Hither Green 2000. Station, Grove Park S.R. Road Transport.

## BROMSGROVE (WORCS), Pop. 9,520.

**CATSHILL CINEMA,** Stourbridge Road. Once nightly. Station, Bromsgrove. (Closed.)

**PLAZA (WE),** Church Street.—Prop., T. McDermott, Ltd. 921 seats. Booked by Prop.

Continuous. Prices, 1s. to 2s. 3d. Stage, 23 ft. deep. Proscenium width, 31 ft. Phone Bromsgrove 2028.

**REGAL (BTP)**, Worcester Street.—Prop., T. McDermott, Ltd., Church Street. 480 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at Church Street. Proscenium width, 22 ft. Stage, 14 ft. deep. Phone, Bromsgrove 2028.

**BROMYARD (HEREFORDSHIRE)**, Pop. 1,571. **PLAZA TALKIE THEATRE (AWH and Edibell)**, New Road.—Prop., B. Longfield. Booked at Hall. Continuous evenings. Mats., Thurs. and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 17 ft. Phone 67. Station, Bromyard.

**BROTTON (YORKS)**, Pop. 4,500. **GRAND CINEMA (Kalee)**.—Prop., E. Goldstraw, 11, Park Road. Phone 237. 460 seats. Booked at Park Road. Mon. to Fri., once nightly, Sat. twice nightly. Mat., Sat. Prices, 6d. to 1s. 9d. Station, Brompton.

**BROWNHILLS (STAFFS)**, Pop. 18,368. **PALACE (Melotone)**.—Props., S. J. Bray and W. F. W. Davies. 550 seats. One show daily, two on Sats. Mat., Sat. Two changes weekly. Prices, 4d., 5d. and 9d. Station, Brownhills. **REGENT PICTURE HOUSE (Marshall)**.—Props., S. J. Bray and W. F. W. Davies. 700 seats. Continuous evenings, three shows on Sat. Prices, 4d. to 1s.

**BUCKFASTLEIGH (DEVON)**, Pop. 2,400. **PICTURE HOUSE (Mihaly)**.—Prop., W. Pickles. Station Road, Buckfastleigh. 250 seats. Once nightly. Mat. Sat. Prices, 9d. to 2s. 3d. Booked at Hall. Station, Buckfastleigh.

**BUCKINGHAM (BUCKS)**, Pop. 3,082. **CHANDOS (BTP)**, London Road.—Prop., Mrs. E. Parker. 427 seats. Booked at Hall. Once nightly, Tues., Wed. and Fri. Two shows, Mon., Thurs. and Sat. Mat., Sat. Proscenium width, 26 ft. Prices, 9d. to 2s. 3d. Phone, Buckingham 3196. Station, Buckingham.

**BUDE (with Stratton)**, (CORNWALL), Pop. 3,836. **PICTURE HOUSE (BTH)**.—Prop., Bude Picture House, Ltd. 982 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Proscenium width, 40 ft. Stage, 17 ft. deep; 4 dressing rooms. Phone, Bude 16. Station, Bude.

**Fitted "ARDENTE" Deaf Aids**  
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**BUDLEIGH SALTERTON (DEVON)**, Pop. 3,160.

**CARLTON CINEMA (WE)**, Station Road.—Props., Mayfair Circuit (Control), Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 364 seats. Prices, 9d. to 2s. 6d. Proscenium width, 40 ft. Continuous. Booked in London. Phone, 364.

**BULFORD (WILTS)**, Pop. 3,787. **BEACON CINEMA**.—Managers, A. N. Kendal, Ltd., Hippodrome, Tidworth.

**GARRISON THEATRE, Bulford**.—Managers, A. N. Kendal, Ltd. 674 seats. Booked at The Hippodrome, Tidworth. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Station, Bulford, S.R.

**GARRISON THEATRE (BTP)**, Larkhill.—Managers, A. N. Kendal, Ltd., Hippodrome, Tidworth, Andover. Prices, 9d. to 2s. 3d.

**BULWELL (NOTTS)**, Pop. 18,608. **ADELPHI CINEMA (BTH)**.—Props., Bulwell Adelphi Ltd. 1,372 seats. Booked by S.

Graham at Oxford House, Oxford Street, Nottingham. Phone, 40326/7.

**HIGHBURY CINEMA (WE)**.—Prop., Highbury Cinema, Ltd. 864 seats. Prices, 9d. to 1s. 9d. Booked at H.O. Continuous. Mat., Mon., Thurs. and Sat. Phone, Bulwell 78113.

**PALACE (BTH)**, Main Street.—Props., Palace Cinema (Bulwell) Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, 40326/7. Two changes weekly.

**BUNGAY (SUFFOLK)**, Pop. 3,098.

**NEW THEATRE (BTP)**.—Prop., J. C. Walton. 300 seats. Booked at Hall by Prop. One show nightly. Three Sat. Stage, 15 ft. deep. Prices, 9d. to 1s. 6d. Station, Bungay, L.N.E.R. Films by East Anglian Film Transport.

**BUNTINGFORD (HERTS)**, Pop. 4,927.

**COSY CINEMA (Gyrotone)**.—Controlled by Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn. 200 seats. Once nightly; three shows Sat.; films and stage shows. Booked at King's Lynn. Prices, 8d. to 1s. 9d. Proscenium width, 18 ft. Phone, 2335. Films by Cambs. Transport.

**BURGESS HILL (SUSSEX)**, Pop. 5,975.

**SCALA CINEMA**, Cyprus Road.—Prop., P. C. Bingham. 458 seats. Pictures and Variety. Continuous. Prices, 9d. to 2s. Stage, 17 ft. deep. Two dressing rooms. Phone, Burgess Hill 137. Station, Burgess Hill, S.R., and by Transport.

**BURNHAM MARKET (NORFOLK)**.

**COSY CINEMA (Imperial)**.—Props., East Coast Cinemas, Ltd., Church Lane, Mildenhall, Suffolk. Phone, Mildenhall 81. 230 seats. Booked by D. F. Bostock, 45, Chevalier Street, Ipswich. Once nightly in summer, Winter, Thurs., Fri., one show; two on Sat. Prices, 9d. to 1s. 9d. Phone, Wells 33. Films by Road Transport to Wells.

**BURNHAM-ON-CROUCH (ESSEX)**, Pop. 4,500.

**PRINCES CINEMA (BTP)**, High Street.—Prop., A. & H. L. Sellers. 396 seats. Booked at Hall. Once nightly. Mat., Wed. and Sat. Prices, 1s. to 2s. 9d. Proscenium width, 20 ft. Phone, Burnham-on-Crouch 3127. Stage, 14 ft. deep.

**BURNHAM-ON-SEA (SOMERSET)**, Pop. 5,120.

**MAJESTIC PICTURE HOUSE (Morrison's)**.—Props., Trueman Dicken Cinemas. 650 seats. Booked at Hall. Twice nightly. One Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Burnham-on-Sea 107. Station, Burnham-on-Sea, Somerset, G.W.R., and S. and D.R. Films by Road Transport. (Closed.) **RITZ (WE)**.—Props., Trueman, Dicken Cinemas. Continuous. Prices, 5d. to 2s. Phone, Burnham 107. Station, Burnham, G.W.R.

**BURNLEY (LANCS)**, Pop. 93,259.

**ALHAMBRA PICTURE THEATRE (WE)**.—Prop., Alhambra (Burnley), Ltd., Trafalgar Street, Burnley. 1,300 seats. Once nightly. Three shows on Sat.; Mats., Tues., Thurs. and Sat. Booked at Hall. Prices, 7d. to 1s. 3d. Phone, Burnley 2765. Station, Burnley Barracks.

**ANDREWS PICTURE HOUSE (BTH)**, Ormerod Street.—Prop., Harold Thornber, Roxy Cinema, Blackburn. Phone, 6648. 890 seats. Continuous evenings. Mat. Mon., Tues., Wed., Thurs., and Sat. Prices, 7d. to 1s. 6d. Booked at Roxy Cinema. Phone, Burnley 2577.

**COLISEUM CINEMA (RCA)**.—Prop., Harold Ward. 6, Brown Street, Manchester. 850 seats



**BURNLEY**—continued.

Booked at H.O. One show nightly, two Sat. Prices, 7d. to 1s. 6d. Phone, Burnley 2876.  
**EMPIRE THEATRE (WE)**, St. James Street.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone 4451. 1,808 seats. Three shows daily. Booked at Rochdale. Phone, Burnley 2453.

**EMPRESS CINEMA (WE)**, Sandycroft.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Booked at Rochdale. One show nightly; two Sat. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 24 ft. Phone, Burnley 2827. Station, Burnley Barracks, L.M.S.

**GRAND CINEMA (WE)**, St. James Street.—Props., New Empires (Burnley), Ltd., St. James Street, Burnley. 916 seats. Booked at Rochdale. Three shows daily. Phone, Burnley 3632. Station, Burnley Bank Top.

**IMPERIAL PICTURE HOUSE (BTF)**, Redruth Street.—Prop., New Empire (Burnley), Ltd. Booked at Rochdale. Once nightly; twice Sat. Phone, Burnley 3933. Station, Burnley Barracks, L.M.S.

**MAJESTIC (BTFs)**.—Props., Majestic Cinema (Burnley), Ltd., Brougham Street. Phone, Burnley 2777. 786 seats. Once nightly. Booked at Manchester. Prices, 4d. to 8d. Proscenium width, 27 ft. Station, Bank Top.

**NEW KINGS BTF**, Thorne Street.—Prop., C. White. 450 seats. Booked at Hall. Once nightly. Prices, 3d. to 6d. Proscenium width, 21 ft. Phone, Burnley 2847. Station, Bank Top, Burnley, L.M.S.

**ODEON THEATRE (BTH)**, Greensmith Lane.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Burnley 2517.

**PENTRIDGE CINEMA (WE)**, Oxford Road.—Props., New Empire (Burnley), Ltd. Once nightly; twice Sat. Booked at Rochdale. Phone, Burnley 3048. Stations, Bank Top or Burnley Barracks, L.M.S.

**PRIMROSE BANK INSTITUTION (BTF)**, County Borough of Burnley. Phone, 2195. 350 seats.

**ROXY (BTH)**.—Props., Astley & Green, Ltd., 3, Richmond Terrace, Blackburn. Phone, 6429. 890 seats. Prices, 10d. to 2s. Continuous, evenings; Mats., except Fri. Booked at H.O. Phone 2577. Station, Bank Top, L.M.S.

**SAVOY CINEMA (WE)**.—Prop., New Empire (Burnley), Ltd. Three shows daily. Booked at Rochdale. Café attached. Phone, 2519. Station, Bank Top or Manchester Road.

**TEMPERANCE CINEMA (BTF)**, Parker Lane.—Prop., New Empire (Burnley), Ltd. Phone, 2453. 717 seats. Booked at Rochdale. One show nightly. Mat., Sat. Phone, Burnley 3655.

**TIVOLI PICTURE HOUSE (WE)**, Colne Road.—Prop., New Empire (Burnley), Ltd. Mats., Mon., Tues., Thurs., and Sat. Two changes weekly. Booked at Rochdale. Phone, Burnley 2726. Station, Bank Top, L.M.S.

**BURNOPFIELD (Co. DURHAM)**, Pop. 13,000.

**DERWENT PAVILION (BTH)**.—Props., R. Trotter & Murray. Phone, 227. 600 seats. Nightly. Two shows Sat. Prices, 3d. to 1s. Booked at Newcastle. Proscenium width, 25 ft. Phone, Burnopfield 349. Station, Rowlands Gill, L.N.E.R.

**GRAND (Edibell)**.—Props., R. Trotter & Murray. Phone, 227. 500 seats. Nightly. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 25 ft. Booked at Newcastle. Station, Rowlands Gill, L.N.E.R.

**BURSCOUGH BRIDGE (LANCS)**, Pop. 3,167.

**CINEMA (BTF)**.—Prop., Mrs. E. H. Horrocks, "Beechwood." Thornhill, Wigan. Phone, 2056. 466 seats. Prices, 4d. to 1s. 9d. One show, Mon. to Fri.; three on Sat. Proscenium width, 8 ft. Booked by M. T. C. Robinson, at Wigan.

**BURSLEM (STAFFS.)**, Pop. 42,450.

**COLISEUM (WE)**.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. 1,782 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Phone, Stoke-on-Trent 756511.

**GLOBE PICTURE PLAYHOUSE (AWH)**, Moorland Road.—(Closed).

**HIPPODROME**.—Pat Collins' Circuit, Gondola Works, Shaw Street, Walsall. 1,000 seats.

**PALACE (WE)**, Cleveland Street.—Prop., Palace (Burslem), Ltd. 1,800 seats. Pictures and Variety. Booked at Hall. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 40 ft. Stage, 28 ft. deep; four dressing-rooms. Phone Stoke-on-Trent 7078.

**PALLADIUM (WE)**, Waterloo Road.—Prop., Palace (Burslem), Ltd., Cleveland Street. Phone, Stoke-on-Trent 7078. 650 seats. Booked at Palace. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Burslem, L.M.S. (Closed.)

**BURTON LATIMER (NORTHANTS)**, Pop. 3,358.

**CINEMA**.—Prop., Watts' Cinemas, Ltd., "Poolstock." Finedon, Northants. Phone, Burton Latimer 287. 450 seats. Booked by D. M. Watts at H.O. Once nightly. Continuous. Sat. Prices, 5d. to 1s. 9d. Film Transport.

**BURTON-ON-TRENT (STAFFS)**, Pop. 50,000.  
**ELECTRIC THEATRE (BA)**, High Street.—Controlled by Gaumont British Picture Corp., Ltd. Booked at H.O. 1,025 seats. Continuous. Prices, 10d. to 2s. 3d. Café attached.  
**Fitted "ARDENTE" Deaf Aids**  
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**NEW PICTUREDROME (WE)**, Curzon Street.—Prop., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,800 seats. Continuous. Prices, 6d. to 3s. Proscenium width, 48 ft. Phone, Burton 2720. Café attached.

**REGENT (WE)**.—Prop., Burton-on-Trent, Picturedrome Co., Ltd., 44, Victoria Crescent. Burton-on-Trent. 690 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Phone, Burton-on-Trent 2475. Station, Burton-on-Trent.

**RITZ, Guild Street**.—Props., Burton-on-Trent Picturedrome, Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,600 seats. Booked at Hall. Prices, 6d. to 3s. Proscenium width, 48 ft. Café. Phone, Burton 3200.

**BURY (LANCS)**, Pop. 58,186.

**ART CINEMA (WE)**, Knowles Street.—Prop., Bury Cinematograph Co., Ltd. 1,060 seats. Booked at Hall. Three shows daily. Prices, 10d. to 2s. Restaurant attached.

**EMPIRE (BA)**, Bolton Street.—Prop., I. Jacobson. 650 seats. Booked at Hall. Continuous, except Sat. Prices, 3d. to 6d. Phone, Bury 446.

**HIPPODROME (BTF)**, Garden Street.—Prop., La Scala Theadrome, Ltd., Spring Street, Phone, 140. 900 seats. Films booked at La Scala, Bury. Variety booked through Jack Gillam, 233, Brunswick Street, Manchester. Prices, 6d. to 1s. 9d. Proscenium width, 24 ft. by 25 ft. Stage, 25 ft. deep, 6 dressing-rooms. Phone, Bury 140.

**LA SCALA (WE)**, Spring Street.—Prop., Scala Theodrome Co., Ltd. 1,000 seats. Gen. Man. and Sec., John Mather. Booked at Hall. Continuous. Three distinct shows Sat. Prices, rod. to 2s. Two dressing-rooms. Phone, Bury 140. Station, Knowsley Street, Bury, L.M.S.

**ODEON THEATRE (BTH.)**, Rochdale Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Stage. Phone, Bury 588.

**REGAL (WE)**.—Bolton Street.—Prop., Bury Cinematograph Co., Ltd. Reg. Office, Art Cinema, Bury. Booked at H.O. Three shows daily. Phone, 1704. Station, Bolton Street.

**ROYAL (WE)**, Market Street.—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, Halifax 2267. 1,310 seats. Continuous from 6 p.m.; Mats. daily. Booked at Halifax. Café attached. Phone, Bury 133. Station, Bolton Street, Bury, L.M.S.

**STAR PICTURE HOUSE (WE)**.—Prop., Star Picture Hall Co. (Bury), Ltd. 480 seats. Booked at Manchester. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Bury 634. Station, Knowsley Street, Bury, L.M.S.

### **BURY ST. EDMUNDS (SUFFOLK), Pop. 16,708.**

**CENTRAL CINEMA (WE)**, Hatter Street.—Bury St. Edmunds Cinemas, Ltd. Phone, Ipswich 4036. 574 seats. Booked at 45, Chevalier Street, Ipswich. Twice nightly, Mat., Mon., Thurs. and Sat. Prices, 1s. to 2s. 9d. Phone, Bury St. Edmunds 477. Station, Bury St. Edmunds, L.N.E.R. Films by Transport.

**ODEON THEATRE (BTH)**, Brentgoval Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, 259. Station, Bury St. Edmunds, L.N.E.R.

**PLAYHOUSE (BTF)**, Buttermarket.—Props., Bostock Cinema Circuit. 650 seats. Booked at 45, Chevalier Street, Ipswich. Twice nightly; Mat., daily. Prices, 1s. to 2s. 9d. Stage, 28 ft. deep; seven dressing rooms. Phone, Bury St. Edmunds 296. Station, Bury St. Edmunds, L.N.E.R. Films by Transport Co.

### **BUTTERKNOWLE (CO. DURHAM), Pop. 2,000**

**KINO PICTURE HOUSE (Morrison)**.—Prop., Joseph Wm. Coates, Southside Farm, Butterknowle. 280 seats. Booked at Newcastle. Once nightly. Four days per week. Prices 2d. to rod. Station, Cockfield Fell, L.N.E.R.

### **BUXTON (DERBY), Pop. 15,353.**

**OPERA HOUSE (BTH)**.—Lessees, Buxton and High Peak Entertainments, Ltd. 1,200 seats. Continuous. Mat., Mon., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Buxton 819. Station, Buxton, L.M.S.

**SPA CINEMA (BTH)**, Spring Gardens.—Prop., Buxton and High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. 950 seats. Continuous from 6.15. Mon. to Fri. Mats., Mon., Tues. and Wed.; Thurs. and Sat. Three shows on Sat. Prices, 7d. to 2s. 3d. Phone, Buxton 131. Station, Buxton, L.M.S.

### **CAISTOR (Lincs), Pop. 2,000.**

**CROWN CINEMA (Imperial)**.—Props., Messrs. Chambers & Scawthorn. 200 seats. Prices, 1s. to 2s. 3d. Once nightly, Mon., Tues., Thur. and Fri.; twice Sat., and occasional Mat. Booked at Hall. Proscenium width, 18 ft. Phone, 306. Station, Moortown.

**PUBLIC HALL CINEMA (SIS)**.—Prop., G. E. V. Shacklock, 10, Grimsby Road, Caistor. Booked by Manager, R. H. Shacklock. One show, Thurs. and Fri. evenings; two Sat. (all year); Mon. and Tues., fortnightly, winter months only. 250 seats. Prices, 9d. and 1s. 3d. Proscenium width, 18 ft. Station, Moortown, L.N.E.R.

### **CALLINGTON (CORNWALL), Pop. 1,801.**

**PUBLIC HALL (RCA)**.—Prop., J. H. Crick & Sons. Once weekly.

### **CALNE (WILTS), Pop. 3,483.**

**PALACE THEATRE (WE)**, Mill Street.—Prop., A. G. Cinemas, Ltd. 500 seats. Booked at Hall. Continuous, day, from 2.15 p.m.; Suns., from 3.30 p.m. Prices, 1s. to 2s. 3d. Phone, Calne, 2279. Station, Calne, G.W.R., or Transport Co.

### **CAMBERLEY (SURREY), Pop. 17,000.**

**ARCADE CINEMA (WE)**.—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Phone, 410. Station, Camberley, S.R.

**REGAL CINEMA (WE)**, London Road.—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone, Camberley 909. Station, Camberley, S.R.

### **CAMBORNE (CORNWALL), Pop. 14,157.**

**KING'S CINEMA (BTH)**.—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 174. 982 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Continuous. Two changes weekly. Phone, Camborne 2269. Station, Camborne, G.W.R.

**PALACE THEATRE (BTH)**.—Prop., R. Hill. 300 seats. Booked at H.O., Truro. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Camborne 192. Station, Camborne, G.W.R.

**SCALA (BTH)**.—Props., Cornwall Circuit, Ltd. 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 174. 850 seats. Booked at H.O. Continuous. Prices, rod. to 2s. 3d. Proscenium width, 30 ft. Phone, 3281. Station, Camborne, G.W.R.

### **CAMBRIDGE (CAMBS), Pop. 70,000.**

**ARTS THEATRE (BTF)**, Peas Hill.—Props., Arts Theatre of Cambridge, Ltd., 6, St. Edwards Passage, Cambridge. Phone, 55246. Booked at Hall. Separate performances. 581 seats. Prices, 1s. to 4s. Phone, Cambridge 2000. Restaurant attached. Films by R.T.

**CENTRAL CINEMA (WE)**.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,069 seats. Booked at H.O. Continuous. Proscenium width, 25 ft. Phone, 3813. Station, Cambridge, L.N.E.R., and Film Transport.

### **COSMOPOLITAN CINEMA (BTH), Market Passage.**

—Prop., Cosmopolitan Cinemas, Ltd., 1, Guildhall Street, Cambridge. 230 seats. Open during University Terms only. Continuous. Prices, 9d. to 1s. rod. Booked at Hall. Proscenium width, 24 ft. Stage 27 ft. deep; two dressing-rooms. Phone, Cambridge 3068. Station, Cambridge, L.N.E.R. Films by Film Transport Co., Ltd., Charing Cross Road, W.C.

**KINEMA (WE)**, Mill Road.—Prop., Pointer & Coulson. 498 seats. Booked at Victoria Cinema. Continuous from 6.30. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 3d.

**NEW CINEMA (WE)**.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 900 seats. Booked at H.O.

## CAMBRIDGE—continued.

PLAYHOUSE (BA), Mill Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Cambridge 5151.

REGAL (RCA), St. Andrews Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,869 seats. Continuous. Proscenium width, 38 ft. Café.

**Fitted "ARDENTE" Deaf Aids**

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REX CINEMA (RCA), Magrath Avenue.—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. 1,085 seats. Booked by A. Cohen at H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. Proscenium width, 32 ft. Café and Ballroom attached. Phone, Cambridge 3969. Station, Cambridge.

THEATRE CINEMA (WE), St. Andrew's Street.—Props., New Theatre, Cambridge, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Variety and Films. Booked at H.O. Phone, Cambridge 3948. Station, Cambridge, L.N.E.R., and Film Transport.—(Closed.)

TIVOLI (RA), Chesterton Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 592 seats. Booked at H.O. Continuous. Proscenium width, 23 ft. Phone, Cambridge 4637. Station, Cambridge, L.N.E.R., and Film Transport.

VICTORIA CINEMA (WE), Market Hill.—Props., Pointer & Co., Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Station, Cambridge, L.N.E.R.

**CANNOCK (STAFFS), Pop. 8,400.**

CANNOCK PICTURE HOUSE (WE), Walsall Road.—Prop., G. F. M. McDonald. 760 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. Booked at Hall. Phone, 2226. Film Transport.

CENTRAL PICTURE HOUSE (BTF), Blackfords.—Props., W. S. Robottom, J. H. Hudson, and J. Bate. 360 seats. Booked at Hall. Continuous. Prices, 4d. to 1s.

DANILO (RCA).—Prop., Danilo (Cannock) Ltd., Danilo, Quinton, Birmingham. Phone, Woodgate 2562. 1,600 seats. Prices, 10d. to 2s. 6d. Continuous daily. Booked at H.O. Phone, Cannock 2169. Station, Cannock.

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FORUM THEATRE (RCA) (late Hippodrome).—Props., E. K. Hawtin (Cinemas), Ltd. 900 seats. Continuous. Variety. Booked at Hall. Prices, 9d. to 2s. Stage, 40 ft. deep; four dressing-rooms. Phone 3307.

**CANTERBURY (KENT), Pop. 24,450.**

CENTRAL PICTURE THEATRE (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 750 seats. Booked at H.O. Continuous. Phone, Canterbury 2071. Stations, Canterbury (East or West), S.R. Films by Road Transport.

FRIARS THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 4s. 6d. Phone, Canterbury 2480. Station, Canterbury, S.R.

REGAL CINEMA (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,687 seats. Booked at H.O. Continuous. Proscenium width, 43 ft. 4 in. Stage, 10 ft. deep; three dressing-rooms. Café and Ballroom attached. Phone, Canterbury 2022. Stations, Canterbury, S.R.

**CANVEY ISLAND (ESSEX), Pop. 2,795.**

RIO CINEMA (BTF).—Prop., Francis Bertram. Once nightly. Prices, 6d. to 1s. 6d. Booked at Hall. Proscenium width, 25 ft. Phone, Canvey 133. Station, Sth. Benfleet.

**CARCROFT, Nr. Doncaster (YORKS), Pop. 7,500**

PICTURE THEATRE (WE).—Prop., C. F. Ward. Phone, Adwick-le-Street 3220. 867 seats. Booked by G. Brocklesby, F.I.A.A., Certified Accountant, Conisborough, near Doncaster. Phone, Conisborough 29. Continuous. Mon. to Fri. Twice nightly, Sat. Prices, 8d. to 1s. 9d. Stations, Adwick-le-Street and Carcroft, L.N.E.R.

**CARLISLE (CUMBERLAND), Pop. 57,107.**

BOTCHERGATE PICTURE HOUSE (RCA), 37, Botchergate.—Prop., Carlisle Picture House Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. 996 seats. Booked at H.O. by A. Matthews. Continuous. Café attached. Prices, 9d. to 2s. Phone, Carlisle, 411.

CITY PICTURE HOUSE (WE), English Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Phone, Carlisle 540. Café attached.

LONSDALE (WE), Warwick Road.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Pictures and Variety. Phone, Carlisle 1219. Station, Citadel, L.M.S.

NEW PALACE (RCA), Botchergate.—Prop., Macnaghten Vaudeville Circuit, Ltd., 27, York Street, Sheffield. Phone, 23449. 1,000 seats. Booked at H.O. by W. Bryan. Continuous from 6 p.m.; Mats. daily. Prices, 9d. to 2s. 3d. Proscenium width, 30 ft. Phone, Carlisle 144. Station, Carlisle, L.M.S.

PRIZE CINEMA (WE).—Prop., Robb Towers. 600 seats. Once nightly. Booked at Glasgow. Proscenium width, 22 ft. Station, Gretna Green.

PUBLIC HALL (WE), Chapel Street.—Props., Union Cinema, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Mats. daily. Proscenium width, 21 ft. Phone, Carlisle 428. Station, Carlisle (Citadel), L.M.S. and L.N.E.R.

REGAL (WE), Caldergate.—Prop., Williams Cinemas, Ltd., The, Hippodrome, Workington. Phone, Workington 194. 650 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 21 ft. Phone, Carlisle 932. Station, Carlisle (Citadel).

REX CINEMA (WE), Denton Holme.—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, N/c 25539. 500 seats. Booked at H.O. Prices, 9d. to 1s. 9d., Twice nightly. Phone, Carlisle 216. Station Carlisle (Citadel).

STANLEY CINEMA (RCA), Botchergate.—Prop., Williams Cinemas, Ltd., The Hippodrome, Workington. Phone, Workington 194. 517 seats. Booked at H.O. Continuous. Prices 4d. to 6d. Phone, Carlisle 926.

**Strike oil with "IN OLD OKLAHOMA"**



**CARLTON (NOTTS), Pop. 22,330.**  
**REGAL CINEMA (BTH).—**Prop., Carlton (Notts.) Cinemas, Ltd., 24, Corridor Chambers, Market Place, Leicester. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Continuous evenings from 5.45. Mats. Thurs. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. Phone, Carlton 58040. Stations, Carlton and Netherfield, L.M.S.

**CARNFORTH (LANCS), Pop. 3,193.**  
**ROXY (BTH),** Market Street.—Prop., James Brennan's Theatres, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 465 seats. Booked at B.O. Continuous Mon. to Fri. Twice Sat. Prices, 1s. and 1s. 9d. Proscenium width, 21 ft. Phone, Carnforth 37. Station, Carnforth, L.M.S.

**CARSHALTON (SURREY), Pop. 28,789.**  
**GAUMONT PALACE.—**Prop., Gaumont-British Picture Corporation, Ltd. Prices, 1s. to 2s. 9d.

**Fitted "ARDENTE" Deaf Aids**  
 See page 49

**CASTLE BROMWICH (WARWICKS.), Pop. 6,000.**  
**CASTLE CINEMA (BTH).—**Props., The Atlas Picturehouse Co., Ltd., 962, Alum Rock Road, Birmingham. Phone, Ste 2202. 1,268 seats. Prices, 10d. to 2s. 3d. Booked at Secretary's Office. Continuous. Proscenium width, 40 ft. Café attached. Phone, 2425. Film Transport.

**CASTLE DONINGTON (LEICS.), Pop. 2,530**  
**COUNTY CINEMA (Marshall).—**Prop., J. F. S. Minton, County Cinema Enterprises. 400 seats. Booked at Market Street. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to 1s. 3d. Station, Castle Donington, L.M.S.

**CASTLEFORD (YORKS), Pop. 21,300.**  
**ALBION PICTURE PALACE (WE),** Albion Street. Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 985 seats. Booked at H.O. Continuous, evenings. Separate shows on Saturday. Two changes weekly. Proscenium width, 26 ft.  
**EMPIRE (WE), Airedale.—**Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618-9. 548 seats. Prices, 6d. to 1s. Continuous, Mon. to Fri. Two shows on Sat. Booked at H.O. Station, Castleford, L.N.E.R.

**NEW STAR (WE), Aire Street.—**Props., Star Cinemas (London), Ltd. Star House, Bank Street, Castleford. Phone, Castleford 2618-9. 737 seats. Three shows daily. Prices, 9d. to 1s. 9d. Booked at H.O. Station, Castleford, L.N.E.R. Films by Motor Transport.

**PICTURE HOUSE (WE),** Station Road.—Prop., R.T.A. Pictures, Ltd., Castleford. 1,200 seats. Prices, 9d. to 1s. 10d. Continuous. Booked at Hall. Proscenium width, 24 ft. Café and Dance Hall. Phone, 2351.

**QUEEN'S (WE).—**Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618-9. 832 seats. Prices, 6d. to 1s. 9d. Booked at H.O. Three shows daily. Proscenium width, 24 ft. Stage, 26 ft. deep; eight dressing-rooms. Phone, 2268.

**CASTLETON (LANCS.), Pop. 3,918.**  
**PRINCESS (WE).—**Prop. E. Woodall, Nordene, Bury Road, Rochdale. Phone, Rochdale 3452. 570 seats. Booked at Hall and Bury Road. Once nightly, Mon. till Fri.; three shows on Sat. Three changes weekly. Prices 7d. to 1s. 9d. Proscenium width, 22 ft. Phone, Castleton 5906.

**IDEAL CINEMA (WE),** Princes Street.—Prop., E. Woodall, Nordene, Bury Road, Rochdale. Phone 3452. 574 seats. Booked at Hall and Bury Road. Twice nightly. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Phone, Castleton 5906. Station, Castleton, L.M.S.

**CASTLETOWN (I.O.MAN), Pop. 2,000.**  
**COSY (BTH).—**Props., Ramsey Amusements, Ltd., "Plaza Cinema," Ramsey, I.O.M. Phone, Ramsey 3224. 400 seats. Continuous from 6.30 p.m. Prices, 6d. to 1s. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. Phn, Huyton 382. Station, Castletown, Phone, 32.

**CATERHAM (SURREY), Pop. (with Warlingham), 25,100.**

**CAPITOL CINEMA (WE).—**J. H. L. Theatres, Ltd., Direction, B. E. Fortesque, Wallace House, Wardour Street, London, W.1. 850 seats. Booked at H.O. Prices, 10d. to 2s. 4d. Continuous. Phone, Caterham 462.

**CATTERICK (YORKS), Pop. 585.**  
**CAMP CINEMA.—**Prop., Catterick Cinema Co. Approx. 800 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Catterick Bridge, L.N.E.R.

**GARRISON CINEMA (BA).—**800 seats. Pictures and Variety. Booked by G. P. Fenton, at Hall. Continuous. Prices, 6d. to 1s. 6d.  
**RITZ (WE).—**Props., Ritz Cinema (Catterick Camp), Ltd. 1,016 seats. Prices, 10d. to 2s. Continuous. Booked by G. P. Fenton at Catterick. Café attached. Phone Catterick Camp 344. Station, Richmond, Yorks.

**CAVENDISH (SUFFOLK), Pop. 1,500.**  
**COSY CINEMA (PHILLIPS).—**Controlled by Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn. Booked at King's Lynn. Phone, 2335. 200 seats. Prices, 8d. to 1s. 9d. Once nightly. Two shows Sat. Films by Cambs F.T.C.

**CAVERSHAM (near Reading) (BERKS)**  
**ELECTRIC THEATRE (film),** Church Street.—Prop. and Res. Man., C. J. Stanley. 440 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Phone, Reading 71729. Station, Reading, G.W.R., or by Road Transport.

**REGAL CINEMA (RCA).—**Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 850 seats. Continuous. Booked at H.O. Proscenium width, approx. 35 ft. Phone, 72150. Station, Reading.

**CHADDERTON (near Oldham) (LANCS), Pop. 27,465.**

**CASINO PICTURE PALACE (WE),** Neville Street.—Prop., Marks Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars 4078. 982 seats. Booked at Manchester. Continuous. Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Main 1026. Two dressing rooms. Station, Oldham (Werneth), L.M.S.

**FREE TRADE HALL (WE).—**Prop., Alfred Wright. 550 seats. Booked at Hall. Prices, 2d. to 9d. Station Werneth.

**LYRIC CINEMA (WE),** Milne Street.—Prop., Alfred Wright, 140, Grange Avenue, Werneth. Phone, Mai 4957. 450 seats. Continuous. Prices, 7d. to 10d. Booked at Hall. Proscenium width, 22 ft. Phone, Mai 3735.

**CHADDES DEN (DERBY), Pop. 560.**  
**GLORIA (BTH).—**Prop., Regal (Chaddesden), Ltd., Commerce Chambers, Elite Buildings, Parliament Street, Nottingham. Phone

## CHADDESDEN—continued.

2273/4. 1,100 seats. Continuous evenings. Booked at H.O. Proscenium width 36 ft. Phone, Derby 55161. Station, Derby, L.M.S.

**CHADWELL HEATH (ESSEX), Pop. 8,100.**

**GAUMONT PALACE (WE).**—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. 1,806 seats. Prices, 1s. to 2s. 9d. Proscenium width, 40 ft. Stage, 24 ft.; four dressing-rooms. Phone, Seven Kings 3292.

**MAYFAIR CINEMA (WE).**—Whalebone Lane, Dagenham.—Props., Eastern Cinemas (G.C.F.) Ltd., Film House, 142, Wardour Street, W.1. Phone, Gerrard 5252. 1,764 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d. Stage. Café attached. Phone, Seven Kings 3000. Station, Chadwell Heath, L.N.E.R.

**Fitted "ARDENTE" Stage Amplification**  
See page 49**CHAGFORD (DEVON), Pop. 1,715.**

**REX CINEMA (Picturetone),** New Street.—Props., A. G. Curtis. 210 seats. One show Wed., Thurs. and Fri., two on Sat. Prices, 9d. to 2s. 6d. Proscenium width, 12 ft. Booked at Cardiff. Phone, Chag 3243. Station, Moretonhampstead, G.W.R.

**CHALFONT ST. PETER (BUCKS), Pop. 6,000.**

**BROADWAY CINEMA (RCA),** late Memorial Hall Cinema.—Prop., Broadway Cinema (Chalfonts), Ltd., Broadway Cinema, Chalfont St. Peter. 325 seats. Continuous. Prices, 1s. to 2s. 6d. Phone, Gerrards Cross 2904. Station, Gerrards Cross, G.W.R. and L.N.E.R.

**CHAPEL-EN-LE-FRITH (DERBYSHIRE), Pop. 5,283.**

**EMPRESS CINEMA (WE).**—350 seats. Twice nightly. Prices 4d. to 1s.

**CHAPELTOWN (near Sheffield) (YORKS), Pop. 8,701.**

**CHAPELTOWN PICTURE PALACE (BTH),** Station Road.—Prop., Chapeltown Picture Palace Co., Ltd. 440 seats. Once nightly, Mon. to Fri. Three shows Sat. Two changes weekly. Booked at H.O. Prices, 9d. to 1s. 6d. Phone, Sheffield 38445. Station, Chapeltown.

**CHARD (SOMERSET), Pop. 4,053.**

**CRDRIE.**—Prop., Wessex Kinema Co., Ltd. **REGENT PICTURE HOUSE (BTH),** High Street.—Prop., Rowland Reeves. 320 seats. Booked at Hall. Once nightly; two Wed., and three on Sat. Prices, 9d. to 2s. Phone, Chard 2274.

**CHASETERACE (STAFFS).**

**CHASE CINEMA (BTF).**—Prop., Miles Jerriss, Bridge Cross, Chaseterace. 750 seats. Continuous Mon. and Thurs. Three shows Sat.; one show Tues., Wed., Fri. Prices, 5d. to 1s. Phone, Burntwood 32. Station, Brownhills.

**CHATHAM (KENT), Pop. 46,000.**

**EMPIRE (WE).**—Props., Chatham Empire, Ltd. Stoll Offices, Coliseum Buildings, St. Martin's Lane, W.C. 1,503 seats. Booked at H.O. Variety. Phone, Chatham 2757.

**NATIONAL ELECTRIC THEATRE (BA),** High St.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 836 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Phone, Chatham 2314. Station, Chatham, S.R. Films by Motor Transport. **PALACE (WE),** Watling Street.—Props., Gaumont-British Picture Corp., Ltd. 1,864 seats. Continuous. Prices, 1s. to 1s. 9d. Booked at H.O. Proscenium width, 42 ft. Stage, 20 ft.;

seven dressing rooms. Café with dance floor, Phone, Gillingham 5281. Station, Gillingham, S.R., or Chatham.

**Fitted "ARDENTE" Deaf Aids**

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**PICTURE HOUSE (BTF).**—Props., Chatham Empire, Ltd., Stoll Offices, Coliseum Buildings, W.C.2. Phone, Temple Bar 1500. 1,100 seats. Booked at H.O. Continuous weekdays. Sun. from 2.30 p.m. Phone, Chatham 2757.

**REGENT (RCA).**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,894 seats. Booked at H.O. Continuous. Width of proscenium, 45 ft. Stage, 10½ ft.; three dressing-rooms. Phone, Chatham 2522.

**Fitted "ARDENTE" Deaf Aids**

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**RITZ (WE),** High Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Café attached. Phone, 3681. Station, Chatham, S.R.

**CHATTERIS (CAMBS), Pop. 5,153.**

**EMPRESS (WE).**—H. Bancroft Circuit, 7, South Brink, Wisbech. Phone, Wisbech 53. 555 seats. Continuous. Prices, 10d. to 2s. 3d. Booked at Empire, Wisbech. Proscenium width, 38 ft. Phone, 119. Station, Chatteris, L.N.E.R.

**CHEADLE (CHESHIRE), Pop. (with Gatley and Cheadle Hulme), 26,000.**

**ELECTRA PICTURE HOUSE (WE).**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 868 seats. Booked at H.O. Continuous evenings. Twice nightly Sat., Mats., Mon., Wed., Thurs. and Sat. Two changes weekly. Phone, Gatley 2839. Station, Gatley, L.M.S.

TATTON KINEMA (WE).

**CHEADLE (STAFFS), Pop. 5,841.**

**OSBORNE CINEMA (BTH).**—Prop., Boyce Wood. 850 seats. Booked at Hall. One show nightly. Mat., Sat. Two changes weekly. Prices, 2½d. to 9d. Station, Cheadle (Staffs), L.M.S.

**PALACE (BTH).**—Prop. and Res. Man., J. Bibbys. 400 seats. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d.

**CHEADLE HULME (CHES.), Pop. 3,458.**

**ELYSIAN CINEMA (WE).**—Prop., W. W. Stansby. 716 seats. Booked at Manchester. Continuous, Mon. to Fri. Two shows Sat. Prices, 10d. to 1s. 9d. Phone, Cheadle Hulme 346. Café attached. Station, Cheadle Hulme, L.M.S.

**CHEAM (SURREY), Pop. 18,511.**

**CENTURY (WE).** Phone, Vigilant 5900. Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. **GRANADA (RCA).**—North Cheam. Phone, Fairlands 8818.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Station, Cheam, S.R.

**CHEDDAR (SOM.), Pop. 2,000.**

**REGAL (WE).**—Prop., The Regal Cinema (Cheddar), Ltd. 400 seats. Booked at Hall. Continuous from 5 p.m., Mon. to Fri. Three shows Sat.

**CHELMSFORD (ESSEX), Pop. 26,537.**

**EMPIRE PICTURE HOUSE (WE),** Springfield Rd.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 506 seats. Continuous. Phone, Chelmsford 2094. Station, Chelmsford, L.N.E.R. (Closed.)

**PAVILION SUPER CINEMA** (Duosonic), Rainsford Road.—Prop., F. J. Partner, Regency House, Warwick Street, London, W.1. Phone, Gerrard 2457. 500 seats. Continuous. Proscenium width, 25 ft. Prices, 9d. to 2s. 9d. Phone, 3046. Station, Chelmsford, L.N.E.R.

**REGENT THEATRE** (WE), Moulsham Street.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford, 1,000 seats. Continuous. Phone, Chelmsford 2094.

**RITZ** (WE).—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Café restaurant attached. Phone, 3677. Station, Chelmsford, L.N.E.R.

**SELECT** (BTH), New Whittle Street.—Prop., Select Cinema Co., 3, High Street, Colchester. Phone, 3681. Booked at H.O. Continuous. Prices, 10d. to 2s. 6d. Phone, Chelmsford 2724. Road Transport.

#### **CHELTHENHAM (GLOS.), Pop. 49,835.**

**COLISEUM** (BTH), Albion Street.—Prop., H. G. Beard. 850 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Width of proscenium, 30 ft. Stage, 40 ft. deep; 8 dressing-rooms. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.

**DAFFODIL PICTURE HOUSE** (WE), Suffolk Parade.—Prop., Daffodil Picture House, Ltd. 780 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Cheltenham 3360.

**GAUMONT PALACE** (BA).—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, W. Phone, Regent 8080. 1,774 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 44 ft. Stage 20 ft. deep; five dressing rooms. Restaurant. Phone, 408111.

#### **Fitted "ARDEENTE" Deaf Aids**

See page 49

**OPERA HOUSE** (WE).—Props., The Cheltenham Theatre and Opera House Co., Ltd. Phone, Cheltenham 5144/5145. 88 seats. Pictures, and Variety. Proscenium width, 24½ ft. Café. Phone 5144. Station, G.W.R. St. James, L.M.S., Lansdown.

**PALACE PICTURE THEATRE** (WE), High Street.—Prop., Hallking Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 752 seats. Booked at Cardiff. Continuous. Phone, Cheltenham 2553. Station, Cheltenham, G.W.R. Films by Road Transport.

**REGAL**.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,834 seats. Booked at H.O.

#### **Fitted "ARDEENTE" Deaf Aids**

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**RITZ** (RCA)—Prop., Cheltenham Entertainments, Ltd., 79, Denmark Hill, S.E.5. Phone, Rodney 2421. 919 seats. Prices, 1s. to 2s. 3d. Continuous. Booked in London and Cardiff. Proscenium width, 30 ft. Phone, Cheltenham 3800. Station, St. James, Cheltenham, G.W.R. and Lansdown, L.M.S.

#### **CHEPSTOW (MON.), Pop. 4,303.**

**GAUMONT** (BA).—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. 825 seats. Booked at H.O. Continuous nightly, Mats., Wed. and Sat. Two changes weekly. Prices, 1s. to 2s. 9d. Proscenium width, 25 ft. by 19 ft. Phone, Chepstow 49411. Station, Chepstow, G.W.R.

#### **Fitted "ARDEENTE" Deaf Aids**

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#### **CHERTSEY (SURREY), Pop. 17,130.**

**CONSTITUTIONAL HALL**, Guildford Street.—Prices, 3d. to 1s. 3d. Open, Saturday only.

**PLAYHOUSE** (WE), Guildford Street.—Prop., Southern Cinemas, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3281. 623 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 10d. to 2s. 9d. Proscenium width, approximately 30 ft.

#### **CHESHAM (BUCKS), Pop. 8,809.**

**ASTORIA** (WE), Broadway.—Props., Shipman and King, Temporary War-time H.O., 427, Cecil Chambers, London, W.C.2. Booked at H.O. Continuous. Stage, 14 ft. deep. Two dressing-rooms. Proscenium width, 18 ft. Phone, Chesham 103. Station, Chesham.

**EMBASSY** (WE).—Props., Shipman and King, Temporary War-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Café.

#### **Fitted "ARDEENTE" Deaf Aids**

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#### **CHESHUNT (HERTS.), Pop. 14,651. (Inc.**

Waltham Cross).

**CENTRAL CINEMA** (AWH), College Road.—Prop., E. J. Carpenter. 400 seats. Booked at Hall. Continuous from 2.30 p.m., Sunday opening. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Phone, Waltham Cross 2250. Station, Cheshunt, L.N.E.R.

#### **CHESTER (CHESHIRE), Pop. 41,438.**

**GAUMONT PALACE** (BA), Brook Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. 1,979 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Sunday openings. Stage, 30 ft. deep; nine dressing-rooms. Proscenium width, 41 ft. Café. Phone, Chester 2100. Station, Chester, L.M.S. and G.W.R.

#### **Fitted "ARDEENTE" Deaf Aids**

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**HIPPODROME** (BA), Connah's Quay.—Deeside Enterprise Cinemas, Ltd., 1, Bridge House, Queensferry. Phone, Connah's Quay 49. 650 seats. Continuous. Prices, 7d. to 1s. 4d. Booked at Bridge House, Queensferry. Width of proscenium, 20 ft. Phone, 161. Station, Connah's Quay, L.M.S.

**MAJESTIC PICTURE HOUSE** (BA), Brook Street.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous from 5.45 p.m. Suns. at 5.15 p.m. Mats. Sat. 1,084 seats. Prices, 10d. to 1s. 9d. Phone, Chester 599. Station, Chester, L.M.S. and G.W.R.

**MUSIC HALL** (BA), Northgate Street.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 830 seats. Continuous nightly Mon. to Fri. Three shows Sat. Prices, 10d. to 2s. 3d. Booked at H.O. Phone, 380. Station, Chester, L.M.S. and G.W.R.

**ODEON** (BTH), Northgate Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Stage; one dressing-room. Phone, Chester 1573.

**PARK CINEMA** (BTF), Saltney.—Prop., Deeside Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester. Phone, Connah's Quay 49. 468 seats. Booked at H.O. Twice nightly. Prices, 7d. to 1s. 1d. Proscenium width, 26 ft.

**PLAZA CINEMA** (Imperial).—Props., Deeside Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester.—Phone, Chester 530. 700 seats. Prices, 6d. to 1s. 6d. Continuous Mon. to Fri., evenings, two shows on Sat. Mats., Mon., Thurs. and Sat. Booked at Bridge House, Queensferry. Proscenium



CHESTER—continued.

width 25 ft. Phone, Connah's Quay 49. REGAL (WE).

**Fitted "ARDENTE" Deaf Aids**

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TATLER (RCA), Foregate Street.—Props., Chester (Times), Theatres, Ltd., 3 Stanley Street, Liverpool. 496 seats. Continuous. Booked at Century House, St. Peter's Square, Manchester. Prices, rod. to 2s. 9d. Proscenium width, 22 ft. Phone, Chester 2711. Station, Chester General, L.M.S. and G.W.R.

**CHESTERFIELD (DERBY), Pop. 64,146.**

BRAMPTON COLISEUM (BTH), Chatsworth Road.—Prop., Entertainments (Chesterfield), Ltd., Coliseum, Chatsworth Road. 600 seats. Continuous. Booked by T.A. Saxby (by appointment) at Theatre. Prices, 9d. to 1s. 6d. Station, Chesterfield, L.M.S.

CORPORATION THEATRE (BTH), Corporation Street.—Lessees, Hippodrome (Chesterfield), Ltd. 772 seats. Booked at Hall. Continuous from 5 p.m. Mats., daily. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Phone, Chesterfield 2901. Station, Chesterfield, L.N.E.R. and L.M.S.

LYCEUM (BTH).—Prop., Lyceum Co., Ltd. 650 seats. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Station, Whittington Moor, L.M.S.

HASLAND CINEMA (BTH), Mansfield Road, Hasland.—Props., The Lyceum (Whittington Moor) Picture and Variety Palace, Ltd., 71, Saltergate, Chesterfield. Phone, 2955. 554 seats. Once nightly, two shows Sat. Prices, rod. to 1s. 9d. Booked at H.O.

HIPPODROME (BTH).—Prop., Hippodrome (Chesterfield), Ltd. Lessees, Terence Byron, Ltd. 1,000 seats. Variety and Revue. Booked at Hall. Continuous, Mon. to Fri. Twice nightly, Sat. Prices, 9d. to 2s. 9d. Proscenium width, 30 ft. Stage, 28 ft. deep; eight dressing-rooms. Phone, Chesterfield 2335.

ODEON THEATRE (WE), Holywell Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Chesterfield 2791. Station, Chesterfield.

OXFORD PICTURE PALACE (BTH), New Whittington.—Prop., Oxford Palace (New Whittington), Ltd., Chesterfield. 500 seats. Booked at Hall. Once nightly. Phone, Old Whittington 61. Prices, rod. to 1s. 6d. Stage, 12 ft. deep. Two dressing-rooms. Billiards Hall attached.

PALACE (BA).—Prop., Holmwood Picture Palace Co., Ltd., "Grayfriars," Bakewell Road, Matlock. Phone, Matlock 72. 476 seats. Prices, 7d. to 1s. 8d., not continuous. Booked at H.O. Phone, Holmwood 215. Heath Station, nr. Chesterfield, L.N.E.R.

REGAL (WE), Cavendish Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Continuous. Mats. daily. Booked at H.O. Width of proscenium, 46 ft. Stage, 16 ft.; four dressing-rooms. Phone, Ches. 3333. Station, Chesterfield, L.M.S.

VICTORIA PICTURE HOUSE (WE), Knifesmith Gate.—Prop., E. Rudge, South Lodge, Ashgate, Chesterfield. Phone, 6192. 1,298 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Booked at Chesterfield. Café and Dance Hall attached. Phone, Chesterfield, 2677 and 2594. Station, Chesterfield, L.M.S.

**CHESTER-LE-STREET (CO. DURHAM), Pop. 16,639.**

EMPIRE THEATRE AND CINEMA (BA).—Prop., Smelt's Theatres, Ltd., 125, Westgate Road,

Newcastle. Phone, 27887. 950 seats. Pictures and Variety. Films booked at Newcastle-on-Tyne. Continuous. Stage, 40 ft. deep. Ten dressing-rooms. Prices, 9d. to 1s. 9d. PALACE (RCA), Low Chase.—Prop. and Man., T. H. Worley, Sea View House, Tanlobic, Newcastle. 1,300 seats. Booked at Hall. Two shows nightly and Mats. Prices, 8d. to 1s. 2d. Phone, Chester-le-Street 80.

QUEEN'S HALL (WE), South Burns.—Prop., Cestrian Entertainments, Ltd. 1,298 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 39 ft. Phone, Chester-le-Street 2209.

SAVOY CINEMA (BA).—Props., Smelt's Theatres, Ltd., 125, Westgate Road, Newcastle. Phone, Newcastle 27887. 612 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 22 ft. Phone, Chester-le-Street 3202.

**CHESTERTON (STAFFS), Pop. 5,000.**

ALEXANDRA PICTURE HOUSE (Morrison Special), High Lane.—Prop., Shemilt Bros. 500 seats. Booked at 264, High Lane, Burslem. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 45 ft. Station, Longport, L.M.S., and by Potteries Transport.

**CHICHESTER (SUSSEX), Pop. 13,911.**

EXCHANGE THEATRE (RCA), East Street.—Props., London & District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. 778 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, Chichester 2407.

GAUMONT.—Prop., Gaumont-British Picture Corporation, Ltd. Prices, 1s. to 3s. 6d. 1,337 seats.

**Fitted "ARDENTE" Deaf Aids**

See page 49

PLAZA (WE), South Street.—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone, Chichester 2808. Station, Chichester, S.R.

**CHIPPENHAM (WILTS), Pop. 9,000.**

ASTORIA CINEMA (WE).—Props., Chippenham Cinema Co., Ltd., Marshfield Road, Chippenham. Phone, 2498. Continuous. 1,000 seats. Prices, 1s. to 2s. 3d. Booked at Chippenham. Station, Chippenham and Film Transport.

GAUMONT PALACE (BA).—Props., Gaumont-British Corp., Ltd. (Albany Ward Theatres, Ltd., 123, Regent Street, London. 1,084 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous Mon., Wed., and Sat. from 2 p.m.; Tues., Thurs. and Fri., from 4.30 p.m.; Sun. from 4.45 p.m. Two changes weekly. Phone, Wilts 203911. Proscenium width 30 ft., four dressing-rooms. Station, Chippenham, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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**CHIPPING NORTON (OXON), Pop. 3,489**

NEW CINEMA (BTF).—Prop., New Cinema (Chipping Norton), Ltd. 506 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Chipping Norton 141.

PICTURE HOUSE (BA), London Road.—Prop., T. W. Grant, 6a, London Road, Chipping Norton. 300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Chipping Norton 9. Station, Chipping Norton, G.W.R. Motor Transport.

**CHOPPINGTON (NORTHUMBERLAND), Pop. 5,422.**

MEMORIAL CINEMA (Electrocord), Stakeford.—200 seats.

LYRIC CINEMA, Stakeford.

**Ride High with Roy Rogers, Republic's ACTION Star**

**CHOPWELL** (Co. DURHAM), Pop. 10,000.  
**KING'S CINEMA** (BTF).—Props., G. E. & W. E. F. Craven. 704 seats. Prices, 6d. to 1s. Booked at Newcastle. Continuous. Stage; 1 dressing-room. Phone, Chopwell 227. Station, Rowlands Gill, L.N.E.R.

**VICTORIA CINEMA** (AWH).—Props., Trotter and Murray. 450 seats. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 2d. to 1s. Proscenium width, 36 ft. Station, Newcastle-on-Tyne.

### **CHORLEY (LANCS), Pop. 30,795**

**EMPIRE** (WE), Dole Lane.—Prop., B. & S. Cinemas (Empire, Chorley), Ltd., Hippodrome, Ellesmere Port, Wirral. Phone, Ellesmere Port 54. 800 seats. Booked by W. J. Speakman at 126, Bold Street, Liverpool. Two shows nightly. Mats. Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Chorley 2747.

**HIPPODROME** (WE), Gillibrand Street.—Prop., B. & S. Cinemas (Empire, Chorley), Ltd., Hippodrome, Ellesmere Port, Wirral. Phone, Ellesmere Port 54. 900 seats. Two shows nightly. Mat., Sat. Booked by W. J. Speakman at 126, Bold Street, Liverpool. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, Chorley 2747. Station, Chorley.

**ODEON THEATRE** (BTH), Market Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 10d. to 2s. 9d. Continuous. Stage, 42 ft. by 22 ft. Phone, Chorley 2660.

**PAVILION CINEMA** (BTF), Salisbury Street.—Props., Hooley's Cinemas (Chorley), Ltd. 800 seats. Booked at Hall. Twice nightly. Mats., Mon., Wed. and Sat. Prices, 7d. to 2s. 3d. Phone, Chorley 2762. Stage, 16½ ft. deep; 2 dressing-rooms. Width of proscenium, 30 ft. Station, Chorley, L.M.S., or Auto Road Service.

**PLAZA** (WE).—Prop., Carlton Cinema (Salford), Ltd. 1,320 seats. Pictures. Continuous. Variety twice nightly. Prices, 10d. to 2s. 3d. Booked at Salford. Proscenium width, 40 ft. Stage 29 ft.; five dressing-rooms. Café and Dance lounge. Phone, Chorley 2037.

**THEATRE ROYAL** (WE), Market Street.—Props., Hooley's Cinemas (Chorley), Ltd. 850 seats. Continuous from 6.15 p.m. Mats., Mon., Wed., Thur. and Sat. Booked at Hall. Prices, 7d. to 1s. 9d. Width of Proscenium, 30 ft. Stage 30 ft.; 4 dressing-rooms. Phone, Chorley 2484.

### **CHRISTCHURCH (HANTS), Pop. 9,183.**

**REGENT** (WE), High Street.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976. 676 seats. Booked at H.O. Continuous. Mats., Wed. and Sat. One show Sunday. Prices 9d. to 2s. 6d. Phone, 153. Station, Christchurch, S.R.

### **CHURCH, Nr. ACCRINGTON (LANCS.), Pop. 6,185.**

**QUEEN'S HALL** (BTF).—Prop., Queen's Hall (Church), Ltd. 682 seats. Booked at Hall by John Wilson. One show nightly. Two shows Sat.; occasional Variety. Prices 6d. and 9d. Proscenium width, 27 ft.; two dressing-rooms. Phone, Accrington 2576.

### **CHURCH STRETTON (SHROPSHIRE), Pop. 1,705.**

**REGAL** (BTF).—Props., Craven Cinemas, Ltd., Craven Arms, Shropshire. Tel., 78. 296 seats. Once nightly. Prices, 1s. to 2s. 9d. Proscenium

width, 21 ft. Booked at Craven Arms. Phone, 132. Station, Church Stretton, G.W.R.

### **CINDERFORD (GLOS.), Pop. 4,700.**

**PALACE** (BA), Belle Vue Road.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 443 seats. Booked at H.O. Continuous from 5 p.m.; Sit. from 2 p.m. Prices, 10d. to 2s. 3d. Proscenium width, 25 ft. Phone, Cinderford 3177.

### **CIRENCESTER (GLOS.), Pop. 7,206.**

**PICTURE HOUSE** (BA), Victoria Road.—Props., Albany Ward Theatres, Ltd. Booked at New Gallery House, 123, Regent Street, London, W.1. Continuous from 5 p.m. Mon., Wed. and Sat. from 2 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 20 ft. Phone, Cirencester 70  
**REGAL** (RCA).—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,008 seats. Prices, 9d. to 2s. 6d. Continuous evenings. Mats., Mon., Thurs. and Sat. Two shows on Sun. Booked at H.O. Proscenium width, 34 ft. Phone 421. Station, Cirencester Town, G.W.R., and Cirencester (Watermoor).  
**Fitted "ARDENTE" Deaf Aids**

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### **CLACTON-ON-SEA (ESSEX), Pop. 15,851.**

**CENTURY THEATRE** (WE), Pier Avenue.—Props., 20th Century Cinemas, Ltd., 80-82, Wardour Street, London, W.1. Booked at H.O. Continuous. 1,078 seats. Prices, 6d. to 2s. 6d. Occasional Variety. Proscenium width, 40 ft. Stage and six dressing rooms. Café attached.

**KINEMA GRAND** (AWH), West Avenue.—Prop., Capt. E. R. F. Pennell, D.F.C. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Clacton 81.

**ODEON THEATRE** (BTH), West Avenue.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Clacton 1103.

**PALACE**.—950 seats.

### **CLAY CROSS (DERBY), Pop. 8,493.**

**HIPPODROME** (BTH).—Prop., Clay Cross Hippodrome, Ltd., Cavendish House, Chesterfield. Phone 2364. 807 seats. Pictures and Variety. Films booked at Cavendish House. Variety by G. Shaw, Sheffield. Continuous Mon. to Fri. Three shows on Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Stage 30 ft. deep; eight dressing rooms.

### **CLAYTON (YORKS), Pop. 5,040.**

**RIALTO** (Harrison), Station Road.—Prop., The Rialto (Bradford), Ltd. H.O., 9, Henry Street, Keighley. 366 seats. Booked at H.O. Once nightly; twice Sat. Prices, 6d. to 1s. 3d.

### **CLAYTON-LE-MOORS (LANCS), Pop. 7,910.**

**EMPRESS CINEMA** (BA).—Prop., Jas. Caton, Freda Villa, Offerton, nr, Stockport. 500 seats. Booked at 119, Imperial Buildings, Oxford Road, Manchester. Twice nightly. Prices, 4d. to 10d. Proscenium width, 20 ft. Station, Accrington, L.M.S.

**STAR PICTURES** (WE).—Prop., J. Yates. 700 seats. Once nightly, twice Sat. Prices, 6d. to 1s. Booked at Manchester. Station, Accrington, L.M.S.

### **CLEATOR MOOR (CUMBERLAND), Pop. 5,000.**

**HIPPODROME** (BTF).—Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 503 seats. Booked at H.O. Prices, 6d. to 1s. 3d. Twice nightly. Proscenium width, 27 ft. Phone, Cleator Moor 230. Station, Whitehaven, L.M.S., and Furness Rly.

- CLECKHEATON (YORKS), Pop. 12,868.**  
**PICTURE PALACE (AWH), Albion Street.**—Prop., Goodalls Pictures (1931), Ltd., 800 seats. Twice nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Cleckheaton 224. Station, Cleckheaton.
- SAVOY PICTURE HOUSE (WE), Albion Street.**—Prop., Goodall's Pictures (1931), Ltd., H.O., Albion Street, Cleckheaton. 1,200 seats. Once nightly. Mat., Wed., Fri., and Sat. Two changes weekly. Prices, 7d. to 2s. Café attached. Phone, Cleckheaton 224.
- CLEETHORPES (Lincs), Pop. 28,624.**  
**EMPIRE CINEMA (RCA), Alexandra Road.**  
**RITZ (WE), Grimsby Road.**—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. 1,429 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Phone, 61713. Station, Cleethorpes, L.N.E.R.
- THEATRE ROYAL (WE).**—Prop., Cleethorpes Empire, Ltd., Alexandra Road, Cleethorpes. 1,150 seats. Prices, 10d. to 2s. 3d. Booked at Hall. Continuous. Proscenium width 36 ft., stage 30 ft. deep; eight dressing rooms. Café and Dance Hall. Phone, 61223. Fitted "ARDENTE" Deaf Aids  
 See page 49
- CLEVEDON (SOMERSET), Pop. 7,033.**  
**PICTURE HOUSE (BTF), Old Church Road.** Governing Director, Victor E. Cox, The Clevedon Cinephone Co., Ltd., 42, Old Church Road, Clevedon. 804 seats. Booked at Hall. Continuous. Mat., Daily. Two changes weekly. Prices, 9d. to 1s. 10d. Stage, 17 ft. deep; two large dressing-rooms. Proscenium width, 32 ft. Café and Dance Hall attached.
- CLEVELEYS (LANCS), Pop. 5,000.**  
**ODEON (BTH).**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Cleveleys 2294. Station, Thornton, L.M.S.
- PAVILION (WE).**—Prop., H. J. Barlow. 350 seats. Continuous. Prices, 6d. to 1s. 2d. Proscenium width, 21½ ft. Station, Thornton (for Cleveleys), L.M.S.
- SAVOY CINEMA (WE), Victoria Road.**—Prop., Fleetwood Pier, Ltd., The Pier, Fleetwood. Phone, 563. 720 seats. Continuous. Prices, 10d. to 2s. Proscenium width, 22 ft. Phone, Cleveleys 2046. Café and Dance Hall attached. Station, Thornton (for Cleveleys), L.M.S.
- GLEY NEXT THE SEA (NORFOLK). Pop. 885.**  
**TOWN HALL CINEMA (Sound).**—Saturdays only
- CLIFFE-AT-HOO (KENT). Pop. 2,200.**  
**GLOBE CINEMA (AWH) — (Closed.)**
- CLITHEROE (LANCS), Pop. 12,000.**  
**GRAND KINEMA (WE).**
- PALLADIUM PICTURE HOUSE (BTH).**—Prop., and Man., H. Lyons. 779 seats. Booked at Hall. Twice nightly Sat. and Mon., once nightly Tues. to Fri. Mat. Sat. Prices, 10d. to 1s. 6d. Phone, Clitheroe 147. Station, Clitheroe, L.M.S.
- PICTURE HALL (WE), King Lane.**—Prop., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe. 778 seats. Booked by J. Brearley, Ogden Chambers, Bridge Street, Manchester. Once nightly. Twice Wed. and Sat. Mat., Sat. Proscenium width, 24 ft. Stage, 24 ft. deep. Two dressing-rooms. Prices, 10d. to 1s. 9d. Phone, Clitheroe, 67.
- CLOWNE (DERBY), Pop. 6,037.**  
**PALACE (WE), Rectory Road.**—Prop., Clowne and District Cinematograph Co., Ltd. 500 seats. Booked at Hall. One show nightly. Prices, 4d. to 1s. Station, Clowne, L.M.S.
- GOALVILLE (LEICESTER), Pop. 21,886.**  
**GRAND CINEMA (WE).**—Prop., Coalville Theatres, Ltd. Booked at Hall by C. K. Deeming. 919 seats. Continuous from 5.30 p.m. Mat., Mon. and Sat. Prices, 9d. to 2s. 3d. Phone, Coalville 56. Station, Coalville, L.M.S.
- PALACE (AWH), Whitwick.**—Prop., Mrs. F. R. Hunt, Glenbrook, Gynsill Lane, Anstey, nr. Leicester. Phone, Anstey 261. 340 seats. Booked by Prop. One show nightly. Twice Sat. Prices, 8d. to 1s. 6d. Proscenium width, 68 ft. Stage, 25 ft. Six dressing-rooms. Phone, Coalville 451.
- REGAL THEATRE (WE), Marlborough Square.**—Prop., Coalville Theatres, Ltd., Man. Dir. C. K. Deeming. Booked at Hall by C. K. Deeming. Continuous from 5.30 p.m.; two shows on Sat. Prices, 9d. to 2s. 3d. Phone Coalville 56. Station, Coalville, L.M.S.
- REX (Zeiss).**—Props., Rex Cinemas, Midlands, Ltd. 1,200 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Grand, Coalville. Phone, 56. Station, Coalville, L.M.S.
- COBHAM (SURREY). Pop. 5,103.**  
**SAVOY (BTH), Portsmouth Road.**—Props., Savoy (Cobham), Ltd., Temporary War-time H.O., 427, Cecil Chambers, London, W.C.2. Booked by Shipman & King, Café. Phone, Cobham 611. Station, Cobham, S.R.
- COCKERMOUTH (CUMBERLAND), Pop. 4,788.**  
**GRAND THEATRE (BA), Station Road.**—Props., Grand Theatre and Cinema Co., Ltd. 75 seats. Booked at Graves Cinemas, Ltd., Athenæum Buildings, Maryport. Prices, 10d. to 1s. 6d. Stage, 25 ft. deep. Four dressing-rooms. Phone, 54. Station, Cockermouth.
- COCKFIELD (Co. DURHAM). Pop. 2,693.**  
**CROWN CINEMA (Echo).**
- COGGESHALL (Essex), Pop. 3,100.**  
**CINEMA (BTF), East Street.**—Booked at 45, Chevalier Street, Ipswich. Phone, Ipswich 4036. 300 seats. Once nightly Mon. to Fri. Three shows Sat. Prices, 10d. to 2s. 3d. Proscenium width, 15 ft. Phone, Coggeshall 90.
- COLCHESTER (Essex), Pop. 48,607.**  
**CORN EXCHANGE CINEMA.**  
**EMPIRE (WE), Mersea Road.**—Props., Empire Cinema (Colchester), Ltd. Booked at 3, High Street, Colchester. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 25 ft. Phone, Colchester 3646.
- HEADGATE THEATRE (WE).**—Props., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Colchester 2939. Station, Colchester, L.N.E.R.
- HIPPODROME (RCA), High Street.**—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 974 seats. Booked at H.O. Continuous. Stage, 36 ft. deep. Café attached. Prices, 7d. to 2s. 9d. Phone, Colchester 309411. Station, Colchester (North). Fitted "ARDENTE" Deaf Aids  
 See page 49
- PLAYHOUSE (WE).**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Gerrard 7887. 1,158 seats. Booked at H.O. Continuous. Stage, 46 ft. Width of Proscenium, 36 ft. Nine dressing-rooms. Phone, Colchester 3680. Station, Colchester, L.N.E.R.
- REGAL (WE).**—Props., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Pictures and



- Variety. Prices, 1s. to 2s. 9d. Stage, 15 ft. deep; 4 dressing-rooms. Proscenium width, 54 ft. Café attached. Phone, Colchester 2294. Station, Colchester, L.N.E.R.
- COLEFORD (GLOS.), Pop. 2,777.**
- CINEMA (G. B. Duosonic).—**Prop. and Res. Man., S. B. Reeves. 475 seats. Prices, 10d. to 2s. 6d. Booked at Hall. One show nightly Mon., Tues., Wed. and Fri. Twice nightly Thurs. and Sat. Occasional Variety. Stage, 18 ft. deep; 20 dressing-rooms. Proscenium width, 25 ft
- COLESHILL (WARWICKSHIRE), Pop. 3,200.**
- CAMEO CINEMA (Gyrotone).—**Props., Gyrotone, Ltd., 156, High Street, Colehill. 400 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 3d. Proscenium width, 30 ft. Phone, Colehill 3169. Station, Colehill, L.M.S.
- COLESHILL KINEMA.**
- COLNE (LANCS), Pop. 23,790.**
- HIPPODROME (WE).—**Prop., Victoria Picture-drome (Colne), Ltd. 860 seats. One show nightly. Two on Sat. Mats., Tues. and Sat. Two changes weekly. Occasional Variety. Prices, 6d. to 1s. Booked at Manchester.
- KINGS.—J. T. H. Buxton Circuit, Gaiety Theatre, Manchester.**
- MUNICIPAL HALL.—**Occasional shows. 860 seats. Station, Colne, L.M.S.
- SAVOY CINEMA (BTP), Market Street. 900 seats.—**Props., Victoria Picturedrome (Colne) Ltd. Station, Colne, L.M.S.
- CONGLETON (CHESHIRE), Pop. 14,500.**
- CAPITOL (BA).—**Prop. Congleton Capitol Theatre, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 791 seats. Booked at H.O.
- NEW CINEMA (BTP), Royle Street.—**Prop., Congleton Cinema, Ltd. 600 seats. Continuous, except Sats. Mats. Wed. and Fri. Booked by Mr. Buxton at 45, Westcliff Road, Birkdale, Lancs. Prices, 5d. to 1s. 6d. Proscenium width, 32 ft. Phone, Congleton 130.
- PREMIER (WE), High Street.—**Prop., Premier Picture House (Congleton), Ltd. 823 seats. Booked at Manchester. Continuous. Mon. to Fri. Separate shows Sat. Prices, 5d. to 1s. 3d. Proscenium width, 22 ft. Phone, Congleton 88. Station, Congleton, L.M.S.
- CONISBORO' (YORKS), Pop. 18,179.**
- GLOBE PALACE (Morrison).—**Lessee, J. Hall, 550 seats. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 9d.
- CONISTON (LANCS), Pop. 1,098.**
- CINEMA.—**250 seats. Once or twice weekly.
- CONSETT (Co. DURHAM), Pop. 12,251.**
- EMPIRE PALACE (WE), Plaza Buildings.—**Props., Consett Cinemas, Ltd., Plaza Buildings, Consett. 1,100 seats. Booked at Newcastle-on-Tyne. Pictures continuous. Variety twice nightly. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Stage, 20 ft. deep; 8 dressing-rooms. Phone, Consett 137.
- OLYMPIA (WE), Derwent Street, Blackhill.—**Props., Consett Cinemas, Ltd., Plaza Buildings, Consett. Phone, 137. 605 seats. Prices, 8d. to 1s. 2d. Continuous. Booked at Newcastle. Proscenium width, 30 ft. Phone, Consett 130. Station, Blackhill, L.N.E.R.
- PLAZA (WE), Plaza Bldgs., Consett.—**Props., Consett Cinemas, Ltd. 1,384 seats. Pictures and Variety. Booked at Newcastle-on-Tyne. Pictures continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Proscenium width, 30 ft. Two dressing-rooms. Phone, Consett 137. Station, Consett, L.N.E.R.
- REX CINEMA (WE), Harvey Street.—**Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,400 seats. Prices, 9d. to 1s. 9d. Continuous, Mon. to Fri. Two shows Sat. Three shows Wed. Booked at H.O. Phone, 264. Station, Consett.
- TOWN HALL (WE).—**Props., Consett Cinemas, Ltd., Plaza Buildings, Consett. Phone, Consett 137. 599 seats. Pictures continuous and Variety twice nightly. Booked at Newcastle-on-Tyne. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. 5 dressing-rooms. Station, Consett, L.N.E.R.
- COPPULL (nr. Chorley) (LANCS), Pop. 6,500.**
- ELECTRIC PALACE (WE), Mill Lane.—**Prop., Herbert Frederick Robertson, the New House, Upper Wilton Parade, Blackpool. Phone, Blackpool 712. 400 seats. Booked at Manchester and Liverpool. Once nightly. Twice Sat. and Mat. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Stage, 10 ft. by 18 ft.; two dressing-rooms. Station, Coppull.
- CORBRIDGE (HEXHAM), Pop. 2,415.**
- PRINCES (WE).—**Props., Hexham Entertainments Co., Ltd., Queens Hall, Hexham. 310 seats. Prices 9d. to 1s. 9d. Once nightly, twice Sats. Proscenium width, 19 ft. Phone, Hexham 213.
- CORBY (NORTHANTS), Pop. 1,449.**
- ODEON THEATRE (BTH), Corner of Stephenson's Way.—**Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, Corby 2276. Station, Corby, L.M.S.
- CORSHAM (WILTS), Pop. 3,941.**
- REGAL (Morrison).—**Prop., A. J. Stratford, Corsham. 270 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 20ft. Station, Corsham.
- COSELEY (STAFFS), Pop. 24,213.**
- CLIFTON CINEMA (BTH), Clifton Circuit.—**Props., Clifton Cinema (Coseley), Ltd. 1,012 seats. Continuous evenings. Mats. Mon., Thurs. and Sat. Prices, 10d. to 1s. 9d. Booked at H.O. Phone, Sedgley 3237. Station, Coseley and Deepfields.
- COTTENHAM (CAMBS), Pop. 2,470.**
- LORDSHIP HALL.**
- COUNDON (Co. DURHAM), Pop. 6,912.**
- EDEN PAVILION (AWH).—**Prop., Norham Thompson. Continuous. One show Sunday evening. Occasional Variety. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Bishop Auckland 205.
- COVENTRY (WARWICKS), Pop. 220,000**
- ALEXANDRA THEATRE (WE), Ford Street.—**Props., Alexandra Theatre (Coventry), Ltd. 775 seats. Prices, 1s. to 2s. 9d. Booked at Opera House Buildings, Hales Street, Coventry. Continuous. Phone, 4301.
- ASTORIA (WE), Albany Road.—**Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 33 ft. Phone, Coventry 2056. Station, Coventry, L.M.S.
- BALSALL PALACE (Gyrotone), Balsall Common.—**Prop., Gyrotone, Ltd., Colehill, Warwickshire. Phone, 3169. 270 seats. Booked at H.O. Three shows weekly. Prices, 6d. to 1s. 3d.
- BROOKVILLE (WE), Holbrook Lane.—**Prop., Holbrook Theatres, Ltd. 980 seats. Booked at Lyric Theatre, Coventry. Continuous.

## COVENTRY—continued.

Prices, 1s. to 2s. 3d. Proscenium width, 48 ft. Stage 12 ft. deep; two dressing-rooms. Dance Hall and Café attached. Phone, Coventry 88258. Station, Coventry, L.M.S. and F.T.S.

**CROWN THEATRE (BTH)**, Far Gosford Street.—Prop., Crown Theatre (Coventry), Ltd. 726 seats. Continuous. Mats. daily. Two changes weekly. Prices, 9d. to 1s. 3d. Booked at Birmingham. Phone, Coventry 3962.

**EMPIRE THEATRE (WE)**, Hertford Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,547 seats. Booked at H.O. Continuous. Proscenium width, 42 ft. Stage, 21 ft. deep; three dressing-rooms. Phone, 3600.

**FORUM (WE)**, Walsgrave Road.—Props., Philpot Circuit, Savoy Cinema, Radford Road, Coventry. Phone, Coventry 3374. 1,640 seats. Booked at H.O., Savoy Theatre, Coventry. Prices, 1s. 9d. and 2s. 9d. Continuous. Proscenium width, 45 ft. Phone, 2583. Station, Coventry, L.M.S.

**GAUMONT (BA)**, Jordan Well.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.I. 2,517 seats. Prices, 1s. to 3s. 6d. Continuous. Phone, Coventry 2042.

**Fitted "ARDENTE" Deaf Aids**

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**GLOBE THEATRE (BTH)**, Primrose Hill Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Coventry 3813. Station, Coventry.

**LYRIC (BTH)**, Holbrook Lane.—Prop., Lyric Theatre (Coventry), Ltd. Booked at Hall. 832 seats. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 50 ft. Phone, Coventry, 88585. Station, Coventry, L.M.S. or F.T.S.

**OPERA HOUSE (RCA)**—Props., Cinema Holdings (Coventry), Ltd. 1,018 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at Opera House Buildings, Hales Street, Coventry. Restaurant attached. Phone, 60653. Station, Coventry, L.M.S.

**PALLADIUM PICTURE HOUSE (WE)**—Prop., Palladium (Coventry), Ltd., King William Street, Coventry. 674 seats. Booked at Hall. Continuous from 2.30 daily. Two changes weekly. Prices, 10d. to 2s. 3d. Phone, Coventry 2738. Station, Coventry, L.M.S. Film Transport.

**PLAZA CINEMA (WE)**, Spon End.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. 1,167 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. Café attached. Phone, Coventry 4822.

**PRINCE OF WALES THEATRE (BTH)**, Stoney Stanton Road.—Prop., Crown Theatre (Coventry), Ltd. 460 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Coventry 8337. Station, Coventry, L.M.S.

**REGAL (WE)**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone, Mayfair 7811. Prices, 1s. to 2s. 3d. Continuous. Booked at Moor Hall, Cookham, Berks. Phone, Coventry 88312.

**REX (WE)**—Corporation Street.—Prop. Philpot Circuit, Savoy Cinema, Radford Road, Coventry. Phone, 3374. 2,562 seats. Station, Coventry, L.M.S. (Closed.)

**RIALTO-CASINO**—Prop., Rialto-Casino (Coventry), Ltd., Opera House Buildings, Hales Street, Coventry. Phone, Coventry 60653.

**RIALTO THEATRE (WE)**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone, Mayfair 7811. (Closed.)

**RIVOLI (WE)**, Longford Road.—Prop. Jepson Cinemas, Ltd., Plaza, Coventry. Phone,

Coventry 4822. 1,040 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Phone, Coventry 88325. Station, Coventry or Foleshill, L.M.S.; and Road Transport.

**ROXY (WE)**, Foleshill Road.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. Phone, Coventry 4822. 1,565 seats. Prices, 1s. to 2s. 3d. Continuous. Phone, 2389. Booked at H.O. Station, Coventry, L.M.S.

**SAVOY (WE)**, Radford Road.—Philpot Circuit. Phone, Coventry 3374. 1,846 seats. Prices, 1s. 6d. and 2s. 6d. Continuous. Booked at Hall. Proscenium width, 50 ft.

**SCALA (WE)**, Far Gosford Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone, Mayfair 7811. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone, Coventry 3429. Station, Coventry, L.M.S.

**STANDARD CINEMA (GB)**—Prop., A. W. Pell, Ltd., 1,350 seats. Prices, 9d. to 2s. Continuous evenings. Mats., daily except Fri. Booked at Hall. Proscenium width, 35 ft. Stage, 20 ft.; three dressing-rooms. Phone, Coventry 2549.

**GOWES (I. of W.), Pop. 10,179.**

**KINGS (BA)**, East Cowes.—Props., Isle of Wight Theatres, Ltd. 671 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 2387. Continuous daily from 2.15 p.m. Prices, 10d. to 2s. 9d. Proscenium width, 28 ft. Phone, Cowes 261. Station, Cowes, S.R.

**ROYALTY THEATRE (BA)**, Birmingham Road.—Props., Isle of Wight Theatres, Ltd. 500 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 2387. Continuous from 2.15 p.m. Prices, 10d. to 2s. 9d. Proscenium width, 28 ft. Phone, Cowes 125. Station, Cowes, I.O.W., S.R.

**COXHOE (Co. DURHAM), Pop. 4,000.**

**AVENUE CINEMA (WE)**—Props., T. and F. Iseton. 838 seats. Booked at Hall. Once or twice nightly. Prices, 6d. to 1s. 9d. Proscenium width, 20 ft. Phone, Coxhoe 29. Station, Coxhoe Bridge, L.N.E.R.

**GEM (AWH)**—Props., T. and F. Iseton, Avenue Cinema, Coxhoe. 300 seats. Booked at Avenue Cinema. Once nightly. Prices, 6d. to 1s. Proscenium width, 19 ft.

**PICTURE HOUSE (Morrison)**, 500 seats.

**CRADLEY HEATH (STAFFS), Pop. 10,101.**

**MAJESTIC (WE)**, Five Ways.—Props., Majestic Cinema (Cradley Heath), Ltd., Cradley Road. 1,309 seats. Booked at H.O. Continuous daily from 2 p.m. Two changes weekly. Prices, 1s. to 2s. Proscenium width, 36 ft. Phone, 6150. Station, Cradley Heath, G.W.R.

**ROYAL THEATRE (BA DUOSONIC)**, High Street.—Prop., Empire Theatre (Cradley Heath), Ltd. Man. Dir., W. Williams, Coldingham, Belbroughton. Phone, Belbroughton 224. 850 seats. Continuous Mats. Mon., Thurs. and Sat. Two changes weekly. Prices, 9d. to 2s. Booked at Birmingham.

**WORKMEN'S INSTITUTE.**

**CRAMLINGTON (NORTHUMBERLAND), Pop. 8,238.**

**KING GEORGE HALL (BTP)**—Prop., Northumberland Picture and Public Hall Co., Ltd. 500 seats. One show nightly; two on Sat. Two changes weekly. Station, Cramlington, L.N.E.R.

**REX CINEMA (BTP)**—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, 25339. 480 seats. Once nightly during week and Sundays. Twice Sats. Prices, 4d. to 9d. Booked at H.O. Proscenium width, 18 ft.

**CRANBROOK (KENT), Pop. 3,831.**

REGAL (BA DUOSONIC).—Prop., C. H. Senior. 450 seats. Prices, 1s. to 3s. Continuous from 4 p.m. Booked at Hall. Phone, 2104. Station, Cranbrook, S.R.; and Transport.

**CRANLEIGH (SURREY), Pop. 3,749.**

THE REGAL (BA), High Street.—Props., Cranleigh (Regal) Cinema, Ltd. Booked at Hall. Continuous nightly. Mats. Sun., Wed. and Sat. 466 seats. Prices, 1s. to 3s. 6d. Proscenium width 30 ft. Phone No., 373. Station, Cranleigh, Surrey and London Prov. Transport.

**CRANWELL (Near SLEAFORD, Lincs.), Pop. 2,191**

ROYAL AIR FORCE CINEMA (BTH).—Props., Station Cinema Committee, R.A.F., Cranwell. 850 seats. Booked at Headquarters No. 1 Signals School, R.A.F., Cranwell. Twice nightly, Mon., Tues., Wed., Fri.; Mat. and once nightly Sun. Prices, 3d. to 1s. 6d. Proscenium width, 22 ft. Phone, Sleaford 300, Ext. 143. Station, Sleaford, L.N.E.R.

**GRAVEN ARMS (SALOP), Pop. 1,096.**

REGAL (BTP).—Craven Cinemas, Ltd. 296 seats. Once nightly. Three times on Sat. Booked by J. N. Robson, Craven House. Prices, 1s. to 2s. 9d. Proscenium width, 21 ft. Phone, Craven Arms 78. Station, Stokesay and Craven Arms. Films per Transport.

**GRAWCROOK (Co. DURHAM), Pop. 4,000.**

GLOBE ELECTRIC THEATRE (WE).—Occasional Variety. 600 seats. Booked at H.O. Prices, 4d. to 1s. Phone, Ryton 86. Station, Ryton-on-Tyne, L.N.E.R.

**GRAWLEY (SUSSEX), Pop. 5,000.**

EMBASSY (RCA).—Props., Reigate Theatres, Ltd. Booked by Shipman & King. Temporary War-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Crawley 497.

**CRAYFORD (KENT), Pop. 15,887.**

PRINCESS'S THEATRE (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Bexley Heath 336. Station, Crayford, S.R.

**CREDITON (DEVON), Pop. 4,000.**

PALACE CINEMA (BA).—Props., Crediton Cinema Co., Ltd., East Street. 364 seats. Once nightly. Two shows Sat. Booked at Hall. Prices, 9d. to 2s. 6d. Proscenium width, 18 ft. Phone, Crediton, 108. Station, Crediton.

**CRESWELL (NOTTS), Pop. 6,000.**

ELECTRIC PALACE (WE).—Props., Creswell Electric Palace Co., Ltd., King Street, Creswell, near Worksoy. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Phone, Creswell 200. Station, Elmlton and Creswell, L.M.S.

**CREWE (CHESHIRE), Pop. 46,000.**

EMPIRE (RCA), Heath Street.—Prop., A. Hand. 938 seats. Continuous evenings. Daily Mat. Prices, 10d. to 2s. 3d. Proscenium width, 29 ft. Phone, Crewe 2230. Station, Crewe, L.M.S.

GRAND CINEMA (BTP), West Street.—Props., The Grand Cinema (Crewe), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 864 seats. Booked at H.O. Phone, Crewe 2861. Station, Crewe, L.M.S.

KINO PICTURE HOUSE (RCA), Co-operative Street.—Prop., A. Hand. 837 seats. Prices,

10d. to 2s. 3d. Continuous evenings. Mats. daily. Stage, 20 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Crewe 2230.

ODEON THEATRE (BTH), Delamere Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Phone, Crewe 2107.

PALACE (WE) EDELESTON ROAD.—Props. P. and Q. Traders, Ltd., Crewe. Phone, Crewe 2065. 850 seats. Prices, 8d. to 1s. 6d. Continuous evenings. Mats. daily. Films booked at Manchester.

PLAZA (WE), High Street.—Props. P. & O. Traders, Ltd. 1,400 seats. Prices, 8d. to 1s. 6d. Continuous evenings. Mats. daily. Booked at Manchester. Proscenium width, 44 ft. Phone, Crewe 2345.

QUEEN'S HALL (WE).—806 seats.

**CREWKERNE (SOMERSET), Pop. 3,509.**

PALACE THEATRE (BTH), West Street.—Prop., Capt. K. E. Coleberd. 600 seats. Booked at Hall. Prices, 5d. to 2s. Station, Crewkerne.

**GRICH (DERBYSHIRE) Pop. 3,560.**

PICTURE HOUSE (Marshall).—Props. F. R. Gill, Chase Road, Ambergate. 300 seats. Prices, 6d. to 1s. 9d. Booked at Famous Films (Midland), Ltd., 17, Forman Street, Nottingham. One performance Mon., Tues and Fri. Mat., Sat. and continuous from 5.30 p.m.

**CROMER (NORFOLK), Pop. 4,177.**

OLYMPIA (BTH).—Prop., V. E. H. Cinemas, Ltd. 45, Dereham Road, Norwich. Open during Summer season only. 500 seats. Continuous. Booked at H.O.

REGAL CINEMA (BTH), Hans Place.—Prop., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 20 ft. Phone, Cromer 2,457. Station, Cromer, L.N.E.R. Films per Norfolk & Dis. Films Transport, Norwich.

TOWN HALL THEATRE.—Props., V. E. H. Cinemas, Ltd., 45, Dereham Lane, Norwich. Summer season only.

**CROOK (Co. DURHAM), Pop. 12,736.**

EMPIRE PALACE (BTH), 12, South Street.—Prop., North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082/3. 700 seats. Continuous. Booked at H.O. Two changes weekly and Sunday programme. Prices, 10d. to 2s. 3d.

HIPPODROME (WE), Bankfoot Road.—Prop., North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082/3. 1,110 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 23 ft. Phone, Crook 94.

ROYAL CINEMA (BTH), Addison Street.—Props., North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 480 seats. Continuous. Prices, 10d. to 2s. 3d. Booked at Newcastle. Phone, Crook 94. Station, Crook, L.N.E.R.

**CROSBY (near Liverpool) (LANCS), Pop. 13,721.**

CORONA CINEMA (BA), College Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,112 seats. Booked at H.O. Continuous evenings, Mats. daily. Sunday opening. Prices, 1s. to 2s. Phone, Crosby 3762. Station, Blundellsands, L.M.S.

REGENT PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

**This thrill-packed ADVENTURE film is released by British Lion**



CROSBY—continued.

1,100 seats. Continuous. Booked at H.O. Phone, Crosby 3700.

THE PLAZA (BTF).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 3d. Continuous. Phone, Waterloo 2108. Stations, Waterloo, Liverpool, L.M.S., or Lime Street.

**CROSSGATES (NR. LEEDS), Pop. 7,000.**

REGAL (WE).

RITZ (WE), Station Road.—Props., Rushford Estates, Ltd., Kirkgate, Ripon. Phone, Ripon 266. 652 seats. Booked at Leeds. Continuous. Three times on Sat. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Phone, 45489. Station, Crossgates, L.M.S.

**CROSSHILLS (YORKS), Pop. 2,750.**

PICTURE HOUSE (BTH), Station Road.—Prop., Crosshills Picture House Co. 430 seats. Booked at Hall. One show nightly. Two on Sats. and holidays. Prices, 3d. to 10d. Proscenium width, 25 ft. Phone, Crosshills 83

**CROSTON (LANCS.), Pop. 1,935.**

CINEMA (Electrocord), Station Road.—Props., E. Jackson and Sons. 300 seats. Thurs. and Sat., May to Aug. Once nightly, twice Sat. Prices, 4d. to 1s. 6d. Booked at 6, Station Road. Phone, Croston 236.

**CROWBOROUGH (SUSSEX), Pop. 6,500.**

REGENT (WE).—Props., Shipman and King, Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Phone, Crowborough 492. Station, Crowborough, S.R.

**CROWLAND (Lincs).**

FORESTERS HALL (ISS), Hall Street.—Props., at 19, Broadway. 230 seats. Prices, 6d., 9d. and 1s. One evening show and one Mat. per week. Booked at Leeds. Proscenium width, 15 ft. Films Motor Transport to Spalding.

**CROWLE (Lincs), Pop. 2,838.**

REGAL CINEMA (New Imperial Symphonic).—Props., J. Spivey and Sons. 500 seats. Once nightly. Three shows Sat. Booked at local office, Market Square. Prices, 2d. to 1s. 9d. Proscenium width, 16 ft. Phone, 49. Station, Crowle, L.N.E.R. Central Station.

**CROWTHORNE (BERKS), Pop. 5,000.**

PLAZA (AWN), High Street. — Prop., Border (Berks) Cinemas, Ltd. 300 seats. Booked at 53, West Hill, Wembley Park, Middlesex. Continuous. Mat., Sat. Three changes weekly. Prices, 9d. to 2s. 3d. Phone, Crowthorne 220. Station, Crowthorne (late Wellington College), S.R. Films by London and Provincial Films Motor Transport Co.

**CROYDON (SURREY), Pop. 250,000.**

CLASSIC (BTH), Brighton Road, S. Croydon.—Prop., S. Seeman Circuit, 100, Baker Street, London, W.1. Continuous. Phone, Croydon 6655. Station, South Croydon, S.R.

CROYDON PAVILION (BTF), Broad Green—(Closed.)

DAVIS THEATRE (WE).—Prop., Davis Theatre (Croydon), Ltd. Marble Arch Pavilion, London, W.1. 3,725 seats. Continuous. Pictures and Variety. Prices, 1s. to 4s. 6d. Stage, 30 ft. deep; six dressing-rooms. Café with dance floor. Phone, Croydon 3156. Station, East Croydon, S.R.

Fitted "ARDENTE" Deaf Aids

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EMPIRE (WE).—Prop., Metropolitan and Provincial Cinematograph Theatres, Ltd. 80-82, Wardour Street, London, W.1. Phone, Gerrard 6813. 1,868 seats. Booked at H.O. Continuous. Pictures and Variety.

Fitted "ARDENTE" Stage Amplification  
See page 49

HIPPODROME (WE), Crown Hill.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 9d. to 2s. 9d. Continuous. Phone, Croydon 1444. Stations West and East Croydon, S.R.

LUXOR (RCA), Windmill Road.—Prop., Selhurst Picture House, Ltd., 160a, Malden Road, N.W.5. Phone, Gulliver 2461. 465 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Phone, Thornton Heath 2717.

NEW PALLADIUM (WE), Surrey Street.—Prop., Mrs. M. H. Dawes. 659 seats. Booked at Hall. Continuous. Prices, 10d. to 1s. 9d. Phone, Croydon 1827. Station, East Croydon S.R.

ODEON THEATRE (WE), 108, North End.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Stage; three dressing-rooms. Phone, Croydon 0202. Station, West Croydon, S.R.

SAVOY (RCA), Broad Green.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 2,276 seats. Continuous. Phone, Croydon 0486. Stage, 18 ft. 6 in.; five dressing-rooms. Proscenium width, 43 ft.

SCALA (WE), North End.—Prop., Gaiety Picture House (Southampton), Ltd. 822 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Phone, Croydon 1620.

**CRUMLIN (Mon.)**

EMPIRE (Kalee).—Prop., Mr. Albert V. Whitaker. 600 seats. Continuous Mon. and Sat. from 5.30. Other nights from 7 p.m. Prices, 6d. and 1s. Booked at Cardiff. Proscenium width, 21 ft. Station, Crumlin.

**CUDWORTH (YORKS), Pop. 9,380.**

PALACE, Bamsley Road.—Prop., Palace of Varieties, Ltd.

ROCK CINEMA (WE).

**CULLOMPTON (DEVON), Pop. 2,741.**

REGAL (BA).—Prop., Cullompton Cinema Co., Ltd. Phone 54. 350 seats. Booked at 5, High Street, Cullompton. Once nightly, three shows Sat. Prices, 3d. to 1s. 6d. Proscenium width, 16 ft. Café attached.

**CURRY RIVEL (Som.), Pop. 1,000.**

PARISH HALL CINEMA (BA).—Props., "D. & R." Cinemas, 12, Summerleaze Park, Yeovil. 400 seats. Prices, 9d. to 1s. 6d. Separate shows. Booked at Yeovil. Proscenium width, 15 ft. Station, Yeovil, S.R.

**CWM (Mon.), Pop. 9,824.**

COLISEUM (BTH).—Prop., Ebbw Vale Theatres, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 174. 839 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. and 1s. 9d. Phone, Ebbw Vale 41. Station, Cwm, G.W.R. Films by Road Transport.

**CWMGARN (Mon.), Pop. 4,000.**

PARK HALL (WE).—Prop., Park Hall Co. 860 seats. One show nightly. Two changes weekly. Prices, 6d., 9d. and 1s.

**CWMFELINFACH (Mon), Pop. 4,000.**

NINE MILE POINT COLLIERY WORKMEN'S INSTITUTE (RCA).—Prop., Local Workmen. 659

seats. Booked at Hall by Committee. One show nightly, two on Sat. Prices, 4d. to 1s. 3d. Width of proscenium, 30 ft. Stage, 15 ft.; two dressing-rooms. Dance Hall. Phone, Ynysddu 20. Station, Ynysddu, L.M.S. Films by Road Transport.

### **DAGENHAM (ESSEX), Pop. 89,365.**

GRANGE CINEMA (RCA), London Road.—Props. Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 1s. 9d. Phone, Rainham, Essex. 193. Stations, Dagenham Dock and Gale Street, L.M.S.; or Motor Transport.

HEATHWAY CINEMA (RCA).—Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Phone, Seven Kings 1030.

MAYFAIR (WE), Whalebone Lane.—Props., Odeon Theatres, Ltd., 49, Park Lane, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, Seven Kings 3000.

PRINCESS (WE).—Prop., Princess (Dagenham), Ltd. Controlled by Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,987 seats. Booked at H.O.

### **DALTON BROOK (near Rotherham) (Yorks), Pop. 5,000.**

PALACE (RCA), Doncaster Road.—Prop., Jonathan Winstanley, Vale Farm, Thrybergh. 340 seats. Booked at Hall. Continuous. Tues. and Thurs. Twice nightly, Mon., Wed., Fri., Sat. Mat., Wed. Three changes weekly. Prices, 9d. and 1s.

### **DALTON-IN-FURNESS (LANCS), Pop. 12,500.**

CO-OPERATIVE HALL (BA), Wellington Street.—Props., County Entertainment Co. (Harry Simpson, Junr.), Palladium Cinema, Ulverston. Sats. and holidays. Prices, 7d. to 1s. 6d. Occasional Variety. Proscenium width, 25 ft.

ROXY (BTH), Market Street.—Prop., James Brennans Theatres, 107, Duke Street, Barrow-in-Furness. Phone, 990. 687 seats. Prices, 10d. to 1s. 9d. Twice nightly; Mat. Sat. Booked at H.O. Proscenium width, 32 ft. Phone, 14.

### **DARFIELD (Yorks), Pop. 5,260.**

EMPIRE THEATRES (Wired).—Prop., Provincial Empire Theatres, Ltd. 600 seats. Booked at Home Farm, Royston, by J. Ball. One show nightly; two on Sat. Prices, 3d. to 10d. Phone, Royston 12. Station, Darfield, L.M.S.

### **DARLSTON (STAFFS.), Pop. 20,000.**

OLYMPIA PICTURE PALACE (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 969 seats. Booked at H.Q. Continuous. Two changes weekly. Phone, Darlston 19. Stations, Darlston, L.M.S.; and Wednesbury G.W.R.

PICTUREDROME (WE), Crescent Road.—Prop., Colmore Entertainments, Ltd., 687, Stratford Road, Birmingham. 784 seats. Continuous. Mats., Mon., Tues., Thurs., and Sat. Booked by V. I. Oliver at Birmingham. Prices, 10d. to 1s. 6d. Phone, Darlston 6.

REGAL (WE), Pinfold Street.—Props., Colmore Entertainments, Ltd., 687, Stratford Road, Sparkhill, Birmingham. Phone, Springfield 2111. 1,418 seats. Prices, 10d. to 2s. Continuous from 2.15 p.m. Mon., Tues., Thurs., and Sat.; from 5.15 p.m. Wed. and Fri. Booked by V. I. Oliver at H.O. Pictures and Variety. Proscenium width, 40 ft. Stage,

15 ft. deep; three dressing-rooms. Phone, Darlston 16. Station, Wednesbury, G.W.R.

### **DARLINGTON (CO. DURHAM), Pop. 75,000.**

ALHAMBRA (RCA), Northgate.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. Phone, Regent 8080. 1,000 seats. Continuous. Sun., from 4 p.m. Prices, 1s. to 2s. 3d. Phone, Darlington 44081.

ARCADE CINEMA (BA), Skinnergate.—Prop., Gaumont British Picture Corporation, 123, Regent Street, W.1. Phone, Regent 8080. 1,300 seats. Booked at H.O. Continuous. Suns., from 4 p.m. Prices, 6d. to 1s. 9d. Phone, Darlington 469511. Station, Darlington.

CENTRAL CINEMA (BA), Market Square.—Prop., Central Cinema (Darlington), Ltd. 655 seats. Booked at Hall. Continuous. Prices, 7d. and 1s. 6d. Proscenium width, 40 ft. Phone, Darlington 4596.

COURT CINEMA (WE), Skinnergate.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 988 seats. Booked at H.O. Continuous. Suns., from 4 p.m. Prices, 1s. to 2s. 9d. Phone, Darlington 461611.

### **Fitted "ARDENTE" Deaf Aids See page 49**

EMPIRE (WE), Crown Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, W.1. Phone Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Darlington 2156. Station Darlington.

HIPPODROME.—Props., Stanley Rogers Cinemas, Ltd., Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne. 1,168 seats. Prices, 8d. to 4s. 6d. Twice nightly. Variety booked through Premier Vaud. Agency, 147, Northumberland Street, Newcastle-on-Tyne.

MAJESTIC (WE), Bondgate.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 45 ft. Stage, 17 ft. deep; eight dressing-rooms. Café attached. Phone 2879. Station, Darlington L.N.E.R.

PLAZA CINEMA (AWH) (late Assembly Hall), High Northgate.—Prop., Darlington Cinematograph Co., Ltd., 32, Commercial Street, Darlington. 1,000 seats. Prices, 6d. to 1s. Phone, Darlington 2940. Station, Darlington, L.N.E.R.

REGAL (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,620 seats. Booked at H.O. Continuous. Phone, Darlington 3560. Station, Darlington (Bank Tap).

### **Fitted "ARDENTE" Deaf Aids See page 49**

REGENT (WE), Cobden Street.—Props., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, 88156. 1,068 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 34 ft. Phone, Darlington 2026.

SCALA THEATRE (BTF), Eldon Street.—Prop., J. Weightman, "Ennerdale," King's Road, Middlesbrough. 600 seats. Booked at Newcastle. Continuous. Prices, 10d. to 1s. 6d. Proscenium width, 25 ft. Phone, Darlington 2152. Station, Darlington, L.N.E.R.

### **DARNALL (near Sheffield) (Yorks.), Pop. 5,000.**

(See Sheffield).

### **DARTFORD (KENT), Pop. 28,928.**

GEM.—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, London, W.1. 750 seats.

PLAZA (WE), Blackfen.

DARTFORD—continued.

RIALTO (WE), Lowfield Street.—Prop., Medway Cinema, Ltd., Walmar House, 288, Regent Street, W.I. Phone, Langham 2677. 1,000 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Dartford 372.

SCALA THEATRE (WE), Kent Road.—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.I. Phone, Langham 2677. 1,100 seats. Films booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Phone, Dartford 3182.

STATE (WE).—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.I. Phone, Langham 2677. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 2s.

**Fitted "ARDENTE" Deaf Aids**

**Fitted "ARDENTE" Stage Amplification**  
See page 49

**DARTMOUTH (DEVON), Pop. 6,707.**

CINEDROME (BTH).—Props., Col. W. A. E. Northcott and Mrs. F. L. Northcott, 12, Hill Crest, Mannamead, Plymouth. Phone, 2287. 490 seats. Booked by Col. W. A. E. Northcott at Plymouth. Continuous from 2 p.m. daily. Prices, 9d. to 2s. 9d.

**DARTON (near Barnsley) (YORKS.), Pop. 12,595.**

EMPIRE (BTH).—Prop., Provincial Empire Theatres, Ltd. 576 seats. One show nightly. Two on Sat. Three changes weekly. Prices, 5d. to 1/0. Proscenium width, 24 ft. Station, Darton, L.M.S.

**DARWEN (LANCS.), Pop. 32,000.**

OLYMPIA THEATRE (WE), Bolton Road.—Props., Olympia (Darwen), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695. 1,325 seats. Daily Mat.; Distinct shows evenings. Two changes weekly. Proscenium width, 30 ft. Stage, 45 ft. deep; 10 dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Darwen 384.

PALLADIUM (WE).—Props., Palladium (Darwen), Ltd. 1,012 seats. Twice nightly. Booked by H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. Proscenium width, 24 ft. Phone, 480. Station, Darwen, L.M.S.

RITZ (BTH), Church Street.—Props., Gordon's Theatres, Ltd., 32, Glastonbury Avenue, Blackpool. Phone 543. 650 seats. Once nightly; twice Sat. Mats., Tues. and Sat. Prices, 6d. to 1s. 9d. Phone, Darwen 746.

SAVOY PICTURE HOUSE (WE), Blackburn Road.—Prop., W. Lloyd, "Avondale," Blackburn Road, Darwen. 858 seats. Booked by Emery Circuit, 26, Cross Street, Manchester. Continuous Mon. to Fri.; twice nightly Sat. Two changes weekly. Proscenium width, 21 ft. Phone, Darwen 39.

TUDOR CINEMA (BTH), Duckworth Street.—Prop., Gordon C. Bishop, 32, Glastonbury Avenue, Blackpool. Phone, 543. 600 seats. Prices, 10d. to 1s. 9d. Continuous. Three shows Sat. Mats., Mon. and Thurs. Booked at Darwen. Proscenium width, 25 ft. Phone 214. Station, Darwen L.M.S. and Stevensons Auto.

**DAVENTRY (NORTHANTS), Pop. 3,608.**

REGAL (BA), New Street.—Props., Daventry Picture Theatre Co., New Street, Daventry. 600 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Stage, 15 ft. Dance Hall attached. Phone, Daventry 107. Transport.

REX (BA), Warwick Street.—Prop., Daventry Picture Theatre Co. 300 seats. Prices, 6d. to 1s. Booked at Regal Cinema. Width of Proscenium, 20 ft. Phone, 107 Transport.

**DAWDON COLLIERY (Co. DURHAM), Pop. 3,000.**

PRINCESS (WE).—Prop., Princess Entertainments, Ltd. 1,000 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 36 ft. Stage, 20 ft. deep; four dressing-rooms. Station, Seaham Harbour, L.N.E.R.

**DAWLEY (SALOP), Pop. 5,600.**

COSY CINEMA (AWH).—550 seats.

**DAWLISH (DEVON), Pop. 4,578.**

SCALA (BTH).—Prop., A. R. Phern, Lyceum, Teignmouth. Phone, Teignmouth 163. 400 seats. Booked at Teignmouth. Continuous. Phone, Dawlish 2391.

**DEAL (KENT), Pop. 13,680.**

ODEON THEATRE (BTH), Queen Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Deal 479. Station, Deal, S.R.

REGENT (WE).—Prop., Regent Cinema Co., (Deal), Ltd., Victoria Parade. 915 seats. Continuous daily from 2 p.m. Suns. from 3.30 p.m. Prices, 1s. to 2s. 9d. Booked at Hall. Phone, 600.

ROYAL CINEMA (WE), King Street.—Prop., Deal and Walmar Amusements, Ltd., 4 and 5, Park Street, Deal. 616 seats. Booked at Hall. Booking Manager, Chas. Collins. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Phone, Deal 394.

**DELABOLE (CORNWALL).**

REGAL, Higher Pengelly.—Prop., Cornwall Cinemas (Newquay), Ltd., Restormel, Mount Wise, Newquay. Phone 2404. 250 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 7d. to 2s. Proscenium width, 18 ft.

**DENABY MAIN (near Doncaster) (YORKS.), Pop. 3,000.**

EMPIRE PALACE (WE), Doncaster Road.—Props., Empire Palace (Denaby), Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 5d. to 9d. Phone, Conisborough 46. Station, Conisborough, L.N.E.R.

**DENHOLME (near Bradford) (YORKS), Pop. 2,662.**

MECHANICS' HALL.—Props., Trustees of Denholme Mechanics' Institute. Hon. Supervisors, H. V. Bancroft and Chas. Moore. One show on Thurs., Fri. and Sat. 365 seats. Prices, 4d. to 10d. Station, Denholme.

**DENTON (LANCS), Pop. 17,383.**

BARCLIFFE CINEMA.

DENTON PALACE (BTH), Ashworth Street.—Props., Denton Palace, Ltd., 107, Duke Street, Barrow in Furness. 600 seats. Continuous. Mon. to Fri.; twice nightly Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at H.O. Phone, Denton 2078.

PEOPLE'S HALL (WE), Prestwich Street.—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 583 seats. Booked by Prop. Continuous, Mon. to Fri.; twice nightly Sat. Mats., Mon., Thurs., and Sat. Proscenium width, 22 ft.

ROTA (WE).—Props., Union Cinemas, Ltd.—Managed by Associated British Cinemas, Ltd., 30-32, Golden Square, London, W.I. Phone, Gerrard 7887. 1,206 seats. Booked at H.O. Phone, East 0640.

**DERBY (DERBYSHIRE), Pop. 142,460.**

ALEXANDRA THEATRE (WE), Normanton Road.—Props., Alexandra Theatre (Derby), Ltd.

**Blaze the box office trail with "CANDLELIGHT IN ALGERIA"**



Continuous. Phone, Derby 44429. Station, Derby, L.M.S.

**ALLENTON CINEMA (WE)**, Osmaston Road.—Props., Allenton Cinema Co., Ltd. 650 seats. Booked at Hall. Continuous from 4 p.m.; Wed. and Sat. from 1.45 p.m. Prices, 8d. to 1s. 6d. Phone, Derby 3305.

**ALVASTON PICTURE HOUSE (WE)**, London Road.—Props., Alvaston Cinema Co., Ltd. Phone, Derby 59165. 650 seats. Booked at Hall. Continuous from 4 p.m.; Wed. and Sat. from 1.45 p.m. Prices, 8d. to 1s. 6d. Phone, Derby 59165. Station, Derby, L.M.S.

**ART PICTURE HALL (WE)**, Dairyhouse Road.—Props., Art Picture Hall, Ltd. Booked at Hall. Continuous. Phone, Derby 4100.

**CAVENDISH (WE)**, Stenson Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 3d. Continuous. Phone, 45323.

**COLISEUM (WE)**, London Road.—Props., The Coliseum (Derby), Ltd. 1,250 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 34 ft. Café attached. Phone, Derby 46114. Station, Derby, L.M.S.

**COSMO CINEMA (BA)**, Upper Boundary Road.—Props., A. & D. Wood. 560 seats. Booked at Hall. Continuous from 2.15 p.m. Mon., Thurs., and Sat. from 5.30 p.m. rest of week. Sun., from 3 p.m. Prices, 9d. to 1s. 9d. Phone, Derby 3770. Station, Derby, L.M.S.

**FORUM CINEMA (BTH)**.—Props., Graham's, Cinemas, Ltd., Oxford House, Oxford Street, Nottingham. Phone, 40326. Booked at H.O. Continuous daily from 2 p.m. Two changes weekly. Proscenium width, 26 ft. Phone, Derby 4159. Station, Derby, L.M.S.

**GAUMONT PALACE (BA)**, London Road.—Props. Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone, Regent 8080. 2,175 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Stage and 14 dressing-rooms. Café attached. Phone, Derby 30111.

**Fitted "ARDENTE" Deaf Aids**  
See page 49

**HIPPODROME SUPER CINEMA (WE)**, Green Lane.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Stage, 40 ft. deep; 10 dressing-rooms. Proscenium width, 38 ft. Phone, Derby 45196. Station, Derby.

**MAJESTIC CINEMA (RCA)**, Whiltshire Road, Chaddesdon, Derby.—Props., Star Cinemas (London), Ltd.; Star House, Bank Street, Castleford, Yorkshire. Phone, Castleford 2618, 2619. 1,332 seats. Prices, 9d. to 1s. 9d. Continuous. Mats., Wed. Booked at H.O. Phone, Derby 2643. Station, Derby, L.M.S.

**ODEON THEATRE (BTH)**, St. Peter's Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Derby 2311. Station, Derby, L.M.S.

**PICTURE HOUSE (WE)**, Babington Lane.—Props., Midland Electric Theatres (1911), Ltd., Head Office, 112, Green Lane, Derby. Phone, Derby 4232-3. 1,037 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 9d. Café attached. Phone, Derby 45708.

**POPULAR PICTURE HOUSE (WE)**, Mill Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,132 seats. Booked at H.O. Continuous. Phone, Derby 1908. Station, Derby, L.M.S.

**REGAL (RCA)**, East Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,850

seats. Continuous. Booked at H.O. Phone, Derby 3964.

**Fitted "ARDENTE" Deaf Aids**  
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**DEREHAM (NORFOLK)**, Pop. 5,640.

**SWIMMING POOL CINEMA (BTF)**.—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. 385 seats. Continuous evenings. Prices, 10d. to 2s. Proscenium width, 24 ft. Stage, 3½ ft.; three dressing-rooms. Phone, 76. Station, Dereham.

**DESBOROUGH (NORTHANTS)**, Pop. 4,407.

**RITZ (Duosonic)**, Station Road.—Prop., Mrs. R. E. Copley, Harborough Road, Desborough. 430 seats. Booked at Hall. Prices, 8d. to 1s. 6d. Proscenium width, 22 ft. Phone, Desborough 216. Station, Desborough, L.M.S. Transport.

**DEVIZES (WILTS)**, Pop. 6,058.

**PALACE (WE)**.—Props., Vale Cinemas (Devizes), Ltd., Oakfield, West End, Pewsey, Wilts. Continuous. Booked at H.O. Films and Variety.

**Fitted "ARDENTE" Deaf Aids**  
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**PARISH HALL**, Market Lavington  
**PICTURE HOUSE.**

**REGAL (WE)**.—Props., Vale Cinemas (Devizes), Ltd., "Oakfield," West End, Pewsey, Wilts. 586 seats. Prices, 10d. to 2s. 9d. Booked at Rex Cinema, Pewsey. Continuous evenings, Twice Sat. Mats. Thurs. and Sat. Phone, 460. Station, Devizes, G.W.R.

**DEVONPORT (DEVON)**. (See **PLYMOUTH**).

**DEWSBURY (YORKS)**, Pop. 55,000.

**MAJESTIC CINEMA (BTH)**, Wellington Road.—Props., Andrew's Picture Houses, Ltd. Booked at Hall by E. T. Dixon (General Manager). 1,200 seats. Continuous from 5.30 p.m. Mat. daily. Two changes weekly. Prices, 4d. to 2s. 3d. Proscenium width, 20 ft. Ballroom attached. Phone, Dewsbury 304.

**PAVILION (AWH)**, Ravensthorpe.—Props., Goodall's Pictures (1931), Ltd., The Savoy, Cleckheaton. Phone, 224. 900 seats. Booked at Leeds. Continuous Mon. to Fri from 6 p.m. Three shows on Sat. Proscenium width, 15 ft. Prices, 6d. to 1s. Phone, Dewsbury 792. Station, Ravensthorpe and Thornhill.

**PIONEER THEATRE (WE)**.—Props., Dewsbury Pioneer Industrial Society, Ltd., Halifax Road. Phone, Dewsbury 1206. 1,420 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 31 ft. Stage, 22 ft. deep; three dressing-rooms. Café.

**PLAYHOUSE (WE)**.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,850 seats. Booked at H.O. Continuous. Occasional Variety. Proscenium width, 50 ft.; six dressing-rooms. Phone, Dewsbury 1299. Café.

**REGAL SUPER CINEMA (WE)**, Market Place.—Props., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Phone, Dewsbury 249.

**TUDOR THEATRE SUPER CINEMA (WE)**, Theatre Lane.—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. 1,250 seats. Phone, Dewsbury 330. Café attached.

**DIDCOT (BERKS.)**, Pop. 2,154.

**NEW CORONET CINEMA (WE)**.—Props., Shipman and King, Temporary War Time H.O.,

DIDCOT.—continued.

427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Didcot 43. Station, Didcot, G.W.R. Films by Oxford Film Transport Service.

**DIDSBURY (Langs), Pop. 14,798.**

PICTURE THEATRE (DUOSONIC BA), Elm Grove. Props., Garforth and Stonier, 14, Merston Drive, East Didsbury. 600 seats. Continuous. Phone 1753.

CAPITOL (WE).—Props., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

DIDSBURY PICTURE THEATRE (Duosonic).—Props., Raymond Garforth and Frederick Stonier, 14, Merston Drive, East Didsbury. 585 seats. Booked at Hall. Continuous. Prices, 8d. and 1s. Phone, Didsbury 1753.

**DINNINGTON (nr. Sheffield) (Yorks) Pop. 4,900.**

PALACE (WE).—Prop., Dinnington Palace, Ltd. 559 seats. Booked at Hall. One show nightly, Tues., Wed., Fri., two on Mon. and Thurs., three on Sat. Prices, 9d. to 2s. 3d. Dance Hall attached. Phone, Dinnington 322. Film Transport.

**DIPTON (CO. DURHAM), Pop. 4,064.**

EMPIRE CINEMA (Edibell).—300 seats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Dipton 17.

**DISS (NORFOLK), Pop. 3,422.**

NEW PICTURE HOUSE (WE), Victoria Road.—Prop., E. Stevens. 420 seats. Booked at Hall. Twice nightly and Mats. Proscenium width, 24 ft. Prices, 10d. to 2s. 3d. Phone, Diss 154. Station, Diss, L.N.E.R. Films by Road Transport.

**DITCHEAT (SOMERSET), Pop. 1,200.**

JUBILEE HALL (BA).—Props., D. & R. Cinemas, 12, Summerleaze Park, Yeovil. 450 seats. Prices, 9d. to 1s. 6d. Booked at Yeovil. Separate shows. Occasional Variety. Proscenium width, 20 ft. Stage, 20 ft. by 20 ft. approximate. Dance Hall attached. Private Transport.

**DONCASTER (Yorks), Pop. 63,308.**

ARCADIA (WE), Waterdale.—Prop., Arcadia (Doncaster), Ltd. Booked by Charles Thompson, at Weetwood Chambers, Albion Street Leeds. Continuous. Prices, 6d. to 1s. 9d. Phone, Doncaster 2349. L.N.E.R.

ASTRA (WE), Beckett Road, Wheatley.—Props., K. & W. Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone 44394. 1,179 seats. Prices, 9d. to 2s. 3d. Continuous from 6 p.m. Mats., Sat. Booked at Nottingham. Proscenium width, 38 ft. Phone, Doncaster 2430.

BALBY CINEMA (WE), High Road, Balby.—Prop., Balby Cinema, Ltd. 699 seats. Continuous. 6 to 10.20. Mats., Tues., Thurs. and Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Doncaster 53225.

DON (WE), Town End, Bentley.—Props., Don (Doncaster), Ltd., 645, Roundhay Road, Leeds. Phone, Leeds 58541. 994 seats. Prices, 8d. to 1s. 9d. Continuous from 6 p.m. Booked by Lentz and Waite at H.O. Phone, Doncaster 4620. Station, Doncaster, L.N.E.R.

EMPIRE CINEMA (AWH), Adwick-le-Street.—Props., Intimate Cinemas (Adwick), Ltd. 700 seats. Continuous from 6 p.m. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Adwick 105. Station, Carcroft and Adwick-

le-Street. L.N.E.R. Films by Road Transport.

EMPIRE (WE), Moorends.—Props., Moorends Empire, Ltd. 1,022 seats. Booked at Thompsons Enterprises, Ltd., Middlesbrough. Continuous. Mat. on Sat. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Stage, 50 ft. deep. Phone, Thorne 2108. Stations, Thorne, North and South, L.N.E.R.

GAUMONT PALACE (RCA), Hallgate.—Prop., Doncaster Majestic Cinemas, Ltd., 6, Vigo Street, London, W.1. Phone, Regent 8080. 2,000 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Doncaster 386411. Café attached.

**Fitted "ARDENTE" Deaf Aids See page 49**

GRAND THEATRE, Station Road.—Lessees, Palace Theatre (Doncaster), Ltd. Booked by Charles Thompson at Weetwood Chambers Albion Street, Leeds. Twice nightly. Prices, 9d. to 3s. 6d. Stage, 30 ft. deep; nine dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 3847.

ODEON THEATRE.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. (Under construction.)

PALACE THEATRE (WE), Silver Street.—Prop., Palace Theatre (Doncaster), Ltd. Booked by Charles Thompson at Weetwood Chambers, Albion Street, Leeds. Continuous. Prices, 9d. to 2s. 3d. Stage, 30 ft. deep; eight dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 2465. Station, Doncaster, L.N.E.R.

PICTURE HOUSE (BTH), High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,132 seats. Booked at H.O. Continuous. Two changes weekly. Proscenium width, 26 ft. Phone, Doncaster 2500. Station, Doncaster, Central, L.N.E.R.

REGAL (AWR), Frenchgate.—Prop., Doncaster Electric Theatre Co., Ltd. 650 seats. Booked at Hall. Continuous nightly. Mon., Thurs. and Sat. from 2.30 p.m. Prices, 10d. to 1s. 9d. Phone, Doncaster 3530. Station, Doncaster L.N.E.R.

RITZ SUPER CINEMA (WE), Hallgate.—Prop., Ritz (Doncaster), Ltd., 645, Roundhay Road, Leeds. 2,500 seats. Booked at H.O. by Lentz and Waite. Continuous. Prices, 10d. to 2s. Proscenium width, 34 ft. Stage, 36 ft. deep, nine dressing-rooms, café, ball-room attached. Phone, Doncaster 25/23.

SCALA (WE), Church Lane, Armthorpe.—Props. Scala (Armthorpe) (1932), Ltd. 929 seats. Booked at 76, High Street, Maltby, nr. Rotherham. Continuous, Mon., Thurs. and Fri., one show Tues. and Wed. Two shows on Sat. Prices 5d. to 1s. 9d. Proscenium width, 20 ft. Phone, Armthorpe 237.

WINDSOR CINEMA (WE), Balby.

**DORCHESTER (Dorset), Pop. 10,030.**

PALACE THEATRE (BA), Durngate Street.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 379 seats. Booked at H.O. Continuous from 5 p.m., Mats., Thurs. and Sat. Proscenium width, 16 ft. 3 in. Stage, 20 ft. deep; three dressing-rooms. Prices, 10d. to 2s. 9d. Phone, Dorchester 155.

PLAZA (WE).—986 seats.

**DORKING (SURREY), Pop. 10,109.**

EMBASSY (BA).—Props., Dorking Regional Theatres, Ltd. Temporary War Time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman and King. Café. Phone, Dorking 2423.

**FOR BOX OFFICE FILMS OF POPULAR DESIGN**

**PAVILION CINEMA (WE)**, South Street.—Props., Dorking Regiona Theatres, Ltd. Temporary War Time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman & King. Continuous. Phone, Dorking 3017. Station, Dorking North, S.R., and Surrey Transport.

**DOUGLAS (ISLE OF MAN)**, Pop. (winter 20,000. (Summer) 60,000.

**CRESCENT (WE)**.—Prop., Palace and Derby Castle, Ltd., The Gaiety Theatre, Douglas. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. 2,000 seats. Prices, 9d. to 2s. Phone, Douglas 1141.

**CUNNINGHAM HOLIDAY CAMP CINEMA (WE)**.—2,000 seats. One show nightly. Café attached. Phone, 1018/9. Station, Douglas.

**GAIETY THEATRE**.—Prop., Palace and Derby Castle, Ltd., The Gaiety, Douglas. Booked by R. E. Ratcliff, "Raheny," Roby, Lancs. Plays, Films every Sunday and occasionally weekdays. Phone, Douglas 191.

**NEW REGAL CINEMA (WE)**.—Prop., Palace and Derby Castle, Ltd., The Gaiety Theatre, Douglas. Booked by R. E. Ratcliff, "Raheny," Roby, Lancs. Continuous. Prices, 9d. to 1s. 6d. Phone, Douglas 355.

**PICTURE HOUSE (WE)**, Strand Street.—Props., Strand Cinema Theatre Co. (1920), Ltd. 1,400 seats. Continuous. Booked by W. J. Hughes. Phone, Douglas 14.

**ROYALTY CINEMA (WE)**, Walpole Avenue.—Prop., Palace and Derby Castle, Ltd., Gaiety Theatre, Douglas. Phone 101. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. Continuous. Prices, 6d. to 1s. 9d. Phone, Douglas 759.

**STRAND CINEMA (WE)**, Strand Street.—Props., Strand Cinema Theatre Co. (1920), Ltd. Continuous. Booked by W. J. Hughes.

**DOVER (KENT)**, Pop. 41,095.

**GRANADA (WE)**, Castle Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,717 seats. Booked at H.O. Continuous. Proscenium width, 35 ft. Stage, 15 ft. deep; four dressing-rooms. Phone, Dover 750. Station, Dover Priory, S.R.

**HIPPODROME**.—800 seats.

**KING'S HALL**.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811.—(Closed.)

**PLAZA (BTH)**, Cannon Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,200 seats. Booked at H.O. Continuous. Proscenium width, 25 ft. Phone, Dover 735. Station, Dover Priory, S.R.

**REGENT CINEMA (WE)**.—Props., Odeon Theatres Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 781. Continuous. Prices, 1s. to 2s. 9d. Phone, Dover 747.

**TOWN HALL**.—Non-flam films only. The Hall is not licensed for Cinematograph performances, but occasional shows are given with the special consent of the Town Council. For particulars, apply to Town Clerk, Brook House, Dover. 750 seats. Phone, Dover 9c.

**DOVERCOURT (ESSEX)**, Pop. 15,800.

**EMPIRE (BA)**, Kingsway.—Prop., D. F. Bostock, Booked at 45, Chevallier Street, Ipswich. Phone, Ipswich 4036. 366 seats. Twice nightly. Mats. Sat. Prices, 9d. to 1s. 6d. Proscenium width, 29 ft. Phone, Dovercourt 249. Station, Dovercourt Bay, near Harwich. L.N.E.R. (Closed).

**PALACE**.—Bostock Cinema Circuit, 45, Chevallier Street, Ipswich.

**REGAL (WE)**.—Prop., D. F. Bostock, 45, Chevallier Street, Ipswich. Phone, Ipswich 4016. 940 seats. Booked at Ipswich. Continuous. Daily from 2 p.m. Prices, 10d. to 2s. 9d. Proscenium width, 40 ft. Phone 368. Station, L.N.E.R., Norfolk & District Films Transport.

**REGENT (BTP)**, Main Road.—Prop., D. F. Bostock. Booked at 45, Chevallier Street, Ipswich. Phone, Ipswich 4036. Twice nightly. Mat., Sat. Prices, 10d. to 2s. 9d. Proscenium width, 32 ft. Phone, Harwich 266. Station, Dovercourt, L.N.E.R. Films by Transport.

**DOWNHAM MARKET (NORFOLK)**, Pop. 2,463.

**REGENT (BTP)**.—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. 750 seats. Continuous Mon. to Fri. Three shows on Sat. Prices, 8d. to 1s. 10d. Phone, Downham Market 112. Station, Downham Market, L.N.E.R.

**DRIFFIELD (YORKS)**, Pop. 5,918.

**MAJESTIC CINEMA (BA)**, Middle Street.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington, York. 711 seats. Prices, 9d. to 2s. 3d. Mat., Sat. Booked at Tower, Leeds. Phone, 248.

**VICTORIA THEATRE (AWH)**, 63, Middle Street, South.—Prop., Driffield Victoria Theatre and Café Co., Ltd. Man. Dir., Capt. F. A. Webb. 400 seats. Booked at The Doon, Harpenden, Herts, by Man. Dir. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Café attached. Phone, 209. Station, Driffield, L.N.E.R.

**DROITWICH (WORC.)**, Pop. 4,553.

**NEW SALTERS CINEMA (BTP)**, Victoria Square.—Prop., Droitwich Spa Entertainments, Ltd., Victoria Square, Droitwich. 650 seats. Continuous. Daily from 2 p.m. Booked at Hall. Prices, 10d. to 2s. 9d. Café attached. Phone, Droitwich 3290.

**WINTER GARDENS (RCA)**.—350 seats.

**DRONFIELD (DERBY)**, Pop. 5,000.

**ELECTRA PALACE (BA)**, Chesterfield Road.—Prop., Dronfield Picture Palace, Ltd. 550 seats. Once nightly Tues. to Fri. Twice Mon., Sat. and holidays. Two changes weekly. Prices, 5d. to 1s. 2d. Stage, 14 ft. deep, three dressing-rooms. Proscenium width, 20 ft. Phone, 2156. Station, Dronfield, L.M.S. Films by Broxburn Film Transport Service.

**DROYLSDEN (LANCS)**, Pop. 13,277.

**PALACE THEATRE (BTP)**, Ashton Road.—Props., Droylsden Palace Theatre Co., Ltd., 7, Oxford Road, Manchester. 501 seats. Continuous. Booked by H. D. Moorhouse Circuit, Manchester. Phone, Droylsden 1184.

**DRYBROOK (GLOS.)**, Pop. 2,000.

**THE EMPIRE (Gyrotone)**.—Prop. W. Mason, The Thatched Cottage, Saul, Glos. Booked by Prop. 228 seats. Prices, 7d. to 2s. Twice nightly. Proscenium width, 18 ft. Station, Cinderford, G.W.R.

**DUDLEY (NORTHUMBERLAND)**, Pop. 4,000.

**GRAND (Knighton)**.—Props., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. One show nightly. Two Sat. Prices, 7d. to 1s. 2d. Phone, Dudley 212. Station, Annitsford, L.N.E.R.

**LYRIC (BTP)**, Burradon.—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, No. 25539. 326 seats. Prices, 8d. to 1s. 6d. Once daily. Sat., two shows. Booked at H.O. Station, Killingsworth, L.N.E.R.



**DUDLEY (WORC.), Pop. 59,579.**

ALEXANDRA HALL (FI), Lower Gornal.—Props., W. H. Smith & K. F. Jones. 500 seats. Booked at H.O. Twice nightly. Sat., and Mats. Once nightly rest of week. Prices, 7d. to 1s. 6d. Phone, Dudley, 2673.

CRITERION CINEMA (BA), 42, High Street.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,154 seats. Booked at H.O. Continuous. Three shows Sat. Daily Mat. Prices, 1s. to 2s. 3d. Proscenium width, 38 ft. Café attached. Phone, Dudley 2164 II.

FORUM, Pensnett.—Prop., Pensnett Cinemas, Ltd.

HIPPODROME (WE)—Props. Midland Cinema Co., Ltd., Picture House and Hippodrome, Sedgely, 621 seats. Prices 9d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 25 ft. Station, Dudley, L.M.S.

ODEON THEATRE (BTH), Castle Hill.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Dudley 2899. Station, Dudley, L.M.S.

IMPERIAL (Morrison).—Netherton.—Props., M. Couper & C. E. Bishop. 530 seats. Prices, 5d. to 9d. Once nightly. Various bookings. Phone, Dudley 2938. Station, Blowers Green, G.W.R.

PLAZA THEATRE (WE).—Prop., Kennedy's Theatres, Ltd. Hippodrome, Dudley. 1,600 seats. Booked at Hippodrome, Dudley. Continuous daily. Sun. opening. Prices, 9d. to 1s. 6d. Proscenium width, 30 ft. Phone, Dudley 2739.

REGENT (WE), High Street.—Prop., Associated Provincial Picture Houses, Ltd. 1,235 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Dudley 280111.

SAVOY CINEMA (Morrison), Netherton.—Prop., Savoy Cinema (Netherton), Ltd. 500 seats. Various bookings. Prices, 9d. to 1s. 6d. Continuous. Phone, Dudley 2938. Station, Blowers Green, G.W.R.

**DUKINFIELD (CHESHIRE), Pop. 19,309.**

OXFORD SUPER CINEMA (WH).—Props., J. B. R. Theatres, Ltd., 107, Duke Street, Barrow-in-Furness. Phone, 990. 780 seats. Continuous. Mon. to Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 2d. to 1s. 9d. Proscenium width, 24 ft. Phone, Ashton 1916. Station, Stalybridge.

PALLADIUM (Morrison Crescent Road).—Prop., Palladium, Dukinfield. 450 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Ashton 1335.

PRINCESS CINEMA (BTF), King Street.—Props., Ashton New Cinema, Ltd. Man. Dir., H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. 934 seats. Phone, Ashton 1769. Booked at H.O. Station, Ashton, Charles-town, L.M.S.

RITZ.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone Whitehall 8484. Booked at H.O.

**DUNMOW (ESSEX), Pop. 2,510.**

KINEMA (BA), High Street.—Prop., Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, Ipswich 4036. 299 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d.

**DUNSTABLE (BEDS), Pop. 8,972.**

CINEMA (Imperial), Toddington.—Prop., J. H. W. Marsden. 200 seats. Booked at London. Once nightly. Twice Sats. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Stage, 18 ft. deep; one dressing-room. Station, Harlington.

PALACE (BCA).—Props., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Dunstable 268. Station, Dunstable, L.N.E.R., and Film Transport.

UNION (WE).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Station, Dunstable, L.N.E.R., and Film Transport.

**DUNSTON-ON-TYNE (Co. DURHAM), Pop. 12,000.**

ALBERT PICTURE PALACE (BTH), Ravensworth Road.—Prop., Dunston Picture Hall Co. Ltd. 100 seats. Station, Gateshead, L.N.E.R.

IMPERIAL HALL (BCA), Ravensworth Road.—Prop., Dunston Imperial Hall Ltd. 560 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Two changes weekly. Prices, 4d. to 10d. Proscenium width, 24 ft. Phone, Dunston 84269. Station, Dunston-on-Tyne.

**DURHAM (Co. DURHAM), Pop. 16,223.**

CINEMA (BTH), Craghead.—Prop., Hugh Brennan, Low Fell, Newcastle. Pictures and Variety. Booked at Newcastle. Variety by R. Grieves, at 6, Bath Lane, Newcastle. Twice nightly. Prices, 5d. to 7d. Stage, 24 ft. deep; two dressing-rooms. Proscenium width, 16 ft. Station, Pelton.

CRESCENT (L. Elect.), Gillesgate Moor.—Prop., G. Lamb and Son, Gillesgate Moor, Durham. 346 seats. Sep. shows. Prices, 3d. to 6d. Proscenium width, 18 ft. Station, Durham.

CROWN (WE).—Prop., Frederick Iseton, 1, The Avenue, Coxhoe, Ferryhill. Phone, Coxhoe 29. 450 seats. Prices, 6d. to 1s. 3d. Once or twice nightly. Booked at Avenue Cinema, Coxhoe. Proscenium width, 35 ft. Station, Coxhoe Bridge.

GLOBE CINEMA (BTF), 51½, North Road, Durham.—E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 347 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Phone, Durham 740. Station, Durham, L.N.E.R.

MAJESTIC (AWL), Sherburn Road.—Props., Palladium (Durham), Ltd. 900 seats. Prices, 6d. to 1s. 6d. Continuous. Booked by Thompson's Enterprises, Ltd., Middlesbrough.

MINERS' HALL (BTF), Burnhope.—Props., Joseph Briggs and Sons. 450 seats. Once nightly. Twice Mon., Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Station, Aunfield Plain.

PALACE (RCA).—Prop., Rawes' Entertainments Co., Ltd. 750 seats. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Durham 137. Station, Durham, L.N.E.R.

PALLADIUM (WE), Claypath, Durham City.—Prop., Palladium (Durham), Ltd., Barclays Bank Chambers, Durham. Phone 206. 1,087 seats. Three shows daily. Booked by Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Prices, 6d. to 1s. 6d.

REGAL (WE).—Prop., Regal (Durham), Ltd., 3, Addison Road, Byker, Newcastle-on-Tyne. Phone, 55528. 1,090 seats. Booked by Jos. Dobson. Twice nightly; daily Mat. Prices, 10d. to 2s. 3d. Proscenium width, 29 ft. Stage, 12 ft. deep; four dressing-rooms. Phone, Durham 184. Dance Hall attached. Station, Durham, L.N.E.R.

REX (Gyrotone).—Props., Gillesgate Cinema, Ltd., Gillesgate Moor, Durham. Phone 697. Continuous. 321 seats. Prices, 8d. to 1s. 6d. Proscenium width, 18 ft. Booked at Newcastle. Station, Durham.

**Strike oil with "IN OLD OKLAHOMA"**

REX (WE), Winton.

WELFARE HALL AND INSTITUTE, East Hetton.

**DURSLEY (GLOS.), Pop. 2,601.**

REGAL (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 658 seats. Continuous daily from 6 p.m. Mats., Mon. and Wed.; three shows on Sat.; one show Sun., at 6 p.m. Proscenium width, 33 ft. Phone, Dursley 127. Station, Dursley, L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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VICTORIA THEATRE (BTH), Silver Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Dursley 2067. Station, Dursley, L.M.S.

**EARBY (YORKS), Pop. 5,522.**

EMPIRE (WE).—Prop., M. Hartley and Sons, Ltd. 480 seats. Prices, 6d., 9d. and 1s. Booked at Leeds. Once nightly, Mon. to Fri. Twice Sat. Proscenium width, 20 ft. Phone, Earby 2194. Station, Earby, L.M.S.

**EARLESTOWN (LANCS), Pop. 10,500.**

CURZON (BTH), Newton-le-Willow Lane.—Props., South Lancashire Hippodrome Co., Ltd., Curzon Super Cinema, 1,167 seats. Prices, 7d. to 1s. 3d. Proscenium width, 40 ft. Booked at Liverpool. Twice nightly. Phone, Newton-le-Willows 3163.

EMPIRE PAVILION (BTH).—Prop., South Lancashire Hippodrome Co., Ltd., Curzon Cinema. Phone, Newton-le-Willows 3163. 475 seats. Booked at Liverpool by Gen. Man., Fred Harrison. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown, L.M.S.

PAVILION (BTH), Market Street.—Lessees, South Lancashire Hippodrome Co., Ltd., Curzon Cinema. Phone, Newton-le-Willows 3163. Booked at Liverpool by Man. Dir., Fred Harrison. 720 seats. Pictures and occasional Variety. Two shows nightly. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Stage, 25 ft. deep. Phone, Newton-le-Willows 3253.

**EARL SHILTON (LEICESTER), Pop. 4,435.**

PALACE (AWH).—Prop. and Man., H. S. Cooper, 14, The Hollow, Earl Shilton. 560 seats. Booked at Hall. Once nightly. Twice on Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Proscenium width, 22 ft. Phone, Earl Shilton 3237. Station, Hinckley, L.M.S.

**EASINGTON (Co. DURHAM), Pop. 12,000.**

HIPPODROME (WE), Seaside Lane.—Prop., Hippodrome (Easington), Ltd. 850 seats. Booked at Newcastle-on-Tyne. Continuous. Twice nightly, Sats. Prices, 6d. to 1s. 6d. Phone, Easington 352. Station, Easington Colliery, L.N.E.R.

RIALTO (WE).—Prop., Yoden Theatres, Ltd. Phone, Horden 349. 1,250 seats. Twice nightly. Prices, 4d. to 1s. Proscenium width, 38 ft. Stage, 26 ft. deep; 10 dressing rooms. Phone, Easington, 224. Station, Easington.

**EASINGWOLD (YORKS), Pop. 2,000.**

CINEMA (AWH), Market Place.—Prop., E. H. Burton. 250 seats. Booked by Prop., at Normandene, Easingwold. Phone, 256. Once nightly; Twice Sat. Prices, 9d. to 1s. 9d. Films by motor from Leeds.

**EAST ARDSLEY (YORKS), Pop. 5,000.**

NEW EMPIRE (WE), Main Street.—Props., The New Empire, East Ardsley, Ltd.,

"Nicket," St. Thomas Hill, Pontefract. 370 seats. Once nightly. Three changes weekly. Prices, 10d. and 1s.

**EASTBOURNE (SUSSEX), Pop. 57,435.**

GAIETY CINEMA (BA), Seaside.—Prop., Amusements (Eastbourne), Ltd. H.O., Picture-drome, Eastbourne. Phone 1441. 632 seats. Continuous. Booked by Randolph E. Richards, Man. Dir., at Picturedrome, Eastbourne.

LUXOR CINEMA (WE), Pevensey Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,725 seats. Booked at H.O. Continuous. Phone, Eastbourne 3612.

**Fitted "ARDENTE" Deaf Aids**

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NEW CENTRAL CINEMA (WE), Seaside Road.—Prop., New Central Cinema (Eastbourne), Ltd. 639 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Hall. Phone, Eastbourne 1183. Station, Eastbourne.

PICTUREDROME (WE), Langley Road.—Prop., Picturedrome (Eastbourne), Ltd. Booked at Hall by Man. Dir., Randolph E. Richards, Prices, 1s. to 3s. 6d. Continuous. Phone, Eastbourne 1441.

TIVOLI, Seaside Road.—Props., Tivoli (Eastbourne), Ltd. Temporary Registered Office, Roxy Cinema, Hanley, Stoke-on-Trent. (Temporarily closed.)

WINTER GARDEN CINEMA (BTH).—Props., Eastbourne Cinemas, Ltd. 560 seats. Booked at Hall. Continuous from 2.30 p.m. Prices, 7d. to 1s. 10d. Phone, Eastbourne 3373. Films by Sussex Transport.

**EAST DEREHAM (NORFOLK), Pop. 5,641.**

EXCHANGE THEATRE (BTP).—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. 716 seats. Twice nightly. Mats., Wed., Fri., and Sat. Prices, 10d. to 2s. 6d. Phone, East Dereham 76. Station, East Dereham, L.N.E.R.

**EAST GRINSTEAD (SUSSEX), Pop. 7,901.**

RADIO CENTRE (WE).—Prop., Letheby and Christopher, Ltd. 1,012 seats. Continuous. Café attached. Phone, East Grinstead 688. WHITEHALL PALACE (WE).—Prop., Letheby and Christopher, Ltd., Gen. Man., Fred C. Maplesden. 500 seats. Continuous. Mat. daily. Phone, East Grinstead 688. Restaurant and Dance Hall attached. (Temporarily closed.)

**EAST KIRKBY (NOTTS).**

REGENT (WE).—Prop., Kirkby Pictures, Ltd. 1,100 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Phone, East Kirkby 2226. Station, East Kirkby, L.M.S.

STAR THEATRE (BTH), Kingsley, East Kirkby.—Prop., Kirkby Pictures, Ltd., Regent Buildings, East Kirkby. 650 seats. Booked at Regent Buildings. Continuous Mon. to Fri., two shows Sat. Prices, 10d. to 1s. 6d. Proscenium width, 20 ft. Stage, 20 ft. deep; two dressing rooms. Phone, East Kirkby 3275. Station, Kirkby-in-Ashfield, L.M.S., L.N.E.R.

**EASTLEIGH (HANTS), Pop. 18,333**

NEW CINEMA.—850 seats. PICTURE HOUSE (RCA), Market Street.—Prop. G. Wright. 650 seats. Phone, Eastleigh 29. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 25½ feet. Station, Eastleigh, S.R.

REGAL THEATRE (RCA), Market Street.—Prop., Geo. W. A. Wright. 1,000 seats. Occasional Variety. Booked at Hall. Continuous. Three

EASTLEIGH—continued.

changes weekly. Stage, 27½ ft. deep. Prices, 6d. to rs. 3d. Phone, Southampton 87329.

**EAST AND WEST MOLESEY (SURREY), Pop. 8,460.**

COURT CINEMA (WE), Bridge Road, East Molesey.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, rs. to 2s. 3d. Phone, Molesey 1403. Station, Hampton Court, S.R.

**EASTWOOD (Notts), Pop. 5,360.**

EMPIRE (WE).—Prop., J. T. Wood, The Coppice, Derby Road, Langley Mill. Phone, Langley Mill 288. 750 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sats. Prices, 9d. to rs. 6d. Proscenium width, 19 ft.

REX CINEMA (BA).—Props., Fulwood & Booth. 828 seats. Prices, 10d. to rs. 9d. Continuous. Twice Sat.; Mats., Wed. morning and Sat. afternoon. Proscenium width, 23 ft. Booked at Hall. Phone, Langley Mill 409. Station, Langley Mill, L.M.S.

**EBBW VALE (Mon.), Pop. 33,000.**

ASTORIA (WE).—Props., Ebbw Vale Theatres, Ltd., Deauville, 786, Newport Road, Rumney, Cardiff. Phone, St. Mellons 174. 1,255 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 32 ft. 9 in. Phone, Ebbw Vale 41. Station, Ebbw Vale, G.W.R. and L.M.S., and Road Transport.

NEW PLAZA (WE), Market Street.—Prop., Ebbw Vale Theatres, Ltd., 786, Newport Road, Rumney, Cardiff. Phone, St. Mellons 174. 1,486 seats. Continuous. Prices, 7d. and rs. 9d. Booked at H.O. Proscenium width, 30 ft. Phone, 41. Station, Ebbw Vale.

PALACE (WE), Church Street.—Prop., Ebbw Vale Theatres, Ltd., Deauville, 786, Newport Road, Rumney, Cardiff. Phone, St. Mellons 174. 1,100 seats. Booked at H.O. Continuous. Prices, 7d. and rs. 9d. Proscenium width, 41 ft. Stage, 30 ft.; five dressing-rooms. Phone, Ebbw Vale 41. Stations, G.W.R. and L.M.S.

WHITE HOUSE (WE), Bethcar Street.—Prop., Ebbw Vale Theatres, Ltd., Deauville, 786, Newport Road, Rumney, Cardiff. Phone, St. Mellons 174. 800 seats. Continuous. Prices, 7d. and rs. 9d. Booked at H.O. Proscenium width, 24 ft. Phone, Ebbw Vale 41. Stations, G.W.R. and L.M.S.

**ECCLES (LANCS), Pop. 44,242.**

BROADWAY (WE), Church Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,040 seats. Booked at H.O. Continuous. Pictures and Variety. Phone, Eccles 3265. Café attached. Station, Eccles; and Road Transport.

CROWN THEATRE (BTP), Church Street.—Prop., Crown Cinema (Eccles), Ltd., Imperial Buildings, Oxford Road, Manchester. Continuous. Booked at H.O. Two changes weekly. Phone, 3824. Station, Eccles, L.M.S.

EMPIRE (BTH), Church Street.—Prop., Mrs. M. Heeley. 374 seats. Continuous evenings. Twice Sat., Mat. Mon., Tues., Thurs. and Fri. Booked at Hall. Prices, 6d. to rs. 3d. Proscenium width, 22 ft. Phone, 3321.

PRINCES (BTP), Monton Road.—Prop., Monton Cinemas, Ltd. 879 seats. Booked at Hall. Continuous from 6 p.m. nightly; Three Mats. Prices, 7½d. to rs. Proscenium width, 28 ft. Stage 10 ft. deep; two dressing-rooms. Phone, Eccles 3426. Station, Monton Green, L.M.S.

REGENT (WE).—Prop., Lancs. Entertainments, Ltd., Clarence Arcade, Chambers, Ashton-u-Lyne. Phone, Ashton 1524. 864 seats. Prices, 8d. to rs. 9d. Continuous Mon. to Fri. Twice nightly Sats. and Bank Holiday. Mats., Mon., Wed., Thurs. and Sat. Booked by T. H. H. Broadbent, at Ashton-u-Lyne. Phone, Eccles, 3843.

**ECCLESFIELD (near Sheffield) (Yorks).**

CINEMA HOUSE (BTH), The Common.—Prop., M. J. Gleeson. 685 seats. Booked at Forum Cinema, Sheffield. Once nightly, twice nightly Sat. Pictures and Variety. Prices, 8d. to rs. Proscenium width, 21 ft. Stage, 12 ft. deep. Phone, Ecclesfield 38482. Road Transport.

**ECCLESALL (Yorks.).**

GREYSTONES CINEMA (BTH).—Props., Ecclesall and Endcliffe P.P., Ltd. 800 seats. Prices, 6d. to rs. 9d. Two shows nightly; Mat. Sat. Booked at Hall. Proscenium width, 25 ft. Dance Hall and Café. Phone, 60709. Station, Sheffield, L.M.S.

**ECKINGTON (DERBY), Pop. 12,164.**

ELECTRA PALACE (BA).—Props., Electra Palace (Eckington) Ltd., 4, Howard Street, Sheffield. Phone, Sheffield 20672. 666 seats. Booked at H.O. One show nightly. Three Sat. Prices, 6d. to rs. 5d. Phone, Eckington 138. PICTURE HOUSE (BTH).—Lessees, Rotherham District Cinemas, Ltd., Empire, Killamarsh, near Sheffield. 566 seats. One show nightly, two on Sat. Prices, 7d. to rs. 9d. Stage, 15 ft. deep; three dressing-rooms. Billiard Hall adjoining.

**EDENBRIDGE (KENT), Pop. 2,895.**

CINEMA.—Prop., Adelphi Advertising Co., Ltd. 275 seats. Continuous. Prices, 6d. to rs. 6d. Station, Edenbridge, S.R.

**EDGWARE (MIDDx.), Pop. 5,350.**

ODEON THEATRE (WE), Burnt Oak.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, rs. to 3s. 6d. Phone, Edgware 0660. Station, Burnt Oak (Underground).

PLAZA (WE), Beverley Drive.—Props., Central Cinema Theatres, Ltd., 8, Stratton Street, Piccadilly, W.1. Phone, Mayfair 8961. 1,500 seats. Prices, rs. to 3s. 6d. Continuous. Booked at H.O. Proscenium width, 42 ft. Stage, 17 ft. deep; four dressing-rooms. Café attached. Phone, Edgware 4209. Station, Queensbury, Bakerloo Met. line.

REGAL.—Props., Associated British Cinemas, Ltd., 20-21, Golden Square, London, W.1. Phone, Gerrard 7887.

RIZZ (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2190 seats. Continuous. Booked at H.O. Pictures. Proscenium width, 40 ft. Stage, 14 ft. deep; 4 dressing-rooms. Phone, Edgware 2164. Station, Edgware, L.N.E.R. and Tube.

SAVOY (WE).—Prop. A. Glassman.

**EDLINGTON (nr. Doncaster) (Yorks).**

Pop. 5,289.

CINEMA (BTP).—Prop., Edlington Cinema, Ltd. Phone, Conisborough 184. 815 seats. Booked by G. Brocklesby, F.L.A.A., certified accountant, Conisborough. Phone, Conisborough 29. Nightly. Prices, 6d. to rs. 6d. Station, Doncaster, L.N.E.R.

**EGHAM (SURREY), Pop. 15,915.**

SAVOY (WE), 153, High Street.—Prop., Savoy Egham, Ltd. 438 seats. Booked at Merivale



House, Egham Hill. Continuous from 2 p.m. Prices, 9d. to 2s. 3d. Phone, Egham 433. Station, Egham, S.R.; motor Transport.

**EGREMONT (CHESHIRE), see Wallasey.**

**EGREMONT (CUMB.), Pop. 8,042.**

CASCADE CINEMA (BTH).—Prop., Egremont Cinema, Ltd. 750 seats. Booked at Hall. Twice nightly. Mat. Sat. Pictures and Varieties. Depth of stage 16 ft. Empire Dance Hall attached. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Egremont 235. Station, Egremont, L.M.S.

**ELDON LANE (Co. DURHAM), Pop. 3,000.**

CLUB CINEMA (WE).—Prop., The Eldon Lane Workmen's Club and Institute, Ltd. 900 seats. Booking Man, J. C. Harwood. Once nightly, twice Sat. Two changes weekly and Sunday programme. Prices, 2d. to 6d. Station, Bishop Auckland, L.N.E.R.

**ELLAND (Yorks), Pop. 10,327.**

CENTRAL PICTURE HOUSE (WE).—Prop., Central Pictures (Elland), Ltd. 720 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 9d. Phone, Elland 2140. Station, Elland, L.M.S. PALLADIUM (BTH), Southend.—Prop., Central Pictures (Elland), Ltd. 480 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Elland 2140. Station, Elland, L.M.S.

**ELLESMERE (SALOP), Pop. 1,872.**

CINEMA.

**ELLESMERE PORT (CHESHIRE), Pop. 18,998.**

HIPPODROME (WE).—Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port, Wirral. 1,152 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Continuous from 2 p.m. Occasional Variety. Prices, 10d. to 2s. 6d. Proscenium width, 40 ft. Stage, 17½ ft. deep; three dressing-rooms. Café and Dance Hall attached. Phone, Ellesmere Port 54.

QUEEN'S CINEMA (BTH), Whitby Road.—Prop., S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4536. Booked at H.O. Continuous, Mon. to Fri.; Two separate shows, Sat. Mats. daily, except Fri. Prices, 10d. to 2s. Phone, Ellesmere Port 87. Station, Ellesmere Port, G.W.R.

**ELSECAR (Yorks), Pop. 41,500.**

FUTURIST (WE).—Props., Ryhill Empire Co., Ryhill, near Wakefield. Phone, Royston 44. 445 seats. Booked at Hall. Twice nightly; Mats., Mon., Thurs., and Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Hoyland 2217. Station, Elsecar and Hoyland, L.M.S.

**ELSTREE (Herts), Pop. 2,238.**

STUDIO CINEMA (RCA).—Props., Savoy (Cobham) Ltd. Temporary war-time, H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked by Shipman & King. Phone, Elstree 1500.

**ELY (CAMBS.), Pop. 8,382.**

MAJESTIC THEATRE (BTH), Newnham Street.—Props., Owen Cooper Theatres, Hadleigh, Suffolk. Phone, Ely 230.

PUBLIC ROOM CINEMA (WE), (Mirophonic), Market Place.—Props., Ely Cinema, Co., Ltd., 400 seats. Booked by H. Bancroft, Hippodrome, Wisbech. Continuous. Phone, Ely 115. Station, Ely, L.N.E.R. Films by Road Transport.

REX THEATRE (WE), Market Street.—Props., Ely Cinema Co., Ltd. 1,000 seats. Booked by H. Bancroft, Hippodrome, Wisbech, Cambs. Continuous. Phone, Ely 215. Stage, 35 ft. deep; two dressing-rooms. Station, Ely, L.N.E.R. Films by Road Transport.

**EMSWORTH (HANTS), Pop. 4,337.**

PAVILION (BTH), The Square.—Props., Pavilion (Emsworth), Ltd., 5, Culross Street, London, 527 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Phone, Emsworth 214. Station, Emsworth, S.R. and Road Transport.

**ENFIELD (MIDD.), Pop. 67,869.**

PREMIER CINEMA (WE), Enfield Wash.—Prop., Davies Cinemas, Ltd., 26-27, D'Arbly Street, London, W.1. Phone, Gerrard 1454. 878 seats. Continuous from 1.45 p.m.; Sun. from 3.30 p.m. Prices, 10d. to 2s. 9d. Booked at H.O. Proscenium width, 24 ft. Phone, Howard 1037. Station, Enfield Lock, L.N.E.R. Films by Transport.

RIALTO THEATRE (WE). Phone, Enfield 0711.—Props., Denman (London) Cinemas, Ltd., 36, Golden Square, London, W.1. Gerrard 3554.

SAVOY (WE), Southbury Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,246 seats. Continuous. Booked at H.O. Proscenium width, 60 ft. Stage, 25 ft. deep; five dressing-rooms. Phone, Enfield 4411. Station, Enfield Town, L.N.E.R. Films by Road Transport.

**Fitted "ARDENTE" Deaf Aids**

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**EPHING (ESSEX), Pop. 4,956.**

EMPIRE CINEMA (RCA), High Street.—Prop., Empire Cinemas (Epping), Ltd., High Street, Epping. 395 seats. Booked at London Offices, Continuous. Prices, 1/- to 3s. 6d. Phone, Epping 2208. Station, Epping, L.N.E.R.

**EPSOM (SURREY), Pop. 27,089.**

CAPITOL, Church Street.—Props., London and District Cinemas, Ltd. 1,513 seats. Continuous. Prices, 1s. to 3s. 6d. Phone, Epsom 9876. Café attached. Station, Epsom, S.R.

ODEON THEATRE (BTH), High Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Epsom 9455.

**ERITH (KENT), Pop. 32,780.**

ODEON THEATRE (BTH), High Street and Avenue Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Stage. Phone, Erith 2020.

RITZ CINEMA (RCA).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,170 seats. Continuous. Booked at H.O., Associated British Cinemas, 30-31, Golden Square, W.1. Proscenium width, 34 ft. Stage, 11 ft.; two dressing-rooms. Phone, Erith, 2487. Station, Erith, S.R.

**ESHER (SURREY), Pop. 2,883.**

EMBASSY (WE) (Mirophonic), High Street.—Props., Savoy (Cobham), Ltd. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Continuous. Proscenium width, 42 ft. Booked by Shipman & King. Stage; five dressing-rooms. Café attached. Phone, Esher 1362.

**ESH WINNING (Co. DURHAM), Pop. 3,080.**

MEMORIAL HALL CINEMA (Edibell), Brandon Road.—Props., Trustees, Esh Colliery Welfare

**ESHWINNING**—continued.

400 seats. Booked at Newcastle. Once nightly, twice Sat. Prices, 4d. to 9d. Phone, Esh Winning 22. Station, Waterhouses, L.N.E.R.

**PAVILION (AWH).**—Prop., F. W. Storey, Commercial Street, Consay, 650 seats. Pictures and Variety. Films booked at Hall by F. W. Storey, Variety by Billy Knight at Newcastle. One show nightly, two on Sat. Prices, 4d. to 9d. Stage, 30 ft. deep; five dressing-rooms. Phone, Esh Winning 4. Station, Waterhouses, L.N.E.R.

**EVENWOOD (near Bishop Auckland)**

(Co. DURHAM), Pop. 5,000.

**EMPIRE (Morrison).**—Prop., Etherington Bros. 350 seats. One show nightly. No performance Fri. Two on Sat. Prices, 7d. and 9d. Booked at Newcastle-on-Tyne. Proscenium width, 26 ft. Stage, 12 ft. deep. Three dressing-rooms. Station, Evenwood, L.N.E.R.

**EVESHAM (Worcs.), Pop. 8,790.**

**CLIFTON CINEMA (BTH),** High Street, Clifton Circuit.—Props., Super Cinema and Theatre, Evesham, Ltd. 724 seats. Prices, 1s. to 2s. 9d. Continuous daily from 2 p.m. Suns. from 4.30 p.m. Proscenium width, 30 ft. Booked at H.O., 6, Corporation Street, Birmingham. Phone, Evesham 217. Station, Evesham, G.W.R. and L.M.S.

**REGAL SUPER CINEMA (WE),** 41, Port Street.—Prop., Regal Super Cinema (Evesham), Ltd. 945 seats. Booked at Hall. Continuous, from 2 p.m.; Suns. from 3 p.m. Prices, 8d. to 1s. 10d. Proscenium width, 28 ft. Phone, Evesham 6002.

**THE SCALA THEATRE (WE),** High Street.—Prop., The Super Cinema and Theatre (Evesham), Ltd. 900 seats. Man., B. Willmott. Booked at Hall. Continuous. Nightly. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. 6d. Stage, 21 ft. deep; five dressing-rooms. Proscenium width, 30 ft. Phone, Evesham 217.

**EWELL (SURREY) Pop. 4,187.**

**REMBRANDT CINEMA (RCA).**—Prop., Associated British Cinemas, Ltd., 30 31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,462 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at H.O. Proscenium width, 40 ft. Stage 16 ft. deep. Three dressing-rooms. Café attached. Phone, Ewell 2211. Films by Transport.

**EXETER (DEVON), Pop. 66,039.**

**GAUMONT PALACE (BA).**—Props., Albany Ward Theatres, Ltd., 123, Regent Street, W.1. Phone, Regent 8080. 1,500 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, 2073-11. Station, St. David's, G.W.R. (Central), S.R. (Closed).

**Fitted "ARDENTE" Deaf Aids**  
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**ODEON THEATRE (BTH),** Sidwell Street.—Prop. Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Exeter 54057.

**PLAZA (WE),** Old London Inn Square.—Props., Plaza (Exeter) Ltd. Booked by W. Farrant Gilley, Lloyds' Bank Chambers, Torquay. Phone, Torquay 2045. 886 seats. Prices, 9d. to 1s. 6d. Continuous. Phone, Exeter 2594. Stations, St. David's, G.W.R.; and Queen Street, S.R. (Closed).

**Fitted "ARDENTE" Deaf Aids**  
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**SAVOY (WE).**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1.

Phone, Gerrard 7887. 592 seats. Booked at H.O.

**Fitted "ARDENTE" Deaf Aids**  
See page 49**EXMOUTH (DEVON), Pop. 14,584.**

**CAPITOL CINEMA (British Cinephone).**—Prop., and Res. Man., Walter J. A. Bayley. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Station, Exmouth, S.R.

**GRAND (BTH),** Exeter Road.—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. Continuous. 505 seats. Prices, 10d. to 2s. Proscenium width, 28 ft. Phone, Exmouth 2888. Station, Exmouth, S.R.; or Film Transport.

**FORUM (WE),** Parade.—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. 517 seats. Continuous. Prices, 10d. to 2s. Phone, Exmouth 2487. Station, Exmouth, S.R.

**REGAL CINEMA (BTH),** St. Andrew's Road.—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. 650 seats. Continuous. Prices, 10d. to 2s. Proscenium width, 28 ft. Stage, 20 ft. deep; eight dressing-rooms. Phone, Exmouth 3473. Station, Exmouth, S.R.; or Film Transport.

**SAVOY CINEMA (WE),** Rolle Street.—Controlled by Mayfair Circuit (Control), Ltd., 5 Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. 850 seats. Continuous. Daily mat. Prices, 6d. to 2s. Proscenium width, 26 ft. Stage, 21 ft. deep; five dressing-rooms. Phone, Exmouth 2866. Station, Exmouth, S.R.

**EYAM (near Sheffield) (DERBYSHIRE), Pop. 1,900.**

**MECHANICS INSTITUTE (Metropolitan).**—Prop., J. Brown & Co. All correspondence to R.O. Brown, 228, Fulwood Road, Sheffield. Once nightly, Fri. Prices, 6d. to 1s. 9d. Phone, Sheffield 61126. Road Transport.

**FAILSWORTH (LANCS) Pop. 15,724.**

**GRAND THEATRE (WE)** Oldham Road.—Prop., Chas Ogden, 196, Deansgate, Manchester. Phone, Blackfriars 7445. 1,150 seats. Booked at H.O. Proscenium width 22 ft. Stage, 15 ft. 6 in. Four dressing-rooms. Phone, Failsforth 1075. Station, Failsforth, L.M.S.

**POPULAR PALACE (BTP).**—Prop. and Res. Man. D. Turner. 950 seats. Continuous. Two changes weekly. Phone, Failsforth 1940.

**FAKENHAM (NORFOLK), Pop. 3,181.**

**CENTRAL CINEMA (BTP).**—Props., Fakenham Cinema, Ltd., Market Place, Fakenham. Phone, No. 67. 655 seats. Booked at Hall. Twice nightly. Prices, 6d. to 2s. 3d. Station, Fakenham, L.N.E.R. and M. & G.N.R.

**REGAL CINEMA (AWH),** Holt Road.—Props., Fakenham Cinema, Ltd., Market Place, Fakenham. Phone, Fakenham 67. (Closed).

**FALMOUTH (CORNWALL), Pop. 13,492.**

**GRAND THEATRE (WE),** Market Street.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30 31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Pictures and Variety. Phone, Falmouth 412.

**ODEON THEATRE (BTH),** Killigrew Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone, Falmouth 423.

**Ride High with Roy Rogers, Republic's ACTION Star**

**POLYTECHNIC CINEMA.**—Lessees, Grand Theatre (Falmouth), Ltd., 15, Market Strand, Falmouth. Booked at H.O. Two shows nightly. Mat. Sat. Prices, 4d. to 1s.

**ST. GEORGE'S HALL (WE),** Church Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 916 seats. Booked at H.O. Continuous. Phone, Falmouth 169. Station.

**FAREHAM (HANTS), Pop. 11,575.**

**EMBASSY (RCA).**—Props., Shipman and King. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Fareham 3102.

**SAVOY (WE).**—Prop., Shipman and King. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Proscenium width, 40 ft. Stage and dressing-rooms. Café. Phone, Fareham 2288.

**FARINGDON (BERKS), Pop. 3,076.**

**CINEMA (Gytotone).**—Prop., Oram Bailey. 300 seats. Booked at hall. Once nightly. Three Shows, Sat. Prices, 7d. to 1s. 6d. Phone, No. 78. Road Transport.

**RIALTO (AW.)** Closter Street.—Prop., M.C. Elliott. Seats 450. Prices, 6d. to 1s. 10d. Continuous. Phone, Faringdon 2128. Station, Faringdon.

**FARNBOROUGH (HANTS), Pop. 16,359.**

**REX (WE).**—Props., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Farnborough 909.

**SCALA (WE),** Camp Road.—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous. Phone, S. Farnborough '60. Station, S. Farnborough, S.R.

**FARNCOMBE (SURREY), Pop. 3,841.**

**COUNTY (WE),** Meadow.—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Godalming 455. Station, Farncombe, S.R.

**FARNDON (CHESHIRE), Pop. 573.**

**PALACE CINEMA,** High Street.—Prop., Miss K. Walsh, 8, Waverley Crescent, Rossett, Nr. Wrexham. 400 seats. Phone, Farnndon 85.

**FARNHAM (SURREY), Pop. 18,294.**

**COUNTY CINEMA (WE).**—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Phone, Farnham 5006.

**REGAL (WE).**—Props., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous. Phone, Farnham 6006.

**FARNWORTH (LANCS), Pop. 28,711.**

**EMPIRE (RCA),** Albert Road, Farnworth.—Prop., Picture House Co., Ltd. Man. Dir., W. Ramsden. 1,050 seats. Continuous. Prices, 3d. to 9d. Phone, Farnworth 362. Station, Moses Gate, L.M.S.

**HIPPODROME (BTH),** Moses Gate.—Props., B. & S. Cinemas (Farnworth), Ltd., Hippodrome, Ellesmere Port. Phone, 54. 900 seats. Booked by W. J. Speakman at 126, Bold Street, Liverpool. Prices, 6d. to 1s. 6d. Continuous. Phone, Farnworth 78.

**KING'S HALL.**

**PALACE CINEMA (BTF),** King Street.—Lessees, Stalybridge Enterprise, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick

2226. 736 seats. Booked at H.O. Phone, Farnworth 28. Station, Farnworth, L.M.S.

**RITZ (WE),** Peel Street, Farnworth, Lancs.—Prop., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 900 seats. Booked at H.O. Continuous. Proscenium width, 26 ft. 6 in. Stage, 41 ft. 6 in. deep; eight dressing-rooms. Phone, Farnworth 322. Station, Farnworth and Halshaw Moor, L.M.S.

**SAVOY PICTURE HOUSE (BTF),** Long Causeway.—Prop., Savoy Picture House (Farnworth), Ltd., Imperial Buildings, Oxford Road, Manchester. 1,146 seats. Booked at H.O. Phone, Farnworth 263. Station, Moses Gate.

**FAVERSHAM (KENT), Pop. 10,091.**

**ARGOSY (BTH)** Preston Street. Props., East Kent Cinemas, Ltd. 700 seats. Continuous. Prices, 6d. to 1s. 9d. Station, Faversham.

**ODEON (BTH).**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Phone, Faversham 56.

**FEATHERSTONE (YORKS), Pop. 14,952.**

**HIPPODROME (WE).**—Prop., Featherstone Hippodrome, Ltd., Westminster Chambers, Harrogate. 800 seats. Booked by Premier Cinema, Leeds, and Hippodrome, Featherstone. One show nightly. Three changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Phone, Featherstone 227. Station, Featherstone, L.M.S.

**FELIXSTOWE (SUFFOLK), Pop. 13,000.**

**PLAYHOUSE (BTH)** Hamilton Road.—Prop., Felixstowe Picture House, Ltd. 560 seats. Continuous, from 2.30 p.m. daly. Prices, 6d. to 2s. 6d. Phone, Felixstowe 170. Station, Felixstowe Town, L.N.E.R.

**RITZ (BTH).**—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 946 seats. Booked at H.O. Continuous. Phone, 787. Proscenium width, 38 ft.

**VICTORIA CINEMA.**—Under same control as Playhouse. 400 seats. (Closed.)

**FELLING (Co. DURHAM), Pop. 27,041.**

**CORONA THEATRE (BTF),** Coldwell Street.—Prop., Stanley Rogers Cinemas, Ltd., Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. 609 seats. Booked at H.O. Twice nightly. Prices, 7d. to 1s. Proscenium width, 24 ft. Phone, Felling 82248.

**NEW IMPERIA (WE),** Victoria Square.—Prop., Imperia Hall Co. (Felling), Ltd. 950 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Café attached. Phone, Felling 82336. Station, Felling, L.N.E.R.

**FELTHAM (MIDD.), Pop. 16,316.**

**PLAYHOUSE (WE),** High Street.—Prop., Feltham Playhouse, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3281. 857 seats. Booked at H.O. Continuous. Mat., daly. Prices, 7d. to 1s. 10d. Proscenium width, 35 ft. Phone, Feltham 2300. Station, Feltham, S.R.

**FENCEHOUSES (Co. DURHAM), Pop. 6,000.**

**PALACE (BTH).**—Prop., North Eastern Cinemas de Luxe, Ltd., Carlton Cinema, Tynemouth. Phone, North Shields 1210. 530 seats. Booked at Carlton, Tynemouth. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Two changes weekly. Prices, 7d. to 1s. 2d. Proscenium width, 21 ft. Phone, Fencehouses 70. Station, Fencehouses.



**FENTON (STAFFS), Pop. 25,620.**

PLAZA PICTURE PLAYHOUSE (BTH), Market Street.—Prop., Plaza (Fenton), Ltd. Phone, Longton 39003. 560 seats. Booked at Hall. Continuous evenings, Mats., Mon., Tues., Thurs., and Sat. Prices, 6d. to 1s. 9d. Proscenium width, 35 ft. Stage, 20 ft.; two dressing-rooms. Station, Fenton. Films by Potteries Transport.

ROYAL CINEMA (WE), Manor Street.—Prop., Harper and Ashton, Ltd. 700 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Station, Fenton, L.M.S.

**FERRYHILL (Co. DURHAM), Pop. 10,133**

GAIETY THEATRE (RCA).—Prop., Thompson's Enterprises, Ltd., Palladium Bldgs., Eastbourne Road, Middlesbrough. Phone, Linthorpe 88156. 752 seats. Booked at H.O. Once nightly. Three shows Sat. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Variety occasionally. Stage, 22 ft. deep; three dressing-rooms. Phone, Ferryhill 55.

MAJESTIC THEATRE (BTP), Dean Bank.—Prop., Joseph Cadman. 750 seats. Twice nightly Pictures, Variety. Prices, 6d. to 1s. Proscenium width, 23 ft., Stage, 21 ft. deep. 4 dressing-rooms.

PAVILION (WE).—Props., Wall and Thompson. Booked at Newcastle-on-Tyne. 901 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. Phone, Ferryhill 47.

**FILEY (Yorks) Pop. 3,730.**

GRAND THEATRE AND CINEMA (Ultrasonic), Union Street.—Prop., Filey Enterprises, Ltd. 500 seats. Man. Dir., Andie Caine. Booked at Leeds and London. One show nightly. Sunday opening. Three changes weekly. Prices, 9d. to 2s. Proscenium width, 23 ft.

BRIG CINEMA (BA).—Prop., Majestic Cinema (Pocklington) Ltd., Manor Buildings, Pocklington. Phone, Pocklington 2137. 950 seats. Prices, 9d. to 2s. 6d. Booked at Tower, Leeds.

**FINEDON (NORTHANTS), Pop. 4,100.**

CINEMA.—Prop., Watts, Cinemas Ltd., "Poolstock," Finedon. 300 seats. Booked at H.O. by D. M. and G. A. Watts. Phone, Finedon 209. Once nightly, Mon. to Fri. Continuous Sat. Prices, 5d. to 1s. 9d. Road Transport.

**FISHBURN (STOCKTON-ON-TEES), Pop. 4,000.**

ALHAMBRA (Morrison).—Prop., W. W. Turnbull, Greenside, Durham Road, Coxhoe. Phone 5. 460 seats. Booked at Hall. Prices, 5d. to 1s. 6d. Twice nightly. Mon., Wed. and Sat.. once other nights. Proscenium width, 28 ft. Station, Ferryhill, L.N.E.R.

**FLEET (HANTS), Pop. 4,528.**

COUNTY CINEMA (WE).—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, Fleet 200. Station, Fleet, S.R.; and by Film Transport.

**FLEETWOOD (LANCS), Pop. 30,000.**

Sunday evening shows all the year round.

ART CINEMA (WE), Lord Street.—Prop., Blackpool Tower Co., Ltd., Empress Buildings-Blackpool. Phone, Blackpool 1. 915 seats. Booked at H.O. Mat. at 2.30, and continuous from 6.30 p.m.; one on Sun. Two changes weekly. Prices, 1s. to 2s. Proscenium width, 30 ft. Café attached. Phone, Fleetwood 429. Station, Fleetwood, L.M.S.

Fitted "ARDENTE" Deaf Aids

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PIER CINEMA (WE), Esplanade.—Prop., Fleetwood Pier, Ltd., 800 seats. Continuous nightly. Daily mat. Two changes weekly. Prices, 1s. to 2s. 3d. Café. Phone, 563.

REGENT CINEMA (WE), Lord Street.—Props., Leeswoods Entertainments. 700 seats. Continuous. Mat. daily. Booked at Hall. Two changes weekly. Prices, 8d. to 1s. 4d. Phone, Fleetwood 667.

VERONA (WE), Knott End-on-Sea, near Fleetwood.

VICTORIA CINEMA (WE), Poulton Road.—Prop., Victoria Cinema (Fleetwood), Ltd. 1,124 seats. Booked at Shaw. Continuous. Mat. daily. Prices, 1s. to 2s. 3d. Stage, 15 ft. deep; three dressing-rooms. Phone, Fleetwood 708.

**Flixton (LANCS.) Pop. 2,929.**

NEW CRYON, (WE), Princes Road. Props., New Land and Development Co., Ltd., 1,200 seats. Prices 9d. to 2s. 3d. Continuous. Booked at Hall. Pictures and Variety. Proscenium width 45 ft. Stage 20 ft. Café. Phone Union 2929. Station, Urmoston.

**FOLKESTONE (KENT), Pop. 35,890.**

CENTRAL CINEMA (WE). Phone, Folkestone 3335. Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. 1,397 seats. Booked by A. Cohen at H.O. Station, Folkestone Central, S.R.

Fitted "ARDENTE" Deaf Aids

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ODEON (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 38 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Folkestone 2274. Café. Station, Folkestone Central, S.R.

PLAYHOUSE (WE), Guildhall Street.—778 seats. Continuous. Phone, Folkestone 3554. Closed.

Fitted "ARDENTE" Deaf Aids

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PLEASURE GARDENS THEATRE, Bouverie Road.—South Coast Pleasure Gardens, Ltd. 1,100 seats. Variety, Musical Comedies and Plays. Booked by David Manderson, Emanwy House, Bernard Street, W.C.1. Prices, 1s. to 5s. 9d. Proscenium width, 30 ft. Stage, 45 ft.; 11 dressing-rooms. Phone, Folkestone 2115.

SAVOY SUPER CINEMA (WE), Grace Hill.—Props., Savoy Super Cinema (Folkestone), Ltd., 150, Southampton Row, W.C.1. 750 seats. Continuous. Booked at H.O. Prices, 9d. to 3s. Proscenium width, 30 ft. Café attached. Phone, Folkestone 4666.

**FOREST HALL (NORTHUMBERLAND).**

NEW PICTURE HOUSE (BTP).—Prop., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 27451. 400 seats. Booked at H.O. by V. R. Marshall. Two shows nightly, one show Sun. Mats., Mon. and Sat. Two changes weekly. Prices, 9d. to 1s. Phone, Ritz (BTP).—Prop., Hinges Cinemas, Ltd., 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,062 seats. Continuous from 5.15 p.m. Mat. Sat. Once nightly Sun. Booked at 147/149, Northumberland Street. Prices, 7d. to 1s. 9d. Café attached. Station, Benton, L.N.E.R.

**FORDINGBRIDGE (HANTS), Pop. 3,456.**

GLENDAL THEATRE.—Props., Glendale Theatres Corporation, National House, 60/66, Wardour Street, London, W.1. Phone, Gerrard 6704. 252 seats. Booked at H.O. by Harold Baim. Continuous from 5.30, Mon., Thurs.,

Sat. and Sun. Once nightly Tues., Wed. and Fri. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft. Station, Fordingbridge, S.R. Films by Marmion Film Transport.

**FORMBY (LANCS), Pop. 7,957.**

EMBASSY (WE), Freshfield.—Prop., Wigan Entertainments Co., Ltd., 36, King Street, Wigan. Phone, Wigan 2835. 714 seats. Booked at Liverpool. Once nightly. Mat., Sat. Prices, 9d. to 2s. 6d. Proscenium width, 40 ft. Phone, Formby 463. Station, Freshfield, L.M.S.

QUEEN'S PICTURE HOUSE (BTP), Three Tuns Lane.—Prop., Coliseum (Liverpool), Ltd., 1/3, Stanley Street, Liverpool. 320 seats. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 14 ft. Phone, Formby 430. Station, Formby, L.M.S.

**FOWEY (CORNWALL), Pop. 2,382.**

TROY CINEMA (WE).—Prop., R. Hill. 350 seats. Booked at H.O., Truro. One show nightly. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, 186. Station, Fowey, G.W.

**FRAMLINGHAM (SUFFOLK), Pop. 2,100.**

ASSEMBLY HALL.—Prop., Sullings & Co., 101, Foxhall Road, Ipswich.

REGAL (BA), Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, 51324. 422 seats. Prices, 10d. to 2s. 9d. One show nightly; three shows Sat. Proscenium width, 21 ft. Booked by Props. Phone 154. Station, Framlingham, L.N.E.R. Films by Road Transport.

**FRAMPTON-ON-SEVERN (GLOS.), Pop. 1,800.**

GREEN CINEMA.—Prop., W. Mason, The Thatched Cottage, Saul, Glos. 150 seats. Prices, 7d. to 2s. Booked by Prop. Twice nightly. Station, Stonehouse, G.W.R. Films by Road Transport.

**FRESHWATER (ISLE OF WIGHT), Pop. 3,440.**

REGENT (BA).—Props., Isle of Wight Theatres, Ltd. Booked at Theatre Royal, Ryde. Phone, 2387. 514 seats. Twice nightly. Mats., Wed. and Sat. Prices, 10d. to 2s. 6d. Width of proscenium, 26 ft. Phone, 283.

**FRIZINGTON (CUMB.), Pop. 3,656.**

PALACE THEATRE (Mihaly), Main Street.—Lessee, Claude D. Rhodes. 450 seats. Booked at Hall. Once or twice nightly. Prices, 4d. to 9d. Stage, 18 ft. deep; 2 dressing-rooms. Films by Carrier from Newcastle.

**FRODSHAM (near Warrington) (CHESHIRE), Pop. 4,400.**

GRAND, Church Street.—Props., Byrom Picture Houses, Ltd. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. 482 seats. Prices, 6d. to 1s. 3d. Phone, Frodsham 100. Station, Frodsham, L.M.S. and G.W.R. joint.

**FROME (SOMERSET), Pop. 10,738.**

GAUMONT (BA).—Props., Albany Ward Theatres, Ltd. Booked in London. Continuous. from 5 p.m.; Wed., Thurs., and Sat., from 2 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 32 ft. 6 in. Phone, Frome 263111.

GRAND CINEMA (Memorial Hall) (BTH).—Prop., Somerset Theatres, Ltd. 800 seats. Continuous. Twice Sat. and 2 Mats. Prices, 6d. to 1s. 6d. Phone, 273.

**GAINSBOROUGH (LINCS), Pop. 18,000.**

GRAND (BA), Market Place.—Prop., Denman Picture Houses, Ltd., 148-150, Wadour Street, London, W.1. 1,260 seats. Booked at H.O. Continuous evenings; mats. Tues., Wed. and Sat. Prices, 10d. to 2s. 3d. Phone, Gainsborough 90. Stations, Gainsborough, Lea Road, and Central, L.N.E.R.

**STAR CINEMA**

STATE (WE).—Props., Star Cinemas (Gainsborough), Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44394. Films and occasional Variety. Booked at Nottingham. Evenings continuous. Café attached. Phone, 482. Station, Gainsborough, L.N.E.R., and F.T.S.

**GARFORTH (YORKS), Pop. 3,774.**

PICTURE HOUSE (BTH), Station Road.—Prop., The Wellington Film Service, Ltd., 10, Mill Hill, Leeds. Phone, Leeds 23524. 360 seats. Booked at 10, Mill Hill, Leeds. Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d. Phone, 200. Station, Garforth, L.N.E.R.

**GARNDIFFAITH (Near Pontypool) (MON.), Pop. 5,000.**

GARNDIFFAITH WORKMEN'S HALL AND INSTITUTE, LTD. (BA), 5, Herbert's Road.—Booked at Hall. 440 seats. One performance nightly. Prices, 9d. and 1s. 6d. Proscenium width, 22ft. Phone, Talywain 232. Stations, Abersychan and Talywain, and Road Transport by Film Transport Services (Great Britain), Ltd.

**GARSTANG (LANCS), Pop. 832.**

CINEMA (BTH), High Street.—Prop., Henry Jacobs. 250 seats. Booked at Hazelwood By-Pass Road, Garstang. Nightly Tues., Thurs. and Sat. at 7.30. Prices, 1s. to 1s. 6d. Proscenium width, 18 ft. Station, Garstang, L.M.S. Films by Auto.

**GATESHEAD-ON-TYNE (Co. DURHAM), Pop. 122,379.**

ASKEW PICTURE HOUSE (BTH).—Prop., Mrs. E. Horn, 1, Pine Street. Phone, Gateshead 71304. 262 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Prices 5d. and 6d. Phone, Gateshead 8.

BENSHAM PICTURE HOUSE (RCA).—Prop., Bensham Picture House (1923), Ltd., Bensham Road. 1,020 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Gateshead 72441. Proscenium width, 28 ft.

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CAPITOL (WE), Durham Road, Low Fell.—Prop., Smelts Theatres, Ltd., 125, Westgate Road Newcastle-on-Tyne. Phone, Newcastle 27887. Booked at H.O. 1,449 seats. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, Low Fell 76938. Station, Gateshead.

CLASSIC PICTURE HOUSE (BTP), Kell's Lane North, Low Fell.—Prop., Classic (Low Fell), Ltd. 1,025 seats. Continuous from 5.30 p.m., Mon. to Fri.; Sat. from 2 p.m. Prices, 9d. to 1s. 9d. Booked at Hall. Width of proscenium, 32 ft. Phone, Low Fell 76894.

COATSWORTH CINEMA (WE), Bewick Road West.—Prop., Coatsworth Picture Hall, Ltd. 1,331 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Booked at Hall. Phone, Gateshead 71606. Station, Gateshead.

COSY PICTURE HOUSE, Swalwell.—Prop., James Ritson, 9, Albany Park Road, Tynemouth. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 2d. to 6d.

## GATESHEAD-ON-TYNE—continued.

EMPRESS ELECTRIC (BTH).—Prop. and Res. Man. G. Bolam. 650 seats. Two shows daily. Two changes weekly.

GLORIA CINEMA (RCA).—Props., The Bensham Picture House (1923), Ltd., Bensham Road, Gateshead. Phone, 72441. 1,100 seats. Prices, 8d. to 1s. 6d. Continuous nightly; two Mats. weekly. Proscenium width, 32 ft. Booked at Bensham Picture House. Phone, Newcastle 55677.

PALACE THEATRE (BA), Sunderland Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. 1,300 seats. Booked at H.O. Continuous from 5 p.m. Prices, 6d. to 1s. 6d. Phone, Gateshead 71844.

PALLADIUM PICTURE HOUSE (WE), Saltwell Road, Bensham.—Props., Palladium Cinema (Bensham), Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, 25505. 700 seats. Booked at Newcastle. Two shows nightly. Prices, 9d. to 1s. 3d. Phone, Gateshead 71423. Station, Bensham, L.N.E.R.

RAVENSWORTH CINEMA (BA).—Prop., Photoplays, Ltd., 925, Brocco Bank, Sheffield. 750 seats. Booked at Hall. Twice nightly. Two changes weekly. Phone, Gateshead-on-Tyne 72021.

REGAL (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone, Mayfair 7811. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 50 ft. Phone, 71783.

REX CINEMA (WE), Askew Road West.—Props., Rex (North-Eastern) Cinemas, Ltd., 92, Westmorland Road, Newcastle. Phone, 27149. 1,058 seats. Prices, 7d. to 1s. 6d. Continuous, Mon. to Fri.; two houses Sat. Booked at Newcastle-on-Tyne. Proscenium width, 30 ft. Phone, Dunston 84136. Station, Gateshead.

RITZ (RCA), Brunswick Street.—Props., Associated British Cinemas, 30/31, Golden Square, London, W.I. 2,050 seats. Continuous. Booked at H.O. Proscenium width, 45 ft. Stage, 20 ft. Phone, Gateshead-on-Tyne 71760. Station, Gateshead-on-Tyne, L.N.E.R.

SCALA THEATRE (BA), Jackson Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 1,220 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Phone, Gateshead 72462. Proscenium width, 28 ft. Station, Gateshead, L.N.E.R. or Newcastle-on-Tyne, L.N.E.R.

SH PCOTE HALL (RCA), Durham Road.—Prop., Shipcote Co., Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. 1,100 seats. Booked at The Poplars, The Green, Wallsend-on-Tyne. Continuous. Phone, Gateshead 72019.

## GERARD'S CROSS (BUCKS), Pop. 3,000.

THE PLAYHOUSE (WE).—Prop., Members Cinema Ltd., Playhouse. 560 seats. Continuous. Prices, 1s. to 3s. 6d. Booked at H.O. Proscenium width, 25 ft. Phone, Gerrard's Cross 2516.

## GIGGLESWICK (YORKS), Pop. 953.

KINEMA.

## GILLINGHAM (KENT), Pop. 65,000.

EMBASSY THEATRE (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Stage; 2 dressing-rooms. Café. Phone, Gillingham 5288.

GRAND CINEMA (WE), Skinner Street.—Prop., C. J. W. Raphael, c/o W. F. Ewbank & Co., 33, Lawrence Lane, London, E.C.2. 700 seats. Booked at Theatre. Continuous. Prices, 7d. to 1s. 6d. Phone, Gillingham 5450.

PLAZA CINEMA (WE).—Props., The Plaza, Gillingham, Ltd., Duncan Road. 2,000 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Hall. Proscenium width, 33½ ft. Phone, Gillingham 5539.

## GLASTONBURY (SOMERSET), Pop. 4,513.

CINEMA (Morrison).—350 seats.

## GLOSSOP (DERBY), Pop. 19,510.

EMPIRE THEATRE (BA).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.I. Booked at H.O. Continuous evenings; mat. Tues. and Sat. Prices, 10d. to 1s. 9d. Stage and four dressing-rooms. Phone, Glossop 114. Station, Glossop, Central, L.N.E.R.

## GLOUCESTER (GLOS), Pop. 52,937.

EMPIRE (BTH), Park End Road.—Prop., Gloucester Cinemas, Ltd., 23, Cheapside, Bradford. 460 seats. Booked at 225, Oxford Street, W.I. Continuous. Prices, 10d. to 1s. 6d. Proscenium width, 19 ft. Phone, Gloucester 3389. Station, Gloucester, G.W.R. and L.M.S.

HIPPODROME (WE).—Prop., Poole's Theatres, Ltd. 1,600 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, Gloucester 2127.

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ODEON THEATRE.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone, Mayfair 7811. (Under construction.)

PLAZA (WE).—Props., Elton Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone No. 225. 1,830 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 44 ft. Phone, 3757. Café attached. Station, G.W.R. or L.M.S.

PICTUREDROME (WE), Barton Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 635 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Gloucester 2932.

## GODALMING (SURREY) Pop. 12,500

REGAL (WE), Ockford Road.—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.I. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Proscenium width, 36 ft. Phone, Godalming 933. Station, Godalming, S.R.

## GOLBORNE (near Warrington) (LANCS). Pop. 7,322.

JUBILEE CINEMA (BTP).—Props., Doman Enterprises, Ltd., 11-13, Victoria Street, Liverpool. Phone, Bank 5504. 670 seats. Twice nightly, Mats. Mon., Sat. Booked by W. J. Speakman, 126, Bold Street, Liverpool 7. Prices, 6d. to 1s. 6d. Phone, 311. Station, Golborne, L.M.S.

ROYAL PAVILION (BTP).—Prop., Golborne Cinema Co., Ltd., 11/13, Victoria Street, Liverpool. Phone, Bank 5504. 400 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool 7. Occasional Variety. Two shows nightly; mats. Wed. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Stage, 12 ft. deep; three dressing-rooms. Phone, 246.

## GOLCAR (YORKS), Pop. 9,812.

ALHAMBRA PICTURES (BTH), Leymoor Road.—Prop., John Singleton, "Briarfield," Leymoor Road, Golcar. 586 seats. Continuous nightly. Booked at Leeds. Prices, 7d. to 1s. 9d. Phone, Milnsbridge 153.

## GOLDENHILL (STAFFS), Pop. 5,200.

ELECTRIC THEATRE (Morrison), High Street.—Lessee and Man., Hayward Hogton. 500 seats. Booked at Hall. Continuous. Phone, Kids-grove 132. Station, Tunstall, L.M.S.



**GOLDTHORPE (YORKS), Pop. 10,000.**

EMPIRE (BA), Barnsley Road.—Props., Picture House, (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster. Phone, Doncaster 53166. 811 seats. Booked at Leeds. Continuous Mon. to Fri.; separate shows on Sat. Prices, 7d. to 1s. 9d. Stage, 15 ft. deep; six dressing-rooms. Proscenium width, 34 ft. Phone, Goldthorpe 28. Station, Wath-upon-Deane, L.M.S. and L.N.E.R., or Transport.

PICTURE HOUSE (BA).—Props., Picture House, (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster. Phone, Doncaster 53166. 974 seats. Continuous Mon. to Fri.; Separate shows on, Sat. Booked at Leeds. Prices, 7d. to 1s. 9d. Phone, Goldthorpe 28.

**GOOLE (YORKS), Pop. 20,000.**

CARLTON PICTURE HOUSE (WE), Boothferry Road.—Prop., Picture Hall (Goole), Ltd. 700 seats. Booked at Leeds. Continuous. Prices, 10d. to 1s. 9d. Proscenium width 15 ft. Phone, Goole 277.

CINEMA PALACE (WE), Boothferry Road.—Prop., Savoy (Hull), Ltd., Bank Chambers, Goole. Res. Dir., W. Rockett. 800 seats. Booked by Brinley Evans, Criterion Theatre, George Street, Hull. Continuous. Phone, Goole 47. Station, Goole, L.N.E.R. and L.M.S.

TOWER CINEMA (BTP), Carlisle Street.—Frops., Savoy (Hull), Ltd., Cinema Palace. 812 seats. Booked at H.O. Continuous, twice nightly on Sat. Proscenium width, 25 ft. Stage, 21 ft. deep; seven dressing-rooms. Phone No. 429. Station, Goole, L.N.E.R. Road Transport.

**GORLESTON-ON-SEA (SUFFOLK), Pop. 12,000.**

COLISEUM (Marshall), High Street.—Prop., Attree & Barr, Ltd. 966 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. Proscenium width, 30 ft. Café attached. Phone, Gorleston 73. Station, Gorleston, L.N.E.R. Films by Motor Transport.

PALACE CINEMA (RCA), High Street.—Props., Rickenya, Ltd., 75, Grosvenor Street, W.I. Phone, Mayfair 6882. 942 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 34 ft. Phone 520. Station, Vauxhall, L.N.E.R.

**GOSFORTH (NORTHUMB), Pop. 18,042.**

GLOBE THEATRE (BA), Salters Road.—Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle. Phone 20317. 739 seats. Booked at H.O. Continuous. Once nightly Sun. Prices, 9d. to 1s. 9d. Phone, Gosforth 52771. Station, South Gosforth.

ROYALTY CINEMA (Diosonic), High Street.—Prop., Royalty Cinema (Gosforth), Ltd. 1,387 seats. Booked at Hall. Continuous. Proscenium width, 40 ft. Café attached.

**GOSPORT (HANTS), Pop. 37,928.**

CRITERION CINEMA (WE), Forton Road.—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. Phone, Portsmouth 4976. 655 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Gosport 8128. Station, Portsmouth Harbour, S.R.

FORUM (WE), Stoke Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone 4976. 1,606 seats. Prices, 9d. to 2s. 6d. Continuous. Booked at H.O. Proscenium width, 44 ft., Stage 11 ft. 6in. deep. One dressing-room. Café attached.

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RITZ SUPER CINEMA (WE), Walpole Road.—Closed.

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**GRANGETOWN-ON-TEES (YORKS), Pop. 6,518.**

LYRIC (BTP), Bolckow Road.—Props., Grange Town Paragon Picture Co., Ltd., 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, New 20317. 931 seats. Continuous. Prices, 6d. to 1s. 9d. Booked at H.O. Proscenium width, 30 ft. Stage, 5 ft.; 2 dressing-rooms. Phone, South Bank 58162.

**GRANGE-OVER-SANDS (LANCS), Pop. 2,648.**

PALACE CINEMA (BA).—Prop., Nelson Bros. 500 seats. Booked at Hall. Once nightly. Prices, 7d. to 2s. Phone, Grange-over-Sands 162. Café and ballroom attached. Station, Grange-over-Sands, L.M.S.

**GRANGE VILLA (Co. DURHAM).**

PAVILION (BTH), Grange Villa, Chester-le-Street.—Prop., C. Buckton. Once nightly. Prices, 4d. to 1s. Booked at Newcastle. Station, Pelton.

**GRANTHAM (Lincs), Pop. 10,709.**

CENTRAL CINEMA (BTH).—Prop., Peterborough Picture House Co., Ltd. Man. Dir., J. A. Campbell, Central Chambers. 718 seats. Booked at Central Chambers, Grantham. Twice nightly. Two changes weekly. Prices, 7d. to 1s. 9d. Phone, 245. Station, Grantham.

EMPIRE (WE).—Props., Picture House (Peterborough) Co., Ltd., Central Chambers, Grantham. 740 seats. Prices, 10d. to 3s. 6d. Continuous. Booked at Central Chambers. Proscenium width, 25 ft. Stage 30 ft., deep; seven dressing-rooms. Phone, 51.

PICTURE HOUSE (BTH), St. Peter's Hill.—Prop., St. Peter's Hill Picture House Co., Ltd. Man. Dir., J. A. Campbell. 886 seats. Booked at Central Chambers, Grantham. Continuous. from 2.15 p.m. Two changes weekly. Prices, 10d. to 3s. 9d. Phone, Grantham 245.

STATE (RCA), St. Peter's Hill.—Prop., Grantham Cinemas, Ltd., 288, Regent Street, London, W.1. Phone, Langham 2677. 1,400 seats. Continuous. Prices, 6d. to 2s. Films booked at H.O. Occasional Variety booked by Harry Myers, 97, Charing Cross Road, London, W.C.2. Proscenium width, 40 ft., Stage, 13 ft. deep. Two dressing-rooms. Café.

THEATRE ROYAL (BTH).—Props., St. Peter's Hill Picture House Co (Grantham), Ltd. Continuous. 839 seats. Prices, 10d. to 3s. 6d. Proscenium width, 25 ft. Booked at Central Chambers. Café attached. Phone, 245.

**GRASSINGTON (YORKS), Pop. 988**

CINEMA, nr. Skipton. Prop., Richard Dean, 400 seats. Prices 6d. to 1s. 9d. Communications to Premier, Skipton.

**GRASSMOOR (DERBY), Pop. 2,000.**

ELECTRIC THEATRE.—Props., Matlock Cinemas, Ltd., Cinema House, Matlock. Phone, Matlock 121. 500 seats. Booked by Gen., Manager, E. J. Merrivale. Once nightly. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. Station, Chesterfield, L.M.S.

**GRAVESEND (KENT), Pop. 35,490.**

MAJESTIC (BTH), King Street.—Props., Gravesend Majestic Theatres Co., Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 7887. 1,800 seats. Continuous. Booked at H.O. Films and Variety. Booked at H.O. Proscenium width, 44 ft. Stage, 10 ft.; four dressing-rooms. Station, Gravesend Central, S.R. Phone, Gravesend 470.

## GRAVESEND—continued

PLAZA CINEMA (RCA), Windmill Street.—Props., Plaza (Gravesend), Ltd., managed by Union Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 750 seats. Booked at H.O. Continuous. Phone, Gravesend 163. Station, Gravesend (Central), S.R., or Motor Transport.

REGAL THEATRE (BTH), New Road.—Props., Gravesend Majestic Theatres Co., Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,260 seats. Continuous. Booked at H.O. Station, Gravesend, Central, S.R. Phone, Gravesend 374.

SUPER CINEMA (WE), New Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 954 seats. Pictures and Variety. Booked at H.O. Continuous. Proscenium width, 24 ft. Stage, 14 ft.; four dressing-rooms. Phone, Gravesend 753. Station, Gravesend Central, S.R.; and Film Transport.

## GRAYS (ESSEX), Pop. 18,172.

EMPIRE (BTH), High Street.—Prop., Frederick's Electric Theatres, Ltd., 52, Portland Place London, W.1. Phone, Langham 4292. 600 seats. Booked at H.O. Continuous. Prices, 6d., 9d. and 1s. Stage and two dressing-rooms. Phone, Tilbury 142. Station, Grays, L.M.S., or Motor Transport. (Closed.)

REGAL (WE), New Road.—Prop., Frederick's Electric Theatres, Ltd., 1,490 seats. Occasional Variety. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 31 ft. Stage, 20 ft. deep; six dressing-rooms.

RITZ (WE), Quarry Hill.—Prop., Fredericks Electric Theatres, Ltd., 52, Portland Place, London, W.1. Phone, Langham 4292. 1,500 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 41 ft. Phone, Tilbury 142. Station, Grays, L.M.S.

STATE CINEMA (WE), George Street.—Props., Fredericks Electric Theatres, Ltd., 52, Portland Place, W.1. Phone, Langham 4292-2,200 seats. Continuous. Prices, 7d. to 2s. 3d. Occasional Variety. Booked at H.O. Proscenium width, 45 ft. Stage, 15 ft. three dressing-rooms. Phone, Tilbury 799;

## GREAT AYTON (Yorks), Pop. 2,320.

EMPIRE PICTURE PALACE.—Prop., Thompson and Jones. One show nightly, Mon. and Wed., two on Sat. Two changes weekly. Prices, 6d. to 9d. Station, Great Ayton, L.N.E.R.

## GREAT BRIDGE (near Tipton), (STAFFS).

PALACE (BTH).—Prop., Storer Pictures, Ltd., C. S. Joseph Circuit, 74, Salisbury Road, Moseley, Birmingham. Phone, South 1238. 721 seats. Booked by C. S. Joseph. Continuous. Evenings. Three Mats. Prices, 6d. to 1s. 6d. Phone, Tipton 1595.

## GREAT HARWOOD (LANCS), Pop. 12,787.

GRAND (WE), Blackburn Road.—Prop., Gt. Harwood Pictures, Ltd. 869 seats. One show nightly, Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Gt. Harwood 148. Station, Great Harwood, L.M.S.

PALACE (WE), Rushton Street.—Prop., North Cheshire Amusements, Ltd., Pairs Bank Buildings, 3, York Street, Manchester. 986 seats. Once nightly. Mat. Mon., and Tues. Three shows Sat. Prices, 6d. to 1s. Booked at Manchester. Phone, Great Harwood 42.

## GREAT WIGSTON (LEICS.).

MAGNA (WE).

## GREAT YARMOUTH (NORFOLK), Pop. 56,769.

EMPIRE PICTURE PLAYHOUSE (BTH).—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W.1. Phone, Gerrard 4668. 830 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Yarmouth 3147. Station, South Town, L.N.E.R. All Films by Norfolk and District Transport, Dansey Yard, Wardour Street, London, W.

GEM CINEMA (BTH), Marine Parade.—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W.1. Phone, Gerrard 4668. 824 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Great Yarmouth 727.

HIPPODROME (BA), Marine Parade.—Prop., T. C. Read, Res. and Booking Man, W. O'Brien. Booked at Hall. Circus in Summer and stage shows preceded by shorts in winter. Prices, 9d. to 3s. Phone, Gt. Yarmouth 214. Stations, Gt. Yarmouth. (Southtown, Vauxhall and Beach), L.N.E.R.

REGAL (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,600 seats. Booked at H.O. Continuous. Proscenium width, 42 ft. Stage, 30 ft.; 9 dressing-rooms. Phone 3101.

REGENT (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,667 seats. Booked at H.O. Continuous. Proscenium width, 32 ft. Stage, 34 ft. deep; 4 dressing-rooms. Phone, Yarmouth 2354.

ROYAL AQUARIUM (WE).—Prop., Royal Aquarium, Ltd., 15, Upper King Street, Norwich. Phone, Norwich 350. 1,500 seats. Continuous.

## GREENFORD (MIDDLESEX), Pop. 15,000.

PLAYHOUSE (WE), Ruislip Road.—Prop., Greenford Playhouse, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3281. 906 seats. Booked at H.O. Continuous. Mat. daily. Prices 1s. to 2s. 9d. Phone, Waxlow 1707.

GRANADA.—Prop., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Phone, Waxlow 1203.

## GRIFFITHSTOWN (Mon.), Pop. 5,036.

PALACE (Sound, Ltd., Equipment).—Prop., Pontypool Theatres, Ltd. Booked at "Deauville," Rumney, Cardiff. Continuous from 4 p.m. Two changes weekly. 450 seats. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Station, Griffithstown, G.W.R.

## GRIMETHORPE (near Barnsley), (Yorks). Pop. 6,500.

EMPIRE PALACE (BTH).—Prop., Grimethorpe, Empire Palace Co., Ltd. 600 seats. Booked at Stancliffe, Grimethorpe. Twice nightly. Three changes weekly. Prices, 7d. and 10d. Proscenium width, 32 ft. Phone, Brierley 242. Station, Cudworth, L.M.S.

## GRIMSBY (Lincs.), Pop. 96,000.

CHANCERY CINEMA (RCA), Cartgate.—Prop., Leonard Bass, 109, Welhome Avenue, Grimsby. Phone, 77281. 550 seats. Booked at Hall. Continuous from 5 p.m. daily. Prices, 4d. to 1s. 2d. Phone, Grimsby 3232. Station, Grimsby Town, L.N.E.R.

GLOBE PICTURE THEATRE (WE), Victoria Street.—Lessee, R. Blackburn Jones. 773 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, approximately 22 ft. Phone, 2174.

FOR BOX OFFICE FILMS OF POPULAR DESIGN

LYRIC (BTH), Victoria Street.—Prop., L. Bass, 109, Welheme Avenue, Grimsby. Phone, 77281. 340 seats. Booked at Hall. Continuous from 1 p.m. daily. Prices, 4d. to 1s. 2d. to 2s. Proscenium width, 35 ft. Stage, 35 ft. deep; 10 dressing-rooms. Phone, Grimsby 2837. Station, Grimsby, L.N.E.R.

PLAZA (BTH), 123, Cleethorpes Road.—Prop., K. A. & W. Enterprises, Ltd., Whitefriars House, Friar Lane, Nottingham. 800 seats. Booked at H.O. Continuous from 1.45 p.m. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, 3131. Station, Grimsby Docks, L.N.E.R.

PRINCE OF WALES.—

QUEEN'S HALL (BTH); Alexandra Road.—Prop., Queens Hall (Grimsby), Ltd. 1,400 seats. Booked at Hall. Continuous daily from 2 p.m. Prices, 10d. to 2s. 9d. Phone, Grimsby 2069.

REGAL (WE), Freeman Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,945 seats. Continuous. Booked at H.O. Proscenium width, 40 ft. Stage, 19 ft.; 4 dressing-rooms. Phone, Grimsby 2878.

#### Fitted "ARDEnte" Deaf Aids

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REX CINEMA (WE), Corporation Road.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford, Yorkshire. Phone, Castleford 2618, 2619. 764 seats. Prices, 6d. to 1s. 9d. Continuous evenings. Mats., Mon., Thurs. and Sat. Booked at H.O. Phone, Grimsby 4030. Station, Grimsby Town.

RIALTO SUPER CINEMA (WE), Roberts Street.—Prop., Harry Ellins. 1,120 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Grimsby 3920.

RITZ (WE).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,429 seats. Continuous. Booked at H.O. Proscenium width, 47 ft. Stage, 20 ft.; 7 dressing-rooms. Phone, Cleethorpes 61713. Station, Cleethorpes and Grimsby Town, L.N.E.R.

SAVOY PICTURE HOUSE (WE), Victoria Street.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,361 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 9d. Café attached. Phone, 257611.

#### Fitted "ARDEnte" Deaf Aids

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STRAND CINEMA THEATRE (WE), Park Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,331 seats. Booked at H.O. Two shows nightly. Mat. daily. 2s. 6d. Café attached. Phone, 2576. Station, Two changes weekly. Phone, Grimsby 2611. Closed).

TOWER PICTURE THEATRE (WE), Kent Street.—Prop., Tower Picture Theatre (Grimsby), Ltd., 23, Anlaby Road, Hull. Phone, Hull 33602. 1,071 seats. Booked by Robt. Freeman, Jameson Chambers, Jameson Street, Hull. Continuous. Prices, 7d. to 2s.

#### GUIDE BRIDGE (LANCS.).

ODEON THEATRE (BTH), Stockport Road, Ashton-under-Lyne.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Ashton 1498.

#### GUILDFORD (SURREY), Pop. 30,753.

CINEMA (RCA), High Fidelity, Woodbridge Road.—Prop., Guildford Cinema, Ltd. Man. Dir., Frederick Renad Cooper. Booked at Hall. Continuous. Café attached. Phone, Guildford 1234. Station, Guildford, S.R., and Motor Transport Co.

ODEON (BTH), Epsom Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. 9d. to 4s. 6d. Continuous. Phone, Guildford 1990. Station, Guildford, S.R.

PLAYHOUSE (WE), High Street.—Props., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Café and Winter Gardens attached. Prices, 1s. to 3s. 6d. Phone, Guildford 50. Station, Guildford, S.R. Films by Road Transport.

PLAZA (WE), Onslow Street.—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Guildford 368. Station, Guildford Town, S.R.

#### GUISEBOROUGH (YORKS), Pop. 6,303.

EMPIRE (WE).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 581 seats. Booked at H.O. Once nightly, Mon. to Fri.; three on. Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

#### GUISELEY (YORKS), Pop. 6,607.

PICTURE HOUSE (BTP), Otley Road.—Prop., Guiseley Picture Palace Co., Ltd. 470 seats. Booked at Leeds. Continuous nightly Mon. to Fri. Twice nightly and Mat. Sat. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Phone, Guiseley 173. Station, Guiseley, L.M.S.

#### HADFIELD (DERBYSHIRE), Pop. 6,730.

PICTUREDROME (RCA), Bank Street.—Prop., Hadfield Picturedrome Co. 866 seats. Booked at Hall, by Man. Once nightly, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 4d.

#### HADLEIGH (SUFFOLK) Pop. 2,952.

KINGSWAY CINEMA (WE).

#### Fitted "ARDEnte" Deaf Aids

#### Fitted "ARDEnte" Stage Amplification

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PALACE CINEMA (BTH).—Props., Owen Cooper Theatres, Hadleigh, Suffolk. Phone, Hadleigh 81.

#### HAILSHAM (SUSSEX), Pop. 4,604.

PAVILION (WE), George Street.—Props., Shipman & King, Temporary War-time Head Office, 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Hailsham 176. Station, Hailsham, S.R.

#### HALESOWEN (WORCS.), Pop. 31,058.

DRILL HALL.

LYTTLETON CINEMA (BA), Hagley Road.—Prop., G. J. Bray, 1,100 seats. Continuous. Prices, 6d. to 1s.

PICTURE HOUSE (BTP), Stourbridge Road.—Prop., G. J. Bray. 900 seats. Prices, 6d. to 1s. Continuous.

#### HALESWORTH (SUFFOLK), Pop. 2,024.

CINEMA (AWH).—Prop., Mrs. M. Butterfield. 300 seats. Booked at Riversdale, Beccles, by Mrs. E. C. Hipperson. Phone, Beccles 2166. Once nightly. Mat., Sat. Prices, 8d. to 2s. 3d. Station, Halesworth, L.N.E.R.

PICTURE HOUSE (AWH), High Street.—Prop., M. Butterfield, c/o Mrs. E. E. Hippersons Riversdale, Beccles. 300 seats. Booked at Mrs. Hipperson's. One show nightly, mat. on Sat. Prices, 8d. to 2s. 3d.



**HALIFAX (Yorks), Pop. 98,122.**

**ALHAMBRA (RCA),** St. James' Road.—Prop., Alhambra (Halifax), Ltd. 705 seats. Booked at Leeds. Evening performance. Prices, 6d. to 1s. 6d. Phone, Halifax 2021.

**COSY CORNER CINEMA (BTH),** Queen's Road.—Prop., Halifax Cosy Corner, Ltd., Old Bank Chambers, Keighley. Phone Keighley 2264. 684 seats. Booked at Leeds. Continuous. Two shows on Sat. evening. Prices 5d. to 1s. 6d. Proscenium width, 30 ft. Phone, Halifax 3623. Station, Halifax Old Station, L.M.S.

**ELECTRIC THEATRE (BA),** Commercial Street.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,536 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 9d. Phone, Halifax 382611.

**GRAND (WE).—**Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. 974 seats. Phone, Halifax 4123.

**ODEON THEATRE (BTH),** Corner Broad Street and Orange Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Halifax 5660.

**PALLADIUM PICTURE HOUSE (WE),** King's Cross.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618, 2619. 895 seats. Prices, 6d. to 1s. 9d. Booked at H.O. Continuous. Mon. to Fri. Two shows Sat. Mats., Mon., Thurs., and Sat. Phone, Halifax 3538.

**PICTURE HOUSE (WE),** Ward's End.—Props., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,384 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, Halifax 362511.

**Fitted "ARDENTE" Deaf Aids**

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**REGAL (RCA).—**Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,940 seats. Continuous. Booked at H.O. Proscenium width, 55 ft. Stage, 12 ft.; four dressing rooms. Phone, 2000. Station, Halifax.

**Fitted "ARDENTE" Deaf Aids**

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**ROXY (BTH),** Northgate.—Prop., J. & H. Buxton, Gaiety Theatre, Manchester. 500 seats. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Phone, Halifax 4118.

**THEATRE ROYAL (WE).—**Prop., Northern Theatre Co., Ltd., 5, Rawson Street, Halifax. 1,549 seats. Booked at H.O. Continuous. Café attached. Phone, Halifax 2724. Films by Road Transport.

**THE KINGSTON (BTH),** Queen's Road.—Prop., D. H. Pratley, N. Haliday and C. P. Spencer. 545 seats. Booked at Leeds. Continuous evenings, three shows Sat. Prices, 4d. to 1s. 6d. Proscenium width, 18 ft. Dance Hall attached. Phone, Halifax 61412.

**VICTORIA HALL (RCA),** Ward's End.—Prop., Halifax Concert Hall and Public Rooms Co., Ltd., 8, Ward's End, Halifax. Phone, Halifax 4034. 2,000 seats. Booked at Leeds. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 50 ft. Phone, Halifax 360311.

**HALSTEAD (Essex), Pop. 5,878.**

**COLNE VALLEY CINEMA (WE).—**Prop., Rega, Ltd., 3, High Street, Colchester. Phone, Colchester 3681. 350 seats. Booked at H.O. Continuous. Twice on Sat. and Sun. Prices, 10d. to 2s. 9d. Phone, Halstead 155.

**EMPIRE (BTH),** Beridge Road.—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. Continuous nightly. Mats., Wed. and Sat. Two changes weekly. 362 seats. Prices, 10d. to 2s. 6d. Proscenium width, 20 ft. Phone, Halstead 152. Station, Halstead, L.N.E.R. Films by road transport.

**HALTWHISTLE (NORTHUMB.), Pop. 4,510.**  
**132M THEATRE (Filmophone).—**600 seats.

**HAMWORTHY (Dorset), Pop. 1,567.**

**EMPIRE CINEMA.—**Prop., Randolph Meech. Phone, Poole 640.

**HANLEY (Staffs), Pop. 66,255.**

**CAPITOL THEATRE (WE),** New Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,258 seats. Booked at H.O. Continuous. Stage, 18 ft. deep. Café and Lounge attached. Phone, Stoke-on-Trent 5027.

**EMPIRE (BA),** Piccadilly.—Props., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Gerrard 8080. 923 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 10d. to 2s. 3d. Phone, Stoke-on-Trent, 517011.

**ODEON THEATRE (BTH),** Trinity Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Stoke-on-Trent 29318.

**PALACE CINEMA (BTF),** Albion Square.—Props., Palace Amusements, Ltd. 2,500 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. Proscenium width, 36 ft. Phone, Hanley 5413. Café. Station, Hanley, L.M.S., and Potteries Transport.

**REGENT (WE).—**Props., Gaumont-British Picture Corp., Ltd., Regent Street, London, W.1. 2,151 seats. Booked at H.O. Prices, 1s. to 3s. 6d. Proscenium width, 36 ft. Stage, 30 ft. deep; 12 dressing-rooms. Café-Restaurant attached. Station, Hanley.

**Fitted "ARDENTE" Deaf Aids**

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**ROXY (WE),** Glass Street.—Lessees, Paxon and Chambers, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 9d. Phone, Stoke-on-Trent 5497. Station, Hanley.

**HANWORTH (Mddx.), Pop. 2,470.**

**REX.—**Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,003 seats. Phone, Feltham 2401.

**HARBORNE (Staffs), Pop. 14,876.**

**PICTURE HOUSE (BA),** Serpentine Road.—Props., Gaumont-British Picture Corp., Ltd., Regent Street, London, W.1. Phone, Regent 8080. 780 seats. Booked at H.O. Continuous from 2 p.m. Mats., Mon., Wed., Thurs. and Sat. Prices, 10d. to 1s. 9d. Phone, Harborne, 1281. Station, New Street, Birmingham.

**HARLESTON (Norfolk), Pop. 1,200.**

**CINEMA (AWH).—**Prop., Mrs. O. F. Sanders, "Selborne," Harleston. 178 seats. Prices, 7d. to 2s. Films and Variety. Booked at Hall. Proscenium width, 20 ft. Stage, 10 ft. deep; one dressing room.

**HARPENDEN (Herts), Pop. 8,349.**

**AUSTRAL (BTH).—**Prop., Austral Cinemas, Ltd., 1, St. Peter's Street, St. Albans. 826 seats. Continuous. Prices, 1s. to 3s. 6d. Booked at Chequers Theatre, St. Albans. Width of proscenium, 40 ft. Café attached. Phone, 23. Station, Harpenden, L.M.S.

**Blaze the box office trail with "CANDLELIGHT IN ALGERIA"**

REGENT (BTH), Leyton Road.—Props., Standard Cinemas, Ltd. Continuous. 333 seats. Prices, 1s. to 3s. 6d. Booked at Hall.

# **HARROGATE (Yorks), Pop. 39,785.**

CENTRAL CINEMA (WE), Oxford Street.—Prop., Yorkshire Cinemas (Harrogate), Ltd., 23, Albion Place, Leeds. Phone, Leeds 20691. 922 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft.

ODEON (BTH), East Parade.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 9d. Phone, Harrogate 3626.

PALACE THEATRE (BTH), Skipton Road.—Lessee, C. D. Rhodes. 400 seats. Booked at Hall. Mon. to Fri., once nightly. Continuous from 6.15 p.m. Sats. Prices, 7d. to 1s. 9d. Stage, 15 ft. deep; 8 dressing-rooms. Phone 2188.

REGAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Proscenium width, 37 ft. 8 in. Stage, 10 ft. 8 in.; four dressing-rooms. Phone, Harrogate 6350. Station, Harrogate L.N.E.R.

## **Fitted "ARDEnte" Deaf Aids**

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ROYAL HALL (WE).—Prop., Harrogate Corporation. 1,275 seats. Gen. Man., John E. Wilshe. Booked at Hall. Continuous. Phone, Harrogate 3649.

SCALA (WE), Cambridge Street.—Props., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,366 seats. Booked at H.O. Continuous. Sats. from 5 p.m. Prices, 1s. to 4s. 6d. Private Box seats, 3s. 6d. Café attached. Phone, Harrogate 332511. Station, Harrogate, L.N.E.R.

## **Fitted "ARDEnte" Deaf Aids**

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ST. JAMES PICTURE HOUSE (BTP).—Lessees, St. James Picture House (Harrogate) Ltd. 722 seats. Booked at Hall. Continuous from 2 p.m. Sun. from 5.30 p.m. Prices, 1s. to 3s. 6d. Phone, Harrogate 2958.

# **HARROW (MIDDX), Pop. 30,000.**

BROADWAY CINEMA (Brown), Station Road.—Controlled by Blue Halls, Ltd., 194/6, Edgware Road, London, W.2. 474 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Harrow 1626. Station, Harrow-on-the-Hill. (Closed).

DOMINION (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. Continuous. 2,500 seats. Pictures and Variety. Proscenium width, 61 ft. Stage, 29 ft. deep. 12 dressing-rooms.

EMBASSY (RCA), Pinner Road, North Harrow.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,642 seats. Booked at H.O. Continuous. Café attached. Phone, Harrow 3463.

GRANADA.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Café attached.

ODEON CINEMA (WE), Rayners Lane.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Stage, 44 ft. deep; six dressing-rooms. Café. Phone, Pinner 4142.

ODEON THEATRE (BTH), Northolt Road, South Harrow.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Maarity

7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Byron 2711. Stations, Harrow and Wealdstone, L.M.S.

PLAZA (BTH), Belmont Circle, Henton Lane.—Props., Central Cinema Theatres, Ltd., 8 Stratton Street, Piccadilly, W.1. Phone, Mayfair 8961. 1,000 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 42 ft. Phone, Wordsworth 4000, Belmont Station, L.M.S.

# **HARTLEPOOL (Co. DURHAM), Pop. 20,997.**

PALLADIUM (WE), Northgate Street.—Props., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesbrough, Phone 88156. 790 seats. Two shows nightly. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Hartlepool 6001.

QUEENS CINEMA (RGA), Lumley Street.—Props., Hartley Entertainments, Ltd., Gillespie Bros., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. 900 seats. Continuous. Prices, 7d. to 1s. 6d. Booked at H.O. Proscenium width, 26 ft.

## **HARWICH (Essex), Pop. 12,700.**

ELECTRIC PALACE (WE).—Lessee, D. F. Bostock. Booked at 45, Chevalier Street, Ipswich. Phone, Ipswich 51324. 308 seats. Continuous from 5.30 p.m. Mat., Wed. Prices, 10d. to 2s. 3d. Phone, Harwich 228. Station, Harwich, L.N.E.R. Films by Road Transport.

# **HARWORTH, near Doncaster (Yorks).**

CINEMA HOUSE (BTH), Scrooby Road, Harworth, Near Doncaster.—Prop., Cinema House (Harworth) Ltd. General Buildings, Bridle-Smith Gate, Nottingham. Once nightly. Prices, 9d. to 1s. 9d. Phone, Tickhill 243. Station, Bawtry, L.N.E.R.

# **HASLEMERE (SURREY), Pop. 4,340.**

REGAL (WE), Weyhill.—Prop., Haslemere Cinema Co., Ltd. 670 seats. Booked at 12, The Square, Petersfield. Twice nightly. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 21 ft. Phone, Haslemere 575.

REX (WE), Shottermill.—Prop., Haslemere Cinema Co. 1,100 seats. Continuous. Films booked at Hall. Width of proscenium, 36 ft. Stage, 15 ft. Three dressing-rooms. Prices, 1s. 6d. to 3s. 9d. Phone, 44. Café attached.

## **Fitted "ARDEnte" Deaf Aids**

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# **HASLINGDEN (LANCS), Pop. 15,900.**

EMPIRE CINEMA (BTP), Deardengate.—Prop., Palace and Empire Cinemas (Haslingden), Ltd. Man. Dir., E. A. Hoyle, Gen. Man., Bert Hoyle. 800 seats. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at M/c. Width of Proscenium, 30 ft. Stage, 15 ft. Three dressing-rooms. Phone, Rossendale 269.

PALACE (BTP), Beaconsfield Street.—Prop., Palace and Empire Cinema (Haslingden), Ltd., Deardengate. Man. Dir., E. A. Hoyle. Gen. Man., Bert Hoyle. 700 seats. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at M/c. Phone, Rossendale 269.

## **HASSOCKS (SUSSEX).**

CHINESE GARDEN CINEMA, Hurstpierpoint. STUDIO CINEMA (WE).

# **HASTINGS (SUSSEX), Pop. 65,199.**

CINEMA DE LUXE (WE), Pelham Place.—Props., Hastings Entertainments, Ltd., 111A, Wardour Street, London, W.1. Phone, Gerrard 4668. Continuous. Booked at H.O. Café attached. Phone 903. Film Transport

## HASTINGS—continued.

GAIETY (WE), Queens Road.—Props., Gaiety (Hastings), Ltd. Continuous. Booked by R. E. Richards, Man. Director, Picturedrome, Eastbourne. Phone, Hastings 517.

PLAZA (BTH).—Props., Plaza Cinema (Hastings), Ltd., Robertson Street. 515 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, No. 1985. Station, Hastings, S.R. (Closed).

RITZ (BCA).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,916 seats. Continuous. Booked at H.O. Proscenium width, 43 ft. Phone, Hastings 2984. Café.

## Fitted "ARDENTE" Deaf Aids

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## HASWELL (CO. DURHAM), Pop. 5,860.

PALACE (BTH).—Prop., Wm. Johnson, 3, Rose Mount, Haswell. 650 seats. Booked at H.O. Once nightly. Prices, 5d. and 8d. Station, Haswell, L.N.E.R.

## HATFIELD (HERTS), Pop. 9,070.

REGENT (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Hatfield 2001.

## HAVANT (HANTS), Pop. 4,960.

EMPIRE (WE).—Props., Empire Cinema (Havant), Ltd., 7, Highbury Grove, Cosham, Portsmouth. Phone, Cosham 75470. 660 seats. Booked at Hall. Evenings. Continuous. Mats., Wed. and Sat. Prices, 9d. to 2s. 3d. Proscenium width, 24 ft. Phone, Havant 179.

## HAVERHILL (SUFFOLK), Pop. 3,827.

EMPIRE CINEMA (BAF), Bostock Cinema Circuit. 209 seats. Booked at H.O., 45, Chevalier Street, Ipswich. Phone, Haverhill 91.

PLAYHOUSE (BA).—Prop., Bostock Cinema Circuit. Phone, Haverhill 91. 585 seats. Prices, 10d. to 2s. 9d. Booked at H.O., 45, Chevalier Street, Ipswich. Station, Haverhill, L.N.E.R. Films by Road Transport.

## HAVERTON HILL (CO. DURHAM) Pop. 6,000.

CINEMA (BTH).—Prop., Tees Entertainments Ltd. 600 seats. Continuous. Booked at Newcastle. Prices, 6d. to 1s. 9d. Station, Haverton Hill, L.N.E.R.

## HAWES (YORKS), Pop. 1,425.

MARKET HALL.—Prop., Wensley Cinema Co., Ltd., Hippodrome, Bishop Auckland. Two shows, Wed. and Sat. Prices, 10d. to 2s. 3d.

## HAWKHURST (KENT), Pop. 3,123.

VICTORIA HALL (GB).—Rented two nights a week by A. Alcock, Glebe Cottage, Sedlescombe, Battle. Phone, Sedlescombe 62. 250 seats. Prices, 7d. to 2s. 2d. One show Wed., and complete change of programme Fri. Booked at Glebe Cottage. Station, Robertsbridge, S.R.

## HAWORTH (YORKS), Pop. 5,912.

BRONTE CINEMA (RCA), Victoria Road.—Prop., Bronte Cinema Co., Ltd., 9, Henry Street, Keighley. Phone, 3771. 778 seats. Booked at H.O. Once nightly. Twice Sat. Prices, 6d. to 1s. Phone, Haworth 2112. Station, Haworth, L.M.S.

HIPPODROME (BTH), Belle Isle Road.—Props., Haworth Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. 533 seats. Booked at Leeds and Keighley. One show nightly. Two and Mat. on Sat. Prices, 2d. to 10d. Station, Haworth, L.M.S.

## HAY (HEREFORD).

PLAZA SUPER SOUND CINEMA (Imperial).—Prop., D. J. Madigan, Hill Crest, Hay. Booked at Hall. 220 seats. Prices, 10d. to 2s. 3d. Nightly at 7.15; Mat., Sat. Proscenium width, 12 ft. Phone, Hay 6. Station, Hay, L.M.S. and G.W.R. Joint. Films by Road Transport.

## HAYDOCK (LANCS), Pop. 10,352.

PICTUREDROME (AWH), Clipsley Lane.—Prop., H. Bracegirdle, 235, Clipsley Lane, Haydock. 420 seats. Booked at Hall. Two shows nightly. Prices, 6d. to 1s. 6d. Phone, St. Helens 2064.

## HAYDON BRIDGE (NORTHUMBERLAND), Pop. 2,445.

TOWN HALL CINEMA.

## HAYES (KENT), Pop. 1,700.

REX (BTH).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Hurstway 1654. Station, Hayes.

## HAYES (with Harlington) (MIDDLESEX), Pop. 23,646.

AMBASSADOR THEATRE.—Props., Odeon Theatres Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Hayes 1515.

CORINTH (BTH).—Props., Corinth (Hayes), Ltd. 808 seats. Booked at 37, Golden Square, W.1. Continuous. Prices, 6d. to 2s. Proscenium width, 36 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Hayes 691.

SAVOY (WE).—Props., Savoy (Hayes), Ltd., Uxbridge Road, Hayes. 2,252 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at Hall. Proscenium width, approximately 48 ft. Stage, 22 ft. deep; two dressing-rooms. Café attached. Phone, Hayes 1480. Stations, Hayes and Harlington, G.W.R.

## HAYLE (CORNWALL), Pop. 5,000.

PALACE CINEMA.—Props., Cornwall Cinemas (Newquay) Ltd., "Restormel," Mountwise, Newquay. Phone 2404. 240 seats. Booked at H.O. Once nightly, twice on Sats. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft.

## HAYLING ISLAND (HANTS), Pop. 1,840.

SAVOY CINEMA (BA), Church Road.—Prop., Frank Parmiter. 400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Hayling 77788. Station, Hayling Island, S.R.

## HAYWARDS HEATH (SUSSEX), Pop. 5,382.

BROADWAY CINEMA (RCA), Perrymount Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 700 seats. Booked at 30-31, Golden Square, W.1. Continuous. Three changes weekly. Proscenium width, 20 ft. 9 in. Phone, Haywards Heath 47.

PERRYMOUNT (BTH).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 800 seats. Booked at 16, Lewes Road, Brighton. Continuous. Phone, Haywards Heath 401.

## HAZEL GROVE (CHESHIRE), Pop. 13,300.

GROVE CINEMA (BTP), Commercial Road.—Props., Grove Cinema (Stockport), Ltd. 431 seats. Booked at Hall. Continuous from 6 p.m. Two changes weekly. Prices, 5d. to 1s. 2d. Proscenium width, 16 ft. Phone, Great Moor 2732. Station, Hazel Grove, L.M.S.

FOR BOX OFFICE FILMS OF POPULAR DESIGN



**HEANOR (DERBY), Pop. 22,386.**

**COSY CINEMA (BTH),** Market Place.—Prop., S. Graham Circuit, Oxford House, Oxford Street, Nottingham. Phone 40326. Two changes weekly. Booked at H.O. Proscenium width, 22 ft. Phone, Langley Mill 339. Station, Langley Mill, L.M.S.

**EMPIRE THEATRE (WE).—**Prop., Midland Empire Theatre, Ltd., Elite Buildings, Parliament Street, Nottingham. Phone, Nottingham 2273/4. 700 seats. Booked at H.O. Twice nightly. Continuous. Three shows Sat. Proscenium width, 23 ft. Phone, Langley Mill 169. Stations Langley Mill, L.M.S. Films by Transport Service.

**HEATH (DERBY), Pop. 2,132.**

**HOLMEWOOD PICTURE PALACE (B.A.).—**Prop., Holmewood Picture Palace Co., Ltd. 600 seats. One show nightly, two on Sat. Prices, 4d. to 1s. Station, Heath, L.N.E.R.

**HEATHFIELD (SUSSEX), Pop. 3,155.**

**PLAZA (BTH),** High Street.—Prop., The Cinema (Heathfield), Ltd. 437 seats. Booked at Hall by Gen. Man., H. S. Martin. Continuous. Mats., Wed. and Sat. Prices, 8d. to 2s. 6d. Proscenium width, 23 ft. Phone, Heathfield 196. Station, Heathfield, S.R., and Sussex Film Transport.

**HEATH HAYES (STAFFS), Pop. 7,000.**

**PICTURE HOUSE (BTP),** Hednesford Road.—Prop., Executors of the late Thos. Jarvis. 475 seats. Booked at Hall. Continuous Mon. and Thurs. and Sat. Once nightly, Tues., Wed. and Fri. Prices, 6d. to 1s. 6d.

**HEBBURN (CO. DURHAM), Pop. 24,125.**

**GEM THEATRE (WE),** William Street.—Prop., Gem Theatres, Ltd., 67, Ellison Street, Jarrow. 771 seats. Booked at Newcastle-on-Tyne. Continuous, except Sats. Prices, 9d. to 1s. 6d. Phone, Hebburn 32137. Proscenium width, 29 ft.; three dressing-rooms.

**THEATRE ROYAL (WE).—**Lessees, Dawe Bros., Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, 25505, 24941. 1,000 seats. Continuous, Mon. to Fri.; two shows Sat. Phone, Hebburn 32179.

**HEBDEN BRIDGE (YORKS), Pop. 6,312.**

**PICTURE HOUSE (Symphonic),** New Road.—Prop., Thistleholme Estate Co., Ltd. 954 seats. Res. and Bkg. Man., Geo. A. Greenwood. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Phone, Hebden Bridge 147. Station, Hebden Bridge, L.M.S.

**HECKMONDWIKE (YORKS), Pop. 8,991.**

**NEW WESTERN PAVILION (WE).—**Prop., West Riding Picture Pavilion (1920), Ltd. 987 seats. Once nightly. Twice Sat. Mats., Mon., Tues., Thurs. and Sat. Prices, 6d. to 2s. Booked at Hall. Proscenium width, 29 ft. Phone, Heckmondwike 246.

**PICTURE PALACE (AWH),** Croft Street.—Prop., Goodall's Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 560 seats. Booked at H.O. Once nightly. Mats., Mon., Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Heckmondwike 186. Station, Heckmondwike, L.M.S.

**HEDNESFORD (STAFFS), Pop. 5,149.**

**EMPIRE (Gyrotone),** Rugeley Road.—Prop., Premier Picture Theatres, Ltd., Anglesey Street. 600 seats. Booked at Hall. Continuous, nightly. Mat., Sat. Prices, 10d. to 1s. 9d. Phone, Hednesford 75.

**TIVOLI (WE).—**Prop., Premier Picture Theatres, Ltd., Anglesey Street. 720 seats. Booked at Hall. Continuous nightly. Prices, 10d. to 1s. 9d. Width of proscenium, 25 ft. Phone, Hednesford 75. Station, Hednesford, L.M.S.

**HELSTON (CORNWALL), Pop. 2,544.**

**THE FLORA THEATRE (BTH),** Wendron Street.—Prop., R. Hill. 350 seats. Booked at Palace. Truro. One show nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Helston 53.

**HEMEL HEMPSTEAD (HERTS), Pop. 15,122.**

**LUXOR THEATRE (WE),** Marlowes.—Prop., S. M. Super Cinemas Ltd., and Associated Companies. 718 seats. Booked at 37-38, Golden Square, W.R. Continuous. Stage, 16 ft. deep; three dressing-rooms. Phone, Boxmoor 36. Station, Boxmoor, L.M.S.

**PRINCESS THEATRE (WE).—**Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. 655 seats. Booked at H.O. Continuous. Mats., Wed., Thurs. and Sat. Prices, 1s. to 3s. 6d. Phone, Boxmoor 108.

**HEMSWORTH (YORKS), Pop. 13,001.**

**HIPPODROME (BTH).—**Hemsworth Hippodrome Co., Ltd., Stancliffe House, Grimethorpe, Nr. Barnsley. Phone, Brierley 242. Booked at Hall. Continuous. 918 seats. Prices, 9d. to 1s. 9d. Café attached. Phone, Hemsworth 108. Station, Hemsworth.

**HENLEY-ON-THAMES (OXFORD), Pop. 6,618.**

**REGAL (WE).—**Props., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Stage, 15 ft. Café. Phone, 606. Station, Henley-on-Thames, G.W.R.

**HENLOW (BEDS),**

**R.A.F. CINEMA (AWH),** Henlow Camp.—600 seats. Booked at Camp by Secretary, Cinema Committee. Once nightly; twice Sun. Mats., Tues. and Thurs. E.N.S.A. Weds. Prices, 6d. and 1s. Phone, Hitchin 981, Ex. 57. Films by Transport. Station, Henlow Camp, Beds., L.N.E.R.

**HEREFORD (HEREFORDSHIRE), Pop. 24,159.**

**KEMBLE THEATRE (WE),** Broad Street.—Props., Kemble Theatre, Ltd. (Union Cinemas Group), Managed by Associated Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Pictures and Occasional Variety. Phone, Hereford 2665. Station, Hereford, G.W.R.

**ODEON THEATRE (BTH),** High Town.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Café. Stage. Phone, Hereford 2554.

**PALLADIUM (B.A. Duosonic).—**Lessee, H. Montague Franklin. 600 seats. Continuous daily from 2 p.m. Prices, 1s. to 2s. 6d. Proscenium width, 30 ft. Stage, 21 ft.; seven dressing-rooms. Phone, Hereford 2492.

**RITZ (WE).—**Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous.

**Fitted "ARDENTE" Deaf Aids**

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**HERNE BAY (KENT), Pop. 11,244.**

**CASINO (BTH),** Promenade Central.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Herne Bay 601. Station, Herne Bay, S.R.

HERNE BAY—continued.

ODEON THEATRE (BTH), Avenue Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Herne Bay 930.

### HERTFORD (HERTS), Pop. 11,376.

CASTLE CINEMA (BTH), The Wash.—Prop., Shipman & King. Temporary Wartime H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Continuous. Proscenium width, 26 ft. Phone, Hertford 141. Station, Hertford (North), L.N.E.R.

COUNTY CINEMA (BTH)—Prop., Shipman & King, Temporary Wartime H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Continuous. Proscenium width, 24 ft. Stage, 20 ft. deep. Eight dressing-rooms. Café. Phone, Hertford 390. Station, Hertford (East), L.N.E.R.

REGENT (BTH), Market Street.—Prices 3d. to 1s. 6d. Booked at Henham, Essex, by J. H. Gotch. Proscenium width, 16 ft. 225 seats. Phone, Hertford 3503.

### HESSLE (YORKS), Pop. 7,500.

PLAZA (WE).—Prop., Haltemprice Cinemas, Ltd., The Square, Hesse. 890 seats. Continuous from 6 p.m. Prices, 8d. to 1s. 10d. Pictures and Variety. Booked at Priory Cinema, Hull. Width of proscenium, 40 ft. Stage, 14 ft. Two dressing-rooms. Phone, Hesse 49666. Station, Hesse, L.N.E.R.

### HESWALL (CHESHIRE).

KING'S PICTURE HOUSE (BA), Telegraph Road.—Props., S. M. Super Cinemas, Ltd., 37-33, Golden Square, London, W.1. Phone, Gerrard 7887. 800 seats. Continuous. Mon. to Fri. Two shows on Sat. Mats., Wed. and Sat. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Heswall 81. Stage, 34 ft. Two dressing-rooms. Dance Hall attached. Station, Heswall, L.M.S. and G.W. Joint (via Hooton or Chester).

### HETTON-LE-HOLE (Co. DURHAM), Pop. 17,672.

IMPERIAL CINEMA (BTH), Station Road.—Prop., G. E. and W. E. F. Craven, The Limes, Beamish, Co. Durham. Phone, Beamish 59. 834 seats. Booked at Newcastle. Continuous. Twice nightly Sat. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Hetton 50. Station, Hetton, L.N.E.R.

PAVILION CINEMA (BTH), Richard Street.—Prop., Hetton Pavilion Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. 552 seats. Booked at Newcastle-on-Tyne. Continuous. Two shows Mon. and Sat. Prices, 9d. to 1s. 6d. Proscenium width, 22 ft. Phone, Hetton-le-Hole 20.

### HEXHAM (NORTHUMB.), Pop. 8,888.

FORUM (WE), Market Place.—Prop., Hexham Entertainments Co., Ltd., Queen's Hall, Hexham. Phone, Hexham 213. 1,050 seats. Booked at H.O. by Tom H. Scott. Twice nightly. Prices, 9d. to 1s. 9d. Occasional Variety. Proscenium width, 55 ft.; seven dressing-rooms.

QUEEN'S HALL (WE), Beaumont Street.—Prop., Hexham Entertainments Co., Ltd. Phone, Hexham 213. 750 seats. Booked at Hall by Tom H. Scott. Twice nightly. Prices, 9d. to 1s. 9d. Occasional Variety. Stage, 16 ft. deep; six dressing-rooms. Café and ballroom. Proscenium width, 21 ft.

### HEYWOOD (LANCS), Pop. 25,967.

EMPIRE CINEMA (BTH), Wood Street.—Prop., Frank E. Spring, The Parsonage, Manchester. 650 seats. Booked by Prop. Continuous. Mon. to Fri. Twice on Sat. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Heywood 6189. Station, Heywood, L.M.S.

GEM CINEMA (BTH), Market Street.—Lessee, Gem Cinema (Heywood), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 535 seats. Booked at H.O. Twice nightly.

PALACE (WE), Dawson Street.—Prop., Frank E. Spring, 3, The Parsonage, Manchester. 900 seats. Prices, 5d. to 1s. 2d. Booked by Prop. Continuous Mon. to Fri. Twice nightly Sat. Proscenium width, 30 ft. Stage, 15 ft. deep; 6 dressing-rooms.

PICTUREDROME (WE), Market Street.—Prop., Picturedrome (Heywood), Ltd. 900 seats. Continuous and Matinees. Prices, 6d. to 1s. 9d. Phone, Heywood 6580.

### HIGHBRIDGE (SOMERSET), Pop. 2,584.

REGENT PICTURE HOUSE (Edibell).—Man. Director, G. Rees. Phone, Highbridge 170. 324 seats. Continuous.

### HIGH SPEN (Co. DURHAM), Pop. 4,000.

PALACE (BTH), Front Street.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 5104. 400 seats. Booked at H. O. by Sol Sheekman, Man. Dir. Prices, 3d. to 8d. Station, Rowlands Gill, L.N.E.R.

### HIGH WYCOMBE (BUCKS), Pop. 40,003.

GRAND CINEMA (RCA), Desborough Road.—Leased to L. V. Abelson, Ltd. 519 seats. Continuous. Mat. daily. Prices, 1s. to 2s. 3d. Booked at Hall. Phone, High Wycombe 145.

MAJESTIC THEATRE (WE), Castle Street.—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, High Wycombe 274. Station, High Wycombe.

PALACE CINEMA (WE), Frogmore.—Prop., High Wycombe Theatre Co., Ltd., Frogmore Gardens. Booked at Hall. 1,660 seats. Continuous. Prices, 1s. to 3s. Proscenium width, 50 ft. Café. Phone, High Wycombe 341. Station, High Wycombe, G.W.R. Films by Motor Transport, Dansey Yard, W.1.

REX (BTH), Oxford Street.—Props., Rex (High Wycombe), Ltd., 2, The Gables, Vale of Health, Hampstead, N.W.3. Phone, Hampstead 4071. 649 seats. Prices, 1s. to 2s. 9d. Continuous from 12.30 p.m. One show Sun. Booked at Empire, Windsor. Phone, Windsor 560. Proscenium width, 22 ft. Stage, 8 ft. deep. Two dressing-rooms. Phone, High Wycombe 1466. Station, G.W.R. Films per Transport.

### HINKLEY (LEICESTER), Pop. 16,030.

DANILLO (RCA).—Prop., Danilo (Hinkley, Ltd.), Danilo, Quinton, Birmingham. Phone, Woodgate 2562. 1,250 seats. Prices, 1s. to 2s. 3d. Proscenium width, 46 ft. Phone, Hinkley 523.

Fitted "ARDENTE" Deaf Aids  
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ODEON (BTH).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Hinkley 85. Station, Hinkley.

REGENT (BTH), Rugby Road and Lancaster Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Hinkley 97. Station, Hinkley, L.M.S.

Strike oil with "IN OLD OKLAHOMA"

**HINDERWELL (YORKS), Pop. 2,147.**

CINEMA (Kalee).—Prop., Mrs. C. Goldstraw, 11, Park Road, Brotton, Saltburn. 360 seats. One show, Mon. to Fri., at 7 p.m. Continuous Sat., at 5.30. Prices, 6d. to 1s. 9d. Booked at Newcastle-on-Tyne.

**HINDLEY (LANCS), Pop. 21,829.**

CASTLE PICTURES (RCA).—Prop. and Res. Man., F. E. Thwaites. 540 seats. Booked at Manchester and Liverpool. Twice nightly Fri. and Sat. Once nightly rest of week. Prices, 4d. and 6d. Proscenium width, 24 ft. Phone, Wigan 5135. Station, Hindley, L.M.S.

PALACE (BA).—Prop., Wigan Entertainments, Ltd., 36, King Street, Wigan. 878 seats. Booked at H.O., Worswick. Once nightly, Mon. to Fri.; twice nightly, Sat. Mats., Mon. and Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Wigan 5194.

REX (Zeiss Ikon).—Props., Tiger Cinemas, Ltd. 910 seats. Prices, 7d. to 1s. 6d. Twice nightly. Booked by J. Livesey, 48, Scholes, Wigan. Proscenium width, 46 ft. Phone, 5138.

VICTORIA HALL.—Prop. and Res. Man., F. E. Thwaites. 500 seats. Booked at Manchester and Liverpool. Nine shows weekly. Two changes weekly. Prices, 4d. to 6d.

**HIPSWELL (YORKS), Pop. 946.**

CAMP CINEMA (WE).—Prop., F. L. Hastwell, The Terrace, Richmond, Yorks. 600 seats. Continuous. Prices, 9d. to 1s. 6d. Station, Richmond, L.N.E.R.

**HITCHIN (HERTS), Pop. 14,382.**

HERMITAGE CINEMA (BTH).—Props., Hermitage Cinema, Ltd., Hermitage Road, Hitchin. 1,339 seats. Prices, 9d. to 3s. 6d. Booked at Hitchin. Continuous. Three shows Sats. and holidays. Proscenium width, 36 ft. Phone, Hitchin 525. Café attached. Station, Hitchin, L.N.E.R.

REGAL (BTH), Bancroft.—Props., Regal Cinema (Hitchin), Ltd. 1,100 seats. Continuous. Proscenium width, 40 ft. Booked at Hitchin. Café attached. Phone, Hitchin 943. Station, Hitchin.

**HODDESDON (HERTS), Pop. 6,811.**

PAVILION (WE), High Street.—Prop., Shipman and King. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Hoddesdon 171.

**HOLBEACH (Lincs), Pop. 6,111.**

NEW HIPPODROME (RCA).—Prop., Holbeach Amusements, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 700 seats. Continuous. Prices, 10d. to 2s. 3d. Phone, Holbeach 2130.

**HOLLINWOOD (LANCS), Pop. 10,745.**

LA SCALA (WE), Gregory Street.—Prop., A. and C. Ogden, 196, Deansgate, Manchester. 1,045 seats. Booked at H.O. Phone, Bla. 7445. Prices, 7d. to 1s. Phone, Oldham Main 3071. Station, Hollinwood, L.M.S.

QUEEN'S PICTURE THEATRE (BTF), Hudson Street.—Prop., Hollinwood Cinema Co., Ltd., Queen's Cinema. 1,081 seats. Booked at Hall. Continuous. Prices, 10d. to 1s. 9d. Phone, Failsworth 1947.

ROXY (BTH).—Props., Verona Cinema (Guide Bridge, Ltd. 1,406 seats. Prices, 10d. to 2s. 3d. Continuous nightly. Mats., Mon., Tues., and Thurs. Booked at Hall. Café. Phone, Failsworth 1441. Station, Hollinwood L.M.S.

**HOLMFIRTH (YORKS), Pop. 10,407.**

VALLEY THEATRE (WE).—Prop., Valley Picture Theatre Co., Ltd., Eldon Yard, Holmfirth. 779 seats. Booked at Hall. One show nightly, two on Sats. and holidays. Mat., Sat. and holidays. Prices, 9d. to 1s. 9d. Phone, Holmfirth, 184. Station, Holmfirth.

**HOLSWORTHY (DEVON), Pop. 1,420.**

CINEMA (BTH), Bodmin Street. 333 seats. Continuous from 5.15 p.m. One performance only, Tues. and Fri. Prices, 7d. to 1s. 8d. Pictures and Variety. Proscenium width, 28 ft. Stage, 15 ft.; three dressing-rooms. Phone, 109. Station, Holsworthy, S.R.

**HOLT (NORFOLK), Pop. 2,254.**

REGAL CINEMA (BTF).—Bostock Cinema Circuit. 45, Chevalier Street, Ipswich. 500 seats. Phone, Ipswich 4036.

**HONITON (DEVON), Pop. 3,008.**

DEVONIA CINEMA (WE), High Street.—Managing Director, H. Stevenson. 410 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 6d. Phone, Honiton 180. Station, Honiton, S.R. Films by Film Transport (Cardiff), Ltd.

**HONLEY (YORKS), Pop. 4,611.**

PALLADIUM (BA), Eastgate.—Prop., Honley Palladium, Ltd. 540 seats. Booked at Eastgate, Honley. One show nightly. Two Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Honley 156. Station, Honley, L.M.S.

**HOOLEY HILL, near Manchester (LANCS).**

STAMFORD PICTURE HOUSE.—Prop., Merryweather and Cramer.

**HORBURY (YORKS), Pop. 7,791.**

HORBURY CINEMA (WE).—Prop., Horbury Industrial Co-operative Society, Ltd., 23, High Street. Phone, Horbury 124. 550 seats. Booked at Pioneer Cinema, Dewsbury. Once nightly. Twice Sat., Mats., Mon., Wed., and Sat. Prices, 6d. to 1s. Station, Ossett (L.N.E.R.), and Ossett and Horbury (L.M.S.).

**HORDEN (Co. DURHAM), Pop. 12,000.**

EMPRESS THEATRE (WE), Blackhills Road.—Prop., Horden Electric Theatre, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 960 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Proscenium width, 36 ft. Phone, Horden 326. PICTURE HOUSE (WE).—1,120 seats.

RITZ (WE).—Props. Ritz (Horden), Ltd., Sunderland Road. 850 seats. Prices, 6d. to 1s. 6d. Booked at Newcastle. Twice nightly. Once Sun. Phone, 344. Station, Horden.

**HORLEY (SURREY), Pop. 6,098.**

PAVILION (WE), Massets Road.—Prop., Shipman and King. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Horley 537.

REGENT (WE).—Prop., Shipman and King. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Proscenium width, 36 ft. Café. Phone, Horley 537. Station, Horley and Road Transport.

**HORNCASTLE (Lincs), Pop. 3,496.**

VICTORY CINEMA (Imperial), High Street.—Props., Horncastle Cinema, Ltd., 10, Banks Street, Horncastle. Phone, Horncastle 5. 378 seats. Booked at Franklin Cinema, Spilsby. Phone, Spilsby 2205. Two shows Mon., Wed., and Sat. One show Tues., Thurs., and Fri. Prices, 9d. to 2s. 6d.



**HORNCHURCH (ESSEX), Pop. 10,891.**

TOWERS CINEMA (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Phone, Hornchurch 700.

**Fitted "ARDENTE" Deaf Aids****Fitted "ARDENTE" Stage Amplification**  
See page 49**HORNSEA (YORKS), Pop. 4,450.**

STAR CINEMA (WE).—Newbegin.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618, 2619. 348 seats. Continuous. Mat., Sat. Booked at H.O. Prices, 10d. to 2s. 3d. Proscenium width, 28 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, Hornsea 156. Station, Hornsea, L.N.E.R.

**HORSHAM (SUSSEX), Pop. 13,579.**

CAPITOL (RCA), London Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, 2477. Station, Horsham, S.R.

ODEON THEATRE (BTH). — Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Horsham 920. Station, Horsham, S.R.

RITZ (WE).—Prop., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Phone, Horsham 900.

**HORWICH (LANCS), Pop. 15,680.**

PALACE (WE), Church Street.—Prop., Horwich Picture House, Ltd., Chorley New Road. 460 seats. Booked at Picture House. Continuous. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Horwich 159.

PICTURE HOUSE (WE), Chorley New Road.—Props., Horwich Picture House, Ltd., 722 seats. Booked at Hall by Man. Continuous. Prices, 5d. to 1s. 6d. Phone, Horwich 158.

PRINCES THEATRE AND CINEMA (WE), Lee Lane.—Lessees, Horwich Picture House, Ltd., Chorley New Road, Horwich. 680 seats. Booked at Picture House. Continuous. Two shows Sat. Prices, 3d. to 1s. Proscenium width, 21 ft. Phone, Horwich 255. Station, Horwich, L.M.S.

**HOUGHTON-LE-SPRING (Co. DURHAM), Pop. 10,492.**

COLISEUM (WE).—Prop., J. Lishman. Phone, 87, 999 seats. Booked at Hall by C. Lane. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 7d. to 1s. 2d. Proscenium width, 28 ft. Phone, Houghton-le Spring 137. Station, Fence Houses, L.N.E.R.

EMPIRE THEATRE (WE).—Prop., Houghton Empire Theatre, Ltd. 700 seats. Booked at Hall by G. Wheatley. One show nightly, two on Mon. and Sat. Prices, 9d. to 1s. 9d. Phone, Houghton 52. Station, Fence Houses, L.N.E.R.

NEW GRAND THEATRE (WE), Newbottle Street.—Prop., John Lishman. 984 seats. Booked at Hall. Twice nightly Mon. and Sat. Once nightly rest of week. Prices, 7d. to 1s. 2d. Proscenium width, 30 ft. Stage, 30 ft. deep; six dressing rooms. Phone, Houghton 137. Station, Fence Houses, L.N.E.R.

**HOUNSLOW (MIDDLESEX), Pop. 100,000.**

ALCAZAR (WE), Staines Road.—Props., London and District Cinemas, Ltd. 1,203 seats. Continuous. Prices, 1s. to 2s. 9d. Phone, Hounslow 0122. Stations, Hounslow, S.R. and District.

AMBASSADORS (WE), Hounslow West.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Café. Phone, Hounslow 2096.

DOMINION CINEMA (WE), London Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Hounslow 1420. Station, Hounslow, S.R.

EMPIRE CINEMA (WE), High Street.—Prop., London and District Cinemas, Ltd. 1,020 seats. Booked at H.O. Continuous. Proscenium width, 15 ft. Prices, 9d. to 2s. 6d. Stage, 15 ft. deep. Phone, Hounslow 0269.

REGAL (WE), Staines Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous. Phone, Hounslow 0546.

**Fitted "ARDENTE" Deaf Aids****See page 49****HOVE (SUSSEX), Pop. 54,994.**

GRANADA (WE), Portland Road.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,856 seats. Continuous. Proscenium width, 45 ft. Stage, 22 ft. deep; five dressing-rooms. Café attached. Phone, Hove 3985. Station, Hove, S.R.

LIDO (WE).—Props., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Café and Dance Hall attached. Phone, Hove 1188. Stations, Hove and Brighton, S.R.

TIVOLI (Kalee), Western Road.—Props., Tivoli Enterprises (Hove), Ltd. 350 seats. Booked at Hall by Prop. Continuous. Prices, 10d. and 1s. 9d. Proscenium width, 20 ft.

**HOWDEN (YORKS), Pop. 2,052.**

MAJESTIC.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 400 seats. Prices, 9d. to 1s. 6d. Booked at Tower, Leeds. Phone 35. Station, Howden, L.N.E.R.

**HOWDON-ON-TYNE (NORTHUMB.), Pop. 8,782.**

LYRIC CINEMA (WE).—Prop., Lyric (Newcastle), Cinema, Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544.

**HOYLAKE (CHESHIRE), Pop. 16,628.**

KINGSWAY PICTURE HOUSE (BTH), Market Street.—Prop., K. and W. Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, Nottingham 44394. Continuous. Mat., Wed. and Sat. Two changes weekly. 1,000 seats. Prices, 9d. to 2s. 8d. Booked at Nottingham. Proscenium width, 48 ft. Phone, 682.

WINTER GARDENS CINEMA (RCA), Alderley Road.—Props., S-M-Super Cinemas and Associated Companies, 37/38, Golden Square, London, W.1. 610 seats. Continuous. Mats. daily. Prices, 1s. to 2s. Stage, 16 ft. deep; six dressing-rooms. Booked at H.O. Proscenium width, 32 ft. Phone, Hoylake 1345. Station, Hoylake, L.M.S.

**HOYLAND (NR. BARNSLEY, YORKS), Pop. 16,008.**

CINEMA (BTH), Market Street.—Props., Hoyland Cinema Co., Ltd. Booked by E. C. Clayton, Bank Chambers, 70, The Moor, Sheffield. Phone, Sheffield 24673. 704 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Hoyland 3299. Station, Elsecar and Hoyland, L.M.S.

**PRINCESS THEATRE (BTH).**—Props., Hoyland Cinema Co., Ltd. 1224 seats. Booked by E. C. Clayton, Bank Chambers, 70, The Moor, Sheffield. Continuous. Prices, 6d. to 1s. 6d. Phone, Hoyland 3245. Films by Film Transport. Elsecar and Hoyland, L.M.S.

# **HUCKNALL (NOTTS), Pop. 17,338.**

**BYRON CINEMA (WE).**—Props., Hucknall Empire, Ltd., General Buildings, Bridesmith Gate, Nottingham. Phone, 44584. 1,189 seats. Prices, 6d. to 1s. 3d. Booked by Mr. R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Occasional Variety. Continuous. Proscenium width, 33 ft. Stage 16 ft. Phone, 254.

**SCALA (BTH), Annesley Road.**—Prop., Pilot Palace Co., Ltd., General Buildings, Bridle-Smith Gate, Nottingham. Phone, Nottingham 44584. 950 seats. Booked at Whitefriars House, Friar Lane, Nottingham. Continuous, Mon. to Fri. Twice on Sat. Prices, 8d. to 1s. 6d. Phone, Hucknall 8r. Station, Hucknall, L.M.S. and L.N.E.R.

# **HUDDERSFIELD (YORKS), Pop. 114,000.**

**CARLTON (BTH), Birkby.**—Prop., F. & H. Cinemas, Ltd., Carlton Cinema, Birkby. 650 seats. Booked at Hall. Continuous evenings. Prices, 1s. to 2s. Proscenium width, 22 ft.

**COSY NOOK CINEMA (BTF), Salendine Nook, nr. Huddersfield.**—Prop., E. & F. M. Pearson. 600 seats. Continuous. Mat. Sat. Prices, 3d. to 1s. Proscenium width, 20ft.

**EMPIRE (WE), John William Street.**—Props., Goldstones (Cinemas), Ltd., Glenthorpe Crescent, York Road, Leeds. Phone, Leeds 23620. 825 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Phone, 1798.

**EXCELDA (WE).**—Prop., Lockwood Picture House, Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Huddersfield 544. Films by Road Transport.

**GRAND PICTURE THEATRE (WE), Manchester Road.**—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 878 seats. Proscenium width, 28 ft. 6 in. Booked at H.O. Continuous. Phone, Huddersfield 703.

**HIPPODROME (WE).**—**LYCEUM (BTH), Moldgreen.**—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. 1,000 seats. Booked at H.O. Continuous. Proscenium width, 26 ft. Phone, Hudd. 2101.

**MAJESTIC (BTH), Viaduct Street.**—Props., Star Pictures (Huddersfield) Ltd., 16, Wood Street, Longwood, Huddersfield. 572 seats. Man. Dir., W. Walker. Booked at Leeds. Continuous. Prices, 10d. to 1s. 6d. Proscenium width, 24 ft. Phone, Huddersfield 683.

**PALACE (BTH), Viaduct Street, Milnsbridge.**—Prop., Milnsbridge Picture Palace, Ltd. Booked at Leeds. Continuous evenings; Mat., Sat. Prices, 7d. to 1s. 6d. Phone, Milnsbridge 217. Stations, Longwood and Milnsbridge. Films by Road Transport.

**PICTUREDROME (BTF), Buxton Road.**—Prop., Hibbert's Pictures, Ltd., Bradford. 800 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Phone, Huddersfield 610.

**PICTURE HOUSE (WE), School Hill, Kirkburton.**—Booked at Hall. Once nightly. Phone, Kirkburton, 115. Films by Road Transport.

**PICTURE HOUSE (WE), Ramsden Street.**—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. 873 seats. Continuous. Phone, Huddersfield 4753.

**PLAZA (BTH), Thornton Lodge.**—Prop., Plaza Picture Theatre Co. (Huddersfield), Ltd. 1,000 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 4d. to 1s. Stage, 15 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Phone, Huddersfield 3555.

**PREMIER PICTURE PALACE (WE), Paddock Head.**—Prop., Premier Picture Palace Co. (Paddock), Ltd. 764 seats. Booked at Hall by Man. Continuous. Mats., Sat. Prices, 7d. to 1s. 9d. Phone, Huddersfield 2133. Station, Longwood, L.M.S.

**PRINCESS PICTURE HOUSE (WE), 3, Northumberland Street.**—Prop., Princess Pictures, Ltd. 813 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Phone, Huddersfield 2235. Proscenium width, 24 ft. Café and Dance Hall attached.

**REGAL (BTH), Moldgreen.**—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 817 seats. Prices, 7d. to 1s. 9d. Continuous. Booked at H.O. Phone, Huddersfield 4111. Films per F.T.S.

**REGENT CINEMA (BTH), Fartown.**—Props., W. & R. Eckart, Star House, Bank Street, Castleford. Phone, 2618. 666 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 9d. Phone, Huddersfield 2849. Films by Auto-Transport.

**RIALTO (GB), Sheepridge.** Props., F. & H. Cinemas, Ltd., Rialto Cinema, Huddersfield. 820 seats. Prices, 9d. to 1s. 6d. Continuous evenings. Booked at Hall. Proscenium width, 26 ft. Phone, 2996.

**RITZ (WE), Market Street.**—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Variety and films. Phone, 4130. Café attached. Station, L.M.S.

**SAVOY PICTURE HOUSE (BTH), Marsh.**—Prop., Savoy Picture House (Huddersfield), Ltd., 30-37, Standard House, Huddersfield. Phone, 3186. 850 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Phone, Huddersfield 1900.

**THE LOUNGE CINEMA (BTH).**—Props., The Lounge Cinema Co., Ltd., Plaza Picture Theatre, Huddersfield. Phone, Hudd. 3555. 720 seats. Prices, 7d. to 1s. 6d. Continuous, evenings. Proscenium width, 30 ft. Booked at Plaza. Phone 4703. Station, Huddersfield.

**TUDOR SUPER (WE).**—Prop., Northern Theatres Co., 5, Rawson Street, Halifax. Phone, Halifax 2267. Prices 1s. to 2s. 3d. Continuous. Booked at Leeds and Halifax. Phone, 874. Station, Huddersfield, L.M.S.

**WATERLOO CINEMA (WE).**—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. Continuous evenings. Mats. Sat. 1,044 seats. Prices, 7d. to 1s. 9d. Phone, Huddersfield 3440. Films per F.T.S.

# **HULL (YORKS), Pop. 330,000.**

**ASTORIA (WE), Holderness Road.**—Props., Astoria Cinema (Hull), Ltd. 1,546 seats. Booked by J. Prendergast. Rialto, York. Continuous from 2.15. Prices, 10d. to 2s. 3d. Proscenium, 59 ft. Phone, Hull 31806.

**CARLTON PICTURE THEATRE (WE), Anlaby Road.**—Prop., Hull Picture Playhouses, Ltd. 1,671 seats. Booked by Mr. Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Phone, Central 32306. Station, Paragon, L.N.E.R.

**CECIL THEATRE (WE), Anlaby Road.**—1,700 seats. Booked at Hall. Continuous. Café attached. Prices, 1s. to 2s. Proscenium width, 35 ft. Café. Phones, Central 15351, and 15348. Station, Paragon, L.N.E.R.

HULL—continued.

CLEVELAND PICTURE HOUSE (WE), Cleveland Street.—Prop., Cleveland (Hull) Picture House, Ltd. 740 seats. Booked by Mr. Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Mats., Sat. Phone, Central 33625. Station, Hull, L.N.E.R.

CRITERION PICTURE THEATRE (WE), George Street.—Prop. Associated Hull Cinemas, Ltd. 1,111 seats. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Phone, Central 33884. Station, Paragon, L.N.E.R.

DORCHESTER THEATRE (WE).—Prop., Associated Hull Cinemas, Ltd., Parliament Chambers, Hull. 1,509 seats. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Proscenium width, 35 ft. Phone, Hull, 33450.

EUREKA PICTURE THEATRE (WE), Hessle Road.—Prop., Eureka Picture Hall, Ltd. 1,208 seats. Booked at Theatre. Continuous. Mats., Mon., Thurs., and Sat. Prices, 7d. to 1s. 9d. Proscenium width, 26 ft. Phone, Central 38036. Station, Paragon, L.N.E.R.

HOLDERNESS HALL (BA), Holderness Road.—Prop., Gaumont-British Picture Corporation. 1,600 seats. Continuous. Daily. Suns. from 5 p.m. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Corporation 3878. Station, Paragon, L.N.E.R.

LANGHAM THEATRE (WE), Hessle Road.—Props., Hull Picture Playhouses, Ltd., Parliament Chambers, Hull. Phone, Central 36802. 3,597 seats. Booked by Mr. Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Daily Mat. Two changes weekly. Proscenium width, 45 ft. Phone, 37322.

LONDENBOROUGH CINEMA (BTH), Wenlock Street.—Prop., L. and W. Maggs. 906 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, 35302.

MAYFAIR (WE), Beverley Road.—Prop., Eureka Picture Hall, Ltd., Hessle Road, Hull. Phone, 38036. 1,871 seats. Booked at Eureka Cinema. Continuous. Mats. daily. Prices, 10d. to 2s. Proscenium width, 30 ft. Phone, Central 8752. Station, Paragon, Hull, L.N.E.R. F.T.S.

MONICA PICTURE HOUSE (WE), Newland Avenue.—894 seats. Booked by Brinley Evans, at Criterion Theatre, George Street, Hull. Continuous. Two changes weekly. Prices, 6d. to 1s.

NATIONAL PICTURE THEATRE (WE), Beverley Road.—Prop., Hull Cinemas, Ltd. Booked at Criterion Theatre, George Street, Hull. 1,400 seats. Continuous. Nightly. Daily Mat. Proscenium width, 24 ft. Phone, Central 8392.

PALACE THEATRE, Anlaby Road.—Prop., Moss Empires, Ltd. Booked at H.O., London. Two shows nightly. One change weekly. Prices, 6d. to 2s. 6d. Station, Paragon.

PRINCES HALL (WE), George Street.—Lessee, Tom Morton. 838 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Central 33320. Station, Paragon, L.N.E.R.

PRIORY CINEMA (WE).—Props., Priory Cinemas, Ltd., Hull. Phone, 32616. 1,284 seats. Prices, 8d. to 1s. 10d. Booked at Hall. Continuous. Daily. Proscenium width, 30 ft. Phone, 32616. Station, Paragon, L.N.E.R.

REGAL (WE), Ferensway.—Prop., Hull City and Suburban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,553 seats. Proscenium width, 50 ft.

Stage, 28 ft.; two dressing-rooms. Café attached. Booked at H.O. Phone, Central 15530. Station, Paragon, Hull.

**Fitted "ARDENTE" Deaf Aids**

**See page 49**

REGENT PICTURE THEATRE (WE), Anlaby Road.—Prop., Robt. Freeman & Son, Jamieson Street, Hull. Phone, 36351. 959 seats. Booked at 26, Park Row, Leeds. Continuous. Prices, 6d. to 1s. 6d. Phone, Central 16876. Station, Paragon, Hull. L.N.E.R. Film Transport.

REGIS (WE), Gipsyville.—Props., Hull City & Suburban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,045 seats. Booked at H.O. Continuous nightly. Mats., Mon., Thurs., Sat. Proscenium width, 45 ft. Phone, 38050. Films by Road Transport. Station, Paragon, L.N.E.R.

REX (WE).—Prop., Hull City and Suburban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,048 seats. Continuous evenings. Mats. Mon. and Thurs. Booked at H.O. Proscenium width, 38 ft. Phone, 7872. Station, Paragon Street, L.N.E.R.

RIALTO (WE), Beverley Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,073 seats. Booked at H.O. Continuous. Mat. daily. Proscenium width, 36 ft. Phone, Central 8236. Station, Hull (Paragon) L.N.E.R. Local Station, Stepney.

ROYALTY (WE), Southcoates Lane.—Props., Hull City and Suburban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,045 seats. Booked at H.O. Continuous nightly. Mats., Mon. and Thurs. Proscenium width, 40 ft. Phone, 34954.

SAVOY PICTURE THEATRE (WE), Holderness Road.—Prop., Savoy (Hull), Ltd. 1,377 seats. Continuous nightly. Daily Mat. Two changes weekly. Booked by Mr. Brinley Evans at Criterion Theatre, George Street, Hull. Proscenium width, 21 ft. Occasional Variety. Stage, 6 ft. deep; two dressing-rooms.

STRAND PICTURE THEATRE (WE), Beverley Road.—Prop., Beverley Road Picture Theatre (Hull), Ltd. Booked by J. F. Tidswell, "Woodville," Newton Park, Leeds. 1,224 seats. Continuous. Mats. daily. Two changes weekly. Prices, 6d. to 1s. Phone, Central 35522. Station, Paragon, L.N.E.R.

TOWER PICTURE PALACE (WE), Anlaby Road.—Prop., The Tower Picture Palace (Hull), Ltd. 23, Anlaby Road, Hull. Phone 33602. 753 seats. Booked by Robert Freeman, 1, Baker Street, Hull. Phone, 36351. Continuous. Prices, 1s. to 3s. 6d.; Café. Phone, 36101. Station, Paragon, L.N.E.R.

WATERLOO CINEMA (BTH), Waterloo Street.—Prop., E. Lamb, Hayburn, Silverdale Road, Hull. 975 seats. Booked at Leeds. Continuous. Two changes weekly. Proscenium width, 26 ft. Prices, 6d. to 1s. 6d. Phone, Central 33341.

WEST PARK PICTURE THEATRE (WE), Anlaby Road.—Prop., Hull Picture Playhouses, Ltd. Parliament Street, Hull. Phone, 36802. 742 seats. Booked by B. Evans at Criterion Theatre, George Street, Hull. Continuous from 6.30. Two changes weekly. Phone, Central 16855.

**Ride High with Roy Rogers, Republic's ACTION Star**



**HUNGERFORD (BERKS), Pop. 2,784.**

CINEMA (AWH).—Prop., F. J. Freeman. 300 seats. Three times weekly. Prices, 6d. to 1s. 3d. Station, Hungerford, G.W.R., and Western Films Motor Transport.

**HUNSTANTON (NORFOLK), Pop. 4,580.**

CAPITOL (BTH).—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. 700 seats. Continuous. Prices, 10d. to 3s. Booked by A. Cohen at H.O. Proscenium width, 30 ft. Phone, 194. Station, Hunstanton, L.N.E.R.

**HUNTINGDON (HUNTS), Pop. 5,000.**

GRAND CINEMA (BTH) Market Square.—Prop., Murkett Bros. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 9d. Proscenium width, 22 ft. by 15 ft. Phone, Huntingdon 298. Station, Huntingdon, L.N.E.R.

HIPPODROME (WE).—Props., Huntingdon Hippodrome, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 813 seats. Continuous. Booked at Empire Theatre, Wisbech. Prices, 10d. to 2s. 9d. Proscenium width, 25 ft. Phone, Huntingdon 32.

MANDSVILLE HALL, Kimbolton.

**HURSTMONCEUX (SUSSEX), Pop. 1,400.**

CASTLE PLAYHOUSE (Morrison).—Prop., E. D. Curtis, O.d. Brew House, Hurstmonceux. 300 seats. Pictures and Variety. Booked at Hall. Continuous. Prices, 10d. to 2s. 6d. Proscenium width, 18 ft. Stage, 16 ft. Two dressing-rooms. Phone, 56. Station, Hailsham, S.R.

**HUTHWAITE (NOTTS), Pop. 5,092.**

LYRIC (RI).—650 seats. Continuous. Mat. Sat. Prices, 5d. to 11d.

**HYDE (CHESHIRE), Pop. 32,086.**

ALEXANDRA PAVILION (BA), Corporation Street.—Prop., Pictures and Varieties, Ltd., 22, Cathedral House, Manchester. 500 seats. Booked at H.O. Two shows nightly. Prices, 3d. to 1s. Phone, Hyde 193.

HIPPODROME AND OPERA HOUSE (WE).—Prop., J. F. Emery, Midland Bank House, Cross Street, Manchester. Phone, Blackfriars 7876, 1,475 seats. Booked by J. F. Emery Circuit. Pictures and Variety. Two changes weekly. Stage, 28 ft. deep; 11 dressing-rooms. Width of Proscenium, 36 ft. Phone, Hyde, 215. Station, Hyde, L.N.E.R.

QUEEN'S CINEMA (BTH), Manchester Road.—Prop., B. & S. Cinemas (Wigan), Ltd., Hippodrome, Ellesmere Port, Wirral. Phone, Ellesmere Port 54. Continuous evenings. Mat., Sat. 524 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool, 1. Prices, 6d. to 10d. Proscenium width, 25 ft. Phone, Hyde 458. Station, Hyde, L.M.S.

RITZ (RCA), Travis Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,266 seats. Booked at H.O. Continuous nightly. Mats. daily, Mon. to Fri. Continuous Sat. from 2.10 p.m. Phone, Hyde 805. Station, Hyde.

SCALA PICTURE HOUSE (Picturetone), Clarendon Street.—Prop., S. O'Brien and J. H. Davies. 500 seats. Booked at Hall. Two shows nightly. Two Mats. Prices 3d. to 1s. Phone, Hyde 139. Station, Hyde, L.N.E.R.

THEATRE ROYAL (WE).—James Brennan Theatres, 107, Duke Street, Barrow-in-Furness. Phone, 990. 1,188 seats. Continuous. Two houses Sat. Mats., Mon., Tues., Thurs., Sat. Prices, 7d. to 1s. 9d. Proscenium width, 28 ft. Stage, 35 ft. deep; eight dressing-rooms. Phone, Hyde 206.

**HYTHE (KENT), Pop. 8,397.**

GROVE CINEMA (WE), Prospect Road.—London and Provincial Cinemas, Ltd., 150, Southamp. ton Row, W.C.1. 694 seats. Booked at H.O. Continuous from 5 p.m. Prices, 9d. to 2s. 6d. Phone, Hythe 67302. Station, Sandling Junction, S.R.

RITZ (BTH), East Street and Prospect Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 900 seats. Proscenium width, 40 ft. Booked at H.O. Continuous. Phone, 6292 Hythe. Station, Hythe or Sandling Junction.

**IBSTOCK (LEICESTER), Pop. 8,000.**

PALACE (AWH), High Street.—Prop., R. E. and M. Ball, High Street, Earl Shilton. Phone, Earl Shilton 102. 700 seats. Booked at Earl Shilton. One show nightly. Twice Sat. Prices, 6d. to 1s. Phone, Ibstock 12. Stations. Heather and Ibstock, L.M.S. Films by Road Transport.

**ILFORD (ESSEX), Pop. 131,046.**

HIPPODROME (WE).—Prop., Metropolitan and Provincial Cinematograph Theatres, Ltd., Cinema House, 80-82, Wardour Street, London, W.1. Phone, Gerrard 6813. 1,874 seats.

REGAL (WE), High Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

**Fitted "ARDENTE" Deaf Aids**

See page 49

SAVOY CINEMA (RCA).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 38 ft. Stage, 27 ft. deep; five dressing-rooms. Café. Phone, Val. 2500. Station, Ilford.

**Fitted "ARDENTE" Stage Amplification**

See page 49

SUPER CINEMA (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 2336 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café attached. Station, Ilford, L.N.E.R.

**ILFRACOMBE (DEVON), Pop. 9,174.**

NEW CINEMA (BTH), Northfield Road.—Props., W. L. and K. A. Barrett, "Netherleigh," Torrs, Ilfracombe. Phone 634. 307 seats. Continuous from 2.15 p.m. Booked at 131, High Street. Phone, 53. Prices, 10d. to 2s. 9d. Proscenium width, 20 ft.

SCALA THEATRE (BA).—Prop., Albany Ward Theatres, Ltd. Booked at H.O., New Gallery House, Regent Street, W.1. 733 seats. Continuous. Prices, 10d. to 2s. 9d. Proscenium width, 25 ft. Phone Ilfracombe 52. Station, Ilfracombe, S.R.

**ILKESTON (DERBY), Pop. 32,809.**

KING'S PICTURE HOUSE (WE), Bath Street.—Prop., Ilkeston Cinema Co., Ltd. Man. Dir., H. Wm. Brailsford. 1,340 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, Ilkeston 17. Station, Ilkeston, L.M.S.

NEW SUPER THEATRE (WE), Lord Haddon Road.—Props., Ilkeston Cinema Co., Ltd., Bath Street. 798 seats. Continuous Mon. to Fri. Two shows on Sat. Booked at Hall. Prices, 9d. to 1s. 9d. Pictures and Variety. Stage; six dressing-rooms. Phone, Ilkeston 175.

## ILKESTON—continued.

**RITZ**.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326/7.

**SCALA PICTURE HOUSE (WE)**, Market Place.—Prop., Mr. A. Severn, Woodborough Road, Nottingham. Phone, Nottingham 64804. 811 seats. Booked by Prop. Continuous, Mon. to Fri. Two shows Sat. evening. Mats., Wed. and Sat. Prices, 9d. to 1s. 9d. Phone, 241. Station, Ilkeston, L.N.E.R. & L.M.S.

**ILKLEY (Yorks), Pop. 9,721.**

**GROVE PICTURE HOUSE (WE)**.—Prop., Picture House (Ilkley), Ltd. 728 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Ilkley 211.

**NEW CINEMA (BTH)**, Railway Road.—Prop., New Cinema (Ilkley), Ltd., 16, Brook Street, Ilkley, 1,068 seats. Booked at Hall. Once nightly, twice on Sat. Mats. Mon., Wed., Thurs., and Sat. Occasional variety. Prices, 7d. to 2s. 3d. Proscenium width, 36 ft. Prices, 9 ft. deep. One dressing-room. Dance Hall attached. Phone, Ilkley 275.

**ILMINSTER (SOMERSET), Pop. 2,230.**

**PLAZA (BTH)**.—Prop., Rowland Reeves. 200 seats. Once nightly. Booked at Hall. Prices, 9d. to 2s. Station, Ilminster, G.W.R.

**INGLETON (Yorks), Pop. 2,000.**

**CINEMA (Eastern)**, Main Street.—Prop. and Man., J. T. Marsden. 350 seats. Booked at Hall. Prices 7d. to 1s. 6d. Proscenium width, 17 ft. Station, Ingleton, L.M.S., or Earby Film Transport.

**IPSWICH (SUFFOLK), Pop. 87,557.**

**CENTRAL CINEMA (BTH)**, Princes Street.—Props., Owen Cooper Theatres, George Street, Hadleigh, Suffolk. Phone, Hadleigh 81. Booked at H.O. Continuous. Phone, Ipswich 2529. Station, Ipswich, L.N.E.R. and E. Anglia Film Transport.

**HIPPODROME (WE)**.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,110 seats. Booked at H.O. Continuous. Proscenium width 30 ft. Phone, Ipswich 2447.

**ODEON THEATRE (BTH)**, Lloyds Avenue.—Props., Odeon Theatres, Ltd., 49, Park Lane, London. W.1. Phone, Mayfair 7811. Continuous, Prices, 1s. to 3s. 6d. Phone, Ipswich 2082.

**PICTURE HOUSE (WE)**, 5, Tavern Street.—Prop., British Cinematograph Theatres, Ltd. Head Office, 199, Piccadilly, London, W. 1,000 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. Phone, Ipswich 2654. Station, Ipswich, L.N.E.R. Films by Transport.

**PUBLIC HALL.**

**REGENT CINEMA (RCA)**, St. Helen Street.—Prop., Gaumont British Pictures Corp., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,786 seats. Booked at H.O. Occasional Variety. Continuous. Prices, 1s. to 3s. 6d. boxes, 10s. Stage, 36 ft. deep; six dressing-rooms. Café attached. Phone, Ipswich 3641. Station, Ipswich.

**Fitted "ARDENTE" Deaf Aids****See page 49**

**RITZ (WE)**.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous.

**IRLAM (LANCS), Pop. 14,000.**

**PALACE CINEMA (BTH)**, Liverpool Road.—Props., J. and J. Barnes, 54, Roscoe Road, Irlam. Phone, 324. 753 seats. Booked at

Manchester. Continuous. Two shows Sat. Prices, 6d. to 2s. Width of Proscenium 24 ft. Phone, Irlam 49. Station, Irlam, C.L.C.R. Films by Auto.

**RIALTO CINEMA (WE)**, Liverpool Road.—Props., Irlam Cinemas, Ltd. 757 seats. Booked at Hall. Continuous nightly, Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Occasional Variety. Stage, 12 ft. deep; three dressing-rooms. Prices, 8d. to 1s. 2d.

**IRLAM O' THE HEIGHTS (LANCS).**

**OLYMPIA PICTURE HOUSE (BA)**, West Street.—Prop., James Caton, Freda Villa, Offerton lane, Offerton, near Stockport. 432 seats. Booked at Suburban Cinema, Manchester. Continuous. Two shows Sat. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Pendleton 2020. Station, Manchester, L.M.S.

**IRONBRIDGE AND BROSELEY (SALOP).****Pop. 2,371.**

**PLAZA (BA)**.—450 seats.

**IRTHLINGBOROUGH (NORTHANTS), Pop. 4,715.**

**PICTURE HOUSE**.—Prop., Watts' Cinemas, Ltd., "Poolstock," Finedon. Phone, Irtlingborough 81. 490 seats. Bkg. Man. D. M. Watts. Booked at H.O. One show nightly. Continuous Sat. Three changes weekly. Prices, 5d. to 1s. 9d. Road Transport.

**ISLEWORTH (MIDDLESEX). Pop. (including Heston), 105,000.**

**ODEON THEATRE (BTH)**.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Hounslow 1000.

**IVER (BUCKS), Pop. 3,100.**

**PLAZA THEATRE (BTH)**.—Prop., Chiswick Productions Cinemas, Ltd., 20, High Road, Chiswick, W.4. Booked at Hall. 560 seats. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 25 ft. Stage 22 ft. deep; two dressing-rooms. Phone, Iver 146. Station, Iver, G.W.R. or Film Transport.

**JACKSDALE (NOTTS), Pop. 6,000.**

**PALACE (BTH)**, Selston Road.—Prop., Fulwood and Booth, Langley Mill, Notts. Phone, 409. 471 seats. Booked at H.O. Mon. to Fri. Once nightly. Two shows, Sat. Prices, 8d. to 1s. 2d. Proscenium width, 23 ft. Phone, Leabrook 62. Stations, Codnor Park, L.M.S., Jacksdale, L.N.E.R.

**JARROW-ON-TYNE (CO. DURHAM), Pop. 32,018.**

**EMPIRE (WE)**, Union Street.—Lessees, Dawe Bros. Ltd., Gibb Chambers, Westgate Road, New castle-on-Tyne. Phone, 25505. 1103 seats. Twice nightly. Phone, Jarrow 67082.

**PICTURE HOUSE (WE)**, North Street.—Prop., John Weddle and Co., Ltd., 67, Ellison Street, Jarrow-on-Tyne. Phone, 67431. 1,054 seats. Continuous except Sats. Two changes weekly. Booked at Newcastle. Prices, 9d. to 1s. 9d. Proscenium width; 36 ft. Café attached. Phone, Jarrow 67283.

**REGAL THEATRE (WE)**, Grange Road.—Prop., Jarrow Kino, Ltd., 49, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,049 seats. Continuous from 6 p.m. Two houses Sat. Prices, 9d. to 1s. 9d.

**THEATRE ROYAL**, Market Square.—991 seats.

**KEGWORTH (LEICESTER), Pop. 2,225.**

**COUNTY CINEMA (Marshall).**—Prop., J. F. I. Minton, County Cinema Enterprises, Market Street, Castle Donington. 330 seats. Booked at H.O. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to 1s. Station, Keworth, L.M.S.

**KEIGHLEY (YORKS), Pop. 41,000.**

**COSY CORNER PICTURE HOUSE (WE)** Low Street.—Prop., M.P. Cryer, Old Bank Chambers, Keighley (Phone, Keighley 2264). 700 seats. Booked in Leeds. Continuous. Three shows Sat. Prices, 4d. to 1s. 3d. Proscenium width, 17 ft. Phone, Keighley 2526.

**OXFORD CINEMA (WE), Oakworth Road.**—Prop., Picture House (Keighley), Ltd., 9, Henry Street, Keighley. Phone, 3771. 530 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width, 20 ft.

**PALACE (BTH), Cavendish Street.**—Prop., Keighley Palace, Ltd., Sec., M. P. Cryer Old Bank Chambers. Phone, Keighley 2264. 527 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 4d. to 9d. Sats., 4d. to 1s. 3d. Phone, Keighley 2451.

**PICTURE HOUSE (RCA), Skipton Road.**—Prop., Picture House (Keighley), Ltd., 9, Henry Street, Keighley. 1,100 seats. Booked at H.O., Keighley. Three shows daily. Two changes weekly. Prices, 10d. to 1s. 6d. Sats., 1s. 6d. and 1s. 9d. Phone, Keighley 2561.

**REGENT PICTURE HOUSE (WE), North Street.**—Prop., Keighley Regent Pictures, Ltd. 778 seats. Booked by M. P. Cryer, Old Bank Chambers, Keighley. Three shows daily, Prices, 8d. to 1s. 6d. Phone, Keighley 2660.

**RITZ (RCA).**—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,519 seats. Booked at H.O. Proscenium width, 44 ft. Stage, 23 ft.; four dressing-rooms. Phone, Keighley 3652.

**Fitted "ARDENTE" Deaf Aids**

See page 49

**KELVEDON (ESSEX), Pop. 1,500.**

**INSTITUTE (Chel Radio).**—Lessee, P. Gilby, Homeleigh, Kelvedon. Shows three times a week. Booked at Institute. Prices, 5d. to 1s. 2d. Station, Kelvedon, L.N.E.R.

**KENDAL (WESTMORLAND), Pop. 16,000.**

**PALLADIUM (WE).**—Props., James Brennan's Theatres, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 1,278 seats. Two shows nightly. Mat. Mon., Thurs. and Sat. Prices, 10d. to 2s. 6d. Phone, 152. Station, Kendal.

**ROXY SUPER CINEMA (BTH), Sandes Avenue.**—Props., James Brennan's Theatres, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 500 seats. Booked at Hall-Twice nightly, Mat. Sat. Two changes weekly. Prices, 10d. to 2s. Phone, Kendal 411.

**S. GEORGE'S (WE).**—Props., James Brennans' Theatres, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 926 seats. Twice nightly. Mat. Sat. Prices, 10d. to 2s. 6d. Booked at Newcastle. Proscenium width, 50 ft. Phone, Kendal 57. Station, Kendal, L.M.S.

**KENILWORTH (WARWICK), Pop. 7,592.**

**ALEXANDRA THEATRE (WE), Station Road.**—Prop., Mrs. C. E. Strong, Corporation Street, Coventry. Phone, Coventry 2366. 396 seats. Booked at Birmingham. Continuous from 6.15 p.m. Two separate shows Sun. Mats., Mon., Thurs. and Sat. Prices, 1s. to 2s. 3d. Phone, Kenilworth 200.

**KENTON (MIDDLESEX).**

**ODEON THEATRE (BTH), Kenton Road.**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Wordsworth 3192.

**PLAZA, Belmont Circle.**—Props., General Cinema Theatres. Phone, Wordsworth 4000.

**KESWICK (CUMB.), Pop. 4,635.**

**ALHAMBRA (BTH), St. John Street.** Keswick. Alhambra Theatre Co., Ltd. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Stage. Two dressing-rooms. Phone, Keswick 195. Station, Keswick, L.M.S., and by Film Transport Service.

**PAVILION (RCA), Station Road.**—Props., Keswick Alhambra Theatre Co., Ltd. Phone, 410. Booked at Hall. Once nightly. Proscenium width, 35 ft. Stage, 35 ft. by 23 ft. Café and Dance Hall. Station, Keswick, L.M.S.

**KETTERING (NORTHANTS), Pop. 31,220.**

**COLISEUM (BTF), Russell Street.**—Prop., J. Sherwood. 760 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 26 ft. Phone, Kettering 794.

**ELECTRIC PAVILION (BA), High Street.** Prop., Gaumont British Picture Corp., Ltd. and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 784 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, Kettering 353.

**Fitted "ARDENTE" Deaf Aids**

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**EMPIRE CINEMA (BA), Montague Street.**—Prop., T. H. Bamford. 475 seats. Booked at 45, Montague Street. Continuous. Twice Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 775. Station, Kettering, L.M.S.

**KETTERING WORKING MEN'S CLUB (BTF), Wellington Street.** Pictures and Variety. Week-end shows only. Booked at Club by Entertainment Secretary. Prices, 3d. and 4d. (Closed.)

**ODEON (BTH), Gold Street.**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Kettering 2365. Station, Kettering, L.M.S.

**REGAL CINEMA (RCA).**—Props., Regal (Kettering), Ltd., Wallace House, 113, Wardour Street, W.1. Phone, Gerrard 1803/4. 2,000 seats. Prices, 10d. to 3s. 6d. Films booked at H.O. Variety booked through Collins & Grade, 189/191, Regent Street, W.1. Continuous. Proscenium width, 42 ft.; stage, 18 ft., four dressing-rooms. Café. Phone, Kettering 3232. Station, Kettering.

**SAVOY CINEMA.****Fitted "ARDENTE" Deaf Aids**

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**KIDDERMINSTER (WORC.), Pop. 31,760.**

**CENTRAL (WE), Oxford Street.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,324 seats. Booked at H.O. Mat. daily. Continuous from 5.30. Three shows Sat. Proscenium width, 40 ft. Phone, Kidderminster, 2612. Station, Kidderminster. G.W.R.

**EMPIRE (WE).**—Prop., Percy Dyche. 547 seats. Continuous from 6 p.m. Mats., Mon., Wed., Thurs. and Sat. Prices, 3d. to 1s. Booked at Hall. Proscenium width, 25 ft. Phone, Kidderminster 2930.



## KIDDERMINSTER—continued.

**FUTURIST (WE),** Vicar Street.—Prop., B. P. Priest, Forest House, Kinver, Staffs. Phone, 7. 900 seats. Continuous. Mats. daily. Booked at Grand, Old Hill. Occasional Variety. Prices, 9d. and 1s. 3d. Proscenium width, 39 ft. Stage, 15 ft. deep. Three dressing rooms. Phone, 2105.

**GRAND THEATRE (WE),** Mill Street.—Prop., B. P. Priest, Forest House, Kinver. Phone No. 7. 1,010 seats. Booked at Grand Theatre, Old Hill, by G. Smith. Continuous. Two shows Sat. Daily Mat. Occasional variety. Prices, 1s. 9d. to 2s. 3d. Proscenium width, 25 ft.; four dressing-rooms. Phone, Kidderminster 120.

**KIDLINGTON (OXON), Pop. 3,100.**

**STERLING CINEMA (BTH),**—Props., Sterling Entertainments, Ltd., 31, Market Square, Witney. Phone, 147. 908 seats. Prices, 9d. to 3s. Proscenium width, 30 ft. Continuous, weekdays from 6 p.m. One show on Sun. Booked at Palace, Witney. Café attached. Phone, Kidlington 106. Station, Kidlington. Films by Road Transport.

**KIDSGROVE (STAFFS), op. 9,937.**

**VALENTINE CINEMA (BTP),** Liverpool Road.—Prop., Miles Jervis, Clough Hall, Kidsgrove. Phone, 241. 760 seats. Booked at Birmingham. Continuous. Prices, 9d. to 1s. 6d.

**KILLMARSH (DERBY), Pop. 4,544.**

**EMPIRE PICTURE HOUSE (BTH),**—Lessees, Rotherham District Cinemas, Ltd. 570 seats. Booked at Empire, Rotherham. One show nightly, two on Sat. Prices, 9d. to 1s. 9d.

**KIMBERLEY (NOTTS), Pop. 5,170.**

**REGENT (BTH),**—Prop., S. Graham, Nottingham. Booked at Oxford House, Oxford Street. Proscenium width, 20 ft. Phone, 2137. Station, Kimberley L.N.E.R.

**KINGSBRIDGE (DEVON), Pop. 20,580.**

**REGAL CINEMA (BTP),** The Island.—Props., E. & B. R. Noyce, "Broadshade," Embankment Road, Kingsbridge. Phone, 2239. 287 seats. Prices, 7d. to 2s. 3d. Twice nightly. Mat., Wed. and Sat. Booked at Hall. Proscenium width, 18 ft. Phone, Kingsbridge, 2353. Station, Kingsbridge, G.W.R.

**KING'S LYNN (NORFOLK), Pop. 20,580.**

**ELECTRIC THEATRE (BTH),** Broad Street.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. Separate performances. Two changes weekly. Phone, King's Lynn 2056.

**MAJESTIC CINEMA (WE),** London Road.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. Separate performances. Proscenium width, 28 ft. Café and Dance Hall attached. Phone, King's Lynn 2603. Station, King's Lynn, L.N.E.R.

**PILOT CINEMA (BCA),**—Props., Buxton Theatre Circuit, Ltd., Gaiety Theatre, Manchester. Phone, Deansgate 4111. 782 seats. Prices, 1s. to 2s. 9d. Continuous Mon. to Fri. from 6 p.m. Sats. from 2 p.m. Mats., Tues. and Wed. Booked at H.O. Occasional Variety. Proscenium width, 36 ft. Stage, 17 ft. deep; three dressing-rooms. Phone, 2760. Road Transport.

**ST. JAMES' THEATRE (WE),** St. James' Place.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. Separate performances. Dance Hall attached. Phone, King's Lynn 2056. Station, King's Lynn, L.N.E.R.

**THEATRE ROYAL (WE),**—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. Pictures and Variety. Phone, King's Lynn 137.

**KINGSTON-ON-THAMES (SURREY), Pop. 39,052.**

**ELITE PICTURE THEATRE (WE),** London Road.—Prop., Elite Picture Theatre (Kingston-on-Thames), Ltd. 1,300 seats. Continuous. Booked at 10, New Bond Street, W.I. Prices, 9d. to 2s. 6d. Café attached. Phone, Kingston 1860. Station, Kingston, S.R.

**GRANADA,** Richmond Road. Phone, Kingston 0404.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.I. Phone, Gerrard 3554.

**KINGSTON CINEMA (WE),** Richmond Road.—Prop., Mrs. L. Gardner & Son. 570 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 20 ft. Phone, Kin. 0207.

**ODEON THEATRE (BTH),** High Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Kingston 0688. Station, Kingston-on-Thames.

**REGAL (WE),** Richmond Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone Gerrard 7887. Variety and Films. Continuous. Café. Phone, Kingston 6325.

**KINGSWINFORD, near DUDLEY (STAFFS), Pop. 4,500.**

**GRAND CINEMA (RCA),** Market Street.—Prop., Selected Cinemas Amalgamation, Ltd. 650 seats. Booked at "Oldstead," Moss Grove, Kingswinford. Continuous. Mat. Sat. Two changes weekly. Prices, 2d. to 1s. Proscenium width, 26 ft. Phone, 104. Station, Brettle Lane, G.W.R.

**KINGTON (HEREFORD), Pop. 1,742.**

**PICTURE HOUSE (BTH),**—Prop., Arthur L. Dickinson. 200 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 1s. to 2s. 6d. Proscenium width, 13 ft. Phone, Kington 77. Station, Kington, G.W.R.

**KIPPAX (YORKS), Pop. 4,075.**

**ALHAMBRA PICTURE PALACE (Electrocord),** High Street.—Prop., G. Restall, 711, Leeds Road, Dewsbury. Phone 188. 392 seats. Booked at Lido Cinema, Bramley, Leeds. Once nightly. Tues. and Thurs. Continuous. Mon., Wed. and Fri.; Mat. and twice nightly, Sat. Prices, 5d. to 1s. 6d. Phone, Garforth 112. Station, Kippax, L.N.E.R.

**KIRBYMOORSIDE (YORKS), Pop. 1,002.**

**ELECTRIC CINEMA,**—Prop., Ben Blackburn. 338 seats. Prices, 3d. to 1s. 9d. Not continuous. Booked at Leeds. Proscenium width, 13 ft. by 11 ft. Station, Kirbymoorside.

**KIRKBY-IN-ASHFIELD (NOTTS), Pop. 17,700.**

**KING'S,**—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Stage, 15 ft. deep. Phone, East Kirkby 3270. Station Kirkby-in-Ashfield, L.M.S. and L.N.E.R.

**KIRKBY STEPHEN (CUMB.), Pop. 1,545.**  
CINEMA (Gyratone).—Prop., J. & H. Morland 103, Manor Drive, Doncaster. Phone, 2377. 280 seats. Booked at 103, Manor Drive, Doncaster. Twice nightly. Prices, rod. to 2s. 3d. Proscenium width, 45 ft.

**KIRKHAM (LANCS), Pop. 4,301.**

CO-OPERATIVE PICTURE HALL (BTH).—Prop., Fyde Co-operative Society, Ltd., Poulton Street. Phone, Kirkham 22. 408 seats. Once nightly, twice Sat. and Mat. Prices, 1s. to 1s. 9d. Booked at H.O. Proscenium width, 17 ft. Phone, Kirkham 56.

EMPIRE (BTF), Birley Street.—Prop., Gordon C. Bishop. Booked at Hall. Nightly, Mon. to Fri. at 7.15. Two shows and Mat. Sat. Once on Sunday. Prices, rod. to 1s. 6d. Phone, 138. Films by Smith's Auto. Transport.

R.A.F. KINEMA (WE).

**KIVETON PARK (YORKS), Pop. 2,500.**

REGAL CINEMA (BTH).—Prop., Ducal Enterprises, Ltd. 430 seats. Booked at Hall. Once nightly. Twice Sat. Price, 9d. to 1s. 9d. Stage and two dressing-rooms. Phone, 284.

**KNARESBOROUGH (YORKS), Pop. 5,842.**

CINEMA (BTH), Park Place.—Prop., 9, Stockwell Grove, Knaresborough. 303 seats. Booked at Leeds. Twice nightly. Prices, 4d. to 1s. Phone, Knaresborough 192.

CINEMA (BTH).—Prop., Robert Taylorson, Stockwell Grove, Knaresborough. 303 seats. Booked at Leeds. Continuous. Prices, 3d. to 1s. 2d. Station, Knaresborough, L.N.E.R.

**KNOTTINGLEY (YORKS), Pop. 6,842.**

PALACE CINEMA (WE). Props., A. & H. D. Wood, Ltd., 1, High Green Road, Altofts, Normanton. Phone, Normanton 3198. 480 seats. One show nightly. Twice Mon. and Sat. Booked at H.O. Prices, 3d. to 1s. 0½d. Proscenium width, 20 ft. Phone, 56.

**KNOWLE (WARWICK), Pop. 2,357.**

KNOWLE PICTURE HOUSE (Gyratone).—Prop., P. Douglas Reeves. 318 seats. Booked at Hall. Continuous. Prices, rod. to 2s.

**KNUTSFORD (CHESHIRE), Pop. 5,878.**

MARCLIFFE (RCA), Toft Road, 672 seats. Prices, 6d. to 1s. 6d. Booked at Hall. Continuous. Pictures and Variety. Stage; two dressing-rooms. Phone, Knutsford 5.

PICTURE HOUSE (WE).—Props., Marcliffe Cinema (Knutsford), Ltd., Loft Road, Phone, Knutsford 5. 480 seats. Prices, 4d. to 1s. Booked at Hall. Continuous. Phone, Knutsford 328. Station, Knutsford, Cheshire Lines.

**LAINDON (ESSEX), Pop. 2,000.**

RADION CINEMA (BA), High Road, J. H. L. Associated Co., 113, Wardour Street, W.1. 700 seats. Booked at H.O. Continuous. Prices, rod. to 2s. Stage, 12 ft. deep. Two dressing-rooms. Proscenium width, 30 ft. Phone, Laindon 90.

**LANCASTER (LANCS), Pop. 43,396.**

COUNTY CINEMA (WE), Dalton Square.—Props., Hippodrome (Lancaster), Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone Gerrard 7887. Booked at H.O. Continuous. Phone, Lancaster 820. Station, Lancaster Castle, L.M.S.

GRAND (WE).—Props., Hippodrome (Lancaster), Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 680 seats. Booked at H.O. Continuous. Phone, Lancaster 810.

NEW KINGSWAY CINEMA (WE), Parliament Street.—Props., Hippodrome (Lancaster), Ltd. (Union Cinemas Group) managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S. (Closed.)

ODEON THEATRE (BTH), King Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Lancaster 1111.

PALACE THEATRE (WE), Dalton Square.—Props., Hippodrome (Lancaster), Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Phone, Lancaster 810.

PALLADIUM PICTURE HOUSE AND CAFE RENDEZ-VOUS (WE), Market Street.—Prop., Lancaster Palladium, Ltd. 575 seats. Booked at Liverpool. Thrice daily. Prices, 5d. to 1s. 6d. Proscenium width, 40 ft. Café and dance hall attached. Phone, Lancaster 563.

PICTUREDROME (S.S. DUOSONIC), Church Street.—Prop., James Atroy. 600 seats. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked by Prop. Proscenium width, 24 ft. Phone, Lancaster 546.

**LANCHESTER (CO. DURHAM), Pop. 5,070.**

THE EMPRESS CINEMA (BTH).—Props. Dixon & Parker, Front Street, Lancaster. 282 seats. Once nightly. Prices, 6d. to 1s. 6d. Booked at Newcastle on Tyne. Phone, Lanchester 16. Station, Lanchester.

**LANCING (SUSSEX), Pop. 3,182.**

REGAL THEATRE (BTH), Peahill Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. 684 seats. Continuous from 1.30 p.m. daily. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Phone, Lancing 2160. Station, Lancing, S.R.

THE LUXOR (WE), South Street.—Props., J. H. L. Associated Co., 113, Wardour Street, London, W.1. 900 seats. Prices, rod. to 2s. Continuous, from 1.15 p.m. Booked at H.O. Proscenium width, 36 ft. Stage, 20 ft. deep. Three dressing-rooms. Phone, 3000.

**LANGLEY GREEN (WORCESTER), Pop. 6,878.**

THE REGENT (BA), Crosswell Road, Langley, near Birmingham.—Props., Langley Regent, Ltd., 109, Colmore Row, Birmingham. Phone, Central 6370. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 27 ft. Café.

**LANGLEY MILL (DERBY), Pop. 4,188.**

RITZ (BTH).—Prop., S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326. Booked by Prop. Proscenium width, 20 ft. Phone, Langley Mill 188. Station, Langley Mill, L.N.E.R. and L.M.S.

**LANGLEY MOOR (CO. DURHAM), Pop. 5,000.**

EMPIRE (BTF), High Street.—Prop., P. Wood. 900 seats. Once nightly, twice on Sat. Booked at Newcastle. Prices, 3d. to 9d. Proscenium width, 30 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Brandon Colliery, L.N.E.R.

**LANGOLDS, near Worksop (NOTTS.), Pop. 4,000.**

PALACE CINEMA (WE).—Prop., Picture House, Ltd. 710 seats. Booked at Hall. Once nightly. Two shows, Mon. and Sat. Prices, 8d. to 1s. 6d. Proscenium width, 30 ft. Phone, North Carlton 235. Station, Worksop.

**This thrill-packed ADVENTURE film is released by British Lion**

**LANGPORT (Som.), Pop. 1,000.**

THE CINEMA (BZ).—Props., "D. & R." Cinemas, 12, Summerleaze Park, Yeovil. 300 seats. Prices, 9d. to 1s. 6d. Booked at Yeovil Proscenium. Width, 20 ft. Station, Langport, G.W.R.

**LANGWITH (Derby), Pop. 8,000.**

REGAL (Imperial), Main Street.—Prop., Langwith Cinematograph Co., Ltd. 477 seats. Booked at The Pharmacy, Main Street, Langwith. Nightly, including Sunday. Twice Sat. Mat., Tues. and Sat. Prices, 7d. to 1s. 9d. Phone, Shirebrook 284. Station, Langwith, L.M.S.

**LAUNCESTON (Cornwall) Pop. 4,071.**

PICTURE THEATRE (BTH).—Prop., Launceston Picture Theatre, Ltd. 400 seats. Booked at Hall. Ten shows weekly. Continuous. Sat. Prices, 6d. to 1s. 6d. Station, Launceston, G.W.R. and S.R.

**LEADGATE (Durham), Pop. 4,000.**

ROXY (WE).—Props., Conssett Cinemas, Ltd., Plaza Buildings, Conssett. Phone 137. 678 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Newcastle. Proscenium width, 25 ft.; two dressing-rooms. Phone, 45.

**LEAMINGTON SPA (Warwick), Pop. 30,000.**

CLIFTON CINEMA (WE), Spencer Street, Props., Stratford-on-Avon Picture House Co., Ltd. Continuous, daily from 2 p.m. Suns. from 4 p.m. Booked at H.O. Birmingham. 940 seats. Prices, 1s. to 2s. 3d. Phone, Leamington Spa 278.

REGAL (WE), Portland Place, Props., Stratford-on-Avon Picture House Co., Ltd., 16, Devonshire Road, Birmingham. Phone, Northern 3096. 1,289 seats. Continuous from 6 p.m., Suns. 7 p.m., Mat. daily at 2.30; Booked at H.O. Prices, 1s. to 2s. 9d. Proscenium width, 45 ft. Phone, 1336. Station, Leamington Spa, G.W.R.

REGENT PICTURE HOUSE (WE), Regent Grove.—Props., Stratford-on-Avon Picture House Co., Ltd., 16, Devonshire Road, Birmingham. Phone, Northern 3096. 1,094 seats. Continuous. Occasional variety. Booked at H.O. Prices, 1s. to 3s. Proscenium width, 30 ft. Phone, 1628. G.W.R.

**Fitted "ARDENTE" Deaf Aids**

See page 49

SCALA (BTH), Bedford Street.—Props., Stratford-on-Avon Picture House Co., Ltd., 16, Devonshire Road, Birmingham. Phone, Northern 3096. 472 seats. Booked at H.O. Birmingham. Continuous daily from 2 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 25 ft. Phone, Leamington 697.

**LEATHERHEAD (Surrey), Pop. 10,000.**

CRESCENT (RCA), Church Street.—Props., Crescent Cinema (Leatherhead), Ltd., 42, Old Broad Street, E.C.2. 1,282 seats. Prices, 1s. to 4s. 6d. Continuous from 4 p.m., Wed. and Sat. from 1 p.m., Sun. from 3 p.m. Booked at Hall. Proscenium width, 40 ft. Stage, 30 ft. deep. Two dressing-rooms. Phone, Leatherhead 3203. Station, Leatherhead, S.R.

ST. GEORGE'S CINEMA (BCA), High Street.—Props., St. George's Theatres, Ltd., Leatherhead. Prices, 1s. to 2s. 3d. Continuous from 1.30 p.m. daily. Sunday opening. Phone, Leatherhead 2852.

**LEDBURY (Herefordshire), Pop. 3,283.**

CINEMA HOUSE (BTH), The Homend.—Prop. and Res. Man. L. W. Crossley. 400 seats. Twice nightly. Two changes weekly. Prices,

rod. to 2s. Phone, Ledbury 32. Station, Ledbury, G.W.R.

**LEEDS (Yorks.), Pop. 500,000.**

ABBAY PICTURE HOUSE (RCA), Abbey Road, Kirkstall.—Props., A. Sutcliffe. 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Leeds 51669. Station, Kirkstall, L.M.S.

ASSEMBLY ROOMS (BA), New Briggate, Briggate.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,000 seats. Prices, 1s. to 1s. 9d. Booked at H.O. Continuous. Phone, Leeds 26882. Station, Leeds, L.M.S. and L.N.E.

BEESTON PICTURE HOUSE (WE), Town Street.—Prop., Beeston Picture House (Leeds), Ltd. 950 seats. Booked in Leeds. Continuous. Twice Sat. Prices, 6d. to 1s. 6d. Phone, Leeds 75120. Station, Leeds, L.M.S.

CAPITOL (BTP), Meanwood.—Props., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 1,266 seats. Booked at Tower, Leeds. Continuous. Café. Ballroom attached. Prices, 1s. and 1s. 6d. Phone, Leeds 51801.

CARLTON CINEMA (WE), Carlton Hill.—Associated Tower Cinema, Ltd., The Tower, Briggate, Leeds. 950 seats. Booked at Tower, Leeds. Continuous. Prices, 9d. and 1s. Phone, Leeds 27279. All Leeds Stations.

CLOCK CINEMA (WE), Harehills.—Props., West Leeds Amusements, Ltd. 1,900 seats. Continuous from 5.30 p.m. Prices, 10d. to 2s. Booked at Hall. Phone, Leeds 43574.

CRESCENT PICTURE HOUSE (BTP), Dewsbury Road.—Prop., Crescent Picture House, Ltd., Man. Dir., J. Cloughton. 1,406 seats. Booked at Hall. Continuous. Twice nightly Sat. Two changes weekly. Prices 6d. to 1s. 9d. Phone, 75747. Station, Leeds, L.M.S.

CROWN CINEMA (WE), Tong Road, Wortley.—Prop., Leeds and District Picture Houses, Ltd. Phone, Headingley 52419. 958 seats. Booked by W. E. Read, The Lounge, Headingley. Continuous. Mon. to Fri. Twice nightly. Sat. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Leeds 38253.

DOMINION (WE), Chapel Allerton.—1,539 seats. Continuous. Mat. Wed. and Sat. Phone, Leeds 41679.

ELECTRA LOUNGE CINEMA (BTH), Jubilee Terrace, Woodhouse Street.—Props., Electra Cinema (Leeds), Ltd. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Leeds 25398.

EMBASSY CINEMA (WE), KIRKSTALL ROAD.—Prop., G. E. Sharp and others trading as Atlas Pictures, Embassy Cinema. 697 seats. Booked at Hall. Separate Shows. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, Leeds 38136.

FORUM (WE), Chapeltown Road.—Props., Central Picture Theatre (Lincoln), Ltd. Mutual House, 23, Albion Place, Leeds, 1. London Office, Princes House, 190-195 Piccadilly, London, W.1.

GAIETY CINEMA (WE), 91, Roundhay Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 950 seats. Continuous daily from 2.30. Proscenium width, 30 ft. Phone, Chapeltown 41954.

GAINSBOROUGH CINEMA (WE), Domestic Street.—Props., Gainsborough Cinema (Leeds), Ltd., Star Bank House, Castleford. Phone, Castleford 2618. 566 seats. Booked at H.O. Continuous. Mon. to Fri.; two shows Sat. Prices, 6d. to 1s. 6d. Phone, Leeds 22495. Station, Leeds, L.N.E.R.



GAUMONT (BA), Cookridge Street.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,700 seats. Prices, 10d. to 2s. 3d. Booked at H.O. Continuous. Daily from 2 p.m. Phone, Leeds 26898. Station, Leeds, L.M.S.

GLENROYAL CINEMA (WE).—Props., Glenroyal Cinema Co., Ltd., New Road Side, Horsforth. 937 seats. Continuous. Twice on Sat. Prices, 8d. to 1s. 2d. Booked by A. S. Hyde, Glenroyal Cinema, Shipley. Width of Proscenium, 33 ft. Stage, 16 ft. Two dressing-rooms. Station, Newley, Horsforth, L.M.S.

HADDON HALL PICTURE HOUSE (BTH), Burley Hill.—Props., Haddon Hall, Ltd. 575 seats. Booked at Hall. Continuous. Twice Sat. Prices, 9d. to 1s. 6d. Proscenium width, 13 ft. Phone, Leeds 51160.

HAREHILLS PICTURE HOUSE (WE), Harehills Corner.—Prop., Harehills Picture House Co., Ltd. 780 seats. Continuous. Mat., Wed. and Sat. Two changes weekly. Booked at Stanningley. Prices, 9d. to 2s. Phone, Leeds 42227. Station, Leeds, L.M.S.

HEADINGLEY PICTURE HOUSE (WE), Cottage Road, Headingley.—Props., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 600 seats. Booked at Tower, Leeds. Prices, 1s. to 2s. 3d. Phone, Headingley 51606.

HILLCREST PICTURE LOUNGE (WE), Harehills Lane.—Prop., Hillcrest Picture Lounge, Ltd. 1,101 seats. Booked at Hall. Continuous. Prices 9d. to 1s. 9d. Phone, National 27691.

HYDE PARK PICTURE HOUSE (WE), Brudenel Road.—Prop., Hyde Park Picture House (Leeds), Ltd. 542 seats. Booked at Tower Picture House, Leeds. Continuous. Twice nightly Sat. Prices, 9d. to 1s. 6d. Phone, 52045. Station, Leeds, L.M.S.

IMPERIAL (WE), Horsforth.—1,000 seats.

KINGSWAY (WE), Harrogate Road.—Props., West Leeds Amusements, Ltd., Clock Cinema, Harehills, Leeds. Phone, 43574.

LOUNGE (WE), Headingley.—Prop., Leeds and District Picture Houses, Ltd. 778 seats. Booked by Wm. E. Read. Man. Dir., Continuous. Sat. twice nightly. Two changes weekly. Prices, 1s. to 1s. 6d. Café attached. Phone, Headingley 52419. Station, Leeds.

LYCEUM PICTURE HOUSE (Western Electric), Cardigan Road.—Props., The Lyceum Picture House (Leeds), Ltd. 812 seats. Booked at Hall. Continuous. Twice nightly, Sats. Prices, 6d. to 1s. 6d. Phone, Leeds 51765. Station, Leeds, L.N.E.R.

LYRIC (BA), Tong Road.—Prop., West Leeds Amusements, Ltd., Clock Cinema, Harehills, Leeds. Mon. to Fri. Continuous. Twice nightly Sat. Phone, Armley 38154.

MAJESTIC (WE), City Square.—Prop., Gaumont British Picture Corporation, Ltd. Phone, Regent 8080. 2,392 seats. Continuous. Prices, 1s. 9d. to 2s. 9d. Café and Dance Hall attached. Phone, Leeds 272511. Stations,

Leeds (Central, New and Wellington). L.M.S. and L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
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MALVERN PICTURE PALACE (RCA), Beeston Road.—Prop., Malvern Picture House (Leeds), Ltd. 587 seats. Booked by G. Hylton, 10, East Parade, Leeds. Continuous. Prices, 6d. to 1s. Phone, Leeds 75751. Station, Leeds, L.M.S. and F.T.S.

NEWS THEATRE (RCA).—Props., Allied (Times) Theatres, Ltd., Century House, St. Peters Square, Manchester. Phone, Central 0874. 284 seats. Prices, 10d. to 1s. 8d. Continuous from 11 a.m. Booked at H.O. Proscenium width, 24 ft. by 14 ft.

NEWTOWN PICTURE PALACE (RCA), 2, Bristol Street.—Lessees, The Palladium (Ossett), Ltd. 708 seats. Booked by Mr. Friedman at Hall. Once nightly. Prices, 5d. to 10d.

ODEON THEATRE (WE), The Headrow.—Props., Odeon Theatres, Ltd., 49, Park Lane, London. W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. 9d. to 3s. 9d. Phone, Leeds 30031.

PALACE (BTH), Eyres Avenue, Armley.—Prop., Armley Rink Co., Ltd. 1,305 seats. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices, 6d. to 1s. 6d. Phone, Leeds 38256. Station, Armley, L.M.S.

PALACE CINEMA (BTH), Meadow Road.—Props., P. H. (Holbeck), Ltd. 885 seats. Booked at Hall. Continuous evenings. Daily mat. Prices, 6s. to 1s. 3d. Phone, Leeds 23343. Stations, Leeds City, L.M.S., or Central, L.N.E.R.

PARKFIELD PICTURE PALACE (WE), Jack Lane, Hunslet.—Prop., W. H. Burrell, 13, Kitchener Street, Harehills, Leeds and A. Burrell Foundry Lane Post Office. Phone, 45376. 850 seats. Booked at Leeds. Twice nightly. Prices, 4d. to 9d. Phone 22642.

PAVILION (WE), Stanningley.—Prop., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 700 seats. Prices, 9d. to 1s. 6d. Booked at Tower, Leeds. Continuous. Phone, Pudsey 3678. All Leeds Stations.

PAVILION THEATRE (BA), Dewsbury Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 800 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous from 4.30 p.m., Mon. and Sat., from 2 p.m. Phone, Leeds 753251. Station, Leeds.

PICTODROME (WE), Wortley Road, Armley.—Prop., Wortley Cinemas Co. 825 seats. Continuous Mon. to Fri. Two shows on Sat. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Leeds 38183. Station, Armley.

PICTODROME (RCA), Waterloo Road, Hunslet.—Prop., J. G. Smart, Allerton Drive, East Keswick. Phone, Collingham Bridge 25. 500 seats. Two shows daily. Mats., Mon. and Sat. Prices, 3d. to 7d. Phone, Leeds 75134.



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## LEEDS—continued.

- PICTURE HOUSE (BTH).** Burley Road.—Prop., Burley Picture House Co., Ltd. 557 seats. Continuous. Prices, 6d. to 1s. Booked by G. Hylton, 10, East Parade Chambers, East Parade, Leeds. Phone, Leeds 2203.
- PICTURE HOUSE (BTH).** Calverley Lane, Rodley.—Props., Wellington Film Service, Ltd., 10, Mill Hill, Leeds. Phone 23524. 650 seats. Prices, 4d. to 1s. Continuous, Mon. to Fri.; three shows Sat. Three changes weekly. Booked at Mill Hill. Proscenium width, 20 ft. Phone, Pudsey 3816. Station, Calverley and Rodley.
- PICTURE HOUSE (RCA).** Domestic Street, Holbeck.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 824 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly, Sat. Mats. Mon. and Thurs. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Leeds 22862.
- PICTURE HOUSE (WE).** Easy Road.—Prop., Exors. of H. White. 750 seats. Booked at Hall by A. White. Twice nightly. Two changes weekly. Phone, Leeds 24097. Station, Leeds.
- PICTURE HOUSE (BTP).** Woodhouse Street.—Lessee, Albert Groves, 158, Woodhouse Street. Phone, Leeds 21765. 525 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Proscenium width, 27 ft. Phone 23607.
- PICTURE HOUSE (WE).** Streethouse.
- PREMIER (BTH).**—South Accommodation Road.—Prop., H. Brining, 34, Tyas Grove, Leeds. Phone, 27527. 450 seats. Prices, 4d. to 8d. Continuous. Phone, 24110. Station, Leeds City, L.N.E.R.
- PRINCESS CINEMA (WE).** Pontefract Lane.—Prop., Strand Cinemas (Leeds), Ltd., Strand Cinema, Jack Lane, Hunslet, Leeds. Phone, Leeds 75745. 870 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Leeds 21251.
- QUEEN'S PICTURE HOUSE (WE).** Meadow Road, Holbeck.—Prop., Holbeck Theatre, Ltd., 645, Roundhay Road, Oakwood, Leeds. Phone, Leeds 58541. 916 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly Sats. Mat. Mon. Prices, 6d. to 1s. 6d. Phone, Leeds 25042. Station, Leeds, Central.
- REGAL CINEMA (WE).** Low Road, Hunslet.—Prop., Goldstone Cinemas, Ltd., Glenthorpe Crescent, York Road, Leeds. Phone, Leeds 23620. 675 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone, Hunslet 75095. Station, Leeds, L.M.S.
- REGENT PICTURE HOUSE (WE).** Burmantofts.—Prop., Leeds and District Picture Houses, Ltd., The Lounge, Headingley. 1,014 seats. Booked at H.O. by W. E. Read. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leeds 23350. Station, Leeds, L.M.S.
- REX (WE).**—Props., West Leeds Amusements, Ltd., Clock Cinema, Harehills, Leeds. Phone, 43574. 1,159 seats. Prices, 10d. to 1s. 6d. Continuous. Two shows Sat., Booked at Clock Cinema, Leeds. Proscenium width, 30 ft. Phone, Leeds 76030. Station, Beeston.
- RITZ CINEMA.** Station Road, Cross Gates.
- RITZ CINEMA (WE).** Vicar Lane.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,951 seats. Booked at H.O. Continuous. Proscenium width, 36 ft. Stage, 15 ft. deep. Three dressing-rooms. Phone, Leeds 22665.
- ROYAL CINEMA (WE).** Meanwood Road.—Prop., G. E. Sharp and Others, trading as Atlas Pictures, Embassy Cinema, Leeds, 903 seats. Separate shows. Prices, 7d. to 1s. Booked at Embassy, Leeds. Proscenium width, 35 ft. Phone, Leeds, 41197.
- SAVOY (WE).** Stanningley.
- SCALA THEATRE (WE).** Albion Place.—Prop., Gaumont British Pictures Corp., 123, Regent Street, London, W.1. 1,700 seats. Booked at H.O. Continuous. Prices, 1s. 9d. to 2s. 9d. Stage, 6 ft. deep. Two dressing-rooms. Ballroom attached. Phone, Leeds, 27057.
- SHAFTESBURY (BTP).** York Road. — Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,599 seats. Booked at H.O. Continuous. Twice nightly Sats. Stage, 30 ft. by 24 ft. Ten dressing-rooms. Phone, Leeds 21341. Station, Leeds, L.M.S.
- STAR CINEMA (WE).** York Road.—Prop., Goldstones (Cinemas), Ltd., Glenthorpe Crescent, York Road, Leeds. Phone, Leeds 23620. 1,250 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Phone, Leeds 23602.
- STRAND (WE).**—Prop., H. Cohen, 22, Mexborough Street, Leeds. Phone, 41112. 1,140 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone 75745. Station, Leeds.
- TATLER (RCA).** Boar Lane.—Props., Allied (Times) Theatres, Ltd., Century House, Manchester. Phone 0274. Continuous from 11.30 a.m. 300 seats. Booked at Manchester. Prices, 1s. 8d. and 2s. 3d. Proscenium width, 16 ft. Phone 25355.
- TIVOLI (WR).** Middleton. Prop., Goldstones (Cinemas) Ltd., Glenthorpe Crescent, York Road, Leeds. Phone, Leeds 23620. 1,152 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Hunslet 75130.
- TOWER PICTURE HOUSE (WE).** New Briggate.—Prop., Associated Tower Cinemas, Ltd. 1,125 seats. Booked at Hall by C. H. Whinup. Continuous. Prices, 1s. to 2s. Phone, Leeds 23137. All Leeds Stations.
- WESTERN TALKIE THEATRE (WE).** Branch Road, Armley.—Prop., Leeds Entertainments, Ltd. Booked at Hall. 450 seats. Continuous. Sat., twice nightly. Three changes weekly. Prices, 10d. all seats. Width of Proscenium, 24 ft. Phone, Leeds 38175. Station, Armley.
- WESTERN TALKIE THEATRE (WE).** Florence Street, Harehills, Leeds.—Prop., Leeds Entertainments, Ltd. 910 seats. Continuous. Booked at Hall. Price, 10d. Phone, Leeds, 42078. Station, Leeds, L.M.S.
- WOODLESFORD PICTURE HOUSE (WE).**—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2613. 536 seats. Booked at H.O. Two shows nightly. Prices, 6d. to 1s. 9d. Phone, Rothwell, 3296. Station, Woodlesford, L.M.S.

**LEEK (STAFFS), Pop. 18,550.**

- MAJESTIC (WE).**—Prop., The Majestic Picture House (Leek), Ltd. Reg. Office, Majestic Picture House, Union Street, Leek. 487 seats. Booked at H.O. Continuous from 6.15 p.m., Mon. to Fri. Two shows on Sat.; Mats., Mon., Thurs. and Sat. Prices, 7d. to 2s. Phone, 138.
- NEW GRAND (WE).**—Prop., Buxton High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. 800 seats. Booked at Birmingham and Manchester. Continuous. Mon. to Fri. Twice nightly, Sat. Prices, 7d. to 2s. 3d. Proscenium width, 25 ft. Stage, 19 ft. deep; 4 dressing-rooms. Station, Leek, L.M.S.
- PALACE (BTH).**—Prop., Buxton High Peak Entertainments, Ltd. 750 seats. Booked at 21, Bridge Street, Manchester. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Station, Leek.

**PICTURE HOUSE (BTH).** High Street.—Prop., Allan, Carlton Holm, Buxton Milton. 800 seats. Booked at 21, Bridge Street, Manchester. Twice nightly. Prices, 6d. to 1s. 2d. Stage, 15 ft. deep; 2 dressing-rooms.

# **LEE-ON-SOLENT (HANTS).**

**TOWER CINEMA (WE).**—Props., South Downs Cinemas, Ltd., 2, Chapel Street, Petersfield. Phone, Petersfield 649. Booked at H.O. Continuous. 845 seats. Prices, 9d. to 1s. 10d. Phone, Lee-on-Solent 79386. Station, Portsmouth Harbour, S.K. Films by Marmion Transport.

# **LEICESTER (LEICS), Pop. 239,111.**

**AYLESTONE CINEMA (BTH),** Grace Road.—Prop., The Park Kinema (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, Leicester. Continuous. Mat., Mon., Thurs. and Sat. Phone, Aylestone 32566.

**BELGRAVE CINEMA (WE),** Belgrave Road.—Prop., E. Black. 760 seats. Continuous. Booked at Hall. Mats., Mon. and Thurs. Two changes weekly. Prices, 4d. to 1s. Phone 61460.

**CARLTON (WE),** Gipsy Lane.—Props., Carlton Kinema (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, Ltd. Prices, Phone, 61469.

**CITY CINEMA AND CAFE (WE),** Market Place.—Prop., City Cinema, Ltd., 123, Regent Street, W.I. Regent 8080. 2,012 seats. Continuous from 2 p.m. Prices, 1s. to 3s. 6d. Booked at H.O. Phone, Leicester 203851. Café attached.

# **Fitted "ARDENTE" Deaf Aids**

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**COLISEUM (BTF),** Melton Road.—Prop., Coliseum (Leicester), Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. 1,552 seats. Continuous. Mats., Mon., Thurs. and Sat. Booked at H.O. Phone, Leicester 61227.

**EVINGTON CINEMA (WE),** East Park Road.—Prop., Evington Cinema, Ltd. 978 seats. Booked at Hall by C. E. West at Hall. Continuous. Phone, Leicester 24354.

**FLORAL HALL PICTURE THEATRE (BTF),** Belgrave Gate.—Prop., Leicester Palace Theatre, Ltd., Stoll Offices, Coliseum Buildings, London, W.C.2. 719 seats. Booked at H.O. Continuous. Phone, Leicester Central 58424.

**FOSSE CINEMA,** Fosse Road North.—Props., Super Cinemas (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester.

**HIPPODROME (BTH),** Wharf Street.—Prop., R. W. Marchbanks. 850 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Leicester Central 20722. Station, Leicester, L.M.S., and Broxbourne Road Transport.

**IMPERIAL PICTURE HOUSE (Imperial),** Green Lane Road.—Prop., A. Maynard, 256, Narboro' Road, Leicester. 700 seats. Booked at Star Picture House, Leicester. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Leicester Central 2568.

**KNIGHTON KINEMA (WE),** Welford Road.—Props., Knighton Kinema, Ltd. Continuous. Mats. Mon., Thurs. and Sat. Booked by C. E. West at H.O., Evington Cinema, Leicester.

**MELBOURNE PICTURE HOUSE (WE),** Nedham Street.—941 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 5d. to 1s. Phone, Leicester Central 21381.

**OADBY CINEMA (Imperial).**—Props., Oadby Cinema, Ltd. 640 seats. Prices, 7d. to 1s. 2d. Continuous. Mats., Wed. and Fri. Booked at Magna Cinema, Wigston, Leicester.

**ODEON THEATRE (BTH),** Queen Street and Rutland Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Leicester 22892.

**OLYMPIA (BTF),** Narborough Road.—Prop., Leicester Enterprise, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. 1,450 seats. Booked at H.O. Continuous. Phone, Leicester 22373. Stations, Leicester, L.N.E.R., L.M.S.

**PALACE THEATRE (WE),** Belgrave Gate.—Prop., Leicester Palace Theatre, Ltd., Stoll Offices, Coliseum Buildings, London, W.C.2. Phone, Temple Bar 1500. 1,495 seats. Continuous; Sun. from 5.30 p.m. Booked at H.O. Proscenium width, 38 ft. Phone, 65147. Station, Leicester. L.M.S. and L.N.E.R.

# **Fitted "ARDENTE" Deaf Aids**

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**PICTUREDOME (BTH),** Mere Road.—Prop., High Street Cinema, Ltd. 450 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Phone, Leicester 20762.

**PLAZA,** Whetstone.—Props., C. A. Turner and F. L. Coombs. 300 seats. Phone, Narborough 3261.

**RATBY CINEMA (Imperial).**—Props., H. and G. Weston. 250 seats. Booked at Hall. Nightly. Prices, 4d. to 1s. Film by Broxburn Transport.

**REGAL (BA),** Havelock Street.—Props., Regal Cinema (Leicester), Ltd. 1,080 seats. Continuous, evenings, Mats., Mon. and Thurs. Prices, 7d. to 1s. 9d. Booked at Belgrave Cinema, Leicester. Phone, Leicester 59832. Station, London Road, L.M.S.

# **Fitted "ARDENTE" Deaf Aids**

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**ROXY (WE),** Fullhurst Avenue, Narborough Road.—Prop., The Westleigh Kinema Ltd., Booked by C. E. West at H.O., Evington Cinema, Leicester. Shows, Mon. to Sat. evenings. Mats., Mon., Thurs. and Sat. Phone, Leicester 34143. Stations, Leicester L.M.S. and L.N.E.R.

**SAVOY.—**Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2416 seats. Booked at H.O. Continuous. Phone, Leic., 21217.

**SAVOY KINEMA,** Syston, near Leicester.—Props., Savoy Kinema (Syston), Ltd. Booked by C. E. West at H.O., Evington Cinema, Leicester. Phone, Leicester 86197.

**SHAFTESBURY PICTURE HOUSE (BTF).**—Uppingham Road.—Prop., Leicester Cinemas, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 818 seats. Booked at H.O. Continuous. Phone, Leicester Central 27532. Station, Leicester, L.M.S.

**SOVEREIGN PICTURE HOUSE (BTF),** Woodgate.—Prop., Coliseum (Leicester), Ltd., 7, Oxford Road, Manchester. 797 seats. Booked at H.O. Continuous. Phone, Leicester Central 22708.

**STAR PICTURE HOUSE (Imperial),** Belgrave Gate.—Prop., Alfred Maynard, 256, Narboro' Road, Leicester. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d.

**THE PICTURE HOUSE (WE),** Granby Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,616 seats. Booked at



## LEICESTER—continued.

H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, Leicester 602511. Cafés attached. Proscenium width, 40 ft.

**Fitted "ARDENTE" Deaf Aids**  
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TROCADERO (WE), Humberstone.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,131 seats. Booked at H.O. Continuous. Stage acts periodically. Proscenium width, 80 ft. Phone, Leicester 27588. Café and Ballroom attached. Four dressing-rooms.

TUDOR CINEMA (BTF), Vaughan Street.—Prop., Leicester Pictures, Ltd., 4, Horsefair Street, Leicester. 976 seats. Continuous. Prices, 7d. to 1s. 6d. Two changes weekly. Mats., Mon. Thurs. and Sat.; from 5 p.m. Sun. Prices, 1s. 6d., 10d. and 7d. Phone, Leicester 20069.

WESTLEIGH KINEMA (WE), Fosse Road, South.—Prop., Westleigh Kinema, Ltd. Continuous. Mon., Thurs. and Sat., Mat. Booked by C. E. West at H.O., Evington Cinema. Phone, Leicester 22054.

**LEIGH (LANCS), Pop. 45,313.**

BEDFORD PICTUREDROME (BTF).—Prop., W. T. Kelly, Westminster, The Avenue, Leigh. 592 seats. Booked at Manchester. Continuous Mon. to Fri. Separate shows Sat. Prices, 6d. to 1s. 9d. Phone, Leigh 692.

CINEMA (WE), Leigh Road.—615 seats. Continuous. Phone, Leigh 257.

HIPPODROME CINEMA (BTH).—Prop., Leigh Grand Theatre and Hippodrome, Ltd. Booked by J. Brearley, 21, Bridge Street, Manchester. 1,350 seats. Twice nightly. Prices, 6d. to 2s.

NEW EMPIRE CINEMA (BTH), Bradshawgate.—Prop., Harold Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. 820 seats. Booked by Prop., at H.O. Continuous. Prices, 9d. to 1s. 9d. Pictures and Variety. Stage, 10 ft. deep; 2 dressing-rooms.

PALACE (BA), Railway Road.—Prop., Associated Provincial Picture Houses, Ltd. 962 seats. Continuous nightly. Mats. daily, except Fri. Prices, 10d. to 1s. 9d. Phone, Leigh 411.

**Fitted "ARDENTE" Deaf Aids**  
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REGAL CINEMA, Spinning Jersey Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square London, W.1. Phone, Gerrard 7887. 1,662 seats. Booked at H.O. Phone, Leigh 869.

SEMS PICTURE HOUSE (WE).—Props., Snape and Ward Circuit, 14, John Dalton Street, Manchester. Booked at Manchester. Phone, Deansgate 3542. 866 seats. Phone, Leigh 153.

THEATRE ROYAL.—900 seats.

**LEIGH-ON-SEA (Essex), Pop. 45,000.**

COLISEUM CINEMA (WE), Elm Road.—Prop., Coliseum (Leigh-on-Sea), Ltd., Piccadilly House, 16/17, Jermyn Street, S.W.1. Phone, Regent 3,280. 1,000 seats. Booked at H. O. Continuous. Proscenium width, 26 ft. Phone, Leigh-on-Sea 78191. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

CORONA CINEMA (RCA), Leigh Road.—Prop., Corona Cinemas (Leigh-on-Sea), Ltd., Piccadilly House, 16/17, Jermyn Street, S.W.1. Phone, Regent 3280. 1,500 seats. Booked at H.O. Continuous. Occasional Variety. Proscenium width, 38 ft. 6 in. Stage, 12 ft. deep. Phone, Leigh-on-Sea 75668. Station, Leigh-on-Sea, L.M.S., or Motor Transport.  
(See also Southend-on-Sea.)

**LEIGHTON BUZZARD (BEDS), Pop. 7,031.**

EXCHANGE THEATRE (WE).—Props., Shipman & King. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Phone, Leighton Buzzard 160. Station, Leighton Buzzard.

ORIEL CINEMA (WE).—Prop., Shipman and King, Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Leighton Buzzard 160.

YE OLD VIC.

**LEISTON (SUFFOLK), Pop. 4,184.**

PICTURE HOUSE (BA), High Street.—Prop., Leiston Picture House, Ltd. 500 seats. Booked at Hall by W. S. Hammick. Nightly. Mat., Sat. Prices, 1s. to 2s. 9d.

**LEMINGTON-ON-TYNE (NORTHUMB.), Pop. 11,000.**

PRINCE OF WALES THEATRE (WE).—Prop., J. Grantham. 950 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Lemington 74146.

**LEOMINSTER (HEREFORD), Pop. 5,707.**

CENTRAL CINEMA. 550 seats.  
CLIFTON CINEMA (BTH), Clifton Circuit.—Props. Clifton Cinema (Leominster), Ltd. 817 seats. Prices, 1s. 6d. to 2s. 9d. Continuous, Mon., Thurs. and Sat., from 2 p.m., Tues., Wed., Fri., from 5 p.m.; Suns., from 6 p.m. Booked at H.O.

PICTURE HOUSE (AWH), Corn Square.—Prop., Leominster Entertainments, Ltd. Man. Dir., J. B. Binmore, Picture House, Ludlow. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, Leominster 200.

**LETCHWORTH (HERTS), Pop. 14,454.**

BROADWAY.—Props., Letchworth Palace, Ltd. 1,420 seats. Booked at Hall. Continuous. Prices, 9d. to 3s. Phone, Letchworth 721.  
PALACE (BTH), Eastcheap.—Prop., Letchworth Palace, Ltd. 1,000 seats. Booked at Broadway Cinema by Man. Dir. Continuous. Prices, 9d. to 3s. Phone, Letchworth 53.

**LEWES (SUSSEX), Pop. 11,700.**

CINEMA DE LUXE (WE), School Hill.—Prop., Lewes Cinema Co., Ltd., 2, Paddock Terrace, Lewes. 620 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 6d. Phone, Lewes 196. Station, Lewes, S.R., or Southern Road Transport.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Lewes 610. Station, Lewes, S.R.

**LEYBURN (YORKS), Pop. 1,440.**

ELITE (Morrison).—rops., L. Y. and G. E. Dobson, Pengarth, Leyburn. 300 seats. Booked at Hall. Once nightly, twice Sat. Prices, 10d. to 2s. 3d. Proscenium width, 20 ft. Stage, 12 ft. deep; 2 dressing-rooms. Phone, Leyburn 2152.

PAVILION (Gramo-Radio).—Prop., W. C. Sykes, Picture House, Middleham, Yorks. 250 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 10d.

**LEYLAND (LANCS), Pop. 10,573.**

NEW PALACE CINEMA (BTH).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 450 seats. Booked at H.O. Once nightly. Mon. to Fri. Mat. and twice nightly, Sat. Proscenium width, 20 ft. Phone, Leyland 81068. Station, Leyland, L.M.S.

**REGENT SUPER CINEMA (BTH).—**Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,002 seats. Booked at H.O. Continuous evenings. Twice nightly, Sat.; Mat., Mon. and Thurs. Proscenium width, 30 ft. Stage, 18 ft. deep; three dressing-rooms. Phone, Leyland 81138.

**LEYSDOWN (KENT), Pop. 221.**

**BEACH HALL CINEMA, Leysdown.—**Prop., Leysdown Hotel and Amusements, Ltd. J. D. F. Andrews. Twice weekly summer months only. Prices, 6d. to 1s. 3d.

**LICHFIELD (STAFFS), Pop. 8,508.**

**LIDO (BA).—**Prop., Lichfield Lido, Ltd., 13, Bennetts Hill, Birmingham. 602 seats. Continuous. Booked at Birmingham. Prices, 7d. to 2s. 9d. Proscenium width, 19½ ft. Stage, 22 ft.; 4 dressing-rooms. Café. Phone, Lichfield 3112. Station, Lichfield, L.M.S.

**REGAL (WE).—**Props., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,232 seats. Continuous. Proscenium width 40 ft. Café. Phone, 3274.

**LINCOLN (Lincs), Pop. 66,246.**

**CENTRAL CINEMA (WE).—**Prop., Central Picture Theatres (Lincoln), Ltd. Booked at Leeds and London. 1,560 seats. Continuous. Prices, 10d. to 2s. 6d. Phone, Lincoln 525. Café and Dance Hall attached.

**EXCHANGE CINEMA (WE).—**Prop., Central Picture Theatres (Lincoln), Ltd. 1,180 seats. Booked at Leeds and London. Continuous, except Fri. Prices, 10d. to 1s. 10d. Phone, Lincoln 559. Stations, Lincoln, L.M.S., and L.N.E.R.

**GRAND CINEMA (WE), High Street.—**Prop., Central Picture Theatres (Lincoln), Ltd. 1,136 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 10d. Phone, Lincoln 533. Station, Lincoln, L.N.E.R. and L.M.S.

**PLAZA CINEMA (WE).—**Props., Central Picture Theatres (Lincoln), Ltd. 1,000 seats. Booked at Leeds and London. Continuous. Prices, 10d. to 1s. 10d.; lounge. Phone, 1369. Stations, Lincoln, L.M.S. and L.N.E.R.

**REGAL (WE), High Street.—**Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,130 seats. Booked at H.O. Continuous. Proscenium width, 29 ft. Café. Phone, Lincoln 251. Station, Lincoln, L.N.E.R., and L.M.S.

**RITZ CINEMA (WE), High Street.—**Prop., Central Picture Theatres (Lincoln), Ltd., Central Cinema. 1,750 seats. Booked at 23, Albion Place, Leeds, and 190-196, Piccadilly, London. Prices, 10d. to 3s. Café attached. Stage, 20 ft.; five dressing-rooms.

**Fitted "ARDEnte" Deaf Aids  
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**SAVOY (WE), Saltergate.—**Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,970 seats. Continuous. Booked at H.O. Proscenium width, 39 ft. 6 in. Stage, 16 ft. 6 in. deep; six dressing-rooms. Phone, Lincoln 162.

**LISBOARD (CHESHIRE). See Wallacey**

**LISKEARD (CORNWALL), Pop. 4,266.**

**CINERDROME (Parimeko).—**Props., E. J. and W. E. Pope. 700 seats. Booked at Hall. Once nightly. Mats., Wed. and Sat. Prices, 10d. to 2s. 3d. Proscenium width, 30 ft. Phone, Liskeard 32. Station, Liskeard, G.W.R.

**LISS (HANTS), Pop. 2,320.**

**SEYMOUR HALL (BA).—**Prop., N.A.A.F.I., Theatre Royal, Drury Lane, London, W.C.2. 576 seats. Twice nightly; mat. Sun. Prices, 3d. to 1s. Phone, Blacknoor 227.

**LITTLEBOROUGH (LANCS), Pop. 12,028.**

**QUEEN'S CINEMA (WE), Church Street.—**Prop., Littleborough Picture Theatre Co., Ltd. 500 seats. Booked at Manchester. Twice nightly. Prices, 7d. to 1s. 6d. Phone, Littleborough 8498. Station, Littleborough.

**VICTORIA PICTURE PALACE (BTF), Sale Street.—**Prop., S. J. Fletcher. 550 seats. Prices, 7d. to 1s. 9d. Booked at Manchester. Twice nightly. Two changes weekly.

**LITTLEHAMPTON (SUSSEX), Pop. 10,181.**

**ODEON THEATRE (BTH), High Street.—**Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Littlehampton 254.

**PALLADIUM, Church Street.—**Prop., South Downs Cinemas, Ltd., 2, Chapel Street, Petersfield. Phone, Petersfield 649. 890 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Littlehampton 44. Station, Littlehampton, S.R. Films by West Sussex Film Transport.

**REGENT, Terminus Road.—**Prop., South Downs Cinemas, Ltd., 2, Chapel Street, Petersfield. Phone, Petersfield 649. 650 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, Littlehampton 628. Station, Littlehampton, S.R. Films by West Sussex Film Transport.

**LITTLE LEVER (LANCS), Pop. 4,944.**

**CORONA CINEMA (BTH).—**Prop., Jackson and Newport, Ltd. 600 seats. Booked at Manchester. Continuous Mon. to Fri. Sat. and Holidays, twice nightly. Prices, 3d. to 9d.

**LITTLEPORT (CAMBS), Pop. 4,477.**

**CINEMA THEATRE (BTH), Hitches Street.—**Prop., R. Victor Watson, Victoria Street, Littleport. 500 seats. Booked at Victoria Street. Phone, Littleport 35. One show nightly. Prices, 5d. to 1s. 3d.

**EMPIRE CINEMA (BTH).—**Props., A. Robertson, 10, Victoria Street, Littleport. 350 seats. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Stage, 17 ft.; three dressing-rooms. Phone, 68. Station, Littleport, L.N.E.R. and Film Transport.

**REGAL (BTF).—**Props., The Kingsway Cinemas (Newmarket), Ltd., Deva Chambers, High Street, Newmarket. Phone, Newmarket 80. 501 seats. Prices, 9d. to 2s. 6d. Continuous. From 5.30 p.m. Booked by D. F. Bostock, 45, Chevalier Street, Ipswich.

**LITTLE SUTTON (near Birkenhead)  
(CHESHIRE), Pop. 3,500.**

**KING'S CINEMA (WE).—**Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port. Phone, 54. 320 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool 1. Continuous from 5.30 p.m. Three mats. weekly. Prices, 10d. to 2s. 6d. Phone, Hooton 2267. Station, Little Sutton (Cheshire).

**LIVERPOOL (LANCS), Pop. 856,072.**

**ABBAY (BA DUOSONIC), Wavertree.—**Props., Regal Cinema Co. (Liverpool), Ltd., Abbey Cinema. Evenings, continuous; daily mats. Prices, 8d. to 1s. 6d. Proscenium width, 42 ft. Booked at Hall. Phone, Childwall 2650.

## LIVERPOOL—continued.

ASTORIA (WE), Walton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,401 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly, Sat. Proscenium width, 35 ft. Phone, North 537.

ATLAS SUPER TALKIE THEATRE (WE), Rice Lane.—S. M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.I. Phone, Gerrard 4556. 809 seats. Booked at H.O. Continuous. Proscenium width, 30 ft. Phone, Walton 145.

BEDFORD HALL (BA), Bedford Road, Walton.—Prop., Gaumont British P. Corp., Ltd. 835 seats. Prices, rod. to 1s. 9d. Continuous evening performances. Mats. daily; Sun. opening. Two changes weekly. Phone, Aintree 3298.

BERRSFORD CINEMA (BA), Park Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 1,047 seats. Booked at H.O. Continuous; Sun. opening. Prices, rod. and 1s. 6d. Phone, Lark Lane 3240. All Liverpool Stations.

CABBAGE HALL PICTURE HOUSE (BTH), Anfield.—Prop., Cabbage Hall Picture House, Ltd. 550 seats. Booked at Plaza Cinema, Birkenhead. Continuous. Prices, 6d. to 1s. Phone, Anfield 203. Station, Lime Street, L.M.S.

CAMEO (BA).—Props., General Theatre Corporation, Ltd., New Gallery House, Regent Street, W.I. 690 seats. Prices, 7d. to 1s. 6d. Continuous; mats. daily; Sun. opening. Booked at H.O. Phone, Wavertree 3794. Proscenium width, 23 ft. Station, Lime Street, L.M.S.

CAPITOL (BTF), Overton Street, Edge Hill.—Prop., Capitol (Edge Hill), Ltd., 11/13, Victoria Street, Liverpool. Phone, Advance 5711. 1,551 seats. Occasional Variety. Booked by C. J. Doyle, 15, Victoria Street, Liverpool. Three shows daily. Prices, 1s. to 1s. 9d. Stage, 6 ft. deep; two dressing-rooms. Proscenium width, 23 ft. Phone, Royal 5438.

CARLTON (WE), Orrell Park.

CARLTON ROOMS (WE).—Leslie Greene Circuit, H.O., 7, Elliot Street, Liverpool. Phone, Royal 538.

CARLTON THEATRE (BTF), Green Lane.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 2,000 seats. Continuous. Daily Mat. Proscenium width, 40 ft. Stage, 8 ft. deep; 3 dressing-rooms. Phone, Old Swan 921.

CASINO CINEMA (BA), 6, Prescott Road.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. 1,659 seats. Booked at H.O. Continuous from 2 p.m.; Sun. from 4 p.m. Prices, rod. to 1s. 9d. Proscenium width, 37 ft. 9 in. Phone, Anfield 977.

CLUBMOOR P.H. (WE), Townsend Lane West, Derby, Liverpool.—Prop., Clubmoor P.H. Co., Ltd., 10, Dale Street, Liverpool. Phone, Advance 4615. 904 seats. Booked by C. O. Davies at Hall. Occasional Variety. Prices, 6d. to 1s. 6d. Stage, 8 ft. deep; two dressing-rooms. Phone, Stanley 1848.

COLISEUM PICTURE HOUSE (WE), Linacre Road, Litherland.—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.I. Phone, Gerrard 4556. 1,442 seats. Continuous. Booked at H.O. Phone, Waterloo 75. Station Seaforth.

COMET, Walton (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Continuous. Booked at H.O. Phone, Walton 58.

COMMODORE PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,881 seats.

COSY PICTURE HOUSE (RCA), Boaler Street.—Prop., Bateman Enterprises Ltd., Hippodrome, Carnegie Street, Ellesmere Port, Wirral. Phone, Anfield 1513. 629 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool 1. Phone, Royal 5106. Continuous from 2.30 p.m. Prices, 9d. to 1s. 6d.

CURZON (WE), Prescott Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool.

DERBY CINEMA (RCA), 318A, Scotland Road.—1,240 seats. Pictures booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Stage, 9 ft. deep, two dressing-rooms. Twice nightly and mat. daily. Prices, 6d. to 1s. 3d. Proscenium width, 33 ft. Phone, North 0949. Stations, Lime Street, Central and Exchange, L.M.S.

EMPIRE (WE).—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. 890 seats.

EMPRESS PICTURE HOUSE (BA), Tuebrook.—Props., Denman Picture Houses, Ltd., Wardour Street, W.I. 954 seats. Booked at H.O. Continuous evenings. Mat. daily. Sun. opening. Prices, rod. to 1s. 9d. Phone, Stoneycroft 3453. Station, Lime Street, L.M.S.

EVERTON ELECTRIC PALACE (BTH), Heyworth Street. Prop., Everton Electric Palace, Ltd. 1,040 seats. Continuous, 5.45 to 10 p.m. Mat. daily. Two changes weekly. Prices, 4d. and 6d. Phone, Anfield 385.

FORUM (WE), Lime Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous. Proscenium width, 37 ft. Café. Phone, Royal 6277-8.

FUTURIST (WE).—Prop., Futurist (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., Ranelagh Street, Liverpool 1. 1,029 seats. Continuous. Occasional Variety. Proscenium width, 36 ft. Stage, 10 ft. deep; one dressing-room. Phone, Royal 3186.

GAITY CINEMA (RCA), 41-42, Scotland Road.—Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Phone, Royal 4452. 950 seats. Two shows nightly. Mat. daily. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Liverpool North 1951.

GARRICK PICTURE HOUSE (WE), Westminster Road.—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.I. Phone, Gerrard 4556. 1,300 seats. Continuous. Two changes weekly. Phone, Bootle 1270.

GARSTON EMPIRE (WE), James Street.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. Continuous Mon. to Fri., twice nightly Sats. and holidays. Films booked at H.O. by J. F. Wood. Prices, 8d. to 1s. 2d. Stage, 15 ft. deep; 7 dressing-rooms. Phone, Garston 392. Stations, Garston, Cheshire R.

GAUMONT (WE), Princes Park.—Props., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.I. 1,503 seats. Evenings continuous; mats. daily; Sun. opening. Prices, rod. to 2s. 3d. Booked at H.O. Proscenium width, 37 ft. 6 in. Stage, 15 ft. Four dressing-rooms. Phone, Lark Lane 1720.

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GAUMONT PALACE (BA), Oakfield Road, Anfield.—Prop., General Theatre Corporation, Ltd., Wardour Street, W.I. 1,604 seats. Booked



- at H.O. Continuous; mats. daily; Sun. opening. Prices, rod. to 1s. 9d. Phone, Anfield 9. Station, Liverpool, L.M.S.
- GEM PICTURE HOUSE (WE)**, Vescock Street, Liverpool.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,350 seats. Twice nightly. Mat. daily. Phone, North 598.
- GRANADA CINEMA (BTP)**, Dovecot.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,800 seats. Continuous nightly, Mon. to Fri. Twice nightly, Sat. Daily mat. Proscenium width, 50 ft. Phone, Old Swan 176. Stations, Lime Street, Exchange, and Central, L.M.S.
- GRAND CINEMA (BA)**, Smithdown Road.—824 seats. Prices, rod. to 1s. 9d. Continuous evenings; mats. daily; Sun. opening. Two changes weekly. Phone, Wavertree 252.
- GROSVENOR PICTURE HOUSE (BTH)**, Stanley Street.—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. 1,040 seats. Phone, North 680.
- HIPPODROME (BA)**.—Props., Haymarket Capitol, Ltd. 2,091 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O.; Sun. opening. Proscenium width, 39 ft. 6 in. Stage, 41 ft. 6 in. deep. Phone, Anfield 430.
- HOMER CINEMA (WE)**, Great Homer Street.—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. 950 seats. Two shows nightly. Mat. daily. Phone, North 1066.
- HOPE HALL CINEMA (WE)**, Hope Street.—Props. The New Hope Hall Cinema, Ltd. Exchange Street East, Liverpool. Continuous. Booked by Props., at Hall. Stage, 11 ft. deep; two dressing-rooms. Prices, 4d. to 9d. Phone, Royal 3,509.
- KINGS PICTURE HOUSE (BTP)**, London Road.—Props., Super Cinemas, Ltd., 37, Golden Square, London, W.1. Phone, Gerrard 4556. 950 seats. Continuous. Booked in London. Phone, Royal 8197. Station, Lime Street, L.M.S.
- LIDO (BTP)**.—Prop., Levy Circuit, 9, Ranelagh Street, Liverpool. Phone, Royal 5675. 766 seats. Continuous. Booked at Scala, Lime Street. Phone, Anfield 275.
- LYCEUM TALKIE THEATRE (RCA)**.—Prop., Vickers Lyceum, Garston, Ltd. Phone, Garston 527. 800 seats. Continuous from 2.30 p.m. daily. Prices, rod. to 1s. 9d. Booked at 20, North John Street, Liverpool. Proscenium width, 17 ft. Phone, Garston 527.
- LYTTON CINEMA (BTH)**, Lytton Street, Everton.—Prop., Exors. of T. C. Dolan, 37, Everton Road. 580 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, Anfield 445. Station, Lime Street.
- MAGNET CINEMA (BA)**, Wavertree.—Prop., Denman Picture Houses, Ltd. 952 seats. Continuous. Two changes weekly. Prices, rod. to 1s. 9d.; Sun. opening. Phone, Wavertree 27. Station, Edge Hill, L.M.S.
- MAJESTIC (WE)**, Dauby Street, London Road.—Prop., Liverpool Majestic, Ltd. 1,800 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Phone, Royal 2318.
- MAYFAIR (WE)**.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 1,720 seats. Continuous evenings; mats. daily. Prices, 1s. to 2s. Booked by Props. Phone, Lark Lane 3065. Proscenium width, 40 ft. Station, Lime Street, L.M.S.
- MERE LANE SUPER CINEMA (WE)**, Mere Lane, Everton.—Props., S.M. Super Cinemas, 37-38, Golden Square, W.1. Phone, Gerrard 4556. Booked at H.O. 876 seats. Continuous, Mat. daily. Two changes weekly. Phone, Anfield 709. Station, Lime Street, L.M.S.
- NEW COLISEUM PICTURE HOUSE (BTH)**, Paddington.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 900 seats. Pictures and Variety. Continuous. Two dressing-rooms. Phone, Royal 305.
- NEW PREMIER PICTURE HOUSE (WE)**, Prescott Road, Old Swan.—Prop., New Premier, P.H., Ltd. 900 seats. Booked by C. O. Davies. Continuous. Daily Mat. Stage, 10 ft. deep; two dressing-rooms. Two changes weekly. Prices, rod. and 1s. 9d. Phone, Stoneycroft 3072.
- OLYMPIA THEATRE**.—Prop., Moss Empires, Ltd., Cranbourne Mansions, Cranbourne Street, London, W.C2. Phone, Gerrard 2274.
- PALACE (BTH)**, Warbeck Moor, Aintree.—Prop., Aintree Picture Palace, Ltd. 900 seats. Booked at North Western Film Agency, Liverpool Picturedrome, Kensington, Liverpool. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Two changes weekly. Prices, 4d. to 1s. Phone, Walton 50.
- PALAIS-DE-LUXE (BTH)**, Lime Street.—Prop., Liverpool Palais-de-Luxe, Ltd., 11-13, Victoria Street, Liverpool. 1,300 seats. Man. and Licensee, W. J. Ede. Continuous. Prices, 1s. to 2s. Phone, Royal 4911.
- PALLADIUM (WE)**, West Derby Road.—Prop., Liverpool Palladium, Ltd. 905 seats. Continuous. Daily Mats. Two changes weekly, Phone, Anfield 90.
- PARAMOUNT (WE)**, London Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. 9d. to 4s. 6d. Continuous. Phone, Royal 6361-2-3. Station, Lime Street, L.M.S.
- PARK PALACE (WE)**, Mill Street.—Prop., Park Palace (Liverpool), Ltd., 253, Mill Street. 961 seats. Booked at Hall. Continuous. Prices, 6d. to rod. Stage and four dressing-rooms. Phone, Royal 4288.
- PAVILION THEATRE**.—British Theatre Corp., Ltd., Pavilion Theatre, Lodge Lane, Liverpool, 8.
- PICTUREDROME (BTH)**, KENSINGTON.—Prop., Liverpool Picturedrome, Ltd. 1,050 seats. Booked at Theatre by North Western Film Booking Agency. Continuous evenings, Mats. daily. Two changes weekly. Prices, 4d. to 1s. Phone, Anfield 863.
- PLAZA (RCA)**, Allerton Road.—Gaugmont-British Pictures Corp., Ltd., New Gallery House, Regent Street, London, W. 1,432 seats. Continuous evenings; mats. daily. Continuous Sats. and Holidays; Sun. opening. Prices, 1s. to 2s. 3d. Phone, Allerton 1401.
- POPULAR PICTURE HOUSE (WE)**, Netherfield Road North.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard, 7887. 1,508 seats. Booked at H.O. Continuous. Two dressing-rooms. Phone, Anfield 1163. Station, Lime Street, L.M.S.
- PRINCE OF WALES PICTURE HOUSE (BTH)**, Clayton Square.—Props., News Theatre (Liverpool), Ltd., 1-3, Stanley Street, Liverpool. 561 seats. Booked by Philip M. Hammer, 51A, Rodney Street, Liverpool. Continuous. Prices, 6d. to 1s. Phone, Royal 6290. Stations, Lime Street, or Central.

## LIVERPOOL—continued.

**PRINCES PICTURE HOUSE (RCA)**, Granby Street, —Props., S.M. Super Cinemas, Ltd., and Associated Companies, 30-31, Golden Square, London, W.1. Phone, Gerrard 4556. 600 seats. Booked at H.O. Continuous. Phone, Royal 3424.

**PRINCESS CINEMA (WE)**, Selwyn Street, Kirkdale. —Props., Princess (Kirkdale), Liverpool. Ltd. 1,420 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Bootle 1033. Station, Kirkdale, Liverpool.

**QUEEN'S PICTURE HOUSE (WE)**, South Road, Waterloo.—Prop., Waterloo P.H., Ltd., 4, Harrington Street, Liverpool. 660 seats. Phone, Bank 3784. Booked by R. P. Rutherford at Queen's Picture House, Poulton Road, Seacombe. Continuous Daily. Phone, Waterloo 189.

**QUEEN'S PICTURE HOUSE (WE)**, Walton Road. —Prop., Walton Road Picture House, Ltd. 960 seats. Licensee and Manager, G. W. Pettigrew. Booked at Queen's Picture House, Poulton Road, Seacombe, Cheshire. Continuous. Two shows Sat. Phone, Advance 3880. Station, Liverpool.

**REGAL CINEMA (WE)**, Norris Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,756 seats. Booked at H.O. Continuous. Proscenium width, 50 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Old Swan 1492.

**REGAL CINEMA (WE)**, Litherland.

**REGENT (WE)**, Knotty Ash, Liverpool.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,140 seats. Continuous. Twice on Sat. Phone, Old Swan 889. Station, Liverpool.

**REGENT (RCA)**, Old Swan.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,720 seats. Booked at H.O. Continuous evenings, Mon. to Fri. Twice nightly, Sat.; Mat. daily. Proscenium width, 45 ft. Phone, Old Swan 2985.

**REGAL CINEMA (BTF)**, Longmoor Lane, Fazakerley. —Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,450 seats. Continuous. Proscenium width, 42 ft. Phone, Walton 133.

**RIALTO THEATRE (BAP)**, Upper Parliament Street.—Prop., General Theatres Corporation, Ltd., 142-150, Wardour Street, London, W.1. 1,702 seats. Booked at H.O. Continuous; Sun. opening. Prices, 1s. 6d. to 2s. 9d. Proscenium width, 40 ft. Stage, 18 ft. deep. Café and ballroom attached. Phone, Royal 4576. Station, Liverpool, L.M.S.

**Fitted "ARDENTE" Deaf Aids**  
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**RITZ PICTURE HOUSE (BTH)**, Anfield.—Prop., Ritz Picture House (Liverpool), Ltd., 18, Hackins Hey. 1,200 seats. Booked at Hall, Continuous. Two shows Sat. Daily Mat. Prices, 3d. to 1s. Phone, Anfield 1690.

**RIVOLI (BA)**, Aigburth.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 602 seats. Booked at H.O.; mats. daily. Evenings continuous; Sats. continuous from 2 p.m.; Sun. opening. Proscenium width, 23 ft. Stage, 12½ ft. deep; two dressing-rooms. Prices, 1s. to 1s. 9d. Phone, Lark Lane 3127. All Liverpool stations.

**ROSSCOMMON PICTURE PALACE (BTF)**.—Prop., B. & S. Cinemas (Rosscommon), Ltd., 10, Commutation Row, Liverpool. Phone, Royal

5106. 800 seats. Booked at 126, Bold Street Liverpool. Prices, 4d. to 6d. Continuous. Three mats. weekly. Phone, North 0842.

**ROYAL HIPPODROME (BA)**. Continuous. Prices, 5d. to 1s. 3d. Phone, Anfield 430.

**ROYAL SUPER CINEMA (WE)**, Breck Road.—Props., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. Continuous. Two changes weekly. Phone, Anfield 358.

**ST. JAMES' PICTUREDROME (BTH)**, St. James Street.—Prop., Palais Cinema Circuit, 70, Lime Street, Liverpool. 929 seats. Res. Man. and Licensee, W. H. Lennon. Booked at H.O. Continuous. Mat. daily. Prices, 4d. to 9d. Phone, Royal 2587.

**SAVOY (BA)**, West Derby Road.—Prop., General Theatre Corporation, Ltd., 142/150, Wardour Street, London, W.1. 683 seats. Booked at H.O. Continuous. Prices, 9d. and 1s.; Sun. opening. Phone, Anfield 676.

**SCALA THEATRE (RCA)**, Lime Street.—Prop., Greater Scala (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street. Continuous. Phone, Royal 1084. Station, Lime Street, L.M.S.

**SEAFORTH PALLADIUM (WE)**, Seaforth Road.—Prop., Seaforth Palladium Picture Palace, Ltd. 905 seats. Continuous Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Phone, Waterloo 433. Station, Seaforth, L.M.S.

**SMITHDOWN PICTURE PLAYHOUSE (BTH)**, Smithdown Road.—Prop., Smithdown Picture Playhouse, Ltd., 1 and 3, Stanley Street, Liverpool. Phone, Bank 9236. 902 seats. Booked by R. E. Ogg, 16, Hackins Hey, Liverpool. Continuous; twice on Sat; daily mat. Two changes weekly. Prices, 10d. and 1s. 9d. Proscenium width, 27 ft. Phone, Wavertree 729. Station, Lime Street, L.M.S.

**STELLA PICTURE HOUSE (RCA)**, Seaforth.—Props., The Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 1,100 seats. Prices, 9d. to 1s. 6d. Booked at Plaza, Birkenhead. Continuous, and mats. Phone, Waterloo 234.

**SWAN CINEMA (WE)**, Mill Lane, Old Swan.—Prop., Oakhill Picture House, Ltd. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. 1,000 seats. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 35 ft. Stage, 8 ft. 6 in., two dressing rooms.

**TATLER NEWS THEATRE (RCA)**, 25, Church Street.—Prop., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0081. Booked at H.O. Station, Lime Street, L.M.S.

**TIVOLI CINEMA (BTH)**, Roscommon Street.—Props., B. & S. Cinemas (Lancashire), Ltd., Hippodrome, Ellesmere Port. Booked by W. J. Speakman, 10, Commutation Row, Liverpool, 1. Continuous from 5.30 p.m. Daily Mat. Prices, 5d. and 6d. Proscenium width, 25 ft. Phone, North 0606. Station, Liverpool termini.

**TROCADERO SUPER CINEMA (WE)**, Camden Street.—Controlled by Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Regent 8080. 1,298 seats. Booked at H.O. Continuous from 12 noon. Sun. opening. Prices, 1s. 9d. to 3s. 6d. Phone, North 0039. Station, Lime Street, L.M.S.

**TUNNEL ROAD PICTUREDROME (WE)**.—Prop., Tunnel Road Picturedrome, Ltd. 811 seats., Licensee, Robert E. Ratcliff. Booked at Hall. Continuous. Mat. daily. Prices, 5d. to 1s. Proscenium width, 54 ft. Phone, Royal 4042. Station, Edge Hill, L.M.S.

**VICTORIA CINEMA (BTH)**, Cherry Lane, Walton. Props., S.M. Super Cinemas, Ltd., and Associated Companies. 30-31, Golden Square, London, W.1. Phone, Gerrard 4556. 1,100 seats. Continuous. Booked at H.O.

**VICTORY PICTURE HOUSE (WE)**, Walton Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,101 seats. Continuous. Two shows Sat. and holidays. Proscenium width, 36 ft. Phone, Liverpool North 0553. Station, Lime Street.

**WALTON VALE PICTURE HOUSE (WE)**, Walton Vale.—Prop., Walton Vale Picture House Co. (Liverpool), Ltd. Man. Dir., J. Leslie Greene. 1,182 seats. Booked by him at 7, Elliott Street, Liverpool. Phone, Royal 538. Continuous. Daily Mat. Prices, 6d. to 1s.

**WARWICK CINEMA (WE)**, 101, Windsor Street.—Props., Mark Wilkinson, 26, Harley Avenue, Higher Bebington, Birkenhead. 437 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Royal 4397.

**WEST DERBY PICTURE HOUSE (BTH)**, Almonds Green.—Prop., West Derby Picture House Co., Ltd., 6, Castle Street, Liverpool. Phone, Advance 1745. 925 seats. Booked at Hall. Continuous Mon. to Fri.; two shows Sat. and Bank Holidays. Prices, rod. to 1s. 6d. Phone, Stanley 1124. Stations, Lime Street, L.M.S., or West Derby Village (Cheshire Lines).

**WINTER GARDENS (BTF)**, Waterloo.—Prop., Winter Gardens, Waterloo (1933), Ltd. 650 seats. Prices, rod. to 2s. Booked at Hall. Continuous. Phone, Waterloo 167.

**WOOLTON PICTURE HOUSE (DUOSONIC)**, Mason Street.—Prop., R. L. Weller. 600 seats. Continuous. Prices, 7d. to 1s. 6d.

**LLANHILLETH (MON)**, Pop. 10,950.

PLAYHOUSE.

**WORKMAN'S HALL (BA)**. 500 seats.

**LOCKWOOD (YORKS)**, Pop. 16,929

**EXCELDA PICTURE PALACE (WE)**.—Prop., Excelda Picture Palace Co., Ltd. 1,025 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Lockwood 544. Station, Lockwood, L.N.E.R.

**LOFTUS (YORKS)**, Pop. 7,631.

**EMPIRE THEATRE (WE)**.—Prop., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesboro'. Phone, Linthorpe 88156. 811 seats. Booked at H.O. Once nightly, Mat. daily. Prices, 6d. to 1s. 6d. Phone, Loftus 13. Station, Loftus, L.N.E.R. or Road Transport.

**REGAL (BTH)**.—Mrs. C. Miller, Beaumont Marsk Road, Saltburn, Yorks. Phone, 134. 818 seats. Prices, 9d. to 1s. 9d. Booked at Newcastle. Variety on Sun. nights only. Phone, Loftus 79.

**Fitted "ARDENTE" Deaf Aids**  
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**LONG BUCKBY (NORTHANTS)**, Pop. 2,500.

**CO-OPERATIVE HALL (AWH)**, Church Street.—Prop., Long Buckby Self Assistance Industrial Society, Ltd. 270 seats. Once nightly. Two shows Sat. Prices, 9d. to 1s. 9d. Booked at Hall. Phone, Long Buckby 208.

**LONG EATON (DERBY)**, Pop. 22,339.

**EMPIRE CINEMA (WE)**.—Prop., J. Langham Brown. 1,000 seats. Booked at Hall by Prop. Continuous from 2.10 p.m.; from 5.10 p.m. Suns. Café. Ballroom and Car Park attached. Prices, 9d. to 1s. 9d. Phone, Long Eaton 209. Films by Films Transport (Broxburne), Ltd.

**PALACE THEATRE (WE)**, Market Place.—Props., Long Eaton, New Palace Theatre Co., Ltd., 766 seats. Booked at Hall. Continuous. shows Sat. Prices, 9d. to 1s. 9d. Booked at Two separate shows Sats. and holidays. Mats., Tues. and Thurs. Prices, 6d. to 1s. 9d. Phone, Long Eaton 185.

**SCALA (BTF)**.—Lessees, G. and D. Cinemas. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Occasionally Variety. Proscenium width, 30 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Long Eaton 110. Station, Long Eaton. L.M.S. Films by Road Transport.

**LONGRIDGE (LANCS)**, Pop. 4,158.

**PALACE CINEMA (BTH)**, 28, Market Place. Prop., Mrs. N. Fletcher, Harrison's Farm, Goosnargh, near Preston. 450 seats. Booked at Manchester and Liverpool. One show nightly. Twice Sat. Prices, 7d. to 1s. 9d. Stage, 12 ft. deep. Three dressing-rooms. Proscenium width, 14 ft. Station, Longridge, L.M.S., and by Auto.

**LONG SUTTON (Lincs)**, Pop. 2,900.

**GEM CINEMA (Gyrotone)**.—Prop., J. F. Bradley. 300 seats. Continuous. Two shows Sat. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 16 ft. Phone, Long Sutton 2248. Station, Long Sutton, M. & G. N. Cambridge and District F. T. Co., London.

**LONGTON (STAFFS)**, Pop. 37,479.

**ALEXANDRA PALACE (BTH)**, Edensor Road.—Props., Alexandra (Longton), 1943, Ltd. 1,114 seats. Continuous. Prices, rod. to 2s. 3d. Booked at Broadway Cinema. Pictures and Variety. Proscenium width, 36 ft. Stage, 9 ft. 6 in. Three dressing-rooms. Phone, Longton 3323.

**ALHAMBRA PICTURE HOUSE (WE)**, Upper Normacot Road.—Prop., The Alhambra Picture House (Longton), Ltd. Gen. Man., L. Myatt. 926 seats. Booked at Hall. Continuous. Prices, rod. to 1s. 9d. Stage and two dressing-rooms. Phone, Longton 3280.

**BROADWAY (WE)**, Meir.—Props. Broadway Cinema (Stoke), Ltd. 1,250 seats. Prices, rod. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 38 ft. Phone, Stoke 3363.

**CRITERION (BA)**, Market Street.—Props, A. V. Fenn and S. Davis. 500 seats. Booked by A. V. Fenn, "Denehurst," Upper High Chasetown, Walsall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Longton 3475. Station, Longton, L.M.S.

**EMPIRE THEATRE (BTH)**, Commerce Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,118 seats. Continuous. Phone, Longton 3779. Station, Longton, L.M.S.

**ROYAL PICTURE HOUSE (WE)**, Anchor Road.—Prop., Regal Cinema (Longton), Ltd. 850 seats. Continuous evenings. Mats. twice weekly. Booked at Hall. Two changes weekly. Prices, rod. to 1s. 6d. Proscenium width, 20 ft. Station, Longton, L.M.S.

**LONGTOWN (CUMB)**, Pop. 1,600.

**THE LOCHINVAR (BTF)**.—Prop., A. B. Coghlan, The Cinema, Brampton. 300 seats. Price, 1s. to 2s. Twice nightly. Mat., Sat. Booked at Newcastle. Proscenium width, 20 ft.

**LOOE (CORNWALL)**, Pop. 2,878.

**LITTLE CINEMA (HARRISON)**.—Prop., E. Pearn. 170 seats. Booked at Regent Cinema. One show nightly. Two Mats. Prices, 9d. to 2s. 3d. Phone, 128. Station, Looe, G.W.R.



LOOE—continued.

REGENT (GYROTONE).—Prop., E. Pearn. 350 seats. Prices, 9d. to 2s. 3d. Once nightly. Two Mats. Booked at Hall. Phone, 147. Station, Looe, G.W.R.

**LOSTWITHIEL (CORNWALL), Pop. 2,000.**

GLYN CINEMA (BTH).—Prop., H. M. Williams. 328 seats. Prices, 9d. to 2s. 9d. Booked at Hall. Proscenium width, 20 ft. Stage, 15 ft. Once nightly. Twice on Sat. Phone, Lostwithiel 95. Station, Lostwithiel, G.W.R.

**LOUGHBOROUGH (LEICESTER), Pop. 28,945.**

EMPIRE CINEMA (WE), Market Place.—Prop., The Universal Car, Co. Ltd. C. K. Deeming (Coalville) Circuit, Victory Cinema, Loughborough. 1,400 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Café and Ballroom attached. Phone, Loughborough. 2261-2. Station, Loughborough, L.M.S.

ODEON THEATRE (BTH), Baxtergate.—Props., Odeon Theatres, Ltd., 49, Park Lane, London. W.I. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Loughborough 2659. Films per F.F.S. or Loughborough, L.M.S. and L.N.E.R.

THEATRE ROYAL CINEMA, Market Street.—Prop., Universal Car Co., Ltd., Victory Cinema, Loughborough. Phone, 2261-2. Booked at H.O. Proscenium width, 26 ft. Stage, 25 ft. Eight dressing-rooms.

VICTORY CINEMA (WE), Biggin Street.—Prop., C. K. Deeming (Coalville) Circuit. 1,023 seats. Booked at H.O. Continuous Mon. to Fri. Twice, nightly, Sats. Prices, 9d. to 2s. 3d. Phone, Loughborough 2261-2.

**LOUGHTON (ESSEX), Pop. 7,390.**

LOUGHTON CINEMA (WE), High Road.—Props., Loughton Cinema, Ltd., Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Gerrard 3554. Booked at H.O. Continuous. Phone, Loughton 488.

**LOUTH (Lincs), Pop. 9,678.**

ELECTRIC PALACE (BTH), Eastgate.—Lessees, Louth Entertainments, Ltd., General Buildings, Bridlesmithgate, Nottingham. 501 seats. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Continuous, Mon., Thurs; separate shows, Tues, Wed., Fri. and Sat. Prices, 1s. to 2s.

PLAYHOUSE (WE), Cannon Street.—Prop., Louth Entertainments, Ltd. 700 seats. Pictures and Drama. Twice nightly Mon., Thurs., Sat.; once Tues., Wed., Fri. Prices, 1s. to 2s. Stage, 16 ft. deep. Six dressing-rooms. Proscenium width, 30 ft. Phone, Louth 333.

**LOWESTOFT (SUFFOLK), Pop. 41,768.**

GRAND CINEMA (WE), London Road South.—Prop., Grand Cinema Lowestoft, Ltd.. 850 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone, Lowestoft 445.

HIPPODROME (BTH), Battery Green Road.—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W.1. Phone, Gerrard 4668. 1,135 seats. Booked at H.O. Continuous. Proscenium width, 27 ft. Stage, 25 ft.; six dressing-rooms. Phone, Lowestoft 456. Station, Lowestoft Central, L.N.E.R., also by Motor.

MARINA (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Gerrard 7887. 1,000 seats. Booked at H.O. Continuous. Proscenium width, 34 ft. Stage, 25 ft. deep. Eight dressing-rooms. Phone, No. 186. Station, Lowestoft Central, and Road Transport.

ODEON THEATRE (BTH), London Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London. W. Phone, Gerrard 7887. 1,000 seats. Prices, 1s. to 3s. 6d. Phone, Lowestoft 946.

PALACE CINEMA (BTH), Royal Plain.—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W.1. Phone, Gerrard 4668. 1,635 seats. Continuous. Booked at H.O. Café attached. Phone, Lowestoft 347.

**LUDLOW (SHROPSHIRE), Pop. 5,642.**

CLIFTON CINEMA (BTH), Clifton Circuit.—Props., Clifton Cinema (Ludlow), Ltd. 712 seats. Prices, 1s. 6d. to 2s. 9d. Continuous evenings. Sat. from 2.30 p.m. Mats., Mon. and Thurs. Suns. at 7 p.m. Booked at H.O. Phone, 300. Station, Ludlow, G.W.R.

PICTURE HOUSE (BA).—Castle Sq. 483 seats. Booked at Craven Arms. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 24 ft. Films per Baggotts Film Transport.

**LUTON (BEDS), Pop. 98,000.**

ALMA THEATRE (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Stage, 23 ft. Six dressing-rooms. Café and ballroom attached. Phone, Luton 1901. Station, Luton, L.M.S. Films by transport.

ODEON (BTH).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Phone, Luton, 2578.

PALACE THEATRE (WE), Mill Street.—Prop., General Theatre Corporation, Ltd. Managed by Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1. 1,076 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Stage, 17 ft. deep. Five dressing-rooms. Phone, Luton 443.

**Fitted "ARDENTE" Deaf Aids**

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PICTUREDROME (WE), Park Street.—(Closed).

PLAZA (AWH), Hightown.—(Closed.)

SAVOY (RCA), George Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Continuous from 1.30 p.m. Booked at H.O. Phone, 2680.

UNION (WE).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,104 seats. Booked at H.O. Continuous. Stage, 30 ft. Phone, Luton 2513.

SAVOY (RCA), George Street.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Continuous from 1.30 p.m. Booked at H.O. Phone, 2680.

WELLINGTON CINEMA (BA).—Lessee and Man., H. W. Mead, 33, High Street (South) Dunstable. Phone, Dunstable 470. 400 seats. Booked at Dunstable. Continuous from 2 p.m. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Luton, L.M.S.

**LUTTERWORTH (LEICS.), Pop. 3,000.**

RITZ (IS).—Props., Ritz Cinema (Lutterworth), Ltd. 400 seats. Prices, 6d. to 2s. 6d. Booked at Hall. Occasional Variety, booked direct. Proscenium width, 32 ft. Stage, 9 ft. Two dressing-rooms. Phone, 144. Continuous.

**LYDBROOK (GLOS.), Pop. 3,125.**

MEMORIAL HALL (BA).—Prop., The Trustees of Lydbrook Memorial Hall. Phone, 258. Thurs., Fri. and Sat. shows. 400 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 12 ft. Station, Upper Lydbrook, L.M.S. Films by Road Transport.

**LYDD (KENT), Pop. 2,778.**

LYDD CINEMA (AWH).—Prop., W. E. McCormack, "Whitegates," Littlestone-on-Sea. 300 seats. Once nightly. Booked at "Whitegates." Prices, 1s. to 2s. 3d. Station, Lydd Town, S.R. Sussex Film Transport.

**LYDNEY (GLOS.), Pop. 3,776.**

PICTURE HOUSE (BA).—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. 529 seats. Booked at H.O. Continuous from 5.30 p.m. Sats. from 2.30. Prices, 1s. to 2s. 9d. Proscenium width, 20 ft. Phone, Lydney 20.

**LYE (WORC.), Pop. 13,000.**

TEMPERANCE HALL (Gyrotone), Church Street.—Prop., I. H. Entwistle, 181, High Street, Lye. 460 seats. Booked at Hall. Continuous, from 5.15 p.m. Mats., Mon., Thurs. and Sat. Prices 7d. to 1s. Proscenium width, 20 ft. THE CLIFTON (BTH), High Street, Clifton Circuit.—Props., Clifton Cinema (Lye), Ltd. 1,039 seats. Continuous from 2.30 p.m.; Fri. from 5.30 p.m. Suns. from 3 p.m. Prices, 1s. to 2s. 3d. Booked at H.O. Proscenium width, 38 ft. Phone, Lye, 198. Station, Lye, G.W.R. Hoares Motor Transport.

**LYME REGIS (DORSET), Pop. 2,620.**

MARINE CINEMA (BT).—Prop., Lyme Regis Cinema Co. Booked at Hall. Once nightly, Mats., Wed., Thurs., Sat. Proscenium width 22 ft. Phone, Lyme Regis 53. Station, Lyme Regis, S.R. Films per F.T.S.

REGENT (BT).—Props., Lyme Regis Cinema Co. Booked at Hall. Twice nightly. Proscenium width, 35 ft. Phone, Lyme Regis 53. Films per F.T.S.

**LYMINGTON (HANTS), Pop. 5,157.**

LYRIC THEATRE (Kalee), St. Thomas Street.—Prop., Lymington and New Forest Entertainments, Ltd. 775 seats. Booked at Hall. One show nightly. Two on Wed. and Sat. Three changes weekly. Prices, 9d. to 1s. 6d.

**LYMM (CHESHIRE), Pop. 5,842.**

CINEMA (WE), Church Road.—Prop., R. W. Fox and H. Thomason. 600 seats. Booked at Hall. Once nightly. Twice Sat. Proscenium width, 22 ft. Stage, 20 ft. deep; four dressing-rooms. Prices, 7½d. to 1s. Café attached. Phone, Lymm 128.

**LYNDHURST (HANTS), Pop. 2,560.**

PLAZA (BTH), High Street.—Prop., Clifford Alton, "Sunnyside," Lyndhurst. Phone, 190. 225 seats. Once Mon., Tues. and Thurs., twice Wed., Fri., Sat. Prices, 6d. to 1s. 6d. Proscenium width, 15 ft. 10 in.

**LYNTON (DEVON), Pop. 2,012.**

B. B. CINEMA (Imperial), Queen Street.—Prop., Major J. H. Blackhurst, 1, Lyn Cottage, Lynton. Phone, Lynton 2166. 192 seats. Booked at 22, Cross Street. Once nightly. Mats. twice a week. Prices, 7d. to 3s. 6d. Proscenium width, 18 ft. Junction Station, Barnstaple. Films by Transport, c/o Regal Cinema, Barnstaple.

**LYTHAM (LANCS), Pop. 25,760.**

PALACE (WE), Clifton Street.—Prop., Blackpool Tower Co., Ltd., Empress Bldgs., Blackpool. Phone, Blackpool 1. 1,300 seats. Booked at H.O. Two shows daily, one Sun. evening. Prices, 1s. to 2s. 3d. Proscenium width, 32 ft. Phone, Lytham 6281. Café attached. Station, Lytham, L.M.S.

Fitted "ARDEnte" Deaf Aids

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**MACCLESFIELD (CHESHIRE), Pop. 34,902.**

MAJESTIC PICTURE HOUSE (WE), Mill Street.—Prop., Macclesfield Majestic Picture House, Ltd. 1,022 seats. Booked at Hall. Continuous. Mon. to Fri., two shows Sat. Mats. Mon., Wed. and Sat. Occasional Variety, Prices, 9d. to 2s. 3d. Café attached. Phone, 2412. Station, Macclesfield, L.M.S.

NEW REGAL (RCA), Duke Street.—Prop., E. Cass, "Martindale," Ivy Lane, Macclesfield. 480 seats. Booked at Manchester. Continuous. Three on Sat. Prices, 6d. to 1s. Phone, 2449. Station, Hibel Road, Macclesfield.

PICTUREDROME (WE), Chestergate.—Prop., Macclesfield Majestic Picture House, Ltd., Mill Street, Macclesfield. 870 seats. Continuous. Twice nightly on Sat. Prices, 4d. to 2s. 3d. Booked at Majestic Picture House. Phone, Macclesfield 2016. Stations, Hibel Road, L.M.S., and Central, L.N.E.R.

PREMIER PICTURE HOUSE (WE).—Prop., Premier Picture House (Macclesfield), Ltd. 825 seats. Continuous. Two shows Sat. Mats., Mon., Thurs. and Sat. Prices, 5d. to 1s. 6d. Booked at Majestic Picture House. Proscenium width, 24 ft. Phone, Macclesfield 2367. Station, Hibel Road.

THE CINEMA (BTH), Buxton Road.—900 seats. Booked at Hall. Continuous. Two shows and Children's Mat., Sat. Mat., Wed. Prices, 5d. to 1s. 9d. Phone, Macclesfield 3265. Station, Hibel Road, L.M.S.

**MADELEY (SALOP), Pop. 4,000.**

THE WEST END CINEMA (MG), Park Street.—Prop., Francis G. Stead, Meadow House, Madeley, Nr. Wellington, Shropshire. 280 seats. Once nightly, Mon. to Fri. and three shows on Sat. Prices, 2d. to 1s. 9d. Booked at Office, Ironbridge Road, Madeley. Proscenium width, 20 ft. Phone, Ironbridge 55.

**MAIDENHEAD (BERKS), Pop. 22,000.**

PLAZA THEATRE (WE), Queen Street.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 717 seats. Booked at H.O. Continuous from 2.15 p.m. Sunday, once nightly. Prices, 9d. to 2s. Stage, 10 ft.; two dressing-rooms. Proscenium width, 32 ft. Phone, Maidenhead 1850.

RIALTO PICTURE THEATRE (WE), Bridge Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Sundays once nightly. Booked at H.O. Proscenium width, 33 ft. Café attached. Phone 1850. Station, Maidenhead, G.W.R. Films by Road Transport.

RITZ (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 748 seats. Booked at H.O. Phone, 1850. Station, Maidenhead.

**MAIDSTONE (KENT), Pop. 42,259.**

CENTRAL PICTURE PLAYHOUSE (WE).—King Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,124 seats. Booked at H.O. Continuous. Phone, Maidstone 3507. All films by Kent Motor Film Transport Co.

GRANADA (WE), Lower Stone Street.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Café attached. Phone, Maidstone 3838. Station, Maidstone.

## MAIDSTONE—continued.

**PALACE THEATRE (WE)**, Gabriel's Hill.—Props., Union Cinemas, Ltd. Managed by Associated British Pictures, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 668 seats. Booked at H.O. Continuous. Proscenium width, 23 ft. Phone, Maidstone 3507.

**REGAL (BTF)**.—Props., Mr. and Mrs. Senior. 318 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at Hall. Phone, 4685. Station, Maidstone East and Kent Film Motor Transport.

**RITZ (WE)**.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,421 seats. Continuous. Proscenium width, 50 ft. Phone, 3507. All Films by Kent Motor Film Transport Co., Maidstone.

**MALDON (Essex), Pop. 8,559.**

**EMBASSY (WE)**.—Prop., Shipman and King, Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Café. Phone, Maldon 168.

**HIPPODROME (WE)**.—Props., Shipman and King, Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Phone, Maldon 168.

**MALMESBURY (WILTS.), Pop. 2,334.**

**ASTELSTAN CINEMA (BTF)**.—Prop., J. L. Mott, West Hill House, Malmesbury. 300 seats. Phone, Malmesbury 152. Booked at H.O. Continuous from 6 p.m. Mon. to Fri. Three shows on Sat. Prices, 9d. to 2s. 6d. Proscenium width, 30 ft. Station, Malmesbury, G.W.R. and Film Transport.

**MALTBY (Yorks), Pop. 10,013.**

**GRAND CINEMA (WE)**, Muglet Lane.—Prop., Star Cinema (London), Ltd., Star House, Bank Street, Castleford. Phone 2618. 962 seats. Booked at H.O. Continuous, Mon. to Fri. Two shows on Sat. Prices, 6d. to 1s. 9d. Proscenium width, 36 ft. Phone, Maltby 114. Films by F.T.S. (Great Britain), Ltd., Leeds.

**MALTON (Yorks), Pop. 4,418.**

**PALACE (WE)**.—Prop., C. S. Read, Malton. 850 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Phone, Malton 173. Films by Road Transport.

**MAJESTIC P.T. (WE)**.—Prop., C. S. Read. 800 seats. Continuous. Pictures and Variety. Prices, 7d. to 1s. 9d. Phone, Malton 173. Station, Malton, Yorks., L.N.E.R., and Road Transport.

**MALVERN (Worc.), Pop. 15,832.**

**MALVERN THEATRE (WE)**.—Props., Ad-Visers, Ltd., Pantan House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. 904 seats. Booked by Roy Limbert. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft. Stage, 29 ft. deep; eight dressing-rooms. Café attached. Phone, Malvern 777.

**PICTURE HOUSE (BA)**.—Props., Ad-Visers, Ltd., Pantan House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. 576 seats. Continuous. Prices, 1s. to 2s. 9d. Booked by Roy Limbert, Malvern Theatre.

**MALVERN LINK (Worc.), Pop. 5,330.**

**LINK PICTURE THEATRE (BA)**.—Lessee, Roy Limbert, Direction, Ad-Visers, Ltd., Pantan House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. Station, Malvern Link, G.W.R. (Under reconstruction.)

**MANCHESTER (LANCS.), Pop. 766,333.**

**ADELPHI CINEMA (BTF)**, Dean Lane, Moston.—Prop., Victory Pictures (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,312 seats. Booked at Manchester.

**ALHAMBRA PAVILION**, H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

**ALHAMBRA THEATRE (BTF)**, Higher Openshaw.—Prop., Alhambra (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,572 seats. Booked at H.O. Phone, Droylenden 1651. Station, Manchester Termini.

**AMBASSADOR SUPER CINEMA (BTH)**, Langworthy Road, Pendleton.—Prop., Ambassador Super Cinema, Ltd., 14, John Dalton Street, Manchester. Blackfriars 4601. 1,812 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Proscenium width 40 ft. Stage, 16 ft.; six dressing-rooms. Café attached. Phone, Pendleton 1601. Station, Pendleton, L.M.S.

**APOLLO THEATRE (WE)**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,651 seats. Prices, 10d. to 2s. 3d. Films and Variety. Booked at H.O. Continuous, Sun. to Fri., from 2 p.m. Three shows Sats. Proscenium width, 53 ft. Stage, 40 ft.; 14 dressing-rooms. Café and ballroom. Phone, Ardwick 1141.

**ARCADIA (WE)**, Yew Tree Avenue, Levenshulme. Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Tel. No. 2072. 992 seats. Booked at Hall. Continuous nightly. Mats., Sat. and Sun., once nightly Sun. Two changes weekly. Prices, 10d. to 1s. 9d. Proscenium width, 30 ft. Phone, Rusholme 4653.

**ARDWICK PICTURE THEATRE (BTH)**, Ardwick Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,600 seats. Continuous from 2 p.m. Booked at H.O. Phone, Ardwick 3059. Station, London Road, L.M.S. (Closed).

**AVENUE CINEMA (WE)**, Higher Blackley.—Prop. J. and J. Haling, 12, Moreton Street, Manchester, 3. 1,400 seats. Continuous Sats. Pictures and Variety. Booked at H.O. Prices, 9d. to 1s. 6d. Proscenium width, 42ft. Stage, soft. Six dressing-rooms. Phone: Cheetham Hill 3401. Film Transport.

**BLACKLEY EMPIRE (BTF)**, Blackley.—Prop., Blackley Electric Theatre, Ltd., 2, Cathedral House, Manchester. Booked by L. G. Bailey. Two shows nightly. Two changes weekly. Phone, Collyhurst 2024.

**BUTLER ELECTRIC THEATRE (BTH)**, Butler Street. 900 seats. Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8. Phone, Collyhurst 2133. Two shows nightly. Four Mats. weekly. Prices, 2d. to 6d.

**CAPITOL (WE)**, Didsbury.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. 1,838 seats. Films booked at H.O. Continuous evenings, daily, Mat. Continuous from 2 p.m. Sat., and 2.30 Sun. Prices, 9d. to 2s. 6d. Stage, 34 ft. 6 in. deep. Eight dressing-rooms. Proscenium width, 41 ft. 6 in. Café attached. Phone, Didsbury 2464. Station, Didsbury, L.M.S.

**CAPITOL TALKIE THEATRE (WE)**, Princess Road, Moss Side, Manchester. 1,547 seats. Three shows daily. Phone, Moss Side 1988.

**CARLTON SUPER CINEMA (BTH)**, Aston New Road, Clayton. Prop., Carlton Super Cinema, Ltd., 14, John Dalton Street, Manchester. Phone, Blackfriars 4601. 1,300 seats. Booked at H.O. Pictures and Variety. Continuous. Prices, 7d. to 1s. 9d. Stage, 14 ft. deep; six



- dressing-rooms. Proscenium width, 35 ft. Café attached. Phone, East 0257.
- CASINO CINEMA (BTH)**, Wilmslow Road, Rusholme.—Prop., Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,420 seats. Booked at H.O. Continuous daily from 2 p.m. Ballroom attached. Proscenium width, 33 ft. Phone, Rusholme 4465.
- CEYLON PICTURE HOUSE (WE)**, Thorpe Road, Newton Heath.—Props., Ceylon Cinema (Newton Heath), Ltd., "Westcliffe," Daisy Hill Lane, Bradford. 800 seats. Booked at Manchester. Continuous. Twice nightly Sat., Mats. Mon. and Thurs. Prices, 3d. to 1s. 6d. Phone, Collyhurst 3058. Station, Newton Heath, L.M.S. Carrier.
- CINEMA (BTF)**, Seedley.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.
- CLAREMONT SUPER CINEMA (WE)**, Claremont Road, Moss Side.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,699 seats. Booked at H.O. Continuous evenings from 5.30 and Mat. daily Mon. to Fri. Continuous. from 2.30 Sat. Two changes weekly. Proscenium width 26 ft. Phone, Moss Side 2866. Station, London Road, Manchester.
- COLISEUM (WE)**, Ardwick Green.—Prop., Coliseum (Manchester), Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445-6. 1,787 seats. Continuous. Prices, 4d. to 9d. Booked at H.O. Phone, Ardwick 3150.
- COLLEGE PICTURE HOUSE (BTF)**, Coupland Street, Chorlton-on-Medlock.—Prop., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Bla 7876. 1,000 seats. Booked at H.O. Continuous. Sun. at 6.30 p.m. Proscenium width, 26 ft. Phone, Ardwick 2006.
- CORONA PICTURE THEATRE (BA)**, Birch Street, West Gorton.—Prop., Gaumont-British Pictures Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 954 seats. Booked at H.O. Continuous, evenings, Mat., Mon. only. Prices, 6d. to 1s. 6d. Phone, East 0369. Station, London Road.
- COSMO CINEMA (WE)**, Wellington Street, Gorton.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, East 0243. Station, London Road.
- CRESCENT CINEMA (Picturetone)**, Chapman Street, Hulme.—Prop., J. B. R. Cinemas (Hulme), Ltd., 107, Duke Street, Barrow-in-Furness. Phone, Barrow 990. 1,116 seats. Continuous. Two changes weekly. Booked at H.O. Prices, 6d. to 1s. Phone, Moss Side 2042. Station, Central.
- CROMWELL PICTURE HOUSE (BTF)**, Pendleton.—Props., Cromwell Picture House, Ltd., Liverpool. 1,155 seats. Continuous. Prices, 9d. to 1s. 6d. Booked by P. M. Hammer, 51A, Rodney Street, Liverpool.
- DEANSGATE PICTURE HOUSE (WE)**.—Prop., Deansgate Picturehouse (1936), Ltd. Seats 860. Booked at Hall. Continuous. Prices, 1s. 9d. to 3s. 6d. Café and Ballroom attached. Phone, Deansgate 5252/3.
- DEVONSHIRE CINEMA (WE)**, Broughton.—New Devonshire Theatre (Manchester) Co., Ltd., 44, Corporation Street, Manchester. Phone, Broughton 2720. 1,300 seats. Continuous from 6 p.m. Mats. Mon. and Thurs. Booked at Palladium Cinema, Manchester.
- DON CINEMA THEATRE (BTF)**, Beswick Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Ger-
- rard 7887. Booked at H.O. Evenings continuous, Mats. Mon. to Thurs., Sat. continuous from 2 p.m. Proscenium width, 28 ft. Phone, Ardwick 2926. Station, Victoria, Manchester, L.M.S.
- EMPRESS ELECTRIC THEATRE (PTA)**, Oldham Road.—Prop., C. and H. Talbot. 1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 7d. Phone, Collyhurst 2748.
- EMPRESS PICTURE HOUSE (WE)**.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 680 seats. Continuous. Booked at Manchester.
- FORUM THEATRE (WE)**, Wythenshawe.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,904 seats. Booked at H.O. Continuous evenings. Mats., Mon., Wed., Thurs., Sat. Booked at H.O. Stage, 18 ft. 6 in. deep; three dressing-rooms. Café and ballroom attached. Phone, Wythenshawe 2408.
- FOUR WAYS CINEMA (BTH)**, New Moston.—Props. Snape Circuit, 14, John Dalton Street, Manchester. Phone, Deansgate 3542. 1,256 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 38 ft. Phone, Failsworth 2349. Station, Moston, L.M.S.
- GAILETY THEATRE (WE)**, Peter Street.—Direction, H. Buxton. 1,215 seats. Proscenium width, 26 ft. Stage, 26 ft.; 14 dressing-rooms. Phones, Dea 4111 and Bla 8088.
- GAUMONT (B. A. Duosonic)**.—Prop., Gaumont British Pictures Corp., Ltd. 2,252 seats. Booked at H.O. Prices, 1s. 9d. to 4s. 6d. Continuous. Proscenium width, 50 ft. Stage, 26 ft. deep; nine dressing-rooms. Café and restaurant attached. Phone, Central 1323.
- Fitted "ARDEnte" Deaf Aids**  
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- GLOBE (BTF)**, Cornbrook Street, Old Trafford.—Prop., North-Western Entertainments, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,230 seats. Continuous. Booked at H.O. Phone, Moss Side 2512. Stations, Manchester termini.
- GLOBE (BTF)**, Thomas Street, Cheetham Hill.—Props., Globe Theatre Co. (Manchester), Ltd. Imperial Buildings, 7, Oxford Road, Manchester. Booked at H.O. 750 seats. Continuous. Phone, Cheetham Hill 2537.
- GRAND JUNCTION THEATRE (BTF)**, Warwick Street, Hulme.—Props., Junction Cinema, Ltd., Hulme, Manchester. 1,120 seats. Booked at Hippodrome. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Moss Side 3033. Station, Manchester Central.
- GRAND THEATRE (WE)**, Stockport Road, Levenshulme.—Props., Trevelyan Cinemas, Ltd. 687 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Rusholme 1108. Film Transport.
- GREEN HILL CINEMA (BTF)**, Cheetham Hill Road.—Prop., Lessee E. J. Linsdell. 550 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Cheetham 1899.
- GROSVENOR PICTURE PALACE (BTF)**, Oxford Road, All Saints.—Props., New Grosvenor (Manchester), Ltd., Imperial Buildings, Oxford Road, Manchester. Man. Dir., H. D. Moorhouse, J.P. 953 seats. Booked at H.O.
- HEATON PARK CINEMA (BTH)**, Bury Old Road.—Lessee, New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 4451. 1,053 seats. Booked at Rochdale. Continuous Mon. to Fri.; two shows Sat.; mats. Mon., Wed. and Sat. Stage, 6 ft. deep; two dressing-rooms. Phone, Prestwich 1535.

## MANCHESTER—continued.

**IMPERIAL PICTURE THEATRE AND CAFÉ (WE),** Chorlton Road, Brooks's Bar. Props., Cinemas (Manchester), Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445. 760 seats. Continuous evenings. Mats. Mon., Wed., and Sat. Prices, 9d. to 1s. 6d. Booked by C. Ogden, at 196, Deansgate, Manchester. Café attached. Phone, 2735. Station, Manchester Central.

**JUNCTION THEATRE (BTF), Hulme.**—Props., Cinebuilders Ltd. Phone, Moss 3033. Booked at H.O. 1,200 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 34 ft.

**KING'S CINEMA (BTF), Longsight.**—Props., Shaftesbury Cinema Theatre Co. (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,129 seats. Booked by H.O. Continuous. Phone, Rusholme 4655.

**KINGSWAY SUPER CINEMA (BTH), Levenshulme.** Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Pictures and Variety. Booked at H.O. Continuous. Proscenium width, 42 ft. Stage, 16 ft. deep; six dressing-rooms. Café attached. Phone, Rusholme 2891. Station, Levenshulme.

**LA SCALA (WE), Oxford Road.**—Props., Associated British Cinemas, Ltd., Golden Square, W.1. Phone, Gerrard 7887. 2,200 seats. Booked at H.O. Continuous. Phone, Ardwick 3559.

**LIDO SUPER CINEMA (WE), Burnage.**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 10d. to 2s. 9d. Continuous. Proscenium width, 36 ft. Stage, 15 ft. deep; five dressing-rooms. Phone, Heaton Moor 2244. Café attached. Station, Burnage.

**LUXOR CINEMA (BTH), Erskine Street, Hulme.**—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 920 seats. Continuous evenings; mats. Mon. and Thurs. Proscenium width, 27 ft. Booked at H.O. Phone, Moss Side 2997.

**LYCEUM CINEMA (WE), Hulme.**—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 625 seats. Continuous. Booked at H.O. Phone, Trafford Park 1597. Station, Manchester, L.M.S.

**MAGNET CINEMA (BTH), Newton Heath.**—Props., Magnet Cinema (Newton Heath), Ltd., 14, John Dalton Street, Manchester. Phone, Blackfriars 4601. 1,350 seats. Prices, 5d. to 1s. 6d. Continuous, Mon. to Fri.; three shows on Sat. Booked at Snape Circuit, Manchester.

**MANCHESTER HIPPODROME (WE), Ardwick.**—Props., Manchester Hippodrome, Ltd. Stoll Circuit.

**MAYFAIR CINEMA.**

**MARKET STREET PICTURE HOUSE (WE).**—Props., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone, Deansgate 4771. 612 seats. Booked by J. F. Emery Circuit, Midland Bank House, Cross Street, Manchester. Phone, Blackfriars 7876. Continuous. Café attached.

**METROPOLE (BTF), Openshaw.**—Props., Metropole (Openshaw), Ltd., 7, Oxford Road, Manchester. 1,739 seats. Booked at H.O. Phone, East 0103. Station, Manchester.

**MOSLEY PICTURE THEATRE (BTH), Stott Street, Beswick.**—Props., Mrs. W. N. Watts, and J. V. Tune. 603 seats. Booked at Hall by Manager. Continuous. Prices, 6d. and 9d.

**M.I.P. PALACE (WE), Hartley Street.**—Props. Moston Imperial Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 2d.

to 7d. Proscenium width, 22 ft. Phone, Collyhurst 2160. Station, Victoria, L.M.S.

**NEW OXFORD THEATRE (WE), Oxford Street.**—Props., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone, Central 3402. 1,150 seats. Booked by Emery's Circuit, Midland Bank House, Cross Street, Manchester. Continuous. Phone, Blackfriars 7876.

**NEW PALACE (BTF), Farmside Place, Stockport Road, Levenshulme.**—Props., Trustees of J. Harrison. 1,115 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Rusholme 2209.

**NEW POPULAR PICTURE HOUSE (BTH), Chapman Street, Hulme.**—Props., Harold Ward and A. C. Goulden, 6, Brown Street, Manchester. 700 seats. Booked at Manchester. Phone, Deansgate 3542. Twice nightly. Prices, 6d. to 1s. Phone, Moss Side 2158.

**NEW ROYAL PICTURE THEATRE (BTH), Ashton New Road.**—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,244 seats. Booked at H.O. Evenings Continuous and Mats. daily. Continuous from 2 p.m. on Sat. Phone, East 0374.

**NEWS THEATRE (BTH).**—Props., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Mid 2941. 435 seats. Prices, 7d. and 1s. 2d. Continuous from 11 a.m. Booked at Manchester. Café attached.

**ODEON THEATRE (BTH), Oxford Street.**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. 9d. to 4s. 6d. Phone, Manchester Central 3984. Café attached. All Manchester stations.

**ODEON THEATRE (WE), Withington Road, Whalley Range.**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 10d. to 2s. 3d. Phone, Moss Side 1668.

**OLYMPIA (WE), Hyde Road, Gorton.**—Props. Gorton and District Cinemas, Ltd. 750 seats. Booked by Bert Abbott, at Regent, Fallowfield. Continuous. Three shows Sat. Stage, 12 ft. deep; two dressing-rooms. Prices, 5d. to 10d. Phone, East 0436.

**OSBORNE THEATRE (BTF), Oldham Road.**—Props., Osborne Theatre (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1,591 seats. Booked at H.O. Phone, Collyhurst 1491.

**PALACE (WE) Barlow Moor Road, Chorlton.** Props., Cinemas (Chorlton), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 744 seats. Booked at H.O. Phone, Chorlton 3635. Station, Chorlton-cum-Hardy, L.M.S.

**PALACE CINEMA (WE), Collyhurst Street, Rochdale Road.**—Props., J. F. Emery, Midland Bank House, Cross Street, Manchester. Phone, Bla 7876. 700 seats. Continuous. Proscenium width, 20 ft. Phone, Col. 2480.

**PALACE (BTF), Farmside Place, Levenshulme.**—H. D. Moorhouse (Trustee of J. R. Harrison), 7, Oxford Road, Manchester. Phone, Ardwick 2226. 111 seats. Booked at H.O.

**PALAIS DE LUXE (WE), Barlow Moor Road, Chorlton-cum-Hardy.**—Props., Palais De Luxe (Chorlton), Ltd. Gen. and Bkg. Man., Sam Parkinson. 1,200 seats. Continuous. Three shows Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Chorlton 635. Station, Chorlton-cum-Hardy, L.M.S.

**PALATINE PICTURE HOUSE (BTF), Palatine Road, Withington.**—Props., South Manchester Picture Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked at H.O.

- PALLADIUM (WE)**, Rochdale Road.—Props., Blackley Palais De Danse, Ltd., 1,750 seats. Films booked by F. E. Spring, 3, Parsonage, Manchester. Phone, Blackfriars 7905. Twice nightly; Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 12 ft. deep; five dressing-rooms. Café and Dance Hall attached. Phone, Collyhurst 1058.
- PAVILION (BTH)**, Church Street, Newton Heath.—Props., Central Cinema Co. (Newton Heath), Ltd. Phone, Fai 1144. 767 seats. Prices, 3d. to rod. Continuous Mon. to Fri.; twice nightly Sat. Two changes weekly.
- PICTUREDROME (BA Duosonic)**, Broughton Lane.—Props., Broughton Picturedrome Co., 500 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Manchester, L.M.S.
- PLAYHOUSE (RCA)**, Oldham Road, Miles Platting.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,847 seats. Booked at H.O. Continuous. Phone, Collyhurst 2878.
- PLAZA (BTF)**, Gorton Lane.—Props., Amusall's Ltd., Orme's Buildings, Parsonage. Phone, Bla 0485. 640 seats. Booked by Amusall's, Parsonage, Manchester. Twice nightly. Mats. three times a week. Prices, 3d. to 9d.
- PLAZA (PTA)**.—Props., Plaza (Manchester), Ltd., Oxford Street, Manchester. Phone, Central 7441. 1,100 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Exchange.
- POPULAR PICTURE PALACE (BTH)**, Wilson Street, Miles Platting.—Prop., Miles Platting I.L.P., 2A, Enoch Street, Miles Platting. Phone, Collyhurst 2601. 350 seats. Booked by E. J. Howarth. Two shows nightly, three mats. weekly. Prices, 3d. to 5d.
- PREMIER CINEMA (WE)**, Cheetham Hill Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,980 seats. Booked at H.O. Mats. daily from 2.30 p.m.; Sat. continuous from 2 p.m. Phone, Cheetham Hill 2026. Café attached.
- PRINCE'S CINEMA (BTP)**, Grey Mare Lane.—Prop., Prince's Cinema (Openshaw), Ltd., 7, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 1,600 seats. Booked at H.O. Phone, East 0641.
- PRINCESS CINEMA (BTP)**, Conran Street, Harpurhey.—Prop., Victory Pictures (Manchester), Ltd., 7, Oxford Road, Manchester 795 seats. Continuous. Booked at H.O.
- PUBLIC HALL**, Alderley Edge.
- QUEEN'S PICTURE HOUSE (WE)**, Ashton Old Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,205 seats. Booked at H.O. Evenings continuous and Mats. daily. Continuous from 2 p.m. Mats. Phone, East 1040. Stations, Mayfield or London Road, L.M.S.
- QUEEN'S PICTURE THEATRE (WE)**, Stockport Road, Longsight.—Prop., Cinemas (Manchester), Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445-6. 850 Seats. Booked by Chas. Ogden, 196, Deansgate, Manchester. Continuous evenings. Mats. Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Rusholme 1004. Station, London Road, L.M.S. Films by Auto.
- REGAL (WE)**, Levenshulme.—Props., Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,850 seats. Continuous from 6 p.m. Mats., daily. Proscenium width, 36 ft. Booked at H.O. Stage, 40 ft wide, 16 ft. deep; four dressing-rooms. Phone, Rus. 1316.
- Fitted "ARDENTE" Deaf Aids**  
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- REGENT (BTP)**, Rochdale Road.—Prop., Mostyn Sereno. 600 seats. Continuous Sat., twice nightly. Booked locally. Mat., Mon. and Thurs. Prices, 3d. to 8d. Phone, Bla 2004.
- REGENT SUPER CINEMA (BTH)**, Princess Road South.—Props., Gorton District Cinemas, Ltd., 1,300 seats. Pictures and Variety. Booked by Bert Abbott, Gen. Man., at Hall. Continuous. Prices, rod. to 2s. 3d. Stage, 18 ft. deep; six dressing-rooms. Phone, Moss Side 1955. Station, Manchester (Wilbraham Road Halt).
- REX PICTURE HALL (BTH)**, Ashton Old Road.—Props., Openshaw Picture Hall Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 830 seats. Booked at H.O.
- RIALTO (WE)**, Bury New Road, Higher Broughton.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,400 seats. Booked at H.O. Continuous. Proscenium width, 40 ft. Stage, 13 ft. deep; seven dressing-rooms. Phone, 1367. Station, Victoria, L.M.S.
- RIVIERA (WE)**, Cheetham Hill.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Collyhurst 1188.
- RIVOLI (RCA)**, Collyhurst.—Prop., Ben Kanter, 38, Deansgate, Manchester, Phone, Bla 9084. Booked at Manchester. 1,195 seats. Continuous Mon. to Fri. Sat. twice nightly. Prices, 4d. to 1s. Proscenium width, 45 ft.
- RIVOLI CINEMA (WE)**, Denmark Road, Rusholme.—Prop., Rivoli Estates, Ltd., 1,050 seats. Booked at 14, Brown Street. Continuous. Prices, 3d. to 1s. 6d. Proscenium width, 18 ft.; three dressing-rooms. Phone, Ardwick 1542. Station, Manchester Central.
- RIVOLI (RCA)**, Gorton.—Prop., Ben Kanter, 38, Deansgate, Manchester. Phone, Bla 9084. 1,506 seats. Booked at Manchester. Prices, 7d. to 1s. 6d. Continuous. Proscenium width, 30 ft. Stage, 20 ft.; eight dressing-rooms.
- ROTA (WE)**.—Controlled by Union Cinemas, Ltd., 1,206 seats. Booked at H.O. Phone, East 0640. Station, Denton, L.M.S.
- ROY PICTUREDROME (Picturetone)**, Ashton Old Road, Ardwick.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 499 seats. Prices, 5d. and 8d. Continuous evenings, inc. Sun. Mats., Mon., Wed., Thurs. and Sun. Booked at Arcadia Cinema, Yew Tree Avenue, Levenshulme.
- ROYAL CINEMA (Picturetone)**, Buckley Street, Rochdale Road.—Prop., A. Wilkinson and J. Mooney. 600 seats. Two shows nightly. Two changes weekly. Prices, 2d. to 5d.
- ROYAL (WE)**, Fitzwarren Street, Pendleton.—Props., Pendleton Pictures, Ltd., 900 seats. Prices, 4d. to 1s. Booked by J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. Twice nightly. Mats., Mon., Thurs., and Sat. Phone, Pendleton 2166.
- RUSHOLME THEATRE (BTP)**, Wilmslow Road.—Props., Rusholme Cinema, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 938 seats. Booked at H.O. Phone, Rusholme 2284. Station, Manchester.
- SAVOY CINEMA (RCA)**, Manchester Road, Chorlton-cum-Hardy.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,500 seats.



**MANCHESTER**—continued.

Booked at H.O. Continuous. Mat., Mon., Wed. and Sat. Phone, Chorlton 3708. Station, Chorlton-cum-Hardy, C.L.C.

**SCALA PALACE (WE)**, Wilmslow Road, Withington.—Prop., Withington Cinemas, Ltd., 44, John Dalton Street, Manchester. Phone, Blackfriars 2643. 634 seats. Booked at Hall. Continuous Mon. to Fri. Two houses Sat. Two changes weekly. Prices, rod. to 1s. 6d. Proscenium width, 18 ft. Phone, Didsbury 3301. Station, Withington.

**SHAFTESBURY CINEMA THEATRE (BTF)**, Stockport Road.—Prop., Shaftesbury Cinema Theatre Co. (Manchester), Ltd., Imperial Buildings, Oxford Road, Manchester. 1,050 seats. Continuous. Booked at H.O. Phone, Rusholme 4703. Station, Manchester.

**SHAKESPEARE PICTURE HALL (WE)**, Halliwell Lane, Cheetham Hill.—Prop., Swinton Entertainments, Ltd. Man. Dir., J. F. Emery, J.P., Midland Bank House, 26, Cross Street, Manchester. Phone, Bla 7876. 873 seats. Booked at H.O. Continuous. Phone, Cheetham Hill 2180. All Manchester Stations.

**STAMFORD CINEMA (BA)**, Audenshaw.—Prop., B. & S. Cinemas (Audenshaw), Ltd., Hippodrome, Ellesmere Port, Phone 54. 538 seats. Prices, 6d. to 1s. 2d. Continuous. Mat., Sat. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Phone, Den 2550. Station, Guide Bridge.

**TATLER THEATRE (RCA)**, Oxford Street.—Props., Times Theatres, Ltd., Century House, St. Peters Square, Manchester. Phone, Cen. 0274. 294 seats. Continuous. Prices, rod. and 1s. 8d. Booked at H.O. Proscenium width, 16 ft. Phone, Central 6015. Stations, London Road, Victoria, Central, Exchange.

**TEMPLE PICTORIUM (BTH)**, Cheetham Hill Road.—Props., Temple Pictorium (Manchester) Ltd, Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 846 seats. Booked at H.O., Manchester. Phone, Collyhurst 1939. Station, Manchester.

**THEATRE ROYAL (WE)**, Peter Street.—Lessees, H. D. M. (Cinema), Ltd., 26, Cross St., Manchester, 2. Booked at the same address. Café attached. Managing Director, J. F. Emery, J.P., M.P. General Manager, C. Chariton. Phone, Blackfriars 9366. Station, Central, L.M.S.

**TOWER CINEMA (BTF)**, Piercy Street, Ancoats.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Proscenium width, 22 ft. Phone, Ardwick 2926.

**TRAFFORD PICTURE HOUSE (BTH)**, Talbot Road, Old Trafford.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,128 seats. Booked at H.O. Continuous. Two Mats. weekly. Continuous, Sat., from 2 p.m. Proscenium width, 30 ft. Phone, Trafford Park 0986. Station, Old Trafford.

**TROCADERO (BTF)**, Wilmslow Road, Rusholme.—Props., Platt Picturedrome, Ltd. 850 seats. Two shows daily. Two changes weekly. Prices, 5d. to 7d. Phone, Rusholme 4751.

**TWIN REGAL KINEMAS (WE)**, Oxford Road.—Prop., The Regal (Manchester), Ltd. 1,600 seats. Continuous. Prices, 9d. to 2s. 3d. Stage, 6 ft. deep; four dressing-rooms. Phone, Central 2437. Café attached.

**VICTORIA HALL**, Daniel Street, Butler Street, Ancoats.—Props., Manchester and Salford Wesleyan Mission. Two shows, Sat. Price, 3d. Station, Central, C.L.C.

**VICTORY (BTF)**, Moston.

**VICTORY CINEMA (BTF)**, Varley Street, Miles Platting.—Prop., Mrs. A. Heathcote, 114, Bolton Road, Pendlebury. Phone, 2543. 370 seats. Booked at Manchester. Continuous. Prices, 5d. to 9d. Phone, Collyhurst 1294.

**VICTORY PICTURE HOUSE (BTF)**, Charles Street, Blackley.—Prop., Victory Pictures (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked at H.O. Phone, Collyhurst 2495. Station, Manchester, L.M.S.

**WHITEHALL CINEMA (BTH)**, Old Lane, Higher Openshaw.—Prop., Whitehall Cinema Co., Ltd. 800 seats. Booked at the Hall by H. Vost. Twice nightly. Prices, 4d. to 1s.

**YORK CINEMA (WE)**, York Street, Hulme.—Prop., Thomas and Norman Royle. 1,351 seats. Continuous. Booked at Manchester. Prices, 5d. to 1s. Phone, Central 3823.

(See also Salford.)

**MANNINGTREE (ESSEX), Pop. 2,500.**

**PLAZA CINEMA (MPA)**, Station Road.—Prop., Owen Cooper Theatres, Hadleigh, Suffolk. Phone, Manningtree 123.

**MANSFIELD (NOTTS), Pop. 46,075.**

**EMPIRE CINEMA (BA)**, Stockwell Gate.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. 816 seats. Booked at H.O. Continuous, daily. Prices, 1s. to 2s. 3d. Phone, Mansfield 297. Stage, 18 ft. deep. Station, Mansfield.

**Fitted "ARDENTE" Deaf Aids**  
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**GRANADA (WE)**, Westgate, Phone Mansfield 926.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Café attached.

**GRAND THEATRE (WE)**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,179 seats. Booked at H.O. Continuous. Pictures and Variety. Proscenium width, 33 ft. Stage, 40 ft. deep; 10 dressing-rooms. Phone, Mansfield 138.

**HIPPODROME (WE)**.—Phone, Mansfield 926. Prop., The Granada Theatres, Ltd. 36, Golden Square, W.1. Phone, Gerrard 3554.

**MAJOR (WE)**, Mansfield Road.—Prop., Warsop Theatre Co., Ltd., High Street, Warsop. Phone, Warsop 500. 600 seats. Prices, 9d. to 1s. 9d. Continuous. Phone, Edwinstowe 131. Station, Edwinstowe.

**PALACE (BTH)**, Leeming Street.—Prop., Sherwood Palaces, Ltd., General Buildings, Bridlesmithgate, Nottingham. Phone, 44584. 740 seats. Continuous nightly; three changes weekly. Prices, 6d. to 1s. 9d. Booked by R. L. Kemp, at Nottingham. Phone, 882. Station, Mansfield, L.M.S.

**RITZ (BTH)**.—Chesterfield Road.—Prop., Ritz Pictures (Mansfield), Ltd. Phone, Shirebrook 284. 622 seats. Continuous weekdays; Sat. twice nightly and Mat.; once nightly Sun. Prices, 9d. to 1s. 9d. Booked by J. E. Barnes, The Pharmacy, Langwith. Proscenium width, 28 ft. Station, Mansfield, L.M.S.

**ROCK PICTURE HOUSE (BA)**, Skerry Hill.—Prop., Denman Midlands Cinemas, Ltd. 727 seats. Booked at H.O. Continuous evenings; mat. Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

**MANSFIELD-WOODHOUSE (Notts), Pop. 13,707.**

**TIVOLI (Imperial), Station Street.**—Prop., Tivoli Pictures (Mansfield-Woodhouse), Ltd., Station Street, Mansfield-Woodhouse. 322 seats. Booked by J. E. Barnes, The Pharmacy, Langwith, Mansfield. Continuous. Two shows and Mat. Sat. Prices, 7d. to 1s. 9d. Phone, Shirebrook 284. Station, Mansfield-Woodhouse, L.M.S.

**MARCH (CAMB.), Pop. 11,276.**

**HIPPODROME (WE).**—Prop., March Amusements, Ltd., Hippodrome, March. 903 seats. Prices, 10d. to 2s. 9d. Booked by Managing Director. Continuous. Proscenium width, 32 ft. Stage, 24 ft. deep; five dressing-rooms. Phone, 3178.  
**REGENT (WE).**—Prop., March Amusements, Ltd. Hippodrome, March. 408 seats. Continuous. Prices, 10d. to 2s. 3d. Booked by Managing Director. Stage, 26 ft. deep; five dressing-rooms. Proscenium width, 20 ft.

**MARGATE (KENT), Pop. 40,307.**

**CAMEO THEATRE (RCA), Northdown Road.** Prop., L. Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. 450 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Phone, Margate 1207. Station, Margate, S.R. Films by Motor Transport.

**DREAMLAND SUPER CINEMA (WE).**—Prop., Margate Estates Co., Ltd., Dreamland Park, Margate. 2,200 seats. Proscenium width, 40 ft. Phone, Margate 844. Café and Dance Hall attached. (Closed.)

**PARADE CINEMA (GB), The Parade.**—Prop., John Armes. 537 seats. Continuous. Booked at Hall. Prices, 10d. to 2s. 9d. Proscenium width, 25 ft. Phone, Margate 229.

**PLAZA (WE), High Street.**—Prop., L. Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. 422 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Margate 58.

**REGAL (WE).**—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. (Closed.)

WINTER GARDENS.

**MARKET DEEPING (Lincs). Pop. 822.**

**EMPIRE CINEMA (BA).**—Prop., Bancroft Circuit. Booked at 56, Bridge Street, Peterborough. Phone, Peterborough 2197. 500 seats. Continuous. Prices, 8d. to 1s. 6d.

**MARKET DRAYTON (Salop), Pop. 5,000.**

**HIPPODROME SUPER CINEMA (WE).**—Prop., S. M. Super Cinemas and Associated Companies, 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. 906 seats. Occasional Variety. Booked at H.O. Continuous evenings. Mat. Sat. Stage, 32 ft. deep; four dressing-rooms. Prices, 8d. to 1s. 9d. Phone, Market Drayton 3122.

**TOWN HALL CINEMA (Film Industries).**—Prop., Sydney T. Collett, 500 seats. Prices 9d. to 2s. 3d. Mon. to Fri. at 7.15 p.m. Sat, 2.30 and 6 p.m. Booked at Birmingham.

**MARKET HARBOUROUGH (Leicester). Pop. 9,312.**

**ORIENTAL CINEMA (WE), St. Mary's Road.**—Prop., Showfilms, Ltd., 55, St. Mary's Road. 504 seats. Manager, R. Justice. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Phone, Market Harborough 2431.

**RITZ (WE).**—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

Fitted "ARDEnte" Deaf Aids

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**MARKET RASEN (Lincs), Pop. 2,048.**

**TOWN HALL CINEMA (BA).**—Prop., T. C. Badley, Franklin Cinema, Spilsby, Lincs. Phone, Spilsby 2205. 350 seats. Booked at Franklin Cinema, Spilsby. Once nightly; continuous Sat. Prices, 7d. to 2s. Station, Market Rasen; also by Lincoln and District Film Transport Co., Boston.

**MARKET WEIGHTON (Yorks), Pop. 1,717.**

**CENTRAL HALL (AWH).**—Prop., J. W. Garforth. 500 seats. Booked by Prop. at Leeds. Show once nightly, Mat., Sat. Occasional Variety. Prices, 10d. to 2s. Proscenium width, 21 ft.

**MARLBOROUGH (Wilts.), Pop. 3,492.**

**BOUVERIE HALL, Pewsey.**  
**CINEMA (Mihaly), Upavon.** 500 seats.

**MARLOW-ON-THAMES (Bucks), Pop. 5,087.**

**ODEON CINEMA (WE).**—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Marlow 3. Station, Marlow, G.W.R.

**MARNHULL (Dorset), Pop. 2,000.**

**THE CINEMA (BA).**—Prop., "D. & R." Cinemas, 15, West Coker Road, Yeovil. 250 seats.

**MARPLE (Cheshire), Pop. 7,388.**

**REGENT CINEMA (BTH).**—Prop., Marple Cinema Co., Ltd., 19, Howard Street, Sheffield. Phone, Sheffield 20062. 300 seats. Booked at H.O. and Hall. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 3d. to 1s. 6d. Occasional Variety. Booked through Manager.

**MARSDEN (Yorks), Pop. 5,720.**

**ELECTRIC THEATRE (RCA).**—Prop. and Man., T. Leyland. 550 seats. Once nightly. Two changes weekly. Station, Marsden, L.M.S.

**MARTOCK (Som.), Pop. 2,055.**

**ELECTRIC THEATRE (Mihaly).**—Prop., Walford Pictures, Chard, Somerset. Booked at H.O. Once nightly, Sat., Bank Holidays. Prices, 9d. to 1s. 6d. Proscenium width, 18 ft.

**MARYPORT (Cumb.), Pop. 10,182.**

**CARLTON CINEMA (WE), Senhouse Street.**—Prop., Graves Cinemas, Ltd., Athenaeum Buildings, Maryport. 750 seats. Two shows nightly. Three changes weekly. Prices, 10d. to 1s. 6d. Phone, Maryport 43.

**EMPIRE THEATRE (WE), Senhouse Street.**—Prop., Graves Cinemas, Ltd., Athenaeum Buildings, Maryport. 850 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 10d. to 1s. 6d. Phone, Maryport, 91.

**PALACE THEATRE, High Street.**—450 seats. Two shows nightly. Two changes weekly.

**MABHAM (Yorks), Pop. 1,995.**

**TOWN HALL (AWH).**—Props., Wensley Cinema Co., Ltd., Hippodrome, Bishop Auckland. Phone, 121. 600 seats. Prices, 10d. to 1s. 9d.; Two shows, Tues. and Fri. only. Booked at H.O.

**MATLOCK (Derby), Pop. 15,000.**

**CINEMA HOUSE (RCA), Causeway Lane.**—Prop., Matlock Cinemas, Ltd. 940 seats. Continuous. Prices, 9d. to 2s. Pictures and Variety. Proscenium width, 25 ft. Stage, 22 ft. deep. Seven dressing-rooms. Café attached. Phone, Matlock 121. Station, Matlock, L.M.S.

**PICTURE PALACE (WE), Dale Road.**—Prop., Matlock Cinemas, Ltd. 600 seats. Continuous. Prices, 7d. to 1s. 6d. Station, Matlock, L.M.S.

**MATLOCK BATH (DERBY), Pop. 1,750.**

GRAND PAVILION (Morrison).—500 seats. Continuous nightly. Mat. Sat. Occasional Variety. Prices, 6d. to 1s. Proscenium width, 23 ft. Stage, 37 ft. deep. Five dressing-rooms. Phone, Matlock 121. Station, Matlock Bath, L.M.S. Films by F.T.S.

**MEADOWFIELD, BRANDON COLLIERY (CO. DURHAM).**

CO-OPERATIVE KINEMA (WE), Meadowfield.—Prop., Brandon and Byshottles Co-operative Society, Ltd. 608 seats. Mon. continuous. Tues. to Fri. once nightly. Sat., twice nightly. Booked at Newcastle. P-ices, 5d. to 10d. Proscenium width, 23 ft. Stage, 24 ft. deep; five dressing-rooms. Phone.

**MEASHAM (LEICS), Pop. 2,500.**

EMPIRE CINEMA (A. W. H.).—Prop., Mrs. F. R. Hunt, "Glenbrook," Gynsills Lane, Anstey. Phone, Anstey 261. 350 seats. Booked by Prop. Twice nightly, Mon., Fri., Sat. Once nightly, Tues., Wed. and Thurs. Three changes weekly. Prices 8d. to 1s. 2d. Proscenium width, 40 ft. Phone, Measham 34.

**MELBOURNE (DERBY), Pop. 4,500.**

EMPIRE (AWH).—Prop., Mrs. F. R. Hunt. Phone, Anstey 261. 225 seats. "Glenbrook," Gynsills Lane, Anstey. Booked at Glenbrook, Gynsills Lane, Anstey, near Leicester. Continuous. Three changes weekly. Prices, 8d. to 1s. 6d. Proscenium width, 30 ft.

**MELKSHAM (WILTS), Pop. 3,881.**

PICTURE HALL (RCA), Bank Street.—Prop., Melksham Pictures, Ltd., 6, Green Street, Bath. Phone, Bath 3939. 450 seats. Booked at H.O. One show nightly. Three on Sat. Prices, 6d. to 1s. 6d.

**MELTHAM (YORKS), Pop. 5,051.**

ALHAMBRA (DUOSONIC).—Prop., Fred Haigh, Field House, Meltham. Phone, Meltham 212. 582 seats. Once nightly, twice Sat. Two changes weekly. Prices, 10d. to 1s. 6d.

**MELTON MOWBRAY (LEICESTER), Pop. 9,312.**

PLAZA CINEMA, King Street.—Props., Melton Mowbray Picture House, Ltd. 875 seats. Booked by C. E. West at H.O., Evington Cinema, Leicester. Shows, Mon. to Sat. Evenings. Phone, Melton Mowbray 251.

REGAL (BTP), King Street.—Prop., Melton Mowbray Picture Houses, Ltd. 897 seats. Continuous. Mats., Tues. and Sat. Booked by C. E. West at H.O., Evington Cinema Leicester. Phone, Melton Mowbray 251.

**MEVAGISBEY (CORNWALL), Pop. 2,000.**

CINEMA (RCA).—Prop., Cornwall Cinemas (Newquay), Ltd. 200 seats. Prices, 7d. to 2s. 3d. Shows Tues., Wed., Fri. and Sats. only. Booked at H.O. Proscenium width, 20 ft.

**MEXBORO' (YORKS), Pop. 15,866.**

EMPIRE PICTURE PALACE (WE).—Prop., Mexboro', Theatres, Ltd. Man. Dir., J. J. Woffenden. 1,120 seats. Continuous. Two changes weekly. Phone, Mexboro' 3108.

MAJESTIC (WE).—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 884 seats. Continuous. Two changes weekly.

OXFORD PICTURE PALACE (BTH), Market Place.—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 500 seats. Two shows nightly. Two changes weekly.

ROYAL CINEMA (BTH), Bank Street.—Prop. and Manager, George Goodacre. 521 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Phone, Mexboro' 3112.

**MIDDLEHAM (YORKS), Pop. 700.**

PICTURE HOUSE (AWH).—Prop., Wensley Cinema Co., Ltd., Hippodrome, Bishop Auckland. 350 seats. Booked at Hall. Once nightly. Dance Hall attached. Prices, 10d. to 2s. 3d.

**MIDDLESBROUGH (YORKS), Pop. 133,489.**

ELITE PICTURE THEATRE (WE), Linthorpe Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,843 seats. Continuous. Daily mat. Booked at H.O. Café and Dancing. Phone, Middlesbrough 3400.

**Fitted "ARDEnte" Deaf Aids**

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**EMPIRE CINEMA.**

GAUMONT PALACE (BA), Linthorpe Road.—Prop., Denman Picture Houses, Ltd. 1,700 seats. Prices, 7d. to 2s. 9d. Booked at H.O. Continuous daily. Phone, 217911.

GEM PICTURE HOUSE (WE), High Street, North Ormesby.—Prop., The Palladium (Hartlepool) Ltd., Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, Linthorpe 88156.

358 seats. Booked at H.O. Continuous nightly. Prices, 6d. to 1s. 6d. Phone, Middlesbrough 2893. Station, Cargo Fleet, L.N.E.R.

GRAND ELECTRIC THEATRE (BTH), Newport Road.—Prop., M. R. Baker, Corporation Road. Phone, Middlesbrough 2389. 800 seats. Booked at Hall by A. Osborne Thom. Continuous. Daily Mat. Prices 10d. to 1s. 9d. Proscenium width, 20 ft.

HIPPODROME (BAF), Wilson Street.—Prop., Gaumont British Picture Corporation, New Gallery House, Regent Street, W.1. 1,880 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 40 ft. Stage, 75 ft. wide, 35 ft. deep; eight dressing-rooms. Phone, Middlesbrough 341511.

MARLBOROUGH CINEMA (BTP), Gilkes Street.—Prop., Marlborough (Middlesbrough), Ltd. 92, Westmorland Rd., Newcastle-on-Tyne. Phone 21749. 1,243 seats. Two changes weekly. Continuous. Proscenium width, 25 ft. 6 in. Prices, 7d. to 1s. 9d. Booked at Hall. Phone, Middlesbrough 2221.

ODEON THEATRE (BTH), Corporation Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Middlesbrough 2888.

PALLADIUM (WE), Eastbourne Road, Linthorpe.—Prop., Palladium (Middlesbrough), Ltd., 4, Palladium Buildings, Middlesbrough. Phone, F8:56. 780 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Middlesbrough 8513.

PAVILION (BA), Newport Road.—Prop., North of England Cinemas, Ltd. 800 seats. Booked at H.O. Continuous from 4.30 p.m. Sats. from 2 p.m. Prices, 7d. to 10d. Proscenium width, 22 ft. 4 in.

PAVILION (BTH), Gibson Street, North Ormesby.—Prop., North Ormesby Entertainment Co., Ltd. 600 seats. Booked at Hall; twice nightly. Prices, 8d. to 1s. 9d. Proscenium width, 22 ft.; two dressing-rooms. Phone, Middlesbrough 2311. Cargo, Fleet.

REGENT (WE).—Prop., Regal (Middlesbrough), Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 3060.

ROYAL.—S.S. Blyth Kinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne.

THEATRE ROYAL (BTP), Sussex Street.—Prop., S.S. Blyth Kinemas, 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,450 seats. Booked at H.O. Continuous. Prices



8d. to 2s. 6d. Proscenium width, 28 ft. Stage, 28 ft. deep; seven dressing-rooms.

**MIDDLETON (LANCS), Pop. 29,189.**

EMPIRE THEATRE (BTF), Corporation Street.—Props., Victory Pictures (Manchester) Ltd. Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 915 seats. Booked at H.O. Phone, Middleton 2834. Station, Middleton, 2834. Station, Middleton, L.M.S.

PALACE (WE), Manchester Old Road.—Prop., Middleton Cinemas, Ltd. 966 seats. Two shows nightly. Mon. and Sat., one rest of week. Mat. Mon., Tues., Thurs. and Sat. Prices, 3d. to 9d. Phone, Middleton 252.

PICTURE HOUSE (BTH), Wood Street.—Prop., Victory Pictures (Manchester), Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester. 650 seats. Continuous. Phone, Middleton 2950. Station, Middleton, L.M.S.

VICTORY (BTH).—Prop., Victory Pictures (Manchester), Ltd., 7, Oxford Road, Manchester. 659 seats. Booked at H.O. Phone, Middleton 2950. Station, Middleton.

**MIDDLETON-IN-TEESDALE (DURHAM), Pop. 1,976.**

COSY CINEMA (AWH).—Prop., Teesdale Cinemas, Ltd., Hippodrome, Bishop Auckland. Phone, 121. 400 seats. Booked at H.O. Twice nightly. Prices, 6d. to 2s. 3d.

**MIDDLEWICH (CHESHIRE), Pop. 5,458.**

ALHAMBRA (WE).—Prop., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach 103. Booked at H.O. Two shows nightly. Prices, 7d. to 1s. 6d. Phone, Middlewich 18.

STAR CINEMA.—Prop., C. Whitehead. Head Office, Alhambra House, Middlewich. Prices, 4d. to 1s. Station, Middlewich, L.M.S.

**MIDHURST (SUSSEX), Pop. 1,896.**

CINEMA (BA DUOSONIC), North Street.—Prop., Cranfield Cinema, Ltd., North Street. 560 seats. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 35 ft. Booked at Hall. Stage, 25 ft. deep; two dressing-rooms. Phone, 381.

**MIDSOMER NORTON (SOMERSET), Pop. 7,490.**

PALLADIUM (BTH).—Props., Trueman Dicken Cinemas. Continuous. Prices, 7d. to 1s. 6d. Phone 66. Station, Midsomer Norton, G.W.R. Films by Road Transport.

**MILDENHALL (SUFFOLK), Pop. 3,000.**

COMET (BTF).—Props., Comet Cinema (Mildenhall) Ltd. 475 seats. Once nightly. Booked by D. F. Bostock, Ipswich. Prices, 9d. to 2s. 6d. Width of Proscenium, 20 ft.

**MILLOM (CUMB) Pop. 7,406.**

PALLADIUM (WE).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, 194. 666 seats. Booked at H.O. by W. H. Bailey. Twice nightly; Mat. Sat. Prices, 7d. to 1s. 9d; Proscenium width, 21 ft. Stage, 25 ft. deep. two dressing-rooms. Ballroom attached. Phone Millo 253.

**MILNROW (LANCS), Pop. 8,624.**

EMPIRE (WE).—Props., Woodalls (Rochdale), Ltd., "Nordene," Bury Road, Rochdale. Phone, 3452. 630 seats. Booked at H.O. Continuous evenings. Three shows on Sat. Proscenium width, 19 ft. Stage, 4 ft. deep; two dressing-rooms. Prices, 7d. to 1s. 6d. Phone, Milnrow 5308. Station, Milnrow, L.M.S. Films by Road Transport.

**MILNSBRIDGE (YORKS), Pop. 5,000.**

PICTURE PALACE (BTH), Savile Street.—Prop., Milnsbridge Picture Palace, Ltd. 650 seats. Booked at Leeds. Twice nightly. Prices, 9d. to 1s. 9d. Phone, 217.

**MINEHEAD (SOMERSET), Pop. 6,315.**

REGAL (WE), The Avenue.—Props., Minehead Entertainments, Ltd. 1,250 seats. Booked by A. Freedman, 218, Bickenhall Mansions, Baker Street, London, W.1. Occasional Variety. Prices, 1s. to 2s. 9d. Continuous from 2 p.m. Proscenium width, 48 ft. Stage, 27 ft. deep. Café and Ballroom attached. Phone, 439.

**MIRFIELD (YORKS), Pop. 12,099.**

REGENT (B.T.H.).—Lessee, G. Andsley. 539 Leeds Road Dewsbury. Continuous. Mon., to Fri. Twice nightly Sat. Phone, Mirfield 210. TOWN HALL. VALE CINEMA.

**MITCHAM (SURREY), Pop. 56,860.**

MAJESTIC THEATRE (WE), Upper Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,511 seats. Booked at H.O. Continuous. Proscenium width, 42 ft. Stage, 16 ft. deep; two dressing-rooms. Café attached. Phone, Mitcham 2719.

**Fitted "ARDENTE" Deaf Aids**

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**MONMOUTH (MON), Pop. 4,731.**

PICTURE HOUSE (BA).—Props., Albany Ward Theatres, Ltd. (Associated with Gaumont-British Pictures Corporation, Ltd.), Midland Bank Chambers, Yeovil. 600 seats. Booked at 123, Regent Street, London, W.1. Continuous from 4.30 p.m. Mat, Sat. Prices, 6d. to 3s. 6d. Stage, 18 ft. deep; five dressing-rooms. Proscenium width, 22 ft. Phone, Monmouth 146. Station, Mayhill (Monmouth).

**MORDEN (SURREY), Pop. 12,618.**

ODEON THEATRE (WE), London Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous. Phone, Mitcham 2900.

**Fitted "ARDENTE" Deaf Aids**

**Fitted "ARDENTE" Stage Amplification**

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**MORECAMBE (LANCS), Pop. 24,586.**

MORECAMBE TOWER (RA).—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, London, W.1. 1,948 seats. Prices, 9d. to 2s. 3d. Pictures, Musical Comedies and Variety. Booked at H.O. Open Sunday evenings. Phone, Morecambe 116. Café and Dance Hall attached.

NEW PLAZA CINEMA (WE), Queen Street.—Lessee, W. Shaw, Senr., for Morecambe Amusements Co., Ltd. Continuous in summer season. October to June, once nightly. Mat. Mon., Wed. and Sat. Prices, 10d. to 2s. 3d. Booked at Manchester and Liverpool. Proscenium width, 21 ft. Phone, Morecambe 108.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Phone, Morecambe 1104.

PALACE (WE).—Prop., John W. Carleton, 1,028 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at Morecambe. Phone, 397.

PALLADIUM (BTH).—Prop., Palladium (Morecambe), Ltd. 1,047 seats. Booked at Hall. One show nightly in winter. Continuous in summer. Prices, 9d. to 2s. 3d. Phone, Morecambe 108. Station, Morecambe, L.M.S.

MORECAMBE—continued.

ROYALTY (WE).—Props., Morecambe Royalty Theatre Co., Ltd., Market Street, Morecambe. 850 seats. Weekly Repertory. Sun. Pictures during 'season. Proscenium width, 24 ft. Phone, 109.

WHITEHALL PICTURE HOUSE (BTH), Marine Road.—Prop., Morecambe Bay Cinemas, Ltd. 916 seats. Booked at Manchester and Liverpool. Continuous summer. Once nightly rest of year. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Phone, Morecambe 224. Stations, Morecambe (Euston Road and Promenade), L.M.S. and Film Transport Auto.

WINTER GARDENS (Pavilion Theatre) (WE).—3,080 seats. Once nightly; Twice Sat. Prices, 1s. to 3s. 6d. Phone, Morecambe 8. Stations, Euston Road and Promenade, L.M.S.

#### MORETON (CHESHIRE), Pop. 970.

PICTURE HOUSE (WE).—Props., S-M Super Cinemas, 37/38, Golden Square, London, W. 1. Booked at H.O. 800 seats. Continuous. Phone, Upton 22. Station, Moreton L.M.S.

#### MORETONHAMPSTEAD (DEVON), Pop. 2,000

REX CINEMA (Picturetone), Ford Street.—Prop., A. G. Curtis, Rex Cinema, Chagford. 214 seats. Prices, 6d. to 1s. 9d. Once nightly, Wed., Thurs. and Fri., at 3 and 7 p.m. Sat. Booked from Cardiff. Proscenium width, 15 ft. Station, Moretonhampstead, G.W.R.

#### MORETON-IN-MARSH (GLOS.), Pop. 1,445.

PLAYHOUSE.—Prop., Playhouse (Moreton-in-Marsh) Ltd. Pictures and occasional Variety. Films booked at Plaza, Amesbury. Phone, Amesbury 2254. Continuous nightly. Prices, 6d. to 1s. 6d. Stage, 12 ft. deep. Two dressing-rooms. Phone 73. Station, Moreton-in-Marsh, G.W.R.

#### MORLEY (YORKS), Pop. 23,397.

NEW PAVILION (WE), Queen Street.—Prop., Picture Houses (Morley), Ltd. Phone, 232. 800 seats. Booked at Secretary's Office, G. Hylton, A.C.A., 10, East Parade, Leeds. Continuous. Twice nightly Sats. Prices, 9d. and 1s. 3d. Stage and four dressing-rooms.

ODEON THEATRE.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W. 1. Phone, Mayfair 7811.—(Under construction.)

PICTURE HOUSE (BTH), Queen Street.—Prop., Picture House (Morley), Ltd. 1,000 seats. Booked at Sec.'s Office, G. Hylton, A.C.A., 10, East Parade, Leeds. Continuous. Sats. twice nightly. Prices, 9d. and 1s. 3d.

#### MORPETH (NORTHUMB.), Pop. 7,390.

CINEMA (AWH), Seahouses.—400 seats.

COLISEUM THEATRE (WE), Market Place.—Prop., Stanley Rogers Cinemas, Ltd., 147/9, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. Booked at H.O. Continuous; once nightly Sun. Prices, 6d. to 2s. Proscenium width, 26 ft. Stage, 23 ft. deep; eight dressing-rooms. Café.

COQUET HALL (WE), Amble.

JUBILEE HALL, Rothbury.

MINERS HALL (AWH), Pegswood.—Props., Pegswood Miners Welfare Committee. 460 seats. One show nightly. Booked at Hall. Proscenium width, 20 ft. Prices, 7d. and 1s. Station, Pegswood. Film Transport.

PLAYHOUSE (WE).—Booked at Wallaw Buildings, Ashington, Northumberland. 1,000 seats. Prices, 6d. to 1s. 9d. Phone, Morpeth 124.

RED ROW PICTURE HALL (AWH).—Props., Thos. Gibson and John W. Young. 379 seats. Prices, 9d. to 1s. 6d. Continuous. Mon. to Fri.; two shows and Mat. Sat.; one show Sunday. Booked at Newcastle-on-Tyne.

#### MOSSLEY (LANCS.), Pop. 12,041.

EMPIRE CINEMA (Picturetone), Apsley Gardens.—Lessees, C. A. Wilkinson and R. Plummer. 600 seats. Once nightly. Twice nightly Sat. Mat., Mon. and Sat. Booked at Manchester. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Mossley 78.

ROYAL PAVILION (Picturetone).—Lessees, C. A. Wilkinson and Downs, Apsley House, Mossley. 600 seats. Booked at Manchester. One show nightly. Mats., Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

#### MOTTRAM (CHESHIRE), Pop. 2,136.

SAVOY THEATRE (AWH).—Prop., W. G. Stansfield. 500 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 7d. to 1s. 9d.

#### MOUNTSOREL (LEICS.), Pop. 2,510.

ROCK CINEMA (Gyrotone), Leicester Road.—Props., G. G. Baum and J. Fisher. 290 seats. Booked at H.O. Nightly. Prices, 5d. to 1s. 6d. Proscenium width, 30 ft. Stage, 14 ft. deep. Two dressing-rooms.

#### MUCH WENLOCK (SALOP), Pop. 1,400.

WENLOCK CINEMA.—Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells. 200 seats. Three performances two nights weekly. Booked at Builth Wells. Prices, 6d. to 2s. 3d.

#### MURTON COLLIERY (CO. DURHAM), Pop. 10,000.

EMPIRE (WE).—Prop., Murton Empire Picture Co., Ltd. 620 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Prices, 6d. and 9d. Phone, Murton 11.

OLYMPIA (WE).—Prop., Murton Empire Picture Co., Ltd. 400 seats. Booked at Newcastle-on-Tyne. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 6d. and 9d.

#### NAILSWORTH (GLOS.), Pop. 3,129.

PUBLIC HALL CINEMA (Morrison).—Lessee, W. J. Beach. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, No. 69. Station, Nailsworth, L.M.S.

#### NANTWICH (CHESHIRE), Pop. 7,132.

COSY SUPER CINEMA.—Prop., S.M. Super Cinemas and Associated Companies, 37/38, Golden Square, London, W. 1. Phone, Gerrard 4556. Prices, 8d. to 1s. 6d. 400 seats. Booked at H.O. Phone, 5338. Station, Nantwich, L.M.S.

REGAL (WE).—Props., S.M. Super Cinemas and Associated Companies, 37-38, Golden Square, London, W. 1. 1,100 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 9d. Proscenium width, 25 ft. Phone, Nantwich 5338. Station, Nantwich, L.M.S.

#### NELSON (LANCS.), Pop. 38,000.

ALHAMBRA THEATRE (WE), North Street.—Prop., Brown, Ltd. 600 seats. One show nightly. Three Sat. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 20 ft. Stage, 14 ft. deep; five dressing-rooms. Phone, No. 950. Station, Nelson.

CAPITOL (WE), Seldan Street.—Prop., Tivoli Theatre (Nelson), Ltd. 600 seats. Booked at Victory Theatres, Ltd., Accrington. Once nightly. Three shows Sat. Prices, 9d. to 1s. 6d. Proscenium width, 30 ft. Stage, 25 ft. deep. Three dressing-rooms. Phone, 515. Station, Nelson, L.M.S.

GRAND THEATRE (WE), Market Street.—Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road, Nelson. Phone 278. 1,502 seats. Booked at H.O. and Manchester. Once nightly. Twice nightly Sat. Daily Mat. Prices, 10d. to 1s. 9d. Proscenium width, 31 ft. Phone, Nelson, 566.

**MAJESTIC THEATRE (WE)**, Scotland Road.—Prop., Victory Theatres, Ltd. 1,100 seats. Three shows daily. Prices, 10d. to 2s. 6d. Proscenium width, 26 ft. Phone, Nelson 334.

**PALACE (WE)**, Leeds Road.—Prop., The Hartley Cinemas, Palace Theatre, Leeds Road. Phone, Nelson 278. 1,460 seats. Booked at Hall. Twice nightly. Pictures and Variety. Prices, 10d. to 1s. 9d. Proscenium width, 35 ft. Stage, 25 ft. deep; 12 dressing-rooms. Phone, Nelson 278. Station, Nelson, L.M.S.

**QUEEN'S PICTURE THEATRE (WE)**, Broad Street.—Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road. Phone, Nelson 278. 827 seats. Booked at H.O. One show nightly. Twice nightly on Sat. Mats. Tues., Fri and Sat. Prices, 10d. to 1s. 9d. Proscenium width, 22 ft. Phone, Nelson 465.

**REGENT PICTUREDROME (WE)**, Leeds Road.—Prop., Regent Picturedrome Co., Ltd., 845 seats. Booked at Manchester. Once nightly, twice Sat. Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 25 ft.

**NESTON AND PARKGATE (CHESHIRE).**  
**Pop. 5,674.**

**NEW CINEMA (WE)**, Chester Road.—Prop., Paramount Picture Theatres (Neston), Ltd., Chesterton, Bridgnorth. Phone, Ackleton 224. 700 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Neston 190.

**NETHERFIELD (NOTTS), Pop. 6,386.**

**COSY CINEMA (BTH)**.—Prop., Cosy Cinema (Netherfield), Ltd. Booked by S. Graham. Oxford House, Oxford Street, Nottingham, Phone, 40326/7.

**NEWARK (NOTTS), Pop. 18,355.**

**NEWARK KINEMA (BTH)**.—Prop., Newark Cinemas, Ltd., 11, York Street, Sheffield. 781 seats. Mon. to Fri. Continuous, three shows Sat. Two changes weekly. Admission 1s. Booked at H.O. Phone, Newark 40. Station, Newark.

**PALACE (WE)**, Appleton Gate.—Prop., Newark Cinemas, Ltd., National Provincial Bank Chambers, 11, York Street, Sheffield. Phone, Sheffield Central 27421. 1,110 seats. Booked at 37, Collegiate Crescent, Sheffield, 10, by I. Graham. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Stage, 45 ft.; 10 dressing-rooms. Phone, Newark 199.

**NEWBIGGIN-BY-THE-SEA (NORTHUMB.),**  
**Pop. 6,904.**

**WALLAW PICTURE HOUSE (BTH)**.—Prop., Lawson and Carter. 700 seats. One show nightly. Two changes weekly. Station, Newbiggin-by-the-Sea, L.N.E.R.

**NEWBRIDGE (MONMOUTH).**

**GRAND (BA)**.—Prop., Attwood Theatres. 600 seats. Booked at Cardiff. Once nightly. Station, Newbridge, G.W.R.

**MEMORIAL HALL (RCA)**.—Prop., Celynna Collieries Workmen. 808 seats. Booked at Cardiff. Once nightly, twice on Sat. Prices, 7d. to 1s. 6d. Large stage, four dressing-rooms. Dance Hall attached.

**NEW BRIGHTON (CHESHIRE), see Wallasey.**

**NEWBURN (NORTHUMB.), Pop. 19,539.**

**IMPERIAL THEATRE (BTH)**.—Props., Maurice Cinemas, Ltd., Station Road, Newburn. 700 seats. Continuous. Prices, 6d. to 1s. Booked at Newcastle. Phone, 74412.

**NEWBURY (BERKS), Pop. 13,336.**

**CARLTON (WE)**, Cheap Street.—Props., Union Cinemas, Ltd. Managed by Associated British

Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Newbury 91. Films by Road Transport.

**FORUM (WE)**.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,114 seats. Continuous daily from 2 p.m. Two shows on Sun. from 5 p.m. Booked at H.O. Phone, Newbury 1291. Station, Newbury, G.W.R.

**Fitted "ARDENTE" Deaf Aide**  
**See page 49**

**REGAL CINEMA (WE)**.—Bartholomew Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Café attached. Phone, Newbury 410.

**NEWCASTLE-ON-TYNE (NORTHUMB).**  
**Pop. 283,145.**

**ADELAIDE PICTURE HALL (WE)**, 385, Elswick Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Newcastle 33267.

**APOLLO SUPER CINEMA (WE)**, Byker.—Prop., Tyne Picture House, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544.

**BAMBORO ELECTRIC THEATRE (WE)**, Union Road, Byker.—Prop., Bamboro. Pictures, Ltd. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, 55619.

**BLACK'S REGAL (WE)**, Byker.—Prop., Black's (Byker) Theatres, Ltd. Booked at H.O. 115, Shaftesbury Avenue, London, W.C.2. Phone, Temple Bar 9324. 1,800 seats. Proscenium width, 40 ft. Stage, 30 ft. deep.

**BRIGHTON ELECTRIC THEATRE (WE)**, Westgate Road.—Prop., Newcastle Entertainments, Ltd., Westgate Road. 1,040 seats. Continuous from 5 p.m. Mon. and Sat., from 2.30 p.m. Dance Hall and Café attached. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. by 16 ft. Phone, Central 34462.

**BRINKBURN PICTURE THEATRE (BTP)**, Brinkburn Street, Byker.—Prop., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone 20544.

**CROWN ELECTRIC THEATRE (BTH)**, Scotswood Road.—Prop., Crown Electric Theatre Co., 3, Addison Road, Newcastle-on-Tyne. Phone, 55528. 1,071 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Booked at H.O. Proscenium width, 26 ft. Phone, 33891. Station, Newcastle Central, L.N.E.R.

**ESSOLD CINEMA (WE)**.—Props., Essold Theatre Newcastle, Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 2,700 seats. Prices, 1s. to 2s. 9d. Pictures and Variety. Continuous. Booked at 42, Westgate Road, Proscenium width, 40 ft. Stage, 25 ft.; six dressing-rooms. Café. Phone, 23232.

**Fitted "ARDENTE" Deaf Aide**  
**See page 49**

**GAIRTY (BTP)**, Nelson Street.—E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle. 865 seats. Booked at H.O. Continuous. Prices, 6d. to 1s.

**GEM (BTH)**.—500 seats.

**GLORIA CINEMA (RCA)**, St. Anthony's Road.—Props., The Bensham Picture House (1923) Ltd., Bensham Road, Gateshead. Phone, 72441. 1,115 seats. Prices, 8d. to 1s. 3d. Continuous. Booked at Bensham Picture House. Proscenium width, 30 ft. Phone, 55677. Station, Newcastle Central.



## NEWCASTLE-ON-TYNE—continued.

GRAINGER CINEMA (WE), Grainger Street.—Prop., Lyric (Newcastle) Cinema Co., Ltd. Managed by Tyne Picture Houses, Ltd., 2 Saville Place, Newcastle-on-Tyne. 744 seats. Phone, 20544. Station, Newcastle, L.N.E.R.

GRAND CINEMA (BTF), Benwell.—E. J. Hinge Circuit, Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle. Phone, 20317. 623 seats. Pictures booked at H.O. Newcastle-on-Tyne. Continuous. Prices, 6d. to 1s. Proscenium width, 20 ft. Stage, 25 ft. deep. Five dressing-rooms. Phone, 33918. Station, Newcastle, L.N.E.R.

GRAND THEATRE (BA Duosonic), Byker.—Props., Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. 1,080 seats. Booked at H.O. Two shows nightly. Two Mats. Prices, 7d. to 4s. Phone, 55934. Stage, 40 ft. deep; 14 dressing-rooms. Proscenium width, 30 ft. Variety booked through Premier Vaudeville Agency, 147, Northumberland Street, Newcastle. Station, Heaton, Newcastle, L.N.E.R.

HAYMARKET CINEMA (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,200 seats. Booked at H.O. Continuous. Café attached. Width of Proscenium, 34 ft. 9 in.

HEATON ELECTRIC PALACE (WE), Heaton.—Prop., The Heaton Assembly Hall Co., Ltd., 45, Heaton Road, Heaton, Newcastle-on-Tyne. Booked at Hall by F. Tabrah. Continuous nightly, two afternoon shows. Two changes weekly. Prices, 1s. to 1s. 6d. Phone, Central 55400. Café, Dance Halls and Billiards Room attached. Station, Heaton, L.N.E.R.

IMPERIAL PICTURE HALL (WE), Byker.—Props., Dawe Bros., Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 25505. 500 seats. Two shows nightly. Booked at Reg. Office. Phone, 55940. Station, Heaton.

JESMOND PICTURE HOUSE (WE), Lyndhurst Avenue.—Prop., Jesmond Picture House Co. (1922), Ltd., 47, Pilgrim Street, Newcastle. Phone, 25701. 956 seats. Continuous. Two changes weekly. Prices 1s. to 1s. 9d. Proscenium width, 26 ft. Phone, Jesmond 526.

LYRIC (WE), Heaton.—Prop., Lyric (Newcastle), Cinema, Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone 20544. 1,596 seats. Proscenium width, 38 ft. Stage, 10 ft. deep. Café attached.

MAJESTIC (WE), Benwell.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, Newcastle 33202.

NEW WESTGATE PICTURE HOUSE (RCA), Westgate Road.—Prop., Denman Picture Houses, Ltd., Denman Street, W. 1,865 seats. Booked at H.O. Continuous. One change weekly. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Phone, 24981. Café.

## Fitted "ARDENTE" Deaf Aids

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NEWS THEATRE (WE).—Prop., Haridix Ltd., The Newe House, Pilgrim Street, Newcastle-on-Tyne. Phone, Newcastle 21387. 402 seats. Continuous from 10.30 a.m. daily. Prices, 9d. and 1s. 6d. Booked at H.O. Café attached. Station, Newcastle Central.

ODEON (WE), Pilgrim Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices,

1s. 9d. to 4s. 6d. Phone, Newcastle 23248. Station, Newcastle Central.

OLYMPIA (WE), Northumberland Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,112 seats. Booked at H.O. Continuous from 2 p.m. Two changes weekly. Phone, 24223.

PAVILION (BAF), Westgate Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. 1,525 seats. Prices, 10d. to 2s. 3d. Phone, Newcastle 203761.

PICTUREDROME (BTH), Gibson Street.—Prop. and Res. Man., H. Millar. 375 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, 24739.

PLAZA (BA), Westgate Road.—Prop., Plaza (Newcastle-on-Tyne), Ltd. 1,300 seats. Booked at 125, Westgate Road, Newcastle. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 30 ft. Phone, 33341. Stage, 18 ft. deep. Six dressing-rooms.

QUEEN'S HALL (WE), Northumberland Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. 1,400 seats. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone, 27888. Station, Newcastle (Central), L.N.E.R.

## Fitted "ARDENTE" Deaf Aids

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RABY GRAND CINEMA (BTF), Commercial Road, Byker.—Prop., Castle Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, 27451. 800 seats. Booked at H.O. by V. R. Marshall. Continuous, from 6 p.m. Mats., Mon. and Thurs. Two changes weekly. Prices, 9d. and 1s. Phone, Central 55880.

REGAL (BTF), Church Street.—Prop., J. C. I. Drummond, Hippodrome, Bishop Auckland. Phone, 121. 479 seats. Booked at Bishop Auckland. Continuous. Prices, 8d. to 10d. Proscenium width, 22 ft. Phone, Wallsend 63428.

REGAL CINEMA (BTF), Two Ball Lonnen, Fenham.—Prop., Suburban Cinemas (Newcastle), Ltd. E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle. Phone 20317. Booked at H.O. Continuous. 1,174 seats. Prices, 9d. to 1s. 9d. Café. Phone, 33773.

RENO CINEMA (WE), Wideopen.—Prop., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. Continuous from 6 p.m. Prices, 7d. to 1s. 2d. Phone, Wideopen 53.

REX (WE), Benwell.—Props., Rex Cinema (Newcastle-on-Tyne), Ltd. 1,050 seats. Prices, 9d. to 1s. 6d. Booked at H.O., 125, Westgate Road, Newcastle-on-Tyne. Phone, 33097.

RIALTO (BTF), Benwell.—Prop., Hinge Circuit, 147-149, Northumberland Street. Newcastle-on-Tyne. Phone, 20317. 1,050 seats. Continuous from 5.15 p.m. Mat., Mon. and Thurs. Prices, 7d. to 1s. 9d. Booked at H.O. Width of Proscenium, 26 ft. Stage, 20 ft. deep, 50 ft. wide; five dressing-rooms.

SAVOY CINEMA (BTF), Westmorland Road.—Prop., Savoy (Newcastle-on-Tyne), 125, Westgate Road, Newcastle-on-Tyne. Phone, 27887. 700 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d.

SCALE (BA), Chillingham Road, Heaton.—Prop., Sol Shekman Theatres, Ltd., 12, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-3. 1,036 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 9d.

**STOLL PICTURE THEATRE (WE)**, Westgate Road.  
—Stoll Theatres Corp'n., Ltd., Tyne Theatre,  
Newcastle. 1,431 seats. Res. Man., A. Blake.  
Booked at H.O. Continuous. Café attached.  
Proscenium width, 29 ft. Stage, 60 ft. Phone,  
Newcastle 21551. Station, Central, L.N.E.R.

**THE ORION (RCA)**.—Prop., P. Longhorn & Son.  
Phone, Newcastle-on-Tyne 69182. 450 seats.  
Continuous from 5.30 Mon. to Fri.; two shows  
on Sat. Prices, 6d. to 1s. Booked at New-  
castle. Station, Newcastle-on-Tyne.

**THE TATLER (BTP)**.—Prop., Stanley Rogers  
Cinemas, Ltd., 147-149, Northumberland  
Street, Newcastle-on-Tyne. Phone, 20317.  
434 seats. Continuous. Price, 9d. Booked at  
H.O. Café Restaurant attached.

**VAUDEVILLE (BTH)**, Walker.—Prop., C. L. and  
C. R. H. Baker, "Ingleside," Esplanade  
Avenue, Whitley Bay. Phone, Whitley Bay  
192. 500 seats. Booked at Whitley Bay.  
Continuous from 5.45 p.m. Two changes  
weekly. Prices, 8d. to 1s. Phone, Wallsend  
63357. Station, Walker, L.N.E.R.

**WELBECK CINEMA AND PLAYHOUSE (RCA)**,  
Scroop Road, Walker.—Prop., Welbeck  
Ciné and Playhouse Co., Ltd., 71, Howard  
Street, North Shields. Phone, N.S. 219.  
963 seats. Booked at Hall. Continuous.  
Mon. to Fri.; twice nightly; Sat. Two  
changes weekly. Prices, 10d. to 1s. 9d.  
Phone, N.C. 55377.

#### **NEWCASTLE-UNDER-LYME (STAFFS), Pop. 23,246.**

**PAVILION (WE)**, High Street.—Prop., Beresford  
Cinemas, Ltd., 49, High Street. 1,080 seats.  
Booked at 49, High Street. Continuous.  
Prices, 9d. to 2s. 3d. Proscenium width, 25 ft.

**PLAZA (BA)**, Nelson Square.—Prop., Plaza  
(Newcastle-under-Lyme), Ltd., 49, High  
Street. 634 seats. Booked at H.O. Con-  
tinuous. Prices, 9d. to 2s. 3d. Proscenium  
width, 18 ft. Phone, Newcastle-under-Lyme  
66637. Station, Newcastle, Staffs, L.M.S.

**REGAL (WE)**, High Street.—Prop., Beresford  
Cinemas, Ltd., 49, High Street. 1,040 seats.  
Continuous. Booked at H.O. Prices, 9d. to  
2s. 3d. Proscenium width, 27 ft. Phone,  
67341.

**SAVOY CINEMA (BTH)**.—Prop., Associated  
British Cinemas, Ltd., 30-31, Golden Square,  
W.1. Phone, Gerrard 7887. 1,150 seats.  
Booked at H.O. Continuous. Phone, 6565.  
Station, Newcastle-under-Lyme, L.M.S.

#### **NEW FERRY, near Birkenhead (CHESHIRE) Pop. 18,450.**

**LYCEUM (WE)**.—Prop., S. M. Super Cinemas,  
Ltd., 37-38, Golden Square, W.1. 1,176 seats.  
Two shows nightly. Twice weekly. Prices,  
6d. to 1s. 6d. Station, Bebington and New  
Ferry, L.M.S.

#### **NEWFIELD, PELTON FELL (Co. DURHAM). Pop. 7,000.**

**GRAND CINEMA (BTH)**, Newfield.—Prop. C.  
Buckton, South View, West Pelton, near  
Beamish. 500 seats. Booked at Newcastle.  
Twice nightly. Two changes weekly. Prices,  
4d. to 10d. Station, Pelton, L.N.E.R.

#### **NEWHAVEN (SUSSEX), Pop. 6,790.**

**CINEMA DE LUXE (WE)**, High Street.—Prop.,  
Mrs. R. L. Cooke, Sussex Lodge, Newhaven.  
494 seats. Continuous. Booked at Hall.  
Two changes weekly. Prices, 7d. to 2s.

**KINEMA (WE)**.—Prop., Newhaven Cinema De  
Luxe, Ltd., High Street, Newhaven. 500  
seats. Booked at Hall. Continuous. Prices,  
6d. to 1s. Phone, 37.

#### **NEW HERRINGTON (Co. DURHAM), Pop. 13,000.**

**TIVOLI (WE)**.—Prop., Fencehouses Palace, Ltd.  
Once nightly, Sun. to Fri. Twice nightly,  
Fri. and Sat. Prices, 6d. to 1s. 6d. Pros-  
cenium width, 21 ft. Phone, Houghton 143.  
Station, Penshaw, L.N.E.R.

#### **NEWLYN (CORNWALL), Pop. 3,902.**

**GAIETY (BTH)**.—Props. A. J. Carle, "Beulah,"  
Newlyn. 357 seats. Prices, 9d. to 2s. 3d.  
Continuous. Booked at Hall. Pictures  
and Variety. Proscenium width, 24 ft.  
Stage 8 ft. deep. Phone, Penzance 757.

#### **NEW MALDEN (SURREY), Pop. 12,650.**

**ODEON THEATRE**, Shannon Corner.—Props.,  
Odeon Theatres, Ltd., 49, Park Lane, London,  
W.1. Phone, Mayfair 7811. Continuous.  
Prices, 1s. to 3s. 6d. Phone, Malden 2163.

#### **NEWMARKET (W. SUFFOLK), Pop. 9,753.**

**DORIC CINEMA (BTH)**, High Street.—Props.,  
Norton Cinemas, Ltd., The Doric Cinema.  
1,124 seats. Prices, 7d. to 2s. 4d. Con-  
tinuous from 2 p.m. Pictures and Variety.  
Booked at Hall. Width of Proscenium,  
30 ft. Stage, 30 ft. deep by 50 ft. wide. Six  
dressing-rooms. Café attached. Phone,  
Newmarket 700. Station, Newmarket,  
L.N.E.R. Films by Transport.

**KINGSWAY (BTP)**.—Prop., Kingsway (New-  
market), Ltd. 850 seats. Booked at Hall,  
Twice nightly. Prices, 9d. to 2s. 6d. Phone,  
Newmarket 406. Station, Newmarket,  
L.N.E.R. and Road Transport.

**VICTORIA (Imperial)**, High Street.—Prop.,  
Kingsway (Newmarket), Ltd. 550 seats.  
Pictures and occasional Variety. Booked at  
Hall. Two shows nightly. Two changes  
weekly. Prices, 8d. to 1s. 6d. Stage, 15½ ft.  
deep. Two dressing-rooms. Ballroom attached.

#### **NEW MILLS (near Stockport) (DERBY. SHIRE), Pop. 9,000.**

**ART THEATRE (BTH)**, Jodrell Street.—Prop.,  
New Mills Cinema (Sheffield), Ltd., 45, West  
Street, Sheffield. Phone, Sheffield 26002.  
600 seats. Booked at H.O. Occasional variety  
Booked at Hall. Twice nightly. Prices,  
9d. to 1s. 6d. Proscenium width, 22 ft.  
Stage, 22 ft. Five dressing-rooms. Phone,  
New Mills 2230. Station, New Mills. L.M.S.

**CINEMA (WE)**, Union Road.—Prop., New Mills  
Cinema (Sheffield), Ltd., 45, West Street,  
Sheffield. Phone, Sheffield 25524. 692 seats.  
Booked at H.O. Once nightly, Mon. to  
Fri. Three shows on Sat. Prices, 10d. to  
1s. 6d. Phone, New Mills 3212. Station,  
New Mills, L.M.S.

#### **NEW MILTON (HANTS), Pop. 5,000.**

**WAVERLEY (BTH)**.—Controlled by Mayfair  
Circuit (Control), Ltd., 5, Culross Street,  
London, W.1. Phone, Mayfair 1028. Booked  
by A. Cohen at H.O. 600 seats. Phone,  
New Milton 342.

#### **NEWPORT (I. of W.), Pop. 11,313.**

**GRAND THEATRE (BA)**, Lugley Street.—Prop.,  
Isle of Wight Theatres, Ltd., Theatre Royal,  
Ryde. Phone, Ryde 2387. 526 seats.  
Booked at Theatre Royal, Ryde. Continuous  
from 2.15 p.m. Proscenium width, 28 ft.  
Prices, 10d. to 2s. 3d. Phone, Newport 2300.

**MEDINA CINEMA (WE)**, High Street.—Prop.,  
Medina Cinema, Ltd., 36, Kingsway, W.C.2.  
Phone, Holborn, 3282. 1,000 seats. Booked  
at Commodore, Ryde. Continuous daily,  
from 2.30. Variety, Suns. only. Café  
attached. Prices, 1s. to 3s. 6d. Phone,  
Newport 2691. Station, Newport (I.O.W.),  
S.R.

NEWPORT (I.O.W.)—continued.

ODEON THEATRE (BTH).—Props., Odeon Theatres Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s 6d. Phone. Newport 2515

**NEWPORT (MONMOUTH), Pop. 89,198.**

CAPITOL (BA).—Dock Street. Prop., Western Theatres, Ltd., 1,000 seats. Continuous. Prices 6d. to 1s. 6d. Phone, Newport 3548.

COLISEUM (RCA), Clarence Place.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 743 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 26 ft. Phone, Newport 377611.

GEM CINEMA (BA).—Prop., H. Clayton-Gill, 33, Somerton Road, Newport. 300 seats. Booked at Hall. Continuous. Prices, 6d. and 9d. Proscenium width, 35 ft.

LYCEUM (WE).—Prop., Mrs. S. Cooper. The Meadows, Glaswllch Lane, Newport. Lessees, Lyceum, Newport, Ltd., 1,350 seats. Booked at Theatre. Continuous. Prices, 9d. to 2s. 9d. Occasional Variety. Proscenium width, 27 ft. Stage. 12 dressing-rooms. Phone, 2906.

MAINDOE (WE).—Props., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff Phone, 1963. 1,187 seats. Prices, 9d. to 2s. 9d. Continuous. Booked at H.O. Phone, 71502. Station, Newport, G.W.R.

ODON THEATRE (BTH), Clarence Place.—Props., Odeon Theatres Ltd., 49, Park Lane, London, W.1. Phone, Mayfair, 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Newport 5344.

OLYMPIA (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,570 seats. Booked at H.O. Continuous. Proscenium width, 36 ft. Phone, Newport 2259.

OLYMPIA (BA), Cwmbran.—500 seats.

THE PLAZA (BTH).—Prop., The Plaza (Newport), Ltd., 100, Commercial Road. 850 seats. Booked at Hall. Continuous from 4.30 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, 3998. Station, High Street, G.W.R.

**Fitted "ARDENTE" Deaf Aids  
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TREDEGAR HALL PICTURE HOUSE (BTH), Stow Hill.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Newport, 2031. Station, Newport, G.W.R.

**NEWPORT (SALOP), Pop. 3,439.**

PICTURE HOUSE (WE), Town Hall.—Props., Wright's Picture House (Newport), Ltd. 450 seats. Booked at Hall. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Stage, 10 ft.

**NEWPORT PAGNELL (BUCKS), Pop. 3,957.**

ELECTRA (BA), St. John Street.—Props., Electra (Newport Pagnell), Ltd. 500 seats. One show nightly and Mats. One change weekly. Prices, 6d. to 2s. 3d. Booked at Hall. Phone, Newport Pagnell 146. Station, Newport Pagnell, L.M.S., or Film Transport Road Service.

**NEWQUAY (CORNWALL), Pop. 5,958.**

PAVILION (BTH).—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 174. 566 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Proscenium width, 30ft. Phone, Newquay 149.

VICTORIA THEATRE (BTH), Wesley Hill.—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 174. 447 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at H.O. Phone, Newquay 3341.

**NEWSHAM (NORTHUMB.), Pop. 6,965.**

KINO HALL (AWH).—Prop., M. Bice, 34, Barras Avenue, Plessey Road, Blyth. Phone, Blyth 281. 600 seats. Booked at Newcastle. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Three changes weekly. Prices, 3d. to 1s. Proscenium width, 18 ft.

PLAZA (AWH), Crumlington Terrace.—Prop., Mrs. M. Bice, Ewesley, Plessey Road, Blyth. 450 seats. Prices, 5d. to 1s. Once nightly. Sun. to Fri. Twice, Sat. Booked at Newcastle-on-Tyne. Proscenium width, 30 ft.

**NEW SILKSWORTH (CO. DURHAM), Pop. 1,401.**

HIPPODROME (BTF).—E. J. Hinge Circuit, Phone, Newcastle 20317. Booked at Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne, 1. Twice nightly. 570 seats. Prices, 6d. to 1s. Phone, Ryhope 231. Station, Sunderland, L.N.E.R.

**NEWTON ABBOT (DEVON), Pop. 15,003.**

ALEXANDRA THEATRE (WE), Market Place.—Props., Newton Abbot Picture House, Ltd. 597 seats. Prices, 10d. to 2s. 3d. Continuous from 2 p.m. Booked by P. McClellan Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Occasional Variety. Proscenium width, 25 ft. Stage, 18 ft. deep. Two dressing-rooms. Phone, 368. Station, Newton Abbot, G.W.R.

IMPERIAL THEATRE (WE), Queen Street.—Props., Newton Abbot Picture House, Ltd., Newton Abbot. 539 seats. Continuous from 2 p.m. daily. Booked by P. McClellan Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Prices, 1s. to 2s. 3d. Proscenium width, 23 ft. Phone, 155.

ODEON THEATRE (BTH), Walborough Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Phone, Newton Abbot 673.

**NEW TREDEGAR (MON.), Pop. 4,727.**

EMPIRE (BA).—Prop., New Tredegar Theatres, Ltd., Managing Director, F. A. Cam; Registered Office, New Hall, Bargoed, Glam. Phone, 72. 1,075 seats. Booked at Bargoed. Continuous. Prices, 9d. to 1s. 9d.

PALACE (BA).—Prop., New Tredegar Theatres, Ltd. Managing Director, F. A. Cam. Registered Office, New Hall, Bargoed, Glam. Phone, 72. Booked at Bargoed. 400 seats. Continuous. Prices, 9d. to 1s. 9d.

**NEW WASHINGTON (CO. DURHAM), Pop. 15,807.**

ALEXANDRA (WE).—Props., Northern Victory Theatres, Ltd. 869 seats. One show nightly, two on Sat. Two changes weekly. Prices, 8d. to 1s. Station, Usworth, L.N.E.R.

GLOBE THEATRE (BTH).—670 seats.  
REGAL (WE).

**NORMANTON (YORKS), Pop. 18,000.**

EMPIRE THEATRE (WE), Wakefield Road.—Props., Empire Super Cinema (Normanton), Ltd., J.O.G.S. Cinema, Mutual House, 23, Albion Place, Leeds, 1. Phone, Leeds 20691. Booked at Leeds. 1,350 seats. Two shows nightly. Prices, 3d. to 1s. 6d. Phone, Normanton 3107.



GRAND CINEMA (BTH), Castleford Road.—Props. J. & M. Segelman, J.O.G.S. Cinema, Mutua, House, 23, Albion Place, Leeds. Phone Leeds 20691. 525 seats. Twice nightly. Prices, 3d. to 1s. 2d. Booked at Leeds. Phone, Normanton 15. Proscenium width, 20 ft. Phone 2115.

MAJESTIC (WE), High Street.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 885 seats. Continuous. Two shows Sat. Mats., Mon. and Thurs. Prices, 6d. to 1s. 9d. Booked at H.O. Proscenium width, 28 ft. Phone, Normanton 3103. Station, Normanton, L.N.E.R.

#### **NORTHALLERTON (YORKS). Pop. 4,787.**

CENTRAL PICTURE HOUSE (BTH).—Props., Star Cinemas (Northallerton), Ltd., Star House, Bank Street, Castleford. Phone 2618. 436 seats. Booked at H.O. Continuous nightly from 5.45 p.m. Mat. Sat. Prices, 6d. to 2s. Station, Northallerton, L.N.E.R.  
CINEMA DE LUXE (BTN).—Romanby Road.—Props., Star Cinemas (Northallerton), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 320 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Continuous nightly from 5.45 p.m. Mat. Sat. Station, Northallerton, L.N.E.R.

LYRIC CINEMA (WE).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 752 seats. Prices, 1s. to 2s. 6d. Booked at H.O. Continuous nightly, from 5.45 p.m. Mat. Sat. Stage 30 ft. Six dressing-rooms. Phone, Northallerton 19. Films per F.T.S.

#### **NORTHAMPTON (NORTHANTS), Pop. 92,314.**

CINEMA DE LUXE (WE), Campbell Street.—Props., Cinema de Luxe (Northampton), Ltd., 1,000 seats. Booked at Hall. Twice nightly. Daily Mat. Prices, 9d. to 2s. Stage, 12 ft. deep. Phone, Northampton 150.

COLISEUM (Gyrotone), Kingsthorpe Hollow.—Props., Coliseum Cinema (Northampton), Ltd. Phone, Northampton 1350. 655 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Phone, Northampton 1350. Station, Castle, Northampton, L.M.S., and Road Transport.

EXCHANGE CINEMA (WE), 4, The Parade.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,916 seats. Booked at H.O. Two shows nightly. Mats. daily. Prices, 1s. to 2s. 9d. Café attached. Phone, Northampton 105. Station, Castle.

#### **Fitted "ARDENTE" Deaf Aids** See page 49

PICTUREDROME (WE).—Props., H. D. Pascoe Picturedrome. 700 seats. Booked at Cinema de Luxe, Northampton. Twice nightly. Prices, 10d. to 2s. 6d. Proscenium width, 18 ft.

PLAZA (RCA).—Controlled by Mayfair Circuits (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. 601 seats. Continuous. Mat. daily. Prices, 8d. to 1s. 9d. Phone, 1979. Station, Castle, L.M.S.

REGAL SUPER CINEMA (Morrison), Grove Road.—Prop., Mabel Norfolk. 1,000 seats. Continuous. Booked at Hall. Prices, 9d. to 2s. Station, Castle, L.M.S.

RITZ CINEMA (RCA).—Controlled by Mayfair Circuits (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. 828 seats. Continuous. Phone 2512. Castle Station, L.M.S.

ROXY CINEMA (BA), West Bridge.—Props., Grahams Roxy Cinema (Northampton), Ltd., 1,000 seats. Continuous. Two changes weekly. Proscenium width, 20 ft. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Northampton 1617.

SAVOY (WE), Abingdon Square.—Props., Associated British Cinemas, Ltd., Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Phone, Northampton 3139. Station, Castle Street, L.M.S.

TEMPERANCE HALL CINEMA (Kamm), Newlands.—Props., Temperance Hall Cinema Co., Ltd. 634 seats. Booked at London and Birmingham. Continuous nightly. Mat. Fri. and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 24 ft. Phone, Northampton 779.

TIVOLI (RCA), Far Cotton.—Controlled by Mayfair Circuits (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. 832 seats. Continuous. Prices, 8d. to 1s. 9d. Booked at Welford Road office. Phone, 2795.

#### **NORTHENDEN (CHESHIRE), Pop. 3,097.**

CORONATION CINEMA (WE), Longley Lane.—Props., Exors. of Peter Leigh. 400 seats. Continuous Mon. to Fri. Three shows Sat. Booked at Hall. Two changes weekly. Prices, 6d. to 10d. Proscenium width, 22 ft.

#### **NORTHFLEET (KENT), Pop. 16,429.**

WARDONA (BTH), High Street.—Prop., Wardona Cinema (Northfleet), Ltd. 590 seats. Prices, 5d. to 1s. 9d. Booked at H.O., Evelyn House, 62, Oxford Street, W.1. Phone, Mus. 0597. Continuous, Mon. to Sat., Sun, 2.30 to 9 p.m. Station, Northfleet, S.R.

#### **NORTH SHIELDS (NORTHUMBERLAND), Pop. 60,000.**

ALBION CINEMA (RCA), Albion Road.—Props., Albion Cinema, Ltd. 1,070 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 38 ft. Stage, 21 ft. deep. Four dressing-rooms. Phone, North Shields 498. Station, North Shields.

BOROUGH THEATRE (BA), Lower Rudyerd Street.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,440 seats. Booked at H.O. Continuous daily. Stage, 27½ ft. deep; four dressing-rooms. Prices, 6d. to 1s. 6d. Phone, North Shields 323.

COMEDY (BTF).—Prop., E. Little, Kings Cinema, Langley Park, Durham. Phone, 236. Booked at Langley Park. 527 seats. Continuous. Mat. Wed. and Sat. Prices, 6d. to 1s. 9d. Phone, North Shields 651.

HOWARD HALL (BTF).—Prop., Shipcote Co., Ltd., Shipcote Hall, Gateshead. Under management of Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. 952 seats. Continuous. Two changes weekly. Proscenium width, 30 ft.

PRINCE'S THEATRE (WE), Russell Street.—Prop., Gaumont British Picture Corp., Ltd. Phone, Regent 8080. 1,470 seats. Continuous. Prices, 10d. to 2s. 3d. Phone, North Shields 999. Café attached.

REX CINEMA.

#### **NORTH WALSHAM (NORFOLK), Pop. 4,137.**

REGAL (BTH), New Road.—Prop., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 894. 650 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 7d. to 2s. 3d. Proscenium width, 30 ft. Phone, 115. Films per Norfolk and District Film Transport, Norwich.

**NORTHWICH (CHESHIRE), Pop. 18,728.**

**PAVILION KINEMA (RCA),** Hayhurst Street.—Prop., Cheshire County Cinemas, Ltd. Phone, Runcorn 2291. Booked at Empress Kinema, Runcorn. 700 seats. Continuous from 5.30 p.m. Twice nightly Sat. Mats., Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Phone, Northwich 2188. Proscenium width, 28 ft. Stage, 30 ft. deep. Five dressing-rooms.

**PLAZA KINEMA (WE).**—Cheshire County Cinemas, Ltd. Empress Kinema, Runcorn, Cheshire. Phone, 2291. 1,182 seats. Booked at H.O. Continuous from 5.30 p.m. Mats., Mon., Thurs. and Sat. Prices, 9d. to 2s. 3d.

**REGAL (WE),** London Road.—Props., Cheshire County Cinemas, Ltd., Empress Kinema, Runcorn. Phone 2291. 1,059 seats. Prices, 9d. to 2s. 3d. Continuous from 5.20 p.m. Mon. to Fri. Twice nightly, Sat., Mats., Wed., Fri. and Sat. Booked at Empress, Runcorn.

**NORTHWOOD (MIDDLESEX), Pop. 9,000.**

**REX CINEMA (BTH),** Northwood Hills.—Props., Shipman and King. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Northwood 1644.

**NORTON (nr. Malton) (YORKS), Pop. 3,934,**  
**MAJESTIC PICTURE THEATRE (WE).**—Prop., C. S. Read. Booked at Malton. Pictures and Variety. Continuous. Prices, 7d. to 1s. 9d. Stage, 10 ft. deep; two dressing-rooms. Phone, Norton 173. Station, Malton, L.N.E.R. Films by Road Transport.

**NORTON-ON-TEES (Co. DURHAM), Pop. 4,500.**

**NORTON CINEMA (WE),** Norton Avenue.—Prop., Superb Cinema Co., Ltd. 916 seats. Booked at Hall. Continuous, evenings. Prices, 10d. to 1s. 9d. Proscenium width, 25 ft. Phone, Stockton 53117. Station, Stockton, L.N.E.R.

**NORWICH (NORFOLK), Pop. 126,207.**

**CAPITOL (BTH),** Aylsham Road.—Props., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 894. 800 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 35 ft. Phone, Norwich 22916. Road Transport.

**CARLTON (WE),** All Saint Green.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 40 ft. Stage, 30 ft. Six dressing-rooms. Café attached. Phone, Norwich 24194. Station, Thorpe, L.N.E.R.

**CINEMA PALACE (BTH),** Magdalen Street.—Props., Chas. Thurston & Sons, 900 seats. Booked at Hall by Gen. Man., E. J. Protheroe. Continuous. Prices, 8d. to 1s. 2d. Proscenium width, 20 ft. Phone, Norwich 1169.

**EMPIRE PICTURE HOUSE (BTF),** Oak Street.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 550 seats. Phone, Norwich 1291. Station, Thorpe (Closed).

**HAYMARKET PICTURE HOUSE (WE).**—Prop., Denman Picture Houses, Ltd. Booked at H.O., 123, Regent Street, London, W.1. Continuous, Mon. to Fri. Three separate shows Sat. Three times daily. Prices, 1s. to 3s. 6d. Phone, Norwich 1047. Café attached.

**Fitted "ARDEENTE" Deaf Aids**

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**NORWICH ELECTRIC THEATRE (BTF),** Prince of Wales Road.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 1,000 seats. Phone, Norwich 1388.

**ODEON THEATRE (BRH),** Botolph Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Norwich 21903.

**REGAL.**—Props., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 894. 1,000 seats. Prices, 7d. to 1s. 6d. Phone 23903.

**REGENT THEATRE (WE),** Prince of Wales Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,523 seats. Booked at H.O. Continuous, Mon. to Fri. Three shows Sat. Proscenium width, 30 ft. Stage, 25 ft. deep; three dressing-rooms. Café and Ballroom attached. Phone, Norwich 331. Station, Norwich, Thorpe, L.N.E.R.

**RITZ.**—Props., Ritz Cinemas (Norwich), Ltd., Man. Dir. V. E. Harrison, 45, Dereham Road, Norwich. Phone, Norwich 894.

**THEATRE-DE-LUXE (WE),** St. Andrews Street.—Prop., Theatre-de-Luxe (Norwich), Ltd. 700 seats. Booked at Hall. Continuous. Phone, Norwich 25892. Station, Norwich, L.N.E.R. and Motor Transport.

**NOTTINGHAM (NOTTS), Pop. 281,280.**

**ADELPHI (BTH),** Bulwell.—Props., The Bulwell Adelphi, Ltd., Oxford House, Oxford Street, Nottingham, 1,322 seats. Prices, 8d. to 1s. 2d. Continuous. Booked at Oxford House. Proscenium width, 27 ft. 9 in.

**ASPLEY PICTURE HOUSE (WE),** Nuthall Road.—Prop., K. & W. Cinemas Ltd. 1,294 seats. Booked by Props. Continuous evenings. Mats., Mon. and Thurs. Prices, 9d. to 1s. 9d. Proscenium width, 56 ft. Phone, 76440.

**ASTORIA (BTF),** Lenton Abbey.—Props., Eskay, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273 4. 1,100 seats. Booked at H.O. Phone, Beeston 54758.

**BOULEVARD PICTURE THEATRE (WE),** Radford Road.—Prop., Ralph J. Black. 700 seats. Booked at Hall. Continuous. Three Mats. weekly. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Stage, 10 ft. Two dressing-rooms. Phone, Nottingham 75381. Station, Midland.

**CAPITOL (WE),** Radford.—Prop., Invincible Cinemas, Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham.

**CARLTON (RCA),** Chapel Bar.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,070 seats. Continuous from 1 p.m. Booked at H.O. Proscenium width, 28 ft. Phone, Nottingham 2426. Station, Nottingham, L.N.E.R. and L.M.S.

**Fitted "ARDEENTE" Deaf Aids**

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**CAVENDISH CINEMA (WE),** St. Anns Well Road.—Props., Cavendish Cinema, Ltd., Burton Buildings, Parliament Street, Nottingham. Phone, 42081. 1,627 seats. Prices, 9d. to 2s. Continuous. Booked at Burton Buildings. Proscenium width, 30 ft. Phone, 44488. Station, Nottingham, L.N.E.R.

**CURZON CINEMA (BTH),** Mansfield Road.—Prop., Carrington Picture House Co. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 65413.

**DALE CINEMA (WE),** Sneinton Dale.—Prop., Trent (Nottingham) Pictures, Ltd., Cheapside, Nottingham. 1,254 seats. Booked at Hall. Continuous. Prices, 10d. to 1s. 9d. Proscenium width 35 ft. Phone, 43144.

**ELITE PICTURE THEATRE (WE).**—Prop., Elite Picture Theatre (Nottingham). Managed by Associated British Cinemas, Ltd., 30 31, Golden Square, London, W.1. Phone,

Gerrard 7887. 1,500 seats. Booked at H.O. Continuous. Restaurant, Ballroom and Tea Rooms attached. Phone, Nottingham, 43640. Station, Nottingham, L.M.S., or Victoria, Nottingham, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

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**FORUM, Aspley.**—Booked by Herbert Elton, Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273/4.

**FUTURIST (WE).**—Props., Basford Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44394/5. 1,000 seats. Prices, 6d. to 1s. 3d. Continuous. Booked by Props. Phone 7016. Station, Nottingham, Victoria or Transport.

**GLOBE PICTURE HOUSE (WE), Trent Bridge.**—Prop., Globe (Nottingham), Ltd. 684 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 10d. to 1s. 9d. Proscenium width, 24 ft. Phone, Nottingham 84882.

**GOLDSMITH PICTURE HOUSE (WE).**—Head office, Goldsmith Street. Prop., T. Wright, "St. Ives," Westdale Lane, Nottingham. Phone, Nottingham 65157. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 4d. Stage, 25 ft. deep; three dressing-rooms.

**GRAND (BA), Hyson Green.**—Controlled by Gaumont-British Picture Corporation, Ltd., 142, Wardour Street, London, W.1. 1,026 seats. Prices, 6d. to 1s. 9d. Continuous nightly; mats. Mon., Thurs. and Sat. Booked at H.O. Phone, Nottingham 753001.

**GROVE CINEMA (BTH), Kirkewite Street.**—Props., The Grove Cinema (Nottingham), Ltd. Booked by S. Graham at Oxford House, Oxford Street, Nottingham.

**HIGHBURY VALE CINEMA (WE).**—Props., Highbury Cinemas, Ltd., Bulwell, Notts. 864 seats. Prices, 9d. to 1s. 9d. Booked at Hall. Continuous. Phone, 78113. Station, Bulwell, L.M.S.

**HIPPODROME (BA).**—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,708 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. 9d. Phone, Nottingham 44653. Stations, Nottingham, L.M.S.; and Victoria, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

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**ILKSTON ROAD PICTURE HOUSE (BTH).**—Prop., Radford Palace Co., Ltd., 920 seats. Booked by Mr. A. Severn, Majestic Cinema, Mapperley, Nottingham. Continuous. Prices, 9d. to 1s. 9d. Phone, Nottingham 76113. Station, Nottingham, L.M.S.; and Film Transport.

**IMPERIAL PICTURE HOUSE (WE), Wilford Road.**—Prop., Meadows' Cinema (Notts), Ltd. 1,200 seats. Continuous. Two changes weekly. Booked by J. Harmston at Hall. Prices, 10d. to 1s. 6d. Phone, Nottingham 85533. Films by Road Transport.

**LENO'S PICTUREDROME (WE), Radford Road.**—Prop., Highbury Cinema, Ltd., Highbury Vale, Bulwell. Phone, 78113. 961 seats. Booked at H.O. Continuous; mats. Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Phone, 77354. Station, Nottingham, L.M.S.

**MAJESTIC (WE), Woodborough Road, Nottingham.**—Prop., A. Severn & Son. 680 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Phone 64804. Station, Nottingham, L.M.S. and L.N.E.R.

**MECHANICS' CINEMA (BA), Milton Street.**—Controlled by Gaumont-British Picture Corporation, 142, Wardour Street, London, W.1. 1,168 seats. Continuous. Prices, 1s. to 2s. 3d. Phone, Nottingham 454031. Station, Nottingham, L.M.S. and L.N.E.R.

**METROPOLE (WE) Mansfield Road.**—Props., Metropole (Nottingham), Ltd. Phone, 65267. 1,600 seats. Prices, 8d. to 1s. 6d. Proscenium width, 60 ft. Stage, 18 ft. deep. Booked at Hall.

**NEW EMPRESS CINEMA (BTH), St. Ann's Well Road.**—Props., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous. Phone, Nottingham 41129. Stations, Victoria, L.N.E.R., or Midland, L.M.S.

**NEWS THEATRE (BTF), Upper Parliament Street.** Props., News Theatre (Nottingham), Ltd. 303 seats. Continuous. Prices, 9d. and 1s. 6d. **ORION PICTURE HOUSE (WE), Orion Cinema (Nottm.), Ltd., New Square, Low Pavement, Nottingham.** 509 seats. Prices, 9d. to 1s. 9d. Continuous from 2.30. Mon. and Thurs., from 5.30 other days. Booked at Queen's Cinema, Nottingham. Phone, 73346. Station, Nottingham.

**PALACE THEATRE (Picturetone), Sneinton Road.**—(Closed.)

**PICTURE HOUSE (WE), Berridge Road.**—Props., Lenton Picture House, Ltd., Imperial Buildings, Victoria Street, Nottingham. Phone, 3366. 1,000 seats. Booked by H. Goodman at 42, Tyne Street, Lenton. Continuous evenings from 5.30 p.m.; Sats. from 2.30 p.m.; mats. Mon. and Thurs. Prices, 9d. to 1s. 9d. Phone, 75374. Station, Victoria and L.N.E.R.

**QUEENS (WE), Arkwright Street.**—Props., the Queens Cinema Co. (Nottingham), Ltd. 439 seats. Booked at Hall. Continuous. Prices, 10d. and 1s. 6d. Phone, 84694.

**REGAL, Carlton.**—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326/7.

**REGENT (WE), Mansfield Road.**—630 seats. Booked at theatre by P. Tussaud-Birt. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 34 ft.

**RIO, Sneinton.**—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326.

**RITZ (WE), Angel Row.**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. 6d. to 3s. 6d. Phone, Nottingham 2244. Café and Ballroom.

**RITZ CARLTON (WE).**—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326/7.

**ROXY (BTH), Daybrook.** Phone, Arnold 68668. —Props., Roxy Cinema (Nottingham), Ltd. Continuous. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, 40326/7. Station, Nottingham, L.M.S.

**SAVOY CINEMA (WE), Derby Road.** Phone, 2580. Props., Lenton Picture House, Ltd., Imperial Buildings, Victoria Street, Nottingham. Phone 3366. 1,300 seats. Prices, 6d. to 1s. 9d. Booked at H. Goodman at 42, Tyne Street, Lenton.

**SCALA THEATRE (WE), Market Street.**—Props., Victory Cinemas, Ltd., 18, Low Pavement, Nottingham. Phone, Nottingham 47084. 900 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Phone, Nottingham 3653.

**TUDOR (WE), West Bridgford.**—Lessees, White Moth Theatres, Ltd. 1,391 seats. Booked at Commerce Chambers, Elite Buildings, Parliament Street, Nottingham. Continuous. Phone, 85338. Station, Nottingham, L.M.S.

**VERNON PICTURE HOUSE (WE), 320, Vernon Road, Basford.**—Props., Vernon Picture House (Basford), Ltd. 904 seats. Booked



## NOTTINGHAM—continued.

at Queen's Cinema, Arkwright Street. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 17 ft. Phone, 7080. Station, Nottingham, L.M.S.

**VICTORIA PICTURE HOUSE (BTH), Milton Street.**—Props., Sherwood Picture House Co., Ltd. 650 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Nottingham 43771. Stations, Nottingham, Victoria, L.N.E.R., and Midland.

**WINDSOR CINEMA (WE).**—Booked at Queen's Cinema, Arkwright Street.

**NUNEATON (WARWICKS), Pop. 46,305.**

**CINEMA, Arley.**—Prop., Frank Voce. Booked at Hall. Continuous. Two changes weekly.

**GRAND (RCA), Chapel End.**—Props., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. 500 seats. Prices, 5d. to 9d. Continuous. Booked at H.O. Phone, 3324. Station, Stockford.

**HIPPODROME (RCA), Bond Street.**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,170 seats. Booked at H.O. Continuous. Mat. daily. Proscenium width, 35 ft. Stage, 25 ft. deep; five dressing-rooms. Phone, Nuneaton 58. Stations, Abbey Street and Trent Valley.

**NEW PALACE, Queen's Road.**—Props., Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 990 seats. Booked at Manchester. Continuous. Mats. daily except Fri. Proscenium width, 20 ft. Phone, Nuneaton 355. Station, Nuneaton (Abbey Street and Trent Valley), L.M.S.

**PRINCE'S (BTF), Market Place.**—Prop., A. English, Highfields Road, Attleborough, Nuneaton. 413 seats. Booked at Leicester. Continuous nightly. Daily mat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Nuneaton 225. Stage, two dressing-rooms.

**REGAL THEATRE (WE), Attleborough Road.**—Props., Oakley and Funnell, Lister Street, Nuneaton. 427 seats. Booked at Lister. Continuous nightly. Daily mat., except Fri. Prices, 8d. to 1s. 6d.

**RITZ (WE), Abbey Road.**—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Station, Nuneaton (Abbey St. and Trent Valley), L.M.S.

**SCALA (WE), Abbey Street.**—Props., Scala (Midland Counties), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street, Liverpool 1. 900 seats. Continuous. Mat. daily except Fri. Proscenium width, 28 ft. Phone, Nuneaton 196.

**○ OAKENGATES (SALOP), Pop. 11,189.**

**GROSVENOR CINEMA (WE).**—Prop., H. M. Wright. Twice nightly. Prices, 6d., 9d. and 1s. Phone, Oakengates 48. Station, Oakengates.

**OAKHAM (RUTLAND), Pop. 3,191.**

**THE COUNTY (RCA).**—Prop., Frederick B. Salt, Continuous from 5.15 p.m., inc. Suns. Prices, 1s. to 2s. 9d. Booked at Picture House, Broadstairs. Phone, Broadstairs 12, or London. Phone, Oakham 19. Station, Oakham, L.M.S.

**REGAL (BA).**—Prop., Frederick B. Salt. Continuous from 5.15 p.m., inc. Suns. Prices, 1d. to 2s. 9d. Booked at Picture House, Broadstairs. Phone, Broadstairs 12, or London. Phone, Oakham 19. Station, Oakham, M.S.

**ODIHAM (HANTS), Pop. 2,683.**

**REGAL (RCA).**—Mayfair Circuit (Control), Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 498 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Continuous evenings; Mats. Wed and Sat. Twice nightly Sun. Proscenium width, 27 ft. Phone, Odiham 164. Station, Hook, S.R.

**Fitted "ARDENTE" Deaf Aids**

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**OKEHAMPTON (DEVON), Pop. 3,352.**

**PREMIER CINEMA (BTH), Lodge Road.**—Prop. A. M. Newcombe. 275 seats. Booked at Hall. Continuous nightly, from 5.30. Three shows Sat. Prices, 7d. to 2s. Phone, Okehampton 116. Station, Okehampton, S.R.

**OLDBURY (WORCS), Pop. 35,918.**

**NEW PALACE OF VARIETIES (BTF), Freeth Street.**—Props., Oldbury Palace, Ltd., 109, Colmore Row, Birmingham. Phone, Central 6370. Booked at Hall. Continuous. Pictures and Variety. Prices, 3d. to 1s. 3d. Proscenium width, 42 ft. Stage, 22 ft. deep; two dressing-rooms. Station, Oldbury, L.M.S.

**SAVOY PICTURE HOUSE (BTF), Birmingham Street.**—964 seats. Licensee, J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Bla 7876. Booked at H.O. Continuous from 5.30 p.m., Mats., Mon. and Thurs.

**REGENT (BA).**

**OLDHAM (LANCS), Pop. 140,309.**

**CASINO CINEMA, Marks Circuit, 6, St. Mary's Gate, Manchester.**

**COSY CINEMA (BTF), Bridge Street.**—Props., Shaws Amusements, Ltd., Bridge Street, Oldham. 450 seats. Continuous nightly. Daily Mat. Twice nightly Sat. Prices, 7d. and 9d. Station, Oldham (Mumps).

**ELECTRACEM (BTF), King Street.**—Props., Oldham District Land and Builders' Society. 820 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 8d. Proscenium width, 26 ft. Phone, Main 1216.

**EMPIRE (BTH), Waterloo Street.**—Props., Pavilion Cinemas (Oldham), Ltd., Oxford Road Manchester. Booked at H.O. 1,534 seats.

**GAUMONT.**—Props., Gaumont Super Cinemas, Ltd. Prices, 9d. to 1s. 10d. Continuous. Station, Mumps, Oldham.

**Fitted "ARDENTE" Deaf Aids**

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**GEM PICTURE HOUSE (WE), Suffolk Street, Werneth.**—Props., Gem Pictures (Oldham), Ltd. 1,167 seats. Booked at Hall. Continuous nightly Mon. to Fri. Twice nightly. Sats. Mats. Mon., Thurs. and Sat. Prices, 4d. to 9d. Proscenium width, 20 ft.

**GROSVENOR SUPER CINEMA (WE), Union Street.**—Props., Picture House (Oldham), 1927, Ltd. 1,072 seats. Continuous, except Sats. Booked by C. Ogden, 196, Deansgate, Manchester.

**IMPERIAL (WE), Featherstall Road North.**—Props., Palatine Cinema Co., Ltd. 801 seats. Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 8d. Phone, Oldham 1498.

**KING'S PICTURE HALL (BTH), Fairbottom St.**—Props., Albion Picture Hall (O/M), Ltd. 1,600 seats. Continuous evenings from 6.30 p.m., Mats. daily from 2.30. Man. Dir., A. F. Rountree. Phone, Main 1403.

**ODEON THEATRE (BTH), Union Street.**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Main 1328.

**PALLADIUM (WE)**, Union Street.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Gerr. 7881. 2,000 seats. Booked at H.O. Continuous. Phone, Oldham Main 1027. Station, Oldham (Central), L.M.S.

**PAVILION PICTURE PALACE (BTH)**, High Street, Lees.—Prop., Harold Ward, 6, Brown Street, Manchester, 2. Phone, Deansgate 3542. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Main 1768. Station, Lees, near Oldham.

**SADDLEWORTH PICTURE PALACE.**

**SAVOY CINEMA (BTF)**, Huddersfield Road.—Prop., Savoy Entertainments (Oldham), Ltd. 726 seats. Booked at Hall. Continuous. Twice nightly Sat. Three Mats. weekly. Prices, 10d. to 1s. 9d. Proscenium width, 21 ft. Phone, Main 2618.

**THEATRE ROYAL (WE)**.—Prop., Theatre Royal (Oldham), Ltd., F. E. Spring, 3, The Parsonage, Manchester. Phone, Bla 7905. 1,200 seats. Variety. Repertory, Keueue. Twice nightly. Booked by Prop. Prices, 5d. to 2s. Proscenium width, 30 ft. Stage, 40 ft. deep; twelve dressing-rooms. Phone, Main 2549. Station, Oldham (Mumps), L.M.S.

**VICTORY CINEMA (BTF)**, Union Street.—Prop., Pavilion Cinemas (Oldham), Ltd. 7, Oxford Street, Manchester, 974 seats. Continuous evenings. Mat. daily. Booked at H.O.

**OLD HILL (STAFFS)**, Pop. 11,600.

**GRAND THEATRE (WE)**.—Prop., B. P. Priest. 890 seats. Booked at Hall. Continuous Tues., Wed., Thurs. and Fri. Twice nightly Mon. and Sat. Two changes weekly. Prices, 8d. to 1s. Phone, Cradley 6161.

**OLLERTON (NOTTS)**, Pop. 876.

**OLLERTON PICTURE HOUSE (BTH)**.—Props., Ollerton Pictures, Ltd. 650 seats. Prices 9d. to 1s. 9d. Continuous, Mon. to Fri.; two shows Sat.; mats. Tues. and Sat. Four changes weekly. Booked by General Manager. Phone, New Ollerton 227. Station, Ollerton, L.N.E.R. Films by Road Transport.

**OLNEY (BUCKS)**, Pop. 2,871.

**ELECTRIC CINEMA (Mihaly)**, 81, High Street.—Prop., J. E. Poyntz. 400 seats. Booked at Scala, Oxford. Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d.

**ONCHAN (I.O.M.)**, Pop. 2,000.

**THE AVENUE (BTH)**.—Props., Onchan Cinemas, Ltd., c/o Gaiety Theatre, Douglas, I.O.M. Continuous Mon., Thurs. and Sat. only, once nightly Sun. 875 seats. Prices, 6d., 1s. and 1s. 3d. Proscenium width, 34 ft. Booked at Liverpool. Stage, 13 ft. Three dressing-rooms. Phone, Douglas 1331.

**ORMSKIRK (LANCS.)**, Pop. 17,121.

**PAVILION (WE)**.—Prop., F. G. Donaldson, Ormes Buildings, Parsonage, Manchester. Phone, Blackfriars 7242. 500 seats. Booked at Manchester. Continuous evenings, Mon. to Fri. Twice nightly Sat. and holidays. Prices, 10d. to 1s. 9d. Phone, Ormskirk 269.

**REGAL (WE)**.—Props., Regal (Ormskirk), Ltd., 10, Dale Street, Liverpool. Phone, Advance 4615. Continuous nightly; two shows Sat.; Mats. Tues., Fri. and Sat. Prices, 10d. and 1s. 9d. Booked at Clubmoor Cinema. Proscenium width, 34 ft.

**ORPINGTON (KENT)**, Pop. 7,049.

**COMMODORE THEATRE (Kamm)**.—Prop., Commodore Cinema (Orpington), Ltd. 1,000 seats. Prices, 1s. 6d. to 3s. 6d. Café attached.

**PALACE (Kamm)**.—Prop. and Res. Man., A. Spencer-May. 400 seats. Booked at 243, High Street, Orpington. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Phone, Orpington 1000. Station, Orpington, S.R.

**OSSETT (YORKS)**, Pop. 14,838.

**PALLADIUM (WE)**, Town Hall Square.—Prop., Palladium (Ossett), Ltd. 600 seats. Booked by Mr. Friedman, 2, Bristol Street, Leeds. Twice nightly. Mat., Mon. and Sat. Prices, 10d. and 1s. 6d. Phone, Ossett 157.

**OSWALDTWISTLE (LANCS.)**, Pop. 14,221.

**EMPIRE PICTURE PALACE (BTF)**, Union Road.—Props., J. C. Whitaker and W. Reader. 560 seats. Continuous; Sat. twice nightly; mats. Mon., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s.

**PALACE CINEMA (BTF)**, Rhyddings Street.—Prop., Queen's Hall (Church), Ltd. 649 seats. One show nightly; two on Sat. Prices, 6d. and 9d. Phone, Accrington 2980.

**OSWESTRY (SHROPSHIRE)**, Pop. 9,754.

**KING'S THEATRE (BTH)**.—Prop., Wm. C. Hill Black. Booked at Hall. Continuous. Prices, 7d. to 2s. 9d. Proscenium width, 27 ft.

**REGAL (WE)**.—Prop., Oswestry Regal Cinema Co., Ltd. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Gerrard 3554. Booked at H.O. Continuous. Phone, Oswestry 230.

**OTLEY (near Leeds) (YORKS)**, Pop. 11,020.

**BEECH HILL CINEMA (WE)**, Westgate.

**PICTURE HOUSE (WE)**, Kirkgate.

**WESTGATE CINEMA (AWH)**. 580 seats.

**OTTERY ST. MARY (DEVON)**, Pop. 3,715.

**SCALA PICTURE THEATRE (Morrison)**.—Honiton Cinema, Ltd., High Street, Honiton. 220 seats. Booked at H.O. Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Stage, 10 ft. deep. Phone 100. Station, Ottery St. Mary (S.R.). Films by Road Transport.

**OUNDELE (NORTHANTS)**, Pop. 2,800.

**VICTORIA**.—Mon., Wed. and Sat., two shows daily.

**OUTWOOD (near Wakefield) (YORKS)**.

**EMPIRE (BTH)**.—Prop., Rothwell Empire, Ltd., Leeds Road, Outwood. 750 seats. Booked at Hall. One show nightly. Prices, 4d. to 10d. Width of Proscenium, 28 ft.

**OVENDEN (YORKS)**, Pop. 6,000.

**PIONEER PICTURE HOUSE (BTH)**, Wheatley Lane. Prop., Ovenden Pioneer Picture House Co., Ltd., Wheatley Lane, Lee Mount, Halifax 700 seats. Booked at Hall by Man. Continuous. Prices, 4d. to 1s.

**OXFORD (Ox.)**, Pop. 90,000.

**CINEMA**, Watlington.

**ELECTRA PALACE (WE)**, Queen Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Café attached. Phone, Oxford 2990. Station, Oxford, G.W.R. Films by Road Transport.

**HEADINGTON CINEMA (F.I.)**.—E. James Hall, 589 seats. Booked at Hall. Continuous. from 2 p.m. Prices, 10d. to 3s. 6d. Proscenium width, 21 ft. Phone, Headington 6718.

**MAJESTIC (BTH)**.—Props., Majestic Cinema (Oxford) Ltd., (Union Cinemas Group.) Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Dance Hall attached. Phone, Oxford 3727.

OXFORD—continued.

**PALACE CINEMA (WE)**, Cowley Road.—Continuous. Prices, 6d. to 2s. Phone, Oxford 4022. Station, Oxford, G.W.R., or Road Transport.

**PREMIER PICTURE PALACE**, Middle Barton.

**REGAL (WE)**, Cowley.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Phone, Oxford 4234. Station, Oxford, G.W.R. and L.M.S. Films by Road Transport.

**Fitted "ARDENTE" Deaf Aids**  
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**RITZ (WE)**, George Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Variety Acts. Phone, Oxford 4607. Café attached. Station, Oxford, G.W.R. and L.M.S. Films by Road Transport.

**SCALA CINEMA (BTH)**, Walton Street.—Prop., J. E. Poyntz. 500 seats. Booked at Hall, Continuous. Prices, 6d. to 1s. rod. Phone, Oxford 2967. Station, Oxford, G.W.R. Films by Road Transport.

**SUPER CINEMA (WE)**, Magdalen Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Two changes weekly. Phone, Oxford 3067. Café attached. Station, Oxford, G.W.R. and L.M.S. Films by Motor Transport.

**OXTED (SURREY)**, Pop. 3,800.  
NEW CINEMA. 460 seats.

**PLAZA (WE)**.—Gen. Manager, Mr. Richard Eggleton. Continuous. Booked at Hall. Phone, Oxted 567. Films by Road Transport. Station, Oxted, Surrey, S.R.

**PADIHAM (LANCS.)**, Pop. 11,632.

**GLOBE**.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, 4451.

**GRAND THEATRE (WE)**, Station Road.—Prop., New Empire (Burnley), Ltd. One show nightly; two on Sat.; mats. Tues., Thurs. and Sat. Booked at Rochdale. Stage, 30 ft. deep; two dressing-rooms.

**PADSTOW (CORNWALL)**, Pop. 1,929.

**CINEDROME (MORRISON)**.—Prop., E. J. and W. E. Pope. Cinedrome, Liskeard. Phone, Liskeard 32. 280 seats. Once nightly. Mat. Sat. Café attached. Prices, 8d. to 2s. 3d. Proscenium width, 18 ft.

**PAIGNTON (DEVON)**, Pop. 25,000.

**ELECTRIC PALACE (Zeiss)**, Totnes Road.—Prop., Major A. O. Ellis. Booked at H.O. Sutherland Towers, Higher Warberry, Torquay. Phone, Torquay 2895. 280 seats. Continuous. Phone, Paignton 5353.

**PAIGNTON PICTURE HOUSE (WE)**, Torbay Road.—Prop., Paignton Picture House, Ltd. 600 seats. Booked at Vaughan Parade, Torquay. Continuous. Phone, Paignton 5544. Station, Paignton, G.W.R. and Road Transport.

**PALLADIUM (WE)**, Torquay Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. Booked at H.O. Continuous. Proscenium width, 34 ft. Stage 18 ft. deep; five dressing-rooms. Café. Phone, Paignton 82369.

**Fitted "ARDENTE" Deaf Aids**  
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**REGENT CINEMA (WE)**, Station Square.—Props., Picture Playhouses, Ltd. Booked by W. Farrant Gilley, Lloyds Bank Chambers, Torquay. Phone, Torquay 2045. 746 seats. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 27 ft. Phone, Paignton 5017.

**PARKSTONE (DORSET)**.

**REGAL CINEMA (WE)**, Ashley Road.—Prop. Regal (Parkstone), Ltd. Booked at Regent, Poole. 1,200 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 9d. Café. Phone, 903. Station, Parkstone, S.R.

**Fitted "ARDENTE" Deaf Aids**  
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**PATELEY BRIDGE (YORKS)**, Pop. 2,500.

**ODDFELLOWS HALL (Home Made)**. 400 seats.  
**CINEMA**.—Prop., Richard Dean. 350 seats. Prices, 9d. to 1s. 9d. Communications to the Premier, Skipton. Phone, Skipton 271.

**PATRICROFT (near Manchester) (LANCS)**.  
Pop. 17,923.

**MAJESTIC (WE)**.—Prop., Lancashire Entertainments, Ltd., Clarence Arcade Chambers, Stamford Street, Ashton-under-Lyne. Phone, 1524. 775 seats. Continuous Mon. to Fri.; Sat. twice nightly; mats. Mon., Wed., Thurs. and Sat. Two changes weekly. Booked by H. H. Broadbent. Prices, 8d. to 1s. 6d. Phone, Eccles 3109. Station, Patricroft, L.M.S.

**PALLADIUM (BTF)**.—Prop., Counties Cinema, Patricroft, Ltd. 738 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 5d. to rod.; Sat. and Holidays, 1s.

**PEACEHAVEN (SUSSEX)**, Pop. 5,000.

**PAVILION (AWH)**.—Prop., P. H. Braithwaite, South Coast Road, Telscombe Cliffs. 270 seats. Continuous. Prices, 6d. to 1s. Booked at Hall. Proscenium width, 20 ft. Stage, approx. 15 ft.; two dressing rooms. Films by Road Transport. Station, Newhaven.

**PEEL (I.O.M.)**, Pop. 2,690.

**PAVILION (BTH)**, Stanley Road.—Prop., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas, I.O.M. 400 seats. Phone, Douglas 14. Booked by W. J. Hughes, Picture House, Douglas. Continuous Mon. Thurs., and Sat. Once nightly Sun., Tues., Wed. and Fri. Prices, 6d. and 1s. Ballroom attached. Phone, Peel 224. Station, Peel.

**PELAW-ON-TYNE (Co. DURHAM)**, Pop. 6,000.

**GRAND CINEMA (BTF)**, Joicey Street.—700 seats. Booked at 77, Westgate Road, Newcastle. Continuous. Prices, 7d. to 1s.

**PELTON (Co. DURHAM)**, Pop. 8,817  
KING'S HALL (BTF). 975 seats.

**PEMBERTON (LANCS)**, Pop. 23,642.

**CARLTON (BTF)**.—Prop., Eagle Picturedromes, Ltd. Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476. 689 seats. Booked at H.O. Once nightly, Mon. to Fri.; twice Sat. Two changes weekly. Prices, 9d. to 1s. 9d.

**QUEEN'S THEATRE (BTF)**, Ormskirk Road.—Prop., Eagle Picturedromes, Ltd., Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476. 888 seats. Booked at H.O. Once nightly Mon. to Fri.; twice Sat.; Mat. Mon. Prices, 9d. to 1s. 9d. Phone, Wigan 82122.



**PENGAM (Mon). Pop. 3,012.**

**PALLADIUM**.—Prop., Rowland Williams.  
**REGAL CINEMA (Kalee)**.—Lessee, G. L. Thomas, 550 seats. Continuous. Booked at Empire, Llanbadrach. Prices, 4d. to 1s. Stage, 21 ft deep. Two dressing-rooms. Proscenium width, 19½ ft. Café and Billiards Hall.

**PENISTONE (Yorks), Pop. 3,261.**

**TOWN HALL PICTURE HOUSE (BTH)**.—Prop. and Man., Joseph Jesson. 900 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 5d. to 1s.

**PENRITH (CUMB), Pop. 9,065.**

**ALHAMBRA (BA)**.—Props., The Penrith Alhambra Theatre Co., Ltd. 800 seats. Booked by Graves Cinemas, Ltd., Athenaeum Buildings, Maryport. Twice nightly. Two changes weekly. Prices, 10d. to 1s. 6d. Phone, Penrith 39.

**REGENT (BTH)**, Old London Road.—Props., New Cinema (Penrith), Ltd., 40, Baxtergate, Whitby, Yorks. Phone 149. 717 seats. Booked at Newcastle-on-Tyne. Continuous evenings. Mat. Tues. and Sat. Prices, 6d. to 2s. 3d. Proscenium width, 45 ft. Café attached. Phone, Penrith 400. Road Transport.

**PENZANCE (Cornwall), Pop. 21,500.**

**PAVILION THEATRE**.—

**REGAL (BTH)**.—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 174. 443 seats. Continuous. Booked at H.O. Prices, 9d. to 1s. 9d. Phone, Penzance 902.

**RITZ (WE)**.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Proscenium width, 40 ft. Phone, 729. Station, Penzance, G.W.R.

**SAVOY CINEMA (BA)**.—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 174. 473 seats. Prices, 1s. to 2s. 9d. Continuous. Two changes weekly. Booked at H.O. Phone, Penzance 330. Station, Penzance, G.W.R.

**PERRANPORTH (Cornwall), Pop. 2,375.**

**PALACE (Brown)**.—Prop., W. Dowling. 300 seats. Pictures and occasional Plays. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft.

**PERSHORE (Worcs), Pop. 3,462.**

**PLAZA (AWH)**.—325 seats. Booked at Plaza, Biomyard. Continuous nightly. Mat., Sat. Prices, 6d. to 1s. 3d.

**PETERBOROUGH. (NORTHANTS). Pop. 43,558.**

**BROADWAY KINEMA (RCA)**, Broadway.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone. Regent 8080. 1,341 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Phone, Peterborough 312511. Station, Peterborough, L.N.E.R. and L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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**CITY CINEMA (RCA)**.—Prop., Peterborough Amusements, Ltd., 56, Bridge Street. 1,200 seats. Booked by H. Lancroft, Hippodrome, Wisbech, Cambs. Continuous. Café and Dance Hall attached. Proscenium width 26 ft. Stage 40 ft. deep; four dressing-rooms.

**Fitted "ARDENTE" Deaf Aids**

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**NEW ENGLAND CINEMA (Morrison)**.—Prop. A. Alderman. 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d.

**ODEON THEATRE (BTH)**.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Peterboro' 3319.

**PRINCESS CINEMA (WE)**, Lincoln Road.—Prop., J. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 942 seats. Booked at H.O. Continuous evenings. Mats., Mon., Thurs. and Sat. Proscenium width, 31 ft. Phone, Peterborough 2821. Station, Peterborough North, L.N.E.R.  
**SAVOY (Kalee)**, Woodstone.—Prop., H. Miller, Savoy Cinema, Palmerstone Road, Woodstone. 550 seats. Prices, 1s. to 1s. 6d. Proscenium width, 20 ft. Stage, 14 ft.; two dressing-rooms. Phone, 2662. Booked at H.O. Station, Peterboro' North and East, L.N.E.R.

**PETERSFIELD (Hants), Pop. 4,386.**

**SAVOY (WE)**.—Prop., South Downs Cinemas, Ltd., 2, Chapel Street, Petersfield. Phone, Petersfield 649. 850 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone, Petersfield 338. Station, Petersfield, S.R. Films by Marmion Motor Transport.

**PETTS WOOD (Kent).**

**EMBASSY (WE)**.—Prop., Shipman & Kingl. Temporary war-time H.O., 427, Ceci, Chambers, London, W.C. Phone, Temple Bar. 5077. Booked at H.O. Continuous. Café. Phone, Orpington 2511.

**Fitted "ARDENTE" Deaf Aids**

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**PETWORTH (Sussex), Pop. 3,000.**

**PICTUREDROME (Imperial)**, Pound Street.—Prop., S. Collins, Grove House, Grove Street, Petworth. 160 seats. Booked at Hall. Once nightly. Continuous. Sat. Prices, 9d. to 1s. 9d. Station, Petworth, S.R., or Southdown Bus. Closed.

**REGAL (Kalee)**, Midhurst Road.—Prop., Stanley Collins, Sunnyside, Midhurst Road, Petworth. 400 seats. Continuous from 4.30 p.m. Mats., Wed. and Sat. Prices, 6d. to 3s. Booked at Hall. Width of Proscenium, 28 ft.

**PEWSEY (Wilts), Pop. 1,760.**

**BOUVERIE HALL**.

**REX (WE)**.—Prop., F. A. Beckett, Oakfield, West End, Pewsey. 350 seats. Continuous. Prices, 10d. to 2s. 9d. Booked at Pewsey. Phone, 2176.

**PICKERING (Yorks), Pop. 3,668.**

**CASTLE CINEMA**.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 550 seats. Prices, 9d. to 2s. 3d. Booked at Tower, Leeds. Phone, Pickering, 126. Station, Pickering, L.N.E.R.

**CENTRAL CINEMA (BTH)**.—Prop., H. Boulton. 387 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 8d. to 1s. 9d. Proscenium width, 14 ft. Station, Pickering, L.N.E.R.; also by Cleveland Film Transport Co., Leeds.

**PILSLEY (Derbyshire), Pop. 2,820.**

**RITZ (Imperial)**, Bridge Street.—Props., Ritz Cinema Co. (Pilsley), Ltd., Victoria Street, Mansfield. Phone, Mansfield 578. 328 seats. Continuous. Prices, 9d. and 1s. 9d. Booked at H.O. Proscenium width, 15 ft. Station, Pilsley, L.M.S.

- PINNER (MIDDLESEX), Pop. 8,402.**  
**IDEAL CINEMA (BTH),** Field End Road, Eastcote.—Prop., W. A. Telling, Ltd., 62-64, Raymouth Road, Bermondsey. Phone, Bermondsey 1195. 448 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Pinner 3178.
- LANGHAM (RCA),** Bridge Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Proscenium width, 42 ft. Phone, Pinner 3242. Station, Pinner, Met. Rly.
- PINXTON (NOTTS), Pop. 5,105.**  
**PICTURE PALACE (BTH).—Prop.,** Ollerton Pictures, Ltd., New Ollerton, Notts. Phone, 227. 500 seats. Pictures and occasional Variety. Booked at H.O. Continuous. Four changes weekly. Prices, 9d. and 1s. 3d. Stage, 14 ft. deep; four dressing-rooms. Phone, 48.
- PITSEA (ESSEX), Pop. 1,129.**  
**BROADWAY CINEMA.—Prop.,** Roger H. Howard, "Blue House," London Road, Pitsea. Phone, Vange 3140. 600 seats. Booked at Hall. Continuous. Occasional Variety. Prices, 10d. to 2s. 3d. Phone, Vange 2206. Café attached.
- PLATT BRIDGE (LANCS), Pop. 6,500.**  
**MINERS HALL (BA).—Props.,** Livesey and Forshaw. 410 seats. Booked at 48, Scholes, Wigan. Twice nightly. Two Mats. weekly. Prices, 7d. to 1s. Phone, 6198.
- PALACE PICTURE HOUSE (BTH).—Prop.,** Eagle Picturedromes, Ltd., Booked by T.C. Robinson. Twice nightly. Three changes weekly. Prices, 9d. to 1s. 6d.
- PLYMOUTH (DEVON), Pop. 208,166.**  
**BELGRAVE THEATRE (BA).—700 seats.**  
**ELECTRIC THEATRE (WE)** Fore Street.—Prop., Devonport Cinema Co., Ltd., 10, Windsor Place, Cardiff. 2,300 seats. (Closed.)
- FORD PALLADIUM (RCA),** St. Levan Road, Devonport.—Prop., Henry B. Mather. 383 seats. Booked at 79, Thornhill Road, Plymouth. Continuous. Mats., Wed. and Sat. Prices, 10d. to 1s. 9d. Phone, Devonport 263. Station, Plymouth (North Road); and Film Transport Services (Cardiff), Ltd.
- FORUM (RCA),** Devonport.—Props., Devonport Cinema Co., Ltd., 10, Windsor Place, Cardiff, 1,800 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at H.O. Phone, 496.
- GAUMONT PALACE (BA).—Prop.,** Gaumont-British P.C.T., 123, Regent Street, London. 2,233 seats. Prices, 1s. to 3s. 6d. Booked at H.O. Continuous. Station, Millbay, G.W.R.
- Fitted "ARDENTE" Deaf Aids**  
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- HIPPODROME (RCA).—Prop.,** Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. (Closed.)
- ODEON THEATRE (RCA),** Frankfort Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Plymouth 5392. Station, Plymouth, North Road, G.W.R.
- AZA (RCA),** Treville Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,000 seats. Booked at H.O. Proscenium width, 30 ft. Phone, Plymouth 4450.
- ROYAL CINEMA (RCA).—Props.,** Associated British Cinemas, 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,400 seats. Continuous. Phone, Plymouth 3300.
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- ROYAL NAVAL BARRACKS CINEMA (BTH),** Devonport.—Props., Canteen Committee, R.N. Barracks, Once nightly. Admission only to Ratings of the R.N. and W.R.N.S. Correspondence to the Canteen Secretary. Phone, Devonport 372.
- STATE CINEMA (RCA),** Victoria Road, St. Budeaux.—Props., St. Budeaux Cinema Co., Ltd. 750 seats. Prices, 1s. to 2s. 3d. Two shows daily. Booked at Hall.
- OAK HOUSE (BA).—Prop.,** Majestic Cinema, (Pocklington), Ltd., Manor Buildings, Pocklington. 548 seats. Booked at Tower, Leeds. Prices, 9d. to 2s. 3d. Phone, Pocklington 2137.
- POCKLINGTON (YORKS), Pop. 2640.**  
**POLESWORTH (WARWICKSHIRE), Pop. 3,500.**  
**PALACE THEATRE (AWH).—Prop.,** L. & M. K. Hudson, The Hood, Polesworth. Phone, 16. 500 seats. Booked at Grand Theatre, Coalville, near Leicester. Mon. to Fri., from 6.30 p.m. Sats. and Holidays at 2, 5 and 7 p.m. Two changes weekly. Prices, 8d. to 1s. 2d.
- ROYAL CINEMA (Marshall).—Prop.,** Wm. A. Brown, Knighton Lodge, Dordon, near Tamworth. 316 seats. Prices, 5d. to 2s. 3d. Once nightly, including Sun. Two shows Sat. Proscenium width, 24 ft. Booked at Birmingham. Phone, Polesworth 250.
- Fitted "ARDENTE" Deaf Aids**  
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- PONTEFRAC (YORKS), Pop. 20,000.**  
**ALEXANDRA (RCA),** Tanshelf.—Props., Pontefract Cinemas, Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618. 851 seats. Booked at H.O. Prices, 1s. to 2s. Twice nightly Mon. and Sat. Continuous Tues., Wed., Thurs. and Fri. Mats. Mon., Thurs. and Sat. Phone, 444. Station, Pontefract, L.N.E.R.
- CINEMA FITZWILLIAM (BA),** near Pontefract.—Prop., Star Cinemas, Ltd., 5, Manchester Avenue, London, E.C.1. 700 seats.
- CRESCENT CINEMA (WE),** Ropergate.—Prop., Pontefract Cinemas, Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618. 1,190 seats. Booked at H.O. Once nightly Mon. to Fri. Twice Sat. Mats. Mon., Wed., Thurs. and Sat. Dance Hall attached. Prices, 1s. to 2s. Phone, Pontefract 188.
- PLAYHOUSE CINEMA (WE).—Props.,** Playhouse Cinema (Pontefract), Ltd., Gillygate. 853 seats. Prices, 9d. to 2s. Booked at Leeds. Once nightly; twice Sat. and Sun. Mat., Mon., Wed., Thurs., and Sat. Occasional Variety.
- PLAZA (WE),** Fitzwilliam, nr. Pontefract.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 605 seats. Prices, 7d. to 1s. 9d. Booked at H.O. Once nightly, twice nightly Sat. Mats. Mon. and Thurs. Phone, Hemsworth, 92. Films per F.T.S.
- PREMIER PICTURES (WE).—Prop.,** T. C. Holden & Co. 800 seats. Booked at Hall. Once nightly. Two shows Sat. Mat., Mon., Thurs., and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Phone, 205.
- REGENT (WE),** Upton.—Props., Regent Cinema (Upton), Ltd., Star House, Bank Street, Castleford. Phone 2618. 627 seats. Booked at H.O. Prices, 7d. to 1s. 9d. Once nightly; twice on Sat. Phone, Upton 237. Films per F.T.S.
- STREETHOUSE PICTURE HOUSE (Cinephone),** nr. Pontefract.—Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woodlesford, nr. Leeds. 450 seats. Once nightly. Twice on Sat. Prices, 4d. to 1s.

**PONTNEWYNYDD (Mon), Pop. 9,000.**

**PAVILION (WE).**—Props., Pontypool Theatres, Ltd., Deauville, Rummy, Cardiff. 1,200 seats. Prices, 7d. to 1s. 9d. Booked at H.O. Continuous. Proscenium width, 28 ft. Phone, Pontypool 77. Station, Pontnewydd, G.W.R.  
**SUPER PAVILION (Sound, Ltd.).**—Prop., West Pavilion, Ltd. Phone, Pontypool 77. Booked at Cardiff. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d.

**PONTYPOOL (Mon), Pop. 6,788.**

**NEW ROYAL (BA),** Osborne Road.—Prop., Pontypool Theatres, Ltd. 800 seats. Booked at Deauville, Rummy Hill, Cardiff. Continuous. Prices, 7d. to 1s. 9d. Proscenium width 24 ft. Phone, Pontypool 24. Station, Crane Street, Pontypool G.W.R.; and Road Transport.

**PARK CINEMA (Sound, Ltd.).**—Prop., The Pontypool Theatres, Ltd. 1,200 seats. Prices, 7d. to 1s. 9d. Booked at Deauville, Rummy Hill, Cardiff. Continuous. Phone, Pontypool 24.

**POOLE (Dorset), Pop. 57,258.**

**AMITY HALL (BTH),** High Street.—Prop., South Coast Theatres, Ltd. H.O., Regent Theatres, High Street, Poole. Booked by G. Bravery, Man. Dir. at H.O. Continuous. Mat. Sat. Two changes weekly. Prices, 10d. to 2s. Proscenium width, 24 ft. Phone, Poole 355.

**REGENT (WE),** High Street.—Props., South Coast Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 20 ft. Stage, 25 ft. deep. Seven dressing-rooms. Phone, Poole 355.

**Fitted "ARDEENTE" Deaf Aids**

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**PORT ERIN (I.O.M.).**

**STRAND CINEMA (WE).**—Prop., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas, I.O.M. 700 seats. Booked by W. J. Hughes, Picture House, Douglas. Phone, Port Erin 217.

**PORTLAND (Dorset), Pop. 12,020.**

**REGAL (BA).**—Prop., J. W. and F. H. Herbert. 562 seats. Continuous. Prices, 1s. to 2s. Proscenium width, 31 ft. Phone, Portland 2137.

**PORTSLADE-BY-SEA (Sussex), Pop. 9,521.**

**PAVILION (WE),** North Street.—Prop., J. E. Greaves. 650 seats. Prices, 10d. to 2s. Continuous. Booked at Hall. Occasional Variety. Proscenium width, 30 ft. Stage, 10 ft. One dressing-room. Phone, 8492.

**PORTSLADE PICTUREDROME.**—Prop. and Res. Man., P. V. Reynolds, 298 seats. Booked in London. Continuous. Two changes weekly. Pictures and Variety. Prices, 6d. to 1s. 2d. Phone, Portslade 282.

**ROTHBURY CINEMA (BTH),** Franklin Road.—Prop., Langdon Enterprises, Ltd., Ritz Cinema, Seaford, Sussex. Phone, Seaford 2988. 550 seats. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 34 ft. Phone, Portslade 8752. Café and Dance Hall attached.

**PORTSMOUTH (Hants), Pop. 250,000.**

**AMBASSADOR (WE),** High Street, Cosham.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Phone, Cosham 76547. Station, Cosham, S.R.

**APOLLO (RCA),** Albert Road, Southsea.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,455 seats. Continuous. Phone, Portsmouth 4995. Station,

Portsmouth Town, S.R. Films per London and Provincial Films, Motor Transport.

**Fitted "ARDEENTE" Deaf Aids**

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**CARLTON (RCA),** Cosham.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,298 seats. Booked at H.O. Continuous. Proscenium width, 40 ft. Café attached. Phone, Portsmouth 5924.

**Fitted "ARDEENTE" Deaf Aids**

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**CLASSIC CINEMA (BTH),** Commercial Road.—Props., Unique Cinemas, Ltd. 465 seats. Booked at H.O. Continuous. Prices, 1s. and 1s. 9d. Phone, Portsmouth 6262.

**FORUM CINEMA (WE),** Stamshaw Road.—Props., A. and H. Levison, 19, Angerstein Road, North End, Portsmouth. 574 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 2d. Proscenium width, 22 ft. Phone, Portsmouth 73967.

**GAIETY PICTURE HOUSE (WE),** Albert Road, Southsea.—Props., Gaiety (Southsea), Ltd. 1,382 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Phone, Southsea 31350.

**KING'S THEATRE (RCA).**—Prop., Portsmouth Theatres, Ltd., Theatre Royal, Portsmouth. Phone, Portsmouth 2101.

**MAJESTIC PICTURE THEATRE (Ernemann),** Kingston Cross.—Prop., Exors. of R. W. G. Stokes. 1,026 seats. Continuous. Prices, 10d. to 2s. 3d. Phone, Portsmouth 6652.

**NEW QUEEN'S CINEMA (BTH),** Queen Street, Portsea.—Prop., H. P. E. Mears, 303, Wimborne Road, Bournemouth. Phone, Winton 790. 547 seats. Continuous. Mat. Sat. Prices, 1s. to 1s. 9d. Booked at H.O. Proscenium width, 60 ft. Phone, 2569. Station, Portsmouth Town.

**ODEON THEATRE (BTH),** London Road, Portsmouth.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. Phone, Portsmouth 73175.

**ODEON THEATRE (BTH),** Testing Road, Southsea.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Portsmouth 32163.

**PALACE (WE),** Commercial Road.—Props., Portsmouth Town Cinemas, Ltd. 613 seats. Booked at Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976. Prices, 8d. to 1s. 6d. Continuous. Phone, Portsmouth 5665. Station, Portsmouth Town, S.R.

**PLAZA (BA),** Bradford Junction, Southsea.—Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W.1. 1,770 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, 71811.

**Fitted "ARDEENTE" Deaf Aids**

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**PRINCES (WE),** Lake Road.—Props., South Downs Cinemas, Ltd., 2, Chapel Street, Petersfield. Phone, Petersfield 649. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, 2580. Station, Portsmouth, S.R. Films by Marmion Transport.

**REGAL PICTURE HOUSE (WE),** Eastney.—Prop., E. J. Baker & Son, 116, Haslemere Road, Portsmouth. Phone 31795. 800 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 31 ft. 6 in. Phone, 31273.



## PORTSMOUTH—continued

**REGENT THEATRE (WE)**, 55, London Road.—Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W.1. 2,008 seats. Continuous. Prices, 1s. to 3s. 6d. Stage, 40 ft. deep; six dressing-rooms.

**Fitted "ARDEnte" Deaf Aids**

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**SAVOY (WE)**.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,929 seats. Booked at H.O.

**Fitted "ARDEnte" Deaf Aids**

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**SHAFTESBURY CINEMA (WE)**, King-ten Road.—Prop., Portsmouth Town Cinemas, Ltd. 1,021 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Phone, Portsmouth 4976. Station, Portsmouth and Southsea, S.R., and Transport Service.

**THEATRE ROYAL (RCA)**, Commercial Road.—Prop., Portsmouth Theatres, Ltd. Phone, Portsmouth 2793 or 73228.

**TIVOLI THEATRE (WE)**, Copnor Road.—Prop., Tivoli (Portsmouth), Ltd., Buckingham Place. Phone, 73842. 1,642 seats. Phone, Portsmouth 6347. (Closed.)

**TROXY (WE)**, Fratton Road.—Prop., Tivoli (Portsmouth), Ltd., Buckingham Place, Laker Road, Portsmouth. Phone, Portsmouth 73842. 1,921 seats. Continuous daily from 1.30 p.m., Sun. from 2.30 p.m. Booked at 95, Shaftesbury Avenue, London, W.1. Prices, 8d. to 1s. 6d. Proscenium width, 42 ft. Stage, 35 ft. deep. Four dressing-rooms.

**VICTORIA HALL (WE)**, Commercial Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,407 seats. Booked at H.O. Continuous. Sundays once nightly. Two changes weekly. Proscenium width, 28 ft. Phone, 2525. Station, Portsmouth, Central, S.R.; Films by Road Transport.

**WAVERLEY PICTURE HOUSE (RCA)**.—(Closed.)

**POTTERS BAR (MIDDX.), Pop. 1,752.**

**RITZ (WE)**, Darkes Lane.—Prop., J.H.L. Associated Co., 113-117, Wardour Street, London, W.1. Phone, Gerrard 1363. 1,170 seats. Prices, 10d. to 2s. 4d. Continuous. Booked at H.O. Proscenium width, 40 ft. Stage, 20 ft. deep; three dressing-rooms. Phone, Potters Bar 2718. Station, Potters Bar, L.N.E.R.; and Road Transport.

**POULTON (LANCS.), Pop. 3,366.**

**PICTURE HOUSE (BTH)**.—Prop., and Man. J. I. Smith. 460 seats. Booked at Hall by Prop. One show nightly. Prices, 7d. to 2s. Proscenium width, 25 ft. Stage, 25 ft. deep; four dressing-rooms. Phone, Poulton 11.

**PRESCOT (LANCS.), Pop. 9,396.**

**LYME HOUSE CINEMA (WE)**, 22, Eccleston Street.—Prop., Lyme House Cinemas, Ltd., 968 seats. Booked by County Playhouse, Wigan. Once nightly. Twice Sat. and holidays. Mat., Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. Phone, Prescott 6114.

**PALACE (BTH)**, Kemble Street.—Prop., Lyme House Cinemas, Ltd., 22, Eccleston Street, Prescott. Phone, 6114. 698 seats. Once nightly; twice Sat. and Holidays. Prices, 7d. to 1s. 6d. Phone, Prescott 6439.

**PRESTON (LANCS.), Pop. 160,000.**

**CARLTON (WE)**, Ribbleson. 900 seats. Booked at Hall. Prices, 4d. to 1s. Phone, Preston 84112. Station, Preston Central.

**COSY CINEMA (BTP)**, St. Peter's Street.—Prop., Cosy Cinema, Ltd. 400 seats. Booked at Manchester and Liverpool. Continuous. Daily Mat. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 25 ft. Stage, 10 ft. deep; one dressing-room. Phone, Preston 3875.

**DOMINION (BTP)**.—Props., H. L. Walters and Gladys Walters, 396, High Street, Lincoln. 400 seats. Booked at Hall. Prices, 6d. to 1s. Continuous evenings. Twice nightly Sat. Suns. from 7 p.m. Phone, 4490.

**EMPIRE (WE)**.—Props., Empire (Preston), Ltd., Imperial Buildings, Oxford Road, Manchester. 1,628 seats. Booked at H.O. Phone, Preston 5033. Station, Preston.

**EMPRESS SUPER CINEMA (WE)**, Eldon Street.—Prop., Empress Cinema (Preston), Ltd., 900 seats. Occasional Variety. Booked at Manchester and Liverpool. Continuous nightly. Daily Mat. Prices, 7d. to 1s. 9d. Proscenium width, 28 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Preston 2932.

**GUILD CINEMA (WE)**, Geoffrey Street.—Prop., Philip H. Yorke. 960 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 5d. to 1s. Phone, Preston 4423.

**NEW VICTORIA (BA)**.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Preston 512211. 2,119 seats. Sun. opening. Prices, 1s. to 2s. 9d.

**Fitted "ARDEnte" Deaf Aids**

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**PALACE THEATRE (PTA)**, Old Vicarage.—Prop. Percy B. Broadhead and Son. 2,340 seats.

**PALLADIUM (WE)**, Church Street.—Prop., Preston Palladium Ltd. 622 seats. Gen. Man., Ernest Angers. Twice nightly and daily Mat. Sun. from 7 p.m. Prices, 9d. to 2s. Phone, Preston 3470.

**PICTUREDROME (BTH)**, Brackenbury Place.—Prop., Will Onda. Two shows nightly. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Preston 5465. Station, Preston, L.M.S.

**PLAZA (WE)**.—Props., The Plaza (Preston), Ltd. 900 seats. Phone, Preston 2357.

**PRINCE'S THEATRE (AWH)**.—Prop., Will Onda. 1,000 seats. Three shows daily, except Friday. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Preston 4165.

**QUEENS (AWH)**, Tarleton.—Prop., High Park Picture Palace Co. (Southport). 225 seats; once nightly. Prices, 6d. to 1s. 9d. Booked at Liverpool. Phone, Southport 8161.

**QUEEN'S CINEMA (BTP)**, New Hall Lane.—Prop., Philip H. Yorke. 420 seats. Continuous. Three changes weekly. Prices, 5d. to 8d.

**REGAL CINEMA (BTP)**, Marsh Lane.—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. 8. Phone, Collyhurst 2133. 600 seats. Prices, 4d. to 10d. Booked at Manchester. Phone, 3598.

**RIALTO CINEMA (BTH)**, St. Paul's Road, Preston.—Prop., Rialto Cinema (Preston), Ltd. 700 seats. Booked at Hall. Continuous from 6 p.m. Prices, 7d. to 1s. 6d. Proscenium width, 18 ft.

**RITZ (WE)**, Church Street.—Props., Preston Palladium, Ltd. 1,517 seats. Daily from 1.30 p.m. to 10.30 p.m.; Sun., from 7 p.m. Booked at Palladium. Stage, 40 ft. wide, 18 ft. deep; 11 dressing-rooms. Phone 3470.

**SAVOY CINEMA (BTH)**, Ashton Street.—Prop., Savoy Cinema (Preston) 1932. Ltd. 750 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 9d. Phone, Preston 6140.

**STAR CINEMA (RCA),** Corporation Street.—Prop., Daniel Jackson. 810 seats. Booked at Manchester and Liverpool. Continuous. Two shows Sat. Mat. daily. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, Preston 3836.

**THEATRE ROYAL (WE).—**Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,207 seats. Booked at H.O. Phone, Preston 3694.

**PRESTWICH (LANCS.), Pop. 20,000.**

**ODEON THEATRE (WE).—**Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Prestwich 2227.

**NEW PLAZA (WE).—**Prop., Jackson & Newport (Prestwich), Ltd., Longford Theatre, Streetford. Phone, Longford 2233. 584 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O. Phone, Prestwich 2023.

**PRESTWICH PICTUREDROME. —**Continuous. Two changes weekly. Phone, Broughton 23. Station, Prestwich, Manchester, L.M.S. (Closed.)

**PRINCES RISBORO' (BUCKS), Pop., 2,315.**

**CARLTON CINEMA (BTP).—**Owner, J. S. Stevenson. 447 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Broadway Cinema, Chalfont St. Peter. Phone, Risboro' 303.

**PRUDHOE-ON-TYNE (NORTHUMBERLAND,) Pop., 9,260.**

**COSY CINEMA. —**Props., R. S. & J. Stokoe. 450 seats.

**ELECTRIC THEATRE (RCA),** Front Street.—Prop., Palladium Cinema (Bensham), Ltd., Gibbs Chambers, Westgate Road, Newcastle-on-Tyne. Phone, 25505. 800 seats. Booked at H.O. Continuous. Twice Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 22 ft. Phone, Prudhoe, 229.

**RIO (BTP).—**Props., Tynedale Cinemas, Ltd. Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 990 seats. Prices, 9d. to 1s. 9d. Continuous. Mon. to Sat. Once nightly. Sun. Booked at H.O. Proscenium width, 27 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, 230.

**PUDSEY (YORKS), Pop., 14,782.**

**PALACE CINEMA (WE).—**Prop., Greenes Pictures (Pudsey), Ltd. 700 seats. Once nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Staningley 71453.

**PICTURE HOUSE (WE),** Church Lane.—Prop., Picture House (Pudsey), Ltd. Booked at Hall. Continuous nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 9d. to 2s. Phone, Pudsey 3377.

**PURLEY (SURREY), Pop. 7,120.**

**ASTORIA (WE),** London Road.—Prop., H. J. Morgenstern, 1, Wren Avenue, London, N.W.2. Phone, Gladstone 2812. 1,470 seats. Booked by Prop. Prices, 1s. to 3s. Continuous. Proscenium width, 34 ft. Stage, 12 ft. deep; three dressing-rooms. Café.

**REGAL (WE),** Brighton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,616 seats. Continuous. Booked at H.O. Proscenium width, 33 ft. Café, Phone, Uplands 2044. Station, Purley, S.R.

**QUEENSBURY (MIDX.)**

**PLAZA. —**Prop., G.C.T. (Queensbury), Ltd., 8, Stratton Street, Piccadilly, W.1. Phone, Mayfair 8961.

**QUEENSBURY (YORKS), Pop. 5,763,**

**VICTORIA HALL (BA).—**Prop., Greengates Cinema Co., Ltd. Phone, Idle 288. 470 seats. Booked at Leeds. Once nightly. Mat. and two shows Sat. Prices, 5d. to 1s. 6d. Proscenium width, 26 ft. Phone, Queensbury 2124. Films by Carrier from Leeds.

**RADCLIFFE (LANCS.), Pop. 24,674.**

**BRIDGE PICTURE HOUSE (BTP),** Kenyon Street.—Props., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, 4451. Booked at Rochdale. Mat., Tues. and Sat.

**COLISEUM THEATRE (WE).—**Props., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale, Phone, 4451. Twice nightly. Booked at Rochdale. Stage, 38 ft. deep. Twelve dressing-rooms. Phone, Radcliffe 2154.

**ODEON THEATRE (BTH),** Foundry Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 3d. Continuous. Phone, Radcliffe 2080.

**PICTUREDROME (WE),** Water Street.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, 4451. Booked at Rochdale. Two shows nightly. Mat., Thurs. and Sat. Phone, Radcliffe 2086.

**RADLETT (HERTS), Pop. 2,431.**

**CINEMA (BTH).—**Prop., Radlett Cinema, Ltd., 150, Southampton Row, W.C.1. 306 seats. Continuous. Prices, 9d. to 2s. Booked at H.O. Stage and three dressing-rooms. Phone, Radlett 6770. Films by Road Transport.

**RADSTOCK (SOM.), Pop. 3,620.**

**PALACE. —**Props., Trueman Dicken Cinemas. Phone, Radstock 3102.

**RAINHAM (KENT), Pop. 5,000.**

**ROYAL CINEMA (BTP),** London Road.—Prop., A. Thomson. 395 seats. Booked at Hall. Continuous from 2 p.m., Sun. included. Prices, 9d. to 1s. 6d. Proscenium width, 25 ft. Phone, 81476.

**WARDONA** (In preparation).

**RAINWORTH (nr. Mansfield) (NOTTS.), Pop. 3,000.**

**PALACE (BTP).—**Prop., E. D. Williams, 10, Gilcroft Street, Mansfield. Phone, 1009. 440 seats. Continuous. Prices, 10d. and 1s. 6d. Proscenium width, 20 ft. Booked at 106, Moor Lane, Bolsover, near Chesterfield. Phone, Blidworth 358. Station, Blidworth, L.M.S., Films by Road Transport.

**RAMSBOTTOM (LANCS.), Pop. 14,000.**

**EMPIRE (WE),** Railway Street.—Prop., Blakborough, Ltd., Square Street, Ramsbottom, 630 seats. Booked at Manchester. One show nightly. Two on Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 26 ft. Stage, 20 ft. deep; two dressing-rooms. Phone, Ramsbottom 2170.

**ROYAL (WE).—**Props., Blakborough, Ltd., Square Street, Ramsbottom. 705 seats. Booked at Manchester. Once nightly. Twice Sat. Prices, 9d. to 1s. 6d. Phone, 2170. Station, Ramsbottom.

**RAMSEY (HUNTS), Pop. 5,180.**

**GRAND (BTH).—**Prop., Murkett Bros., Phone, Huntingdon 298. 800 seats. Twice nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Ramsey, L.N.E.R.

**RAMSEY (I. OF M.), Pop. 5,328.**

**CINEMA HOUSE (BTH),** Albert Road.—Props., Ramsey Amusements, Ltd. 600 seats. Booked by R. E. Ratcliff, "Raheny," Roby, Lancs. Continuous Summer months. Once nightly including Sunday—Winter. Prices, 6d. and 1s. Phone, 87.

**PLAZA (BTH).—**Prop., Ramsey Amusements, Ltd., Cinema House, Ramsey. Phone, 87, 950 seats. Booked by R. E. Ratcliff, "Raheny," Roby, Lancs. Continuous. Occasional Variety. Prices, 6d. to 1s. Proscenium width, 32 ft. Stage, 14 ft. deep; 2 dressing-rooms. Phone, 224. Café attached. Station, Ramsey.

**RAMSGATE (KENT), Pop. 33,597.**

**KING'S THEATRE (BTH).—**Prop., Balexcro Theatres, Ltd., 127, Wardour Street, W.1. 700 seats. Booked in London. Continuous. Phone, Ramsgate 524. Films by Kent Film Motor Transport.

**ODEON THEATRE (BTH).—**Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Ramsgate 1081.

**PALACE THEATRE (WE),** High Street.—Prop., Balexcro Theatres, Ltd., 127, Wardour Street, W.1. 1,482 seats. Revue, Plays, Pictures, etc. Stage, 22½ ft. deep. Station, Ramsgate, S.R.; and Kent Film Transport. (Closed.)

**PAVILION (BTH).—**Prop., Balexcro Theatres, Ltd., 127, Wardour Street, W.1. 1,200 seats. Booked at H.O. Continuous. Café attached. Station, Ramsgate, S.R. Films by Kent Film Motor Transport, Ltd. (Closed.)

**PICTURE HOUSE (WE).—**Props., Balexcro Theatres, Ltd., 127, Wardour Street, W.1. 600 seats. Booked at London Films by Kent Film Motor Transport.

**RAUNDS (NORTHANTS) Pop. 3,983.**

**CARLTON (WE),** West Street.—Props., Carlton Cinema (Raunds), Ltd. 504 seats. Prices, 9d. to 2s. 3d. Once nightly; twice Sat. Booked at Hall. Proscenium width, 28 ft. 6 in. Phone, Raunds 109. Station, Rushden, L.M.S.

**TIVOLI.—**Props., Risborough Cinema, Ltd., 150, Southampton Row, W.C.1. 422 seats. Prices, 5d. to 2s. 3d. Once nightly; three shows Sat. Phone, Raunds 103.

**RAWDON (near Leeds) (YORKS.), Pop. 10,000.**

**NEW EMPIRE CINEMA (WE),** Leeds Road.—Props., Empire Cinemas (Leeds), Ltd., J.O.G.S. Cinemas, Mutual House, 23, Albion Place, Leeds. Phone, Leeds 20691. 550 seats. Continuous. Prices, 6d. to 1s. 2d. Proscenium width, 42 ft. Phone, Rawdon 210. Films by Transport.

**RAWMARSH (near Rotherham) (YORKS.) Pop. 18,570.**

**PRINCESS PICTURE PALACE.—**Prop. Princess Pictures, Ltd. 600 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 8d.

**REGAL (WE).—**Prop. Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 1,050 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone Rawmarsh 54.

**RAWTENSTALL (LANCS), Pop. 28,575.**

**PALACE CINEMA (Imperial),** Queen's Square.—Prop., Rossendale Pictures, Ltd. 600 seats. Once nightly. Booked at Manchester. Occasional Variety. Prices, 4d. to 1s.

**PAVILION CINEMA (WE),** Bury Road.—Prop., Rawtenshall Pictures, Ltd., Picture House, Bacup Road. 1,063 seats. One show nightly. Prices, 7d. to 1s. 2d. Booked at Manchester.

**PICTURE HOUSE (WE),** Bacup Road.—Props. Rawtenshall Cinemas, Ltd. 1,300 seats. Once nightly. Booked at Manchester. Prices, 7d. to 2s. Proscenium width, 30 ft. Phone, Rossendale 123.

**RAYLEIGH (ESSEX), Pop. 3,125.**

**REGAL (BTF),** Bellingham Lane.—Prop., J. H. L. Associated Co., 113, Wardour Street, W.1. 843 seats. Prices, 10d. to 2s. Continuous from 1.30 p.m. Booked at Hall. Proscenium width 39 ft. Phone, Rayleigh 75.

**RAYNES PARK (SURREY).**

**RIALTO CINEMA (WE),** Pepys Road.—Prop., S. M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. 706 seats. Booked at H.O. Continuous. Three changes weekly. Phone, Wimbledon 2828. Station, Raynes Park, S.R.

**READING (BERKS), Pop. 97,153.**

**CENTRAL PICTURE PLAYHOUSE (WE),** Friar Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,570 seats. Booked at H.O. Continuous. Phone, Reading 3931.

**GRANBY (BTH).—**Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked by H.O. 1,192 seats. Continuous. Café. Phone, 61465. Transport.

**ODEON THEATRE (BTH),** Cheapside.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. 9d. to 3s. 9d. Phone, Reading 2707.

**PALACE.—**1,200 seats.

**Fitted "ARDENTE" Stage Amplification. See page 49**

**PAVILION (WE),** Oxford Road.—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Tea lounge. Phone, Reading 3960. Station, Reading, G.W.R.

**REX (BTH),** Oxford Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,104 seats. Continuous. Proscenium width, 42 ft. Phone, Tilehurst 67293. Stations, Reading and Tilehurst.

**SAVOY (BTH),** Basingstoke Road.—Prop., Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,044 seats. Continuous. Proscenium width, 35 ft. Stage, 7 ft. deep; two dressing-rooms. Phone, 81381.

**VAUDEVILLE THEATRE (WE),** Broad Street.—Props., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Café. Prices, 1s. 9d. to 3s. 9d. Phone, Reading 3487. Station, Reading, G.W.R.

**REDCAR (YORKS) Pop. 20,150.**

**CENTRAL (WE).—**Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Prices, 6d. to 1s. 6d.

**PALACE THEATRE (BTH),** Esplanade.—Prop., Palace Theatre (Redcar), Ltd. 946 seats. Booked at Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne, 1. Three shows daily; once nightly Sun. Prices, 7d. to 1s. 9d. Proscenium width, 20 ft. Café. Phone, Redcar 125. Station, Redcar, L.N.E.R.

**PIER PAVILION.**

**REGENT (WE),** High Street.—Prop., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Middlesbrough. Phone, Linthorpe 88156. Booked at H.O. by Thos. Thompson. Two shows nightly. Mat. daily. Prices, 6d. to 2s. 3d. Phone, Redcar 28.



**REDDISH (near Manchester) (LANCS), Pop. 14,252.**

BIJOU CINEMA (Picturetone), Gorton Road.—(Closed.)

COUNTY CINEMA (WE) Gorton Road.—Prop., Jackson & Newport (Reddish) Ltd. 1,300 seats. Continuous nightly.

ROTA (WE).—Controlled by Union Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,206 seats. Booked at H.O. Phone, East 0640.

**REDDITCH (WORCS.) Pop. 19,280.**

DANILO (RCA), Unicorn Hill.—Prop., Danilo (Redditch), Ltd., Danilo, Quinton. Phone, Woodgate 2562. 1,400 seats. Booked at H.O. Prices, 10d. to 2s. 3d. Proscenium width, 40 ft. Phone, Redditch 572.

**Fitted "ARDENTE" Deaf Aids**

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GAUMONT PALACE (BA), Church Road.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. 813 seats. Booked at H.O. Mats. and continuous at evening shows. Prices, 10d. to 2s. 3d. Phone, Redditch 130.

PALACE THEATRE (WE), Alcester Street.—Prop., Select Kinema (Redditch), Ltd. Phone 285. 523 seats. Booked at Birmingham. Prices, 8d. to 1s. 6d. Continuous. Pictures and Variety. Proscenium width, 22 ft. Stage, 20 ft. deep. Six dressing-rooms. Phone, No. 48.

SELECT KINEMA (RCA), Alcester Street.—Prop., F. W. Russel, Wayside, Astwood Bank. Phone, 48. 500 seats. Booked at Hall. Continuous. Twice Sat. Mat. daily. Two changes weekly. Occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Stage, 15½ ft. deep. Two dressing-rooms.

**REDHILL (SURREY), Pop. 20,000.**

ODEON THEATRE (BTH), Station Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous daily from 1 p.m. Prices, 1s. to 3s. 6d. Stage, Phone, Redhill 563.

PAVILION (WE), High Street.—Prop., H.J.M. Cinemas, Ltd., 1, Wren Avenue, London, N.W.2. Phone, Gladstone 2812. 750 seats. Continuous. Booked at H.O. Prices, 1s. to 3s. Phone, Redhill 830. Station, Redhill, S.R.

**REDRUTH (CORNWALL), Pop. 9,904.**

GEM (BTH), Druids' Hall.—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 174. 450 seats. Booked at H.O. Continuous. Three on Sat. Two changes weekly. Prices, 1s. to 2s. 3d. Proscenium width, 23 ft. Phone, Redruth 406.

REGAL (BTH).—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 174. 982 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Booked at H.O. Phone, Redruth 278.

**REIGATE (SURREY), Pop. 30,830.**

HIPPODROME (RCA).—Prop., Reigate Theatres, Ltd. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman and King. Continuous. Phone, Reigate 2943.

MAJESTIC (WE).—Props., Reigate Theatres, Ltd., Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman and King. Continuous. Phone, Reigate 2943. Café.

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**RETFORD (NOTTS), Pop. 13,420.**

MAJESTIC (BTF).—Props., Midland Empire Theatres, Ltd. Booked at Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273. 1,025 seats. Continuous evenings; twice nightly Sats.; occasional Variety. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Stage, 29 ft. deep; seven dressing-rooms. Phone, 41. Station, Retford, L.N.E.R.

ROXY (WE).—Props., Midland Empire Theatres, Ltd. Booked at Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273. 1,010 seats. Continuous evenings; twice nightly Sat. Proscenium width, 26 ft. 9 in. Two changes weekly. Prices, 1s. to 2s. 3d. Phone, 41. Station, Retford, L.N.E.R.

RITZ (BTF).—Props., Midland Empire Theatres, Ltd. Booked at Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273. 800 seats. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Phone, 41. Station, Retford, L.N.E.R.

TOWN HALL.—Occasional Pictures. Prices, 6d. to 1s. 3d.

**RHYMNEY (MON.), Pop. 10,505.**

VICTORIA HALL (BTH).—Lessee, Will Stone's Circuit, Ltd., 16, Edward Terrace, Cardiff. 570 seats. Booked at H.O. One show nightly. Two Sat. Two changes weekly. Proscenium width, 22 ft. Prices, 7d. to 1s. 9d.

**RICHMOND (SURREY), Pop. 37,781.**

RITZ (WE).—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Geriard 7887. Booked at H.O. Continuous. Station, Richmond, S.R.

ROYALTY KINEMA (WE), 5, Hill Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Café attached. Phone, Richmond 1760. Station, Richmond, S.R.

THE PREMIER (WE), Hill Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Richmond 1700.

**RICHMOND (YORKS), Pop. 4,780.**

CAMP CINEMA (WE), Hipswell.—Man. Dir., F. L. Hastwell, c/o J. E. Latimer, Priestgate, Darlington. 701 seats. Prices, 6d. to 1s. 3d.

CINEMA (WE), Queen's Road.—Prop., Frank L. Hastwell, The Terrace, Richmond. 572 seats. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Richmond 456. Station, Richmond (Yorks).

ZETLAND CINEMA (BTF), Victoria Road.—Prop., Swaledale Entertainments, Ltd., Victoria Road, Richmond. 837 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 21 ft.; two dressing-rooms. Phone, Richmond 3161.

**RICKMANSWORTH (HERTS), Pop. 10,810.**

ODEON THEATRE (BTH).—Prop., Odeon Theatres Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Rickmansworth 2122.

RICKMANSWORTH PICTURE HOUSE (WE).—Prop., S.M. Super Cinemas and Associated Companies, 37-38, Golden Square, London, W.1. 697 seats. Booked at H.O., Playhouse, Gerrards Cross. Phone, 2516. Continuous. Prices, 10d. to 2s. 6d. Dance hall attached. Proscenium width, 32 ft. Phone, Rickmansworth 2360. Films by Transport.

**RIDDINGS (DERBYSHIRE), Pop. 3,000.**

REGENT (BTF).—Prop., W. A. Sleath, 445 seats. Once nightly. Two shows Sat. Prices, 9d. to 1s. 9d. Booked at Rex, Radcliffe on Trent. Station, Codnor Park, L.M.S.

**RINGWOOD (HANTS)**

**REGAL (WE).**—Prop., A. Austin Pilkingtons Theatres, 20, London Road, Salisbury. Booked at H.O., Salisbury.

**RIPLEY (DERBY), Pop. 13,415.**

**EMPIRE (WE).**—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Bldgs., Nottingham. Phone, Nottingham 2273/4. Booked at H.O. Continuous. Occasional Variety. Phone, Ripley 124.

**HIPPODROME (BTH), High Street.**—Prop., Marshall Bros. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Dance Hall attached. Phone, Ripley 301. Station, Ripley, L.M.S. Films by Transport.

**RIPON (YORKS), Pop. 8,576.**

**OPERA HOUSE (Mirrophonic), Low Skellgate.**—Prop., A. R. Wood, "Greta," Mallorie Park, Ripon. Phone, 346. 850 seats. Booked at Leeds. Continuous. Mat., Thurs. and Sat. Prices, 9d. to 1s. 6d. Phone, Ripon 306.

**PALLADIUM (WE), Kirkgate.**—Prop., A. R. Wood, "Greta," Mallorie Park Drive, Ripon. Ripon 266. 910 seats. Booked at Leeds. Continuous. Twice nightly Sat. and Holidays. Mat., Thurs. and Sat. Prices, 9d. to 2s. 3d. Proscenium width, 30 ft. Occasional Variety. Stage, 30 ft. deep; three dressing-rooms. Café.

**RISCA (MON.), Pop. 14,000.**

**PALACE (BA).**—Prop., Risca Cinemas, Ltd. 800 seats. Booked by S. Attwood. Once nightly, twice Sat. Two changes weekly. Prices, 7d. to 9d. Phone, Risca 7432.

**RISHTON (LANCS), Pop. 6,331.**

**REGAL (WE).**—Prop., Regal Cinemas (Blackburn) Ltd., Walmsley Street, Rishton. 500 seats. Booked at Blackburn. Once nightly; twice Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

**KING'S HALL.**—Prop., Ainsworth and Hudson.

**ROBERTSBRIDGE (SUSSEX), Pop. 3,000.**

Working Men's Club rented two nights a week by A. Alcock, Carlton Cinema Circuit, Glebe Cottage, Sedlescombe. Phone, 62. 250 seats. Prices, 7d. to 2s. 2d. Booked at Sedlescombe. Station, Robertsbridge, S.R.

**ROCHDALE (LANCS), Pop. 95,000.**

**CEYLON CINEMA (RCA).**—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 4451. Booked at Newgate Chambers, Rochdale. Two shows nightly; mat. Sat. Two changes weekly. Phone, Rochdale 2505.

**EMPIRE DE LUXE (WE), Packer Street.**—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 4451. Newgate Chambers, Rochdale. Three shows daily, except Fri., when two shows. Phone, Rochdale 4030.

**HIPPODROME (RCA).**—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 4451. Twice nightly; mat. daily, except Fri. Phone, Rochdale 2161. Station, Rochdale, L.M.S.

**KING'S CINEMA (WE).**—Prop., James Brennan Theatres, 107, Duke Street, Barrow-in-Furness. Phone, 990. 744 seats. Continuous, Mon. to Fri. Twice nightly, Sat., Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at H.O. Proscenium width, 26 ft. Station, Rochdale, L.M.S.

**PALACE TUDOR SUPER CINEMA (WE), Drake Street.**—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. 827 seats. Phone, Rochdale 2740. Station, Rochdale, L.M.S.

**PAVILION (BTP), St. Mary's Gate.**—Prop., Pavilion (Rochdale), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 866 seats. Booked at H.O. Continuous. Phone, Rochdale 2818.

**REGAL (RCA), The Butts.**—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,901 seats. Continuous daily. Booked at H.O. Phone, Rochdale 3454.

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**RIALTO (WE).**—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 4451. Continuous; twice on Sat. Café. Phone, 3146. Station, Rochdale, L.M.S.

**THEATRE ROYAL.**—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Variety, Revue, and Repertory. Phone, 2404.

**VICTORY SUPER CINEMA (BTP).**—Prop., Pavilion (Rochdale), Ltd., Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 1083 seats. Booked at H.O. Continuous, Mon. to Sat. Phone, Rochdale 3602.

**ROCHESTER (KENT), Pop. 31,200.**

**MAJESTIC (WE), High Street.**—Prop., Majestic (Rochester), Ltd. 2,002 seats. Booked by Gaumont-British Corporation, New Gallery House, Regent Street, W.1. Continuous, Prices, 1s. to 3s. 6d. Proscenium width, 72 ft. Café attached. Phone, Chatham 3272.

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**ROCK FERRY (CHESHIRE), Pop. 10,805.**

**PALACE CINEMA.**

**REGAL (WE), Bebbington Road.**—Prop., S.M. Super Cinemas, 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. 1,300 seats. Prices, 1s. to 2s. 9d. Continuous evenings; mats. daily. Booked at H.O. Proscenium width, 26 ft. Phone 2346. Station, Rock Ferry and Bebbington.

**ROCK FERRY ELECTRIC PALACE (BTH), New Chester Road.**—Prop., Rock Ferry Electric Palace Co. 683 seats. Continuous nightly. Mats., Mon., Thurs. and Sat. Two change, weekly. Phone, Rock Ferry 289.

**ROMFORD (ESSEX), Pop. 35,018.**

**HAVANA CINEMA (WE), South Street.**—Props., Odeon Theatres, 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous. Café. Phone, Romford 300. Station, Romford.

**LAURIE CINEMA (RCA), Market Place.**—Prop., L. G. Taylor. 424 seats. Booked at Arcadia Cinema, Brighton. Continuous. Prices, 1s. to 2s. 3d. Phone, Romford 1691. Road Transport.

**PLAZA CINEMA (WE).**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Phone, Romford 1000.

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**REX CINEMA (RCA).**—Prop., Romford Entertainments, Ltd., 6-8, Sackville Street, London, W.1. Phone, Regent 5875. 1,116 seats. Prices, 1s. to 2s. 3d. Continuous. Proscenium width, approx. 40 ft. Phone, Romford 3844. Station, Romford, L.N.E.R.

**RITZ (RCA).**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,019 seats. Continuous. Booked at H.O. Proscenium width—44 ft. Phone, Romford 3848. Station, Romford, L.N.E.R.

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**ROMSEY (HANTS), Pop. 4,863.**

**PLAZA (WE),** Winchester Road.—Prop., Humby's Cinemas, Ltd. 494 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone 237. Station, Romsey, S.R.

**ROSS-ON-WYE (HEREFORD), Pop. 4,738.**

**KYRLE PALACE THEATRE (BA),** Gloucester Road.—Prop., Kyrle Palace Theatre Co., Ltd. 350 seats. Booked by W. Reeves at Grantham House, Ross-on-Wye. Continuous from 6 p.m.; mat. Sat. Prices, rod. to 1s. rod. Proscenium width, 18 ft. Station, Ross-on-Wye, G.W.R.

**ROXY (BA),** Broad Street.—Props., Ross Cinema and Theatre Co., Ltd. 611 seats. Prices, rod. to 2s. 3d. Continuous from 5 p.m. Mats., Sat. Booked at Crescent Cinema, Leatherhead. Proscenium width, 30 ft. Café. Phone, 198. Station, Ross, G.W.R.

**ROTHERHAM (YORKS), Pop. 69,689.**

**CINEMA HOUSE (WE),** Doncaster Gate.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 578 seats. Prices, 8d. to 1s. 9d. Continuous. Daily from 1.45 p.m. Booked at H.O. Two changes weekly. Phone, Rotherham 130. Station, Rotherham.

**ELECTRA (WE),** Parkgate.—Props., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. Phone, Sheffield 24673. 714 seats. Prices, 6d. to 1s. 6d. Continuous. Separate shows Sats. and holidays. Proscenium width, 18 ft. Booked at H.O. Phone, Rawmarsh 136. Stations, Parkgate and Rawmarsh, L.M.S.

**EMPIRE CINEMA THEATRE (BA),** High Street.—Prop., Rotherham District Cinemas, Ltd. 1,198 seats. Booked at Hall. Pictures and Variety. Continuous daily, from 1 p.m. Prices, 8d. to 1s. 6d. Proscenium width, 32 ft. Phone, 402. Stations, L.M.S. and L.N.E.R.

**HIPPODROME (BTH),** Henry Street.—Prop., Rotherham Hippodrome, Ltd. 1,100 seats. Booked by W. C. Harte at Premier Picture Palace, Rotherham. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 31 ft. Phone 399. Stations, Rotherham, L.M.S. and L.N.E.R.

**PREMIER PICTURE PALACE (BTH),** Kimberworth Road.—Prop., G. E. Smith. 700 seats. Booked at Hall. Continuous. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Rotherham 263. Station, Masboro', L.M.S.

**REGAL (WF),** Corporation Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous daily. Café. Phone, Rotherham 316.

**REGENT (Varieties),** Howard Street.—Prop., Cinema (Rotherham) and Electra, Ltd. Booked at Hall, 1,000 seats. Phone, 291. Station, Rotherham.

**TIVOLI PICTURE HOUSE (WE),** Masboro' Street.—Prop., Messrs. J. J. Woffenden, B. Barker and J. R. Whiteley. 910 seats. Booked at Hall. Continuous. Occasional Variety. Twice nightly Sat. Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Stage, 12 ft. deep; four dressing-rooms. Phone, Rotherham 135. Station, Masboro', L.M.S.

**WHITEHALL THEATRE (WE),** High Street.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Rotherham 122. Stations, Rotherham, Masboro' and Westgate, L.M.S., and Rotherham, L.N.E.R.

**ROTHWELL (NORTHANTS), Pop. 4,516.**

**CINEMA ODDFELLOWS' HALL (Morrison).—**Prop. and Man., Kilburn and Bailey. Two changes weekly. Station, Desborough, L.M.S.

**ROTHWELL (YORKS), Pop. 15,839.**

**PICTURE PALACE (BTH)** Ingram Parade.—Prop., Rothwell Public Service, Ltd. 900 seats. Booked at Leeds. One show nightly. Two on Sat. and holidays. Mats., Wed. and Sat. Prices, rod. to 1s. 8d. Phone, Rothwell 2168. Station, Leeds, L.N.E.R. (c/o Parcels Office.)

**ROWLANDS GILL (Co. DURHAM).**

**PICTURE HOUSE (BTH).—**Prop., North West Durham Cinemas, Ltd. 442 seats. Booked at H.O. Once nightly. Prices, 5d. to 1s. Station, Rowlands Gill, L.N.E.R.

**ROYSTON (HERTS), Pop. 3,831.**

**PRIORY (Imperial),** Priory Lane.—Prop., Cox Cinema Co., Ltd., Regal House, Biggleswade. 600 seats. Booked at H.O. Continuous. Sun to Fri. Separate shows Sats. Prices, 1s. to 3s. 6d. Proscenium width, 20 ft. Phone, Royston 3133. Café and bathing pool. Station, Royston, L.N.E.R. Films by Road Transport.

**ROYSTON (nr. Barnsley) (YORKS), Pop. 7,156.**

**ACE (WE).**  
**PALACE (BTH).—**Prop., Royston Theatres, Ltd. 712 seats. Booked at Leeds. Once nightly. Twice Sat.; mats. Mon. and Thurs. Three changes weekly. Prices, 5d. to rod. Proscenium width, 10 ft. 8 in. Phone, Royston 12. Station, Royston, L.M.S.

**ROYTON (LANCS) Pop. 16,637.**

**IMPERIAL PICTURE PALACE.**  
**ROYAL PAVILION (BTP).—**Prop., Palatine Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Royton 2609.

**RUGBY (WARWICK), Pop. 23,824.**

**HIPPODROME,** Woodford Halse.  
**PLAZA (BTH),** North Street.—Prop., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. London Office, The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Restaurant attached. Car park. Phone, Rugby 2255. Station, Rugby, L.M.S.

**REGAL (WE),** Railway Terrace.—Prop., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. London Office, The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous.

**REGENT (BTH),** Bank Street.—Prop., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. London Office, The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous.

**SCALA (BTH),** Henry Street.—Prop., H. D. Pascoe Cinema de Luxe. Northampton. Phone, 150. 550 seats. Continuous, evenings, and Sat. from 2.30 p.m. Mats., Mon. and Wed. Prices, rod. to 3s. Booked at Northampton. Phone, Rugby 3248. Station, Rugby, L.M.S. and Film Transport.

**RUGELEY (STAFFS), Pop. 5,263.**

**PLAZA CINEMA (WE),** Horsefear.—Prop., Rugeley Picture House, Ltd. 600 seats. Booked at Grand, Coalville. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 40 ft. Stage, 24 ft. deep; four dressing-rooms. Phone, Rugeley 99. Station, Rugeley Town or Trent Valley, L.M.S.



**RUI8LIP (MIDDLESEX), Pop. 16,038.**

**ASTORIA (WE).**—High Street.—Prop., Ruislip Theatres, Ltd. Temporary war time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked by Shipman & King. Proscenium width, 38 ft. Phone, 2960. Station, Ruislip, G.W. and G.C. Rlys.

**RIVOLI (WE), Ickenham Road.**—Prop., Ruislip Theatres, Ltd. Temporary war time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked by Shipman & King. Proscenium width, 36 ft. Phone, Ruislip 2960. Station, Ruislip, Met. R.

**RUNCORN (CHESHIRE), Pop. 18,158.**

**EMPRESS KINEMA (WE), Lowlands Road.**—Prop., Cheshire County Cinemas, Ltd. 1,088 seats. Booked at H.O. Continuous from 5.30 p.m. Twice nightly Sats. Mats., Mon., Wed., Thurs. and Sat. Prices, 9d. to 2s. 3d. Phone, Runcorn 2201.

**SCALA (WE), High Street.**—Prop., Cheshire County Cinemas, Empress Theatre, Runcorn. 834 seats. Booked at H.O. Continuous Mon. to Fri.; Twice nightly Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 9d. to 1s. 9d. Café attached. Phone, 2140. Station, Runcorn.

**RUSHDEN (NORTHANTS), Pop. 14,247.**

**PALACE (WE).**—Prop., Palace Co., 722 seats. Two shows nightly. Two changes weekly Prices, 4d. to 1s. 3d. Station, Rushden, L.M.S.

**ROYAL THEATRE (BTH).**—Prop., Rushden Cinema Co., Ltd. 861 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Rushden 135. Station, Rushden.

**RYDE (I. OF W.), Pop. 10,519.**

**COMMODORE (WE).**—Prop., Ryde Cinema Ltd., Kern House, 36, Kingsway, W.C.2. Phone, Holborn 3282. 1,507 seats. Continuous from 2 p.m. Prices, 10d. to 2s. 9d. Pictures and Variety. Booked at Commodore, Ryde. Café and Ballroom. Phone, Ryde 2616. Station, Ryde Esplanade, S.R.

**ODEON (BTH).**—Prop., Odeon (Ryde), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. (In course of construction.)

**SCALA (BA), High Street.**—Prop., Isle of Wight Theatres, Ltd. Phone, 2387. 548 seats. Booked at Theatre Royal, Ryde. Continuous from 2.15 p.m. daily. Proscenium width, 26 ft. Prices, 10d. to 2s. 3d. Phone, Ryde 2162. Station, Ryde Esplanade, S.R.

**THEATRE ROYAL (BA), St. Thomas Square.**—Prop., Isle of Wight Theatres, Ltd. 402 seats. Booked at Hall. Continuous daily from 2.15 p.m. Prices, 10d. to 2s. 9d. Phone, Ryde 2387. Station, Esplanade, Ryde, S.R.

**RYE (SUSSEX), Pop. 3,947.**

**REGENT (WE).**—Prop., Shipman and King, Temporary war time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous, nightly. Mats., Mon., Wed., Sat. Phone, 173. Station, Rye, S.R.

**RYHILL (YORKS), Pop. 2,191.**

**EMPIRE (WE).**—Prop., Ryhill Empire Co., Wakefield. 553 seats. Booked at Hall. One show nightly; two on Sat., and Mat. Prices, 9d. to 1s. 6d. Phone, Royston 44. Station, Ryhill, L.N.E.R.

**RYHOPE (CO. DURHAM), Pop. 11,650.**

**GRAND THEATRE (WE).**—Prop., Ryhope Palace, Ltd. Gen. Man., G. F. Chaytor. 910 seats. Booked at Hall. Twice nightly, Mon., Fri., and Sat. Once nightly rest of week. Prices, 6d. to 1s. 6d. Phone, Ryhope 224. Station, Ryhope, L.N.E.R.

**SACRISTON (CO. DURHAM), Pop. 8,000**

**CINEMA (BTH).**

**MINERS' MEMORIAL HALL (BTH).**—1,450 seats.

**SAFFRON WALDEN (ESSEX), Pop. 6,000.**

**PLAZA (BTH), Station Street.**—Lessee, J. H. Gotch, Palegate Farm, Henham, nr. Bishop's Stortford. Phone, Henham 68. 450 seats. Continuous. Three shows Sat. Prices, 9d. to 2s. 6d. Proscenium width, 19 ft. Phone, Saffron Walden 2257. Station, Saffron Walden, L.N.E.R.

**THE WALDEN CINEMA (BTP), High Street.**—Prop., Tozer & Linsell, 228, Lawn Lane, Hemel Hempstead, Herts. 400 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 9d. Station, Saffron Walden, L.N.E.R.

**ST. AGNES (CORNWALL), Pop. 3,350.**

**REGAL.**—Prop., Cornwall Cinemas (Newquay), Ltd., "Restormel," Mount Wise, Newquay. Phone 2404. 178 seats. Twice nightly during summer, once in winter. Prices, 8d. to 1s. 6d. Booked at H.O. Proscenium width, 14 ft. Phone 27. Station, St. Agnes, G.W.R.

**ST. ALBANS (HERTS), Pop. 28,025.**

**CAPITOL (WE), London Road.**—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 35 ft. Café. Phone 888. Station, St. Albans, City, L.M.S.

**CHEQUERS CINEMA (WE).**—Prop., Larry Webb. 1,000 seats. Booked at Hall, by Prop. Continuous. Prices, 1s. to 2s. 9d. Phone, St. Albans 373. Station, St. Albans, L.M.S.

**GRAND PALACE THEATRE (WE).**—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Phone, St. Albans 700. Station, St. Albans, City, L.M.S. Film Transport.

**ST. ANNES-ON-SEA (LANCS), Pop. 15,401.**

**EMPIRE (WE), St. George's Road.**—Prop., Spring Bros. and Crowther. 1,156 seats. One show nightly. Mat., Wed. and Sat. Three changes weekly. Booked at Manchester. Prices, 6d. to 1s. 6d. Stage, 12 ft. deep; four dressing-rooms. Café. Phone, St. Annes-on-Sea 235. Station, St. Annes-on-Sea.

**PALACE CINEMA (WE), Garden Street.**—Prop., Blackpool Tower Co., Ltd. Phone, Blackpool 1. 831 seats. Booked by B.T.C., Ltd., at Empress Buildings, Blackpool. Three shows daily. Prices, 10d. to 1s. 9d. Proscenium width, 28 ft. Café and Ballroom attached. Phone, St. Annes 900. Station, St. Annes-on-Sea, L.M.S.

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**ST. AU8TELL (CORNWALL), Pop. 8,295.**

**CAPITOL THEATRE (WE).**—Prop., H. J. Watkins, Ltd., 115, Alexandra Road, 700 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Ballroom, Café and Lounge attached. Proscenium width, 25 ft. Stage, 40 ft. deep; five dressing-rooms. Phone, St. Austell 223. Station, St. Austell, G.W.R.

**ODEON THEATRE (BTH), Chandos Place.**—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, St. Austell 550.

**ST. BLAZEY (CORNWALL), Pop. 3,086.**

**PALACE THEATRE (BA).**—Prop., R. Hill, Palace Theatre, Truro. 350 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Station, St. Blazey, G.W.R.

**ST. COLUMB (CORNWALL), Pop. 2,860.**

CINEMA, St. Columb.—Prop., Cornwall Cinemas (Newquay), Ltd., "Restormel," Mount Wise, Newquay. Phone 2404. 148 seats. Prices, 8d. to 1s. 2d. Once nightly. Twice on Sat. Proscenium width, 12 ft. Station St. Columb Road, G.W.R.

**ST. DENNIS (CORNWALL), Pop. 4,000.**

PLAZA THEATRE (BTH).—Prop., Cornwall Cinemas (Newquay), Ltd., "Restormel," Mount Wise, Newquay. Phone, 2404. 250 seats. Booked at H.O. Once nightly; Mat., Sat. Prices, 8d. to 1s. 6d. Proscenium width, 18 ft. Stations, St. Dennis and St. Austell, G.W.R.; and Road Motors.

**ST. HELENS (LANCS), Pop. 106,793.**

CAPITOL (WE), Capitol Corner.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,600 seats. Booked at H.O. Twice nightly. Daily Mat. Phone, St. Helens 3956. Station, St. Helens, L.M.S.

EMPIRE CINEMA (WE), Thatto Heath Road.—Prop., The Empire (Thatto Heath), Ltd., Thatto Heath Road. 600 seats. Booked at Hall. Twice nightly. Mats, Mon., Thurs. and Sat. Prices, 6d. to 2s. Proscenium width, 15½ ft. Phone, St. Helens 3493. Station, Thatto Heath, L.M.S.

NEW HIPPODROME (WE), Corporation Street.—Prop., Empire Cinema (Wigan), Ltd., 3, The Parsonage, Manchester. 900 seats. Prices, 6d. to 1s. 3d. Three shows daily. Booked by F. E. Spring, Manchester. Proscenium width, 25 ft. Stage, 35 ft. deep; 14 dressing rooms. Phone, 3046. Station, St. Helens, L.M.S.

OXFORD PICTURE HOUSE (BTP), Duke Street.—Prop., Oxford (St. Helens) 1935, Ltd., 1-3, Stanley Street, Liverpool, 646 seats. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Continuous. Phone, St. Helens 2485. Station, St. Helens, L.M.S.

PALLADIUM, (BTH), Boundary Road.—Prop., Palladium (St. Helens), Ltd., 1-3, Stanley Street, Liverpool. 546 seats. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Continuous. Prices, 1s. to 1s. 6d. Phone, St. Helens 3497. Station, St. Helens.

PARRIVILL (BTP), Jackson Street.—Prop., Picture Theatres (St. Helens), Ltd. 500 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, St. Helens 2484. Station, St. Helens, L.M.S.

RIVOLI CINEMA (WE), Corporation Street.—Prop., County Playhouses, Ltd., County Playhouse, King Street, Wigan. Phone, 3476. 1,257 seats. Booked by T. C. Robinson. Continuous. Prices, 1s. to 2s. 3d. Phone, St. Helens 4185.

SAVOY PICTURE HOUSE (BTP).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,513 seats. Three shows daily. Two changes weekly. Proscenium width, 40 ft. Phone, St. Helens 3392. Café attached. Station, St. Helens.

SCALA (BTP), Ormskirk Street.—Prop., Scala (St. Helens), Ltd. 885 seats. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Continuous. Prices, 1s. to 1s. 6d. Phone, St. Helens 3654.

SUTTON EMPIRE (BTH), Junction Lane.—Prop., I. M. Morris & Co., 55, Cross Street, Manchester. Phone, Bla. 5109. 516 seats. Booked at H.O. Twice nightly. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 9d. Proscenium width, 25 ft. Phone, St. Helens 3030. Station, St. Helens Junction, L.M.S.

**ST. IVES (CORNWALL), Pop. 8,627.**

ROYAL.—Prop., St. Ives Cinemas (Cornwall), Ltd. 686 seats. Prices, 1s. to 2s. 3d. Continuous from 2.30 p.m. Booked at Hall. Proscenium width, 28 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, 143. Station, St. Ives, G.W.R.

**"Fitted 'ARDENTE' Deaf Aids**

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SCALA THEATRE (BTH).—Prop., St. Ives Cinemas (Cornwall), Ltd. Phone, St. Ives 143. 409 seats. Booked at Royal. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 17 ft. Stage, 15 ft. deep; three dressing-rooms. Station, St. Ives (Cornwall), G.W.R.

**ST. IVES (HUNTS), Pop. 2,664.**

REGAL CINEMA (BTP).—Prop., Bostock Cinema Circuit, 45, Chevalier Street, Ipswich. Phone, Ipswich 4036. 390 seats. Booked by D. F. Bostock at H.O. Once nightly. Three Sat. Two changes weekly. Prices, 10d. to 2s. 3d. Proscenium width 19 ft. Phone, St. Ives 119. Station, St. Ives, L.N.E.R. and Cambridge and District F.T.

**ST. JUST (CORNWALL), Pop. 5,030.**

CAPE CINEMA (BA).—Prop., Duchy Cinemas, H.O., Tivoli Theatre, Devonport. 330 seats. Prices, 6d. to 1s. 3d. Continuous nightly. Three shows on Sat. Booked at H.O.

**ST. LEONARDS-ON-SEA (SUSSEX), Pop. 12,330.**

ELITE PICTURE THEATRE (WE), Warrior Square. Phone, Hastings 282. Prop., Hastings Entertainments, Ltd., 111A, Wardour Street, London, W.1. Phone, Gerrard 4668. Booked at H.O. Continuous. Café attached. Station, Warrior Square, S.R., and Film Transport.

**Fitted "ARDENTE" Deaf Aids**

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KINEMA (WE), Norman Road.—Prop., Kinema Playhouses, Ltd. Man. Dir., Randolph E. Richards. Booked at Picturedrome, Eastbourne. Continuous. Phone, Hastings 184. Station, Warrior Square, S.R.

REGAL (WE), London Road.—Props., Union Cinemas, Ltd. Managed by Associated Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. Continuous. Proscenium width, 44 ft. Stage, 20 ft. deep; five dressing-rooms. Phone, Hastings 124. Station, Warrior Square.—(Closed.)

**Fitted "ARDENTE" Deaf Aids**

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ROXY (BTH).—Prop., Miss Daisy Meatyard. 450 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Phone, Hastings 1662. Station, Warrior Square, S.R.

**ST. NEOTS (HUNTS), Pop. 4,314.**

PAVILION (BA).—J. H. L. Associated Co., 113, Wardour Street, W.1. 454 seats.

**SALCOMBE (DEVON), Pop. 2,383.**

TOWN HALL CINEMA (Film Industries, Ltd.).—Prop., Salcombe Town Hall Co., Ltd. Booked at Hall; approximately 200 seats. Prices, 7d. to 2s. 6d. Not Continuous. Proscenium width, 22 ft. Phone, Salcombe 20. Station Kingsbridge, G.W.R.

**SALE (CHESHIRE), Pop. 28,083.**

PALACE (BTP).—Prop., Sale Public Hall, Ltd. Imperial Buildings, Oxford Road, Manchester. 987 seats. Continuous. Booked at H.O. Phone, Sale 3524.

SALE—continued.

PYRAMID (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 10d. to 3s. 6d. Proscenium width, 48 ft. Stage, 32 ft. deep. Six dressing-rooms. Café attached. Phone, 2247. Station, Sale.

**Fitted "ARDENTE" Stage Amplification**  
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SAVOY CINEMA (WE), Tatton Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Sale 1096. Station, Sale, M.S.J. and A.R.

WARWICK (WE), Northenden Road.—Props., Warwick Cinemas (Timperley), Ltd. 1,250 seats. Prices, 10d. to 2s. 3d. Continuous Mon. to Sat. Films booked at Hall. Pantomime and special shows booked by Bert Loman, Mere, Cheshire. Proscenium width, 36 ft. Stage, 26½ ft. deep; five dressing-rooms. Phone, 4228. Station, Sale.

**SALFORD (LANCS.), Pop. 200,000.**

ALEXANDRA PICTURE HOUSE (BTP), Rumford Street.—Prop., A. and C. Ogden, Ogden's Theatres, 196, Deansgate, Manchester. 850 seats. Booked at H.O. Continuous from 6 p.m. Mats., Mon. and Thurs. Prices, 6d. to 1s. Phone, Pendleton 1235.

ARCADIA (BTP), Blackfriars Road.—Prop., George Davis. 700 seats. Continuous, Mon. to Fri. Two shows Sat. Three changes weekly. Prices, 5d. and 7d. Phone, Blackfriars 8540. Stations, Manchester Exchange, L.M.S., and Central, C.L.C.

BORO' CINEMA (BTP), Halliwell Street, Trafford Road.—Props., W. L. Johnston. 850 seats. Booked at H. D. Moorhouse Circuit. Imperial Buildings, 7, Oxford Road, Manchester. Phone, Trafford Park 0701. Station, Manchester.

CARLTON (WE).—Prop., Carlton Cinemas (Salford), Ltd. 2,500 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 42 ft. Stage, 22ft.; 2 dressing rooms. Café. Phone, Pendleton 1651. Station, Cross Lane, Salford.

DEVONSHIRE THEATRE (WE), Broughton.—Prop., New Devonshire (Salford), Ltd. Marks Circuit, 6, St. Mary's Gate, W.C. 1,300 seats. Continuous. Prices, 6d. to 1s. Phone, Higher Broughton 2720. Stations, Exchange and Victoria, L.M.S.

DOMINION THEATRE (WE), Regent Bridge.—Prop., Salford Entertainments Co., Ltd. 1,432 seats. Pictures and Variety. Booked by J. F. Emery at Cross Street, Manchester. Continuous, Mon. to Fri. Three shows Sats. Stage, 18 ft. deep. Five dressing-rooms. Proscenium width, 32 ft. Phone, Blackfriars 5936. Station, Central, L.M.S.

EMBASSY, Broughton.—Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8. Phone, Collyhurst 2133.

EMPIRE ELECTRIC THEATRE (WE), Trafford Road.—Prop., Abraham Ogden, 49, Trafford Road, Salford. 773 seats. Booked at H.O. Three shows daily. Prices, 5d. to 1s. Proscenium width, 26 ft. Phone, Trafford Park 1795.

EMPIRE THEATRE (WE), Gt. Cheetham Street.—Prop., Shaws Amusements, Ltd., 73, Waterworks Road, Oldham. 656 seats. Booked at Hall. Continuous. Mats. daily. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Phone, Broughton 2652. Station, Victoria, Manchester.

KINGS PICTURE HALL (Duosonic), Props. James Caton. Phone, TRA/777. 540 seats. Prices, 3d. to 9d. Films by Carrier.

LANGWORTHY PICTUREDROME (RCA), Langworthy Road.—Prop., Langworthy Picture-drome, Ltd., Newgate Chambers, Rochdale. Phone 3212. 755 seats. Booked at H.O. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Pendleton 2419. Station, Seedley, L.M.S.

NEW CENTRAL HALL (WE), Gardner Street.—Props., Longworth, Maunders and Barnes. Seats, 480. Prices, 5d. and 6d. Proscenium width, 17 ft. Phone, Pen 1898. Station, Pendleton.

NEW MARLBOROUGH PICTURE HOUSE, St. James Road, Hightown.—Prop., A. Sereno, 404, Bury New Road, Salford. Phone, Broughton 1117. Booked at Hall. Two shows nightly. Prices, 5d. to 1s.

ORDSALL PICTURE HOUSE (WE), Everard Street.—Prop., C. Ogden. Ogden's Theatres, 196, Deansgate, Manchester, 3. Phone, Bla. 7445. 921 seats. Prices, 5d. to 10d. Continuous, evenings, Mon. to Fri. Twice nightly, Sat. Mats., Mon., Wed., Thurs. and Sat. Booked at Ogden's Theatres. Stage, 12 ft. Two dressing-rooms. Phone, Tra. 1329. Station, Salford.

PALACE CINEMA (BTP), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. Booked at H.O. Phone, Pendleton 1657. Station, Cross Lane, L.M.S.

PRINCES (WE).—Props., James Caton Suburban Cinemas (Manchester). Phone, Ardwick 2801. 580 seats. Prices, 4d. to 9d. Continuous. Booked at 119, Imperial Buildings, Oxford Road, Manchester. Phone, Pend. 2631.

REX CINEMA (BTP), Chapel Street.—Props., J. F. Emery, 26, Cross Street, Manchester. Phone, Bla 7876. 742 seats. Booked at H.O. Continuous; evenings. Mats., Mon., Wed., and Thurs. Phone, Bla. 2602. Stations, Manchester and Salford termini.

REX CINEMA (BA), Regent Road.—J. F. Emery Circuit, 26, Cross Street, Manchester, 500 seats. Booked at H.O. Two shows nightly. Two changes weekly. Phone, Trafford Park 177. Station, Manchester termini.

ROYAL PICTURE THEATRE (WE), Fitzwarren Street, Pendleton.—Prop., Pendleton Picture Co., Ltd. Booked at Manchester. Twice nightly. 780 seats. Prices, 4d. to 1s. Phone, Pendleton 166. Station, Manchester, L.M.S.

SCALA (WE), Ford Lane, Pendleton.—Prop., Pendleton Scala, Ltd.—Manager, Edgar Flint. 1,100 seats. Booked by J. F. Emery's Circuit, 26, Cross Street, Manchester. Continuous. Stage, 15 ft. deep. Two dressing-rooms. Prices, 7d. to 1s. 6d. Phone, Pendleton 2057. Station, Pendleton.

TOWER CINEMA (WE), Great Clowes Street, Broughton.—Prop., Tower (Broughton), Ltd. Imperial Buildings, Oxford Road, Manchester. Booked at H.O. 1,238 seats. Continuous. Mats., Mon., Wed. and Sat. Prices, 5d. to 10d. Phone, Broughton 2643. Stations, Victoria and Exchange.

VICTORIA THEATRE CINEMA (BTP), Great Clowes Street, Lower Broughton.—Prop., Broughton Cinema, Ltd., Imperial Bldgs., Oxford Road, Manchester. H. D. Moorhouse Circuit. Booked at H.O. Continuous. Prices, 3d. to 9d. Phone, Blackfriars 9847. Station, Manchester (London Road).

WASTE CINEMA.—Prop., J. F. Emery's Circuit, 26, Cross Street, Manchester.

(See also Manchester.)



**SALISBURY (WILTS), Pop. 27,000.**

**GARRISON THEATRE (BTH),** Bulford Camp. Prop., A. N. Kendal, Ltd. The Palace, Andover. Booked at H.O. 674 seats. Prices, 6d. to 1s. 3d. Films by Road Transport.

**GARRISON CINEMA (RCA),** Larkhill.—Prop., A. N. Kendal, Ltd., Hippodrome, Tidworth. Phone, 97. 674 seats. Booked at Hippodrome, Tidworth. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Phone, Durrington Walls 227. Station, Amesbury, S.R.

**GAUMONT PALACE (BA),** Canal.—Prop., Albany Ward Theatres, Ltd. Booked at H.O., New Gallery House, 123, Regent Street, London. W.I. Phone, Regent 8080. 1,687 seats. Continuous, weekdays, from 1.30 p.m.; Sun., from 6 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 34 ft. Phone, Salisbury 208011. Café. Station, Salisbury, S.R.

**Fitted "ARDENTE" Deaf Aids**

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**NEW PICTURE HOUSE (BA),** Fisherton Street.—Prop., Albany Ward Theatres, Ltd., New Gallery House, Regent Street, London, W.I. Phone, Reg. 8080. Booked at H.O. 1,311 seats. Continuous from 1.30 p.m. Sun. from 6 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 46 ft. Phone, Salisbury 209411. Station, Salisbury, G.W.R. and S.R.

**Fitted "ARDENTE" Deaf Aids**

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**REGAL (RCA),**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Continuous. Booked at H.O. Phone, Salisbury 3368. Station, Salisbury, G.W. and S.R.

**Fitted "ARDENTE" Deaf Aids**

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**SALTBURN-BY-THE-SEA (YORKS), Pop. 3,911.**

**CINEMA (BTH),** Milton Street.—Prop., Mrs. C. Miller, Beaumont, Marske Road, Saltburn. 450 seats. Booked at Newcastle-on-Tyne. Continuous. Sat. twice nightly. Prices, 8d. to 1s. 2d. Proscenium width, 40 ft. Phone, Saltburn 134. Station, Saltburn, L.N.E.R.

**CINEMA DE LUXE (BTH),** Garnett Street.—Prop., Mrs. C. Miller, Beaumont Marske Road, Saltburn by Sea. 476 seats. Prices, 9d. to 1s. 9d. Twice nightly. Proscenium width, 40 ft. Booked at Newcastle. Phone, 134. Station, Saltburn by Sea.

**SALTNEY, East and West (CHESHIRE). Pop. 6,748.**

**PARK CINEMA (BTP),**—Prop., Deeside Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester. Phone, Connah's Quay 49. 470 seats. Booked at H.O. Twice nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Chester 1430. Station, Saltney, L.M.S.

**SANDBACH (CHESHIRE), Pop. 6,411.**

**PALACE (WE),** Congleton Road.—Prop., Sandbach Cinemas, Ltd. 550 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 6d. Phone, Sandbach 103. Station, Sandbach, L.M.S.

**SANDGATE (KENT), Pop. 2,760.**

**REX CINEMA (WE),**—London and Provincial Cinemas, Ltd., 150, Southampton Row, W.C.1. 357 seats. Continuous evenings. Mats. Mon., Wed. and Sat. Prices, 9d. to 2s. 6d. Booked at H.O. Proscenium width, 30 ft. Stage, 9 ft. 6 in. deep. Two dressing-rooms. Phone, 78368. Station, Folkestone, Central.

**SANDOWN (ISLE OF WIGHT), Pop. 6,167.**

**QUEEN'S CINEMA (BA),** Albert Road.—Prop., Isle of Wight Theatres, Ltd. Phone, Ryde 2387. 583 seats. Booked at Theatre Royal, Ryde. Twice nightly. Mat., Wed. and Sat. Prices, 10d. to 2s. Proscenium width, 28 ft. Phone, Sandown 178. Station, Sandown, I.O.W., S.R.

**RIVOLI PICTURE HOUSE (GB),** Station Avenue.—Props., Porters (Sandown), Ltd., 45, High Street, Sandown. Phone, 14. 500 seats. Two shows nightly. Mats., Wed. and continuous Sat. from 2 p.m. Two changes weekly. Prices, 10d. to 2s. Booked at H.O. Phone, Sandown 361. Station, Sandown, S.R.

**SANDWICH (KENT), Pop. 3,287.**

**EMPIRE (BTH),** 15, Delf Street.—Prop., M. Goodman. 600 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Phone, Sandwich 201. Proscenium width, 30 ft. Station, Sandwich, S.R.

**SANDY (BEDS), Pop. 3,140.**

**VICTORY CINEMA (Imperial),**—Prop., Cox Cinema Co., Ltd., Biggleswade. Phone, 2230. 400 seats. Booked at H.O. Continuous. Mon. to Fri.; twice Sat. Prices, 10d. to 3s. 6d. Proscenium width, 25 ft. Phone, Sandy 78. Station, Sandy, L.M.S. and L.N.E.R.

**SAWBRIDGEWORTH (HERTS), Pop. 2,604.**

**CINEMA (BA),**—Prop., Ernest E. Smith, The Regent, Bishop's Stortford. 345 seats. Booked at Regent, Bishop's Stortford. Continuous. Mat. Sat. Two changes weekly. Prices, 10d. to 2s. Phone, Sawbridgeworth 67. Station, Sawbridgeworth, L.N.E.R. Films by Film Transport.

**SAWSTON (CAMBS), Pop. 1,550.**

NEW CINEMA.

SPICER'S THEATRE.

**SCARBOROUGH (YORKS), Pop. 47,791.**

**CAPITOL CINEMA (WE),** Albemarle Crescent.—Prop., Londesborough and Capitol (Scarborough), Ltd. 2,200 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Scarborough 1308. Station, Scarborough.

**FUTURIST (WE),**—Prop., Morecambe Amusements Co., Ltd. 2,393 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 6d. Proscenium width, 50 ft. Booked at Hall. Phone 644. Station, Scarborough, L.N.E.R.

**GRAND PICTURE HOUSE, Foreshore.**—Props., H. A. Whitaker & Co. Phone, Scarborough 444. 1,800 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Scarborough 693. Station, Scarborough, L.N.E.R.

**LONDESBOROUGH THEATRE (WE),** Westborough.—Props., Londesborough and Capitol (Scarborough), Ltd. 1,268 seats. Continuous. Prices, 1s. to 2s. 9d. Phone, 51. Station, Scarborough, L.N.E.R.

**ODEON THEATRE (BTH),**—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Scarborough 1725. Café attached.

**THE ABERDEEN CINEMA (BTP),** Aberdeen Walk.—Prop., Aberdeen Walk (Scarborough) Picture House, Ltd., Westborough, Scarborough. Phone 626. 884 seats. Booked at York. Continuous. Three changes weekly. Prices, 1s. to 2s. 9d. Proscenium width, 26 ft. Two dressing-rooms. Dance Hall attached. Station, Scarborough, L.N.E.R.

**SCOTSWOOD (NORTHUMBERLAND).****Pop. 6,886.**

REGENT (WE), Bridge Crescent.—Props., The Scotswood Cinema Co., Ltd. 511 seats. Prices, 7d. to 10d. Continuous evenings only. Booked at Newcastle-on-Tyne. Proscenium width, 16 ft. Phone 74132. Station, Scotswood on-Tyne.

**SCUNTHORPE and FRODINGHAM (Lincs).****Pop. 33,761.**

JUBILEE CINEMA DE LUXE (WE), Laneham Street.—Prop., Scunthorpe Co-operative Society, Ltd., 180-182, High Street. 557 seats. Booked at Leeds. Continuous from 2 p.m. Prices, 6d. to 2s. 3d. Proscenium width, 20 ft. 8 in. Phone, Scunthorpe 3222. Café attached. Station, Scunthorpe, L.N.E.R.

MAJESTIC CINEMA (WE).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 972 seats. Daily from 2 p.m. Prices, 7d. to 2s. 3d. Booked at H.O. Café. Phone, Scunthorpe 2352. Station, Scunthorpe, L.N.E.R.

PAVILION PICTURE HOUSE (BTP), Doncaster Road.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 1,440 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 9d. to 2s. 3d. Proscenium width, 32 ft. Phone, Scunthorpe 2039. Station, Scunthorpe and Frodingham, L.N.E.R.

RITZ (BTH), Doncaster Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,063 seats. Booked at H.O. Continuous. Proscenium width, 54 ft. Stage, 18 ft.; three dressing-rooms. Phone, Scunthorpe 645. Station, Scunthorpe, L.N.E.R.

ROYAL CINEMA (BTH).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone 2618. 842 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 25 ft. Phone, Scunthorpe 1340. Station, Scunthorpe, L.N.E.R.

SAVOY (WE).—Prop., F. J. Butterworth. 1,500 seats. Booked at Theatre Royal, Lincoln. Continuous. Pictures and Variety. Prices, 6d. to 2s. Proscenium width, 35 ft. Stage, 45 ft. deep; 12 dressing-rooms. Phone No. 88. Station, Scunthorpe, L.N.E.R.

**SEACOMBE (CHESHIRE). See Wallasey.****SEAFORD (SUSSEX), Pop. 6,570.**

RITZ CINEMA (BTH), Dane Road.—Prop., Langdon Enterprises, Ltd., Ritz Cinema, Seaford. 876 seats. Continuous from 3.30 p.m., including Suns. Booked at Hall. Prices, 1s. to 3s. 6d. Proscenium width, 45 ft. Stage, 20 ft.; two dressing-rooms. Phone, 2988. Café. Dance Hall. Station, Seaford, S.R.

**SEAFORTH (LANCS), (See Liverpool).****SEAHAM HARBOUR (Co. DURHAM), Pop. 19,394.**

COSY, New Seaham.—Props., Teesdale Cinemas, Ltd. 660 seats. Prices, 7d. to 1s. Booked at Hippodrome, Bishop Auckland. Phone, Seaham 2389.

EMPIRE (WE), South Hackney.—Prop., Executors of late A. C. Harrison. 957 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Seaham Harbour 45. Station, Seaham Harbour, L.N.E.R.

PRINCESS (WE).—Props., Princess Entertainment Co., Ltd., Melburn House (Floor E.), Newcastle-on-Tyne. Phone No. 24944. 1,000 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Proscenium width, 35 ft. Phone, Seaham 3265. Station, Seaham Harbour, L.N.E.R.

THEATRE ROYAL (WE).—Prop., Executors of late A. C. Harrison. 1,005 seats. Booked at Newcastle. Twice nightly. Prices, 4d. to 9d. Stage 30 ft. deep; 5 dressing-rooms. Proscenium width, 26 ft. Phone, Seaham 2363. Stations, Seaham and Seaham Harbour. L.N.E.R.

**SEATON (DEVON), Pop. 2,351.**

REGAL (BTH).—Props., Seaton Cinema Co., Ltd. 588 seats. Booked at Hall. Once nightly. Three Mats. Prices, 5½d. to 1s. 8d. Phone, Seaton 260. Station, Seaton, Devon.

**SEATON BURN (near Dudley) (NORTHUMBERLAND).**

QUEEN'S HALL (Knightsfane).—Props., Exors. of W. Hutson (Decd.), and N. H. Chapman. 300 seats. Occasional Variety. Booked at Hall by Rd. Henderson. Once nightly; two on Sat. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

**SEATON DELAVAL (NORTHUMBERLAND), Pop. 3,500.**

QUEEN'S HALL (BTH).—Prop., Delaval Pictures, Ltd. 779 seats. Once nightly. Three changes weekly. Booked at Hall. Phone, 7. Station, Seaton Delaval, L.N.E.R.

**SEDBERGH (Yorks), Pop. 2,586.**

CINEMA (Electrocord), 1, Long Lane.—Prop. W. D. Clark, Gimain Street, Sedburgh. 300 seats. Booked at Leeds. One show Thurs. Three on Sat. Prices, 7d. to 1s. 3d. Proscenium width 24 ft. Station, Sedburgh, L.M.S.

**SEDLIESCOMBE (SUSSEX) Pop. 2,000**

THE PICTURE HOUSE.—Prop., Mrs. Alcock. 108 seats. Prices, 7d. to 2s. 3d. Booked at Glebe Cottage, Sedlescombe, Battle. Once nightly. Mat., Sat. Phone, 62. Station, Battle.

**SELBY (Yorks), Pop. 12,000.**

CENTRAL PICTURE HALL (BA), James Street.—Prop., A. B. Richardson. 595 seats. Booked at Hall. Once nightly. Twice Sat. Mats., Mon, Thurs. and Sat. Prices, 7d. to 1s. 9d. Proscenium width, 27 ft. Phone, Selby 97. Station, Selby, L.N.E.R.

HIPPODROME (WE).—Prop., European Theatres, Ltd., 58, Street Lane, Leeds. Phone, Leeds 64352. 693 seats. Booked at H.O. Proscenium width, 26 ft. Stage, 30 ft. deep; eight dressing-rooms. Phone, Selby 107. Station, Selby, L.N.E.R.

**SELSEY (SUSSEX), Pop. 3,000.**

PAVILION (BA).—Prop., Mrs. H. C. Wills, Sandy Hill, Selsey. Phone 189. 280 seats. Booked at Hall. Once nightly. Prices, 9d. to 2s. Proscenium width, 12 ft. Phone, 309. Station, Chichester, S.R.

**SETTLE (Yorks), Pop. 1,853.**

NUVIC CINEMA (Imperial), Market Place.—Prop., A. and C. G. Graham. 440 seats. Prices, 10d. to 1s. 9d. Booked at Leeds. Proscenium width, 22 ft. Once nightly. Three shows, Sat. Phone, Settle 3188. Road Transport.

**SEVEN KINGS (B&SEX), Pop. 11,000.**

ASTORIA (RCA).—Prop., G. West, 16, Beechcroft Avenue, Golders Green, N. Phone, Speedwell 0739. 1,145 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 33 ft. Stage, 22 ft. deep. Three dressing-rooms. Phone, Seven Kings 1052. Station, Seven Kings, L.N.E.R.

**SEVENOAKS (KENT), Pop. 11,000.**

CARLTON (BA).—Props., Carlton-Sevenoaks (1943), Ltd., 113, Wardour Street, London, W.1. Phone, Gerrard 1803/4. 400 seats. Prices, 10d. to 2s. 6d. Continuous, from 4.30 daily. Sat., from 2.30 p.m.; Sun., from 3 p.m. Booked at H.O. Proscenium width, 20 ft. Phone, 1303. Station, Tubs Hill, Sevenoaks, S.R. and F.T.S.

MAJESTIC (RCA).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7817. Continuous. Prices, 1s. to 3s. 6d. Booked at H.O. Café, Dance Hall. Phone, Sevenoaks 1456. Station, Tubs Hill, Sevenoaks.

PLAZA (WE), 152, High Street.—Prop., Cohen, Rafer and Specterman, Wallace House, 113, Wardour Street, London, W.1. Phone, Gerrard 1803. 1,150 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone, Sevenoaks 838. Station, Tubs Hill, S.R.

**SHANKLIN (ISLE OF WIGHT), Pop. 5,071.**

PLAYHOUSE (BTH), Palmerston Road.—Props., Playhouse (Shanklin), Ltd., Regal, High Street. 450 seats. Proscenium width, 15 ft. Phone 2272. Station, Shanklin, S.R. (Closed).

REGAL (BTH), High Street.—Props., Playhouse (Shanklin), Ltd. 990 seats. Booked at Theatre Royal, Ryde. Prices, 1s. to 2s. 6d. Proscenium width, 30 ft. Phone, 2272. Station, Shanklin, S.R.

**SHAW, nr. Oldham (LANCS.), Pop. 5,065.**

PAVILION (WE), Beal Lane.—Prop., Shaw Picture-drome, Ltd., 16, Clegg Street, Oldham. Phone, Main 4357. 623 seats. Twice nightly. Mon. and Tues. Mat. Prices, 4d. to 9d. Proscenium width, 28 ft. Booked at Hall. Phone, Shaw 7112. Stations, Shaw and Crompton, L.M.S.

PRINCES CINEMA (BTH), Newtown.—Prop., Princess Cinema (Shaw), Ltd., Newtown Street, Shaw. Phone, Shaw 7241. 600 seats. Booked at Manchester. Twice nightly. Prices, 3d. to 10d. Stations, Shaw, and Crompton, L.M.S.

**SHEERNESS (KENT), Pop. 16,721.**

ARGOSY (WE), The Broadway.—Prop., L. Morris. Phone, Gerrard 1668. Seats, 1,000. Booked at H.O., 52, Shaftesbury Avenue, London, W.1. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Stage, 12 ft. deep. Two dressing-rooms. Phone, 333. Station, Sheerness.

HIPPODROME (WE), Broadway.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 1,000 seats. Booked at H.O. Continuous daily. Pictures and Variety. Prices, 6d. to 2s. 6d. Proscenium width, 30 ft. Phone, Sheerness 89. Station, Sheerness, S.R.

RIO (RCA).—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 1,600 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Phone, 237. Station, Sheerness, S.R.

RITZ (RCA), Wood Street.—Prop., Ritz (Sheerness), Ltd., 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 1,300 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Phone, 272.

**SHEFFIELD (Yorks), Pop. 511,757.**

ABBEYDALE PICTURE HOUSE (WE).—Prop., Abbeydale Picture House (Sheffield), Ltd. 1,560 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 28 ft. Stage, 20 ft. deep; two dressing-rooms. Café, Ballroom and Billiard-room, attached. Phone, 50540. Station, Sheffield, L.M.S., and L.N.E.R.

ADELPHI PICTURE THEATRE (WE), Vicarage Road.—Prop., Adelphi (Sheffield), Ltd. 1,238 seats. Booked at Hall. Two shows nightly. Mats. Mon. and Thurs. Prices, 6d. to 1s. 6d. Phone, Attercliffe 41721.

ATTERCLIFFE PALACE THEATRE (WE).—Prop., Palace Theatre, Attercliffe, Ltd. 1,000 seats. Twice nightly. Prices, 8d. to 2s. Stage, 21 ft. deep; seven dressing-rooms. Phone, Attercliffe 41433. Station, Sheffield, L.M.S. and L.N.E.R.

BALFOUR (WE), Staniforth Road.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Sheffield 25938. 966 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sheffield 41712. Stations, Sheffield, L.M.S.; Darnall, L.N.E.R.

CAPITOL (WE), Barnsley Road.—Props., Capitol Cinema (Sheffield), Ltd. 1,716 seats. Prices, 7d. to 2s. Continuous. Pictures and Variety. Booked at Forum, Sheffield. Proscenium width, 36 ft. Stage, 14 ft. deep; four dressing-rooms. Phone, 36708. Station, Sheffield, L.M.S.

CARLTON CINEMA (BTH), Eastern Avenue.—Props., Sheffield & District Cinematograph Theatres, Ltd. Phone, Sheffield 25938. 1,222 seats. Prices, 3d. to 1s. Continuous Mon. to Fri. Twice nightly Sat. Booked by D. Dudley Craig, 3, Hartshead, Sheffield. Phone, 37118. Station, Sheffield, L.M.S.

CHANTREY PICTURE HOUSE (BA), Chesterfield Road, Woodseats.—Prop., Chantrey Picture House, Ltd., 11, Figtree Lane, Sheffield. 1,062 seats. Booked at Hall. Continuous evenings. Two shows, Sat. Mats., Mon. and Thurs. Prices, 6d. to 1s. 9d. Proscenium width, 25 ft. Billiards-room attached. Phone, Beauchief 45333. Station, Heeley, L.M.S.

CINEMA HOUSE (BTH), Fargate.—Prop., Sheffield and District Cinematograph Theatres, Ltd. Reg. Office, 3, Hartshead, Sheffield. Phone, Central 25938. 763 seats. Booked at H.O. Continuous. Café and Billiards Hall attached. Prices, 6d. to 1s. 6d. Phone, Central. 21522. Station, Sheffield, L.M.S. or L.N.E.R.

COLISEUM (WE), Spital Hill.—Prop., Coliseum (Sheffield), Ltd. 1,100 seats. Booked at Hall. Twice nightly; Mats. Mon. and Thurs. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Stage, 11 ft. deep; two dressing-rooms. Phone, Central 21667. Stations, Sheffield, L.M.S., and L.N.E.R.

CROOKE'S PICTURE PALACE (WE).—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, 25938. 647 seats. Prices, 10d. to 1s. 6d. Proscenium width, 30 ft. Continuous Mon. to Fri.; twice nightly Sats. and Holidays; Mats. Mon. and Thurs. Booked at H.O. Phone, Broomhill 60568. Stations, Sheffield, L.M.S. and L.N.E.R. Films by Road Transport.

DARNALL CINEMA.—Prop., W. C. Brindley, Glyngarth, South Anston, via Sheffield. 483 seats. Booked at Hall. Two shows nightly. Two changes weekly. Phone, Attercliffe 41745. Station, Darnall, L.N.E.R.; and Film Transport.



## SHEFFIELD—continued.

**DON PICTURE PALACE** (Cinephone), West Bar.—Prop., Don Picture Palace Co., Ltd. 800 seats. Booked at Hartshead, Sheffield. Three shows daily, except Fri. and Sat. (two). Prices, 3d. to 9d. Phone, Sheffield 23434. Station, Sheffield, L.M.S. and L.N.E.R.

**ELECTRA PALACE** (WE), Fitzalan Square.—Prop., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Phone, 25938. 590 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Café and Billiard room. Phone, 25624. Station L.M.S. and L.N.E.R., Sheffield.

**FORUM** (WE), Herries Road.—Props., Forum (Sheffield), Ltd. 1,814 seats. Prices, 10d. to 2s. 3d. Continuous. Films booked at Hall. Proscenium width, 40 ft. Phone, 36089. Station, Wadsley Bridge.

**GLOBE PICTURE HOUSE** (BA), Attercliffe Common.—Props., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Phone, 23708. 1,700 seats. Booked at H.O. Continuous nightly. Two Mats. weekly. Two changes weekly. Prices, 4d. to 9d. Phone, Attercliffe 41559. Stations, Sheffield, L.M.S. and L.N.E.R.

**GREYSTONE'S PICTURE PALACE** (BTH), Ecclesall Road.—Prop., Ecclesall and Endcliffe Picture Palace, Ltd. 800 seats. Booked at Hall by Directors. Continuous. Prices, 6d. to 1s. 6d. Café and dance hall attached. Phone, 60709. Station, Sheffield, L.N.E.R. and L.M.S.

**HEELEY COLISEUM** (BA), London Road.—Prop., Heeley Coliseum, Ltd., 136, Derbyshire Lane. Sheffield. 900 seats. Prices, 6d. to 1s. 6d. Continuous; twice Sat. Phone, 51254. Station, Sheffield, L.M.S.

**HEELEY GREEN THEATRE** (BA), Gladless Road, Heeley.—Prop., Heeley Green Picture House, Ltd. 869 seats. Booked at Sheffield. Continuous, Mon. to Fri. Two shows on Sat.; Mat., Mon., and Thurs. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Shartcw 51272. Station, Sheffield, L.M.S.

**HEELEY PALACE** (WE), London Road.—Prop., Heeley and Amalgamated Cinemas, Ltd. Booked by G. G. Smart, Bank Chambers, 70, The Moor, Sheffield. Phone, Sheffield 24673. 1,100 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sharrow 50253. Station, Heeley, L.M.S.

**HIGH GREEN CINEMA** (BTH), High Green, near Sheffield.—Props., H. K. and R. F. Thomas. 320 seats. Booked at Hall. Once nightly; twice nightly Sat. Prices, 9d. to 1s. 6d. Proscenium width, 24 ft. Phone, High Green 33. Station, Chapeltown, L.M.S.

**HILLSBOROUGH KINEMA HOUSE** (WE), Proctor Place, Hillsboro'—Prop., Grosvenor Hall and Estate Co., Ltd., 47, Bank Street, Sheffield. 1,157 seats. Booked at 47, Bank Street. Twice nightly; Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 10d. to 1s. 6d. Phone, Owlerton 43221. Station, Sheffield, L.M.S. and Bradford and Leeds Transport.

**HIPPODROME** (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,445 seats. Booked at H.O. Continuous. Station, Sheffield, L.M.S.

## LANDSDOWNE (WE).

**LYRIC PICTURE HOUSE** (BTH), Main Road, Darnall.—Prop., Lyric Picture House Co., Ltd., Star House, Bank Street, Castleford. Phone 2618. 990 seats. Booked at H.O. Continuous; Twice nightly, Sat. Mats., Mon. and Thurs. Two changes weekly.

Prices, 6d. to 1s. 6d. Phone, Attercliffe 41710. Station, Darnall, L.N.E.R.

**MANOR CINEMA** (BA), Intake.—Prop., Manor P.H., Ltd. 1,570 seats. Booked at 352, Sharrow Lane, Sheffield. Continuous Mon. to Fri.; Twice nightly Sat. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Billiard Hall attached. Phone, Sheffield 37185. Station, Sheffield, L.M.S.

**MEMORIAL HALL** (Metropolitan).—Props., J. Brown & Co., 228, Fulwood Road, Sheffield. Phone, 61126. 300 seats. Prices, 5d. to 1s. 9d. Once nightly. Booked by R. O. Brown, 228, Fulwood Road. Proscenium width, 15 ft. Station, Sheffield. F.T.S. (Great Britain), Ltd.

**NORFOLK PICTURE PALACE** (WE), Duke Street.—Prop., Norfolk Picture Palace, Ltd. 1,000 seats. Booked at Hall by Man. and Sec. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Central 22867. Station, Sheffield, L.M.S. and L.N.E.R.

**ODEON THEATRE**.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. (Under construction.)

**OXFORD PICTURE HOUSE** (WE), Uppertorpe.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 615 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 25468. Billiard Hall attached. Station, Sheffield, L.M.S. and L.N.E.R.

**PAGE HALL CINEMA** (BTH), Idsworth Road, Pitsmoor.—Prop., Page Hall Cinema, Ltd. 900 seats. Prices, 6d. to 1s. 6d. Booked at Hall. Continuous. Mats. Mon. and Thurs. Café, Ballroom and Billiard Hall attached. Phone, Sheffield 36315. Stations, Sheffield, L.M.S. and L.N.E.R.

**PALACE** (WE), Wincobank.—Prop., Wincobank Picture Palace Co. 610 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Attercliffe 41714. Stations, Wincobank, L.M.S.

**PALLADIUM** (WE), Walkley.—Prop., Walkley Palladium, Ltd., 47, Bank Street, Sheffield. 903 seats. Booked at H.O. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Owlerton 43276. Station, Sheffield, L.M.S.

**PARAGON CINEMA** (RCA), Firth Park.—Prop., Paragon Picture House (Sheffield), Ltd., 1,300 seats. Booked by J. G. McDonald at Hall. Continuous Mon. to Fri.; twice nightly Sat.; Mats., Mon. and Thurs. Prices, 6d. to 1s. 4d. Proscenium width, 40 ft. Phone, Sheffield 36542. Station, Sheffield, L.N.E.R. and L.M.S.

**PARK PICTURE PALACE** (BA), South Street, Park.—Prop., Sheffield Park Pictures, Ltd. Reg. Office, Sheffield. 900 seats. Booked at Hall. Continuous. Prices, 5d. to 8d. Phone, Central 26234. Station, Sheffield, L.M.S. and L.N.E.R.

**PAVILION** (WE), Attercliffe Common.—Prop., Heeley and Amalgamated Cinemas, Ltd. 70, The Moor, Sheffield. Phone, 24673. 1,000 seats. Booked at H.O. Continuous. Mats., Mon. and Thurs. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Attercliffe 41492.

**PHENIX THEATRE** (WE), Langsett Road, Hillsboro', Sheffield.—Prop., Phoenix Theatre (Sheffield), Ltd. 613 seats. Booked at Hall. Twice nightly. Prices, 10d. to 1s. 6d. Proscenium width, 30 ft. Stage, 12 ft. deep; six dressing-rooms. Phone, Sheffield 43141. Stations, Sheffield, L.M.S. and L.N.E.R.; and Film Transport.

PLAZA (WE), Handsworth.—Props., Plaza (Sheffield), Ltd., 47, Bank Street, Sheffield. 1,100 seats. Prices, rod. to rs. 6d. Continuous. Booked at H.O. Phone, 40510. Station, Central, L.M.S.

REGAL (WE), Attercliffe.—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 918 seats. Prices, 7d. to rs. 9d. Continuous. Mats., Mon., Thurs. and Sat. Booked at H.O. Proscenium width, 45 ft. 6 in. Stage, 11 ft. deep; two dressing-rooms. Phone, 42028.

REGENT (BA), Barker's Pool.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, rs. 9d. to 3s. 6d. Proscenium width, 35 ft. Stage, 25 ft. deep; seven dressing-rooms. Café attached. Phone, Sheffield 216441. Station, Sheffield, L.M.S. and L.N.E.R.

REX CINEMA.—1,400 seats.

**Fitted "ARDEnte" Deaf Aids**  
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RITZ (RCA)—Props., Ritz Picture House (Sheffield), Ltd., Moorhead Buildings, Cambridge Street, Sheffield. Phone, 20419. 1,800 seats. Prices, 9d. to rs. 9d. Continuous. Twice nightly Sats.; Mats., Mon. and Thurs. Booked at H.O. Phone, Sheffield 43663. Station, Sheffield, L.M.S.

ROSCOE PICTURE HOUSE (BTH).—Prop., Sheffield Amusements Co., Ltd., Roscoe Picture House, Infirmary Road, Sheffield. 950 seats. Booked at Hall. Continuous. Prices, 6d. to rod. Proscenium width, 25 ft. Phone, 23728. Stations, Sheffield, L.M.S. and L.N.E.R., and Broxburn Road Transport.

RUTLAND PICTURE HOUSE (BTH), Neepsend.—Prop., Rutland Picture House, Ltd., 9, Hounsfield Road, Sheffield. Phone, 25144. 816 seats. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, Central 23866. Station, Sheffield, L.M.S. and L.N.E.R.

SCALA CINEMA (WE), Winter Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street. 947 seats. Booked at Hall. Continuous. Mats., Mon., Thurs., and Sat. Prices, 9d. to rs. 9d. Café and Dance Hall attached. Phone, Central 25406. Station, Sheffield, L.M.S.

SHEFFIELD PICTURE PALACE (WE), Union Street.—Prop., Sheffield Picture Palace, Ltd. 995 seats. Booked at Hall. Continuous. Prices, 7½d. to 2s. Proscenium width, 24 ft. Café attached. Phone, Central 21608. Station, Sheffield, L.M.S.

STAR PICTURE HOUSE (WE), Ecclesall Road.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 957 seats. Booked at H.O. Occasional Variety through Cine-Variety Agency, 7, Goddard Hall Road, Sheffield. Continuous evenings, and from 1.30 Sat. Mat., Mon. and Thurs. Proscenium width, 26 ft. Phone, Central 25750. Station, Central, L.M.S.

SUNBEAM PICTURE HOUSE (WE), Barnsley Road.—Props., Sunbeam Pictures, Ltd., 3, Hartshead, Sheffield. Phone, 20888. 1,156 seats. Booked at H.O. Continuous. Two shows, Sat. Prices, rod. to rs. 6d. Phone, Attercliffe 36479. Station, Sheffield, L.M.S.

TINSLEY PICTURE PALACE (WE).—Prop., Tinsley Pictures Ltd., Sheffield Road, Tinsley, 698 seats. Booked at Palace. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Attercliffe 41713. Station, Tinsley, L.N.E.R. and L.M.S.

UNITY PICTURE PALACE (BTH), Langsett Road.—Prop., Uppertorpe Picture Palace (Sheffield), Ltd. 855 seats. Booked at Hall.

Two shows daily. Two changes weekly. Prices, 6d. to rs. 9d. Phone, Sheffield 43714. Station, Sheffield, L.M.S.

VICTORY PICTURE PALACE (WE), Upwell Street.—Prop., Bicklers Cinemas Ltd., 211A, Harrogate Road, Leeds. Phone, 41426. 900 seats. Booked at Leeds. Continuous. Prices, 4d. to 9d. Billiard room attached. Phone, 36485. Proscenium width, 20 ft. Stations, Sheffield L.M.S. and L.N.E.R.

WESTON PICTURE PALACE (WE), 52, St. Phillips Road.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Central 25938. 647 seats. Booked at H.O. Continuous. Prices, rod. and 7d. Phone, Central 23785. Stations, Victoria, L.N.E.R.; and Midland, L.M.S.

WICKER PICTURE HOUSE (BTH), The Wicker, Lessee, J. F. Emery's, 26, Cross Street, Manchester. 960 seats. Continuous. Booked at H.O. Phone, Central 20532. Station, Sheffield, c/o Parcels Office, L.M.S.

WOODSEATS PALACE (WE), Woodseats.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 640 seats. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 6d. to rs. 6d. Booked at H.O. Phone, 45535. Goods to Heeley; Films to Sheffield.

**SHEPshed (LEICESTER), Pop. 5,759.**

PALACE PICTURE HOUSE (BTH).—Prop., F. F. Stafford, "Glenarry," Church Road, Evington, Leicester. Phone, Leicester 24881. 600 seats. Booked by Prop. Continuous. Prices, 9d. to rs. 9d. Phone, Shepshead 3218. Station, Shepshead, L.M.S.

**SHEPTON MALLET (SOMERSET), Pop. 4,500.**

REGAL (WE), Paul Street.—Props., Trueman Dickens Cinemas. 700 seats. Twice Mon. and Sat. Once rest of week. Booked at H.O. Prices, 6d. to rs. 6d. Proscenium width, 30 ft. Stage, 20 ft.; five dressing-rooms. Phone, Shepton Mallet 107. Station, Shepton Mallet, G.W.R. or L.M.S. Films by Road Transport.

**Fitted "ARDEnte" Deaf Aids**

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**SHERBORNE (DORSET), Pop. 6,396**

PARISH HALL CINEMA (BA), Charlton, Horethorn.—Props., D. & R. Cinemas, 12, Summerleaze Park, Yeovil. 350 seats. Prices, 9d. to rs. 6d. Separate shows. Booked at Yeovil. Proscenium width, 15 ft. Dance Hall attached. Own Transport service.

**SHERBURN-IN-ELMET (YORKS), Pop. 2,083.**

CINEMA (Electrocord).—South Milford, Lessee, H. Mills, Low Street. 378 seats. Nightly. Prices, 7d. to rs. 9d. Booked at Leeds. Stations, Sherburn-in-Elmet, or South Milford, L.N.E.R.

**SHERINGHAM (NORFOLK), Pop. 4,141.**

PICTURE HOUSE (Sound and Scene Services), Station Road.—Prop., E. R. Mills, 145, Wardour Street, London, W.1. Phone, Gerrard 7238. 280 seats. Booked at H.O. Continuous. Prices, rod. to 2s. 6d. Proscenium width, 21 ft. Café attached. Phone, Sheringham 389. Station, Sheringham, L.N.E.R.

REGENT HALL (BA), Cromer Road.—Props., C. A. Sadler & Sons (A. J. Sadler, W. Sadler, N. Sadler, A. E. Sadler). 600 seats. Booked at the office, Sheringham, by W. Sadler. One show nightly; two on Sat. Prices, rod. to 2s. 6d. Phone, 44. Station, Sheringham, L.N.E.R.

**SHIFNAL (SALOP), Pop. 3,300.**

BROADWAY CINEMA (BA).—Props., V. W. Griffiths. 333 seats. Continuous. Prices, 9d. to 2s. 3d. Booked at Hall. Phone, Shifnal 91. Station, Shifnal, G.W.R.

**SHILDON (Co. DURHAM), Pop. 12,690.**

HIPPODROME THEATRE (RCA).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough, Yorks. 1,050 seats. Booked at H.O. Once nightly. Two shows Sat. Sunday opening. Proscenium width, 30 ft. Stage, 35 ft. deep. Seven dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Shildon 29. Station, Shildon, L.N.E.R.

MAGNET PICTURE HOUSE (AWH).—Prop., A. J. Goss. 450 seats.

PICTURE HOUSE (BTH), Station Street, Shildon.—Prop., E. MacDowell, "Oaklea," Byerley Road, Shildon. 500 seats. Booked at Newcastle. Twice nightly. Prices, 4d. to 1s. Phone, Shildon 18. Station, Shildon, L.N.E.R.

**SHIPLEY (Yorks), Pop. 30,243.**

GLENROYAL (WE), Briggate., Props., Shipley Picture House Co., Ltd. 1,166 seats. Booked by A. S. Hyde. Continuous nightly; Three shows Sat. Mat., Mon. and Wed. Prices, 8d. to 1s. 4d. Proscenium width, 30 ft. Phone, 1. Station, Shipley, L.M.S.

PAVILION DE LUXE (BTH), Commercial Street.—Prop., Shipley Pavilion, Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Shipley 315.

PICTURE HOUSE (WE), Briggate.—Prop., Shipley Picture House Co., Ltd. 1,550 seats. Twice nightly. Two changes weekly. Phone, Shipley 1. Station, Shipley, L.M.S.

PRINCE'S HALL (WE), Bradford Road.—Prop., Prince's Hall (Shipley), Ltd., 645, Roundhay Road, Oakwood, Leeds. 1,100 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 10d. to 1s. 6d. Phone, Shipley 429. Station, Shipley, L.M.S.

SALTAIRE PICTURE HOUSE (BA), Bingley Road.—Props., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,454 seats. Continuous. Mats. Mon., Wed. and Sat. Booked at H.O. Prices, 10d. to 1s. 9d. Phone, Shipley 594. Station, Shipley, L.M.S.

**SHIPSTON-ON-STOUR (WARWICKSHIRE). Pop. 1,500.**

PLAZA (BA).—Prop., Cecil Elgar, Stokes House, Shipston-on-Stour. Booked at Hall. Once nightly. Mat., Sat. Twice Sat. evening. Prices, 9d. to 2s. 3d. Proscenium width, 18 ft. Phone, Shipston-on-Stour 121. Films by Transport.

**SHIREBROOK (Derby), Pop. 11,116.**

EMPIRE (WE).—Prop., Exors. of T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. 823 seats. One show nightly; two on Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Phone, Shirebrook 373. Station, L.M.S.

TOWN HALL (BTH), Main Street.—Prop., Exors. of T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly; two on Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Phone, Shirebrook 205. Station, Shirebrook, L.M.S.

**SHIREMOOR (NORTHUMBERLAND), Pop. 5,000.**

PALACE (AWH).—Prop., Palace Shiremoor, Ltd., 96, Cauldwell Lane, Monkseaton. Phone, 1,447. 650 seats. Booked at Hall. One show nightly; three on Sat. Stage, 16 ft. deep. Prices, 6d. to 10d. Station, Backworth, L.N.E.R.

**SHOEBURYNNESS (Essex), Pop. 5,930.**

PALACE THEATRE (BA), Ness Road.—London and Provincial Cinemas, Ltd., 150, Southampton Row, W.C.1. 408 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, 105. Station, Shoeburyness, L.M.S.

**SHOREHAM-BY-SEA (SUSSEX), Pop. 8,757.**

COLISEUM (BTH).—Props., United British Cinemas (London), Ltd., 24, Holborn, E.C.1. Phone, Chancery 6,228. 808 seats. Booked at H.O. Continuous. Mat., Sat. Prices, 8d. to 1s. 2d. Proscenium width, 28 ft. Stage, 30 ft. deep. Eight dressing-rooms. Phone, Shoreham 90. Station, Shoreham-by-Sea, S.R.

NORFOLK CINEMA (GB), Norfolk Bridge.—Props., United British Cinemas (London), Ltd., 24, Holborn, E.C.1. Phone, Chancery 6228. 700 seats. Continuous. Mats. daily, except Suns. Prices, 9d. to 1s. 10d. Booked at H.O. Phone, 470. Station, Shoreham-by-Sea.

**SHOTTON COLLIERY (DUR.), Pop. 3,800.**

EMPIRE CINEMA (BTP).—Props., Stanley Rogers Cinemas, Ltd., Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. 510 seats. Prices, 6d. to 1s. Booked at H.O. Continuous. Station, Shotton Colliery.

THEATRE ROYAL (Kamm).—Lessee, A. Allom. 500 seats. Once nightly. Prices, 5d. to 1s. Proscenium width, 30 ft. Stage, 31 ft. deep; six dressing-rooms. Phone, Haswell 337. Station, Shotton Bridge, L.N.E.R.

**SHREWSBURY (SHROPS.), Pop. 32,370.**

EMPIRE (WE).—Props., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 3026. Controlled by The Granada Theatres, Ltd., at 36, Golden Square, London. Phone, Gerrard 3554. Continuous. Station, Shrewsbury, G.W. and L.M.S. Joint.

GRANADA (WE).—Prop., Shrewsbury Empires Ltd., 6, Castle Gates, Shrewsbury. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Phone, Shrewsbury 3026/7. Café attached.

KING'S (WE), Wyle Cop.—Prop., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 3026. Controlled by The Granada Theatres, Ltd., 36, Golden Square, London. Gerrard 3554. Continuous. Station, Shrewsbury, G.W. and L.M.S. Joint.

ROYAL COUNTY (FI).—Props., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, 3026. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Station, Shrewsbury.

**SIBLE & CASTLE HEDINGHAM (Essex). Pop. 3,200.**

PLAZA (Philips).—Prop., Owen Cooper Theatres, Hadleigh, Suffolk. Phone, 81. Booked at H.O. Proscenium width, 20 ft. Phone, Heddingham 81. Station, Heddingham, L.N.E.R.

**SIDCUP (KENT), Pop. 15,000.**

ODEON THEATRE (BTH).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7311. Continuous. Prices, 1s. to 3s. 6d. Phone, Foots Cray 1609. Station, Sidcup, S.R.

PLAZA (WE), Westwood Lane, Blackfen.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7311. Prices, 1s. to 2s. 9d. Continuous. Phone, Bexleyheath 1272.

REGAL (WE), High Street.—Props., Union Cinemas Co., Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square,



London, W.I. Phone, Gerrard 7887. Continuous. Pictures and Variety. Café attached, Phone, Sidcup 539. Station, Sidcup, S.R.

**SIDMOUTH (DEVON), Pop. 6,126.**

GRAND (WE).—Prop., Charles F. Chester. 536 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. Proscenium width, 26 ft. Phone, Sidmouth 279. Station, Sidmouth, S.R.

RADWAY THEATRE AND CINEMA (WE).—Prop., Charles F. Chester. 548 seats. Booked at Grand Cinema, Sidmouth. Prices, 1s. to 3s. Continuous. Proscenium width, 27 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Sidmouth 85. Station, Sidmouth, S.R.

**SILEBY (LEICS.), Pop. 3,500.**

FUTURIST CINEMA (Gyrotone), Swan Street.—Props., G. G. and E. Baum, Aysgarth. Leicester Road, Mountsorrel, Rothley. 310 seats. Booked at H.O. Once nightly. Prices, 5d. to 1s. 6d. Proscenium width, 26 ft. Phone, Rothley 164. Station, Sileby, L.M.S.

**SILLOTH-ON-SOLWAY (CUMB.).**

PICTURE HOUSE (BA). 400 seats.

**SILSDEN (YORKS.), Pop. 4,881.**

SILSDEN PICTURE PALACE (Imperial Symphonic), Bradley Road.—Prop. (Exors. of Clifford Briggs.) Jack Briggs, "Parkmount," Utley, Keighley. Phone, 3363. 492 seats. Booked at Leeds. One show nightly. Twice on Sats. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Station, Steeton and Silsden, L.M.S.

**SILVERDALE (STAFFS), Pop. 7,795.**

ROXY CINEMA (BTP), High Street.—Props., Silverdale Cinemas, Ltd., Roxy Cinema, Hanley, Stoke-on-Trent. Phone, 5497. 400 seats. Booked at Hanley. Continuous from 5.30. Mat., Sat. Two changes weekly. Prices, 2d. to 1s. 2d. Phone, Silverdale 267. Station, Silverdale, L.M.S., or Potteries Transport.

**SITTINGBOURNE and MILTON (KENT), Pop. 20,175.**

ODEON THEATRE (BTH), High Street.—Props. Odeon Theatres, Ltd., 49, Park Lane, London W.I. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Sittingbourne 84.

PLAZA (WE), East Street.—Props., Fletcher Barnett, Ltd. 469 seats. Booked at Hall. Continuous from 2 p.m. Prices, 8d. to 1s. 6d. Proscenium width, 24 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sittingbourne 182. Films by Kent Motor Transport.

QUEEN'S PICTURE THEATRE (AWH), High Street.—Prop., J. Knight & H. Lloyd, 24, Norbury Crescent, S.W.16. 653 seats. Booked at Hall. Continuous. Seven days. Two changes weekly, and Sun. change. Prices, 1s. to 2s. 3d. Phone, Sittingbourne 85. Station, Sittingbourne, S.R.

**SKEGNESS (Lincs), Pop. 9,121.**

CENTRAL CINEMA (BTH), Roman Bank.—Prop., Parade Cinemas (Skegness), Ltd., General Buildings, Bridlesmith Gate, Nottingham. Phone 44584. 1,000 seats. Booked at Whitefriars House, Friar Lane, Nottingham. Once nightly. Prices, 9d. to 2s. 8d. Proscenium width, 38 ft. Phone, Skegness 525. Station, Skegness, L.N.E.R.

PARADE CINEMA (WE) Grand Parade.—Props., Parade Cinemas (Skegness), Ltd., General Buildings, Bridlesmith Gate, Nottingham. Phone, 44584. 1,200 seats. Prices, 9d. to 2s. 8d. Booked at Whitefriars House, Friar Lane, Nottingham. Proscenium width, 40 ft. Once nightly. Phone, 525. Station, Skegness, L.N.E.R.

**SKELMANTHORPE (YORKS), Pop. 3,711.**

SAVOY (RCA).—Props., Savoy Cinema (Skelmanthorpe), Ltd. Commercial Road. Phone, 3121. 964 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. 2d. Booked at Hall. Proscenium width, 30 ft. Station, Skelmanthorpe, L.M.S.

**SKELMERSDALE (LANCS), Pop. 6,177.**

EMPIRE, Elson Road.—Prop., Empire (Skelmersdale), Ltd. 700 seats. Booked at Hall. Once nightly. Prices, 2d. to 1s. Proscenium width, 32 ft. Phone, 41. Station, Skelmersdale, L.M.S.

MAJESTIC (RCA), Liverpool Road.—Props., Vickers, Majestic, Skelmersdale, Ltd., 20, North John Street, Liverpool. Phone, Central 2859. 500 seats. Prices, 9d. to 1s. 9d. Once nightly. Twice nightly, Sat. Mats., Mon., Wed. and Sat. Booked at H.O. Phone, 131. Station, Skelmersdale, L.M.S.

**SKIPTON (YORKS), Pop. 12,434.**

PLAZA (WE).

PREMIER PICTURE HOUSE (WE), Keighley Road.—Prop., Richard Dean, 566 seats. One show nightly, three on Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Skipton, 271. Station, Skipton, L.M.S.

REGAL (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone, Mayfair, 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, 161. Station, Skipton, L.M.S.

TOWN HALL CINEMA (Electrocord), Grassington, near Skipton.—Rented by R. Dean, Gargrave, nr. Skipton. 380 seats. Booked at Leeds. Once nightly, Thurs., Fri. and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Station, Grassington.

**SLAITHWAITE (YORKS), Pop. 5,181.**

NEW THEATRE (WE).—Prop., Arthur Wood, M.D., Opera House, Ripon. Phone, 306. 850 seats. Twice nightly. Mats., Mon. and Sat. Two changes weekly. Stage, 10 ft. deep. Phone, Slaithwaite 285. Station, Slaithwaite, L.M.S.

**SLEAFORD (Lincs), Pop. 7,024.**

EXCHANGE THEATRE (BTH), Southgate.—Prop., Seaford Picture Palace, Ltd., Picturedrome, Southgate. 600 seats. Pictures and Variety. Once nightly. Continuous on Sat. Booked at Picturedrome. Proscenium, width, 25 ft. Stage, 28 ft. Six dressing-rooms. Phone, Sleaford 87. Station, Sleaford, L.N.E.R.

PICTUREDROME (BTH), Southgate.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 945 seats. Continuous, Tue., Wed. and Fri., from 5 p.m. Three separate shows, Mon., Thurs. and Sat.; Sun. at 7.30. Prices, 10d. to 2s. 3d. Booked at H.O. Proscenium width, 24 ft. Stage, 26 ft. deep; four dressing-rooms. Café attached. Phone, Sleaford 87. Station, Sleaford, L.N.E.R.

**SLOUGH (BUCKS), Pop. 33,830.**

ADELPHI THEATRE (WE).—Props., Slough Playhouse, Ltd., (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2042 seats. Booked at H.O. Continuous. Phone, Slough 20470. Café and Dance Hall attached. Station, Slough, G.W.R. Films by Road Transport.

AMBASSADOR (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Slough 23520.

## SLOUGH—continued.

COMMODORE (BTH).—Props., General Cinema Theatres, 8, Stratton Street, Piccadilly, W.1. Phone, Mayfair 8961. 1,500 seats. Prices, 10d. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 45 ft. Stage, 17 ft. deep. Four dressing-rooms. Phone, Burnham 566. Café and Dance Hall. Station, Slough.

GRANADA.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Café attached. Phone, Slough 21212.

PALACE CINEMA (WE), High Street.—Prop., the Slough Theatre Co., Ltd. 1,275 seats. Booked at Hall by Man. Continuous. Prices, 10d. to 3s. 6d. Phone, Slough 22758. Station, Slough, G.W.R.

**SMALLTHORNE (STAFFS), Pop. 14,019.**

PICTURE PALACE (S. G. BROWN) South King Street.—Prop., Smallthorne Picture Palace Co., Ltd., South King Street. 450 seats. Continuous. Prices, 5d. and 8d. Booked at Palace Cinema. Phone, Hanley 7378. Station, Burslem, L.M.S.

**SMETHWICK (STAFFS), Pop. 84,354.**  
(See under Birmingham.)**SNODLAND (KENT), Pop. 4,485.**

WARDONA (GB), High Street.—Prop., Wardona Cinema (Snodland), Ltd. 584 seats. Prices, 7d. to 1s. 9d. Booked at H.O. Evelyn House, Oxford Street, W.1. Phone, Mus. 0597. Proscenium width, 28 ft. Continuous. Mon. to Sat., Sun. at 2.30 p.m. Phone, 84212. Station, Snodland, S.R., and Road Transport.

**SOHAM (CAMBS), Pop. 4,682.**

NEW REGENT (BTF).—Controlled by Mayfair Circuit (Control), Ltd., 8, Culcross Street, London, W.1. Phone, Mayfair 1028. Booked at H.O. by A. Cohen. 500 seats. Prices, 9d. to 2s. Continuous Mon. to Fri. Three shows on Sat. Proscenium width, 22 ft. Café attached. Phone, 72. Station, Soham. Films by Cambridge Transport Co.

REGAL CINEMA (BTH), Red Lion Square.—Controlled by Mayfair Circuit (Control), Ltd., 8, Culcross Street, London, W.1. Phone, Mayfair 1028. Booked at H.O. by A. Cohen. 400 seats. Continuous nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, 72. Station, Soham. Films by Cambridge Transport Co.

REGAL CINEMA (BTH), Red Lion Square.—Props., W. Lund, New Regent, Soham. 280 seats. Booked at Hall. Continuous nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, 72. Station, Soham. Films by Cambridge Transport Co.

**SOLIHULL (WARWICKSHIRE), Pop. 21,000.**  
(See Birmingham.)**SOMERCOTES (DERBY), Pop. 5,000.**

EMPIRE THEATRE (BTH), Nottingham, Road.—Prop., Ollerton Pictures, Ltd., New Ollerton, Notts. Phone, 227. 500 seats. Booked at Ollerton by General Manager. Continuous Mon. Once nightly, Tues. to Fri. Three shows, Sat. Four changes weekly. Occasional Variety. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Stage 20 ft. deep. Phone, Leabrooks 148. Three dressing-rooms. Station, Pye Bridge, L.M.S.

PREMIER ELECTRIC THEATRE (WE).—Prop., Premier Electric Theatre, Somercotes, Ltd., Somercotes. Phone, Leabrooks 218. 1,180 seats. Booked at Hall. Continuous nightly from 6 p.m. Prices, 9d. to 2s. 3d. Phone, Leabrooks 218. Station, Pye Bridge, L.M.S.

**SOMERSHAM (HUNTS), Pop. 1,400.**  
PARK HALL.**SOMERTON (SOM.), Pop. 1,776**

ASSEMBLY ROOMS CINEMA (BA).—Props., D. & R. Cinemas, 12, Summerleaze Park, Yeovil. 460 seats. Prices, 9d. to 1s. 6d. Booked at Yeovil. Separate shows. Dance Hall attached. Station, Somerton.

**SOUTHALL (MDDX.), Pop. 50,000.**

DOMINION (WE), The Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. 1,852 seats. Stage, 22 ft. deep. Six dressing-rooms. Proscenium width, 60 ft. Café and Ballroom attached. Phone, Southall 1681. Station, Southall, G.W.R. weekly. Prices, 9d. to 2s. 3d. Phone, Southall 1681. Station, Southall, G.W.R.

**Fitted "ARDEnte" Stage Amplification**  
See page 49

GEM CINEMA (WE), The Green.—Prop., Gem Cinema (Southall), Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 758 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Southall 1325. Station, Southall, G.W.R.

ODEON THEATRE (BTH).—Props., Odeon Theatres Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Stage. Two dressing-rooms. Phone, Southall 1962.

PALACE CINEMA (BA), South Road.—Prop. United Picture Theatres, Ltd., 123, Regent Street, London, W.1. 1,740 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Stage, 15 ft. deep. Four dressing-rooms. Phone, Southall 0170. Station, Southall, G.W.R.

**SOUTHAMPTON (HANTS), Pop. 176,025**

ATHERLEY CINEMA (BTH) Shirley.—Props., Atherley Cinema (Southampton), Ltd., Piccadilly House, Jernyn Street, S.W.1. 1,000 seats. Continuous. Mat. daily. Three changes weekly. Prices, 1s. to 2s. 2d. Booked at H.O. Phone, Southampton 71352. Station, Southampton Central.

BROADWAY CINEMA (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,546 seats. Booked at H.O. Continuous. Phone, Southampton 74329. Station, Southampton Central.

CENTRAL HALL, St. Mary's Street.—Prop., Methodist Central Mission. Booked at Hall, Kiddies' Kinema, etc. Phone, Southampton 4412. Station, Southampton Docks, S.R.

CLASSIC.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0081.

EMPIRE (WE), Commercial Road.—Props., Moss Empires, Ltd. Booked by Gaumont British Corporation. New Gallery House, Regent Street, W.1. Phone, Regent 8080. 1,825 seats. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 44 ft. Phone, Southampton 200111. Station, Southampton Central.

**Fitted "ARDEnte" Deaf Aids**  
See page 49

FORUM (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. 2,000 seats. Proscenium width, 48 ft. Stage, 17 ft. deep. Seven dressing-rooms. Phone, Southampton 5458. Café attached. Station, Central S.R.

**Fitted "ARDEnte" Deaf Aids**  
See page 49

**GAITY PICTURE HOUSE (WE)**, High Street.—Prop., Gaity Picture House (Southampton), Ltd. 790 seats. Booked at Scala, Croydon. Continuous from 12 noon. Prices, 9d. to 2s. 3d. Phone, Southampton 2572. Stations, Southampton Docks and Central S.R. Films, by Marmion Film Transport.

**HYTHE CINEMA (Mihaly)**, Hythe, Southampton. 287 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Tel. No. 158. Station, Hythe, Southampton, S.R.

**PALLADIUM (WE)**, Portswood.—Prop., Palladium (Southampton), Ltd. 628 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Southampton 74712. Station, St. Denys, S.R.

**Fitted "ARDENTE" Deaf Aids**  
See page 49

**PLAZA CINEMA (WE)**, 201, Northam Road.—Props., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 10d. to 2s. 9d. Phone, Southampton 76646. Station, Southampton Central, S.R.

**Fitted "ARDENTE" Deaf Aids**  
See page 49

**R.A.F. CINEMA (Mihaly)**, Calshot. Booked at Cinema, Hythe. Prices, 6d. to 1s. 3d. 350 seats.

**REGAL (WE)**, Above Bar.—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous. Phone, Southampton 2243.

**REGENT CINEMA (WE)**, Park Street, Shirley.—Prop., Palmer and Clement, "Shoreham," Luccombe Road, Southampton. 1,305 seats. Booked at Hall by G. H. Clement. Continuous. Prices, 1s. and 1s. 9d. Phone, 71555. Station, Southampton Central.

**RIALTO CINEMA (WE)**, Shirley Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Southampton 71273.

**RITZ (BTH)**, Bitterne Road, Southampton.—Props., Bitterne Picture Theatre, Ltd., 19a, Coleman Street, E.C.2. Phone, Kelvin 3142. 820 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. Phone, Southampton 88125. Station, Bitterne, Central.

**SAVOY (WE)**. — Swaythling. — Prop., Mrs. B. Hyman. 1,036 seats. Prices, 9d. to 2s. Continuous from 2 p.m. Booked at Gaity, Southsea. Proscenium width, 24 ft. Phone, Southampton 74171. Station, Southampton Central.

**WOOLSTON PICTURE THEATRE (WE)**, Portsmouth Road.—Prop., W.P.T. Ltd., 19a, Coleman Street, London, E.C.2. 700 seats. Continuous evenings. Mat. daily. Prices, 9d. to 2s. 3d. Phone, Woolston 88323. Station, Southampton Central.

**SOUTH BANK (YORKS)**, Pop. 15,000.

**EMPIRE CINEMA (BTH)**.—Prop., South Bank Entertainment, Ltd. 1,341 seats. Booked at Hall. Continuous. Once on Sunday. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, South Bank 58337. Station, South Bank, L.N.E.R.

**HIPPODROME (BTH)**, Victoria Street, S. Bank.—Props., Cleveland Entertainment. 650 seats. Prices, 4d. to 8d. Continuous. Booked at Hall. Phone, 58375. Station, South Bank, L.N.E.R.

**MAJESTIC (WE)**.—Props., Majestic Cinemas (South Bank), Ltd., Normanby Road. 660 seats. Continuous evenings, including Sun.

Daily Mat. Prices, 6d. to 1s. 9d. Booked at Hall. Proscenium width, 20 ft. Phone, 58119. Station, South Bank and Road Transport.

**SOUTH CAVE, Nr. Hull (YORKS)**, Pop. 970.  
**THE INSTITUTE CINEMA (Marshall)**.—Props., Alcock and Moore, South Cave, E. Yks. 250 seats. Prices, 9d. to 2s. 3d. Booked at Leeds. Proscenium width, 14 ft. Phone, Brough 9 x 3. Station, South Cave, L.N.E.R.

**SOUTH ELMSTALL (YORKS)**, Pop. 4,380.

**EMPIRE (WE)**, Moorthorpe.—Prop., Walker, Issott & Co., Ltd. 940 seats. Booked at Hall. Continuous. Two shows on Sat. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Stage, 26 ft. deep. Six dressing-rooms. Phone, South Elmsall 71. Station, South Elmsall, L.N.E.R.

**PICTURE HOUSE (BTH)**.—Prop., South Elmsall Picture Hall, Ltd. 880 seats. Prices, 9d. to 1s. 9d. Phone, South Elmsall 97.

**SOUTHEND-ON-SEA (Essex)**, Pop. 131,000.

**GARON'S IMPERIAL THEATRE (WE)**, Broadway.—Prop., H. Garon, Ltd., Victoria Circus, Southend-on-Sea. 916 seats. Prices, 10d. and 1s. 3d.; H.M. Forces, 8d. Booked by Mr. S. Mee, 3, Ruskin Road, Carshalton. Phone, Wallington 6339. Continuous. Sundays at 8 p.m. Proscenium width, 30 ft. Café attached. Phone, Marine 6201. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

**GAUMONT PALACE (BA)**, Southchurch Road.—Prop., General Theatres Corporation, Ltd. 1,588 seats. Prices, 6d. to 2s. 9d. Booked at H.O. Station, Southend, L.N.E.R. and L.M.S., or Motor Transport.

**Fitted "ARDENTE" Deaf Aids**  
See page 49

**KURSAAL CINEMA (WE)**, Marine Parade.—Prop., Kursaal (Southend-on-Sea) Estates. Ltd. 674 seats. Booked at London. Continuous. Prices, 6d. to 1s. Proscenium width, 25 ft. Phone, Marine 6276. Stations, Southend L.M.S. and L.N.E.R. Motor Transport for films. (Closed.)

**ODEON (WE)**, High Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Southend 44434. Station, Southend, L.M.S.

**PLAZA CINEMA (RCA)**, Southchurch Road.—Prop., J. F. Emery Cinema Circuit, Midland Bank Chambers, 26, Cross Street, Manchester, S.W.1. Phone, Blackfriars 7876. 1,225 seats. Booked at H.O. Continuous. Stage, 17 ft. deep. Two dressing-rooms. Phone, Marine 67628. Stations, Southend, L.N.E.R., and Southend East, L.M.S., and Transport.

**RITZ (WE)**, Church Road.—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 1s. to 2s. 3d. Phone, Marine 66834.—(Closed.)

**RIVOLI CINEMA (WE)**, Alexandra Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,360 seats. Films booked at H.O. Continuous, including Suns. Phone, Southend 44580. Proscenium width, 21 ft. Stage, 10 ft. Four dressing-rooms. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

**STRAND CINEMA (WE)**, High Street and Warrior Square.—Prop., Mistlin Theatres, Ltd., 12 and 14, St. Johns Road, Clapham Junction, S.W. Phone, Battersea 1325. 1,550 seats.



## SOUTHEND-ON-SEA—continued.

Booked at H.O. Continuous from 1 p.m. Sundays at 3 p.m. Prices, 7d. to 2s. 3d. Proscenium width, 38 ft. Phone, Marine 67818. Stage, 16 ft. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

See also Westcliff-on-Sea and Leigh-on-Sea.

**SOUTH KIRKBY (Yorks), Pop. 6,500.**

NEW CINEMA (WE).—Prop., Walker, Issott and Co., Ltd. 700 seats. Booked at Hall. Continuous, Mon to Fri. Twice nightly Sats. Prices, 7d. to 1s. 6d. Station, South Elmsall, L.N.E.R.

**SOUTH MOLTON (Devon), Pop. 2,900.**

SAVOY (BA).—Props., South, Molton & District Cinema Co., Ltd., 23, Fore Street, Tiverton. Phone, Tiverton 2157. 350 seats. Prices, 9d. to 3s. 6d. Not continuous. Booked at 23, Fore Street, Tiverton. Proscenium width, 18 ft. Phone, South Molton 96. Station, South Molton, G.W.R., and South Molton Road, S.R.

**SOUTH MOOR (Co. DURHAM), Pop. 8,365.**

ARCADIA (WE).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Seats 904. Phone, Workington 194. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Stanley 123. Station, West Stanley, L.N.E.R.

TIVOLI (WE).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 521 seats. Booked at H.O. Twice nightly. Prices, 6d. and 1s. Station, West Stanley, L.N.E.R.

**SOUTH NORMANTON (Derby), Pop. 7,000.**

PALACE (BTH), New Ollerton, Notts. Prop., Ollerton Pictures, Ltd. Phone, 227. 500 seats. Booked at Ollerton by General Manager. Once nightly; twice, Sat., Four changes weekly. Stage, 26 ft. deep. Prices, 9d. to 1s. 3d. Phone, South Normanton 223. Station, Alfreton, L.M.S.

**SOUTHPORT (LANCS), Pop. 80,000.**

BEDFORD CINEMA (WE), Bedford Road, Birkdale. —Prop., Bedford Park Cinema (Birkdale), Ltd. 528 seats. Booked at Regent, Churchtown. Twice nightly. Mat. Sat. Prices, 7d. to 1s. 3d. Phone, Birkdale 6210. Station, Birkdale, L.M.S.

COLISEUM (WE), Nevill Street.—Prop., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. 835 seats. Three shows daily. Prices, 1s. to 2s. 6d. Phone, Southport 3171.

FORUM (WE), Lord Street.—Prop., Southport Picturedrome, Ltd. 480 seats. Booked at Grand. Three shows daily. Suns., at 8 p.m. Prices, 9d. to 1s. 10d. Phone, Southport 3154. Station, Chapel Street, L.M.S.

GARRICK.—Prop., Garrick Theatre (Southport), Ltd.

GRAND CINEMA (WE), Lord Street.—Prop., Grand Cinemas (SPT), Ltd., 1,650 seats. Booked at Hall Three shows daily. Sun., at 8 p.m. Prices, 1s. to 2s. 9d. Phone, Southport 4500. Café attached. Station, Southport, L.M.S.

**Fitted "ARDEnte" Deaf Aids**

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PALACE (WE), Lord Street.—Prop., Coliseum Cinema (Southport), Ltd. 1,053 seats. Twice nightly and Mat. Prices, 1s. to 2s. 9d. Phone, Southport 3124. Station, Chapel Street, L.M.S.

PALLADIUM (BA).—Prop., General Theatre Corporation, Ltd. Mat. Evenings, continuous. Two shows Sat. Sun. opening. 2,126 seats. Prices, 1s. to 2s. 9d. Proscenium width, 65 ft. Stage, 30 ft. deep. Ten dressing-rooms. Phone, 302811. Café. Station, Chapel Street, Southport, L.M.S.

**Fitted "ARDEnte" Deaf Aids**

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PLAZA (BTF), Liverpool Road, Ainsdale.—Prop., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. 624 seats. Continuous from 6.30. Sun. at 8 p.m. Prices, 1s. to 2s. Dance Hall attached. Phone, Southport 78055. Station, Ainsdale, L.M.S. QUEEN'S CINEMA (AWH), Devonshire Road.—Prop., High Park Picture Palace Co. (Southport), Ltd. 213 seats. Two shows nightly. Four changes weekly. Prices, 6d. to 1s. 6d. Booked at Liverpool. Phone, Southport 8161. Station, Churchtown, L.M.S.

REGAL CINEMA (RCA), Lord Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,638 seats. Continuous evenings. Mats. daily. Booked at H.O. Proscenium width, 41 ft. Phone, Southport 2707. Station, Southport, Chapel Street, L.M.S.

**Fitted "ARDEnte" Deaf Aids**

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REGENT CINEMA (WE), Preston New Road, Churchtown.—Prop., Birkdale Picture Palace, Ltd. 750 seats. Booked at Hall. Twice nightly. One Mat. weekly. Prices, 10d. to 1s. 6d. Proscenium width, 30 ft. Phone, Southport 87326. Station, Churchtown, L.M.S.

SCALA (WE), Kingsway.—Props., Coliseum Cinema (Southport), Ltd. 1,043 seats. Prices, 1s. to 2s. 9d. Continuous evenings. Mats. daily. Proscenium width, 40 ft. Stage, 34 ft.; Nine dressing-rooms. Phone, 2426. Station, Chapel Street, L.M.S.

TROCADERO (WE), Lord Street.—Prop., Southport Amusements, Ltd. 1,357 seats. Booked at Grand. Prices, 1s. to 2s. 9d. Three shows daily. Sun., at 8 p.m. Phone, Southport 3151. Station, Chapel Street, L.M.S.

**SOUTHSEA (HANTS).**

(SEE PORTSMOUTH.)

**SOUTH SHIELDS (Co. DURHAM), Pop. 120,000.**

PALACE THEATRE (WE), Frederick Street, High Shields.—Prop., High Shields Palace Theatre Ltd., 40, Westgate Road, Newcastle. Phone, 22401. 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, South Shields 267. Station, High Shields, L.N.E.R.

PALLADIUM (WE), Sunderland Road.—Prop., Palladium (S. Shields), Ltd. Man. Dir., Thomas Thompson. 995 seats. Booked at Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesbrough. Continuous. Prices, 10d. to 1s. 6d. Phone, South Shields 284. Station, South Shields.

PAVILION (WE), Derby Street.—Prop., W. A. Shepherd. 931 seats. Booked at Hall. Two shows nightly. Three shows Mon., Wed. and Thurs. Prices, 6d. to 1s. 3d. Phone, South Shields 688. Station, South Shields, L.N.E.R.

PICTURE HOUSE (BTH), Ocean Road.—Prop., EXORS. of W. S. Shepherd. 606 seats. Booked at Pavilion Theatre, South Shields. Continuous. Prices, 6d. to 1s. Phone, South Shields 739. Station, South Shields.

**PLAZA**, Denmark Street.—Props., Dorset Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. 550 seats. Prices, 9d. to 1s. 3d. Continuous from 6 p.m. Booked at H.O.

**REGAL (WE)**, King Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 10d. to 2s. 9d. Phone, South Shields 472.

**REGENT (WE)**, Westoe.—Props., Regent (South Shields), Ltd., 4, Palladium Buildings Eastbourne Road, Middlesbrough. 1,835 seats. Prices, 10d. to 2s. 6d. Continuous. Phone, South Shields 358. Station, South Shields.

**SAVOY CINEMA (RCA)**, Ocean Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,730 seats. Booked at H.O. Continuous. Proscenium width, 44 ft. 9 in. Phone, South Shield 1503. Station, South Shields, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

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**SCALA SUPER THEATRE (WE)**, Ocean Road.—Prop., General Theatres Corp., Ltd., New Gallery House, Regent Street, W.1. Phone, Regent 8080. 1,300 seats. Booked at H.O. Continuous. Prices 10d. to 2s. 9d. Proscenium width, 30 ft. Phone, South Shields 819. Station, South Shields, L.N.E.R.

**WESTON PICTURE HOUSE (WE)**, Chichester Road.—Props., Baldwin and Dawson. 750 seats. Booked at Newcastle. Continuous. Prices, 6d. to 1s. Proscenium width, 32 ft. Phone, South Shields 877. Station, South Shields, L.N.E.R.

**SOUTHWELL (NOTTS)**, Pop. 4,000.

**IDEAL (BA)**.—Prop., J. F. S. Minton. 600 seats. Booked at Hall. Continuous. Proscenium width, 35 ft. Prices, 1s. to 2s. 3d. Café and Ballroom attached. Station, Southwell, L.M.S., and Transport.

**SOUTHWICK (SUSSEX)**, Pop. 6,138.

**NEW KINEMA (BTH)**, Albion Street.—Prop., J. E. Greaves. 461 seats. Continuous. Prices, 10d. to 2s. Booked at Pavilion, Portslade. Phone, Southwick 9348. Station, Southwick.

**PLAZA CINEMA**.—Prop., P. V. Reynolds, Picture-drome, Portslade. Phone, Portslade 8492. 340 seats. Occasional Variety. Continuous. Booked in London. Prices, 4d. to 1s. Stage 10 ft. deep; two dressing rooms. Phone, Southwick 9134. Station, Southwick, and Transport.

**SOUTH WIGSTON (LEICESTER)**, Pop. 4,000.

**PICTURE HOUSE (BTH)**, Blaby Road.—Prop. and Res. Man., George Smith, "Bangalore," 66, Saffron Road, South Wigston. 704 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d to 1s. 3d. Proscenium width, 18 ft. Phone, South Wigston 89285. Station, South Wigston, L.M.S.

**SOUTHWOLD (SUFFOLK)**, Pop. 2,753.

**THE CINEMA (WE)**.—Prop., Geo. Crick, York Road. 550 seats. Booked by Prop. at Hall. Continuous. Prices, 9d. to 2s. 9d. Phone, Southwold 3210. Films by Road Transport from Dansey Yard.

**SOWERBY BRIDGE (YORKS)**, Pop. 14,679.

**ELECTRIC THEATRE (BA)**, Wharf Street.—Props., National Electric Theatres, Ltd. Controlled by Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 810 seats. Booked at H.O. Continuous nightly. Mats., Wed. and

Sat. Prices, 7d. and 1s. 6d. Phone, Sowerby Bridge 81152. Station, Sowerby Bridge, L.M.S.

**REGENT (BTH)**.—Props., Regent Cinema Co. (Sowerby Bridge), Ltd., Wharf Street, Sowerby Bridge. Phone, 81511. 914 seats. Prices, 1s. to 1s. 9d. Continuous nightly. Mat., Sat. Proscenium width, 36 ft. Booked at Hall. Dance Hall attached. Station, Sowerby Bridge, L.M.S.

**SPALDING (Lincs.)**, Pop. 12,692.

**ODEON THEATRE (BTH)**, London Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Phone, Spalding 3077.

**PRINCE'S CINEMA (WE)**, Westlode Street.—Prop., Spalding Picture House, Ltd. 1,534 seats. Booked at New Theatre, Boston, by G. Aspland Howden. Prices, 6d. to 1s. 10d. Proscenium width, 38 ft. Continuous from 6 p.m.; three Mats. each week. Phone, Spalding 98. Station, Spalding, L.N.E.R.

**REGENT THEATRE (WE)**, Sheep Market.—Prop., Spalding Picture House, Ltd. 885 seats. Booked at the New Theatre, Boston, by G. Aspland Howden. Continuous from 6 p.m. Café attached. Prices, 9d. to 1s. 9d. Phone, Spalding 98.

**SAVOY (WE)**, Westlode Street.—Props., Spalding Picture House, Ltd. 1,550 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m. Booked by G. Aspland Howden, New Theatre, Boston, Lincs. Phone, Spalding 98. Station, Spalding, L.N.E.R.

**SPENNAMOOR (Co. DURHAM)**, Pop. 16,361.

**ARCADIA (WE)**.—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, 194. 980 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone, Spennymoor 7. Station, Spennymoor, L.N.E.R.

**CAMBRIDGE THEATRE (BTH)**. 650 seats.

**KINEMA**.—Props., Sol Sheckman Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone. Newcastle 28082-3.

**TIVOLI**, Cheapside.—Prop., Essoldo (Spennymoor), Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 28082-3. 1,000 seats. Continuous. Prices, 4d. to 1s. 2d., ex Sat. Café attached.

**TOWN HALL (BTH)**.—Prop., Sol. Sheckman Theatres, Ltd., 11, Bath Lane, Newcastle. Phone, Newcastle 28082-3. 500 seats. Continuous.

**SPILSBY (Lincs.)**, Pop. 1,400.

**FRANKLIN CINEMA (Morrison)**.—Prop., T. C. Badley, The Terrace, Spilsby. 334 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 7d. to 2s. Phone, 2205. Station, Spilsby, L.N.E.R.; and Lincoln and District Film Transport Co., Boston.

**SPONDON (DERBY)**, Pop. 3,140.

**SITWELL THEATRE (BTH)**.—Prop., Spondon Cinema, Ltd., Sitwell Street, Spondon. 520 seats. Booked at Hall. Continuous. Evenings. Mat. Sat. Prices, 9d. to 1s. 6d. Phone Derby 55245. Station, Spondon, L.M.S.

**STAFFORD (STAFFS.)**, Pop. 29,485.

**ALBERT HALL (BTH)**.—Prop., Stafford Entertainments, Ltd. 480 seats. Booked at Picture House, Stafford. Once nightly. Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Prices, 9d. to 1s. 9d. Phone, 228. Station, Stafford, L.M.S.

**ODEON THEATRE (BTH)**, Newport Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Stafford 877.

STAFFORD—continued.

**PICTURE HOUSE (BTH)**, Bridge Street.—Prop., Stafford Entertainments, Ltd. 900 seats. Booked at Hall. Once nightly; Twice Sat. Mats., Wed. and Sat. Prices, 1s. to 2s. 3d. Phone, Stafford 291. Station, Stafford, L.M.S.

**Fitted "ARDENTE" Deaf Aids**  
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**SANDONIA (BTH)**, Sandon Road.—Prop., Stafford Entertainments, Ltd. 1,200 seats. Once nightly Mon. to Fri. Twice Sat. Mats., Wed and Sat. Booked at Picture House. Prices, 9d. to 2s. 3d. Phone, Stafford. 328. Station, Stafford, L.M.S.

**STAINCROSS (near Barnsley) (Yorks.), Pop. 4,000.**

**PICTURE HOUSE (BTH)**.—Prop., Picture House (Staincross), Ltd. 438 seats. Booked at Leeds. Once nightly, Tues. to Fri. Twice Sat. Mon. and Sat. Two changes weekly. Prices, 6d. and 9d. Station, Staincross, L.N.E.R.; and Film Transport.

**STAINES (MDDX.), Pop. 21,209.**

**MAJESTIC THEATRE (WE)**, High Street.—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Staines 526.

**REGAL (RCA)**, Clarence Street.—Props. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,605 seats. Continuous. Booked at H.O. Proscenium width, 48 ft. Phone, Staines 3316. Station, Staines, S.R.

**Fitted "ARDENTE" Deaf Aids**  
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**NEW EMPIRE CINEMA (RCA)**, High Street.—Prop., Middlesex Cinemas, Ltd. 666 seats. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 25 ft. Phone, Staines 658. Station, Staines, S.R.

**STAINFORTH (Yorks.), Pop. 5,000.**

**STAINFORTH CINEMA (BTH)**, Emerson Avenue.—Prop., Doncaster and District Cinema Co., King's Arcade, Doncaster. Phone, Doncaster 894. 650 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Stainforth 27. Stations, Stainforth and Hatfield, L.N.E.R.

**STALYBRIDGE (CHESHIRE), Pop. 24,823.**

**HIPPODROME (BTP)**, Corporation Street.—Lessees, Stalybridge Enterprise, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 968 seats. Continuous. Booked at H.O. Phone, Stalybridge 2531.

**NEW PRINCES (BTH)**, Albert Square.—Prop., New Princes Cinema (Stalybridge), Ltd. 700 seats. Booked by James Brearley, at 97, Bridge Street, Manchester. Continuous. Prices, 4d. to 1s. 6d. Phone, Stalybridge 2485. Station, Stalybridge, L.M.S., and L.N.E.R.

**PALACE (BTP)**, Market Street. Lessees, Stalybridge Enterprise, Ltd., 7, Oxford Road, Manchester. 746 seats. Continuous. Booked at H.O. Phone, Stalybridge 2156. Station, Stalybridge.

**STAMFORD (Lincs.), Pop. 9,946.**

**CENTRAL CINEMA (WE)**, Broad Street.—Props., Central Cinema (Stamford), Ltd. 750 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 10d. Phone, Stamford 3179. Station, Stamford, L.M.S. and L.N.E.R.

**PICTUREDROME (BA)**, Broad Street.—Prop., Picturedrome (Stamford), Ltd. 500 seats,

Continuous. Booked at Central Cinema, Broad Street. Prices, 6d. to 1s. 2d. Phone, Stamford 179. Station, Stamford, L.N.E.R. and L.M.S.

**STANDISH with LANGTREE (LANCS.), Pop. 7262.**

**PALACE (Gramo Radio)**, High Street.—Prop., E. Bentham, Broomfield House, Standish. Phone 54. 500 seats. Booked at Manchester and Liverpool. Once nightly. Tues., Wed. and Fri.; Twice Mon., Thurs. and Sat. Prices, 5d. to 1s. 6d. Station Wigan, L.M.S.

**STANDON (HERTS), Pop. 2,485.**

**GEM (BA)**.—Prop., L. G. Attree, 12, Lindsay Terrace, Standon. 607 seats. Continuous. Prices, 6d. to 2s. Boxes, 10s. Proscenium width, 28 ft. Phone, Puckeridge 85. Café attached. Station, Standon, L.N.E.R.

**REGAL (BA)**.—Prop., Mr. L. Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. 644 seats. Booked at H.O. Continuous from 6 p.m. Mat., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 66 ft. Stage, 10 ft., two dressing-rooms. Café attached. Phone, Puckeridge 85. Station, Standon.

**STANFORD-LE-HOPE (Essex).**

**Pop. 4,500.**

**REGENT (WE)**, Corringham Road.—Props., G. J. and W. J. Boyce. 585 seats. Continuous. Booked at Hall. Proscenium width, 30 ft. Stage, 6 ft.; one dressing-room. Station, Stanford-le-Hope.

**STANHOPE (Co. DURHAM), Pop. 1,746.**

**TOWN HALL CINEMA (Kalee)**, Market Place.—Props., Weardale Cinemas, Ltd., Hood Street, St. John's Chapel, Weardale. 360 seats. Prices, 2d. to 1s. Mon. continuous. Booked at Newcastle. Phone, Weardale 29. Station, St. John's Chapel.

**STANLEY S.O. (Co. DURHAM), Pop. 24,458.**

**NEW VICTORIA (WE).**

**PAVILION CINEMA (WE)**, High Street.—Prop., Craven Bros. 1,150 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 45 ft. Phone, Stanley 69. Café attached. Station, Stanley.

**STANLEY (near Wakefield) (Yorks), Pop. 14,570.**

**PICTURE HOUSE (WE)**, Lake Lock.—Prop., Stanley Picture House Co., Ltd. 433 seats. Booked at Hall by Man. One show nightly. Two on Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Phone, Lofthouse Gate 7178. Station, Stanley, L.N.E.R.

**STANTON HILL (near Mansfield) (Notts).**

**STANTON HILL CINEMA (BTH)**. 600 seats. Continuous. 5 p.m. to 10.30 p.m. Prices, 9d. to 1s. 9d. Booked by J. Pollard, Bentinch Chambers, Mansfield. Phone, Mansfield 760. Station, Sutton-in-Ashfield, L.M.S., or L.N.E.R.

**STAPLEFORD (Notts), Pop. 11,516**

**PALACE**.—Booked by S. Graham. Oxford House, Oxford Street, Nottingham. Station, Stapleford, L.M.S.

**VICTORY CINEMA (BTP)**.—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Bldgs., Nottingham. 800 seats. Booked at H.O. by Herbert Elton. Phone, Nottingham 2237-4. Occasional Variety. Booked at H.O. Continuous. Two shows Sat. Phone, Sandiacre 120. Station, Stapleford, L.M.S.

**STAVELEY (DERBY), Pop. 12,018.**

**EMPIRE (BTH)**, Chesterfield Road.—700 seats. Once nightly. Three shows Sat. Prices, 7d. to 1s.



**REGAL (BTH).**—Regal (Staveley), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326. Phone, 7180. Station, Chesterfield, L.M.S., and Staveley Town L.N.E.R.

**STEVENAGE (HERTS), Pop. 5,476.**

**ASTONIA (Aerophone).**—Prop., N. A. Ayres, Norton Ways, Letchworth. 750 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Stevenage 329. Herts. and Beds. Transport.

**CINEMA (BA).**—Prop. and Man., E. D. Hayward, Lawn View, London Road, Luton. 300 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Stevenage 143. Station, Stevenage, L.N.E.R.

**STOCKINGFORD (WARWICK), Pop. 14,000.**

**PALACE (RCA),** Short Street.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3324. 500 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Nuneaton 547. Station, Stockingford, L.M.S.

**STOCKPORT (CHESHIRE), Pop. 125,000.**

**ALEXANDRA CINEMA (WE),** Castle Street, Edgeley.—Prop., Alexandra Cinema Co., (Edgeley), Ltd., 32, Castle Street, Stockport. 1,100 seats. Continuous evenings; daily mat. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at Hall. Proscenium width, 25 ft. Phone, Stockport 2081. Station, Stockport, L.M.S.

**BROOKFIELD CINEMA (BTH),** London Road, Poynton.—Prop., R. Bailey, "The Chestnuts," Poynton. Phone, Poynton 2016. 921 seats. Booked at Manchester. Once nightly Tues. to Fri. Two shows Mon. and Sat. Occasional Plays. Prices, 9d. to 2s. Proscenium width, 67 ft.; four dressing-rooms. Café and Dance Hall. Phone, Poynton 2253. Station, Poynton, L.M.S. and Films by Auto.

**CURZON (WE).**—Props., Offerton Cinemas, Ltd., Turncroft Lane, Stockport. 800 seats. Prices, 9d. to 1s. 9d. Continuous from 6.30. Sats., twice nightly. Mats., Mon. and Thurs. Booked at Hall. Phone, Stockport 2532. Station, Edgeley. Films by Auto.

**DAVENPORT (WE).**

**DON CINEMA (BTH),** Bramhall Lane.—Prop., Rossendale Cinemas (1933), Ltd., 1, Bramhall Lane. 676 seats. Booked at Hall. Continuous evenings; mats. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, Stockport 2603. Station, Edgeley, L.M.S.

**EDGELEY CINEMA (BTP),** Castle Street.—Prop., Arderne Cinemas, Ltd. Phone, Stockport 2244. 669 seats. Booked at Carlton, Stockport. Continuous. Mats. daily. Prices, 5d. to 1s. 2d. Phone, Stockport 2569.

**EMPRESS CINEMA (WE),** Heaton Norris.—Props., Empress (Heaton Norris), Ltd., Manchester Road, Heaton Norris. Phone, Hea 3330. 1,363 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 44 ft. Stage, 20 ft. deep; three dressing-rooms; ballroom attached. Station, Heaton Chapel.

**GROVE CINEMA (WE),** Commercial Road.—Prop., Grove Cinema (Stockport) Ltd. 450 seats. Continuous Mon. to Sat. Prices, 4d. to 1s. Proscenium width, 16 ft. Booked at Hall. Phone, Great Moor 2732. Station (Hazel Grove), Stockport, L.M.S.

**HIPPODROME (WE),** St. Petersgate.—(Closed.)

**KING'S CINEMA (RCA),** Bentley Street.—Prop., G. S. Smith. 540 seats. Booked at Hall. Continuous from 6 p.m. Prices, 5d. to 1s. 6d. Phone, 3264. Station, eviot Dale, L.M.S.

**MARCLIFF KINEMA (RCA),** Hazel Grove, Stockport.—Props., Marcliff Cinema (Knutsford), Ltd., 764 seats. Prices, 8d. to 1s. 4d. Continuous. Pictures and Variety. Booked at Hall. Stage; two dressing-rooms. Phone, Great Moor 3442. Station, Hazel Grove.

**NEW PICTORIUM (PTA).**—Prop., James Caton. Freda Villa, Offerton, Stockport. 480 seats. Booked at Suburban Cinemas (Manchester), 119, Imperial Buildings, Manchester. Continuous. Prices, 5d. to 9d. Proscenium width, 18 ft. Stage, 9 ft. deep; one dressing-room. Phone, Stockport 2532. Stations, Edgeley or Teviot Dale, L.M.S.

**PALACE (BTH),** Bredbury.—Prop., W. G. Stansfield. 450 seats. Once nightly; twice Sat. Prices, 6d. to 1s. 9d. Booked at Hall. Proscenium width, 21 ft. Station, Bredbury.

**PALLADIUM (WE),** Princes Street.—Prop., Tegarn Cinemas, Ltd. 1,000 seats. Booked at Hall. Continuous evenings, Mon. to Fri., and mat. Continuous from 2 p.m. Sat. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Café attached. Phone, Stockport 2576. Station, Edgeley, L.M.S.

**PICTUREDROME (BTH).**—Props., Jackson and Newport (Stratford), Ltd.

**PLAZA CINEMA (WE).**—Props., Plaza Cinema (Stockport), Ltd., Mersey Square, Stockport. Phone, Stockport 3818. 1,750 seats. Booked at Hall. Continuous. Three shows Sat. Prices, 9d. to 2s. 9d. Café attached. Phone, No. 3818. Station, Stockport.

**PRINCES PICTURE PALACE (WE),** Princes Street.—Prop., Hursthead Estates, Ltd., 1, Lord Street, Stockport. Phone, Stockport 2000. 475 seats. Booked at Super Cinema, Wellington Road South. Continuous. Prices, 9d. to 1s. 6d. Phone, Stockport 2404. Station, Edgeley, L.M.S. and Cheshire Lines.

**RITZ (WE),** Duke Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Station, Stockport, L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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**SAVOY (WE),** Romiley.—Props., Savoy Cinema (Romiley), Ltd. Phone, Woodley 2131. 1,000 seats. Continuous from 6 p.m.; Sat. from 2.30; mats. Mon. and Thurs. Occasional Variety. Booked at Hall. Prices, 10d. to 2s. 3d. Proscenium width, 38 ft. Stage, 19 ft. deep; three dressing-rooms. Café attached. Station, Romiley, L.M.S.—L.N.E. joint.

**SAVOY CINEMA (WE),** Heaton Moor Road.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 801 seats. Booked at Arcadia Cinema, Levenshulme, Manchester. Continuous nightly. Twice nightly Sat. Mats., Mon., Thurs., and Sat. Prices, 8d. to 1s. 6d. Proscenium width, 19 ft. Phone, Heaton Moor 2114. Station, Heaton Moor, L.M.S.

**STAR CINEMA (BTP),** Higher Hill Gate.—Props., Arderne Cinemas, Ltd. 650 seats. Booked at Carlton, Stockport. Phone, 2244. Continuous evenings; Mat. Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Proscenium width, 18 ft. Phone, 2542. Station, Edgeley, L.M.S.

**SUPER CINEMA (WE),** Wellington Road South.—Prop., Hursthead Estates, Ltd., 1, Lord Street, Stockport. Phone, Stockport 2,000. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Café attached. Phone, Stockport 4455. Station, Edgeley, L.M.S.

## STOCKPORT—continued.

VERNON PICTURE HOUSE (BTH), Carrington Road.—Props., Northern Amusements, Ltd., Rochdale. Phone 2072. 464 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. Phone, Sto 3790. Station, Teviot Dale.

WELLINGTON PICTURE HOUSE (RCA), Wellington Road South.—Prop., Wellington (Stockport) Picture House, Ltd., 67, Atlantic Chambers, 7, Brazennose Street, Manchester. Black-friars 5994. 1,002 seats. Booked at 196, Deansgate, Manchester. Continuous, Mon. to Sat. Mat. daily, except Fri. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Phone, Stockport 2916. Stations, Edgeley, L.M.S.; and Teviot Dale, Cheshire Lines.

**STOCKSBRIDGE (Yorks), Pop. 9,253.**

PALACE (BTH).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 910 seats. Prices, 10d. to 1s. 9d. Booked at H.O. Continuous nightly; twice Sat.; mats., Mon., Wed. and Sat. Three changes weekly. Phone, Stockbridge 3173. Station, Deepcar, L.N.E.R.

**STOCKSFIELD-ON-TYNE (NORTHUMB), Pop. 5,000.**

COSY ELECTRIC PICTURE HALL (BA), Mickley.—Prop., R. S. and J. Stokoe, Cosy Cinema, Mickley, Nr. Stockfield. 450 seats. Booked at Hall. One show nightly, two on Sat. Four changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 26 ft. Phone, Stockfield 2250. Station, Stockfield, L.N.E.R.

**STOCKTON-ON-TEES (Co. DURHAM), Pop. 67,724.**

CINEMA (WE).—Prop., Cinema (Stockton), Ltd. Man. Dir., F. C. Ewing. 1,770 seats. Booked at Hall by Man. Dir. Continuous. Prices, 1s. to 2s. 9d. Phone, Stockton 66239. Station, Stockton-on-Tees.

EMPIRE THEATRE (RCA), High Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 1,700 seats. Booked at H.O. Continuous. Proscenium width, 32 ft. Stage; 10 dressing-rooms. Phone, Stockton-on-Tees 6426. Station, Stockton, L.N.E.R.

GLOBE THEATRE (WE), High Street.—Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 2,500 seats. Continuous. Stage, 36 ft. deep; 12 dressing-rooms. Phone, Stockton-on-Tees 66646. Station, Stockton, L.N.E.R.

HIPPODROME THEATRE (WE).—Props., North Eastern Entertainments, Ltd. Continuous. 1,700 seats. Booked by C. P. Metcalfe, 58, Street Lane, Leeds. Proscenium width, 40 ft. Stage, 25 ft. deep; ten dressing-rooms. Phone, 66048. Station, Stockton-on-Tees.

MODERNE (WE), Norton-on-Tees.—Props., Superb Cinema Co., Ltd. 1,202 seats. Prices, 10d. to 1s. 9d. Continuous, evenings only. Booked at Hall. Proscenium width, 32 ft. Phone, 53117. Station, Stockton-on-Tees.

PLAZA (BTH).—Prop., The Cinema (Stockton), Ltd., High Street. Phone, 66239. Continuous. Prices, 7d. and 1s. Booked at the Cinema, High Street. Proscenium width, 20 ft. 6 in. Stage, 38 ft. deep; five dressing-rooms. Phone, 66938. Station, Stockton-on-Tees.

REGAL (WE), High Street. Props., Odeon Theatres, 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices 1s. to 2s. 9d. Café, Phone, 66737.

SAVOY (Gyratone), Front Street, Sedgefield.—Prop., W. W. Turnbull, Greenside, Durham Road, Coxhoe. Phone, 5. 400 seats. Prices, 5d. to 1s. 6d. Twice nightly, Mon., Wed., and Sat.; Once nightly other nights. Booked at Hall. Proscenium width, 28 ft. Station, Ferryhill, L.N.E.R.

**STOKE-ON-TRENT (STAFFS), Pop. 276,019.**

DANILO (RCA), Hill Street and King Street.—Prop., Danilo (Stoke-on-Trent), Ltd., Danilo, Quinton, Birmingham. Phone, Woodgate 2562. 1,800 seats. Prices, 1s. to 2s. 9d. Continuous weekdays. Booked at H.O. Station, Stoke-on-Trent.

**Fitted "ARDENTE" Deaf Aids  
See page 49**

HIPPODROME (RA), Kingsway.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,535 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 3d. Phone, Stoke 48137. Station, Stoke-on-Trent, L.M.S.

KOSY KINEMA (BTH), Trent Vale.—Prop., Kosy Kinema Co., Ltd. 600 seats. Booked at Hall. Pictures and Variety. Once nightly. Mat., Sat. Prices, 4d. to 1s. Stage, 10 ft. deep; 3 dressing-rooms. Phone, Stoke-on-Trent 4595.

MAJESTIC CINEMA (WE), Campbell Place.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous. Café attached. Phone, Hanley 4769. Station, Stoke-on-Trent, L.M.S.

MARSHLANDS PICTURE HALL (Morrison), High Street, Wolstanton.—Prop., Marshlands Pictures, Ltd. 550 seats. Continuous. Two changes weekly. Station, Longport, L.M.S. (N.S. Section).

PRINCES CINEMA (Picturetone), Wharf Street.—Prop., Princes Hall Cinema Co., Ltd. 1,200 seats. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Station, Stoke-on-Trent, L.M.S.

VICTORIA THEATRE (BTP), Hartshill.—Prop., Victoria Pictures (Hartshill), Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Newcastle 66666. Station, Etruria.

**STONE (STAFFS), Pop. 5,952.**

PICTURE HOUSE (BTP), Town Hall.—Prop., Stone Cinema Co., Ltd. 423 seats. Booked at Hall. One show Tues. and Wed.; two shows Mon. and Thurs.; three on Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Stone 42 and 114. Station, Stone, L.M.S.

**STONEHOUSE (GLOS), Pop. 2,390.**

REGAL (BTH).—Prop., A. J. Stratford. 450 seats. Continuous evenings. Prices, 10d. to 2s. 3d. Booked at Cardiff. Proscenium width, 18 ft. Station, Stonehouse, L.M.S. and G.W.R.

**STONY STRATFORD (BUCKS), Pop. 2,041.  
KINEMA, Kinver.****Fitted "ARDENTE" Deaf Aids  
See page 49**

SCALA (BTH).—Prop., Councillor G. H. Barber, Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 253. 600 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d.

**STOTFOLD (BEDS), Pop. 3,197.**

REGENT CINEMA.—Props., Stotfold Cinema, Ltd., 74, Regent Street, Stotfold. 580 seats. Prices, 9d. to 2s. 3d. Booked at H.O. Phone, 206. Station, Arlesey, L.N.E.R.

**STOURBRIDGE (WORCS.), Pop. 19,903.**

DANILO (RCA), Hagley Road.—Props., Danilo (Stourbridge), Ltd., Danilo, Quinton, Birmingham. Phone, Woodgate 2562. 1,460 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Station, Stourbridge.

**Fitted "ARDEnte" Stage Amplification**  
See page 49

KINGS SUPER CINEMA (RCA).—Props., Poole's Theatres, Ltd., Hippodrome, Gloucester. Phone, 2127. 1,800 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 35 ft. Stage, 23 ft. deep. Phone, Stourbridge 57148. Station, Stourbridge Junction, G.W.R.

ODEON THEATRE (WE), 63, High Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Stage; five dressing-rooms. Phone, Stourbridge 5030. Station, Stourbridge, G.W.R.

SCALA.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,021 seats. Booked at H.O.

**STOURPORT (WORCS.), Pop. 5,949.**

HAVEN CINEMA (Film Industries).—Props., Haven Pictures, Ltd., C. S. Joseph Circuit, 74, Salisbury Road, Moseley, Birmingham. Phone, South 1238. 592 seats. Booked by C. S. Joseph. Continuous. Mats., Mon., Thurs. and Sat. Prices, 8d. to 1s. 9d. Phone, Stourport 188. Station, Stourport, G.W.R.

**STOWMARKET (SUFFOLK), Pop. 7,000.**

PALLADIUM (Wired).—Prop. and Man., Mrs. J. B. Salter, 14, Corder Road, Ipswich. 350 seats. Booked at Hall. Once nightly. Mat. and two shows Sat. Prices, 7d. to 2s. 3d. Station, Stowmarket, L.N.E.R.

REGAL.—Prop., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 894.

**STRATFORD-ON-AVON (WARWICK), Pop. 11,616.**

PICTURE HOUSE (BTH), Greenhill Street, Clifton Circuit.—Prop., Stratford-on-Avon Picture House Co., Ltd. 1,064 seats. Booked at H.O. 6, Corporation Street, Birmingham. Continuous from 6 p.m.; twice nightly Sats.; Mats. daily; Sun. at 5 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 35 ft.; Stage, 30 ft. deep; ten dressing-rooms. Phone, Stratford-on-Avon 2622. Station, Stratford-on-Avon, G.W.R.

**STREET (SOMERSET), Pop. 4,000.**

PLAYHOUSE (BTH).—Prop., Mrs. H. Voake, Leigh Cottage. 570 seats. Booked at Hall. Once nightly. Three shows Sat. Pictures and Variety. Prices, 9d. to 1s. 9d. Proscenium width, 26 ft. Stage, 19 ft. deep; 4 dressing-rooms. Phone, Street 28. Stations, Glastonbury and Street, S. and Film Transport Services.

**STRETFORD (LANCS), Pop. 56,000.**

CORONA SUPER CINEMA (WE), Moss Road.—Prop., J. Maunder, "Greenside," Cheadle, Manchester. Phone, Bat. 4766. 936 seats. Booked at Hall. Continuous. Mon. to Fri. Twice nightly Sat. Mats., Mon., Wed. and Sat. Prices, 9d. to 1s. 3d. Phone, Longford 1990. Stations, Manchester and Motor Transport.

LONGFORD THEATRE (WE).—Props., Jackson and Newport (Lancs.), Ltd. 2,005 seats. Continuous nightly; Mat. Mon. Prices, 9d. to 2s. 3d. Phone, Longford 2233.

PICTUREDROME (WE), King Street.—Prop., Jackson and Newport (Stretford), Ltd. 707 seats. Continuous nightly. Sat., twice nightly. Prices, 7d. to 1s. 9d. Booked at Manchester. Phone, Longford 1429. Station, Stretford.

**STROOD (KENT), Pop. 18,279.**

INVICTA CINEMA (RCA), High Street. — Prop., H. Lloyd, 6, Bradbourne Court, Sevenoaks; and Mrs. Knight, 24, Norbury Crescent, S.W.16. 538 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. 3d. Phone, Strood 7316. Station, Strood S.R. Films by Kent Films Motor Transport.

**STROUD (GLOS), Pop. 8,360.**

GAUMONT PALACE THEATRE (BA), Russell Street. —Prop., Albany Ward Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone, Regent 8080. 994 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. Proscenium width, 39 ft. Phone, Stroud 409. Station, Stroud, G.W.R. and L.M.S.

**Fitted "ARDEnte" Deaf Aids**  
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RITZ (RCA).—Props., Commercial Enterprises Ltd. 1,250 seats. Prices, 1s. to 3s. Continuous. Booked at Hall. Proscenium width, 34 ft. Café attached. Phone, 324-638. Station, Stroud, G.W.R. or L.M.S. and F.T.S.

**STUDLEY (WARWICKSHIRE), Pop. 3,000.**

IMPERIAL PICTURES (Gyrotone).—Prop., F. Dudley Reeves, Picture House, Knowle Phone 2427. 261 seats. Booked at Picture House, Knowle. Once nightly. Twice on Sat. Prices, 6d. to 1s. 2d. Proscenium width, 14 ft. Phone, Studley 104. (Birmingham area, Station, Studley and Astwood Bank, L.M.S.

**SUDBURY (MIDDLESEX).**

ODEON THEATRE (BTH).—Prop., Odeon Theatres Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Wembley 1491.

**SUDBURY (SUFFOLK), Pop. 7,007.**

COSY (Phillips), Cavendish.—Props., Touring Talking Picture Co., 17, Chase Avenue, King's Lynn. Phone, 2335. 250 seats. Prices, 8d. to 1s. 6d. Booked at H.O. Films by Coombs and District Film Co.

COUNTY CINEMA (WE).—Props., F. Okin, 31, Stoke Newington Road, N.16. Phone, Clissold 1844-5. 708 seats. Continuous. Prices, 6d. to 2s. Booked at H.O. Café Restaurant attached. Phone, Sudbury 165. Station, Sudbury, L.N.E.R.

GAINSBOROUGH THEATRE (WE).—Prop., Ager's Cinema Circuit, Ltd., 3, High Street, Colchester. 417 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 22 ft. Phone, Sudbury 2776. Station, Sudbury, L.N.E.R.; Road Transport.

**SUNDERLAND (Co. DURHAM), Pop. 200,000.**

BLACK'S REGAL THEATRE (WE), Holmside.—Props., Black's Northern Theatres, Ltd. Pictures and Variety. 2,522 seats. Booked by A. Black (Man.-Dir.) at 115, Shaftesbury Avenue, London, W. Temple Bar 9324. Continuous. Proscenium width, 57 ft. Stage, 40 ft. deep; 10 dressing-rooms. Café and Rink attached. Phone, Sunderland 4881. Station, Sunderland, L.N.E.R.

BLACK'S THEATRE ROYAL (WE).—Booked at 115, Shaftesbury Avenue, London, W.C.2. Man.-Dir., Alfred Black. 950 seats. Proscenium width, 44 ft. Stage, 28 ft. deep. Pictures and Variety. Station, Sunderland.



## SUNDERLAND—continued.

**BROMARSH GRAND CINEMA (BTF)**, Bridge End.—Prop., Brommarsh Grand Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 600 seats. Continuous nightly. Mats., Mon. and Thurs. Two changes weekly. Prices, 8d. to 1s. Booked at H.O. Phone, Sunderland 4779. Station, Sunderland, L.N.E.R.

**CORA PICTURE PALACE** (G. S. Brown's, London), Southwick Road.—Props., Executors of the late J. H. Tindle. 400 seats. Continuous. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Booked at Newcastle-on-Tyne. Phone, Sunderland 4705. Station, Sunderland, L.N.E.R.

**EMPIRE (WE)**.

**GAILEY THEATRE**, High Street (Kalee Invicta).—Prop., W. R. Bolam. Lessees, Gailey Pictures (Sunderland) Ltd. 550 seats. Twice nightly. Prices, 3d. and 5d. Station, Sunderland, L.N.E.R.

**HAVELOCK PICTURE HOUSE (BAF)**, Fawcett Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,504 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Café. Phone, Sunderland 500211. Station, Sunderland, L.N.E.R.

**Fitted "ARDEnte" Deaf Aids**

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**KING'S THEATRE (BAF)**, Crowtree Road.—Props., Denman Picture Houses, Ltd, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,800 seats. (Closed.)

**MARINA (BTF)**, Sea Road, Fulwell.—Props., Wearside Entertainments, Ltd., Tatler Chambers, Northumberland Street, Newcastle-on-Tyne. Phone, Sunderland 4943. Continuous except Sats. and Holidays. 870 seats. Booked at H.O. Proscenium width, 30 ft. Prices, 6d. to 1s. 9d. Phone, Sunderland 4943. Station, Seaburn.

**MILLFIELD CINEMA (BTF)**, Hylton Road.—Prop., Millfield Cinema, Ltd., Newcastle-on-Tyne. Phone, 20317. Booked at Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne, 1. 890 seats. Two changes weekly. Prices, 6d. to 1s. Station, Sunderland, L.N.E.R.

**NEW RINK**.—Prop., Black's Theatres, 115, Shaftesbury Avenue, London, W.C.2. Man. Dir., Alfred Black. 2,000 seats.

**PALACE (RCA)**.—Prop., General Theatre Corp., Ltd. Booked at H.O. Continuous. 1,121 seats. Prices, 6d. to 1s. 9d. Phone, Sunderland 348511. Station, Sunderland, L.N.E.R.

**PICTURE HOUSE (WE)**, High Street West.—Prop., Consolidated Cinematograph Co., Ltd., 17, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1713. 1,000 seats. Continuous. Prices, 10d. to 2s. 3d. Booked at H.O. Phone, Sunderland 4668. Station, Sunderland, L.N.E.R.

**PLAZA (WE)**, Pallion Road.—Props., Pallion (Sunderland) Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. Booked at H.O. Continuous. 1,075 seats. Prices, 9d. to 1s. 9d. Proscenium width, 37 ft. Phone, Sunderland 2261. Station, Sunderland.

**REGENT (WE)**, Ryhope Road.—Props., Regent (Sunderland), Ltd. 1,200 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Newcastle. Phone, Sun. 555311.

**Fitted "ARDEnte" Deaf Aids**

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**RITZ (RCA)**.—Props., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1., Phone, Gerrard 7887. 1,842 seats. Continuous. Booked at H.O. Phone, Sunderland 4148. Station, Sunderland.

**ROKER THEATRE (BTH)**, Roker Avenue.—Props., Sunderland Amusements, Ltd., 13, Winchester Street, South Shields. 1,000 seats. Pictures and Sunday Orchestral Concerts. Booked at Hall. Continuous. Three distinct shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Stage, 30 ft. deep. Four dressing-rooms. Phone, Sunderland 3504. Station, Sunderland.

**SAVOY ELECTRIC THEATRE (BTH)**, The Green, Southwick.—Prop. and Man., Mrs. M. J. Oliver, 5, Eden Place. 780 seats. Booked at Hall. Two shows nightly and Mats. Prices, 5d. to 10d. Proscenium width, 21 ft. 6 in. Phone, Sunderland 3471. Station, Sunderland, L.N.E.R.

**THEATRE ROYAL (WE)**.

**VILLIERS ELECTRIC THEATRE (BTH)**, Villiers Street.—Prop., Sunderland Amusements, Ltd. 13, Winchester Street, South Shields. 850 seats. Booked at Roker Theatre. Pictures and Variety. Continuous. Prices, 6d. to 9d. Proscenium width, 27 ft. Stage, 18 ft. deep. Three dressing-rooms. Phone, Sunderland 3745. Station, Sunderland, L.N.E.R.

**BUNNINGHILL (BERKS), Pop. 5,839.**

**PICTURE HOUSE (Cinephone)**.—Prop., Sidney, G. Prince. 286 seats. Twice nightly. Mat., Weds. and Sat. Prices, 9d. to 2s. 9d. Phone, Ascot 88r. Station, Ascot, S.R. Films by Road Transport.

**SURBITON (SURREY), Pop. 49,000.**

**CORONATION CINEMA (WE)**, St. Mark's Hill.—Prop., M. L. Syndicate, Ltd., Alexandra House, 31, Kingsway, London, W.C.2. Phone, Temple Bar 7340. 600 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 6d. Phone, Elmbridge 1266. Station, Surbiton, S.R.

**ODEON THEATRES (BTH)**.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous. Two dressing-rooms. Phone, Elmbridge 3884. Station, Surbiton, S.R.

**SUTTON AND CHEAM (SURREY), Pop. 46,488.**

**BELMONT CIRCLE CINEMA**, Belmont.

**GRANADA (WE)**.—Phone, Vigilant 4440.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Café attached.

**PICTURE THEATRE (WE)**, Cheam Road.—Prop., P. and S. Cinemas, Ltd. 600 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 6d. Phone, Vigilant 0855. Station, Sutton, S.R.

**SURREY COUNTY CINEMA (WE)**.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,736 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 41 ft. Phone, Vigilant 1009. Station, Sutton, S.R.

**Fitted "ARDEnte" Deaf Aids**

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**SUTTON BRIDGE (LINGS), Pop. 2,835.**

**CINEMA THEATRE (RCA)**.—Prop., A. Groves, Pictures and Variety. Booked at Hall. 500 seats. Continuous. Prices, 7d. to 2s. 3d. Phone, Sutton Bridge 226. Station, Sutton Bridge.

- SUTTON GOLDFIELD (WARWICK), Pop. 41,000.**  
**EMPRESS CINEMA (WE).**—The Parade. 1,450 seats. Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Two changes weekly. Occasional Variety. Proscenium width, 46 ft. Stage, 20 ft. two dressing-rooms. Phone, Sutton Coldfield 2363. Station, Sutton Coldfield.
- ODEON THEATRE (BTH), Birmingham Road.**—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, rs. to 3s. 6d. Continuous. Stage; two dressing-rooms. Phone, Sutton Coldfield 2714.
- SUTTON-IN-ASHFIELD (NOTTS), Pop. 25,151.**  
**KING'S THEATRE (BTP).**—Prop., Aleph Entertainments, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, Nottingham 2273/4. 1,300 seats. Booked at H.O. by Herbert Elton. Continuous. Two changes weekly. Price, 6d. to rs. 4d. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.M.S.
- PORTLAND THEATRE (BTP).**—Props., Aleph Entertainments Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone 2273/4. 1,100 seats. Prices, 9d. to 2s. Continuous. Booked at H.O. Pictures and Variety. Phone, 76. Road Transport.
- TIVOLI (WE), Outram Street.**—Prop., Aleph Entertainments, Ltd., Commerce Chambers. Nottingham. Phone, 2273/4. 1,100 seats. Booked at H.O. by Herbert Elton. Occasional Variety. Two shows nightly. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.N.E.R.
- SWADLINCOTE (DERBY), Pop. 4,107.**  
**ALEXANDRA PICTURE HOUSE (Morrison).**—Prop., Alexandra Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to rs. Station, Swadlincote, L.M.S.
- MAJESTIC (WE).**—Props., K. and F. Cinemas, Ltd., White Friars House, Friar Lane, Nottingham. Phone, 44394. 982 seats. Prices, 8d. to rs. 6d. Continuous. Booked at H.O. Proscenium width, 33 ft. Phone, 7339. Station, Swadlincote.
- NEW EMPIRE (BTH), West Street.**—Prop., Swadlincote Entertainment Co., Ltd. Gen. Man., Percy McCann. 800 seats. Prices, 8d. to rs. 6d. Continuous, daily, from 5 p.m. Morning Mat. on Tues. Station, Swadlincote. and Castle Gresley, near Burton-on-Trent.
- SWAFFHAM (NORFOLK), Pop. 2,783.**  
**REGAL CINEMA (BTP), Station Street.**—Props., Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. 508 seats. Booked at H.O. Once nightly Mon. to Fri. Twice nightly and Mat. Sat. Prices, 10d. to 2s. 9d. Proscenium width 24 ft. Phone, Swaffham 68. Station Swaffham, L.N.E.R.
- SWALLOWNEST (near Sheffield) (YORKS) Pop. 5,000.**  
**PAVILION (BTH).**—Lessees, Rotherham District Cinemas, Ltd., Empire Cinema, Rotherham. Phone, Rotherham 402. 438 seats. Booked at Empire, Rotherham. Once nightly. Two shows Sat. Prices, 7d. to rs. 9d. Proscenium width, 25 ft. Station, Woodhouse Mill, L.M.S.; and Beighton, L.N.E.R.
- SWANAGE (DORSET), Pop. 6,276.**  
**GRAND THEATRE (WE), Station Road.**—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 414 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d.
- SWANAGE CINEMA (WE), Station Road.**—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 595 seats. Continuous. Mats. Wed. and Sat. One show Sun. Two changes weekly. Prices, 9d. to 2s. 6d. Phone, Swanage 2478. Station, Swanage, S.R.
- SWANLEY (KENT), Pop. 3,862.**  
**CORONA CINEMA (RCA).**—Prop., G. Downs. 800 seats. Prices, 6d. to 2s. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 13 ft. deep. Phone, 339. Station, Swanley, S.R.
- SWANSCOMBE (KENT), Pop. 8,494.**  
**WARDONA (GB).**—Prop., Wardona Cinema (Swanscombe), Ltd. 550 seats. Prices, 7d. to 2s. 6d. Continuous, Mon. to Sat. Sun., from 2.30 to 8.30 p.m. Booked at H.O., Evelyn House, Oxford Street, W.1. Phone, Mus. 0597. Proscenium width, 35 ft. Phone, Gravesend 4507. Stations, Swanscombe Halt and Northfleet and Road Transport.
- SWINDON (WILTS), Pop. 62,600.**  
**ARCADIA (RCA), Regent Street.**—Prop., Arcadia Palace Co. (Swindon), Ltd. 656 seats. Continuous from 2.30. Booked at Vista Cinema, Westbury, Wilts. Phone, 75. Prices, rs. to 2s. Phone, Swindon 2497. Station, Swindon, G.W.R. Films by Road Transport.
- EMPIRE (WE).**—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. 1,470 seats. Continuous nightly. Daily Mat. Occasional Stage Companies. Prices, 6d. to rs. 6d. Proscenium width, 40 ft. Stage, 40 ft. deep; seven dressing-rooms. Phone, Swindon 96. Station, Swindon, G.W.R.
- PALACE (BAF), Gorse Hill.**—Prop., Gaumont-British Pictures Corporation, Ltd., New Gallery House, W.1. 867 seats. Booked at H.O. Continuous from 4.45 p.m. Mat., Sat. Prices, 10d. to 2s. 3d. Proscenium width, 22 ft. Phone, Swindon 213511. Station, Swindon, G.W.R.
- PALLADIUM (RCA), Rodbourne Road.**—Prop., Basingham Theatres, Ltd., 75/77, Shaftesbury Avenue, London, W.1. 650 seats. Continuous. Mat daily. Booked at H.O. Prices, rs. to 2s. Phone, Swindon 2516. Station, Swindon, G.W.R.
- PLAYHOUSE.**—Late Mechanics' Hall.
- REGENT (RCA).**—Prop., Albany Ward Theatres, Ltd. Booked at 123, Regent Street, London, W.1. 1,322 seats. Continuous from 2 p.m. Prices, rs. to 2s. 9d. Proscenium width, 42 ft. Phone, Swindon 750. Station, Swindon, G.W.R.
- Fitted "ARDENTE" Deaf Aids**  
**See page 49**
- RINK CINEMA (RCA), The Square.**—700 seats. Prices, 7d. to 2s. 3d. Booked at Cardiff and London. Phone, Swindon 2002. Station, Swindon G.W.R.
- SAVOY (RCA), Regent Street.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,775 seats. Continuous. Booked at H.O. Phone, 2838. Station, Swindon Junction, G.W.R.
- Fitted "ARDENTE" Deaf Aids**  
**See page 49**
- SWINTON and PENDLEBURY (LANCS.), Pop. 32,761.**  
**ADELPHI (RCA), Market Place.**—Prop., Swinton Entertainments, Ltd. 1,000 seats. Continuous. Booked by J. F. Emery at 26, Cross Street, Manchester. Proscenium width, 28 ft. Phone, Swinton 1825. Station, Swinton, L.M.S.

## SWINTON and PENDLEBURY—continued.

**ELLESMERE SUPER CINEMA (WE).**—Props., Ellesmere Super Cinema, Ltd., 14, John Dalton Street, Manchester. Phone, Bla 4601. 1,235 seats. Prices, 7d. to 2s. 3d. Continuous Mon. to Fri. Three shows Sat. Mats. Mon., Wed., Thur. Booked at Manchester. Café. Phone, Swinton 2248. Station, Swinton, L.M.S.

**PALACE (WE), Bolton Road (WE).**—Props., Palace de Luxe (East Lancashire), Ltd. 1,096 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Proscenium width, 30 ft. Stage, 8½ ft. deep; three dressing-rooms. Phone, Swinton 1805. Station, Swinton, L.M.S.

**PLAZA (WE).**—Prop., Swinton Entertainments, Ltd., Adelphi Theatre, Market Place, Swinton. Phone 1825. 765 seats. Booked by J. F. Emery, at 26, Cross Street, Manchester. Continuous. Two shows on Sat. Proscenium width, 24 ft. Phone, Swinton 1690. Dance Hall attached. Station, Swinton, L.M.S.

**SWINTON (YORKS), Pop. 13,820.**

**PICTURE HOUSE (WE).**—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. Phone, Mexborough 3108. 904 seats. Two shows daily. Phone, Mexborough 2151. Station, Swinton, near Rotherham, L.M.S. or L.N.E.R.

**TADCASTER (YORKS), Pop. 3,399.**

**COSY PICTURE HOUSE (Eastern Electric).**—400 seats.

**TALKE (STAFFS), Pop. 2,000.**

**REGENT (WE), Butt Lane.**—Prop., David Wilde, 145, Congleton Road, Butt Lane. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 21 ft. Phone, Kildgrove 111. Station, Harecastle for Kildgrove, L.M.S.

**TAMWORTH (STAFFS), Pop. 7,510.**

**GRAND (Kalee), George Street.**—Prop., Tamworth Theatres, Ltd. 650 seats. Booked at Palace. Two shows nightly. Two changes weekly. Proscenium width, 18 ft. Café attached. Prices, 7d. to 2s. Phone, Tamworth 88. Station, Tamworth, L.M.S.

**PALACE (WF).**—Prop., Tamworth Theatres, Ltd., George Street. 1,388 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 3d. to 2s. Proscenium width, 22 ft. Café. Phone, Tamworth 59. Station, Tamworth. Midland and L.N.W.R.

**ROYAL CINEMA, Marshall, Dordon.**—Props., W. A. Brown, Knighton Lodge, Whitehouse Road, Dordon. 318 seats. Prices 3d. to 1s. Booked at Birmingham. Once nightly. Three shows on Sat. Proscenium width, approx. 20 ft. Stage. Phone, Polesworth 50. Station, Tamworth, F.T.S.

**TAUNTON (SOMERSET), Pop. 25,177.**

**GAITY KINEMA (WE), Rowbanton.**—Prop., Chelton Cinema Co., Ltd. 791 seats. Continuous, 2 to 10.30. Mat. daily. Prices, 6d. to 1s. 6d. Station, Taunton, G.W.R.

**GAUMONT PALACE (BA).**—Prop., Albany Ward Theatres, New Gallery House, London, W.1. 1,486 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Stage, 21 ft. deep. Proscenium width, 52 ft. Eight dressing-rooms. Café attached. Phone, Taunton 211411. Station, Taunton, G.W.R.

**Fitted "ARDEnte" Deaf Aids**

See page 49

**ODEON THEATRE (WE), Station Road, Prop.,** Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous. Phone, Taunton 2291. **VILLAGE HALL, Porlock.**

**TAVISTOCK (DEVON), Pop. 3,790.**

**CARLTON (RCA), Tavistock.**—Props., E. J. and W. E. Pope, Cinedrome, Liskeard, Cornwall. 661 seats. Prices, 7d. to 2s. 3d. Continuous from 6 p.m. Mat. Wed. and Sat. Booked at Cinedrome, Liskeard.

**CINEMA (BTH).**—Props., Tavistock Cinema Co., Ltd., Man., C. J. Burrow. 350 seats. Booked at Hall or "Kinecot," Glanville Road, Tavistock. Continuous nightly and from 2.30 Sat. Prices, 6d. to 1s. 4d. Proscenium width, 30 ft. Stage, 20 ft. deep. Station, Tavistock, G.W.R. and S.R., and Road Transport.

**TEDDINGTON (MIDDLESEX), Pop. 23,369.**

**NEW SAVOY SUPER CINEMA (WE), High Street.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,586 seats. Booked at H.O. Continuous. Proscenium width, 45 ft. Stage, 11½ ft. deep. Two dressing-rooms. Phone, Kingston 0910. Station, Teddington, S.R.

**Fitted "ARDEnte" Deaf Aids**

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**TEIGNMOUTH (DEVON), Pop. 10,019.**

**CARLTON CINEMA (BTH).**—Prop., Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 8262. Managed by Associated British Cinemas, Ltd. 353 seats. Booked at H.O. Continuous from 5.30 p.m. Mats., Tues., Fri. and Sat. Prices, 10d. to 2s. 6d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.

**RIVIERA CINEMA (WE).**—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 45 ft. Café attached. Phone, Teignmouth 24. Station, Teignmouth.

**TENBURY WELLS (WORCS.), Pop. 2,000.**

**REGAL (BTP).**—Prop., The Regal (Tenbury), Ltd. 324 seats. Prices, 1s. to 2s. 9d. Once nightly. Continuous, Sat. from 5 p.m. Mats. Tues. and Sat. Booked at Regal, Craven Arms, Salop. Proscenium width, 24 ft. Phone, 100. Station, Tenbury Wells, G.W.R.

**TENTERDEN (KENT), Pop. 3,473.**

**EMBASSY (WE).**—Prop., Shipman and King. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Tenterden 133.

**Fitted "ARDEnte" Deaf Aids**

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**TETBURY (GLOS.), Pop. 2,237.**

**NEW PALACE (Marshall).**—Prop., A. C. Myhill. 350 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Tetbury 39. Station, Tetbury, G.W.R.

**TEWKESBURY (GLOS.), Pop. 4,352.**

**SABRINA (WE).**—Prop., The Sabrina Cinema Co., Ltd., 63, Temple Row, Birmingham. 700 seats. Continuous. Three shows, Sat. Two on Sun. Prices, 7d. to 2s. 9d. Booked at Cardiff. Café attached. Phone, 143. Station, Tewkesbury, L.M.S.



**THAME (OXFORD), Pop. 3,019.**

GRAND CINEMA (AWH), North Street. 400 seats. Booked at 98 Thame. Occasional Variety. One show nightly. Prices, 4d. to 1s. 6d. Films by Oxon. and Bucks. Transport Co. Station, Thame, G.W.R.

**THETFORD (NORFOLK), Pop. 4,097.**

PALACE (BTH), Guildhall Street.—Prop., B. C. Culey, The Shrublands, Thetford. 498 seats. Pictures and Variety. Continuous. Booked in London. Prices, 7d. to 2s. 3d. Proscenium width, 32 ft. Stage, 20 ft. Two dressing-rooms. Phone, Thetford 2279. Station, Thetford, L.N.E.R., and Road Transport.

**THIRSK (YORKS), Pop. 3,000.**

REGENT CINEMA (BTH).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 332 seats. Booked at H.O. Two shows nightly. Mat., Sat. Prices, 9d. to 2s. 3d. Phone, Thirsk 2141. Station, Thirsk, L.N.E.R. and Cleveland Film Transport Co.

RITZ (WE), Westgate.—450 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Thirsk 113. Station, Thirsk, L.N.E.R.

THE RITZ (WE).—Prop., Ritz (Thirsk), Ltd. 470 seats. Prices, 9d. to 2s. 3d. Twice nightly. Three shows on Sat. Booked at Leeds. Phone, Thirsk 3199. Station, Thirsk, L.N.E.R.

**THORNABY-ON-TEES (YORKS), Pop. 21,233.**

CENTRAL HALL (BTH), Westbury Street.—Prop., and Man., S. W. Nightingale. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Stockton 66685.

MAYFAIR CINEMA.

QUEEN'S CINEMA (BTH), Mandale Road.—Prop. and Man., S. W. Nightingale (Phone, Stockton 66607). 700 seats. Booked at Central Hall. Twice nightly. Prices, 6d. to 9d. Station, Thornaby-on-Tees, L.N.E.R.

**THORNBURY (GLOS.), Pop. 2,646.**

PICTURE HOUSE (BTH).—Prop., Mrs. F. H. Grace, West Shen, Thornbury, Bristol. 309 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 9d. Proscenium width, 16½ ft. Café attached. Phone, Thornbury 2379. Station, Thornbury, L.M.S.

**THORNE (YORKS), Pop. 5,300.**

EMPIRE (WE).—Prop., Moorends Empire, Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 88156. 1,045 seats. Booked at Leeds. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone No. 2108. Station, Thorne, L.N.E.R. and G.C.R.

KENSINGTON PALACE (WE).—Prop., Kensington Palace, Fieldside, Thorne. 800 seats. Booked at Leeds. Continuous. Prices, 10d. and 1s. 9d. Proscenium width, 20 ft. Café. Phone, Thorne 2166. Station, Thorne.

**THORNLEY (Co. DURHAM), Pop. 3,380.**

HIPPEDROME (WE).—Lessées, D.R.C. Cinemas, Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone 25505. 900 seats. Booked at H.O. Continuous nightly. Once Sunday. Sat. Mat. Prices, 6d. to 1s. Station, Thornley, L.N.E.R.

**THORNTON HEATH (SURREY), Pop. 10,818.**

PAVILION (BA), High Street.—Prop., W. A. Martin. 570 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Phone, Thornton Heath 1446. Station, Thornton Heath, S.R.

STATE (WE), London Road.—Prop., A. C. Matthews. 1,893 seats. Booked at Theatre. Continuous. Prices, 6d. to 2s. Proscenium width, 44 ft. Stage, 20 ft. deep; five dressing-rooms. Café. Phone, Thornton Heath 2100. Station, Thornton Heath, S.R.

**THRAPSTON (NORTHANTS), Pop. 1,660.**

PLAZA.—Risborough Cinema, Ltd., 150, Southampton Row, London, W.C.1. 384 seats. Prices, 5d. to 2s. 3d. Once nightly. Three shows Sat. Booked at H.O. Phone, Thrapston 104.

**THROCKLEY (NORTHUMBERLAND), Pop. 2,640.**

LYRIC CINEMA (BTF).—Prop., Lyric (Throckley), Ltd., 147/149, Northumberland Street, Newcastle. Phone, 20317. Booked at H.O. 858 seats. Prices, 6d. to 2s. Continuous. Twice nightly, Sat. Once nightly, Sun. Café attached. Phone, Lemington 74473. Station, Newburn, L.N.E.R.

**THURGROFT (nr. Rotherham), (YORKS), Pop. 4,500.**

CINEMA HOUSE (Morrison), Woodhouse Green.—525 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Booked at Hall. Station, Rotherham, L.M.S.

**THURNSCOE (nr. Rotherham), (YORKS), Pop. 10,540.**

CINEMA HOUSE (WE).—Prop., Thurnscoe Cinema Co., Ltd. 728 seats. Booked by Geo. Brocklesby, F.L.A.A., Holywell Lane, Conisborough nr. Rotherham. Phone, Conisborough 29. Continuous. Proscenium width, 18½ ft. Prices, 7d. to 1s. 9d. Stations, Hickleton, Thurnscoe (L.N.E.R.) or Darfield, L.M.S. and Film Transport Service.

**TIBSHELF (DERBY), Pop. 3,926.**

PALACE CINEMA (BTH).—Props., Ollerton Pictures, Ltd., New Ollerton, Notts. Phone, 227. 400 seats. Picture and Variety. Booked at Ollerton by General Manager. One show nightly. Twice Sat. Four changes weekly. Prices, 9d. to 1s. 6d. Stage, 17½ ft. deep. Two dressing-rooms. Proscenium width, 28 ft. Phone, Tibshelf 332. Stations, Tibshelf, L.M.S. and L.N.E.R.

**TICEHURST (SUSSEX), Pop. 2,500.**

TICEHURST INSTITUTE (GB).—Rented two nights weekly by A. Alcock, Carlton Cinema Circuit, Glebe Cottage, Sedlescombe, Battle, Sussex. Phone, Sedlescombe 62. 308 seats. Prices, 7d. to 2s. 2d. Booked at Sedlescombe. Station, Robertsbridge, S.R.

**TIDESWELL (nr. Buxton), (DERBYSHIRE), Pop. 1,972.**

PICTURE HOUSE.—Prop., A. E. W. Pendleton, Grindleford. Phone 152. 350 seats. Once nightly. Mon, Wed. and Thurs. Two shows Sat. Prices, 5d. to 1s. 6d.

**TIDWORTH (HANTS), Pop. 4,840.**

ELECTRIC CINEMA (BTH), Church of England Institute.—Prop., Church of England Board for Welfare of Imperial Forces, Bulford Camp, Salisbury. Phone, Bulford 71. Booked at Central Office, Bulford Camp, Salisbury, by R. J. Cooke. Continuous. Prices, 4d. to 1s. 2d. Phone, Tidworth 88. Café attached. Station, Tidworth.

GARRISON THEATRE (BTH).

HIPPEDROME (WE).—Prop., A. N. Kendal, Ltd. 671 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Phone, Tidworth 97. Station, Tidworth, S.R.

**TILBURY (ESSEX), Pop. 9,000.**

**PALACE CINEMA** (Ernemann), Tilbury Dock.—Prop. T. E. Jerman, 14, Freshfield Avenue, Upminster. 400 seats. Booked at 14, Freshfield Avenue, Upminster. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Upminster 4102. Station, Tilbury Town, L.M.S., or Motor Transport.

**TIPTON (STAFFS), Pop. 35,782.**

**ALHAMBRA** (RCA), Dudley Port.—Prop., The Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. 830 seats. Continuous. Mon. to Fri. Sat. twice nightly. Booked at Birmingham. Prices, 9d. to 1s. 6d. Proscenium width, 30 ft. Phone, Tipton 1400. Station, Dudley Port, L.M.S.

**CINEMA** (Gyrotone), High Street.—Prop., Mrs. C. Leatham, 32, High Street, Tipton. 320 seats. Booked at Hall. Continuous. Mon. to Fri. Twice nightly. Sat. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, 1721. Station, Tipton, L.M.S.

**PICTURE HOUSE** (BTH), Princes End.—Prop., Mrs. F. Jones. 320 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Tipton 1339. Station, Princes End (Staffs), G.W.R.

**VICTORIA CINEMA** (Gyrotone), Horseley Heath.—Prop., F. C. Leatham. 300 seats. Prices, 6d. to 1s. 3d. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Phone, Tipton 1072. Station, Dudley Port, L.M.S.

**TIVERTON (DEVON), Pop. 9,611.**

**ELECTRIC THEATRE**, Newport Street.—Props., The Electric Theatre (Tiverton), Ltd. 550 seats. Booked at H.O., Sutherland Tower, Higher Warberry, Torquay. Nightly. Mats., Tues., Thurs. and Sat. Phone, Tiverton 2119. Station, Tiverton, G.W.R.

**TIVOLI** (BA).—Props., Eastmond and Hamlin, Ltd., 23, Fore Street. 500 seats. Booked at Hall. Continuous, evenings. Mats., Tues., Thurs. and Sat. Prices, 9d. to 3s. 6d. Proscenium width, 25 ft. Booked at Hall by appointment only. Phone, Tiverton 2157. Station, Tiverton, G.W.R., and F.T.S.

**TODDINGTON (BEDS.), Pop. 2,060.**

**COSY CINEMA** (Gyrotone), Buntingford.—Controlled by Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn. Phone 2335. 180 seats. Once nightly. Two shows Sat. Prices, 8d. to 1s. 6d. Booked at King's Lynn. Films by Cambridge and District Film Transport.

**TODMORDEN (YORKS), Pop. 22,223.**

**GERM PICTURE THEATRE** (AWH), Harrison Street, Cornholme, nr. Todmorden.—Prop., B. Ormerod, 761, Town Hall Buildings, Cornholme. 476 seats. Booked at Hall. Once nightly. Two shows Sat. Prices, 9d. to 1s. Proscenium width, 16 ft. Phone, Cornholme 32. Station, Todmorden, L.M.S.

**HIPPODROME** (WE), Halifax Road.—Prop., Hartley Cinemas, Ltd. Films and Occasional Variety. Booked at Manchester. Prices, 10d. to 1s. 6d. Phone, Todmorden, 210. Station, Todmorden, L.M.S.

**NEW OLYMPIA** (WE), Burnley Road.—Prop., The Hartley Cinemas, Ltd. Booked at Manchester. Phone, No. 275. Station, Todmorden.

**TOLWORTH (SURREY).**

**ODEON THEATRE** (BTH), Kingston-By-Pass Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Elmbridge 3863. Station, Tolworth, S.R.

**TONBRIDGE (KENT), Pop. 16,332.**

**CAPITOL** (WE).—Prop., Kent and Associated Cinemas, Ltd., The Ritz, Tonbridge. 641 seats. Booked at H.O. Continuous from 4 p.m. Mats., Wed. and Sat. Prices, 1s. to 2s. 6d. Proscenium width, 20½ ft. Phone, Tonbridge 920. Station, Tonbridge, S.R.

**NEW THEATRE** (WE).—(Closed.)

**RITZ** (WE).—Props., Kent and Associated Cinemas, Ltd., The Ritz Cinema, Tonbridge. Booked at Hall. Continuous. 1,230 seats. Prices, 1s. to 3s. 4d. Café. Phone, Ton. 929. Station, Tonbridge, S.R.

**STAR CINEMA** (WE).—(Closed.)

**TOPSHAM (DEVON) Pop. 3,000.**

**REX** (MORRISON), Fore Street.—Prop., W. G. Vickery, 51, Park Road, Exmouth. 250 seats. Prices, 9d. to 1s. 9d. Two days per week. Proscenium width, 25 ft. Stage, 16 ft. deep; two dressing-rooms. Station, Topsham, S.R.

**TORPOINT (CORNWALL). Pop. 4,000.**

**REGAL** (RCA).—Props., Cornwall Cinemas (Newquay), Ltd. 416 seats. Prices, 8d. to 1s. 6d. Continuous. Mats., Wed. and Sat. Proscenium width, 32 ft. Booked at Newquay. Station, Torpoint, via. Ferry.

**TORQUAY (DEVON), Pop. 48,165.**

**BURLINGTON PICTURE HOUSE** (WE), Union Street.—Prop., Burlington (Torquay), Ltd. 461 seats. Booked at 52, Shaftesbury Avenue, London, W.1. Continuous. Sun. opening. Prices, 1s. to 3s. 6d. Proscenium width, 25 ft. Phone, Torquay 2567. Station, Torre, G.W.R.

**ELECTRIC THEATRE** (WE), Union Street.—Prop., Torquay Entertainments, Ltd. Booked by P. M. Myott. Lloyds Bank Chambers, 1, Vaughan Parade, Torquay. Phone, 4061. 1,022 seats. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 31 ft. Café attached. Phone, Torquay 2146. Station, Torre, G.W.R.

**EMPIRE** (WE).—W. E. Willis Circuit, Albany Road, Penylan, Cardiff. Phone, Cardiff 3072. 600 seats. Daily Mat. and Continuous from 5 p.m. Prices, 9d. to 1s. 6d. Booked at Torquay and Cardiff. Phone, Torquay 2585. Station, Torre, G.W.R.

**ODEON THEATRE** (WE).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Café. Phone, Torquay 2324.

**PAVILION THEATRE.**

**Fitted "ARDENTE" Stage Amplification**  
See page 49

**REGAL CINEMA** (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,600 seats. Booked at H.O. Continuous. Proscenium width, 38 ft. Stage, 20 ft. deep. Six dressing-rooms. Café.

**TUDOR THEATRE** (ZEISS).—Prop., Tudor Theatre (Torquay), Ltd. 480 seats. Man. Dir., A. O. Ellis. Booked at Sutherland Tower, Higher Warberry, Torquay. Phone, Torquay 2895. Nightly. Mat., Sat. Phone, Torquay 87704. Station, Torre, Torquay, G.W.R.

**TORRINGTON (DEVON), Pop. 2,458.**

**THE CINEMA** (BTH), Church Lane.—Prop., R. Long. Booked at Hall. Once nightly; twice Sat. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Station, Torrington, S.R.

**TOTNES (DEVON), Pop. 4,525.**

**CINEMA** (BTH).—Prop., Henry Gilbert Tapley. 424 seats. Booked at Hall. Prices, 10d. to 2s. Phone, Totnes 2158. Station, Totnes, G.W.R.

**TOTTINGTON (LANCS), Pop. 8,532.**

**PALACE CINEMA** (DUOSONIC), Market Street.—Prop., R. Martin, 5, Daisy Way, High Lane, Nr. Stockport. 465 seats. Booked at Hall. Mon. to Fri. at 7.30 p.m. Three shows Sat. Prices, 5d. to 1s. 6d. Proscenium width, 27 ft. Stage, 30 ft. deep. Three dressing-rooms. Phone, 160. Station, Tottington, L.M.S.

**TOTTON (HANTS).**

**SAVOY (WE)** Junction Road.—J.H.L. Associated Co., Wallace House, 113, Wardour Street, W.1. 708 seats. Booked at London. Continuous. Prices, 10d. to 2s. Proscenium width, 28 ft. Phone, Totton 81116. Station, Totton.

**TOWCESTER (NORTHANTS), Pop. 2,148.**

**CINEMA** (KALEE).—Prop., Towcester Cinema Co. Ltd., Mill House, Towcester. Phone 24. 689 seats. Booked at Hall. Prices, 6d. to 3s. Phone, 159. Station, Towcester, L.M.S.

**TOW LAW (Co. DURHAM), Pop. 3,550**

**PALACE (BTH).**

**TREDEGAR (MON.), Pop. 23,195.**

**OLYMPIA (WE)**, Morgan Street.—Prop., Olympia (Tredegar) Cinemas, Ltd., 5, Milbourne Chambers, Merthyr. Phone, 329. 1,300 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 38 ft. Stage, 12 ft. Two dressing-rooms. Phone, Tredegar 67. Station, Tredegar and Film Transport, Ltd.

**WORKMEN'S HALL (BA).**—Prop., Tredegar Workmen Institute Society, Morgan Street. 850 seats. Booked at Cardiff. Continuous. Occasional Variety. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 12 ft. deep; three dressing-rooms. Booked at Cardiff. Phone, Tredegar, 2. Station, Tredegar and Road Transport.

**TRIMDON COLLIERY (Co. DURHAM).**

**IMPERIAL.**—Lessees, C. J. T. Cinemas, Ltd. Gen. Man., Geo. M. Johnson.

**TRIMDON GRANGE (Co. DURHAM), Pop. 5,259.**

**PICTUREDROME (WE).**—500 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. Station, Trimdon Grange, L.N.E.R.

**VICTORY.**—Lessees, C. J. T. Cinemas, Ltd. Gen. Man., Geo. M. Johnson — (Closed.)

**TRING (HERTS.), Pop. 4,354.**

**REGAL (BTP).**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Evenings from 5.25 p.m.; Sat. from 2.30 p.m. Mat., Wed. Booked at H.O. Proscenium width, 33 ft. Phone, Tring 85.

**TROWBRIDGE (WILTS), Pop. 12,011.**

**GAUMONT (BA),** Fore Street.—Props., Gaumont British Picture Corporation, Ltd., New Gallery House, Regent Street, London, W.1. Phone, Regent 4211. 1,246 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 45 ft. Two dressing-rooms. Phone, 530. G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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**NEW CINEMA (BA).**—Prop., H. Andrews, 39, Innex Road, Trowbridge. 443 seats. Booked at Hall. Prices, 1s. to 2s. 3d. Proscenium width, 28 ft. Phone No. 207. Station, G.W.R., and Film Transport.

**REGAL (RCA).**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Proscenium

width, 34 ft. Stage, 12 ft. deep. Two dressing-rooms. Phone, Trowbridge 1. Station, Trowbridge, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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**TRURO (CORNWALL), Pop. 11,074.**

**PALACE THEATRE (WE).**—Prop., R. Hill. 500 seats. Phone, Truro 2167. Booked at Hall. Continuous. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

**PLAZA CINEMA (BTH).**—Cornwall Circuit, Ltd., 786, Newport Road, Rumney, Cardiff. Phone, St. Mellons 174. 1,176 seats. Prices, 1s. to 2s. 9d. Continuous. Two changes weekly. Booked at H.O. Phone, Truro 2894. Station, Truro, G.W.R.

**REGENT THEATRE (WE).**—Prop., George Rees, "Court House," Tarnock. Phone, Edingworth 217. 630 seats. Prices, 1s. to 2s. 6d. Pictures. Continuous. Booked at H.O. Variety booked direct or through Agent. Proscenium width, 23 ft. 6 in. Stage, 27 ft. deep. Five dressing-rooms. Phone, Truro 2782. Station, Truro, G.W.R.

**TUNBRIDGE WELLS (KENT), Pop. 35,367.**

**GREAT HALL (RCA).**—Props., Tunbridge Well, Victory Theatres, Ltd., Registered Offices Ritz, Tunbridge Wells, Booked at H.O., Continuous. Prices, 1s. to 3s. 6d. Phone, Tunbridge Wells 198. Station, Tunbridge Wells Central, S.R. Film Transport.

**KOSMOS CINEMA (WE),** Calverley Road.—Props., Provincial & Urban Cinemas, Ltd., Registered Office, Ritz, Tunbridge Wells. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 3s. 6d. Phone, Tunbridge Wells 1020. Station, Tunbridge Wells, S.R. Film Transport.

**OPERA HOUSE (WE).**—Props., Provincial & Urban Cinemas, Ltd., Tunbridge Wells. Booked at Ritz Cinema. Continuous. Prices, 1s. to 3s. 9d. Proscenium width, 27 ft. Phone, 456. Station, Central. Films by Motor Transport.

**RITZ (WE).**—Props., Tunbridge Wells Entertainments, Ltd., Ritz, Tunbridge Wells. Continuous. Prices, 1s. to 3s. 9d. Films and Variety. Phone, Tunbridge Wells 270. Restaurant and Ballroom attached. Station, Tunbridge Wells Central, S.R. Films by Motor Transport.

**TUNSTALL (STAFFS), Pop. 22,494.**

**PALACE (BTP),** Station Road.—Props., Barbers Cinemas (Tunstall), Ltd., Tunstall. Phone, Stoke-on-Trent 7453. 1,500 seats. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Station, Tunstall, L.M.S.

**REGENT (BTP),** Horse Street.—Props., Barbers Cinemas (Tunstall), Ltd., Tunstall. Phone, Stoke-on-Trent 7453. 700 seats. Booked at Palace. Continuous. Two changes weekly. Phone, Stoke on Trent 7083.

**RITZ (WE),** High Street.—Props., Ritz Cinema (Tunstall), Ltd. 1,602 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Pavilion Buildings, Newcastle. Proscenium width, 22 ft. Phone, 84314. Station, Tunstall.

**TUTBURY (STAFFS), Pop. 2,500.**

**NEW PALLADIUM (RCA),** Burton Street, Tutbury, Burton-on-Trent.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3324. 550 seats. Booked by S. A. Suffolk at H.O. Continuous. Prices, 6d. to 1s. 3d. Stage, 13 ft. deep. Proscenium width, 20 ft. Phone, Tutbury 6168. Station, Tutbury, L.M.S.



**TWICKENHAM (MIDDLESEX), Pop. 39,900.**

LUXOR PICTURE THEATRE (WE), Cross Deep.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, Popesgrove 5005. Station, Twickenham, S.R.

QUEENS (WE), Richmond Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811.—(Closed)

REGAL (RCA), London Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,744 seats. Continuous. Booked at H.O. Station, Twickenham, S.R.

**Fitted "ARDENTE" Deaf Aids**

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**TYLDESLEY (LANCS), Pop. 14,848.**

CARLTON CINEMA (RCA), Johnson Street.—Prop., Joseph Wood's Theatres, Ltd. 693 seats. Booked at Manchester. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 25 ft. Phone, Atherton 591. Station, Tyldesley, L.M.S.

MAJESTIC CINEMA (WE), Castle Street.—Props., Union Playhouses, Ltd., King Street, Wigan. 954 seats. Booked by T. C. Robinson, County Playhouse, Wigan. Once nightly. Mon. to Fri. Twice on Sat. Prices, 9d. to 1s. 9d. Phone, Atherton 226. Station, Tyldesley, L.M.S.

THEATRE ROYAL (RCA), John Street.—Prop., Joseph Wood's Theatres, Ltd., Carlton Cinema. 980 seats. Booked at Manchester. Once nightly. Two shows, Sat. Prices, 6d. to 1s. Proscenium width, 24 ft. Stage, 40 ft. deep. Three dressing-rooms. Phone, Atherton 591. Station, Tyldesley, L.M.S.

**TYNE DOCK (CO. DURHAM), Pop. 20,000.**

CROWN ELECTRIC THEATRE (BTF), Hudson Street.—Prop., Mid-Tyne Cinema Co., Ltd., Newcastle-on-Tyne. Phone, Newcastle, 27451. 650 seats. Booked at H.O. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 7d. to 1s. Phone, South Shields 13. Station, Tyne Dock, L.N.E.R.

IMPERIAL PICTURE HOUSE (BTF).—Props., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 650 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. Phone, South Shields 824. Station, Tyne Dock, L.N.E.R.

**TYNEMOUTH (NORTHUMBERLAND), Pop. 64,913.**

PLAZA (WE).—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. 713 seats.

**UCKFIELD (SUSSEX), Pop. 3,557.**

THE PICTURE HOUSE (WE).—Prop., P. V. Reynolds. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Uckfield 122. Station, Uckfield, S.R.

**ULVERSTON (LANCS), Pop. 9,285.**

PALLADIUM CINEMA (BTH), Victoria Road.—Props., Palladium (Ulverston), Ltd., Victoria Road. Phone, Ulverston 151. 815 seats. Booked at Hall. Once nightly, Mon. to Fri. Twice Sats. and Bank Holidays. Mat., Thurs. Prices, 6d. to 2s. Proscenium width, 36 ft. Station, Ulverston, L.M.S., and Northern Film Transport (Barrow) Co. ROXY (WE).—Lessee, Henry Simpson, Palladium

Cinema, Victoria Road. Phone, Ulverston 151. 1,224 seats. Prices, 6d. to 2s. 9d. Once nightly, Tues. to Fri. Twice nightly, Mon. and Sat. Mat., Sat. Occasional Variety. Proscenium width, 30 ft. Booked at Manchester and Liverpool. Five dressing-rooms. Phone, 340. Station, Ulverston, L.M.S.

**UPMINSTER (ESSEX), Pop. 3,560.**

CAPITOL (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, Uppminster 500. Station, Uppminster, L.M.S.

**UPPERMILL (YORKS) Pop. 2,000.**

PALACE CINEMA (Picturetone).—Prop. Mrs. A. Wilkinson. 525 seats. Booked at Manchester. Once nightly. Two changes weekly. Prices, 4d. to 1s. Station, Saddleworth, L.M.S.

**UPPINGHAM (RUTLAND), Pop. 2,452.**

RUTLAND CINEMA (Imperial).—Prop. B. J. Wilson, Leicester Road, Uppingham. Booked at Hall. Continuous, evenings. Occasional Variety. Prices, 10d. to 2s. 6d. Proscenium width, 26 ft. Stage, 16 ft. deep; two dressing-rooms. Café. Phone, Uppingham 123. Station, Uppingham, L.M.S., and F.T.S.

**UPTON-ON-SEVERN (WORCS), Pop. 2,500.**

MEMORIAL THEATRE (Imperial), Old Street.—Prop., Richard Bushby, Shirley Cottage, Upton-on-Severn. 240 seats. Booked at Upton-on-Severn. Twice nightly. Prices, 9d. to 2s. 3d. Proscenium width, 18 ft. Stage, 22 ft. Two dressing-rooms. Station, Upton-on-Severn, L.M.S.

**URMSTON (LANCS), Pop. 9,284.**

EMPRESS CINEMA (WE), Higher Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Proscenium width, 35 ft. Phone, Urmston 2070. Station, Urmston, L.M.S.

URMSTON PALACE (WE), Railway Road.—Prop., Warston Pictures, Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445. 710 seats. Booked at H.O. Continuous. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 9d. Proscenium width, 35 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Urmston 2236. Station, Urmston, L.N.E.R.

**USHAW MOOR (CO. DURHAM), Pop. 7,000.**

CLUB HALL CINEMA (WE).—Prop., W. Godfrey, Station Hotel, Ushaw Moor. 465 seats. Once nightly. Twice Sat. Prices, 5d. to 1s. 6d. Booked at Newcastle-on-Tyne. Proscenium width, 24 ft. Station, Ushaw Moor, L.N.E.R.

EMPIRE (BTF).—Lessee and Gen. Man., J. Hateley. 650 seats. One show nightly, Two on Sat. Pictures and Variety. Stage, 25 ft. deep. Prices, 5d. to 9d. Station, Ushaw Moor, L.N.E.R.

**USWORTH (CO. DURHAM), Pop. 7,980.**

KING'S CINEMA (WE), Station Road.—Prop., Southgate Cinemas, Ltd., Southgate, Washington. 490 seats. Booked at Newcastle. Continuous. Prices, 5d. to 9d. Phone, Washington 52. Station, Usworth, L.N.E.R.

**UTTOXETER (STAFFS), Pop. 5,907.**

ELITE (GB).—Props., Birch & Stebbings, Hillside House, Ashbourne. 909 seats. Prices, 7d. to 2s. 3d. Continuous. Mats., Mon. and Sat. Booked at Hillside House. Proscenium width, 27 ft. Phone, 148. Station, Uttoxeter, L.M.S., and F.J.S.

**QUEEN'S CINEMA** (Kalee).—Props., Messrs. Birch & Stebbings, Hillside House, Ashbourne. 382 seats. Booked at Hillside House. Continuous from 6.30. Prices, 7d. to 2s. 3d. Phone, Uttoxeter 231. Station, Uttoxeter, L.M.S.

**UXBRIDGE (MIDD.), Pop. 31,866.**

**ODEON THEATRE** (BTH).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous. Phone, Uxbridge 138.

**REGAL (WE)**.—Props., Uxbridge Entertainments, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Uxbridge 999. Station, Uxbridge (Piccadilly Underground).

**SAVOY (WE)**, High Street.—Props., Uxbridge Picture Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,062 seats. Booked at H.O. Continuous. Proscenium width, 28 ft. Phone, Uxbridge 81. Station, Vine Street, G.W.R.

**VENTNOR (I. OF W.), Pop. 5,112.**

**GAITY** (BA).—Props., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde, Isle of Wight. Phone, 2387. 350 seats. (Closed.)

**REX (BA)**.—Prop., Isle of Wight Theatres, Ltd., 2387. 673 seats. Continuous. Mats. Wed. and Sat. Prices, 1s. to 2s. 9d. Proscenium width, 33 ft. 10 in. Phone, Ventnor 400. Station, Ventnor, I.O.W., S.R.

**WADEBRIDGE (CORNWALL), Pop. 2,460.**

**CINEDROME** (Parmeko).—Prop., E. J. & W. E. Pope. 700 seats. Booked at Cinedrome, Liskeard. Phone Liskeard 32. Once nightly Mat., Sat. Prices, 7d. to 2s. 3d. Proscenium width, 30 ft. Phone, Wadebridge 97. Station, Wadebridge, S.R.

**WAKEFIELD (YORKS), Pop. 65,000.**

**CARLTON PICTURE HOUSE** (BA), Grove Road.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,010 seats. Booked at H.O. Continuous evenings; mat. Sat. Two changes weekly. Phone, Wakefield 253511. Prices, 7d. and 1s. Station, Wakefield (Kirkgate), L.M.S. Cinema, Sharlston.

**EMPIRE** (BA), Kirkgate.—Props., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 977 seats. Booked at H.O. Continuous daily. Prices, 7d. to 1s. 9d. Phone, Wakefield 2418. Station, Wakefield (Kirkgate).

**GRAND ELECTRIC CINEMA** (WE), Westgate.—Prop., Wakefield Picture House, Ltd., Playhouse, Wakefield. Phone, 2840. 781 seats. Continuous evenings; mats. Mon. and Sat. Booked at Playhouse. Two changes weekly. Prices, 7d. to 1s. Phone, 2905. Station, Wakefield (Westgate), L.N.E.R., and Kirkgate.

**PALACE** (Guest, Glasgow), Belle Vue, Wakefield.—Prop., Stephen Askew. Regent House, Belle Vue, Glasgow. 900 seats. Pictures. Once nightly. Booked at Leeds. Stage, 16 ft. deep. Three dressing-rooms. Prices, 6d. to 1s. Proscenium width, 24 ft. Station, Wakefield (Kirkgate), L.M.S.

**PLAYHOUSE** (WE), Westgate.—Props., Wakefield Picture House, Ltd., Gen. Man., A. M. Toifree. 1,182 seats. Continuous. Mat. daily. Separate shows Sats. and Holidays; Sunday

Charity shows. Phone, Wakefield 2840. Prices, 1s. 3d. to 1s. 10d. Booked at Hall. Proscenium width, 40 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Westgate, Wakefield, L.N.E.R.

**REGAL (WE)**.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,594 seats. Continuous. Booked at H.O. Proscenium width, 43 ft. Stage, 25½ ft. Phone, 2299. Stations, Westgate, Wakefield, L.N.E.R., and Kirkgate, L.M.S.

**SAVOY (BTH)**, Middlestown. Prop., Middles-town Co-operative Society. Phone, Horbury 39. 348 seats. Prices, 7d. to 1s. Proscenium width, 18 ft. Booked at Leeds. Stations, Horbury and Ossett, L.N.E.R.

**STAR PICTURE HOUSE** (BTH), Stanley Road, Eastmoor.—Prop., Star Cinema (Wakefield, 1941), Ltd., "Nickette," St. Thomas Hill, Pontefract. 423 seats. Once nightly. Prices, 6d. to 1s. Phone, Wakefield 3237. Stations, Wakefield, L.N.E.R., and L.M.S.

**WALKDEN (LANCS), Pop. 4,958.**

**CRITERION PICTURE HOUSE** (BTP), Bolton Road.—Lessees, Hyde Cinemas, Ltd. Imperial Buildings, Oxford Road, Manchester. 713 seats. Booked at H.O. Phone, Walkden 2470. Station, Walkden.

**PALACE THEATRE** (WE).—Props., Oxford Street, and Market Street Cinemas, Ltd., also Market Street (Manchester) Cinemas, and New Oxford Theatre, Manchester. Phone, Central 3402. 950 seats. Films booked at 26, Cross Street, Manchester. Occasional Variety. Continuous. Proscenium width, 30 ft. Stage, 6 ft. deep; two dressing-rooms. Phone, Walkden 2437. Station, Walkden, L.M.S.

**WALLASEY (CHESHIRE), Pop. 97,400.**

**CAPITOL** (WE), Liscard Corner, Liscard.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,372 seats. Booked at H.O. Continuous daily from 2 p.m. Phone, Wallasey 2917. Café and Dance Hall attached. All Liverpool Stations.

**COURT PICTURE HOUSE** (BTP), New Brighton.—(Temporarily Closed.)

**EMBASSY** (BTH).—Props., Embassy (Wallasey), Ltd., Lloyds Bank Buildings, 11-13, Victoria Street, Liverpool. Continuous. Phone, Wallasey 4798.

**GAUMONT PALACE** (BA), King Street, Wallasey.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,209 seats. Booked at H.O. Continuous daily; Sunday opening. Prices, 1s. to 2s. 3d. Proscenium width, 44 ft. Phone, Wallasey 743.

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**KING'S CINEMA** (BTP), Liscard Road, Seacombe.—Prop., George Davies, 20, North John Street, Liverpool. Phone 2. 400 seats. Booked at 20, North John Street. Continuous from 2 p.m. Two changes weekly. Prices, 10d. to 1s. 9d. Proscenium width, 24 ft. Phone, Wallasey 4054. Station, Seacombe.

**LISCARD ELECTRIC PALACE** (BTH).—Prop., Liscard Electric Palace, Ltd. Reg. Office, 11-13, Victoria Street, Liverpool. 966 seats. Continuous from 6 p.m. Mat. daily. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Wallasey 733. Stations, Lime Street or Central Liverpool.

WALLASEY—continued.

**MARINA CINEMA (BA)**, Brighton Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. 862 seats. Booked at H.O. Continuous; mat. daily. Two changes weekly; Sunday opening. Prices, rod. to 1s. 6d. Phone, Wallasey 756. Stations, Liverpool Termini.

**QUEEN'S PICTURE HOUSE (WE)**, Poulton Road, Wallasey.—Prop., Wirral Picturedromes Ltd. 712 seats. Booked at Hall by R. P. Rutherford. Continuous. Daily Mat. Two changes weekly. Phone, Wallasey 877. Station, Liverpool Termini.

**ROYAL CINEMA (BTP)**, King Street, Wallasey.—Prop., W. D. Burrows, Wallasey Cinema, Ltd., King Street, Wallasey. 870 seats. Booked at Hall. Continuous; daily mat. Prices, 9d. to 1s. 9d. Phone, Wallasey 1269. Stations, Egremont Ferry, or Mersey Railway, via Liverpool.

**TIVOLI THEATRE**, New Brighton.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. 636 seats. (Closed.)

**TROCADERO (BA)**, Victoria Road, New Brighton.—Prop., Gaumont-British Picture Corp., Ltd., and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. 886 seats. Booked at H.O. Continuous Sunday opening. Prices, rod. to 2s. 3d. Phone, Wallasey 1560. Station, Lime Street, Liverpool, L.M.S.

**WINTER GARDENS**—New Brighton. S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1.

### WALLINGFORD (BERKS), Pop. 2,840

**REGAL (RCA)**—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 500 seats. Booked at H.O. Continuous. Proscenium width, 28 ft. Phone, 3182. Station, Wallingford, G.W.R.

### WALLINGTON (SURREY), Pop. 8,502.

**ODEON THEATRE (BTH)**—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Wallington 1642. Station, Wallington, S.R.

### WALLSEND (NORTHUMB.), Pop. 44,582.

**BOROUGH THEATRE (BA)**, High Street East.—Lessees, Denman Picture Houses, Ltd. Phone, Regent 8080. 1,100 seats. Booked at H.O. Prices, 6d. to 2s. 3d. Continuous from 4.30; Mon. and Sat. from 1.30. Phone, Wallsend 634041. Station, Wallsend, L.N.E.R.

**QUEEN'S HALL (BTP)**, Station Road.—Prop., Mid-Tyne Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 650 seats. Prices, 9d. to 1s. Booked at H.O. Continuous. Two changes weekly. Phone, Wallsend 63824. Station, Wallsend (L.N.E.R.)

**RITZ (RCA)**—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,636 seats. Booked at H.O. Continuous. Proscenium width, 40 ft. Phone, Wallsend 63064. Station, Wallsend-on-Tyne, L.N.E.R.

**ROYAL PICTURES (BTP)**—H.O., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, Wallsend 20544. Station, Wallsend, L.N.E.R.

**TYNE PICTURE THEATRE (BTP)**—H.O., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, Wallsend 20544. Station, Wallsend, L.N.E.R.

### WALMER (KENT), Pop. 5,324.

**KING'S CINEMA (BTH)**, North Barrack Road.—Prop., K. H. Gowers. Phone, Deal 620. 342 seats. Prices, 1s. to 2s. 3d. Continuous weekdays, from 2 p.m.; Sun., from 3.30. Booked at Hall. Station, Deal.

### WALSALL (STAFFS), Pop. 100,000.

**CLASSIC (WE)**, Stafford Street (Clifton Circuit). 740 seats. Continuous, daily from 2 p.m.; Suns. from 6.30. Prices, rod. to 1s. 9d. Phone, Walsall 2515. Station, Walsall, L.M.S.

**EMPIRE (WE)** (Clifton Circuit).—Prop., Clifton Cinema (Walsall), Ltd., 924 seats. Booked at 6, Corporation Street, Birmingham. Continuous. Prices, rod. to 2s. 3d. Phone, Walsall 4226. Station, Walsall, L.M.S.

**FORUM (RCA)**, Caldmore Green.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton 3324. 708 seats. Booked at H.O. Continuous. Mon., Thurs. and Sat., from 2 p.m.; and Tues., Wed. and Fri., from 5 p.m. Prices, 9d. to 1s. 9d. Phone, Walsall 2618. Station, Walsall (Parcels Office), L.M.S.

**GRAND THEATRE (RCA)**, Park Street.—610 seats. Continuous. Prices, 3d. and 6d. Phone, Walsall 2776. Station, Walsall, L.M.S.

**IMPERIAL PICTURE HOUSE (WE)**, Darwell Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,150 seats. Booked at H.O. Continuous. Proscenium width, 30 ft. Phone, Walsall 4217. Station, Walsall (Parcels Office) L.M.S.

**PALACE (BTH)**, Old Square.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square. W.1. Phone, Gerrard 7887. 1,165 seats. Continuous daily from 1.45 p.m. Booked at H.O. Phone, Walsall 2669. Station, Walsall, L.M.S. (Parcels Office).

**PICTURE HOUSE (WE)**, The Bridge.—Prop., Gaumont-British Picture Corporation, Ltd. 1,615 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, Walsall, 275711. Station, Walsall L.M.S.

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**PICTURE PALACE** (Gyrotone), Walsall Wood.—Prop., Mr. Simpson, Chester Road, Brownhills. 300 seats. Prices, 6d. to 1s. 9d. Once nightly, Mon., Thurs. and Sat. continuous. Booked by H. Russell, 21, Ogley Road, Brownhills. Proscenium width 15 ft. Phone, 2168. Station, Brownhills.

**ROSUM (BTH)**—Clifton Circuit.—Props., Rosumclift Cinemas, Ltd., Rosumcourt, Bloxwich Road, Leamore, Walsall. 1,200 seats. Prices, rod. to 2s. 3d. Continuous from 5.30 p.m. Mats., Mon., Thurs. and Sat.; Suns. from 6 p.m. Booked at H.O. Phone, Bloxwich 66433. Station, Walsall, L.M.S.

**SAVOY CINEMA (WE)** Town End Bank.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,206 seats. Continuous from 2 p.m. Booked at H.O., Proscenium width, 32 ft. Phone, Walsall 2444. Station, Walsall, L.M.S.

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### WALTHAM CROSS (HERTS), Pop. 7,116.

**EMBASSY (WE)**, Mirophonic.—Props., Shipman & King. Temporary War-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Proscenium width, 44ft. Five dressing rooms. Café. Phone, Waltham Cross 2144. Station, Waltham Cross, L.N.E.R.

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**REGENT (WE).**—Prop., Shipman & King, Temporary War-time H.O., 427 Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Waltham Cross 2144. Station, Waltham Cross, L.N.E.R.

**WALTON-ON-NAZE (Essex), Pop. 3,066.**

**REGAL (BTH),** High Street.—Props., Regal, Ltd., 3, High Street, Colchester. Phone, 3681. 558 seats. Continuous. Prices, 10d. to 2s. 9d. Booked at H.O. Phone, Walton 44. Films by Road Transport.

**WALTON-ON-THAMES (SURREY). Pop. 17,953.**

**CAPITOL (WE),** High Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone Walton-on-Thames 870. Station, Walton-on-Thames, S.R.

**REGAL (RCA),** New Zealand Avenue.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,590 seats. Continuous. Booked at H.O. Proscenium width, 45 ft. Stage, 20 ft. deep; three dressing-rooms. Café. Phone, 2020. Station, Walton-on-Thames, S.R.

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**REGENT CINEMA (BTF),**—Prop., Laurie Cinema, Ltd., 49, Queen Victoria Street, E.C. 520 seats. Prices, 6d. to 2s. Continuous. Booked at Hall. Proscenium width, 22 ft. Phone, Walton, 235. Station, Walton-on-Thames, S.R.

**WANTAGE (BERKS), Pop. 3,424.**

**THE REGENT (RCA),**—Props., The Regent Cinema (Wantage), Ltd. Phone, 153. 561 seats. Continuous. Prices, 10d. to 2s. 9d. Booked at London. Proscenium width, 40 ft. Café. Station, Wantage Road, G.W.R.

**WANTAGE CINEMA (AWH),** Market Square.—Prop., Rosenthal and Bell. 250 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Wantage Road, G.W.R.

**WARE (HERTS), Pop. 6,171.**

**WARE CINEMA (BTH),** Amwell End.—Prop., W. H. Reynolds. 400 seats. Prices, 1s. to 2s. 6d. Booked at Hall. Continuous evenings; Mats. daily. Phone, 249, Station, Ware, L.N.E.R.

**WAREHAM (DORSET), Pop. 1,994.**

**EMPIRE CINEMA (BA),** West Street.—Prop., J. L. Merrick. 250 seats. Booked at Hall. Once nightly. Twice Sat. and Sun.; Mat., Sat. Prices, 8d. to 2s. 8d. Phone, Wareham 78. Station, Wareham, S.R.

**WARMINSTER (WILTS.), Pop. 5,176.**

**PALACE THEATRE (AWH),**—Lessee, C. Rowe. All communications to Vista Cinema, Westbury, Wilts. Phone, 75. 350 seats. Prices, 9d. to 2s. Phone, Warminster 169. Station, Warminster, G.W.R. Films by Road Transport.

**REGAL (WE).**—Props., Regal (Warminster) Ltd. Booked at Hall. Continuous evenings. 600 seats. Prices, 6d. to 1s. 6d. Phone, Warminster 112.

**WARRINGTON (LANCS), Pop. 79,322.**

**CAMPEO (WE),** Sankey Street.—Prop., Warston Pictures, Ltd., 190, Deansgate, Manchester. Phone, Blackfriars 7445. 500 seats. Booked by C. Ogden at Deansgate, Manchester. Continuous. Prices, 9d. to 1s. 6d. Phone, Warrington 346. Stations, Warrington (Central) and Bank Quay, L.M.S. Films by Doyle Auto Service.

**EMPIRE (RCA),** Buttermarket.—Prop., Warrington Picture House, Ltd. 1,400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 532.

**NEW GRAND SUPER CINEMA (WE),** Bridge Foot.—Prop., Associated British Cinemas, Ltd. 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,188 seats. Booked at H.O. Continuous. Mat. daily. Phone, Warrington 1045. Station, Bank Quay, Warrington, L.M.S., and Warrington Central (Cheshire Lines).

**ODEON THEATRE (BTH),** Buttermarket Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Warrington 825.

**PALACE (RCA),** Friars Gate.—Props., Palace and Hippodrome (Warrington), Ltd. 996 seats. Continuous. Booked by Macnaghten Vaudeville Circuit, Ltd., 27, York Street, Sheffield. Prices, 10d. to 2s. 6d. Phone, 500. Station, Warrington, L.M.S.; and Road Transport.

**PAVILION (BTH),** Lovely Lane. Phone, Warrington 682.—Prop., B. & S. Cinemas (Lancashire), Ltd., Hippodrome, Ellesmere Port, Wirral. Phone, Ellesmere Port 54. 325 seats. Continuous from 6 p.m.; twice nightly; Sat., one Mat. Prices, 10d. to 1s. 6d. Proscenium width 22 ft. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Phone, Royal 5106. Station, Warrington, L.M.S.

**PREMIER CINEMA (G.B. DUOSONIC),** Powell Street, Latchford.—Prop., Latchford Premier Cinema, Ltd. 460 seats. Booked at Hall. Continuous nightly. Prices, 6d. to 1s. 2d. Phone, Warrington 354. Proscenium width, 18 ft. Station, Latchford, L.M.S.

**QUEEN'S PICTURE HOUSE (WE) Orford Lane.**—Prop., Orford Lane (Warrington) Picture House Ltd. 2 & 4, Harrington Street, Liverpool. Phone, Bank 3784. 1,179 seats. Booked by R. P. Rutherford at Queen's P.H. Poulton Road, Seacombe. Continuous. Daily Mat. Two changes weekly. Proscenium width, 33 ft. Phone, Warrington 483. Stations, Central, L.N.E.R., and Bank Quay, L.M.S.

**REGENT (WE),** Scotland Road.—Prop., S.M. Super Cinemas, Ltd., 37, Golden Square, London, W.1. 546 seats. Continuous. Booked at H.O. Phone, 1199. Station, Bank Quay, L.M.S., and Central, L.N.E.R.

**RITZ (WE).**—Props., Union Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Station, Warrington, L.M.S.

**STAR KINEMA (WE),** Church Street.—Prop., Warston Pictures, Ltd., 196, Deansgate Manchester. 627 seats. Booked by C. Ogden at 196, Deansgate, Manchester. Continuous. Prices, 4d. to 9d. Two dressing-rooms. Phone, Warrington 534. Station, Central, L.N.E.R.

**WAR8OP (NOTTS), Pop. 10,748.**

**PICTURE HOUSE (WE),** High Street.—Prop., Warsop Theatre Co., Ltd., High Street, Warsop. Phone, 50. 350 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Phone, Warsop 50. Station, Warsop, L.N.E.R.

**STRAND (RCA),** Church Street.—Props., Warsop Theatre Co., Ltd., High Street. Phone, Warsop 50. 785 seats. Prices, 7d. to 1s. 9d. Booked by H. B. Eastwood, High Street, Warsop. Continuous. Phone, Warsop 88. Station, Warsop, L.N.E.R.

**WARWICK (WARWICK), Pop. 13,459.**

COUNTY THEATRE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 699 seats. Continuous. Phone, Warwick 176. Station, Warwick, G.W.R. and L.M.S.

NEW CINEMA (BTH), Clifton Circuit. 878 seats. Prices, rod. to 2s. 3d. Continuous daily from 2.15 p.m.; Suns., from 4.30 p.m. Booked at 6, Corporation Street, Birmingham. Station, Warwick, G.W.R.

**WASHINGTON (CO. DURHAM), Pop. 16,989.**

ALEXANDRA THEATRE (Edibell).

GLOBE CINEMA (BTH), Derwent Terrace, Washington Station.—Prop., North Eastern Cinema de Luxe, Ltd. 657 seats. Booked at Newcastle. Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 8 ft. deep; two dressing-rooms. Phone, Washington 47. Station, Washington, L.N.E.R.

QUEEN'S CINEMA (BTH), Fatfield Road, Southgate.—Props., Southgate Cinemas, Ltd., Ritz Cinema, Washington. Phone, Washington 52. 790 seats. Prices, 6d. to 1s. Continuous. Booked at Newcastle-on-Tyne. Station, Washington, L.N.E.R.

REGAL CINEMA.

RITZ (BTH).—Props., Southgate Cinemas, Ltd., Ritz, Washington. Phone, 52. 823 seats. Prices, 6d. to 1s. Continuous. Booked at Newcastle-on-Tyne. Station, Usworth, Co. Durham, L.N.E.R.

**WATCHET (SOMERSET), Pop. 2,235.**

CONQUEST CINEMA (Mihaly and BTH).—Prop., T. Barton Peel, Esplanade Offices, Watchet. Approx. 500 seats. Prices, 9d. to 2s. 6d. Booked at Esplanade House. Continuous. Phone, 202. Station, Watchet, G.W.R.

**WATERFOOT (LANCS), Pop. 3,145.**

KING'S HALL (WE), Booth Street.—Prop., The Valley Entertainments (Waterfoot), Ltd. Reg. Office, Regal, Bacup. 750 seats. One show nightly; three on Sat. Prices, rod. to 1s. 6d. Phone, Rosendale 487. Station, Waterfoot, L.M.S.

**WATERLOOVILLE (HANTS), Pop. 4,000.**

CURZON CINEMA (BTH), London Road.—Props., Waterlooville Picture Theatre, Ltd., 19A, Coleman Street, London, E.C.2. Phone, Met. 4737. 823 seats. Prices, 9d. to 2s. 3d. Continuous from 2 p.m. daily. Booked at H.O. Proscenium width, 35 ft. Phone, 3278. Station, Cosham.

**WATFORD (HERTS), Pop. 56,799.**

CARLTON CINEMA (WE).—Prop., Watford Amusements, Ltd., 11, Berkeley Court, Baker Street, London, W.1. Phone, Welbeck 2301. 1,139 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Watford 4855. Station, Watford, L.M.S.

GAUMONT (BA), The Parade.—Props., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, London, W.1. 2,000 seats. Prices, 6d. to 2s. 6d. Continuous. Booked at H.O. Proscenium width, 60 ft. Stage, 25 ft.; three dressing-rooms. Restaurant attached. Phone, Watford 4884. Station, Watford Junction, L.M.S.

**Fitted "ARDEnte" Deaf Aids**

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NEW REGAL THEATRE (RCA), King Street.—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, W.1. 1,286 seats. Booked at H.O. Continuous. Phone, Watford 3568. Station, Watford High Street, L.M.S.

**Fitted "ARDEnte" Deaf Aids**

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ODEON THEATRE (BTH), Parade, High Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Stage. Four dressing-rooms. Café attached. Phone, Watford 2450. Stations, Watford, L.M.S., and Met.

ODEON THEATRE (BTH), St. Albans Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Stage. Two dressing-rooms. Phone, North Watford 5912.

PLAZA.—Props., S.M. Super Cinemas, Ltd., 37-38, Golden Square, W.1. Phone, Gerrard 4556/7.

**SUPER (BTP).**

THE EMPIRE (WE), Market Street.—Prop., Empire Cinema (Watford), Ltd. 800 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 9d. Phone, Watford 4088. Station, Watford Junction, L.M.S.

**WATH-ON-DEARNE (YORKS), Pop. 13,653.**

GRAND THEATRE (WE).—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. 698 seats. Pictures and Variety. Booked at H.O. Two shows nightly. Stage, 29 ft. deep; eight dressing-rooms. Phone, Wath 18.

MAJESTIC CINEMA THEATRE (WE), High Street.—Prop., Wath Theatres, Ltd. 1,089 seats. Booked at Hall. Continuous. Pictures and Variety. Prices, 7d. to 1s. 4d. Proscenium width, 28 ft. Stage, 30 ft. deep; eight dressing-rooms. Phone, Wath 81. Station, Wath-on-Deerne, L.M.S. and L.N.E.R.; and Road Transport.

**WATTON (NORFOLK), Pop. 1,436.**

REGAL.—Props., Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, Ipswich 4036. Booked at H.O.

WAYLAND HALL CINEMA (Morrison).—Prop., Mrs. G. Yeates. 200 seats. Booked at Cinema, Attleborough. Once nightly. Twice Sat. Prices, 6d. to 3d. Road Transport.

**WEALDSTONE (MIDDx.), Pop. 27,001.**

HERGA CINEMA (BTH).—Props., Herga Theatres, Ltd., Westminster Bank Chambers, Station Road, Harrow. 500 seats. Prices, 9d. to 2s. 6d. Continuous. Booked at Regency House, Warwick Street, London, W.1. Proscenium width 40 ft. Phone, Harrow 0728. Station, Harrow Wealdstone, Met.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Stage; two dressing-rooms. Phone, Harrow 2981. Station, Wealdstone, L.M.S.

**WEASTE (LANCS), Pop. 19,674.**

WEASTE PICTURE HALL (WE), Eccles New Road, Pendleton.—Prop., Swinton Entertainments, Ltd. Booked by J. F. Emery, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 896 seats. Continuous evenings; Mats. Mon. and Thurs.; three shows Sat. Station, Weaste, L.M.S.

**WEDNESBURY (STAFFS), Pop. 31,534.**

GAUMONT (RCA), Walsall Street.—Prop., Associated Provincial Picture Houses, Ltd. 1,594 seats. Booked at H.O. Continuous. Prices, rod. to 2s. 3d. Phone, Wednesbury 0127. Station, Wednesbury, G.W.R.

**Fitted "ARDEnte" Deaf Aids**

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PALACE (BTH), Upper High Street.—Props., Dual Pictures, Ltd., C. S. Joseph Circuit, 74, Salisbury Road, Moseley, Birmingham, 13.

Phone, South 1238. 1,200 seats. Booked by C. S. Joseph. Continuous. Mats., Mon., Tues., Wed., Thurs., and Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Wednesbury 0458. Station, Wednesbury, G.W.R. Road Transport.

**RIALTO (BTH), Earp's Lane.**—Prop., Clifford Pictures, Ltd., C. S. Joseph Circuit, 74, Salisbury Road, Moseley, Birmingham, 13. Phone, South 1238. 950 seats. Booked at H.O. Continuous. Mats., Mon., Thurs., and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 40 ft. Phone, Wednesbury 0058. Station, Wednesbury, G.W.R. and L.M.S.

**WEDNESFIELD (STAFFS.), Pop. 9,333.**

**IDEAL THEATRE (Gyrotone).**—Props., Exors. John Frewer, 88A, Trench, Wellington, Salop. Phone, Oakengates 88. Booked by Props. Continuous. 350 seats. Prices, 7d. to 1s. 3d. Station, Wolverhampton.

**REGAL (BTH), High Street, Clifton Circuit.**—Prop., Regal Cinema (Wednesfield), Ltd. 1,028 seats. Prices, 10d. to 1s. 9d. Continuous evenings; Mats., Mon., Thurs., and Sat. Booked at 6, Corporation Street, Birmingham. Phone, Fallings Park 31300. Station, Wolverhampton, L.M.S.

**WELLING (KENT), Pop. 5,285.**

**GRANADA.** Phone, Bexleyheath 2662.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Café attached.

**ODEON THEATRE (BTH).**—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Stage; two dressing-rooms. Café attached. Phone, Bexleyheath 182. Station, Welling, S.R.

**WELLINGBOROUGH (NORTHANTS), Pop. 21,221.**

**LYRIC (BTH), Midland Road.**—Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,424 seats. Prices, 9d. to 2s. 6d. Continuous. Proscenium width, 40 ft. Stage, 20 ft. 7 in. Fifteen dressing-rooms. Café attached. Phone, 2249. Station, Midland Road, L.M.S.

**PALACE (WE).**—Prop., Palace Co. (Wellingborough), Ltd. Man. Dir., W. F. J. Hewitt 974 seats. Pictures and Varieties. Booked at H.O. by W. F. J. Hewitt. Two shows nightly. Phone, Wellingborough 184.

**REGAL (WE).**—Prop., Palace Co. (Wellingborough), Ltd. Phone, Wellingborough 184, 700 seats. Man. Dir., W. F. J. Hewitt. Booked at H.O. Continuous. Twice nightly Sat. Mats. Mon. and Thurs. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width 22 ft. Phone, Wellingborough 2317.

**SILVER CINEMA (BTH), Silver Street.**—Prop. Wellingborough Cinema Co., Ltd., Broadway Cinema, Letchworth, Herts. Phone, Letchworth 721. Booked at H.O. Continuous. Twice nightly Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Wellingborough 2153.

**WELLINGTON (SALOP), Pop. 8,185.**

**CLIFTON CINEMA (BTH), Clifton Circuit.**—1,189 seats. Prices, 1s. to 2s. 9d. Continuous from 5 p.m. Mats., Mon., Thurs., and Sat. Occasional Variety. Booked at H.O. Proscenium width, 42 ft. Stage, 12 ft.; one dressing-room. Station, Wellington, G.W.R. and L.M.S. Road Transport.

**GRAND THEATRE (WE).**—Prop., W. S. Wright, 800 seats. Prices, 9d. to 2s. 3d. Continuous.

Booked at Birmingham. Proscenium width, 24 ft. Phone, Wellington 297. Station, Wellington, G.W.R.

**REGAL (BA), Hadley, Nr. Wellington.** 300 seats. **TOWN HALL CINEMA (BA).**—Props., Miles and Evans. 400 seats. Booked at Hall and Birmingham. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Station, Wellington, Salop, G.W.R.

**WELLINGTON (SOM.), Pop. 7,128.**

**WELLESLEY KINEMA (WE).**—Prop., Wessex Kinema Co.

**WELLS (SOMERSET), Pop. 5,408.**

**PALACE THEATRE (Parmeko), Priory Road.**—Props., E. S. L. and E. H. Collins, Priory House, Wells. 450 seats. Booked at Hall. Once nightly Mon., Tues., and Thurs. Twice nightly, Wed. and Fri. Three shows on Sat. Prices, 10d. to 2s. 9d. Proscenium width, 21 ft. Stage, 20 ft. deep; eight dressing-rooms. Phone, Wells 127. Station, Wells, G.W.R. and S.R.; and Road Transport.

**REGAL (BTH) (Clifton Circuit).**—Props., Regal Wells, Ltd. Booked at H.O. 602 seats. Continuous Mon., Wed. and Thurs. evenings. Once nightly Tues. and Fri. Three shows on Sat. Prices, 1s. to 2s. 9d. Occasional Variety. Proscenium width, 28 ft. Stage, 45 ft. deep; four dressing-rooms. Phone, 195 Station, Wells, G.W.R.

**WELLS-NEXT-THE-SEA (NORFOLK), Pop. 2,505.**

**PARK CINEMA.**—Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, Ipswich 4036.

**REGAL (BTF), Clubbs Lane.**—Props., Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, Ipswich 4036. 310 seats. Booked at H.O. Nightly at 730. Twice Sat. Dance Hall attached. Phone, 33. Station, Wells-next-Sea, L.N.E.R., and Transport.

**WELWYN GARDEN CITY (HERTS), Pop. 8,585.**

**WELWYN THEATRE (BTH).**—Props., Shipman and King. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Welwyn Garden 456. Station, Welwyn Garden City.

**WEM (SALOP), Pop. 2,300.**

**WEM CINEMA.**—Prop., E. Taylor Cinemas, Ltd., Castle Cinema, Builth Wells. Phone, Builth Wells 291. 350 seats. Prices, 6d. to 2s. 3d. Once nightly. Two shows on Sat. Booked at Builth Wells. Station, Wem., L.M.S.

**WEMBLEY (MIDD.), Pop. 48,546.**

**CAPITOL CINEMA (WE), Empire Way.**—Props., Medway Cinemas, Ltd., 228, Regent Street, London, W.1. Phone, Lan. 2677. 1,750 seats. Booked at H.O. Continuous from 12.30 p.m.; Sun., at 3 and 9 p.m. Variety booked by Harry Myers. Prices, 9d. to 1s. 9d. Café and Dance Hall attached. Proscenium width, 120 ft. Stage, 29 ft. deep. Phone, Wembley 3027. Station, Wembley Park.

**MAJESTIC (WE), High Road.**—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Wembley 3025. Station, Wembley, L.M.S.

**REGAL.**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,034 seats. Booked at H.O. Phone, Wembley 0049.

**Fitted "ARDENTE" Deaf Aids**  
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## WEMBLEY—continued

WEMBLEY HALL CINEMA (RCA), High Road.—Props., Nora Thomson and M. Macken. 1,050 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Phone, Wembley 4694. Station, Wembley Hill.

**WENDOVER (BUCKS), Pop. 2,024.**

R.A.F. CAMP CINEMA (BTF), Halton Camp.—Prop., R.A.F. 934 seats. Booked at Hall. One show nightly. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, Wendover 2242. Station, Wendover, L.N.E.R.

**WEOBLEY (HEREFORD), Pop. 800.**

CINEMA.—Prop., F. Jones.—Booked at Birmingham. One show per week. Prices 6d. to 1s. 2d. Dance Hall attached.

**WEST BROMWICH (STAFFS), Pop. 85,000.**

CLIFTON CINEMA (BTH), Stone Cross (Clifton Circuit).—Props., Clifton Cinema (Stone Cross), Ltd., "Rosumcourt," Bloxwich Road, Leamore, Walsall. 1,214 seats. Prices, 10d. to 2s. 3d. Continuous from 5.30 p.m. Mats., Mon., Wed., Thurs. and Sat. Booked at H.O. Proscenium width, 40 ft. Stage, 18 ft. deep; one dressing-room. Phone, Stone Cross 2240. Station, West Bromwich, G.W.R.

HILL TOP PICTURE HOUSE (BTH).—Prop., Reel Academy, Ltd. 600 seats. Booked at Hall by A. Guest. Continuous evenings. Two mats. Prices, 5d. to 1s. 6d. Phone, Wednesbury 0182. Stations, Wednesbury, L.M.S., and West Bromwich, G.W.R.

IMPERIAL PICTURE HOUSE (WE), Spon Lane.—Prop., Griffin Cinemas, Ltd. 940 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 10d. to 2s. 3d. Phone, West Bromwich 0192. Station, West Bromwich.

PALACE (WE), High Street.—Prop., Griffin Cinemas, Ltd. 920 seats. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 22 ft. Booked at Birmingham. Phone, West Bromwich 0358. Station, West Bromwich, G.W.R.

PLAZA SUPER CINEMA (BTH), Paradise Street.—Prop., Kennedy's Theatres, Ltd. Phone, Bearwood 3142. 1,100 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Stage, 30 ft. deep; six dressing-rooms. Proscenium width, 26 ft. Phone, West Bromwich 0030. Station, West Bromwich, G.W.R.

QUEEN'S PICTURE HOUSE (BTF).—Prop., J. F. Emery Circuit, 26, Cross Street, Manchester. 1,000 seats. Booked at Manchester. Continuous. Mat. daily. Phone, West Bromwich 0351. Station, West Bromwich, G.W.R.

ST. GEORGE'S PICTURE HOUSE (BA), Paradise Street.—Lessee, J. F. Emery Circuit, 26, Cross Street, Manchester. 700 seats. Booked at Manchester. Continuous evenings and Sats. Mats., Mon., and Thurs. Proscenium width 20 ft. Phone, Wes. 0737. Stations, West Bromwich, G.W.R., and Spon Lane, L.M.S.

TOWER (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,927 seats. Continuous. Booked at H.O. Proscenium width, 46½ ft. Phone, Wes. 1210. Station, Paradise Street, West Bromwich, G.W.R.

**WESTBURY (WILTS), Pop. 4,044.**

VISTA CINEMA (AWH).—Prop. and Man., C. Rowe, 457 seats. Booked at Hall. Continuous from 6 p.m. Three shows on Sat. Prices, 9d. to 2s. 3d. Phone, Westbury 75. Station, Westbury, G.W.R. Films by Road Transport.

**WESTBURY ON TRYM. Pop. 12,597.**

CARLTON CINEMA (BA). 850 seats.

**WESTCLIFF-ON-SEA (ESSEX), Pop. 106,000**

KING'S CINEMA (BA), Hamlet Court Road.—Prop., Ashbys Grand Halls, Ltd. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Southend 3263. Station, Westcliff-on-Sea, L.M.S., or Motor Transport (Closed.)

MASCOT CINEMA (RCA), 511, London Road.—(Closed.)

METROPOLE (BTH).—Booked at H.O. Continuous. Sun., at 8 p.m. Prices, 6d. to 1s. 6d. Phone, Southend 2773. Station, Westcliff-on-Sea, L.M.S.; or Motor Transport.

See also Southend-on-Sea.

**WEST CORNFORTH (CO. DURHAM),**

**Pop. 6,400.**

REGENT (BTH).—750 seats. Once nightly, twice on Sat.

**WESTERHAM (KENT), Pop. 3,170.**

SWAN PICTURE HALL (BA).—Prop., Jessie M. Knight, 24, Norbury Crescent, Norbury, S.W.16. 230 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 6d. Phone, Westerham 109. Station, Westerham, S.K. Film Transport.

**WESTGATE (KENT), Pop. 5,100.**

CARLTON CINEMA (RCA).—Prop., G. W. Kennedy. 500 seats. Booked at Hall. Continuous and 4 mats. weekly. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Westgate 322. Station, Westgate-on-Sea, S.R.

**WEST HARTLEPOOL (CO. DURHAM), Pop. 75,000.**

EMPIRE (WE).

FORUM CINEMA (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,971 seats. Booked at H.O. Proscenium width, 44 ft. Stage, 6 ft. by 20 ft.; four dressing-rooms. Phone, W. Hartlepool 2114. Station, West Hartlepool, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

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GAIETY (WE).—Prop., North Eastern Entertainments, Ltd., Mainsforth Terrace, West Hartlepool. Phone, 2547. 650 seats. Twice nightly. Mats., Mon. and Sat. Booked at 58, Street Lane, Leeds, 8. Station, West Hartlepool, L.N.E.R.

LEX CINEMA (RCA), Whitby Street.—Props., W. G. and E. E. Reynolds, Airedale, Clifton Avenue, West Hartlepool. 742 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Booked at Hall. Phone, West Hartlepool 2049. Station, West Hartlepool.

MAJESTIC (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 10d. to 2s. 6d. Continuous. Phone, 3221. Station, West Hartlepool.

NEW CINEMA (WE), Blackhall Rocks.

NORTHERN PICTURE HALL (BTH), York Rd.—Prop., Northern Pictures Ltd. 950 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, West Hartlepool 2714. Station West Hartlepool.

PICTURE HOUSE (WE), Stockton Street.—Prop., Gaumont British Pictures Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,800 seats. Booked at H.O. Continuous. Daily. Prices, 1s. to 2s. 9d. Phone, West Hartlepool 203311.

**REGAL CINEMA (WE).**—Props., Regal (W. H'pool) Ltd., 58, Street Lane, Leeds, 8. Continuous. Booked at H.O. Proscenium width, 42 ft. Phone, 2121. Station, West Hartlepool. L.N.E.R.

**WEST END PICTURE HOUSE (BA), Collingwood Road.**—Prop., West End Pictures, Ltd. 560 seats. Booked at Newcastle and Hall by Geo. B. Atkinson. Twice nightly. Mat., Sat. Prices, 5d. to 1s. Phone, West Hartlepool 2318. Station, West Hartlepool.

**WESTHOUGHTON (LANCS.), Pop. 16,018.**

**EMPIRE (BTH), Market Street.**—Prop., J. F. Emery, Cinema Circuit, Midland Bank House, 26, Cross Street, Manchester. Phone, Blackfriars 7876. Booked at H.O. 666 seats. Continuous nightly, two on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Proscenium width, 37 ft. Phone, 174. Station, Westhoughton, L.M.S.

**PALACE (WE), Church Street.**—Prop., Marks' Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars 4078. 800 seats. Continuous nightly. Booked at H.O. Two changes weekly. Prices, 4d. to 1s. Billiard Hall attached. Phone 116. Station, Westhoughton, L.M.S.

**WEST KIRBY (CHESHIRE), Pop. 6,511.**

**TUDOR (WE).**—Prop., K. & W. Cinemas, Ltd. 1,040 seats. Continuous. Prices, 9d. to 2s. 8d. Booked at Nottingham. Occasional Variety. Proscenium width, 35 ft. Stage, 25 ft. deep. Three dressing-rooms. Phone, Hoylake 1192. Station, West Kirby, L.M.S.

**WESTON-SUPER-MARE (SOMERSET), Pop. 32,490.**

**CENTRAL PICTURE HOUSE (RCA), Oxford Street, Lessee, E. E. Williams.** 670 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. Proscenium width, 18 ft. Phone, Weston-super-Mare 474. Station, Weston-super-Mare, G.W.R.

**ODEON THEATRE (BTH).**—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Weston 1784. Station, Weston-super-Mare, G.W.R.

**REGENT CINEMA (BA), Regent Street.**—Prop., Gaumont-British Pictures Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,088 seats. Booked at H.O. Continuous from 2 p.m. Café attached. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Phone, Weston-super-Mare 237.

**Fitted "ARDENTE" Deaf Aids**

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**WEST STANLEY (Co. DURHAM), Pop. 25,090.**

**ALBERT HALL (WE), Front Street.**—Prop., Craven Bros. 850 seats. Prices, 6d. to 1s. Continuous. Booked at Newcastle. Proscenium width 26 ft. Phone, 217. Station, West Stanley, Co. Durham.

**WEST WICKHAM (KENT), Pop. 6,230.**

**ODEON (WE).**—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Stage; three dressing-rooms. Phone, Springfield 2059. Station West Wickham, S.R.

**WETHERBY (YORKS), Pop. 2,281.**

**PICTURE HOUSE (Eastern).**—Props., J. Yeadon and C. Ackroyd. 260 seats. Booked at Leeds. Once nightly. 7d. to 1s. 6d. Phone, Wetherby 158. Station, Wetherby, L.M.S.

**WEYBRIDGE (SURREY), Pop. 7,359.**

**COUNTY CINEMA (WE), Church Street.**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous daily. Prices, 1s. to 3s. Phone, Weybridge 556. Station, Weybridge, S.R. and Road Transport.

**ODEON THEATRE (BTH).**—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 4s. 6d. Phone, Weybridge 1140. Station, Weybridge.

**WEYMOUTH (DORSET), Pop. 21,982.**

**BELLE VUE CINEMA (BA).**—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Continuous. Two changes weekly. 314 seats. Prices, 1d. to 1s. 6d. Booked at H.O. Proscenium width, 14 ft. 3 in. Phone, Weymouth 393. Station, Weymouth, G.W.R. and S.R.

**ODEON THEATRE (BTH), Queen Street.**—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Weymouth 547. Station, Weymouth, G.W.R., and S.R.

**PAVILION (BTH).**—900 seats.

**REGENT THEATRE AND DANCE HALL (WE).**—Prop., Gaumont British and Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,234 seats. Booked at H.O. Continuous from 2 p.m. Prices, 1s. to 3s. 9d. Proscenium width, 38 ft. Stage, 30 ft. deep; eight dressing-rooms. Café and Dance Hall attached. Phone, Weymouth 180.

**Fitted "ARDENTE" Deaf Aids**

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**WHALEY BRIDGE (CHESHIRE), Pop. 8,500.**

**PRINCES PALACE (ISS).**—Prop., Robert Nelson, Linden Lea, Furness Vale. Phone, Whaley 240. 380 seats. Once nightly, Mon. to Fri. Twice nightly and Mat. on Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Booked at Manchester. Phone, 190. Station, Whaley Bridge.

**WHEATLEY HILL (Co. DURHAM), Pop. 6,000.**

**MINERS' HALL (WE).**—Lessee, Robert Snailth, 2, Granville Terrace, Wheatley Hill. Phone, Thornley 9. 650 seats. Twice nightly Mon. Thur., Sat., once other nights. Prices, 3d. to 9d. Station, Thornley, L.N.E.R. (Closed.)

**NEW REGAL (WE).**

**ROYALTY (RCA).**—Prop., Snailth's Cinemaco. 732 seats. Prices, 1d. to 1s. 9d. Phone, Thornley 309. Station, Thornley.

**WHITBY (YORKS), Pop. 11,441.**

**COLISEUM (AWH).**—675 seats. Prices, 1d. to 2s. Booked at Hall. Continuous from 6 p.m.; Mat. Wed. and Sat. Phone, 439. Station, Whitby, L.N.E.R.

**EMPIRE (WE), Station Square.**—Prop., Whitby Empire Electric Theatre, Ltd. 657 seats. Booked at Hall by Man. Continuous from 6.15. Mat. daily at 2.30. Prices, 1d. to 2s. Phone, Whitby 94. Station, Whitby, L.N.E.R.

**WATERLOO CINEMA (BTH).**—400 seats. Continuous. Mat., Wed. and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at Leeds. Phone, 114. Station, Whitby, L.N.E.R.

**WHITCHURCH (HANTS.), Pop. 2,461.**

**PICTURE HOUSE (AWH), London Street.**—Prop., The Picture House (Whitchurch), Ltd. 450 seats. Booked at London. Nightly, from 5.45 p.m. Mat., Sat. Prices, 1d. to 2s. 6d. Proscenium width, 12½ ft. Phone, Whitchurch 43. Station, Whitchurch, S.R. and G.W.R.

**WHITCHURCH (SALOP) Pop. 6,016.**

**PALLADIUM SUPER (WE).**—Prop., S. M. Super Cinemas and Associated Companies, 37/38, Golden Square, London, W.1. 800 seats. Booked by Prop. at H.O. Continuous. Prices, 8d. to 1s. 9d. Phone, Whitchurch 132.

**WHITEFIELD (LANCS.), Pop. 9,107.**

**MAYFAIR (BA), Bury Old Road.**—Props., Essrow Cinemas, Ltd. 1,500 seats. Continuous, Mon. to Fri. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 44 ft. Phone, No. 2201/2. Café.—(Closed).

**MAYFAIR JUNIOR CINEMA (BA).**—Props., Essrow Cinemas, Ltd., Bury Old Road, Whitefield. Phone, Whi. 2369. 600 seats. Prices, 9d. to 1s. 6d. Twice nightly. Booked at Hall. Station, Besses o' the Barn, L.M.S.

**WHITEHAVEN (CUMB.), Pop. 21,142.**

**EMPIRE THEATRE (WE).**—Prop., Empire (Whitehaven), Ltd., Hippodrome, Workington. Phone, Workington 194. 1,000 seats. Booked at H.O. Two shows nightly. Prices, 6d. to 1s. 9d. Station, Whitehaven, L.M.S.

**GAITY PICTURE HOUSE (WE).**—1,400 seats. Booked by Alan V. Barnford. Twice nightly. Phone, Whitehaven 312.

**QUEEN'S CINEMA (BA).**—Lessee, E. M. Branford. 1,100 seats. Two shows nightly. Phone, Whitehaven 124.

**WHITLEY BAY (NORTHUMB.), Pop. 26,000.**

**EMPIRE CINEMA (BA), Esplanade.**—Prop., North of England Cinemas, Ltd. (Gaumont British). Phone, Regent 8080. 1,100 seats. Prices, 6d. to 1s. 9d. Continuous daily. Sun. from 5 p.m. Phone, Whitley Bay 496. Station, Whitley Bay, L.N.E.R.

**NEW COLISEUM (WE).**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,498 seats. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Proscenium width, 30 ft. Phone, Whitley 196. Station, Whitley Bay, L.N.E.R.

**PICTURE HOUSE (BTH), Promenade.**—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. 600 seats. Booked at H.O. Continuous daily from 5 p.m.; Wed. and Sat. from 2.15 p.m. Prices, 7d. to 1s. 9d. Phone, Whitley Bay 235.

**PLAYHOUSE (BTH).**—Props., Playhouse (Whitley Bay), Ltd., Benton Bank, Jesmond, Newcastle-on-Tyne. Phone, Jesmond 2500. 1,044 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at hall. Proscenium width, 30 ft. Stage, 27 ft. 6 in. deep, six dressing-rooms. Phone, Whitley Bay 193. Station, Whitley Bay, L.N.E.R.

**WHITSTABLE (KENT), Pop. 15,000.**

**ARJOSY CINEMA (Zeiss-Ikon).**—Prop., The Fletcher Burnett Syndicate, Ltd. 936 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at Plaza, East Street, Sittingbourne. Phone, Whitstable 2600. Station, Whitstable.

**OXFORD CINEMA (BA), Oxford Street.**—Prop., Whitstable Oxford Picture Hall, Co., Ltd. 800 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 1s. to 2s. 9d. Phone, 2736. Station, Whitstable Town, S.R.

**TROCADERO (WE), Tankerton.**—Prop., Tankerton Grand Pavilion, Ltd., 3, Cliff Terrace, Tankerton. 1,380 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 29 ft. Stage, 26 ft. Two dressing-rooms. Phone, Whitstable 20. Station, Whitstable Town, S.R.

**WHITTLESEA (CAMBS), Pop. 8,299.**

**CINEMA PALACE (BTH), Market Street.** Prop., C. S. Hart. 500 seats. Booked at Hall. Continuous, from 5.30 p.m. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Whittlesea, L.N.E.R.

**WHITTON (MIDDLESEX).**

**RITZ (WE), High Street.**—Props., Ritz Entertainments, Ltd., Cinema House, Whitton. 1,775 seats. Prices, 1s. to 2s. 6d. Continuous. Stage, 20 ft. deep; five dressing-rooms. Café and Ballroom attached. Phone, Popesgrove 4391. Station, Whitton, S.R.

**WHITWORTH, nr. Rochdale (LANCS.) Pop. 8,360.**

**PAVILION CINEMA (BA), Market Street.**—Prop., J. Caton, Freda Villa, Offerton Lane, Offerton, nr. Stockport. 700 seats. Pictures and Variety. Booked at Manchester by Prop. Phone, Ardwick 2801. One show nightly, Two on Sat. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Whitworth, L.M.S.

**WICKFORD (ESSEX), Pop. 4,375.**

**CARLTON (BTP).**—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. 600 seats. Prices, 10d. to 2s. 6d. Continuous. Booked by A. Cohen at H.O. Proscenium width, 23 ft. Station, Wickford. Films by road transport.

**WIDNES (LANCS), Pop. 40,608.**

**CENTURY PICTURE PALACE (BTP), West Street.**—Prop., Century Pictures (Widnes), Ltd., 3, Victoria Road. Phone, Widnes 2781. 486 seats. Booked at Liverpool and Manchester. Twice nightly. Mats., Tues. and Thurs. Prices, 5d. to 1s. 6d. Proscenium width, 16 ft. Phone, Widnes 2135. Station, Widnes Central, L.M.S.

**EMPIRE.**—Props., Century Pictures (Widnes), Ltd., 3, Victoria Road, Widnes. Phone, 2781. 1,200 seats. Phone 2100.

**PICTUREDROME (BTP), Victoria Road.**—Prop., Century Pictures (Widnes), Ltd., 3, Victoria Road. Phone, 2781. 600 seats. Booked at Liverpool. Continuous. Prices, 7d. to 1s. 9d. Phone, Widnes 2109. Station, Widnes (Central), L.M.S.

**PLAZA (WE), Peelhouse Lane.**—Props., Cheshire County Cinemas, Empress Theatre, Runcorn. Continuous. Twice nightly. Sats.; Mats., Mon., Thurs. & Sat. 1035 seats. Prices, 9d. to 2s. 3d. Booked at Liverpool. Phone, 2369. Proscenium width, 45 ft.

**PREMIER PICTURE HOUSE (WE), Albert Road.**—Props., Cheshire County Cinemas, Ltd., Empress Theatres, Runcorn. 725 seats. Booked at Empress Cinema, Runcorn. Continuous. Prices, 9d. to 1s. 9d. Twice nightly, Sat.; Mats., Mon., Thurs. & Sat. Phone, Widnes 2312. Station, Widnes.

**REGAL (BTP).**

**WIGAN (LANCS), Pop. 85,357.**

**COUNTY PLAYHOUSE (WE), King Street.**—Prop., Eagle Picturedrome, Ltd. Phone, Wigan 3476. Gen. Man. and Sec., T. C. Robinson. 1,076 seats. Booked by T. C. Robinson. Twice nightly, Mat. daily. Prices, 1s. to 2s. 3d. Phone, Wigan 2089. Station, Wigan, L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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**COURT CINEMA (WE), King Street.**—Prop., Wigan Entertainments Co., Ltd., 36, King Street, Wigan. 1,280 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 7d. to 2s. 3d. Proscenium width, 38 ft. Phone, Wigan 2835 and 2836.



**EMPIRE CINEMA (WE).**—Prop., Empire Cinema (Wigan), Ltd. 780 seats. Booked at 3, The Parsonage, Manchester, by F. E. Spring. Three shows daily. Prices, 4d. to 1s. Phone, Wigan 2962. Station, Wigan, L.M.S.

**EMPRESS CINEMA (Morrison), Billinge.**—Prop. G. R. Allen, "Broadoak," Higher Lane, Lymm, Nr. Warrington. Phone, Lymm 283. 550 seats. Once nightly. Prices, 3d. to 1s. Booked at Liverpool. Phone, 232. Station, Orrell.

**GIDLOW PICTURE HOUSE (BTH).**—Prop., Eagle Picturedromes, Ltd. Gen. Man. and Sec. Booked by T. C. Robinson. Twice nightly, Mats. Sat. Three changes weekly. Phone, Wigan 3009. Prices, 9d. to 1s. 6d. Station, Wigan, L.M.S.

**INCE PICTURE PALACE (PTA).**—Prop. and Res. Man., C. W. Pennington. 325 seats. Booked at Hall. Once nightly. Prices, 4d. and 6d. Station, Ince, near Wigan, L.M.S.

**LABOUR HALL (Ultramonic), Whalley.**—Prop. and Man., W. Williams. 350 seats. Twice nightly. Station, Wigan.

**MAJESTIC CINEMA (RCA), Sefton Road, Orrell.**—Props., Vickers Entertainments, Ltd., 20, North John Street, Liverpool. Phone, Central 2859. 491 seats. Prices, 9d. to 1s. 9d. Once nightly, Mon. to Fri.; Twice Sats. Mats., Mon., Wed. and Sat. Proscenium width, 18 ft. Booked at H.O. Phone, Upholland 129. Station, Orrell.

**PALACE PICTURE THEATRE (BTF), King Street.**—Props., Marshall & Co., Ltd., Oxford Road, Manchester. Phone, Ardwick 2226. 1,357 seats. Booked at Manchester. Phone, Wigan 2611. Station, Wigan.

**PAVILION (WE), Library Street.**—Prop., Wigan Entertainments Co., Ltd. 2,000 seats. Booked at H.O., 36, King Street. Twice nightly, Mon., Wed. and Sat. Once nightly Tues., Thurs. and Fri., Mats. daily. Prices, 5d. to 1s. 6d. Phone, Wigan 2835 and 2836. Station, Wigan, L.M.S.

**PICTURE HOUSE (BTH), Scholes.**—Prop., Thomas Atherton, 240, Wigan Lane, Wigan. Phone, 2673. 650 seats. Booked at Manchester and Liverpool. Twice nightly. Mat. Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Phone, Wigan 2957. Station, Wigan, L.M.S.

**PRINCES (RCA), Wallgate.**—James Brennan's Circuit, 107, Duke Street, Barrow-in-Furness. 1,167 seats. Booked at Manchester and Liverpool. Three shows. Daily. Prices, 10d. to 1s. 9d. Proscenium width, 25 ft. Phone, Wigan 3858. Stations, Wallgate, L.M.S.; and North Western, L.M.S.

**PRINCESS.**—Props., J. and H. Buxton, Gaiety Theatre, Manchester.

**REGAL, Lower Ince.**—Prop., T. Atherton, 240, Wigan Lane. Phone, 2673. 700 seats. Prices, 6d. to 1s. 3d. Twice nightly, Mats., Mon., Thurs. and Sat. Booked at Manchester and Liverpool. Phone, 3533. Station, Wigan, L.M.S.

**RITZ (WE).**—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,573 seats. Booked at H.O. Continuous evenings. Separate shows on Sat. Mats. daily. Proscenium width, 53 ft. Café attached. Station, Wigan, L.M.S., and L.N.E.R.

**ROYAL CINEMA (BTH), Wallgate.**—Prop., Kine-matograph and Sound Engineering Co., Radio House, Penny Lane, Liverpool. 475 seats. Booked at Liverpool. Prices, 5d. to 9d. Phone, Wav. 4169. Continuous. Station, Wigan, L.M.S.

**WIGTON (CUMB.), Pop. 3,521.**

**PALACE (G.B. DUOSONIC), Meeting House Lane.**—Lessee, J. M. Cusack. 264 seats. Booked at Hall. Twice nightly. Three changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 12 ft. Phone, Wighton 317. Station Wighton, L.M.S. & N.E. Transport.

**WILLENHALL (STAFFS.), Pop. 24,000.**

**DALE (WE).**—Prop., Miss Norah Tyler. 1,150 seats. Booked at Hall. Continuous. Prices, 10d. to 1s. 9d. Proscenium width, 30 ft. Phone, Willenhall 241. Station, Willenhall, L.M.S.

**PICTURE HOUSE (RCA), Stafford Street.**—Props., Associated Provincial Picture Houses, Ltd. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, Willenhall 139.

**WILLINGTON (CO. DURHAM), Pop. 8,930.**

**EMPIRE (BTH).**—Props., Hateley & Co. 500 seats. Booked at Hall. One show nightly. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 18 ft. Phone, Willington 209. Station, Willington, co. Durham, L.N.E.R.

**EMPRESS (BTH).**—Props., Hateley & Co. 680 seats. Booked at Hall. Once nightly, twice on Sat. Stage, 24 ft. deep; four dressing-rooms. Proscenium width, 24 ft. Prices, 6d. to 1s. 9d. Phone, Willington 209.

**WILLINGTON QUAY-ON-TYNE (NORTH-UMBERLAND), Pop. 4,350.**

**THE NEW PEARL PICTURE PALACE (BTF).**—Props., Raydag Cinemas, Ltd., 69, Blacket Street, Newcastle. Phone, 21103. 600 seats. Prices, 5d. to 9d. Continuous. Booked at H.O. Phone, Wallsend 63754. Station, Willington Quay.

**WILMSLOW (CHESHIRE), Pop. 9,760.**

**REX (WE).**

**WILMSLOW PICTURE PALACE (BTF), Station, Road.**—Props., Jackson & Newport (Lancs.), Ltd., Longford Theatre, Stretford, Manchester. 620 seats. Booked at Manchester. Continuous Mon. to Fri.; three shows Sat. Prices, 10d. to 2s. 3d. Café attached. Phone, Wilmslow 3181. Station, Wilmslow.

**WIMBORNE (DORSET), Pop. 3,895.**

**TIVOLI (WE), West Boro'.**—Props., Humby's Cinemas, Ltd. 500 seats. Booked at Hall. Continuous. Mats., Sat. Prices, 1s. to 2s. 6d. Proscenium width, 35 ft. Phone, Wimborne 326. Station, Wimborne.

**WINCANTON (SOM.), Pop. 2,000.**

**TOWN HALL.**—Prop., Walford's Talkies. Head Office, Chard, Som.

**WINCHCOMBE (GLOS.), Pop. 2,740.**

**OD TANNERIES (BTH).**—Prop., Mrs. R. B. Barnard. 350 seats. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 15 ft. Booked at Cardiff. Dance Hall attached. Phone, 2. Station, Winchcombe, G.W.R.

**WINCHESTER (HANTS), Pop. 27,000.**

**GUILDHALL.**—Props., The Mayor and Corporation. 800 seats. Booked at Hall. Occasional shows. Non-flam. films only. Proscenium width, 23 ft. Prices, 6d. to 5s. Phone, Winchester 3362. Applications to C. J. H. Mann, Supt. of Guildhall.

**ODEON THEATRE (WE), North Walls.**—Prop., Odeon Theatres, Ltd. 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone, Winchester 2592.

**Fitted "ARDENTE" Deaf Aids**

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## WINCHESTER—continued.

RITZ (WE) Middle Brook Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,468 seats. Continuous. Booked at H.O. Phone, 1838. Station, Winchester.

ROYAL THEATRE (WE).—Props., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, 4037.

**WINDERMERE (WESTMORLAND), Pop. 5,701,** CINEMA (BA), Beech Street.—Props., Windermere and Ambleside Cinemas, Ltd., H.O., 12, Hackins Hey, Liverpool. Phone, Advance 6405. 400 seats. Booked at Liverpool by L. H. Clegg. Continuous. Prices, 4d. to 1s. 6d. Station, Windermere.

PUBLIC HALL (RCA).

ROYALTY THEATRE (RCA), Bowness-on-Windermere.—Props., Windermere and Ambleside Cinemas, Ltd., H.O., 12, Hackins Hey, Liverpool. Phone, Advance 6405. 600 seats. Booked at 33, James' Street, Liverpool, by L. H. Clegg. Continuous. Prices, 5d. to 2s.

STAR THEATRE, Bowness-on-Windermere.

**WINDSOR (BERKS.), Pop. 20,284.**

EMPIRE CINEMA (WE), Peascod Street.—Prop. Enterprises (Windsor), Ltd. 633 seats. Booked at Hall. Continuous from 1.30 p.m. Once nightly Sun. Prices, 9d. to 2s. 3d. Proscenium width, 26 ft. Phone, Windsor 560. Station, Windsor, G.W.R.; or Transport.

PLAYHOUSE (WE).—Props., Windsor Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,640 seats. Booked at H.O. Continuous. Phone, Windsor 888. Café attached. Proscenium width, 40 ft. Station, Windsor, S.R.

REGAL (WE), 113, Peascod Street.—Props., Windsor Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Pictures and Variety. Continuous. Proscenium width, 30 ft. Phone, Windsor 823.

**WINGATE (CO. DURHAM), Pop. 11,420.**

EMPIRE CINEMA (BTH), Front Street.—Props., F. G. S. Cinema Co., Royalty Cinema, Wheatley Hill. Phone, Thornley 309. 499 seats. Booked at Newcastle-on-Tyne. Once nightly, Mon. to Fri. Twice Sat. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Station, Wingate, L.N.E.R.

PALACE THEATRE (WE).—Props., D. R. C. Cinemas, Ltd., Gibb Chambers, Westgate Road, Newcastle. Phone 25505. 840 seats. Booked at Newcastle-on-Tyne. Continuous Mon. to Fri. Two shows on Sat.; once Sun. Prices, 5d. to 1s. 6d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 26 ft. Phone, Wingate 46. Stations, Wingate or Wellfield Junction.

**WINSFORD (CHESHIRE), Pop. 10,907.**

MAGNET (WE) Weaver Street.—Props., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach 103. 682 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Café attached. Phone, Winsford 2214. Stations, Over and Wharton.

PALACE (WE), The Dingle.—Props., Palace (Winsford), Ltd. 1,000 seats. Continuous. Booked at Hall. Prices, 7d. to 1s. 6d. Phone, 2267. Films by Road Transport.

**WIRKSWORTH (DERBY), Pop. 4,855.**

WIRKSWORTH TOWN HALL (Metropolitan).—Props., J. Brown & Co. All correspondence to

R. O. Brown, 228, Fullwood Road, Sheffield. Phone, Sheffield 61126. 350 seats. Prices, 3d. to 1s. 2d. Station, Wirksworth, L.M.S.

CINEMA (BTP)—Props., Warlton Entertainments, Ltd. 525 seats. Continuous. Prices, 1s. to 2s. 1d. Phone, Wirksworth 100.

**WISBECH (CAMBS), Pop. 12,005.**

EMPIRE (RCA).—Props., Wisbech Hippodrome. Ltd. Phone, Wisbech 532. 1,000 seats. Continuous. Prices, 10d. to 2s. 9d.

HIPPODROME (RCA).—Props., Wisbech Hippodromes, Ltd. Man. Dir., H. Bancroft. 850 seats. Booked at Theatre. Continuous. Two changes weekly. Prices, 10d. to 2s. 9d. Phone, Wisbech 116. Station, Wisbech.

ONYX.—Props., J. H. L. Theatres, Ltd. (Direction, B. E. Fortescue), 113-117, Wardour Street, W.1.

**WITHAM (ESSEX), Pop. 4,367.**

WHITEHALL PICTURE HOUSE (WE)—Props., Mid-Essex Cinema Co., Whitehall, Witham. 590 seats. Booked at Hall. Continuous; three shows Sat. Prices, 9d. to 2s. 6d. Café attached. Phone, Witham 142. Station, Witham, L.N.E.R.

**WITHERNSEA (near Hull) (YORKS), Pop. 4,251.**

KINEMA (BA).—Prop., Reg. Tones. 666 seats. Booked at Hall. Continuous evenings; Sats. from 2 p.m. Mat. Tues. and Thurs. Prices, 6d. to 1s. 9d. Booked at Hall. Proscenium width, 16 ft. Phone, Withernsea 28. Station, Withernsea.

SAVOY (BTH), Queen Street.—Prop., B.S.F. Cinemas, Ltd., 58, Grange View, Leeds. Booked at H.O. 720 seats. Continuous. Prices, 5d. to 1s. 2d. Phone, 119. Station, Withernsea, L.N.E.R.

**WITNEY (OXFORD), Pop. 5,300.**

PALACE CINEMA (BTH), Market Place.—700 seats. Prop., Witney Electric Theatre, Ltd. Booked at Hall. Continuous. Prices, 9d. to 3s. Proscenium width 22 ft. Phone, Witney 147. Station, Witney, G.W.R.

**WITTON PARK (CO. DURHAM), Pop. 2,989.**

PARK KINEMA (AWH), Main Street.—Prop., Witton Park Cinema Co., Ltd. 300 seats. Booked at Hippodrome, Bishop Auckland. Once nightly. Prices, 8d. to 1s. Station, Etherley, L.N.E.R.

**WOKING (SURREY), Pop. 35,000.**

ASTORIA (WE), Duke Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Phone, Woking 1275. Station, Woking, S.R.

PLAZA (WE), Chertsev Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Phone, Woking 2728. Station, Woking, S.R.

RITZ (WE).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,518 seats. Booked at H.O. Continuous. Proscenium width, 40 ft. Stage, 22 ft.; three dressing-rooms. Café attached. Occasional Variety. Phone, 1020. Station, Woking, S.R.

**WOKINGHAM (BERKS), Pop. 7,294.**

RITZ (BTH).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. 716 seats. Booked at H.O. Continuous. Proscenium width, 40 ft. Stage, 12 ft. 6 in. deep. Phone, 633. Station, Wokingham, S.R.

**SAVOY THEATRE (AWH)**, 10, Broad Street.—Controlled by Basingham Theatres, Ltd., 75 and 77, Shaftesbury Avenue, London, W.1. Continuous. Booked at H.O. Prices, 1s. to 2s. 6d. Phone, Wokingham 415.

**WOLSINGHAM (Co. DURHAM), Pop. 3,414.**

**PICTUREDROME**.—Prop. and Res. Man., A. Todd, Prospect House, Wolsingham. Phone—Wolsingham 11. 190 seats. Booked at Newcastle-on-Tyne. One show nightly; two on Sat. Two changes weekly. Prices, 5d. and 9d.

**WOLVERHAMPTON (STAFFS), Pop. 133,100.**

**CLIFTON (BTH)**, Fallings Park (Clifton Circuit).—Props., Clifton Cinema (Fallings Park), Ltd. 1,186 seats. Prices, 10d. to 2s. 3d. Continuous from 2 p.m., except Tues. and Fri., from 5.30 p.m. Booked at H.O. Proscenium width, 35 ft. Phone, 31133. Station, Wolverhampton, L.M.S. and G.W.R.

**CLIFTON CINEMA (BTH)** (Clifton Circuit).—Props., Clifton Cinema (Sedgeley), Ltd. 1,105 seats. Continuous from 5.15 p.m.; Mats., Mon., Thurs. and Sat. Booked at H.O. Prices, 10d. to 1s. 9d. Station, Sedgeley, L.M.S. and G.W.R.

**COLISEUM (WE)**, Dudley Road.—Prop., Pine Pictures, Ltd., 74, Salisbury Road, Moseley, Birmingham, 13. Phone, South 1238. 850 seats. Continuous. Mats., Mon. Thurs., and Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Wolverhampton 20876. Station, Wolverhampton.

**GAUMONT PALACE (WE)**, Snow Hil.—Prop., Associated Provincial Picture Houses, Ltd., 1,992 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 40 ft. Stage, 23 ft. deep; eight dressing-rooms. Café attached. Phone, Wolverhampton 22534.

**Fitted "ARDENTE" Deaf Aids**

See page 49

**GLOBE (BTH)**, Horseley Field.—Controlled by Marks Circuit Cinemas, Manchester. 800 seats. Prices, 5d. to 1s. 2d. Continuous. Booked at 326, Cheetham Hill Rd., Manchester, 8. Proscenium width, 24 ft. Phone, Wolverhampton 21594. Station, Wolverhampton.

**ODEON THEATRE (BTH)**.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Wolverhampton 20364.

**ODEON THEATRE (WE)**, Dunstall.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Wolverhampton 21904. Station, Wolverhampton, L.M.S. and G.W.R.

**OLYMPIA (WE)**, Thornley Street.—Prop., Pine Pictures, Ltd. 700 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at Birmingham by C. S. Joseph, 74, Salisbury Road, Moseley, Birmingham, 13. Phone, South 1238. Proscenium width, 30 ft. Phone, Wolverhampton 21344. Station, Wolverhampton, L.M.S. and G.W.R.

**PENIN CINEMA (WE)**, Warstones Road.—Props., Penn Cinema Co., Ltd., Lombard House, Great Charles Street, Birmingham. 1,122 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Birmingham. Phone, 37007. Station, Wolverhampton, L.M.S. and G.W.R.

**PICTURE HOUSE (WE)**, Sedgeley.

**QUEEN'S CINEMA (WE)**.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,020 seats. Prices, 1s. to 2s. 9d. Booked at H.O.

**Fitted "ARDENTE" Deaf Aids**

See page 49

**SAVOY (WE)**, Garrick Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,755 seats. Continuous. Proscenium width, 40 ft. Booked at H.O. Phone, 22917. Station, Wolverhampton, L.M.S. and G.W.R.

**SCALA (BA)** Worcester Street.—Prop., Associated Provincial Picture Houses, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,128 seats. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Prices, 9d. to 2s. 3d. Proscenium width, 27 ft. Phone, Wolverhampton 201211. Station, Wolverhampton, L.M.S. and G.W.R.

**THEATRE ROYAL (WE)** (Clifton Circuit).—Prop., Clifton Cinema (Wolverhampton), Ltd. 1,033 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Stage, 45 ft. deep; twelve dressing-rooms. Proscenium width, 28 ft. Phone, 22015. Station, Wolverhampton, L.M.S.

**WEST END CINEMA (WE)**.—Prop., O.G. Pictures Ltd., Coleman Street, Wolverhampton. 650 seats. Continuous from 5.45 p.m. Pictures and Variety. Booked at Hall. Prices, 7d. to 2s. Phone, Wolverhampton 20707. Station, Wolverhampton, G.W.R. and L.M.S.

**WOLVERTON (BUCKS), Pop. 12,870.**

**EMPIRE (BTH)**.—Props., The Empire (Wolverton, Ltd., 79, High Street, Stony Stratford, 620 seats. Prices, 1s. to 2s. 9d. Booked at Hall. Continuous. Phone, Wolverton 3191. Station, Wolverton.

**PALACE (BTH)**.—Prop., Councillor G. H. Barber. Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 7453. 650 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Wolverton.

**WOMBWELL (nr. Barnsley) (YORKS), Pop. 25,000.**

**EMPIRE (WE)**, Park Street.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 1,118 seats. Continuous Mon. to Fri. from 5 p.m. Three shows Sat. Booked at H.O. Two changes weekly. Prices, 6d. to 2s. 3d. Phone, Wombwell 19. Station, Wombwell, L.M.S.

**PAVILION (WE)**.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone 2618. 894 seats. Booked at H.O. Continuous Mon. to Fri. from 5 p.m. Three shows Sat. Booked at H.O. Prices, 6d. to 1s. 9d. Proscenium width 30 ft. Phone, Wombwell 84. Station, Wombwell, L.M.S.

**WOODBIDGE (SUFFOLK), Pop. 4,734.**

**WOODBIDGE THEATRE (WE)**.—Booked by Ager Circuit, 3, High Street, Colchester. Phone, Col 3681. Continuous. Booked at H.O. Phone, 174. Road Transport.

**WOODHALL SPA (Lincs), Pop. 1,372.**

**THE KINEMA IN THE WOODS (GYROTON)**.—Prop. and Man., Major C. C. Allport, "Sylvan-hay," Woodhall Spa. 350 seats. Booked at Hall. Single shows. Change Mon. and Thurs. Prices, 10d. to 2s. 9d. Proscenium width, 15 ft. Phone, Woodhall Spa 2166. Station, Woodhall Spa, L.N.E.R.

**WOODHOUSE (nr. Sheffield) (YORKS) Pop. 5,308.**

**PICTURE PALACE (BTH)**, Market Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street, Sheffield. Phone, 25406. 800 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Phone, Woodhouse 40532. Stations, Woodhouse, L.N.E.R., and Sheffield, L.M.S.



- WOODLANDS (nr. Doncaster) (Yorks).**  
Pop. 8,000.  
PICTURE HOUSE (BTH).—Prop., J. O. G. S. Cinemas, Mutual House, 23, Albion Place, Leeds. Phone, 20691/2. 800 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Ardwick-le-Street 67. Station, Carcroft.
- WOOL (Dorset), Pop. 2,300.**  
BOVINGTON CINEMA (Mihaly).—Prop., William Adams (Cinema) Co. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Wool, S.R.
- WOOLER (NORTHUMBERLAND).**  
DRILL HALL CINEMA (Gyrotone).—Props., Redpath and Stoddart. 365 seats. Once nightly Tues. and Thurs.; twice Sat., Mon., Wed. and Fri. Prices, 3d. to 2s. Station, Wooler.
- WOOTTON BASSETT (WILTS), Pop. 1,991.**  
PICTUREDOME (Imperial), High Street.—Prop., J. L. Mott, 10, Oxford Street, Malmesbury. Phone, Malmesbury 152. Booked at Malmesbury. Once nightly. Prices, 6d. to 1s. 3d. Station, Wootton Bassett, G.W.R.
- WORCESTER (Worcs), Pop. 50,497.**  
GAUMONT (BA), Foregate Street.—Prop., Provincial Cinematograph Theatres, Ltd., Associated with G.-B.P. Corp., Ltd., 123, Regent Street, W.1. 1,740 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café. Phone, Worcester 35094. Station, Foregate Street and Shrubs Hill, L.M.S. and G.W.R.
- Fitted "ARDENTE" Deaf Aids**  
See page 49
- ODEON THEATRE.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Under construction.
- ST. JOHN'S CINEMA (WE), Malvern Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Phone, 2013. Station, Worcester, G.W.R. and L.M.S.
- SCALA THEATRE (WE).—800 seats.
- WORCESTER PARK (SURREY).**  
ODEON THEATRE (BTH), Cheam Common Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Derwent 2355.
- WORDSLEY (STAFFS), Pop. 6,000.**  
OLYMPIA (Worthyone).—Props., C. W. L. Bullock and H. B. Lewis, Brierley Hill Road, Wordsley. 550 seats. Booked at Hall. One show nightly. Continuous on Sat. Prices, 6d. to 1s. Proscenium width, 26 ft. Stage, 30 ft. deep. Two dressing-rooms. Phone, Brierley Hill 7067. Station, Brettell Lane, Stourbridge, G.W.R.
- WORKINGTON (CUMB.), Pop. 24,691.**  
HIPPODROME (WE), Falcon Place.—Prop., The Williams Cinemas, Ltd., Falcon Place, Workington. 950 seats. Booked at H.O. Twice nightly. Mat., Sat. Prices, 5d. to 9d. Proscenium width, 25 ft. Ballroom attached. Phone, Workington 194. Station, Workington, L.M.S.
- OPERA HOUSE (WE).—Prop., Graves Cinemas, Ltd., 1,300 seats. Booked at H.O. Athenæum Buildings, Maryport. Twice nightly. Occasional Variety. Prices, 1s. to 1s. 6d. Proscenium width, 46 ft. Stage, 30 ft. deep. Ten dressing-rooms. Phone, Workington 26.
- OXFORD PICTURE HOUSE (WE).—Prop., Graves Cinemas, Ltd. Booked at H.O., Athenæum Buildings, Maryport. 1,100 seats. Twice nightly. Prices, 9d. to 1s. 6d. Phone, Workington 201. Station, Workington, L.M.S.
- RITZ CINEMA (WE).—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 1,400 seats. Prices, 1s. to 2s. Twice nightly. Mat. Sat. Booked at H.O. Phone, Workington 505.
- THEATRE ROYAL (WE).—Prop., Graves Cinemas, Ltd. Booked at H.O., Athenæum Buildings, Maryport. 450 seats. Two shows nightly. Prices, 6d. to 1s. Phone, Workington 201.
- THE CARNEGIE (RCA).—Graves Cinemas, Ltd., Athenæum Buildings, Maryport, Cumberland. Phone, Maryport 16. 750 seats. Two shows nightly. Prices, 9d. to 1s. 6d. Phone, Workington 120.
- WORKSOP (NOTTS), Pop. 26,286.**  
GAIETY THEATRE (WE), Bridge Street.—Props., Worksop Gaiety Theatre Co., Ltd., 45, Bridge Street, Worksop. 600 seats. Three shows daily. Booked at Hall. Stage, 40 ft. deep; four dressing-rooms. Prices, 1s. to 2s. Proscenium width, 20 ft. Phone, Worksop 2622. Station, Worksop.
- PICTURE HOUSE (BTH), Newcastle Avenue.—Prop., R. L. Rhodes. 1,100 seats. Booked at Hall. Continuous. Prices, 4d. to 3s. Proscenium width, 20 ft. Phone, Worksop 2189. Café attached. Station, Worksop, L.N.E.R.
- REGAL CINEMA (WE).—Prop., W. Eckart, Star House, Bank Street, Castleford. Phone, 2618. 955 seats. Booked at H.O. Continuous nightly. Two shows Sat.; daily Mat. Prices, 1s. to 2s. 3d. Proscenium width, 33 ft. Occasional Variety. Stage, 17 ft. deep; five dressing-rooms. Phone, Worksop 2352. Café attached and Dance Lounge. Station, Worksop, L.N.E.R.
- RITZ (WE), Station Road.—Prop., J. A. Leibrick, The Bungalow, Station Road, Whitwell, Worksop. 374 seats. Prices, 9d. to 1s. 6d. Continuous except Sats. and Holidays. Proscenium width, 24 ft. Booked by Prop. Stage, 11 ft. deep; two dressing-rooms. Phone, Whitwell 7. Station, Worksop, L.N.E.R.
- SAVOY (WE), Victoria Square.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford, Yorkshire. Phone, 2618. 625 seats. Prices, 1s. to 2s. 3d. Continuous evenings. Twice nightly Sats. Mats. daily. Booked at H.O. Proscenium width, 22 ft. Phone, Worksop 2327. Station, Worksop, L.N.E.R.
- WORTHING (SUSSEX), Pop. 46,230.**  
DOME CINEMA (WE), Marine Parade.—Prop. and Res. Man., C. A. Seebold. 875 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Phone, Worthing 461. Station, Worthing.
- ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Continuous. Prices, 1s. to 3s. 6d. Phone, Worthing 2016.
- PLAZA (WE), Rowlands Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous. Proscenium width, 45 ft. Stage, 30 ft. deep. Phone, Worthing 2392. Station, Worthing Central.
- Fitted "ARDENTE" Deaf Aids**  
See page 49
- RIVOLI CINEMA (WE), Chapel Road.—Prop., C. A. Seebold. 1,696 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 6d. Phone, Worthing 179.
- WOTTON-UNDER-EDGE (GLOS).**  
PICTURE HOUSE (SOF), Market Street.—Prop., W. T. Coe. 205 seats. Booked at Hall. Once nightly. Prices, 9d. to 2s. Station, Once nightly. Prices, 9d. to 2s. 3d. Station, Charfield, L.M.S.

**WYMONDHAM (NORFOLK), Pop. 5,000.**

REGAL.—Phone, 51324.—Props., Bostock Cinema Circuit, 45, Chevalier Street, Ipswich. Phone, Ipswich 4036. Booked at H.O.

**YEADON (nr. Leeds) (YORKS), Pop. 7,671.**

PICTURE HOUSE (BTH), High Street.—Prop., Yeadon Picture Palace Co., Ltd., 2, Bristol Street, Leeds. Phone, Leeds 22462. 833 seats. Booked at 2, Bristol Street, Leeds. Once nightly. Mon. to Fri., two shows Sat. Mats. Mon., Thurs. and Sat. Prices, 6d. to 1s. 3d. Phone, Rawdon 184. Films collected from Leeds by Carrier.

TEMPERANCE HALL.—Prop., Gem Pictures. 800 seats. One show nightly; two Sat. Two changes weekly. Prices, 4d. to 9d. Station, Guiseley.

**YEOVIL (SOMERSET), Pop. 19,078.**

CENTRAL CINEMA (WE), Church Street.—Prop., S. T. Thring. 540 seats. Booked at Hall. Continuous from 2.10 p.m. Prices, 9d. to 1s. 10d. Phone, Yeovil 567.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Stage. Phone, Yeovil 663.

GAUMONT PALACE (BA).—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,364 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at H.O. Proscenium width, 48 ft. Phone, Yeovil 158. Town Station, S. & G.W.R. Fitted "ARDENTE" Deaf Aids  
See page 49

**VIEWSLEY and WEST DRAYTON (MIDDX.), Pop. 13,057.**

MARLBOROUGH CINEMA (WE).—Props., Windsor Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Two changes weekly. Phone, West Drayton 85. Stations, West Drayton and Viewsley, G.W.R.

**YORK (YORKS), Pop. 90,000.**

CLIFTON PICTURE HOUSE (BTP).—Props., Prendergast & Mawson, 1,080 seats. Prices, 7d. to 1s. 10d. Continuous. Proscenium width, 20 ft. Booked at Rialto Cinema. Station, York, L.N.E.R.

ELECTRIC THEATRE (BA), Foss Gate.—Prop., Gaumont British Pictures Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 800 seats. Continuous. Prices, 6d. to 1s. 9d. Phone, York 362411. Station, York, L.N.E.R.

GRAND PICTURE HOUSE (BTP) (Café and Ballroom), Clarence Street.—Prop., Alderman R. J. Pulleyn, 27, Clarence Street, York. 875 seats. Prices, 10d. to 2s. 3d. Continuous from 5.15 p.m., including Sun. Booked by Prop., at Hall. Proscenium width, 30 ft. Phone, York 3512. Station, York, L.N.E.R.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, York 3040. Station, York, L.M.S.

PICTURE HOUSE (BA), Coney Street.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 920 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, York 249311. Station, York, L.N.E.R.

REGAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,686 seats. Continuous.

Booked at H.O. Proscenium width, 26½ ft. Phone, York 4356. Station, York, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids  
See page 49**

REGENT (RCA), Accomb.—Prop., Regent Cinema (York), Ltd., Lantern Tower Chambers, Coppergate. 899 seats. Continuous. Booked at Leeds. Prices, 6d. to 1s. 6d. Phone, 781381, Proscenium width, 40 ft. Station, York, L.N.E.R.

RIALTO CINEMA (BTP), Fishergate.—Prop., Prendergast and Winder. 1,800 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. Phone, York 2119.

ST. GEORGE'S CINEMA (WE), Castlegate.—Prop., York Cinemas, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,296 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Stage and dressing-rooms. Exhibition Hall attached. Phone, 253811. Station, York, L.N.E.R.

TOWER PICTURE THEATRE (WE), New Street.—Prop., Tower Picture Theatre (York), Ltd., 26, Park Row, Leeds. 1,100 seats. Continuous. Two changes weekly. Prices, 1s. to 3s. Phone, York 2298.

**TRAVELLING SHOWS.**

Prop., Cinetour, Ltd., Hove.  
PULBOROUGH, Village Hall.—Tues.  
STEYNING, Town Hall.—Thurs.  
STORRINGTON, Village Hall.—Fri.  
HENFIELD.—Mon.  
SLIMDON.—Wed.  
MAYFIELD.—Sat.

Prop., H. M. Wickens.  
BOURTON-ON-THE-WATER, Victoria Hall.—Tues.  
HOOK NORTON, Memorial Hall.—Wed.  
BRACKLEY, Town Hall.—Thurs.  
BURFORD, Town Hall.—Fri.  
SHIFTON-UNDER-WYCHWOOD, Parish Hall.—Sat.

Prop.—Cornwall Cinemas (Newquay), Ltd.  
ST. AGNES, Regal.  
HAYLE, Palace.  
ST. DENNIS, Plaza.  
TORPOINT, Regal.  
MEVAGISSEY, Town Hall.  
ST. MAWES, Roseland Hall.  
ST. COLUMB MAJOR, Town Hall.  
DELABOLE, Regal.  
PERRANPORTH, Palace.

Prop., R. C. Sinfield, Ivy Cottage, Aspley Guise, Bletchley.  
Occasional shows in Mid-Beds. and North Bucks.—mainly to members of H.M. Forces and Civil Defence Workers.

Prop., W. J. Hocking.  
CALLINGTON, CORNWALL.—Tues. and Fri.  
MILLBROOK, CORNWALL.—Wed. and Sat.  
IVYBRIDGE, DEVON.—Mon. and Thurs.

Pettitt's Popular Pictures.  
BOHEMIA PARK, CANVEY ISLAND, ESSEX.  
West of England Village Halls.

Prop. Cattermoul, Ltd.  
SOMERTON.—Mon.  
BRUTON.—Tues.  
SOUTH PETHERTON.—Wed.  
MARTOCK.—Thurs.  
WRINGTON.—Fri.

## WELSH KINEMAS.

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone, Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

### ABERAMAN (GLAM), Pop. 16,100.

GRAND THEATRE (RCA).—Prop., Aberaman Cinema Co., Ltd., 10, Windsor Place, Cardiff. 1,200 seats. Phone, Cardiff 225. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 20 ft. deep; four dressing-rooms. Phone: Aberaman 310 Station, Aberaman G.W.R.

### ABERAYRON (CARDIGAN), Pop. 1,155.

MEMORIAL HALL (BTH).—Prop., David C. Lloyd, Birmingham House, Aberayron. Phone, 223. 400 seats. Prices, 9d. to 2s. 3d. Booked at Cardiff. Once nightly, Thurs., Fri. and Sat. only; mat., Sat. Station, Aberayron, G.W.R.

### ABERCYNON (GLAM), Pop. 9,109.

EMPIRE CINEMA, Station Approach.—Prop., Principality Amusements, Ltd., Park Hall, Senghenydd, Glam. Booked at Palace by H. S. Bowen. Pictures and Variety, twice nightly. Prices, 7d. to 1s. 2d. Proscenium width, 22 ft. Café. Dance Hall. Station, Abercynon, G.W.R.

PALACE SUPER CINEMA (WE), Margaret Street.—Prop., Principality Amusements Ltd. 540 seats. Booked at Hall by H. S. Bowen. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Station, Abercynon, G.W.R.

WORKMEN'S HALL (WE).—Prop., Abercynon Colliery Workmen. 1,000 seats. Continuous from 5 p.m. Two changes weekly. Prices 4d. to 1s.

### ABERDARE (GLAM), Pop. 48,751.

ABERDARE CINEMA (BTH).—Prop., Aberdare Cinemas (1923) Ltd., 24, Canon Street, Phone, Aberdare 132. 800 seats. Booked by Props. Continuous. Prices, 9d. to 2s. 3d. Phone, Aberdare 132. Station, Aberdare, G.W.R.

COSY KINEMA (WE), Market Street.—Prop., W. E. Willis, Globe Cinema, Penylan, Cardiff. 670 seats. Phone 3072. Booked at Cardiff. Continuous from 2.30. Prices, 6d. to 1s. 3d. Phone, Aberdare 89. Station, Aberdare.

EMPIRE AND PLAYHOUSE (BA).—Booked at Hall by Man. Occasional picture shows. Prices, 6d. to 1s. 6d. Station, Aberdare, G.W.R. (Closed.)

PALLADIUM (WE), Canon Street.—Prop., Hirwain Victoria Hall Co., Ltd. Phone, 135. 1,200 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 35 ft. Stage, 25 ft., three dressing-rooms. Phone, Aberdare 135. Road Transport.

PARK CINEMA (Mihaly), Gadlys.—500 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Aberdare 77.

REX (WE).

### ABERFAN (GLAM), Pop. 5,500.

ELECTRIC THEATRE (BTH).—Props., D. Bell and H. Grosberg, Castle Cinema, Caerphilly. 600 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Station, Aberfan, G.W.R.

### ABERGELE AND PENSARN (DENEIGH). Pop. 2,651.

THE CINEMA (AWH), Market Street.—Prop., Abergele Entertainments, Ltd. Phone, 42. 320 seats. Booked at Pierce's Garage, Abergele. One show nightly; twice Sat.

Prices, 8d. to 1s. 9d. Station, Abergele, L.M.S.

### ABERGWYNFI (GLAM), Pop. 3,540.

WORKMEN'S HALL. (Kamm)—Blaengwynfi Prop., Blaengwynfi Workmen. 448 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 16 ft. Phone: Blaengwynfi 11. Station, Abergwynfi, G.W.R., via Bridgend.

### ABERKENFIG (GLAM), Pop. 5,000.

CINEMA (BSE).—Prop., J. Morgan Owen, 20, Working St., Cardiff. 600 seats. Continuous. Booked at Cardiff. Prices, 6d. to 1s. Proscenium width, 26 ft. Station, Tondy, G.W.R.

### ABERTRIDWR (GLAM), Pop. 7,000.

WORKMEN'S HALL (WE).—Prop., The Trustees and Management Committee, Windsor Colliers, Workmen's Hall and Institute, The Square, Abertridwr. 700 seats. Phone, Senghenydd 22. Booked at Hall. Once nightly. Tues., Wed. and Fri. Two shows Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Abertridwr, G.W.R.

### ABERYSTWYTH (CARDIGAN), Pop. 9,474.

COLISEUM SUPER CINEMA (BA).—Prop., Mrs. O. M. Gale, "Glynpadarn," Llanbabarn, Aberystrwyth. 650 seats. Booked at Aberystrwyth. Continuous. Prices, 10d. to 2s. Proscenium width, 27 ft. Stage, 20 dressing-rooms. Phone, Aberystrwyth 226. Station, Aberystrwyth, G.W.R.

FORUM (WE), Bath Street.—Prop., Charles Parker. 496 seats. Booked at Liverpool. Continuous nightly. Prices, 10d. to 2s. 3d. Proscenium width, 35 ft. Phone, Aberystrwyth 421. Station, Aberystrwyth, G.W.R.

THE PIER CINEMA (AWH).—Prop., Aberystrwyth Pier Co., Ltd. 619 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. Café and Dance Hall. Proscenium width, 40 ft. Phone, Aberystrwyth 620. Station, Aberystrwyth, G.W.R.

### AMLWCH (ANGLESEY), Pop. 2,561.

CINEMA (Kalee).—Prop., T. J. Jones, Central Buildings, Llangefni, Anglesey. 600 seats. Booked by Prop. Continuous nightly. Mats., Sats. Prices, 6d. to 2s. 3d. Phone, Amlwch 312. Station, Amlwch, L.M.S.

### AMMANFORD (CARMARTHEN), Pop. 7,160.

PALACE (WE).—Prop., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 85 seats. Booked at H.O. Phone, Ammanford 59.

WELFARE HALL (BTH), Wind St.—Props., Ammanford Miners' Welfare Association. 642 seats. Prices, 7d. to 1s. 9d. Booked at Cardiff. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Once nightly, twice Sat. Phone, Ammanford 95. Station, Ammanford, G.W.R.

### BAGILLT (FLINTS).

REGENT.

### BALA (MERIONETH), Pop. 1,394.

VICTORIA CINEMA (Guest).—Prop., T. Rowlands, 52, High Street, Bala. 350 seats. Saturday



- shows only. Prices, 7d. to 1s. 6d. Booked at 52, High Street. Proscenium width, 13 ft. Station, Bala, G.W.R.
- BANGOR (CARNARVON), Pop. 11,029.**  
**COUNTY THEATRE (WE).**—Prop. and Res. Man. James Hare. 1,000 seats. Booked at Hall. Proscenium width, 30 ft. Stage, 40 ft. deep; 6 dressing-rooms. Station, Bangor.
- NEW CITY PICTURE HOUSE (RCA).**—Prop., Saronies Enterprises, Scala Buildings, Prestatyn. 600 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Two changes weekly.
- PLAZA (RCA).**—Prop., Saronies Enterprises, Scala Buildings, Prestatyn. Phone, Prestatyn 365. 1,050 seats. Prices, 1s. 9d. to 3s. 6d. Booked at H.O. Continuous. Daily Mat. Phone, 59. Station, Bangor.
- BARGOED (GLAM), Pop. 12,228.**  
**BARGOED PALACE (Sound Ltd.).**—Props., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed. 504 seats. Continuous. 9d. to 1s. 9d. Phone, Bargoed 72. Station, Bargoed.
- HANBURY CINEMA (Sound Ltd.).**—Props., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed. 731 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at H.O. Phone: Bargoed 72. Station, Bargoed, G.W.R.
- NEW HALL CINEMA (Sound Ltd.).**—Prop., Hanbury, Palace and New Hall Cinemas, Ltd. 1,314 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Phone, Bargoed 72. Station, Bargoed, G.W.R.
- BARMOUTH (MERIONETH), Pop. 2,300.**  
**PAVILION (AWH).**—Prop., Barmouth Pavilion, Ltd., Trinity Square, Llandudno. Phone, Llandudno 6271. 650 seats. Booked at Hall. Separate shows, except Sat. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 23 ft. Phone, Barmouth 44. Station, Barmouth, G.W.R.
- WHITE CINEMA (Gyrotone).**—Prop., D. E. Davies, Green Garage. 375 seats. Booked at Green Garage. Separate shows. Prices, 10d. to 2s. Proscenium width, 18 ft. Phone, Barmouth 4. Station, Barmouth.
- BARRY (GLAM), Pop. 38,916.**  
**ROMILLY CINEMA (RCA),** Broad Street.—Prop., Barton Cinema Co., 10, Windsor Place, Cardiff. Phone, 2216. 1,200 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Booked at H.O. Proscenium width, 37 ft. Phone, Barry 226. Station, Barry, G.W.R.
- ROYAL SUPER CINEMA (RCA),** Broad Street.—Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 1,450 seats. Booked at 10, Windsor Place. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 40 ft. Station, Barry, G.W.R. (Rebuilding.)
- TIVOLI (BTH).**—Props., Hay's Western Cinemas, Ltd. 850 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at Hall. Proscenium width, 30 ft. Phone, Barry 1097. Station, Barry, G.W.R.
- BEAUMARIS (ANGLESEY), Pop. 1,708.**  
**REGAL CINEMA (Kalee),** Rating Row.—Prop., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone, Ackleton 24. Continuous. 550 seats. Booked by Prop. Prices, 7d. to 1s. 6d. Phone, Beaumaris 123. Station, Menai Bridge.
- BETHESDA (CARNARVON), Pop. 4,476.**  
**PUBLIC HALL CINEMA (Uniquaphone).**—Prop., E. H. James, 4, Cae Llan-Llanrwst. Phone, Llanrwst 47. 500 seats. Booked at H.O. Once nightly, Mon., Thurs. and Sat. Price,
- 6d. Proscenium width 25 ft. Station, Bethesda, L.M.S.
- BLAENAU FESTINIOG (MERIONETH), Pop. 9,078.**  
**ASSEMBLY ROOMS.**—Props., Festiniog Urban District Council. 800 seats.
- EMPIRE PICTURE PALACE (BA).**—Props., Empire (Blaenau Festiniog), Ltd., 18, Lloyd Street, Manchester, 2. 285 seats. Booked by A. Jacobs. Continuous. Prices, 9d. to 1s. 6d. Phone, Blaenau Festiniog 47. Station, Blaenau Festiniog, L.M.S. and G.W.R.
- FORUM (RCA).**—Props., Hoylake Entertainments, Ltd., Lloyd's House, 18, Lloyd St., Manchester, 2. Phone, Blackfriars 9569. 683 seats. Prices, 10d. to 2s. Booked at Liverpool. Continuous, Mon. to Fri. Mat., Mon., Thurs. and Sat. Phone 32. Station, Blaenau Festiniog, L.M.S.
- PARK CINEMA (BTH).**—Prop., Park Cinema (Blaenau Festiniog), Ltd., 18, Lloyd Street, Manchester, 2. Phone Bla. 9569. 368 seats. Booked at Liverpool. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 21 ft. Station, Blaenau Festiniog, L.M.S. and G.W.R.
- BLAENGARW (GLAM.), Pop. 10,000.**  
**CENTRAL CINEMA (BA),** King Edward Street.—Prop., Blaengarw Cinemas, Ltd., 16, Courtland Terrace, Merthyr Tydfil. Phone, Merthyr 323. 650 seats. Booked at H.O. by M. Truan. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Phone, Pontycymmer 4. Station, Blaengarw, G.W.R.
- BLAEN-RHONDDA (GLAM.).**  
**FERNHILL WORKMEN'S HALL (BTH).**—Prop., Fernhill Workmen. 500 seats. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Treherbert 15. Station, Blaen-Rhondda, G.W.R.
- BRECON (BRECKNOCK), Pop. 5,334.**  
**COLISEUM (RCA),** Wheat Street.—Props., Brecon Entertainments Co., Ltd. 560 seats. Booked at Cinema, Bridgend. Continuous from 4.30 p.m. daily. Two changes weekly. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Brecon 101. Station, Brecon, G.W.R.
- BRIDGEND (GLAM.), Pop. 10,033.**  
**CINEMA (WE).**—Prop., Bridgend Cinemas, Ltd. 800 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Phone, Bridgend 101. Station, Bridgend, G.W.R.
- EMBASSY CINEMA (BTH).**—Props., Bridgend Cinemas, Ltd.—1,324 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Cardiff. Proscenium width 33 ft. Phone, Bridgend 101. Station, Bridgend, G.W.R. and F.T.S.
- PALACE (RCA).**—Prop., Bridgend Cinemas, Ltd. 800 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Bridgend 101. Station, Bridgend, G.W.R.
- BRITON FERRY (GLAM.), Pop. 9,176.**  
**PALACE CINEMA (RCA).**—Prop., Palace Kinema Co. (Briton Ferry), Ltd. 482 seats. Booked at 79, Church Street. One show nightly, two on Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Briton Ferry 45. Station, Briton Ferry, G.W.R., and R.T.
- PICTUREDROME (RCA),** Lowther Street.—Prop. and Man., O. J. Norman, Assembly Room Hotel. 475 seats. Phone, 53. Station, Briton Ferry, G.W.R. (Closed.)
- BROUGHTON (Near WREXHAM, DENBIGH), Pop. 7,000.**  
**PALACE CINEMA (BTH).**—Props. T. Williams, Plaza Cinema, Queensferry. Phone, Connah's Quay 49. 500 seats. Booked by Prop. Two shows nightly. Mat., Sat. Prices, 4d. to 1s. 6d.

**COLWYN BAY**—continued.

9d. to 2s. 6d. Proscenium width, 28 ft. Phone, Colwyn Bay 2557. Station, Colwyn Bay, L.M.S.  
**SUPREME CINEMA (WE)**, Old Colwyn.—Prop., Geo. P. Roberts. 470 seats. Booked at Liverpool. Continuous evenings, Mats. Mon., Wed. and Sat. Prices, 10d. to 2s. Proscenium width, 45 ft. Phone, Colwyn Bay 5549. Station, Colwyn Bay.

**CONNAH'S QUAY (FLINT.)**, Pop. 5,065.

**ALHAMBRA (BA)**.

**HIPPODROME (BA)**, High Street, Connah's Quay, —Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. Booked at Bridge House, Queensferry. Once nightly. Twice Sat. Prices, 6d. to 1s. Phone, Connah's Quay 161. Station, Connah's Quay, L.M.S.

**CONWAY (CARNARVON)**, Pop. 8,769.

**PALACE (WE)**, High Street.—Props., The Palace Cinema, Conway. 700 seats. Continuous. Booked at Hall. Prices, 1s. to 2s. 9d. Proscenium width, 28 ft. Two dressing-rooms. Phone, 3142. Station, Conway, L.M.S.

**CORWEN (MERIONETH)**, Pop. 2,690.

**CORWEN CINEMA (Gyrotone)**.—Props., Corwen and Chirk Cinemas, The Dingle, Cynwyd, Merioneth. 300 seats.

**COWBRIDGE (GLAM.)**, Pop. 1,159.

**PAVILION**.—Prop., P. Phillips.

**CRICCIETH (CARNARVON)**, Pop. 1,449.

**MEMORIAL HALL CINEMA (AWH)**.—Props., Criccieth U.D. Council. Booked at Liverpool. 850 seats. Once nightly from July 1 to Sept. 30; Mon., Tues., Wed. and Thurs., Oct. 1 to June 30. Prices, 9d. to 2s. Dancing ground floor. Proscenium width, 28 ft. Phone, Criccieth 71. Station, Criccieth, G.W.R.

**CRICKHOWELL (BRECKNOCK)**, Pop. 2,000.

**CLARENCE HALL (BTH)**.

**PICTURE HOUSE**.—Prop., James Isaac. Booked at Hall by Prop. Once nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Phone, Crickhowell 33. Station, Abergavenny, G.W.R., thence by motor.

**CRYNANT (GLAM.)**.

**MEMORIAL HALL CINEMA (BTF)**. 700 seats.

**CWMAMAN (nr. Aberdare) (GLAM)**, Pop. 5,214.

**PALACE CINEMA (RCA)**, Aman Court.—Prop., W. E. Willis, Fairwell, Llandaff. Booked at Globe Cinema, Cardiff. 460 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 22 ft. Station, Aberaman, G.W.R.

**CYMMER (GLAM.)**, Pop. 5,000.

**COSY CINEMA (BA)**, Nr. Port Talbot.—Props., Thomas and Lewis W. Davies. Glamorgan House, Cymmer. 400 seats. Phone, No. 9. Booked at Glamorgan House. Continuous. Prices, 9d. to 1s. 9d. Proscenium width 24 ft. Station, Cymmer, via Bridgend, G.W.R.

**DENBIGH (DENBIGH)**, Pop. 7,249.

**SCALA CINEMA (BA)**.—Props., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 450 seats. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 6d. to 1s. 3d. Station, Denbigh, L.M.S.

**TOWN HALL CINEMA**.—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 900 seats. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 4d. to 8d.

**DOLGELLY (MERIONETH)**, Pop. 2,013.

**COSY CINEMA (AWH)**.—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Salop. Phone, Ackleton 224. 400 seats. Continuous evenings, Sat. from 2.30 p.m. Prices, 7d. to 1s. 9d. Booked at H.O. Phone, Dolgelly 141. Station, Dolgelly, G.W.R.

**PLAZA CINEMA (AWH)**.—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone, Ackleton 224. 500 seats. Continuous evenings; Sats. from 2.30 p.m., two changes weekly. Prices, 7d. to 1s. 9d. Booked at H.O. Phone, 141. Station, Dolgelly, G.W.R.

**DOWLAIS (GLAM.)**, Pop. 18,112.

**ODDFELLOWS HALL (BTH)**, Union Street. —Prop., Dowlais Cinemas, Ltd., 36, Union Street, Dowlais. Phone, Dowlais 39. 500 seats. Booked at 36, Union Street, by T. L. Phillips. Continuous. Two dressing-rooms. Prices 7d. to 1s. 6d. Station, Merthyr Tydfil.

**VICTORIA CINEMA (RCA)**, High Street.—Prop., Victoria Cinemas, Ltd. 500 seats. Booked at 36, Union Street, Dowlais. Continuous. Prices, 7d. to 1s. 9d. Phone, Dowlais 39. Station, Merthyr Tydfil, G.W.R.

**FERNDALE (GLAM.)**, Pop. 18,144.

**TUDOR PALACEUM (WE)**.—Prop., F. Pellew. 665 seats. Continuous. Two changes weekly. Prices 7d. to 1s. 6d. Station, Ferndale, G.W.R.

**WORKMEN'S HALL (WE)**.—Prop., Ferndale Workmen, 56 7/8, High Street, Ferndale. 1,100 seats. Booked at Cardiff. Two shows nightly. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage 25 ft. deep. Six dressing-rooms. Dance hall. Phone, Ferndale 8. Station, Ferndale, G.W.R.

**FISHGUARD (PEMBROKE)**, Pop. 2,983.

**THE CINEMA (WE)**.—Props., Williams Bros., 3, Main Street. Phone, Fishguard 223. Booked at H.O. One show nightly. Two shows Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 8d. Station, Fishguard and Goodwick, G.W.R.

**FLINT (FLINT)**, Pop. 7,563.

**EMPIRE (AWH)**.—Prop. and Man., R. Davies. 700 seats. One show nightly. Three changes weekly. Prices, 3d. to 8d. Phone, Flint 32. Station, Flint, L.M.S.

**GRAND KINEMA (AWH)**, Church Street.—Prop. and Res. Man. R. Davies. 900 seats. Two shows Mon. and Sat., one rest of week. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; two dressing-rooms. Prices, 5d. to 1s. 3d. Phone, Flint 31.

**GARNANT (CARMARTHENSIRE)**

**WORKMEN'S HALL (WF)**.—Prop., Trustees, Workmen's Hall. 900 seats. Once nightly. Twice Sat. Booked at H.H. Prices, 7d. to 1s. 9d. Proscenium width, 26 ft. Stage, 30 ft. six dressing-rooms. Phone, Garnant 27. Station, Garnant (G.W.R.).

**GILFACH GOCH (GLAM.)**, Pop. 10,000.

**GLOBE CINEMA (Morrison)**.—Prop., D. F. Griffiths. 480 seats. One show nightly, Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Road Transport.

**WORKMEN'S HALL (BTH)**, Glanavon Terrace.—Prop., Workmen's Hall Subscribers. 556 seats. Booked at Hall. Once nightly, Tues., Wed. and Fri., two shows Mon., Thurs. and Sat. Variety. Booked at Agents. Proscenium width, 20 ft. Stage, 14 ft. deep. Prices, 9d. to 1s. 9d. Phone, Gilfach Goch 14. Station, Tonyrefail, G.W.R. Films by Film Transport Service (Cardiff), Ltd., Newport Road, Cardiff.

**GLANAMMAN (CARMARTHENSHIRE).**

**PALACE (RCA).**—Props., Richards and Co. 400 seats. One show nightly. Two changes weekly. Station, Glanamman, G.W.R.

**GLYN-NEATH (GLAM.). Pop. 4,000.**

**GLYNNEATH THEATRE (BTH).**—Prop., Glyn-Neath Picture and Variety Co., Ltd. 600 seats. Booked at Hall. One show nightly, two Sat. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Phone, Glyn-neath 13. Station, Glyn-neath, G.W.R.

**GORSEINON (GLAM.), Pop. 10,000.**

**ELECTRA CINEMA (WE).**—Prop., Gorseinon Cinemas, Ltd. 784 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Phone, Gorseinon 14. Stations, Gorseinon, L.M.S. and Gowerton, G.W.R.

**LINDO (RCA), West End Square.**—Lessees, Chris and Jack Evans. 700 seats. Booked at Capitol, Cross Hands. Continuous, 6.30 to 10. Prices, 4d. to 2s. 3d. Proscenium width, 25 ft. Stations, Gorseinon, L.M.S., and Gowerton, G.W.R., and Cardiff transport by road.

**GWAUN-CAE-GURWEN (CARMARTHENS.)**

**WELFARE HALL (BTH).**—Props., The Gwaun-Cae-gurwen and District Welfare Association. 962 seats. Not continuous. Booked at Hall. Prices, 4d. to 1s. 9d. Proscenium width, 32 ft. Stage, 30 ft. deep. Seven dressing rooms. Dance Hall attached. Phone, 52. Station, Gwaun-Cae-Gurwen. Film Transport.

**HARLECH (MERIONETH).**

**CASTLE CINEMA (Imperial).**—Prop., O. Wynne Griffith, 2, Marine Tce, Nevins. Phone, Nevins 230. Once nightly; mats. Wed and Sat. Booked by Prop. Station, Harlech, G.W.R.

**HAVERFORDWEST (PEMBROKE), Pop. 6,113.**

**COUNTY THEATRE (WE).**—Props., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. Phone, Haverfordwest, 235. 1,000 seats. Prices, 10d. to 2s. 9d. Booked at H.O. Continuous. Occasional Variety. Proscenium width, 35 ft. Stage 28 ft. deep; 10 dressing rooms. Station, Haverfordwest, G.W.R.

**PALACE THEATRE (WE).**—Prop., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. 600 seats. Continuous. Prices, 10d. to 2s. 4d. Phone, Haverfordwest 235. Station, Haverfordwest, G.W.R.

**HIRWAIN (GLAM.), Pop. 5,000.**

**VICTORIA HALL (RCA).**—Prop., Hirwain Victoria Hall Co., Ltd. 500 seats. Res. and Booking Man., W. G. Brett, Aberdeen. Two shows Mon. and Sat., one rest of the week. Two changes weekly. Prices, 7d. to 1s. 9d. Station, Hirwain, G.W.R.

**HOLYHEAD (ANGLESEY), Pop. 10,707.**

**EMPIRE IMPATRE (RCA), Stanley Street.**—Props., Holyhead Empire Theatre Co., Ltd. 731 seats. Booked at Holyhead. Continuous. Prices, 9d. to 2s. 9d. Width of Proscenium, 30 ft. Phone, Holyhead 44. Station, Holyhead, L.M.S.

**HIPPODROME (BTF), Market Street.**—Prop., Holyhead Hippodrome, Ltd. 488 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Phone, Holyhead 222. Station, Holyhead.

**HOLYWELL (FLINT), Pop. 3,674.**

**PRINCE OF WALES CINEMA (WE).**—Props., Paramount Picture Theatres, Ltd., Chester-ton, Bridgnorth, Shropshire. Phone, Ackleton 224. Booked at H.O. 1,000 seats. Continuous. Prices, 7d. to 1s. 6d. Phone, Holywell 42. Station, Holywell, L.M.S.

**KENFIG HILL (GLAM.), Pop. 3,700.**

**THE CINEMA (RCA).**—Prop., Kenfig Hill Cine Co., Ltd. 500 seats. Res. Man. Dir., G. F. Mullens. Phone, 36. Booked at 43, Pishag Street, Kenfig Hill. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Pyle, G.W.R., or Road Transport.

**WELFARE HALL (BTH).**—Props., Kenfig Hill and Pyle Welfare Association, 45, Wind Street, Swansea. 434 seats. Booked at H.O. One show daily, Sat. continuous. Prices 2d. to 1s. 3d. Café and Dance Hall attached. Film Transport.

**KIDWELLY (CARMARTHEN), Pop. 3,161**

**KIDWELLY CINEMA (BA).**—Prop., A. R. Thomas, 9, Parmaen Street, Carmarthen. 300 seats. Booked at Cardiff. One show nightly, two on Sat. and Mat. Prices, 5d. to 1s. 9d. Proscenium width, 18 ft. Stage, 7 ft. deep; 20 dressing rooms. Station, Kidwelly, G.W.R.

**KNIGHTON (RADNOR), Pop. 1,800.**

**CINEMA.**—Prop., J. R. Brown. 200 seats.

**LLANBERIS (CARNARVON), Pop. 2,912.**

**CONCERT HALL (Uniquaphone).**—Prop. E. H. James, 4, Cae Llan Llanrwst. Booked at H.O.

**EMPIRE CINEMA (Electrocord).**—Prop. and Man., C. S. Wakeham. Booked at Hall. One show nightly at 7 p.m. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Station, Llanberis, L.M.S.

**LLANBRADACH (GLAM.), Pop. 3,000.**

**EMPIRE (Morrison).**—Prop., W. R. Thomas, 21, Princes Avenue, Caerphilly. 550 seats. One show daily. Prices, 5d. to 1s. Phone, No. 33. **WORKMEN'S HALL (BA), High Street.**—Props., Llanbradach Colliery Workmen. 500 seats. One show nightly. Two changes weekly. Booked at hall. Prices, 6d. to 1s. 2d. Phone, No. 26. Station, Llanbradach, G.W.R.

**LLANDILO (CARMARTHEN), Pop. 1,886.**

**CINEMA (Imperial).**—Prop., H. M. Simonton, 26, New Road. 248 seats. Once nightly; twice Sat. Booked at Cardiff. Prices, 9d. to 2s. 6d. Proscenium width, 24 ft. Station, Llandilo, G.W.R.

**LLANDOVERY (CARMARTHEN), Pop. 1,980.**

**CASTLE CINEMA (Imperial).**—Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells. 230 seats. Prices, 6d. to 2s. Booked at Builth Wells. Once nightly, twice Sats. Proscenium width 14 ft. Station, Llandoverly, G.W.R. and L.M.S.

**LLANDRINDOD WELLS (RADNOR), Pop. 2,925.**

**GRAND PAVILION CINEMA (BTH), Spa Road Recreation Ground.**—Props., Paramount Picture Theatres, Ltd., Chester-ton, Bridgnorth, Shropshire. Phone, Ackleton 224. 900 seats. Continuous evenings, Mat. Sat. Two changes weekly. Booked by Prop. Prices, 7d. to 2s. 3d. Proscenium width, 25 ft. Phone, 2128.

**PLAZA CINEMA (AWH).**—Props., Paramount Picture Theatres, Ltd., Chester-ton, Near Bridgnorth, Salop. Phone: Ackleton 224. 450 seats. Continuous evenings. Booked by Prop. Prices, 7d. to 2s. 3d. Proscenium width, 20 ft. Phone, 2167. Station, Llandrindod Wells, L.M.S.

**LLANDUDNO (CARNARVON), Pop. 19,281.**

**GRAND THEATRE (BA).**—Prop., Art Entertainments, Ltd. Phone, 6,888. 1,000 seats.

**NEW PRINCES THEATRE (WE).**—Prop., Princes Kinema Co., Ltd. 773 seats. Continuous. Prices, 1s. to 2s. 9d. Phone, Llandudno 6371.



LLANDUDNO—continued.

PALLADIUM (WE).—Prop., Llandudno Palladium, Ltd. 1,420. Booked at Hall. Continuous. Mat. daily. Prices, 9d. to 2s. Proscenium width, 31 ft. Stage, 30 ft. deep; eight dressing-rooms. Café. Phone, Llandudno 6244.

PIER PAVILION. 1,500 seats.

SAVOY (BTH), Mostyn Street.—Prop., Llandudno Cinema Co., Ltd., Palladium Theatre, Llandudno. Phone, Llandudno 6244. 866 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. 6 in. Phone, Llandudno 6925. Station, Llandudno, L.M.S.

ODEON (BTH).—Props., Odeon, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Pictures and Variety. Prices, 1s. to 2s. 9d. Continuous. Stage, 42 ft. 9 in. deep. Café attached. Phone, Llandudno 6666. Station, Llandudno, L.M.S.

**LLANDYSSUL (CARDIGAN). Pop. 802.**

TYSSUL HALL (Morrison).—Western Cinemas Circuit.—Props., M. Jones and T. C. Price, 2, Penybryn Villas, Penydarren, Merthyr Tydfil. 500 seats. One show weekly. Prices, 1s. to 1s. 3d. Proscenium width 22 ft. Stage, 14 ft. deep; two dressing-rooms. Station, Llandyssul, G.W.R.

**LLANELLY (CARMARTHEN). Pop. 50,244.**

ASTORIA CINEMA (WE).—Prop., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff Phone, No. 1963. 842 seats. Continuous. Booked at H.O. Pictures and occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 32 ft. Stage, 14 ft. deep; six dressing-rooms. Phone 252. Station, Llanelly, G.W.R.

CAPITOL (RCA), Cross Hands, Nr. Llanelly.—Props., Chris & Jack Evans. 650 seats. Booked at Hall. One show nightly, two on Sat. Occasional Variety. Prices, 9d. to 2s. 3d. Proscenium width, 22 ft. Stage, 14 ft. deep. Phone, Cross Hands 37. Road Transport.

HIPPODROME (RCA), Market Street.—Prop., Hippodrome (Llanelly), Ltd., Market Street. 850 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. Phone 383. Station, Llanelly, G.W.R.

LLANELLY CINEMA (WE), Stepney Street.—Prop., Llanelly Cinema, Ltd. 850 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Llanelly 41.

ODEON THEATRE (BTH).—Corner of Station Street, Lloyd Street and Mina Street.—Props., Odeon Theatres Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Stage. Phone, Llanelly 857.

PALACE (WE), Market Street.—Props., Palace (Llanelly), Ltd. 1,003 seats. Prices, 10d. to 2s. 3d. Continuous. Station, Llanelly.

PUBLIC HALL, Tumble.

REGAL (RCA).—Prop., Fairbank Cinema Co., Ltd., 9, Windsor Place, Cardiff. 1,775 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Café. Phone, 685. Station, Llanelly, G.W.R.

**LLANFAIRFECHAN (CARNARVON). Pop. 3,162.**

TOWN HALL CINEMA (BTH).—Props., Llanrwst Cinema, Ltd. Phone, Llanrwst 47; 400 seats. Booked by E. H. James, Luxor Cinema, Llanrwst. Continuous, Mon. to Fri. Three shows Sat. : rices, 7d. to 1s. 9d. Proscenium width, 26 ft. Stage, 25 ft. deep; two dressing-rooms. Station, Llanfairfechan, L.M.S.

**LLANGFENI (ANGLESEY). Pop. 1,690.**

ARCADIA CINEMA HALL (BA).—Prop., T. J. Jones, Central Bldgs. 400 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d.

Proscenium width, 25 ft. Phone, Llangefni 24. Station, Llangefni, L.M.S.

**LLANGOLLEN (DENBIGH). Pop. 2,937.**

DOROTHY CINEMA (BA), Castle Street.—Prop., E. V. Horspool. Phone No. 3298. 450 seats. Twice nightly; mat. Sat. Booked at Hall. Prices, 1s. to 2s. Café and Dance Hall. Proscenium width, 14 ft. by 16 ft. Station, Llangollen, G.W.R.

**LLANHARRAN (GLAM.). Pop. 1,504.**

CINEMA (RCA).—Prop., P. Phillips. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Llanharan 16. Station, Llanharan, G.W.R.

**LLANIDLOES (MONTGOMERY). Pop. 2,300.**

CINEMA (Gyrotone).—Prop., R. Jervis and E. Jones. 275 seats. Two shows nightly. Booked at Hall. Prices, 3d. to 1s. 9d. Station, Llanidloes, G.W.R. Phone, 285. Café attached. Films by Road Transport.

**LLANRWST (DENBIGH). Pop. 2,360.**

LUXOR CINEMA (BTH), Prop., Llanrwst Cinemia, Ltd. 503 seats. Prices, 7d. to 2s. 3d. Booked at Hall. Twice nightly; mat. Sat. Proscenium width, 26 ft. Two dressing-rooms. Phone, 47. Station, Llanrwst, L.M.S.

**LLANTRISANT (GLAM.). Pop. 15,048.**

CINEMA (RCA).—Prop., P. Phillips. 450 seats.

**LLANTWIT MAJOR (GLAM.). Pop. 1,504.**

STRAND (BTH).—Props., Bridgend Cinemas, Ltd., Windsor Place, Cardiff. Phone 101. 910 seats. Prices, 9d. to 2s. 3d. Booked at Cardiff. Phone 42. Station, Llantwit Major, Glam.

**MACHYNLLETH (MONT.). Pop. 1,890.**

POWYS CINEMA (Morrison).—Prop., William Williams, Powys House, Machynlleth. 293 seats. Twice nightly. Prices, 6d. to 2s. Booked at Powys House. Proscenium width, 15 ft. Phone, 84. Station, Machynlleth, G.W.R.

**MAESTEG (GLAM.). Pop. 28,917.**

COSY CINEMA (WE), Office Road.—Prop. and Res. Man., R. Dooner, 2, Office Road, Maesteg. Booked in Cardiff. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Maesteg 373.

NEW THEATRE (WE), Commercial Street.—Props., Maesteg Cinemas, Ltd., 4, Salisbury Road. 900 seats. Continuous from 4.30 p.m. Separate shows on Sats. and Holidays. Prices, 8d. to 1s. 2d. Proscenium width, 28 ft. Phone, Maesteg 373. Station, Maesteg, G.W.R.

PLAZA (WE) Salisbury Road, Props., Richard Dooner, 4, Salisbury Road, Maesteg. Phone, 373. 900 seats. Prices, 8d. to 1s. 6d. Continuous from 4.30 p.m. Separate shows Sats. and Bank Holidays. Proscenium width, 26 ft. Station, G.W.R.

REGAL (WE).—Props., Glamorgan Cinemas, Ltd., Cosy Cinema, Caerau. Phone, 17. 750 seats. Prices, 8d. and 1s. 2d. Continuous. Pictures and occasional Variety. Booked at Caerau. Proscenium width 20 ft. Stage, 20 ft. deep. Station, Maesteg.

**MARDY (GLAM.). Pop. 5,000.**

MARDY WORKMEN'S HALL (BA).—Prop., Workmen's Hall Committee. 842 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 1s. 9d. Dance Hall. Proscenium width, 31 ft. 6 in. Phone, Mardy 22. Station, Mardy, G.W.R., and Road Transport.

**MENAI BRIDGE (ANGLESEY). Pop. 1,675.**

TOWN HALL CINEMA (Kalee).—Prop., E. H. James, 4, Cae Llan, Llanrwst. Phone 47. 250 seats. Once nightly, Tues., Thurs. and Fri., Continuous, Mon. and Wed. Three

shows Sat. Booked at H.O. Prices, 6d. to 1s. Proscenium width, 30 ft. Station, Menai Bridge, L.M.S.

**MERTHYR TYDFIL (GLAM.), Pop. 65,000.**

**CASTLE SUPER CINEMA (WE),** High Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous. Proscenium width, 22 ft. Café attached. Phone, 76. Station, Merthyr Tydfil, G.W.R.  
**PALACE (WE),** High St.—Props., Belnor Cinema, Ltd. 912 seats. Booked at Cardiff. Continuous. Prices, 7d. to 1s. 6d. Phone, Merthyr 362. Station, Merthyr, G.W.R.

**TEMPERANCE HALL (RCA),**—Prop. and Res. Man., Israel Price. 600 seats. Two shows nightly. Prices, 6d. to 2s. Phone, Merthyr 77.

**THEATRE ROYAL (RCA),** Pontmorlais. — 1,217 seats. Booked at H.O. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Stage, 22 ft. deep; six dressing-rooms. Phone, Merthyr 2. Station, G.W.R. Road Transport.

**MILFORD HAVEN (PEMBROKE), Pop. 10,200**

**ASTORIA (WE),** Market Square.—Prop. Scard's Cinema, Ltd. Man. Dir., H. J. Scard, Jun. 729 seats. Continuous. Prices, 7d. to 2s. 4d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R.

**EMPIRE (BTH),**—Prop., Milford Haven Cinemas, Stratford Road. 678 seats. Continuous. Pictures and Variety. Booked at Cardiff. Prices, 10d. to 2s. 9d. Proscenium width, 32 ft. Stage, 20 ft.; two dressing-rooms. Phone, 223. Station, Milford Haven, G.W.R.

**PALACE (WE),** Robert Street.—Prop., Scard's Cinema, Ltd. 275 seats. Continuous, evenings. Prices, 7d. to 1s. 10d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must be from Main Line.

**MOLD (FLINT), Pop. 5,205.**

**ASSEMBLY HALL AND PALAIS DE DANSE.**—Lessee, John L. Schofield, Yorke House, Mold. Booked at Yorke House. One show daily. Prices, 6d. to 1s. 6d. Stage, 12 ft. deep. Phone, Mold 37. Station, Mold.

**PICTURE PALACE.**

**SAVOY PICTURE PALACE (BA),** Chester Street.—Prop., Mold Picture Palace, Ltd. Man. Dir., John L. Schofield, J.P. 800 seats. Booked at Hall. Nightly. Three shows Sat. and Holidays. Prices, 3d. to 1s. 6d. Proscenium width, 30 ft. Stage, 18 ft. deep; four dressing-rooms. Phone, Mold 37.

**MORRISTON (nr. Swansea) (GLAM.), Pop. 10,814.**

**GEM CINEMA (RCA),** Clydach Road.—Prop., Merglen Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 516 seats. Booked at H.O. Continuous from 6 p.m. Mat., Sat. Prices, 7d. to 1s. 6d. Proscenium width, 14 ft. Phone, Morriston 7425. Station, Swansea High St., G.W.R.

**REGAL (RCA),**—Prop., Swansea Cinemas, Ltd. 900 seats. One show nightly. Two changes weekly. Booked at Hall. Prices, 9d. to 2s. 3d. Phone, Morriston 7571. Station, Swansea, G.W.R., and Road Transport.

**MOUNTAIN ASH (GLAM.), Pop. 40,000.**

**EMPIRE CINEMA (RCA),**—Props., Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff, Phone, Cardiff, 225. 430 seats. Booked at H.O. Continuous from 5 p.m. Proscenium width, 25 ft. Station, Mountain Ash, G.W.R.

**NEW THEATRE (BA),**—Prop., Trustees Nixons. Workmen's New Theatre. 1,050 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Mountain Ash 16. Station, Mountain Ash, G.W.R. and Road Transport.

**PALACE CINEMA (RCA),**—Props., Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone: Cardiff 225. 650 seats. Booked at H.O. Continuous from 5 p.m. Proscenium width, 22 ft. Phone, 171, Station, Mountain Ash, G.W.R.

**MUMSBLES (nr. Swansea) (GLAM.), Pop. 4,000.**

**TIVOLI PICTURE THEATRE (WE),**—Prop., Mumbles Cinemas, Ltd. 1,000 seats. Continuous. Prices, 1s. to 2s. 3d. Phone, 6188. Station, Oystermouth, Mumbles Rly., G.W.R.

**NANTYMOEL (GLAM.), Pop. 6,900.**

**WORKMEN'S HALL (RCA),** Ogwy Street.—Secretary, J. Meredith Jones. 750 seats. Continuous, evenings; two separate shows on Mon., Thurs. and Sat. Prices, 5d. to 1s. 6d. Booked at Cardiff. Stage, 15 ft. deep; two dressing-rooms. Proscenium width, 18 ft. Phone, Nantymoel 7. Station, Nantymoel, G.W.R. and F.T.S.

**NARBERTH (PEMBROKE), Pop. 1,046.**

**VICTORIA CINEMA (Morrison),** Western Cinemas Circuit.—Props., M. Jones and T. C. Price, Booked at 2, Penybryn Villas, Penydarren. Merthyr Tydfil. One show weekly.

**NEATH (GLAM.), Pop. 33,322.**

**EMPIRE (WE),** Rope Walk.—Props., Neath, Empire Cinema and Variety Co., Ltd., 1,300 seats. Booked at Hall. Continuous from 2 p.m. daily. Prices, 1s. to 2s. 9d. Proscenium width, 25 ft. Café and Dance Hall attached. Phone, Neath 437. Station, Neath, G.W.R.

**GNOLL HALL (WE),**—South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 1,076 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Two changes weekly. Phone, Neath 166. Station, Neath.

**LODGE KINEMA (WE),** Briton Ferry.—Props., Lodge Kinema Co., Ltd. 1,000 seats. Continuous. Prices, 9d. to 2s. 9d. Booked at 79, Church Street, Briton Ferry. Phone, Briton Ferry 118. Station, G.W.R.

**RITZ (WE),**—Skewen.

**WINDSOR CINEMA (WE),**—Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 1,700 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Phone, 133. Station, Neath, G.W.R.

**NELSON (GLAM.).**

**CINEMA (WE),**—Props., Principality Amusements Ltd. 480 seats. Prices, 3d. to 1s. Continuous. Booked at Palace, Abercynon. Proscenium width 22 ft. Station, Llancaich, G.W.R.

**COSY (WE),**—Props., Principality Amusements, Ltd., Park Hall, Sengenhydd, Glam. 620 seats. Prices, 6d. to 1s. Booked at Palace, Abercynon. Proscenium width, 26 ft. Phone, 18. Station, Nelson, G.W.R.

**NEWCASTLE EMLYN (CARMARTHEN), Pop. 762.**

**CINEMA (Portable Talkies),**—Lessee, J. R. Parkington, Market Square, Newcastle Emllyn. 450 seats. Booked at H.O. One show weekly. Prices, 6d. to 1s. 3d.

**NEWTOWN (MONTGOMERY), Pop. 5,152.**

**REGENT CINEMA (Kalee),** Broad Street.—Prop., Paramount Cinemas (Newtown), Ltd., Chesterton, Bridgnorth, Shropshire. Phone, Ackleton 224. 780 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Phone, 372. Station, Newtown (Mont.), G.W.R.

**VICTORIA CINEMA (Morrison),**—Props., Paramount Cinemas (Newtown), Ltd., Chesterton, near Bridgnorth, Salop. Phone, Ackleton 224, 500 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. 9d. Phone, 372. Station, Newtown.

# OGMORE VALE and GARW (GLAM.). Pop. 26,979.

OLYMPIA (WE), High Street.—Props., Maesteg Cinemas, Ltd. 800 seats. Continuous. Prices, 10d. to 1s. 9d. Phone, Ogmogre Vale 17.

WORKMEN'S HALL (BTH).—Prop., Ogmogre Vale Workmen. 800 seats. Sec., E. L. Howells. Phone, Ogmogre Vale 28. Booked at Hall by Sec. Continuous. Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 18 ft. by 25 ft.: two dressing-rooms. Dance Hall. Phone, Ogmogre Vale 27. Station, Ogmogre Vale, G.W.R.

# PEMBROKE DOCK (PEMBROKE), Pop. 12,008.

GRAND CINEMA (WE), Meyrick Street.—Prop., Grand Cinema Co., Ltd. Man. Dir., H. Clappoole. 550 seats. Two shows nightly. Mat. Sat. Two changes weekly. Prices 6d. to 2s. 6d. Phone, Pembroke Dock 25. Station, Pembroke Dock, G.W.R.

# PEMBROKE TOWN (PEMBROKE), Pop. 3,000.

HAGGAR'S CINEMA (RCA), Main Street.—Prop., Walter Haggard. 300 seats. Booked at Hall, Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Stage, 18 ft. by 8 ft. One dressing-room. Station, Pembroke, G.W.R.

# PENARTH (GLAM.), Pop. 17,710.

REGAL (WE), Victoria Road.—Props., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 700 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at H.O. Phone, Penarth 452. Station, Penarth, G.W.R.

WASHINGTON LUXURY CINEMA (WE).—Prop., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,300 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 1s. to 2s. 6d. Phone, Penarth 666. Station, Penarth, G.W.R.

WINDSOR KINEMA (WE).—Props., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 800 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 1s. to 2s. Phone, Penarth 72. Station, Penarth, G.W.R.

# PENCLAWDD (GLAM.).

MEMORIAL HALL (BA).—Props., Welfare Association and Trustees, Memorial Hall. 350 seats. Booked at Cardiff. Once nightly, twice Mon. and Sat. Prices, 5d. to 1s. 9d. Station, Penclawdd, L.M.S. Road Transport.

# PENMAENMAWR (CARNARVON), Pop. 4,483.

CRESCENT CINEMA (GYROTONE).—Props. Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Salop. Phone: Ackleton 224. 600 seats. Booked at H.O. Prices, 7d. to 1s. 6d. Continuous evenings. Mats. Sat. Proscenium width, 30 ft. Phone: Penmaenmawr 18.

# PENRHIWCEIBER (GLAM.), Pop. 8,816.

WORKMEN'S HALL (RCA).—Prop., Penrhiwceiber Colliery Workmen. 500 seats. Sec., John Peregrine. Booked at Hall by Committee. One show nightly. Prices, 4d. to 9d. Phone, Penrhiwceiber 19. Station, Penrhiwceiber, G.W.R. (Low Level).

# PENRHYNDEUDRAETH. (MERIONETH). Pop. 1,500.

MERION CINEMA (BTF).—Props., Paramount Cinemas (Merion), Ltd., Chesterton, Bridgnorth, Salop. Phone, Ackleton 224. 500 seats. Prices, 7d. to 2s. Continuous. Booked at H.O. Phone, 180. Station, Penrhyndeudraeth.

# PENTRE (RHONDDA) (GLAM.).

GRAND THEATRE (WE).—Prop. and Res. Man., W. E. Willis. 420 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Ystrad, G.W.R.

WORKMEN'S HALL.

# PENYGROES (CARNARVONSHIRE), Pop. 3,000.

PLAZA (WE), Water St.—Prop, Capt. W. E. Pritchard, Nant, Criccieth. Phone, 36. Booked at Liverpool. 608 seats. Once nightly. Prices, 9d. to 2s. Phone, 11. Station, Penygroes, L.M.S.

# PONTARDAWE (GLAM.), Pop. 14,000.

LYRIC (DUOSONIC).—Prop., Wm. H. Baggett, Underwood, Coedcae. Phone, 2138. 500 seats. Booked at Hall. Continuous from 5 till 10 p.m. Prices, 9d. to 2s. Proscenium width, 20 ft. Station, Pontardawe, L.M.S. Phone, Pontardawe 2256.

PUBLIC HALL (WE).—Prop., W. H. Baggett Underwood, Coedcae. Phone, 2138. 650 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 9d. to 2s. Phone No. 2256. Station, Pontardawe, L.M.S.

# PONTARDULAI (GLAM.).

TIVOLI (WE).

# PONTLOTTYN (GLAM.), Pop. 4,891.

STATE CINEMA (late Cosy), (Gyrotone).—Prop., M. A. Abrahamson, 124, Clive Street, Grangetown, Cardiff. Phone, Cardiff 1880. 400 seats. Booked at H.O. by General Manager. Continuous. Prices, 6d. to 1s. Station, Pontlotty, G.W.R. Films by F.T.S. (on contract).

# PONTYBEREM (CARMARTHEN), Pop. 3,021.

PALACE (WE).—Prop., Pontyberem Cinematograph Co., Ltd. 500 seats. Booked at H.O., Osborne House, Pontyberem. Prices, 3d. to 1s. 3d. Station, Pontyberem, G.W.R.

# PONTYCLUN, nr. Cardiff (GLAM.), Pop. 1,800.

PARK HALL (RCA).—Prop., Phillip Phillips. Booked at Cardiff. One show nightly. Prices, 7d. to 1s. 3d. Proscenium width, 20 ft. Phone, Pontyclun 75. Station, Llantrisant, G.W.R.

# PONTCYMMYR (GLAM.), Pop. 6,302.

PUBLIC HALL (BTH), Oxford Street.—Prop., Will Stone, 43, Tydraw Road, Cardiff. Phone, 4182. 670 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. 3d. Station, Pontcymmer, G.W.R. (via Bridgend) and R.T.

# PONTYGWAITH (GLAM.), Pop. 9,000.

CINEMA (BTH).—Props., Rhondda Fach Cinema Co., Ltd. 700 seats. Booked at Hall. Part Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Station, Pontygwaith, Tylorstown.

# PONTYPRIDD (GLAM.), Pop. 42,737.

COUNTY CINEMA (WE).—Prop., A. T. Withers, 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 174. 1,700 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Cardiff. Proscenium width, 30 ft. Phone, 2563. Station, Pontypridd, G.W.R.

GAIETY THEATRE (BTF), Beddau.—Prop., Cwm and Llantwit Welfare Scheme Council. 416 seats. Booked at Hall. Once nightly. Prices, 5d. to 1s. 9d. Station, Llantwit.

GREAT WESTERN WORKMEN'S HALL (BTF).—Props., Great Western Colliery Workmen. Phone, 2431. 900 seats. Two shows nightly. Booked at Hall by Manager. Pictures and Variety. Prices, 7d. to 1s. 9d. Proscenium width, 28 ft. Stage, 17 ft. deep; two dressing-rooms. Station, Pontypridd Central, G.W.R.

NEW THEATRE (Edibell).—Prop., Trenchard and Jones. 800 seats. Booked at Hall by Man. Twice nightly. Prices, 3d. to 1s. 2d.

PALLADIUM (WE), Taff Street.—Props., A. & A. J. Withers, Pavilion, Abertillery. Phone, 3. 1,200 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. 786, Newport Road, Rumney,



- Cardiff. Proscenium width, 24 ft. Café attached. Phone, Pontypridd 2259. Station, Pontypridd, G.W.R.
- PARK CINEMA (BA).**—Prop., A. T. Withers. 400 seats. Prices, 7d. to 1s. Continuous. Booked at 786, Newport Road, Rumney, Cardiff. Phone, St. Mellons 174. Station, Pontypridd, G.W.R.
- TOWN HALL (WE), Market Street.**—Prop., A. J. Withers. 900 seats. Prices, 7d. to 1s. 9d. Booked at 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 174. Proscenium width, 28 ft. Continuous. Phone, 2563. Station, Pontypridd, G.W.R.
- WHITE PALACE (BTH).**—Prop., Pontbridge Cinema Co., Ltd., 9, Windsor Place, Cardiff. 675 seats. Booked at Windsor Place. Prices, 9d. to 2s. 3d. Phone, Pontypridd 2503. Station, G.W.R.
- PORTH (GLAM.), Pop. 25,000.**
- CENTRAL CINEMA (WE), Hannah Street.**—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 896 seats. Booked at H.O. by W. G. Townsend. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Phone, Porth 35. Station, Porth, G.W.R.
- EMPIRE (BTF).**—Lessee and Res. Man., J. Walter Bynorth. 700 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Porth.
- PORTHCAWL (GLAM.), Pop. 6,447.**
- CASINO (WE).**—Prop., G. Beynon & Sons. 950 seats. Continuous. Booked at Cardiff. Prices, 1s. to 2s. 9d. Proscenium width, 40 ft. Café and Dance Hall. Phone, 244. Station, Porthcawl, G.W.R.
- COLISEUM (WE), John Street.**—Prop., G. Beynon & Sons. 600 seats. Continuous. Prices, 1s. to 1s. 9d. Booked at Cardiff. Proscenium width, 30 ft. Phone, 244. Station, Porthcawl, G.W.R.
- PORTMADOC (CARNARVON), Pop. 3,500.**
- COLISEUM (WE), Station Road.**—Prop., Capt. Pritchard, Nant, Criccieth. Phone, 36. 640 seats. Twice nightly. Prices, 7d. to 2s. 6d. Phone, Portmadoc 108. Station, Portmadoc, G.W.R.
- PORT TALBOT (GLAM.), Pop. 40,872.**
- CAPITOL (RCA), Aberavon.**—Props., Woodwards Theatres, Ltd. Booked at Grand. Continuous. Prices, 6d. to 1s. 3d. Closed.
- GRAND THEATRE (RCA), Forge Road.**—Props., Woodwards Theatres, Ltd. 1,100 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot.
- MAJESTIC (WE), Bethany Square.**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. 1,500 seats. Prices, 1s. to 2s. 9d. Continuous. Phone, Port Talbot 607.
- NEW EMPIRE THEATRE (RCA), Aberavon.**—Prop., H. J. Lewis. 700 seats. Booked at Hall. Twice nightly. Pictures and Variety. Stage, 32 ft. deep; six dressing-rooms. Prices, 6d. to 2s. Phone 91.
- OLYMPIC CINEMA (BTH), Cwmavon.**—Prop., R. V. Ebley, "Hazeldene," Depot Road, Cwmavon. 500 seats. Booked by Prop. One show nightly Two changes weekly. Prices, 9d. to 2s. Proscenium width, 27 ft. Phone, Port Talbot 21. Station, Cwmavon, Port Talbot.
- PALACE CINEMA, Water Street.** (Closed.)
- PICTUREDROME.**—Prop. and Man., John Rees. 650 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d.
- PICTUREDROME (RCA) Taibach.**—Props., Charles and Bertie Roberts., 475 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 9d.
- Proscenium width, 30 ft. Station, Port Talbot, G.W.R.
- PLAZA (RCA).**—Props., The Woodavon Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone 225. 1,467 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 36 ft. Phone 756. Station, Port Talbot, G.W.R.
- REGENT, (BA), Taibach.**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 9d. to 2s. 3d. Phone, Port Talbot 533.
- WORKMEN'S HALL (BTF) Glynccorwg.**—Props., Trustees, Workmen's Hall. 450 seats. Once nightly, twice Sat. Prices, 9d. and 1s. Proscenium width, 24 ft. Stage, 14 ft. Phone, No. 4. Station, Glynccorwg, G.W.R.
- PRESTATYN (FLINT), Pop. 4,511.**
- LA SCALA (RCA).**—Props., Saronies Enterprises, Scala Buildings, Prestatyn. 500 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Phone, Prestatyn 365. Film Transport.
- FALLADIUM (BTH), High Street.**—Props., Prestatyn Picturedrome Co., Ltd. 853 seats. Continuous evenings. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at North Western Film Booking Agency, Liverpool Picturedrome, Kensington, Liverpool. Café. Dance Hall. Phone, Prestatyn 89. Station, Prestatyn, L.M.S.
- PRESTEIGN (RADNOR), Pop. 1,123.**
- ASSEMBLY ROOMS (AWH).**—Prop., H. T. Hodges, Tan House, Presteign. 200 seats. Prices, 1s. to 2s. 3d. Once nightly, Mon., Tues., Fri. and Sat. Booked at Birmingham. Proscenium width, 24 ft. Phone, 22. Films by Road Transport from Knighton.
- PWLLHELI (CARNARVON), Pop. 3,599.**
- PALLADIUM (WE).**—Props., W. E. Pritchard, I. Lloyd Jones and E. H. Jonathan. 720 seats. Prices, 9d. to 3s. Twice nightly. Mats. Wed. and Sat. Proscenium width, 30 ft. Café attached. Phone, 177. Station, Pwllheli, G.W.R.
- TOWN CINEMA (BTH).**—Prop., Pwllheli Corporation. Res. and Bkg. Man., W. Roberts. 750 seats. Booked at Council Offices. Twice nightly. Prices, 9d. to 2s. 3d. Phone, 296. Station, Pwllheli.
- RESOLVEN (GLAM.), Pop. 3,831.**
- NEW PAVILION (BTH).**—Prop., Resolven Picture Palace Co., Palladium, Aberdare. 500 seats. Phone, Aberdare 138. Booked at Palladium, Aberdare. One show nightly. Two on Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Resolven, G.W.R.
- RHAYADER (RADNOR), Pop. 1,100.**
- CINEMA.**—Prop., J. R. Brown. 180 seats.
- RHOS-ON-SEA (nr. Colwyn Bay) (DENBIGH), Pop. 4,000.**
- PLAYHOUSE (BTH).**—Prop., Sidney Frere. 400 seats. Continuous. Mats. Wed. and Sat. Two changes weekly. Prices, 9d. to 2s. Booked at H.O. Phone, Colwyn Bay 4306. Station, Colwyn Bay.
- RHYL (FLINT), Pop. 13,433.**
- ODEON THEATRE (BTH), Brighton Road.**—Prop., Odeon Theatres Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Stage. Phone, Rhyl 856.
- PLAZA (WE), High Street.**—Prop., Rhyl Entertainment, Ltd., Queen's Hotel, Rhyl. Phone, 919. 1,500 seats. Booked at H.O. Continuous. Daily Mat. Prices, 9d. to 1s. 9d. Proscenium width, 45 ft. Phone, Rhyl 442. Station, Rhyl, L.M.S.
- QUEEN'S THEATRE (WE), Promenade.**—Prop., Rhyl Entertainment, Ltd., Queen's Hotel,

RHYL.—continued.

Rhyl. Phone, 919. 1,300 seats. Variety and Revues, etc. Prices, 1s 6d. to 3s. Proscenium width, 26 ft. Stage, 28 ft. deep, eight dressing-rooms. Café and dance hall attached. Phone-Rhyl 391. Station, Rhyl, L.M.S.

REGAL (WE).—Prop., Rhyl Entertainments, Ltd., Queen's Hotel Bldgs., Rhyl. Phone, 919. 1,585 seats. Prices, 1s. to 2s. 6d. Booked at H.O. Continuous from 1.45 p.m. Proscenium width, 40 ft. Phone, 976. Station, Rhyl, L.M.S.

**RHYMNEY (Mon).**

SCALA (Gytotone).—Props., Scala Cinema (Rhyimney), Ltd., New Hall, Bargoed. Phone, 72. 390 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Bargoed. Phone, 34. Station, Rhyimney (Mon.).

**RUABON (DENBIGH), Pop. 4,500.**

PARISH HALL CINEMA.—Props., Ruabon Parish Hall Committee. Booked at Hall.

**RUTHIN (DENBIGH), Pop. 2,912.**

CINEMA (RCA).—Prop., Ruthin Cinema Co., Ltd., 32, Well Street. 400 seats. Booked at Liverpool. Once nightly. Three shows Sat. Prices, 7d. to 2s. 3d. Proscenium width, 18 ft. Phone, Ruthin 43. Station, Ruthin, L.M.S.

**SENGHENYDD (GLAM.), Pop. 5,350.**

PARK HALL CINEMA (WE).—Prop., Principality Amusements, Ltd. 475 seats. Booked by Harry S. Bowen at the Palace, Abercynon, Glam. Seven shows weekly. Prices, 5d. to 11d. Station, Senghenydd, G.W.R.

**SEVEN SISTERS (GLAM.), Pop. 2,500.**

WELFARE HALL (BTH).—Prop., Seven Sisters Miners' Welfare Society. 620 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 2d. to 1s. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Seven Sisters, G.W.R.

**SHOTTON (FLINT)**

ALHAMBRA.—Props., Alhambra (Shotton), Ltd., 18 Lloyd Street, Manchester. Phone, Bla 9659. 950 seats. Booked at Hall. Mon. to Fri., continuous. Twice Sat. Mats. Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 5d. Phone, Connah's Quay 121. Station, Shotton.

RITZ CINEMA (BTP), Plymouth Street.—Props., Ritz (Shotton), Ltd. 18, Lloyd Street, Manchester. Phone Bla 9659. 500 seats. Mon. to Fri. Continuous. Twice Sat. Mats., Mon., Thurs., Sat. Prices 6d., to 1s. 5d. Proscenium width, 20 ft. Phone, Connahs Quay 35. Station, Shotton. L.N.E.R.

**SWANSEA (GLAM.), Pop. 164,825.**

ALBERT HALL (WE).—Props., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 2,000 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone, Swansea 4576. Station, High Street, Swansea.

CARLTON CINEMA (WE), Oxford Street.—Props., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 922 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Swansea 4596. Station, High St., Swansea.

CASTLE CINEMA (WE), Worcester Place.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 1,135 seats. Booked at H.O. Continuous from 2.30. Prices, 1s. to 2s. 9d. Proscenium width, 32 ft. Phone, Swansea 3433. Station, High Street, G.W.R.

ELYSIUM CINEMA (WE), High Street.—Prop., Anima Co., Ltd., 900 seats. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Swansea 4330.

GRAND (WE).—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff. 1,200 seats.

LANDORE CINEMA (BA), Landore.—Prop., Swansea Cinemas, Ltd. 600 seats. Booked at Regal, Morriston. One show nightly. Prices, 5d. to 1s. 2d. Phone, Swansea 3412. Station, Landore, G.W.R., and Road Transport. (Closed for duration.)

MAXIME SKETTY (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Booked at H.O. Phone, Sketty 88955.

NEW PALACE CINEMA.—Booked by W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff.

PLAZA CINEMA (WE).—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, 225. 3,020 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width 48 ft. Phone, 2435. Café. Station, High Street, G.W.R.

RIALTO (WE), Wind Street.—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone No., 225. 1,040 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Stage; six dressing-rooms. Phone, Swansea 4204. Stations, Swansea and Victoria, L.M.S. Film transport.

SCALA (BA), St. Thomas.—Prop., Walter Hyman, Regal, Morriston, Swansea. 450 seats. Once nightly. Booked at Morriston. Prices, 5d. to 1s. 6d. Proscenium width, 22 ft. Phone, Swansea 2756. Station, High Street.

WELFARE INSTITUTE (BTH).—Props. J. E. Rees and W. Evans, Blythwood, Caereithin Cross, Fforestfach. 650 seats. Continuous. Booked at Cardiff. Prices, 10d. to 2s. 6d. Proscenium width, 26 ft. Station, Cockett, Fforestfach.

**TENBY (PEMBROKE), Pop. 4,108.**

DE VALENCE PAVILION (WE).—Prop., Mrs. E. A. Parker, Royal Playhouse, Tenby. Phone, 194.

ROYAL PLAYHOUSE (WE).—Prop., E. A. Parker. Royal Playhouse, Tenby. 700 seats. Films booked at Cardiff. Continuous daily from 4.30, Sat. from 2 p.m. Prices, 7d. to 3s. 6d. Two dressing-rooms. Proscenium width, 35 ft. Phone, 194. Station, Tenby, G.W.R.

SOUTH BEACH PAVILION (WE).—Props., Tenby South Beach Pavilion, Ltd. Phone, Tenby 17. 632 seats. Booked at Cardiff. Continuous. Prices, 7d. to 3s. 6d. Proscenium width, 20 ft. Station, Tenby, G.W.R.

**TON PENTRE (GLAM.), Pop. 6,000.**

MAINDY AND EASTERN WORKMEN'S HALL (RCA).—Props., Maindy and Eastern Colliery Workmen. 630 seats. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. and 6d. Phone, Pentre 14. Station, Ystrad, G.W.R.

**TONYPANDY (GLAM.), op. 25,000.**

EMPIRE (WE).—Prop. and Man., W. E. Willis. 900 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 1d. Station, Tonymandy.

NEW HIPPODROME (Klang Film).—Lessee, Will Stone. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Tonymandy 54. Station, Tonymandy, G.W.R.

PICTUREDROME (AWH), Pandy Square, Pandyfield.—Prop., Pandyfield Picturedrome Co. 900 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Tonymandy 111.

PLAZA.—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff.

ROYAL CINEMA, Dewinton Street.—Prop., Royal Cinema Co. (Welsh Hills Cinema Co., Ltd.), Danygraig House, Dinas. Phone, Tonymandy 182. 800 seats. Booked at H.O. by W. G. Hutt. Continuous. Prices, 5d. to 1s. Phone, Tonymandy 191.

**TONYREFAIL (GLAM.), Pop. 10,000.**

SAVOY CINEMA (Kale).—Lessee, W. R. Thomas Empire Theatre, Llanbradach. Phone,

Llanbradach 33. 500 seats. Booked at Empire Continuous. Prices 4d. to 1s., Proscenium width, 18 ft. Phone, Tonyrefail 50. Station, Tonyrefail, G.W.R.

**TREFOREST (GLAM.), Pop. 13,355.**

NEW CECIL CINEMA (RA).—Prop., Treforest Cinema Co., Glam. 566 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone: Pontypridd 2102. Station, Treforest, G.W.R.

NEW CECIL CINEMA (BA).—Prop., Cyril T. Attwell, 79, Penhevell Street, Grange, Cardiff. Phone 5974. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Pontypridd 102. Station, Treforest, G.W.R.

**TREGARON (CARDIGAN.), Pop. 1,364.**

MEMORIAL HALL (MORTISON).—Prop., Western Cinemas, 2, Penybryn Villas, Penydarren, Merthyr Tydfil. One show weekly.

**TREHARRIS (GLAM.), Pop. 8,818.**

PALACE THEATRE (Klang-Tobis), The Square.—Prop., Will Stone Circuit, Ltd., 16, Edward Terrace, Cardiff. Phone, Cardiff 649. 680 seats. Once nightly, twice Sat. Booked at Cardiff. Prices, 7d. to 2s. 3d. Proscenium width, 28 ft. Stage 20 ft. deep; three dressing-rooms. Phone, Treharris 90. Station, Treharris.

**TREHERBERT (GLAM.), Pop. 18,000.**

GAITY CINEMA (WE), Bute Street.—Prop., G. Beynon & Sons, Casino, Porthcawl. Phone 244. 475 seats. Booked by Props. Continuous. Stage, 12 ft. deep; one dressing-room. Prices, 4d. to 9d. Proscenium width, 26 ft. Phone, Treherbert 23311. Station, Treherbert, G.W.R.

**TREORCHY (GLAM.), Pop. 3,000.**

ABERGORKY WORKMEN'S HALL (RCA), Treorchy.—W. E. Willis Circuit, Globe Cinema, Albany Road, Penylan, Cardiff. 600 seats. Continuous. Prices, 3d. to 1s. Phone, Treorchy 227. Station, Treorchy, G.W.R.

PARK AND DARE WORKMEN'S HALL (WE). 1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Treorchy 12.

PAVILION (AWH), Station Road.—Props., C. E. and D. W. Hughes and F. Hutt, 1, Aubrey Road, Penygraig. Phone, Tonypanddy 238. 700 seats. Booked in Cardiff. Continuous. Prices, 5d. to 1s. 9d. Proscenium width, 22 ft. Phone, Treorchy 2202. Station, Treorchy, G.W.R.

**TROEDYRHIW (GLAM.), Pop. 9,500.**

PICTURE PALACE (BTH), Bridge Street, Troedyrhiw.—Prop., Troedyrhiw Picture Palace, Ltd. 400 seats. Man. Director, Henry Lucas. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Troedyrhiw 42. Proscenium width, 22 ft. Station, Troedyrhiw, G.W.R.

**TYLORSTOWN (GLAM.), Pop. 10,000.**

WELFARE HALL (WE).

**WELSHPOOL (MONTGOMERY), Pop. 5,637.**

CLIVE PICTURE HOUSE (BTH), Severn St.—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone: Ackleton 224. 600 seats. Booked at H.O. Continuous, evenings. Mats. Mons. and Sats. Two changes weekly. Prices, 7d. to 2s. 3d. Phone, Welshpool 145. Station, Welshpool, L.M.S. and G.W.R.

POLA CINEMA (Kalee), Berriew Street.—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone: Ackleton 224. 800 seats. Prices, 7d. to 2s. 3d. Booked at H.O. Two changes weekly. Continuous. Phone, 145. Station, Welshpool, G.W.R.

**WHITCHURCH (GLAM.), Pop. 11,287.**

RIALTO.—Prop., W. E. Willis, Oldchurch Road. Whitchurch. 450 seats. Booked at Hall. Continuous. Mat., Sat. Two changes weekly,

Prices, 6d. to 1s. Station, Llandaff (North) or Whitchurch G.W.R.

**WREXHAM (Denbigh), Pop. 18,567.**

EMPIRE PICTURE HOUSE (BTF), Lampit Street.—Props., Empire (Wrexham), Ltd. 582 seats. Prices, 9d. to 1s. 6d. Continuous. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Occasional Variety. Phone, 2095. Station, Wrexham.

GLYNN CINEMA (BTH).—900 seats. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Continuous. Prices, 1s. to 1s. 6d. Phone, Wrexham 2095. Station, Wrexham, G.W.R.

HIPPODROME (BTF), Hope Street.—Props., Wrexham Entertainments, Ltd., 7, Oxford Road, Manchester. 809 seats. Booked at H.O. Continuous. Phone, 2850. Station, L.M.S.

MAJESTIC (BTH), Regent Street.—Prop., Majestic Cinema (Wrexham), Ltd., Regent Street, Wrexham. 1,800 seats. Booked at North Western Film Booking Agency, Liverpool. Picturedrome, Kensington, Liverpool. Continuous. Prices, 4d. to 1s. Cafe. Phone. Wrexham 2015.

ODEON THEATRE (BTH), Brook Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous evenings. Mats., Mon., Wed. Thurs. and Sat. Prices, 1s. to 2s. 3d. Stage, Phone, Wrexham 2904.

PALACE (WE), Broad Street.—Props., Rhos Mineworkers Institute Committee. 950 seats. Prices, 5d. to 1s. Two shows nightly. Booked at Liverpool and Manchester. Width of Proscenium, 28 ft. Stage, 36 ft. Four dressing-rooms. Station, Rhos, Wrexham, G.W.R.

PAVILION (RCA), Rhos.—Prop., N.W. & R. Cinemas, Ltd., Dominion Buildings, 68, Argyle Street, Birkenhead. Phone, 3810. 900 seats. Booked at H.O. Twice nightly. Prices, 5d. to 1s. Proscenium width, 23 ft. Phone, Rhos 25. Station, Wrexham, G.W.R.

**YNISHIR (GLAM.), Pop. 11,141.**

WORKMEN'S HALL CINEMA (BTF).—Manager, Fred Terry, 57, Charles Street, Porth, Rhondda. 150 seats. Booked at Hall. Continuous. Two changes weekly. Stage; two dressing-rooms. Prices, 5d. and 8d. Station, Ynisher, Rhondda Fach, G.W.R.

**YNSYBWL (GLAM.), Pop. 5,007.**

WORKMEN'S HALL (BA).—Props., Lady Windsors Colliery Workmen, 1, Augustas Street, Ynysybwyl. 465 seats. Booked by Committee. Once nightly. Prices, 6d. to 9d. Proscenium width, 40 ft. Stage, 16 ft. deep. Phone, Ynysybwyl 8. Station, Ynysybwyl, G.W.R.

**YSTALFYFERA (GLAM.), Pop. 7,185.**

CAPITOL CINEMA (BTH).—Props., Kenmor Kinemas, Ltd. 750 seats. Prices, 1s. to 2s. Continuous. Phone, 119.

COLISEUM (RCA).—Props., Ystalfyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 550 seats. Continuous. Booked at Capitol. Prices, 6d. to 1s. 3d. Phone, Pontardawe 3149. Closed.

EMPIRE (RCA).—Props., Kenmor Kinemas, Ltd. 512 seats. Prices, 1s. to 2s. Phone, 119.

**YSTRADGYNLAIS (GLAM.), Pop. 10,471.**

ASTORIA (WE).—Prop., West of England Cinemas, Ltd., 2, St. Andrew's Place, Cardiff. Phone, Cardiff 1963. 675 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Phone, Ystradgynlais 38. Films by Road Transport.

**YSTRAD MYNACH (GLAM.), Pop. 2,081.**

CINEMA (RCA), Blydwyd Road.—Prop., Ystrad Mynach Cinemas, Ltd. 600 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Ystrad Mynach, G.W.R.



## SCOTTISH KINEMAS.

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

**ABERDEEN (ABERDEEN), Pop. 158,963.**

**ASTORIA CINEMA (RCA).**—Props., Aberdeen Astoria Cinema, Ltd. Controlled by J. F. Donald (Aberdeen Cinemas), Ltd. 2,038 seats. Prices, 9d. to 2s. Proscenium width, 46 ft. Phone, Aberdeen 4900. Station, Aberdeen, L.M.S. and L.N.E.R.

**BELMONT (BA), Belmont Street.**—Props., Caledonian Theatres, Ltd., 1, East Craibstone Street, Bon Accord Square, Aberdeen. Phone, 4542. 747 seats. Booked at 19, North Silver Street, Aberdeen. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Phone, 241. Joint Station, Aberdeen.

**CAPITOL (WE), 431, Union Street.**—Props., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street, Aberdeen. Phone, 8273. Booked at H.O. 2,080 seats. Continuous. Prices, 1s. to 3s. Proscenium width, 38 ft. Stage, 32 ft. deep; four dressing-rooms. Café. Phone, 379. Joint Station, Aberdeen, and road transport.

**Fitted "ARDENTE" Deaf Aids**

See page 49

**CASINO (WE), Wales Street.**—Prop., Mr. O. L. Kilgour, 15, Whitehall Terrace. Phone, Aberdeen 3618. Gen. Man. and Licensee. O. L. Kilgour. 971 seats. Booked at Hall. Stage, 11 ft. deep; three dressing-rooms. Prices, 5d. to 1s. Proscenium width, 27 ft. Phone, Aberdeen 1081. Station, Aberdeen, L.N.E.R. or L.M.S.

**CINEMA (WE), Skene Terrace.**—Prop., J. F. Donald (Aberdeen Cinemas), Ltd. 621 seats. Continuous daily. Two changes weekly.

**CITY (WE), George Street.**—Props., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3716. 2,500 seats. Continuous, from 2 p.m. daily. Prices, 6d. to 1s. 2d. Proscenium width, 45 ft. Phone, 5997. Station, Aberdeen.

**GLOBE (WE), Nelson Street.**—560 seats. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Aberdeen, L.M.S. Closed.

**GRAND CENTRAL (WE), 286, George Street.**—Prop., J. F. Donald (Aberdeen Cinemas), Ltd. 1,400 seats. Continuous. Prices, 6d. to 1s. 2d. Booked at H.O. Phone, 3716. Station, Aberdeen.

**HIS MAJESTY'S (WE).**—Props., J. F. Donald (Aberdeen Cinemas) Ltd., 19, North Silver Street, Aberdeen. 1,809 seats. Booked at H.O. Prices, 7d. to 1s. 10d. Pictures and Variety. Proscenium width, 30 ft.; 19 dressing-rooms. Phone, Aberdeen 493. Station, Aberdeen.

**KINGSWAY CINEMA (WE).**

**MAJESTIC (WE).**—Props., Caledonian Theatres, Ltd., 1, East Craibstone Street, Aberdeen. Phone, Aberdeen 4542. 1,812 seats. Booked at 19, North Silver Street. Continuous. Prices 1s. to 3s. 6d. Occasional variety. Proscenium width, 30 ft.; Stage 20 ft. deep; four dressing-rooms. Café. Station, Aberdeen. Phone, Aberdeen 6789.

**Fitted "ARDENTE" Deaf Aids**

**Fitted "ARDENTE" Stage Amplification**

See page 49

**NEWS CINEMA (RCA).**—Diamond Street.—Props., North of Scotland News Theatres (Abdn.) Ltd. 312 seats. Booked at Hall. Continuous. Prices, 9d. and 1s. Café and Dance Hall attached. Phone, 6514. Station, Aberdeen, L.N.E.R. and L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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**ODEON THEATRE (RCA).**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, 3314. Station, Aberdeen.

**PALACE THEATRE (BTH), Bridge Place.**—Props., Odeon Theatres, 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Stage, 26 ft. deep. Proscenium width, 43 ft. Phone, Aberdeen 1135. Station, Aberdeen Central, L.N.E.R.

**PICTURE HOUSE (WE), Union Street.**—Prop., Provincial Cinematograph Theatres, Ltd. 843 seats. Booked at H.O., 123, Regent, Street, London. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone, Aberdeen 2518. Station, Aberdeen, L.M.S. and L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

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**PLAYHOUSE (WE), 477, Union Street.**—Props., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street, Aberdeen. Phone, 1173. Booked at H.O. 1,030 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone No., 596. Café. Station, Aberdeen Joint. Groves Transport.

**Fitted "ARDENTE" Deaf Aids**

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**QUEEN'S CINEMA (WE), Union Street.**—Prop., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3716. 580 seats. Booked at H.O. Continuous. Two changes weekly.

**TORRY PICTURE HOUSE (WE).**—Prop., Torry Cinemas, Ltd., 2, West Craibstone Street. Phone, Aberdeen 1173. 1,000 seats. Booked at Hall. Continuous. Mats, Weds. and Sats. Prices, 5d. to 1s. Stage 18 ft. deep; two dressing rooms. Proscenium width, 25 ft. Stations, Aberdeen, L.N.E.R., and L.M.S. Road transport. Phone, Aberdeen 3767.

**ABERFELDY (PERTH), Pop. 1,505.**

**BIRKS CINEMA (BA), Dunkeld Street.**—Props., The Birks Cinema, Ltd., 24, Allan Street, Blairgowrie. Phone, 143. 436 seats. Prices, 6d. to 2s. 9d. One house nightly: Mats., Wed. and Sat. Booked at Regal, Forfar. Phone, Aberfeldy 115. Station, Aberfeldy.

**AIRDRIE (LANARK), Pop. 25,954.**

**LA SCALA (Film Industries), 12, Hallcraig Street.**—Prop., M. & I. B. Allan, 307, West George Street, Glasgow. Phone, Cent. 6823. 772 seats. Continuous. Films booked at Glasgow. Prices, 6d. to 2s. 3d. Proscenium width, 23 ft.; stage, 24 ft. deep; four dressing-rooms. Films by Glasgow and Lanarkshire Transport. Phone, Airdrie 2537.

**NEW CINEMA (WE)** Broomknoll Street.—Prop. Airdrie Cinema, Ltd. Booked by A. B. King, 190, West Regent Street, Glasgow. 1,100 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Airdrie 2110. Station, Airdrie, L.N.E.R. and L.M.S.

**PAVILION THEATRE (WE)**, Graham Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 10d. to 2s. 3d. Phone, Airdrie 3383.

**RIALTO PICTURE HOUSE (RCA)**.—Prop., John B. MacKenzie. 540 seats. Continuous from 6.30. Three Mats. weekly. Booked at Hall. Prices, 4d. to 1s. Phone, Airdrie 2085. Station, Airdrie, L.M.S.

### **ALEXANDRIA (DUMBARTON), Pop. 10,330.**

**EMPIRE (BA)**.—Prop., Premier Picture and Variety Co., Public Hall. 960 seats. Prices, 4d. to 1s. Continuous. Proscenium width 24 ft. Phone, 126. Station, Alexandria, L.M.S. Closed.

**PUBLIC HALL (BA)**.—Prop., Premier Picture and Variety Co. 900 seats. Booked at Hall. Eight shows weekly. Prices, 7d. to 1s. 6d. Station, Alexandria, L.N.E.R.

**STRAND CINEMA (WE)**, Bank Street.—Prop., J. Wingate, Lossiebank, Dumbarton. Booked by A. B. King, at 190, West Regent Street, Glasgow. 1,054 seats. Continuous. Mat. on Sat. Two changes weekly. Phone, 135. Station, Alexandria, L.N.E.R.

### **ALLOA (CLACKMANNAN), Pop. 18,244.**

**CENTRAL PICTURE HOUSE (RCA)**, High Street.—Prop., John Crawford & Partners, Ltd. 950 seats. Booked at Hall. Continuous. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Alloa 347. Station, Alloa, L.M.S. and L.N.E.R.

**GAUMONT (BA)**, Mill Street.—Props., Gaumont British Corporation and P.C.T. 1,000 seats. Prices, 10d. to 2s. 3d. Continuous from 6 p.m. Mats., Tues., Thurs. and Sat. Phone, 490. Station, Alloa.

**PAVILION (WE)**.—Prop., Alloa Theatre Co., Ltd. Continuous. Booked at Hall. 900 seats. Pictures and Variety. Stage, 20 ft., six dressing-rooms. Variety booked at hall. Prices, 10d. to 2s. Phone, 154. Station, Alloa, L.N.E.R. and L.M.S.

### **ALVA (CLACKMANNAN), Pop. 4,853.**

**HILLFOOT PICTURE HOUSE (RCA)**.—Prop. and Res. Man., Mr. Hudson. 800 seats. Continuous. Station, Alva, L.N.E.R.

### **ALYTH (PERTH), Pop. 2,629.**

**TOWN HALL CINEMA (WE)**.—Prop., Miss A. Lawson, Hunterleigh, Meikle. 420 seats. Booked by Prop. Continuous. Prices, 5d. to 2s. Proscenium width, 14 ft. by 12 ft. Phone, Meikle 269. Station, Alyth, L.M.S.

### **ANNAN (DUMFRIES), Pop. 6,302.**

**GRACIES BANKING KINEMA (Mihaly)**.—Prop., Central Control Board. Lessee and Man., Victor Biddall. 350 seats. Booked at Hall. Continuous. Six nights weekly. Prices, 3d. to 1s. 10d. Station, Annan, L.M.S.

**PICTURE HOUSE (BA)**, Lady Street.—Prop., Annan Pictures, Ltd. 685 seats. Booked at Hall by Man. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 24 ft. Phone, Annan 137. Station, Annan, L.M.S.

### **ANSTRUTHER (FIFE), Pop. 1,275.**

**EMPIRE PICTURE HOUSE (BTH)**.—Prop., Empire Picture House (Anstruther), Ltd.

**REGAL (Bauer)**, Crichton Street.—Prop., Sidney Fuller, Shore Road, Anstruther. 800 seats.

Booked in Glasgow. Continuous. Two shows Sat. Prices 8d. to 1s. 6d. Proscenium width, 29 ft. Stage, 8 ft. deep. Two dressing-rooms. Phone, Anstruther 48. Station, Anstruther. **TOWN HALL**.—Lessee, F. Burrows.

### **ARBROATH (ANGUS), Pop. 17,637.**

**OLYMPIA THEATRE (RCA)**.—Prop., North of Scotland Entertainments, Ltd. 900 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Arbroath 197. Station, Arbroath.

**PALACE THEATRE (RCA)**, James Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 907 seats. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Phone, Arbroath 3212. Station, Arbroath Joint.

**PICTURE HOUSE (WE)**, High Street.—Prop., Arbroath Cinema Co., Ltd., South Street, St. Andrews. Phone, St. Andrews 866. 1,024 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. 3d. Proscenium width, 40 ft. Phone, Arbroath 3106. Station, Arbroath, L.M.S. and L.N.E.R.

### **ARDRISHAIG (ARGYLL) Pop. 1,244.**

**PUBLIC HALL** Three days per week.

### **ARDROSSAN (AYR), Pop. 13,736.**

**LYRIC (BTH)**.—Props., Ardrrossan Picture House Co., Ltd. 650 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 2d. Proscenium width, 17 ft. Phone, 77. Station, Ardrrossan, L.M.S.

### **ARMADALE (WESTLOTHIAN), Pop. 6,500.**

**REGAL, South Street (BA)**.—Props., Lothians Star Theatres, Ltd. Regal Theatre, North Bridge Street, Bathgate. Phone 271. 924 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Pictures and variety. Booked at H.O. Proscenium width, 30 ft.; stage, 26 ft.; three dressing-rooms. Phone, Armadale 73. Films by F.T.S. (Great Britain), Ltd.

### **AUCHINLECK (AYR), Pop. 8,624.**

**PICTURE HOUSE (BA)**, Main Street. 650 seats. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Auchinleck, L.M.S.

### **AUCHTERADER (PERTH), Pop. 3,006.**

**CINEMA (BTH)**, Townhead.—Prop., Auchterader Cinema Co., Ltd., 500 seats. One show, Tues. and Thurs. Two on Mon., Wed., Fri. and Sat.; three changes weekly. Booked at Hall. Prices, 4d. to 2s. 3d. Proscenium width, 25 ft. Phone, Townhead 141. Café attached. Station, Glenegles, L.M.S., and Film Transport Service.

### **AUCHTERMUCHTY (FIFE), Pop. 1,748.**

**VICTORIA HALL (Kalee)**.—Props., J. and D. Graham, Royal Hotel, Auchtermuchty. Phone 3. 320 seats. Prices, 9d. to 2s. Proscenium width, 20 ft. Booked at Glasgow. Stage, 10 ft. deep; two dressing-rooms. Station, Auchtermuchty, L.N.E.R.

### **AYR (AYRSHIRE), Pop. 40,412.**

**GAILEY THEATRE, Carrick Street**.—Prop. and Man., Ben Popplewell and Sons, Ltd. 1,000 seats. Variety and Theatrical. Twice nightly. Phone, Ayr 2536. Station, Ayr, L.M.S.

**ODEON THEATRE (BTH)**, Burns Statue Square.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous from 2 p.m. daily. Prices, 1s. to 2s. 9d. Stag Phone, Ayr. 4049.

AYR—continued.

**ORIENT CINEMA (WE)**, Main Street.—Prop., Crown Cinema Co., Ltd., 208, Bath Street, Glasgow. 1,648 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 9d. to 2s. Proscenium width, 40 ft.; stage, 25 ft. deep; three dressing-rooms. Café. Phone, Ayr 3419. Station, Ayr.

**PICTURE HOUSE (BA)**, High Street.—Prop., Ayrshire Cinematograph Theatres, Ltd. 1,800 seats. Booked by Gaumont British Corporation, 123, Regent Street, London, W.1. Continuous. Prices, 1s. to 2s. 9d. Café. Phone, Ayr 2753.

**Fitted "ARDENTE" Deaf Aids**

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**PLAYHOUSE (WE)**, Boswell Park.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 3,116 seats. Booked at H.O. Continuous. Stage, 22 ft. deep; four dressing-rooms; proscenium width, 52 ft. Café. Phone, Ayr 3702. Station, Ayr, L.M.S.

**REGAL (BTH)**, Prestwick Road.—Prop., William Ross, 196, Prestwick Road, Ayr. 846 seats. Booked at Hall. Continuous from 6.30 p.m. Prices, 1s. to 2s. Phone, Ayr 3914. Station, Newton-on-Ayr.

**RITZ (BA)**, New Road.—Prop., Newton-on-Ayr Picture House, Ltd., 86, St. Vincent Street, Glasgow. 998 seats. Booked at hall. Continuous evenings; Sats. from 2 p.m. Prices, 1s. to 1s. 9d. Proscenium width, 26 ft. Phone, Ayr 2997. Station, Ayr.

**BALFRON (STIRLINGSHIRE)**, Pop. 1,000.

**CINEMA (BTH)**.—Props., Pennycook's Cinema Circuit. Booked at H.O. Tonic Cinema, 160, Battelfield Road, Glasgow.

**BALLATER (ABERDEENSHIRE)**, Pop. 1,542.

**THE PICTURE HOUSE**.—Prop., Robert Martin Cay, 58, Polmuir Road, Aberdeen. Phone, 6376. 400 seats.

**BANFF (BANFF)**, Pop. 4,136.

**PICTURE HOUSE (BA)**.—Prop., Banff Picture House, Ltd. 400 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Twice nightly. Prices, 9d. to 2s. 3d. Station, Banff Harbour, L.N.E.R.

**BANNOCKBURN (STIRLING)**, Pop. 4,081.

**REGENT PICTURE HOUSE (RCA)**. 550 seats. Props., Regent Picture House (Bannockburn), Ltd. Booked at Glasgow. Twice nightly. Prices, 6d. to 1s. 9d. Proscenium width, 28 ft. Phone, Bannockburn 2205.

**BARRHEAD (RENFREW)**, Pop. 12,308.

**CENTRE CINEMA (RCA)**.—Props., The Barrhead Cinema Co., Ltd., 203, Hope Street, Glasgow. Phone: Douglas 3431. 1,178 seats. Prices, 1s. to 2s. Continuous. Booked at Glasgow. Café attached. Proscenium width, 30 ft. Phone, 1555. Station, Barrhead, L.M.S.

**PAVILION (WE)**, Main Street.—Prop., Scott Theatres, Ltd., 82, Brandon Street, Motherwell. 1,009 seats. Booked by G. Scott, 181, West Regent Street, Glasgow. Stage, 22 ft. deep. Three changes weekly. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 27 ft. Phone, 1276. Station, Barrhead, L.M.S.

**BATHGATE (WEST LoTHIAN)**, Pop. 18,064

**INEMA HOUSE (BA)**, Livery Street.—Prop., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, 271. 613 seats. Continuous from 1.30 p.m. Tuesday and Saturday, from 5 p.m. other days. Tw changes weekly. Booked at H.O. Prices, 5d. to 1s. 9d. Phone, Bathgate 36. Station, Bathgate, L.N.E.R. Films by F.T.S. (Gt. Britain), Ltd.

**NEW PUBLIC HALL (Occasional shows).**

**PAVILION (WE)**.—Prop., George Green, Ltd. Booked at H.O., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 1,236 seats. Continuous.

**REGAL THEATRE (BA)**, North Bridge Street.—Prop., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone: Bathgate 271. 1,067 seats. Continuous, Mon., Wed. and Sat. from 1.30 p.m. Tues., Thurs. and Fri. from 5 p.m. Two changes weekly. Pictures and Variety. Booked at H.O. Proscenium width, 30 ft.; stage, 28 ft.; four dressing-rooms. Prices, 9d. to 2s. 3d. Station, Bathgate, L.N.E.R. Films by F.T.S. (Great Britain), Ltd. Phone, Bathgate 271.

**BEITH (AYR)**, Pop. 4,977.

**PICTUREDROME (RCA)**.—Prop., The Picturedrome (Beith) Ltd. 700 seats. Booked at Hall. One show nightly, three on Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Phone, Beith 181. Station, Beith, L.M.S. Motor Transport.

**BELLSHILL (LANARKSHIRE)**, Pop. 3,500.

**ALHAMBRA (WE)**.—Prop., Bellshill Alhambra Theatre, Ltd., Phone: 128. Man. Dir., Geo. Palmer. 1,300 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d.

**PICTURE THEATRE (BA)**, Main Street.—Prop., Denman Picture Houses, Ltd., London. 650 seats. Prices, 6d. to 1s. 6d. Booked at Head Office. Twice nightly. Mat., Sat. Two changes weekly. Phone, Bellshill 53. Station, Bellshill.

**BIGGAR (LANARKSHIRE)**, Pop. 1,489.

**BIGGAR CINEMA (BTH)**.—Prop., Biggar Cinema Committee, 35, North Crofts Road, Biggar. Once nightly, Mon and Thurs. Two shows on Sat. 320 seats. Prices, 7d. to 2s. Booked at H.O. Phone, Biggar 176. Films by Carrier from Glasgow.

**BLAIRGOWRIE (PERTH)**, Pop. 4,049.

**QUINNS (BA)**, Reform Street.—Props., Henry Quinn. 520 seats. Booked by Mr. Inverarity, 24, Allan Street, Blairgowrie. Mon. to Fri., continuous from 6 p.m.; Sat. from 5.45 p.m., and Mat. at 2 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Proscenium width 25 ft. Phone, Blairgowrie 105. Station, Blairgowrie, L.M.S.

**REGAL**.—Prop., Regal (Blairgowrie), Ltd., Managing Director, J. B. Milne. Booked at Bannerman House, 27, So Tay Street, Dundee. Phone, Dundee 4019.

**BLANTYRE (LANARK)**, Pop. 17,015.

**BLANTYRE PICTURE HOUSE (RCA)**.—Lessee, L.C.V. Circuit, 34, St. Enoch Square, Glasgow. Central 4465. Booked at H.O. 750 seats. Continuous. Prices, 9d. to 1s. Phone, Blantyre 29. Station, Blantyre, L.M.S.

**BROADWAY (GB)**, Station Road.—Props., Blantyre Picture House Co., Ltd., 9, Barns Street, Ayr. 1,050 seats. Prices, 9d. to 1s. 9d. Continuous from 5.30 p.m.; Sat. from 2 p.m. Proscenium width, 33 ft. Booked at Ayr. Phone, 257. Station, Blantyre, L.M.S.

**BO'NESS (WEST LoTHIAN)**, Pop. 10,095.

**HIPPODROME (BTH)**.—Prop., and Res. Man., L. D. Dickson. 1,004 seats. Booked at Hall. Continuous. Three on Sat. Stage, 22 ft.; four dressing-rooms. Prices, 9d. to 1s. 9d. Phone, Bo'ness 73. Station, Bo'ness, L.N.E.R.



**STAR THEATRE (BA).**—Prop., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, 271. Booked at H.O. 685 seats. Continuous Mon. and Sat. from 1.30 p.m.; other days from 5 p.m. Two changes weekly. Prices, 5d. to 1s. 9d. Phone, Bo'ness 156. Films by F.T.S. (Great Britain), Ltd.

**Fitted "ARDEnte" Deaf Aids**  
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**BONNYBRIDGE (STIRLING), Pop. 5969.**

**PICTURE HOUSE (BTH).**—Prop., Henry Harris. 600 seats. Twice weekly. Mon. and Sat. Prices, 2d. to 6d. Phone, Bonnybridge 1. Station, Bonnybridge Central, L.M.S.

**BONNYRIGG (MIDLOTHIAN), Pop. (with Lasswade), 4,483.**

**PICTURE HOUSE (BTH),** High Street.—Prop. and Res. Man., Mrs. Readshaw, Hollywood, Bonnyrigg. Phone, Lasswade 2310. 500 seats. Booked at Glasgow. Twice nightly. Three changes weekly. Prices, 5d. to 1s. 9d. Proscenium width, 27 ft. Ballroom. Phone, Lasswade 2274. Station, Bonnyrigg, L.N.E.R.

**BRECHIN (ANGUS), Pop. 8,201.**

**KING'S CINEMA (RCA),** High Street.—Prop., Strathmore Picture Houses, Ltd., Regal Cinema, Forfar. Phone, Forfar 222. 692 seats. Booked at Regal Cinema by W. D. Milne. Continuous, Mon. to Fri.; two houses Sat. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft. Phone, Brechin 40. Station, Brechin, L.M.S.

**REGAL (G.B. DUOSONIC),** City Road.—Prop., Strathmore Picture Houses, Ltd., Regal Cinema, Forfar. Phone, Forfar 222. 550 seats. Continuous, Mon. to Fri.; two houses Sat. and Mat. Prices, 1s. to 2s. 3d. Booked at Regal, Forfar. Phone, Brechin 40. Station, Brechin, L.M.S.

**BRIDGE OF ALLAN (STIRLING), Pop. 2,897.**

**MUSEUM HALL.**—650 seats. (Closed.)

**BRORA (SUTHERLAND), Pop. 1,206.**

**DRILL HALL.**

**BROUGHTY FERRY (ANGUS), Pop. 12,000.**

**PICTURE HOUSE (WE),** Gray Street.—Props., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews, Fife. Phone, St. Andrews 69. 500 seats. Continuous. Booked by James C. Greig at H.O. Phone, 7216. Films by F.T.S. (Great Britain), Ltd.

**REGAL CINEMA (BTH),** Queen Street.—Props., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews, Fife. Phone, St. Andrews 69. 712 seats. Continuous. Booked by James C. Greig at H.O. Proscenium width, 18 ft. Phone, Broughty Ferry 79058. Station, Broughty Ferry, L.M.S. and L.N.E.R. Films by F.T.S. (Great Britain), Ltd.

**BROXBURN (WESTLOTHIAN), Pop. 8,252.**

**CENTRAL PICTURE HOUSE (B.A.),** Main Street.—Prop., Broxburn Pictures, Ltd., 340, West George Street, Glasgow. 1,034 seats. Pictures and occasional Variety. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft.; stage, 14 ft. deep; two dressing-rooms. Phone, Broxburn 14. Station, Drumshoreland, L.N.E.R.

**REGAL CINEMA (BTH),** Greendykes Road.—Props., Broxburn Enterprises, Ltd. 1,000 seats. Prices, 7d. to 1s. 6d. Continuous.

Booked at Hall. Proscenium width, 25 ft.; stage, 20 ft. deep; three dressing-rooms. Phone, Broxburn 112. Station, Drumshoreland.

**BUCKHAVEN (FIFE), Pop. (with Methil) 17,643.**

**GLOBE THEATRE,** College Street (BA).—Prop., East Fife Cinemas, Ltd., 10A, George Street, Edinburgh. Phone, 27361 Edin. 1,000 seats. Booked by Mr. Wm. Carlow, Raith Cinema, Kirkcaldy. Continuous. Prices, 3d. to 9d. Phone, Leven 147. Station, Buckhaven, L.N.E.R.

**BUCKIE (BANFF), Pop. 8,688.**

**PLAYHOUSE (VE).**—Props., Highland Cinema Co., Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 1,029 seats. Prices, 10d. to 2s. 3d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Three changes weekly. Proscenium width, 21 ft 6 in. Phone, 223. Station, Buckie.

**BURNBANK (LANARK), Pop. 12,140.**

**PLAZA PICTURE HOUSE (WE).**—Prop., R. V. Singleton, The Cosmo Cinema, Rose Street, Glasgow. 972 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 36 ft. Station, Burnbank, L.N.E.R.

**BURNTISLAND (FIFE), Pop. 5,809.**

**PALACE (BTH).**—Prop., Burntisland Associated Pictures, Ltd., Manse Place, Falkirk. Phone, 327. 1,021 seats. Booked by T. Turnbull, Falkirk. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Phone, Burntisland 3138. Station, Burntisland, L.N.E.R.

**CAMBUSLANG (LANARK), Pop. 29,020.**

**EMPIRE (WE).**

**RITZ (WE).**—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,595 seats. Booked at Associated British Cinemas, Ltd, 30, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Station, Cambuslang, L.M.S.

**SAVOY (WE),** Main Street, Cambuslang.—Props., Savoy (Cambuslang), Ltd., 135, Buchanan Street, Glasgow. Phone, Central 6394. 1,643 seats. Booked at Glasgow. Continuous. Prices, 6d. and 1s. Proscenium width, 36 ft.; stage, 12 ft. deep; two dressing-rooms. Phone, Cambuslang 558. Station, Cambuslang.

**CAMPBELTOWN (ARGYLL), Pop. 7,928.**

**PICTURE HOUSE (BTH),** Hall Street. Props., The Picture House, Campbeltown, Ltd. 534 seats. Booked at Hall. Twice nightly. Three changes weekly, and Mats., Tues., Thurs. and Sat. Phone, 2264. Station, Gourrock, L.M.S.

**REX CINEMA (WE).**—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow, C.I. Phone, Douglas 5481. 1,222 seats. Continuous. Booked at H.O. Café attached. Phone, Campbeltown 2158. Station, Campbeltown.

**CARDENDEN (FIFE), Pop. 9,000.**

**CINEMA (BTH),** Bowhill. 550 seats. Booked at Hall. One show nightly. Pictures and Variety. Prices, 3d. to 6d. Station, Cardenden, L.N.E.R.

**PICTUREDOME (WE),** Bowhill.—Prop., Bowhill Public House Society, Ltd., Lessees, Commercial Cinematograph Co., Ltd., Bowhill. Phone, 259. 850 seats. Booked at Cinema de Luxe, Lochgelly. Continuous. Two shows

## CARDENDEN—continued.

on Sat. Three changes weekly. Prices, 5d. to 10d. Proscenium width, 28 ft. Phone, Cardenden 259. Station and postal town, Cardenden, L.N.E.R.

**CARDONALD (GOVAN), Pop. 3,977.**

ALDWYCH (WE).

**CARLUKE (LANARKSHIRE), Pop. 5,436.**

WINDSOR (BTH), Stewart Street.—Props., Gourcock Picture House, Ltd., 156, St. Vincent Street, Glasgow, C.2. Phone, Central 2522. 1,290 seats. Prices, 9d. and 1s. 9d. Booked by S. Bendon, 156, St. Vincent Street, Glasgow. Phone, 2365. Station, Carluke, L.M.S.

**CARNOSTIE (ANGUS), Pop. 5,600.**

PAVILION (RCA), Park Avenue.—Prop., Angus Cinema Co., Ltd., 70, Dundee Street, Carnoustie. 560 seats. Continuous. Three changes weekly. Prices, 3d. to 2s. 3d. Proscenium width, 20 ft. Phone, Carnoustie 2119. Station, Carnoustie, D. & A. Jt. R.

REGAL (RCA), Dundee Street.—Props., The Angus Cinema Co., Ltd. 500 seats. Continuous. Prices, 9d. to 2s. 3d. Phone, Carnoustie 2119. Station, Carnoustie, L.N.E.R.

**CASTLE DOUGLAS (KIRKCUDBRIGHT) Pop. 3,008.**

CASTLE DOUGLAS CINEMA (Marshall), Queen Street.—Prop., William Slater, 39, King Street. 308 seats. Booked by Prop. at Hall. Tues. and Wed., once nightly; Mon., Thurs., Fri. and Sat., twice nightly. Two changes weekly. Prices, 3d. to 2s. 3d. Proscenium width, 12 ft. Phone, 136. Station, Castle Douglas, L.M.S. Transport.

PALACE (BTH), St. Andrews Street, Castle Douglas.—Prop., Castle Douglas Theatres, Ltd., 63, King Street, Castle Douglas. Phone, 13. 543 seats. Separate shows nightly, except Tues. and Wed. Proscenium width, 22 ft. Prices 9d. to 2s. 9d. Booked at Hall. Phone, 141. Station, Castle Douglas, L.M.S.

**CATRINE (AYF), Pop. 2,274.**

WILSON HALL (BTH), Bridge Street.—Lessee F. Palmer, 500 seats. Booked at Lesmahagow by F. Palmer. Station, Catrine, L.M.S.

**CLELAND (LANARK), Pop. 3,591.**

PICTURE PALACE (Occasional).

**CLYDEBANK (DUMBARTON), Pop. 46,963.**

BANK CINEMA (RCA).—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,071 seats. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Phone, Clydebank 447.

EMPIRE (WE).—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,217 seats. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Two shows nightly. Two changes weekly. Phone, Clydebank 1281.

LA SCALA (WE), Graham Avenue.—Props., La Scala (Clydebank), Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. 2,580 seats. Prices, 8d. to 1s. 2d. Continuous. evenings, Mat. Sat. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 44 ft. Phone, 1666. Stations, Clydebank or Kilbowie. Closed.

NEW KINEMA (RCA), Kilbowie Road.—Prop., M. & I. B. Allan, 307, West George Street, Glasgow. 640 seats. Continuous. Booked at Glasgow. Prices, 4d. to 10d. Film Transport.

PALACE (BTH), Kilbowie Road.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 800 seats.

Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Two changes weekly.

PAVILION (WE), 49, Kilbowie Road.—Prop., Clydebank Pavilion, Ltd., 18, Kilbowie Road. Phone, Clydebank 1347. 1,275 seats. Booked by Props. Continuous. Pictures and Variety. Variety booked through Standard Variety Agency, 14, Renfrew Street, Glasgow, C.2. Two changes weekly. Prices, 7d. and 10d. Phone, Clydebank, 1471. Films by Motor Transport. Station, Clydebank.

TOWN HALL (BA).—Prop., Clydebank Town Council. Station, Singer, L.N.E.R.

**COALBURN (LANARK), Pop. 1,185.**

PICTURE HOUSE.—Prop., Jas. Shanks.

**COALTOWN OF BALGONIE (FIFE).**

VICTORIA HALL CINEMA (Morrison).—Props., Clayton Bros., La Scala, Lundin Links. Phone, 75. 350 seats. Prices, 9d. to 1s. 6d. Booked at La Scala, Lundin Links. Station, Markinch, L.N.E.R.

**COATBRIDGE (LANARK), Pop. 45,000.**

B.B. PICTURE HOUSE (BA), Water Street.—Prop., Gaumont British Picture Corporation Ltd., 123, Regent Street, London, W.1. Phone Regent 6641. 800 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Coatbridge 477.

CINEMA (WE), Bank Street.—Prop., Coatbridge Cinemas, Ltd., Bank Street, Coatbridge. 1,150 seats. Booked by A. B. King, 190, West, Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Coatbridge 293. Station, Coatbridge, L.M.S.

ODEON THEATRE (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Two dressing-rooms. Phone, Coatbridge 130.

REGAL (WE), The Cross.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. 1,958 seats. Proscenium width, 34 ft. Café. Phone, 450. Station, Coatbridge Central, L.M.S.

THEATRE ROYAL (WE), Main Street.—Prop., Coatbridge Varieties, Ltd. 1,000 seats. Booked at 144, West Regent Street, Glasgow. Continuous from 2 p.m. daily. Prices, 3d. to 1s. 6d. Phone, Coatbridge 129. Station, Coatbridge.

WHIFFLET PICTURE HOUSE (Guest Equipment), Newlands Street, Coatbridge.—Prop., Robert B. Peat, 51, Townhead Road, Coatbridge. Phone, 423. 900 seats. Prices, 6d. to 1s. Continuous. Three changes weekly. Booked at Hall. Proscenium width, 22 ft. Stage, 10 ft. Two dressing-rooms. Phone, Coatbridge 159. Station, Whifflet, L.M.S.

**COMRIE (PERTH), Pop. 2,220.**

PUBLIC HALL.—Prop., Parish Council.

**COUPAR ANGUS (PERTH), Pop. 2,000.**

PLAYHOUSE (BTH), Queen Street.—Prop., Coupar & Prain, Ltd. 360 seats. One show nightly; Twice on Sat. Three changes weekly. Booked at Ramornie, Blairgowrie. Prices, 9d. to 2s. 3d. Proscenium width, 25 ft. Phone, Blairgowrie 248. Station, Coupar Angus, L.M.S.

**COWDENBEATH (FIFE), Pop. 12,731.**

ARCADE ELECTRIC THEATRE (BTH).—Prop. and Res. Man., John M. Siora. 950 seats. Booked at Hall. Continuous. Mon. to Fri. Twice nightly Sat. Two changes. Phone, Cowdenbeath 2160. Station, Cowdenbeath, L.N.E.R.

**THE NEW PICTURE HOUSE (BTH).—**Prop., Cowdenbeath Picture House Co., Ltd. 1,370 seats. Booked by A. B. King, Glasgow. Continuous. Phone, 37. Station Cowdenbeath, L.N.E.R.

**CRAIGNEUK (LANARK),**  
**RIO PICTURE HOUSE (RCA).—**Props., Thorne Theatres, Ltd., 81, Bath Street, Glasgow. Phone, Motherwell 883. 550 seats. Continuous. Three changes weekly. Prices, 3d. to 1s. Station, Flemmington, L.M.S.

**CRIEFF (PERTH), Pop. 6,058.**  
**CINEMA (BTH), High Street.—**Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 612 seats. Continuous nightly; Sat. from 1.30 p.m.; Three changes weekly. Prices, 1s. to 2s. 3d. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 18 ft. Phone, Crieff 311. Station, Auchterarder, and road transport.

**RITZ.—**Prop., Ritz (Crieff), Ltd. Managing Director, J. B. Milne. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019.

**CUMBERNAULD (DUMBARTON), Pop. 4,829.**  
**THE CINEMA.—**Prop., James Andrew.

**CUPAR (FIFE), Pop. 7,110.**  
**LA SCALA (RCA).—**Props., J. B. Milne Theatres, Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 564 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Phone, 3321. Station, Cupar.

**REGAL (BA) South Union Street.—**Prop., Q.M.C. Craig. 649 seats. Booked at Hall. Continuous. Stage 24 ft. deep; four dressing-rooms. Prices, 6d. to 2s. Proscenium width, 24 ft. Phone, Cupar 3126. Station, Cupar, L.N.E.R.

**DALBEATTIE (KIRKCUDBRIGHT), Pop. 3,011.**

**PICTURE HOUSE (BTH).—**Prop., and Res. Man., T. Maxwell, Milbrook, Dalbeattie. 550 seats. Booked at Hall. Once nightly Mon. to Fri. Three shows Sat. Two changes weekly. Prices 8d. to 1s. 9d. Phone, 306. Station, Dalbeattie, L.M.S.

**DALKEITH (MIDLOTHIAN), Pop. 7,854.**  
**PAVILION (BA).—**Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 898 seats. Continuous from 6 p.m.; Mat. Sat. Three changes weekly. Proscenium width, 26 ft. by 15 ft.; three dressing-rooms. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Dalkeith 2109. Station, Dalkeith, or Eskbank; Film Transport, Ltd.

**Fitted "ARDENTE" Deaf Aids**  
**See page 49**

**PLAYHOUSE (WE).—**Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 990 seats. Prices, 10d. to 2s. 3d. Continuous nightly from 6 p.m. Tues., from 2.30 p.m.; Sat. from 2.30 p.m. Two changes weekly. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, 2109. Station, Dalkeith or Eskbank. Film Transport.

**DALMELLINGTON (AYR), Pop. 6,151.**  
**DOON CINEMA (BTH), High Main Street.—**Prop., Wm. Campbell Carrick, Longhill Avenue, Alloway. 630 seats. Booked at Glasgow. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 16 ft. Phone 343. Station, Dalmellington, L.M.S.

**DALMUIR (DUMBARTON), Pop. 11,490.**

**REGAL (WE), Dumbarton Road.—**Prop., Dalmuir Cinema House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 1,140 seats. Booked at H.O. Daily from 2 p.m. Two changes weekly. Prices, 10d. and 1s. 6d. Proscenium width, 40 ft. Phone, Clydebank 1131. Station, Dalmuir, L.M.S. and L.N.E.R.

**DALRY (AYR), Pop. 6,827.**

**REGAL CINEMA (BTH), North Street.—**Props., Dalry Picture House Co., Ltd., 48, Casselles Road, Maybole. Phone, Maybole 2168. 740 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 27 ft. Phone, Dalry 2197. Station, Dalry, L.M.S.

**ROXY (C.B. GUEST), Garnock Street.—**Prop., A. B. Glen. 350 seats. Prices, 5d. to 1s. 2d. Continuous. Booked at Glasgow. Proscenium width, 18 ft. Station, Dalry.

**DARVEL (AYR), Pop. 4,000.**

**PICTURE HOUSE (BTH), West Main Street.—**Prop., Darvel Picture House, Ltd. 550 seats. Booked at Glasgow. Once nightly Twice Sat. Prices, 5d. to 1s. 9d. Proscenium width, 17 ft., Phone No. 285. Station, c/o Parcels Office, Darvel, L.M.S.

**TOWN HALL (DUONSONIC), Main Street.—**Prop., Wm. Durward, Priestland, Darvel. Booked at Glasgow. Once nightly; Twice Sat. Proscenium width, 20 ft. 720 seats. Prices, 3d. to 1s. 9d. Phone, Darvel 340. Station, Darvel, L.M.S.

**DENNY (STIRLING), Pop. 6,500.**

**PICTURE HOUSE (BA).—**Prop., Commercial Cinematograph Co., Ltd. 500 seats. Station, Denny, L.M.S. or L.N.E.R.

**DINGWALL (ROSS AND CROMARTY), Pop. 2,763.**

**THE PICTURE HOUSE (BTH).—**Prop., Dingwall Picture House, Ltd., 68, High Street, Dingwall. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 24 ft. Phone, 2263. Station Dingwall.

**DOUGLAS (LANARK), Pop. 2,948.**

**MINERS' WELFARE CINEMA (RCA), Gasworks Road.—**Booked by J. Jackson. 400 seats. Canteen. Prices, Adults 6d., unemployed 4d., schoolchildren 2d. Station, Ponfeigh.

**DOUGLAS WATER (LANARK).**

**MINERS' WELFARE CINEMA (RCA).—**Props., Douglas Water Miners' Welfare Society. 400 seats. Prices, 2d. to 7d. Booked by Manager. Station, Ponfeigh, near Lanark.

**DUMBARTON (DUMBARTON), Pop. 21,543.**

**LA SCALA CINEMA HOUSE (RCA), Newtowna.—**Prop., La Scala (Dumbarton), Ltd., 95, Bath Street, Glasgow. 791 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 21 ft. Phone, Dumbarton 215. Station, Dumbarton East, L.M.S.

**PICTURE HOUSE (RCA), High Street.—**Prop., Dumbarton Picture House Co., Ltd. 1,026 seats. Continuous. Prices, 1s. 6d. to 2s. 3d. Phone, Dumbarton 165. Station, Dumbarton.

**REGAL CINEMA.**

**RIALTO (RCA), College Street.—**Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,245 seats. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Mat. Sat. Phone, Dumbarton 43.



**DUMFRIES (DUMFRIES), Pop. 21,000.**

**DUMFRIES ELECTRIC THEATRE** (KALEE), Shakespeare Street.—Prop., T. H. Reekie, 41, Tweedsmuir Road, Glasgow, S.W.2. 440 seats. Booked by Prop. at Glasgow. Continuous daily from 2 p.m.; Sats. from 1 p.m. Prices, 1s. to 2s. 6d. Proscenium width, 21 ft. Phone, Dumfries 273. Station, Dumfries, L.M.S.

**LYCEUM** (WE), High Street.—Prop., Dumfries Theatre Co., Ltd., Lyceum Buildings. Phone, Dumfries 262. 2,000 seats. Booked by A. B. King, Glasgow. Continuous evenings. Occasional variety. Mat. Thurs. and Sat. Two changes weekly. Prices, 6d. to 2s. Café. Proscenium width, 44 ft., stage, 30 ft. Eight dressing-rooms. Phone, Dumfries 262. Station, Dumfries, L.M.S.

**PLAYHOUSE** (BTH), Thornhill.—Props., Thornhill Cinema Co., Ltd., 1, West Morton Street, Thornhill. 317 seats. Booked at Glasgow. Once nightly. Three shows Sat. Prices, 9d. to 2s. 3d. Station, Thornhill, L.M.S.

**REGAL** (WE).—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,609 seats. Continuous nightly, from 2.30. Proscenium width, 35 ft. Phone, 157. Station, Dumfries.

**DUNBAR (EAST LOTHIAN), Pop. 4,000.**

**EMPIRE** (BA).—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 549 seats. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Three changes weekly. Phone, 2239. Station, Dunbar, L.N.E.R.

**THE PLAYHOUSE** (WE), Abbey Road.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 1,031 seats. Prices, 10d. to 2s. 3d. Proscenium width, 37 ft. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Dunbar 2239. Station, Dunbar, L.N.E.R.

**DUNBLANE (PERTH), Pop. (with LECROFT) 4,421.**

**VICTORIA HALL** (BA).—Props., Dunblane Town Council. Secy., John Stewart, Solicitor, Commercial Bank, Dunblane. 450 seats. Stage and dressing-rooms. Phone, 3217. Station, Dunblane, L.M.S. (Available for hire.)

**DUNDEE (ANGUS), Pop. 175,933.**

**ASTORIA THEATRE** (BA), Logie Street, Lochee.—Prop., Grays Cinemas, 54, Commercial Street, Dundee. 900 seats. Continuous. Prices, 9d. to 1s. 6d. Phone, 68714. Station, Lochee, Dundee, L.N.E.R.

**BROADWAY THEATRE**.—Phone, Dundee 82292.—Prop., J. B. Milne Theatres, 27, South Tay Street, Dundee. Phone, Dundee 4019.

**CINERAMA**, South Tay Street.—Prop., John Pennycook Trustees, Cinerama, South Tay Street. 700 seats. Booked by W. C. Pennycook, Royalty Kinema, Dundee. Phone, 8190. Continuous. Prices, 9d. to 2s. Phone, 4934. Station, Dundee, L.N.E.R.

**EMPIRE THEATRE** (BTH), Rosebank Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Mat. Sat. Prices, 9d. to 1s. 9d. Stage; 1 dressing-room. Phone, Dundee 6496.

**FOREST PARK CINEMA** (BA), Forest Park Road, —Props., Grays Cinemas, 54, Commercial Street, Dundee. 1,200 seats. Continuous. Prices, 9d. to 1s. 9d. Phone, 6223. Station, Dundee, L.N.E.R., and L.M.S.

**GRAY'S CINEMA** (Film Industries), Shepherd's Loan.—Props., Gray's Cinemas, 54, Commercial Street, Dundee. 900 seats. Continuous. Prices, 9d. to 1s. 9d. Phone, 67631. Station, Dundee West, L.M.S.

**KING'S** (RCA), 27, Cowgate.—Props., Gaumont British Picture Corp., Ltd., and Provincial Cinematograph Theatres, Ltd. 1,500 seats. Prices, 1s. to 3s. 6d. Booked in London. Continuous. Café. Phone 280411. Station, Dundee, L.M.S., and L.N.E.R.

**Fitted "ARDEnte" Deaf Aids****See page 49**

**KINNAIRD PICTURE HOUSE** (RCA), Bank Street Prop., Kinnaird Picture House (Dundee), Ltd. 1,476 seats. Continuous. One change weekly. Prices, 1s. to 3s. 6d. Phone, Dundee 2862. Station, Taybridge, L.N.E.R.

**LA SCALA** (WE), Murraygate.—Prop La Scala Cinema (Dundee), Ltd., Harry Winocour, 144, West Regent Street, Glasgow. 1,079 seats. Booked at 144, West Regent Street, Glasgow. Continuous. Prices, 1s. to 3s. 6d. Phone, Dundee 3384. Station, Dundee West, L.M.S. and Tay Bridge, L.N.E.R.

**MAJESTIC THEATRE** (WE), Seagate.—Prop., Her Majesty's Theatre (Dundee), Ltd., 187, Piccadilly, W. Booked at La Scala, Murraygate. Continuous. Prices, 6d. to 2s. Phone, Dundee 5410. Café. Station, Dundee West, L.M.S., Tay Bridge, L.N.E.R. (Closed.)

**ODEON** (BTH).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Dundee 85721.

**PALLADIUM** (Wired), Alexander Street.—Prop., J. B. Milne. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 900 seats. Continuous nightly; daily Mat. Proscenium width, 20 ft. Stage 14 ft. deep; Phone, 2286. Station, Dundee West, L.M.S.

**PLAYHOUSE** (WE), Nethergate.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. 4115 seats. Booked at H.O. Continuous. Proscenium width 56 ft. Café. Phone, Dundee 5463.

**PLAZA** (WE), Hilltown.—Props., Associated British Cinemas, Ltd. (Scottish Branch, Ltd.), 105, St. Vincent Street, Glasgow. 1,620 seats. Continuous. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Proscenium width, 29 ft. Stage, 31 ft. deep; seven dressing-rooms. Phone, 5808.

**PRINCESS THEATRE** (RCA), Hawkhill.—Prop., Miss Minnie F. McIntosh. 900 seats. Booked at Hall. Continuous nightly. Prices, 9d. to 1s. 9d. Phone, Dundee 67210. F.T.S.

**REGAL** (BTH), Small's Wynd.—Prop., J. B. Milne. 1,100 seats. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. Prices, 6d. to 1s. 6d. Continuous evenings; Daily Mat. Phone, Dundee 2318. Station, Dundee, L.M.S.

**REGENT** (R), Main Street.—Prop., James Fraser. 1,000 seats. Continuous. Prices, 9d. to 1s. 6d. Phone, 85040. Station, Dundee, L.M.S.

**RIALTO** (WE), Gray's Lane, Lochee.—Props., Gray's Cinemas, 54, Commercial Street, Dundee. Phone, 67749. 1,150 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Lochee, Dundee, L.N.E.R.

**ROYAL PICTURE HOUSE**, Arthursstone Terrace.—Prop., James Fraser. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, 82432. Station, Dundee, L.N.E.R. and L.M.S.

**ROYALTY KINEMA (WE)**, Baffin Street.—Prop., W. Pennycook, 155, Arbroath Road. Booked at Hall. Continuous nightly. Prices, 9d. to 1s. 9d. Phone, 81910. Station, Dundee West, L.M.S. and L.N.E.R.

**STATE CINEMA (WE)**, Bellfield Street.—Props., State Cinema Co. 1,150 seats. Prices, 9d. to 1s. 9d. Continuous. Booked by Wm. Pennycook, Royalty Kinema, Dundee. Phone, 81910. Proscenium width, 28 ft.; Stage, 30 ft. deep; six dressing-rooms. Phone, Dundee 2581. Station, Dundee West, L.M.S. and L.N.E.R.

**STOBBSWELL CINEMA (WE)**, Morgan Street.—Props., Stobbswell Cinema, Ltd. Man. Dir., Thomson Pennycook. 850 seats. Continuous. Booked at Royalty Kinema, Baffin Street, Dundee. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, 82221. Station, Dundee, L.N.E.R., and L.M.S.

**TIVOLI (FI)**, Bonnybank Road.—Props., J. L. and A. B. and C. Edward and E. Wardrop. 997 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Dundee 4258. Station, Dundee, L.N.E.R., and L.M.S.

**VICTORIA THEATRE (BTH)**.—Prop., J. B. Milne. 960 seats. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. Prices, 6d. to 1s. 9d. Proscenium width, 24 ft. Stage, 20 ft. deep. Phone, Dundee 2286. Station, Dundee West, L.M.S.

#### **DUNFERMLINE (FIFE), Pop. 40,918.**

**ALHAMBRA (BTH)**.—Prop., Alhambra (Dunfermline), Ltd., 41, East Port, Dunfermline. Phone, Dunfermline 105. 2,000 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Phone, 498. Station, Dunfermline (Lower), L.N.E.R.

**CINEMA HOUSE (BTH)**, East Port.—Prop., Dunfermline Cinema House, Ltd., Union Bank Chambers, High Street. Phone, Dunfermline 389. 690 seats. Booked at Hall. Continuous. Two changes weekly. Prices 1s. and 1s. 9d. Café. Station, Dunfermline, L.N.E.R.

**PALACE KINEMA (WE)**, Pilmuir Street.—Prop., Palace Kinema (Dunfermline) Co., Ltd., 24, Queen Anne Street. Phone, 64. 1,200 seats. Booked at Hall. Continuous. Mats., Daily, Prices, 1s. to 1s. 9d. Proscenium width, 30 ft. Café and Dance Hall attached. Phone, Dunfermline 466. Station, Dunfermline (Upper), L.N.E.R., and Film Transport.

**REGAL PICTURE HOUSE (WE)**.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1,850 seats. Prices, 1s. to 2s. 3d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous evenings. Daily Mat. Proscenium width, 40 ft. Phone: 304. Café attached. Station, L.N.E.R. (Lower Station).

#### **DUNOON (ARGYLL), Pop. 8,780.**

**LA SCALA (WE)**, Argyll Street.—Props., George Green, Ltd, 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 931 seats. Continuous. Booked at H.O.

**PICTURE HOUSE (WE)**.—Props., Dunoon Picture House Co., Ltd., 227, St. Vincent Street, Glasgow. 1,066 seats. Booked by George Taylor, 27, Merkland Street, Partick, Glasgow, W.I. Continuous. Three changes weekly. Phone, Dunoon 110

#### **DUNS. (BERWICKSHIRE), Pop. 2,818.**

REGAL.

#### **DYSART (FIFE), Pop. 4,202.**

**NORMAND MEMORIAL HALL**. Prop., J. Roden. 600 seats. Booked at Regent, Leven. Continuous. Three changes weekly. Prices, 4d. to 6d. Phone, 59. Station, Dysart, L.N.E.R.

#### **EAST KILBRIDE (LANARKSHIRE).**

##### **Pop. 5,290.**

**THE PICTURE HOUSE (BTH)**.—Lessee, F. Palmer. Booked at Lesmahagow.

#### **EASTRIGGS, (DUMFRIES-SHIRE), Pop. 1,500**

**THE CINEMA (GB)**.—Prop., A. B. Cognlan, The Cinema, Brampton. Phone, 173. Booked at Glasgow. Once nightly, except Fri. Prices, 1s. to 2s. Proscenium width, 23 ft.

#### **EAST WEMYSS (FIFE). Pop. 2,805.**

**EMPIRE (BTH)**.—Prop., John Roden, Colville House. Phone, Buckhaven 3124. Continuous. 630 seats. Prices, 5d. to 1s. Booked at Hall. Station, Wemyss Castle, L.N.E.R.

#### **EDINBURGH (MIDLOTHIAN), Pop. 500,000.**

**ASTORIA (WE)**, Manse Road, Corstorphine.—Props., Corstorphine Picture House, Ltd. 1,369 seats. Booked at the Hippodrome, Bo'ness. Continuous. Stage, 37 ft.; two dressing-rooms. Prices, 1s. to 1s. 9d. Phone, Corstorphine, 66357. Station, Waverley or Corstorphine, L.N.E.R.

**BLUE HALL (WE)**.—Props., Blue Halls (Edinburgh), Ltd., 8, Frederick Street, Edinburgh. 1,771 seats. Continuous. Booked at Hall. Prices, 9d. to 1s. 6d. Phone, Edinburgh 27574. Stations, L.N.E.R. and L.M.S.

**BROADWAY CINEMA (WE)**, Elm Row, Leith Walk.—Props., Broadway Pictures, Ltd. 850 seats. Continuous. Prices 6d. to 1s. Booked at Hall. Width of proscenium, 30 ft., stage 20 ft.; ten dressing-rooms. Phone Edin-22657. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

**CALEY PICTURE HOUSE (RCA)**, 31, Lothian Road.—Props., The Caley Picture House Co., Ltd., 10A, George Street, Edinburgh, Phone No. 27361. 1,900 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Proscenium width, 50 ft. Phone, Central 20824. Station, Waverley or Princes Street, L.M.S., or L.N.E.R.

**CARLTON (RCA)**, Piershill.—Props., Cinema Properties, Ltd., 10A, George Street, Edinburgh. Phone, 27361. Booked by R. McLaughlin, at H.O. Continuous. Proscenium width 40 ft. Phone, 75495. Station, Waverley, L.N.E.R.

**COUNTY CINEMA (WE)**, Bath Street, Portobello.—Props., County Cinema Co. 1,284 seats. Continuous. Prices, 1s. to 2s. Booked at Portobello. Phone, 82410. Station, Portobello.

**EMBASSY (BTH)**, Boswall Parkway, Granton.—Props., Granton Cinema Co., Ltd., 10A, George Street, Edinburgh. Phone 27361. 1,550 seats. Prices, 9d. to 1s. 9d. Booked at Hall. Continuous. Proscenium width, 36 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Granton 83609. Stations, Waverley, L.N.E.R.; Caledonian, L.M.S.

**GEORGE PICTURE HOUSE (WE)**, High Street, Portobello.—Prop., Associated G. P. Cinemas, 149, West Calder Street, Glasgow. Phone, 1621. 842 seats. Booked by George Palmer at H.O. Continuous. Two changes weekly. Prices, 1s. and 1s. 6d. Phone, Portobello 81682. Station, Portobello, L.N.E.R.

## EDINBURGH—continued.

GRAND (WE), St. Stephen Street.—Prop., Grand (Stockbridge), Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237-8. 1,650 seats. Booked at H.O. Continuous. Two changes weekly. Phone, 24466. Station, Waverley, L.N.E.R.

HAYMARKET PICTURE HOUSE (WE), Dalry Road.—Prop., Edinburgh Haymarket Picture House, Ltd., 23, Walker Street. Phone, Edin. 22416. 668 seats. Booked in London. Continuous. Two changes weekly. Prices, rs. to rs. 6d. Proscenium width, 18 ft. Phone, 62644. Station, Waverley, L.N.E.R., Princes Street, L.M.S.

KING'S CINEMA (WE), Home Street.—Prop., Edinburgh and District Cinematograph Theatres, Ltd., 18, Walker Street, Edinburgh, 620 seats. Booked at Hall. Continuous. Prices, 6d. to rs. Phone, Edin. 26822. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

LA SCALA (RCA), Nicolson Street.—Prop., La Scala, Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to rs. 2d. Stage, 12 ft. deep; two dressing-rooms. Phone, 41839. Station, Waverley, L.N.E.R.

LYCEUM CINEMA (WE).—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,250 seats. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Phone Edinburgh 61435. Station, Waverley, L.N.E.R.

MONSIEUR (RCA).—J. Davis Circuit, 147, Wardour Street, London, W.1. Phone, Gerrard 1416.

NEW COLISEUM (WE), West Fountainbridge.—Prop., Philip S. L. Lucas. 1,200 seats. Continuous. Two changes weekly. Prices, 3d. to rs. 6d. Phone, 26915. Station, Waverley, L.N.E.R.

NEW PALACE PICTURE HOUSE (WE).—Lessee, J. Penn, 151, Dalkeith Road, Edinburgh. Phone, 43536. 1,050 seats. Continuous. Booked at Hall. Prices, 4d. to 9d. Phone, No. 30400. Station, Waverley, L.N.E.R.

NEW PICTURE HOUSE (WE), Princes Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. 958 seats. Continuous. Prices, 2s. 3d. to 3s. 6d. Phone, Edinburgh 231711. Station, Waverley.

## Fitted "ARDENTE" Deaf Aids

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NEW TIVOLI PICTURE HOUSE (BTH).—Gorgie Road. Prop., John Robertson's Trust, 52, Gorgie Road, Edinburgh. 1,200 seats. Booked at Hall. Continuous. Prices, rs. to rs. 9d. Pictures and Variety. Variety booked by A. Cox, George Street, Glasgow. Stage, 25 ft.; six dressing-rooms; Proscenium width, 38 ft. Phone, Edinburgh 61802. Station, Waverley.

## Fitted "ARDENTE" Deaf Aids

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NEW VICTORIA (WE), Clerk Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. 1,999 seats. Booked at Head Office. Continuous. Prices, rs. 9d. to 4s. 6d. Proscenium width, 40 ft. Stage, 32 ft.; five dressing-rooms. Phone, 438051. Café. Station, Waverley, L.N.E.R.

## Fitted "ARDENTE" Deaf Aids

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PALACE (BTH), Princes Street.—Prop., Palace (Edinburgh), Ltd. Booked at Playhouse. Continuous. Six day bookings. Prices, rs. 9d. to 3s. 6d. Phone, Edinburgh 23459. Café. Station, Waverley, L.N.E.R.

PLAYHOUSE (W.E.) — Prop., Playhouse (Edinburgh), Ltd., 18/22, Greenside Place, Edinburgh. 3,000 seats. Continuous. Booked at Hall. Prices, rs. to 3s. 6d. Café. Phone, 30377. Station, Waverley, L.N.E.R.

POOLE'S ROXY (RCA), Gorgie Rd.—Props., Poole's Roxy (Edinburgh), Ltd. 1,522 seats. Continuous. Booked at Synod Hall, Edinburgh. Prices, 6d. to 2s. Proscenium width, 45 ft. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

POOLE'S SYNOD HALL (RCA), Castle Terrace.—Props., Poole's Entertainments, Ltd., 33, Eastgate, Gloucester. 1,470 seats. Booked at Hall. Continuous from 2 p.m. Prices, rs. to 2s. 3d. Proscenium width, 40 ft. Phone, 21868. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

REGAL CINEMA (WE), Lothian Road.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,700 seats. Continuous. Proscenium width, 40 ft. Phone, 30306. Café attached. Stations, Waverley, L.N.E.R.; and Princes Street L.M.S.

REGENT (BA), Abbeymount.—Props., General Theatre Corp., Ltd., 142/150, Wardour Street, London, W.1. 1,700 seats. Booked at H.O. Continuous. Prices, rs. to rs. 9d. Stage, 25 ft. deep; two dressing-rooms. Station, Waverley, L.N.E.R.

RIO (RIE), Wauchop Avenue, Craigmillar. Prop., M. E. Broadhurst, 38, Chalmers Street, Edinburgh. Phone No. 30978. 1,235 seats. Booked at H.O. Prices, 4d. to 9d. Continuous.

RITZ (WE), Rodney Street.—Props., Associated British Cinemas (Scottish Branch), Ltd. 105, St. Vincent Street, Glasgow. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,925 seats. Continuous. Proscenium width, 45 ft.; two dressing-rooms. Phone, 23616. Station, Waverley, L.N.E.R.

RUTLAND CINEMA (WE).—Prop., Haymarket Capitol, Ltd. 2,138 seats. Prices, rs. 6d. to 2s. 9d. Booked at Head Office, 123, Regent Street, London, W.1.

## Fitted "ARDENTE" Deaf Aids

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ST. ANDREW SQUARE PICTURE HOUSE (WE).—Clyde Street.—Props., General Theatres Corporation, Ltd., 123, Regent Street, W.1. 1,421 seats. Booked at H.O. Continuous. Prices, rs. 6d. and 2s. 3d. Phone, 26758. Stations, Waverley, L.N.E.R.; and Princes Street, L.M.S.

SALISBURY PICTURE HOUSE (WE), South Clerk Street. Prop., Salisbury Picture House (Edinburgh), Ltd., Metropole Chambers, 118, Stockwell Street, Glasgow. Phone, Bell 2373. 990 seats. Continuous. Booked at H.O. Prices, 9d. to rs. 6d. Phone, Edinburgh 41731. Station, Waverley, L.N.E.R. (Closed.)

SALON (BTH), 5, Baxter's Place.—Prop., Salon Picture House Co. (Edinburgh), Ltd. 1,000 seats. Booked at Hall. Continuous from 1.30 p.m. Two changes weekly. Prices, 9d. to rs. 9d. Proscenium width, 26 ft. Stage, 6 ft. deep; two dressing-rooms. Phone, 25020. Station, Waverley, L.N.E.R.



**SAVOY (BTH), St. Bernard's Row.**—Props., Associated British Cinemas (Scottish Branch), Ltd., 105, St. Vincent Street, Glasgow. Phone, Glasgow Central 6662. 920 seats. Continuous, evenings only. Booked at H.O., Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Proscenium width, 24 ft. Phone, Edinburgh 25670. Stations, Waverley, L.N.E.R.; Princes Street, L.M.S.

**THE EASTWAY (WE), Easter Road.**—Prop., George Palmer, Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 875 seats. Prices, 1s. and 1s. 6d. Booked at H.O. Continuous. Proscenium width, 30 ft. Phone, 75532. Station, Waverley, L.N.E.R.

**TOLLCROSS CINEMA (WE), Lauriston Place.**—Prop., Philip S. L. Lucas, 44, Blacket Place, Edinburgh. Phone, 43723. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. by 24 ft. Phone, 26731. Stations, Princes Street, L.M.S.; Waverley, L.N.E.R.

**VICTORY CINEMA (WE).**—Props., Forth Cinema Co., Ltd., 149, West George Street, Glasgow. 575 seats. Prices, 9d. to 1s. 6d. Continuous from 6 p.m.; Sat. from 2 p.m. Proscenium width, 16 ft. Booked at H.O. Phone, Pl.82205. Station, Waverley, L.N.E.R.

#### ELGIN (MORAY), Pop. 10,192.

**PICTURE HOUSE (BA), South Street.**—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 1. 924 seats. Prices, 9d. to 2s. 3d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 24 ft. Phone, 2680. Station, Elgin, L.M.S. or L.N.E.R.

**PLAYHOUSE (WE), Mirrophonic, High Street.**—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 1. 1,520 seats. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices 10d. to 2s. 9d. Proscenium width, 40 ft. Café. Phone, 2680. Station, Elgin (L.M.S. and L.N.E.R.)

#### ELIE (FIFE), Pop. 1,200.

**TOWN HALL CINEMA (RE).**—Prop., E. J. Allan, 39, Nethergate, Dundee. Phone, 4940 Dundee. 194 seats. Booked by Prop. Twice nightly. Prices, 6d. to 1s. 3d. Width of proscenium, 19 ft. Station, Elie, L.N.E.R.

#### EYEMOUTH (BERWICK), Pop. 2,321.

**PICTURE HOUSE (BTH).**—Prop., A. J. McCallum, 31, Nicolson Square, Edinburgh. Phone, Micalder 67. One show nightly. 500 seats. Prices, 10d. to 1s. 6d. Proscenium width, 30 ft. Booked at Glasgow. Station, Eyemouth, L.N.E.R.

#### FALKIRK (STIRLING), Pop. 36,565.

**CASINO (BTH), Bainsford.**—Prop., H. Harris. Main street, Bonnybridge, Phone, 1. 400 seats. Booked at Glasgow. Continuous. Prices, 5d. to 1s. 2d. Proscenium width, 18 ft. Phone, 444. Stations, Grahamston and Falkirk.

**CINEMA (WE), Melville Street.**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Mats., Wed. and Sat. Prices, 10d. to 1s. 9d. Phone, 167.

**ODEON THEATRE.**—Under construction.

**PAVILION (BA), Newmarket Street.**—Prop., Gaumont British Corporation, 123, Regent Street, London, W.1. 1,200 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 9d. Phone, Falkirk 85.

**PICTURE HOUSE (RCA), Bank Street.**—Prop., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O. 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,115 seats. Booked at H.O. Continuous. Two changes weekly. Proscenium width, 26 ft. Phone, Falkirk 278. Station, Grahamston, L.N.E.R.

**REGAL (WE), Princes Street.**—Prop., Associated British Cinemas, (Scottish Branch), Ltd., 105, St. Vincent Street, Glasgow. Phone, 6662. 2,000 seats. Booked at H.O., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Proscenium width, 48 ft. Stage, 16 ft. Café attached. Phone, Falkirk 805. Station, Grahamston, L.N.E.R.

**RITZ (RCA) CAMELON.**—Props., The Camelon Picture House Co., Ltd., Ritz Picture House, Camelon, Falkirk. 992 seats. Prices, 6d. to 1s. 9d. Continuous from 5.30 p.m. Booked at Hall. Proscenium width, 21 ft. 6 in. by 16 ft. 6 in. Phone, Falkirk 868. Station, Grahamston or Camelon, L.N.E.R.

**SALON PHOTO PLAYHOUSE (WE), Vicar Street.**—Prop., J. and A. Thomson. 780 seats. Booked by Arch. Thomson, Falkirk. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 24 ft. Phone, Falkirk 21. Station, Grahamston, L.M.S.

#### FAULDHOUSE (WEST LOTHIAN), Pop. 4,890.

**PALACE THEATRE (RCA).**—Prop., Fauldhouse Theatre, Ltd. 600 seats. Booked at Glasgow. One show nightly, two on Sat. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, Fauldhouse 239. Station, Fauldhouse.

#### FOCHABERS (MORAY), Pop. 1,000.

**PUBLIC INSTITUTE HALL.**—Occasional shows.

#### FORFAR (ANGUS), Pop. 11,062.

**PAVILION (WE), Prop., Fyfe & Fyfe, Ltd., 55, Bath Street, Glasgow, Phone, Douglas 7634.** Booked at H.O. 1,079 seats. Continuous evenings; Two shows Sat. Mats., Thurs. and Sat. Two changes weekly. Prices, 1s. to 2s. 9d. Proscenium width, 25 ft. Stage, 25 ft. deep; three dressing-rooms. Phone, 148. Station, Forfar, L.M.S.

**REGAL (BTH), East High Street.**—Props., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 1,000 seats. Booked by W. Douglas Milne. Continuous. Mats. Thurs. and Sat. Prices, 1s. to 2s. 9d. Phone, Forfar 222. Café attached. Station, Forfar.

#### FORRES (MORAY), Pop. 4,500.

**PICTURE HOUSE (WE), Cumming Street.**—Prop., Forres Picture House, Ltd., 103, High Street, Forres. Phone, 6. 684 seats. Booked by D. D. Mills, Manager. Two shows nightly. Prices, 7d. to 2s. Proscenium width, 24 ft. Phone, 123. Station Forres, L.M.S.

#### FORTH AND WILSONTOWN (LANARK).—Pop. 1,615.

**TINTO (BTH).**—Props., Gourrock Picture House, Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 0475. 800 seats. Prices, 5d. to 1s. 9d. Continuous. Booked at Glasgow. Phone, Forth 235. Station, Wilsontown.

#### FORT WILLIAM (INVERNESS), Pop. 2,527.

**PLAYHOUSE (WE).**—Props., Fort William Playhouse, Ltd., Royal Bank Buildings. Fort William. Phone, 35. 700 seats. Separate shows. Prices, 10d. to 2s. 6d. Proscenium width, 38 ft. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Phone, 43. Station, Fort William, L.N.E.R.

**FRASERBURGH (ABERDEEN), Pop. 12,000.**  
**PICTURE HOUSE (WE).**—Prop., Fraserburgh Picture House, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 1,030 seats. Prices, 9d. to 2s. 3d. Continuous. from 6 p.m.; Sat. from 2 p.m. Three changes weekly. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft.; Stage, 20 ft. deep. Phone, Fraserburgh 60. Station, Fraserburgh, L.N.E.R.

**PLAYHOUSE (WE).**—Prop., Fraserburgh Picture House, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 1,020 seats. Prices, 9d. to 2s. 3d. Continuous nightly from 6 p.m.; holidays from 2 p.m. Two changes weekly. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 27 ft.; Stage, 10 ft. deep. Phone, Fraserburgh 60. Station, Fraserburgh, L.N.E.R.

## **GALASHIELS (SELKIRK), Pop. 13,339.**

**PAVILION THEATRE (WE).**—Props., Fyfe and Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 7634. Booked at H.O. 1,100 seats. Mon. to Fri., continuous from 3 p.m.; three shows Sat. Stage, 18 ft. deep; four dressing-rooms. Prices, 1s. to 2s. Phone, Galashiels 2770. Station, Galashiels, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
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**PLAYHOUSE (WE).**—Props., Playhouse (Galashiels), Ltd. Controlled by Associated British Cinemas, Ltd. (Scottish Branch) 105, St. Vincent Street, Glasgow. 1,201 seats. Booked by A.B.C., Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous daily from 2.30 p.m. Phone, Galashiels 267.

## **GALSTON (AYR), Pop. 6,345.**

**THE PICTURE HOUSE (RCA),** Lochroy.—Prop., Mrs. Margaret Gilroy, Lochroy, Galston. 700 seats. Prices, 3d. to 1s. 6d. Booked at Glasgow. Once nightly. Phone, 227. Station, Galston, L.M.S.

## **GIRVAN (AYR), Pop. 6,056.**

**PAVILION (BA),** Bridge Street.—Prop., Pavilion (Girvan) Ltd. 800 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 24 ft. Phone, Girvan, 2211. Station, Girvan, L.M.S.

**REGAL (WE),** Dalrymple Street.—Prop., Regal Picture House (Girvan), Ltd. 1,056 seats. Booked at Glasgow. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 50 ft. Stage 16 ft. deep; two dressing-rooms. Phone, Girvan 2101. Café attached. Station, Girvan, L.M.S.

## **GLASGOW (LANARK), Pop. 1,088,417.**

**ALDWYCH (WE),** Paisley Road.

**ARCADIA PICTURE HOUSE (WE),** 484, London Road, Bridgeton.—1,409 seats. Continuous. Two changes weekly. Prices, 7d., 9d., and 1s. Phone, Bridgeton 28. Station, Bridgeton, Glasgow, L.N.E.R.

**ARDGOWAN PICTURE HOUSE (WE),** Tradeston.—Prop., Ardweir Picture House, Ltd., Weir Street, Glasgow. 1,027 seats. Booked at Hall. Twice nightly. Prices, 7d. and 9d. Phone, Douglas 1409.

**ARGYLE PICTURE HOUSE (WE),** Argyle Street.—Props., Messrs. E. A. and F. Jacobs. 1,242 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 38 ft. Phone, Central 1450. Station, Glasgow termini.

**ASCOT (WE),** Anniesland.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. 1,903 Seats. Prices, 1s. to 1s. 9d. Booked at H.O. Phone Western 7720.

**ASTORIA PICTURE HOUSE (WE),** Possil Road.—Props., Astoria Cinema, Ltd., 208, Bath Street, Glasgow. 3,000 seats. Phone, Douglas 3718. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Pictures and Variety. Continuous. Stage, 15 ft. deep; two dressing-rooms. Prices, 3d. to 1s. Proscenium width, 40 ft. Phone, Douglas 3955. Station, Glasgow.

**AVION (RCA),** Carnwadric Road, Thornliebank, Glasgow.—Props. Thornliebank Cinema Co., Ltd., 10A, George Street, Edinburgh. Phone, 27,361. 1,072 seats. Prices, 5d. to 1s. 9d. Continuous. Booked by Mr. Albin, State Cinema, Leith. Proscenium width, approx. 40 ft. Phone, Giffnock 2738. Station, Thornliebank, L.M.S.

**BEDFORD PICTURE HOUSE (RCA),** S.S.—George Green, Ltd., Circuit, 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 2,070 seats. Continuous.

**BLACK CAT PICTURE HOUSE (BTH),** Springfield Road, Parkhead.—Prop., Springfield Entertainments, Ltd. 870 seats. Continuous. Two changes weekly. Phone, Bridgeton 480.

**BLYTHWOOD PICTURE HOUSE (RCA),** 344, Maryhill Road.—Props., Blythwood Picture House, Ltd., 344, Maryhill Road. Phone, Douglas 1240. Continuous. 983 Seats. Prices, 6d. to 1s. 9d.

**CALDER PICTURE HOUSE (WE),** Calder Street.—Prop., Calder Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7327. 1,233 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Proscenium width, 41 ft. Phone, Pollok 2058. Station, Glasgow (Central). Film Transport.

**CAMBRIDGE (WE),** New City Road.—Prop., Grove Picture House Co., Ltd., 175, West George Street, Glasgow. Phone, Central 3411. 1,002 seats. Booked by A. B. King, Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Douglas 1262.

**CAPITOL (WE),** Ibrox.—Prop., Gaumont British Corporation, New Gallery House, Regent Street, W.1. 2,000 seats. Booked in London. Continuous. Prices, 10d. to 2s. 3d. Stage, 14 ft. deep. Phone, Ibrox 1261. Station, Glasgow.

**CARLTON PICTURE HOUSE (WE),** Castle Street.—Prop., J. Graham, 26, Blythwood Square, 1,619 seats.

**CASINO (WE),** Townhead.—Prop., Glasgow Casino, Ltd. 987 seats. Prices, 3d. to 9d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Phone, Bell 2533.

**CINEMA (WE),** Tollcross.—Prop., George Green Ltd. Booked at 11-29, Renfrew Street, Glasgow. 1,116 seats. Continuous.

**COLISEUM (WE),** Eglinton Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O. 30-31, Golden Square, London. Phone, Gerrard 7887. 3,000 seats. Continuous. Phone, South 1500. Station, Glasgow (Central).

**COSMO CINEMA (WE),** Rose Street.—Prop., Scottish Repertory Cinemas, Ltd., 105, St. Vincent Street, Glasgow. 830 seats. Continuous from 1 p.m. daily. Booked at Hall. Proscenium width, 40 ft. Phone, Douglas 7679. Station, Glasgow Central L.M.S.

- CRANSTON'S PICTURE HOUSE DE LUXE (WE)**, Renfield Street.—Props., Cranston's Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 769 seats. Continuous. Booked at H.O. Prices, 1s. 9d. and 3s. Phone, Central 3400. Tea Room. Station, Glasgow Central.
- CROSSHILL PICTURE HOUSE (Corophone)**, Victoria Road.—Props., Crosshill Pictures, Ltd. 650 seats. Booked at Hall by J. M. Drummond. From 6.15 to 10.30.
- CROWN CINEMA (BTH)**, Crown Street, S.S.—Prop., N.B. Cinemas, Ltd., 34, West George Street, Glasgow. 695 seats. Two changes weekly. Continuous. Prices, 5d. & 9d. Phone, South 2042.
- DENNISTOUN PICTURE HOUSE (WE)**, Armadale Street.—Props., Associated British Pictures, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,429 seats. Phone, Bridgeton 3149. Continuous. Station, Glasgow.
- EGLINTON ELECTREUM (RCA)**, 25, Eglinton Street.—Prop., Eglinton Electreum, Ltd. 514 seats. Booked at H.O. Continuous. Prices, 3d. to 10d. Proscenium width, 24 ft. Phone, 2270 South. Stations, Central and St. Enoch, L.M.S.
- ELDER PICTURE HOUSE (WE)**, Rathlin Street, Govan.—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone Douglas 3908. 1,073 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 21 ft. Phone, Govan 370. Station, Govan, L.M.S.
- ELEPHANT CINEMA (WE)**, Shawlands.—Props., Elephant Cinema, Ltd., 174, West George Street, Glasgow. 1,803 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 9d. to 2s. Proscenium width, 36 ft. Phone, Langside 2411-2. Café and Dance Hall attached. Film Transport.
- EMBASSY (WE)**, Kilmarnock Road.—Prop., Glasgow Photo. Playhouse, Ltd., 147, West George Street, Glasgow. 1,638 seats. Booked by A. B. King, 190, West Regent Street. Continuous from 1.30. Prices, 9d. to 2s. Proscenium width, 41 ft. Phone, Langside 492. Road Transport.
- FLORIDA (WE)**, King's Park.—Props., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. 1,633 seats. Booked at H.O. Proscenium width, 45 ft. Continuous. Prices, 10d. to 1s. 6d. Café. Phone, Langside 2267. Station, King's Park, L.M.S.
- GAIETY THEATRE (WE)**, Anderston Cross.—Prop., Anderston Pictures and Varieties, Ltd. 1,403 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Proscenium width, 34 ft. Phone, Central 4226. Station, Anderston Cross.
- GEM PICTURE HOUSE (RCA)**, Gt. Western Road, Glasgow.—Props., Gem Cinema, Ltd. Phone, Douglas 0271. 592 seats. Continuous. Tues and Sat., from 2.30, other days from 6.20. Booked by H. G. Smith, Glasgow.
- GOVANHILL PICTURE HOUSE (WE)**.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,179 seats. Continuous. Phone, Pollok 1933.
- GRANADA CINEMA (WE)**, 1,317 Duke Street, Props., Bernard Frutin Picture House, Ltd., 118, Stockwell Street, Glasgow. Phone, Bell 2373. 2,206 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Occasional Variety. Proscenium width, 39 ft. Stage, 19 ft. Three dressing-rooms. Phone, Bridgeton 1404. Station, Parkhead, L.M.S. and F.T.S.
- GRAND CENTRAL PICTURE HOUSE (WE)**, Jamaica Street.—Prop., Grand Central Picture House, Ltd., 733 seats. Booked at Hall by Man. Continuous. Phone, Central 64. Station, Glasgow Central.
- GROSVENOR (WE)**, Byres Road, Hillhead.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,257 seats. Continuous. Two changes weekly. Phone, Western 4298. Station, Glasgow Termini.
- HAMPDEN PICTURE HOUSE (BA)**, Westmoreland Street, Crosshill.—Prop., Hampden Picture House, Ltd. 1,040 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Phone, Queen's Park 776. Local collection.
- HILLHEAD SALON (RCA)**, Vinicombe Street, Hillhead.—Prop., Botanic Picture House, Ltd., 135, Buchanan Street, Glasgow. 533 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 3d. Phone, Western 4256.
- IMPERIAL PICTURE HOUSE (WE)**, Paisley Road. Paone, South 0700. Prop., Glasgow Theatres, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,138 seats. Continuous. Prices, 7d. to 1s. 9d. Booked by James Meiklejohn, Jamaica Street, Glasgow. Phone, Central 7180.
- KELVIN (WE)**, 1073, Argyle Street.—Prop., Kelvin Cinema, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. 1,935 seats. Continuous. Booked by G. Taylor, 27, Merikland Street. Phone, Central 3734. Station, Central, L.M.S.
- KENMURE (BA)**, Bishopbriggs.—Props., Pavilion (Bishopbriggs), Ltd., 104, West Regent Street, Glasgow, C.2. 976 seats. Prices, 10d. to 2s. 3d. Continuous from 6 p.m.; Sats. from 2 p.m. Booked by H. McCall, "Ivydene," Troon. Proscenium width, 24 ft. Phone, 345. Station, Bishopbriggs, L.N.E.R.
- KING'S CINEMA (WE)**, 520, Sauchiehall Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street. Booked by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 622 seats. Continuous. Two changes weekly. Café attached. Phone, Douglas 1298. Station, Glasgow Central.
- KING'S PICTURE THEATRE (BTH)**, James Street, Bridgeton.—Prop., King's Park Picture Theatre, Ltd. 1,300 seats. Three shows daily.
- KINGSWAY (WE)**, Cathcart.—Prop. Kingsway Cinema, Ltd., 147, Bath Street, Glasgow. 1,432 seats. Booked at Hall.
- LA SCALA (WE)**, 155, Sauchiehall Street.—Prop., Glasgow Photo Playhouse, Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. 1,300 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Café. Prices, 1s. 6d. to 3s. Phone, Douglas 1228. Station, Queen Street.

**Fitted "ARDENTE" Deaf Aids**

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## GLASGOW—continued.

**LORNE CINEMA (WE).**—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone Douglas 3908. 1,230 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous from 2.15 p.m. Prices, 9d. to 1s. 6d. Phone, Ibrox 324. Station, Glasgow termini.

**LYCEUM THEATRE (WE), Govan Road, Govan.**—Prop., Caledon Pictures, Ltd. 340, West George Street, Glasgow. Phone, Douglas 3908, 2,508 seats. Continuous from 2 p.m. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 9d. to 1s. 6d. Proscenium width, 40 ft. Phone, Govan 0758. Station, Glasgow.

**MAGNET CINEMA (Film Industries, Ltd.), Possil Road.**—Props., Pennycuik Cinema Circuit. Booked at H.O., 160, Battlefield Road, Langside. Phone Langside 3056. 550 seats. Continuous. Prices, 5d. to 10d. Phone, Douglas 2716. Station, Glasgow.

**MAJESTIC THEATRE (RCA), Inglefield Street, Govanhill.**—Props., Majestic Picture House (Govanhill), Ltd., 65, West Regent Street, Glasgow. Phone, Douglas 3977-8. 650 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone, Pollok 2154. Station, Govanhill. Film Transport.

**MAYFAIR (WE), Battlefield.**—Props., Associated British Cinemas (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,340 seats. Continuous. Phone, Langside 646.

**MECCA (WE), Possilpark.**—Prop., Mecca Cinema, Ltd., 95, Bath Street, Glasgow. 1,632 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Possil 8163.

**MOSSPARK PICTURE HOUSE (RCA).**—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 911 seats. Prices, 6d. to 1s. Continuous from 5.45 p.m. Proscenium width, 22 ft. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Halfway 1624. Film Transport.

**NEW CINERAMA (RCA), Victoria Road, Crosshill, S.S.**—Prop., B.B. Pictures (1920), Ltd. Booked at New Gallery House, Regent Street, W.I. Continuous. Prices, 1s. to 3s. 6d. Phone, Queen's Park 1151. Station, Central, L.M.S.

**NEW GRAND THEATRE (WE), Cowcaddens Street.**—Prop., The Grove Picture House, Ltd. 175, West George Street, Glasgow. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 6d. to 1s. 3d. Phone, Douglas 4187. Station, Central, L.M.S.

**NEW KINEMA (WE), Springburn Road.**—Props., Springburn Kinema, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 854 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 9d. Phone, Springburn 5225. Station, Sighthill, L.M.S., L.N.E.R.

**NEW PARTICK PICTURE HOUSE (WE), Vine Street, Partick.**—Prop., Partick Picture House, Ltd. 1,774 seats. Continuous. Two changes weekly. Booked by George Taylor, 27, Merkland Street. Phone, Western 2766. Station, Partick.

**NEW SAVOY THEATRE (BA), Hope Street.**—Prop., Gaumont British Corporation, Ltd. 1,400 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Tea-rooms. Phone, Douglas 3997-8.

**NEW STAR CINEMA (WE), Maryhill.**—Prop., Maryhill Star Palace, Ltd. 1,744 seats. Booked by G. Taylor, 27, Merkland Street, Glasgow. Continuous. Phone, Maryhill 341.

**NORWOOD (Cinema), St. George's Road, Glasgow.**  
**ODEON THEATRE (WE), Dumbarton Road, Scotstoun, W.4.**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Stage. Two dressing-rooms. Phone, Scotstoun 2115.

**ODEON THEATRE (WE), Shettleston.**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone, Mayfair 7811. Continuous. Prices, 10d. to 1s. 9d. Phone, Shettleston 1487. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887.

**OLYMPIA (WE) Bridgeton Cross.**—Prop., Associated British Pictures (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,689 seats. Continuous. Phone, Bridgeton 354.

**ORIENT KINEMA (WE).**—Geo. Taylor Circuit, 27, Merkland Street, Partick, Glasgow. 2,529 seats. Booked by George Taylor, 27, Merkland Street. Phone, Bridgeton 229.

**OXFORD CINEMA (RCA), 35-51, Keppochhill Road, Springburn.**—Prop., A. Frutin, 118, Stockwell Street, Glasgow. Phone, Bell 2373-4. Station, Springburn. (Temporarily closed.)

**PALACE THEATRE (WE), Gorbals.**—1,821 seats. Continuous from 2.15. Two changes weekly. Prices, 4d. to 1s. Phone, South 0270.

**PALACEUM (WE), Edrom Street, Shettleston.**—Prop., Scott Theatres, Ltd., Brandon Street, Motherwell. 900 seats. Stage, 30 ft.; three dressing-rooms. Continuous. Pictures and Variety. Prices, 7d. to 1s. 6d. Phone, Shettleston 1413. Station, Carntyne, L.N.E.R.

**PALLADIUM, Shawbridge Street, Pollokshaws.**—Prop., J. Graham, 26, Blythswood Square, Glasgow. 900 seats.

**PARADE CINEMA (BA), Meadowpark Street.**—Props., Denman Picture Houses, Ltd., New Galloway House, Regent Street, London, W.I. 1,400 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Phone, Bridgeton 2699. Station, Central, L.M.S.

**PARAGON THEATRE (BTH.), 403, Cumberland Street.**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone, Mayfair 7811. Continuous. Prices, 9d. to 1s. L.M.S. Rly. Phone, Glasgow South 0297.

**PARAMOUNT (WE), Renfield Street.**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.I. Phone, Mayfair 7812. 2,792 seats. Continuous. Prices, 1s. 9d. to 4s. 6d. Phone, Douglas, 3861. Café attached.

**PARK CINEMA (RCA), Marne Street, Dennistoun.**—Prop., Eastern Picture House Co., Ltd., 203, Hope Street, Glasgow. Phone, Douglas 3431. 1,100 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Phone, Bridgeton 2827. Station, L.M.S. Central.

**PARKHEAD PICTURE PALACE (BTH), 49, Tollcross Road.**—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, Vincent Street, Glasgow. 1,250 seats. Booked at H.O., Associated British Cinemas, 30-31, Golden Square, W.I. Phone, Gerrard 7887. Continuous. Proscenium width, 30 ft. Phone, Bridgeton 294. Station, Parkhead, L.M.S.

**PHENIX (BTP), Sawfield Place.**—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 980 seats. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. Proscenium width, 22 ft. Station, Central, Glasgow.

- PICTUREDROME (WE)**, Gorbals Cross.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 955 seats. Continuous. Proscenium width, 24 ft. Phone, South 129. Station, Glasgow, Central.
- PICTURE HOUSE (WE)**, Saracen Street, Possilpark.—Prop., J. Graham. 1,282 seats. Booked at H.O., 26, Blythwood Square, Glasgow. Continuous. Phone, Douglas 2128.
- PICTURE HOUSE (WE)**, Riddrie.—Props., Riddrie Picture House, Ltd., Cumbernauld Road, Glasgow, E.I. 1,791 seats. Prices, 6d. to 1s. Booked at Hall. Continuous evenings, except Tues. and Sat. Phone, Provanmill 4484. Films by Road Transport.
- PICTURE HOUSE (WE)**, Wellfield Street, Springburn.—Prop., J. Graham, 26, Blythwood Square, Glasgow. Phone, Douglas 2128. 1,535 seats. Continuous. Two changes weekly.
- PLAZA (RCA)**, Bridgeton.—Props., Dalnarnock Picture House, Ltd., 9, McFarlane Street, Glasgow. Phone, Bell 2214. 1,100 seats. Prices, 7d. to 1s. Continuous. Booked at H.O. Proscenium width, 40 ft. Stage, 20 ft. deep. Two dressing-rooms. Phone, Bridgeton 3570. Station, Dalnarnock.
- PLAZA (RCA)**, Govan Road.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow, C.2. 2,280 seats. Continuous from 2.30 p.m. Booked at Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Govan 588. Transport.
- PLAYHOUSE (WE)**, Renfield Street.—Props. George Green, Ltd., 11-29, Renfrew Street, Glasgow. 4,312 seats. Booked at H.O. Continuous. Café and Dance Hall. Stage, 16 ft. deep. Phone, Douglas 5481.
- PREMIER PICTURE HOUSE (RCA)**, Bridgeton.—Prop., J. T. Singleton. 800 seats. Twice nightly. Booked at Cosmo Cinema, Rose Street, Glasgow. Phone, Bridgeton 1111.
- PREMIER THEATRE (WE)**, Shettleston Road, Shettleston.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, 601. 397 seats. Continuous. Two changes weekly. Booked at 181, West Regent Street, Glasgow. Proscenium width, 22 ft. Prices, 3d. and 6d. Station, Carntyne, L.N.E.R.
- PRINCE'S PICTURE HOUSE (WE)**, Gourlay Street, Springburn.—Prop., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Continuous from 2 p.m.—Two changes weekly.
- REGAL CINEMA (WE)**, Sauchiehall Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, Vincent Street, Glasgow. 2,359 seats. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Phone, Douglas 2700. Caf. attached.
- REGENT PICTURE HOUSE (WE)**, Renfield Street.—Prop., Glasgow Picture House Co., Ltd. 1,316 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 1s. 6d. to 3s. Phone, Douglas 3303.
- REX PICTURE HOUSE (WE)**, Riddrie.—Prop., Associated British Cinemas, Ltd., (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 2,237 seats. Continuous. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.
- RHUL PICTURE HOUSE (WE)**, Burnside.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,250 seats. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Caf. Phone, Rutherglen 484. Station, Burnside, L.M.S.
- IALTO (WE)**, 15, Castle Road, Cathcart.—Prop., Scottish Cinema and Variety Theatres Ltd., 105, St. Vincent Street, Glasgow. 1,311 seats. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Phone, Merrylee 2122. Station, Cathcart, L.M.S.
- RIO (RCA)**, Canniesburn Toll, Bearsden.—Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 1,212 seats. Prices, 1s. to 2s. 3d. Continuous nightly; Sat. and Tues. from 2 p.m. Proscenium width, 30 ft. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Bearsden, 012. Films by Carrier. Caf. attached.
- RITZ (WE)**, Oatlands.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,555 seats. Booked at H.O. Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Evenings only from 6.30 p.m. Phone, South 2958. Transport.
- ROSEVALE CINEMA (WE)**, 467, Dumbarton Road, Partick.—Prop., Rosevale Cinema, Ltd. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. 2,100 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. Proscenium width, 30 ft. Phone, Western 1245. Station, Partick.
- ROXY THEATRE (WE)**, 1397 Maryhill Road.—Prop., James Graham. 2,270 seats. Booked at 26, Blythwood Square, Glasgow. Continuous. Phone, Maryhill 246.
- ROYAL PICTURE PALACE (WE)**, Main Street, Bridgeton. Props., Royal Picture House, 102, Main Street, Glasgow. 501 seats. Booked by R. V. Singleton, Rose Street, Glasgow. Continuous. Three changes weekly. Prices, 5d. to 7d. Phone, Bridgeton 2270. Station, Bridgeton Cross, L.M.S.
- ST. JAMES' PICTURE HOUSE (BTH)**, Stirling Road, Townhead.—Prop., St. James' Picture House, Ltd., 55, West Regent Street, Glasgow. Phone, South 2479. 504 seats. Booked at Scotia Picture House, Glasgow. Continuous. Proscenium width, 6 ft. Phone, Bell 1853. Station, Glasgow termini, Queen Street Goods. L.N.E.R.
- SCOTIA PICTURE HOUSE (WE)**.—Props., Douglas Picture House Co., Ltd. 1,256 seats. Phone, Bridgeton 1977. Continuous.
- SEAMORE PICTURE HOUSE (WE)**, Maryhill Road.—Prop., Astoria Cinema, Ltd., 208, Bath Street, Glasgow, C.2. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 6d. to 1s. Phone, Douglas 3883.
- STANDARD PICTURE HOUSE (WE)**, Dumbarton Road, Partick.—Prop., James Graham. 1,230 seats. Continuous.
- STATE CINEMA (WE)**, King's Park.—Props., Cathcart Picture Playhouse, Ltd., 181, West Regent Street, Glasgow, C.2. Phone, Douglas, 5071. 1,600 seats. Prices, 10d. to 1s. 6d. Continuous from 5.45 p.m. Phone, Langside 182.
- STATE CINEMA (WE)**, Shettleston, Glasgow.
- STRATHCLYDE CINEMA (WE)**.—Summerfield Street, Dalnarnock Road. 1,856 seats. Continuous. Booked by George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481.

GLASGOW—continued.

**THE PICTURE HOUSE (WE)**, Sauchiehall Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London. 1,600 seats. Continuous. Booked at H.O. Prices, 1s. 9d. to 3s. 6d. Café. Phones, Douglas 1102 and 3939. Station, Central, L.M.S.

**TIVOLI (WE)**, 53, Crow Road.—Props., Glasgow Tivoli, Ltd., 1,918 seats. Continuous. Prices, 1s. to 2s. 9d. Stage, 15 ft. deep; four dressing-rooms. Phone, Western 3488. Partick, L.N.E.R.

### Fitted "ARDENTE" Deaf Aids

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**TOLEDO (RCA)**, Clarkston Road.—Props., Associated British Cinemas, Ltd., (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,600 seats. Continuous. Phone, Merrylea 2641. Station, Muirhead.

**TONIC CINEMA (BTH)**, Battlefield Road, Langside.—Props., Pennycuik's Cinema Circuit. 550 seats. Prices, 8d. to 1s. 6d. Continuous from 5.30. Mats., Tues. and Sat. Booked at H.O., 160, Battlefield Road, Langside, Glasgow. Phone, Langside 3056. Central Station, Glasgow.

**VICTORIA THEATRE (WE)**, Whiteinch.

**VICTORY (WE)**, Whiteinch.—Prop., Geo. Palmer. Booked at Theatre.

**VOGUE CINEMA, GOVAN (WE)**.—Prop., Singleton Cinemas, Ltd., H.O., The Cosmo Cinema, Rose Street, Glasgow. Phone, Douglas 2151. 2,500 seats. Continuous. Proscenium width, 40 ft. Booked by G. Singleton at H.O. Phone, Govan 491. Station, Glasgow, L.M.S.

**VOGUE CINEMA (WE)**, Knightswood.—Prop., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,650 seats. Continuous daily from 2 p.m.

**WAVERLEY PICTURE HOUSE (WE)**, Shawlands Cross.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,320 seats. Tea Room. Continuous. Two changes weekly. Phone, Langside 1119.

**WELLINGTON PALACE (RCA)**, Commercial Road.—Props., Wellington Picture Palace (1933), Ltd., 166, Buchanan Street, Glasgow. Phone, Douglas 6338-9. 1,600 seats. Booked at Picture House, Wishaw. Continuous. Two changes weekly. Prices, 6d. to 10d. Phone, South 0574. Station, Glasgow.

**WESTERN CINEMA (RCA)**, 177, Dumbarton Road, Partick.—Props., Western Cinema Company, Ltd. Booked at 175, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Western 3725. Station, Partick, L.M.S.

**WESTWAY (WE)**, Cardonald.

**GLENBOIG (LANARKSHIRE)**. Pop. 4,000. **CINEMA (RCA)**.—Props., Glenboig Cinema Co., Ltd., 20, Muirside Avenue, Glasgow. Phone, Shuttlestone 1469. 545 seats. Once nightly. Continuous from 6 p.m. Sat. Booked at Glasgow. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Station, Glenboig, L.M.S.

### GLENCRAIG (FIFESHIRE).

**PEOPLES PICTURE PALACE (Edibell).**

### GOUROCK (RENFREW), Pop. 8,844.

**PICTURE HOUSE (Film Industries)**, Kempock Place.—Props., Gourouck Picture House, Ltd. 824 seats. Booked by S. Bendon, 156, St. Vincent Street, Glasgow. Phone, Central 2522.

Continuous. Three changes weekly. Prices, 9d. to 1s. 9d. Phone, Gourouck 121. Station, Gourouck, L.M.S.

### GRANGEMOUTH (STIRLINGSHIRE), Pop. 11,000.

**LA SCALA (BA)**.—Prop., Mrs. H. Thom. 700 seats. Continuous. Phone, Grangemouth 103. Station, Grangemouth, L.M.S.

### GRANTOWN-ON-SPEY (MORAY), Pop. 1,577.

**PICTURE HOUSE (WE)**.—Props., Grantown Picture House Company, Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 458 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 22 ft. Phone, Grantown-on-Spey 60. Station, L.M.S. and L.N.E.R.

### GREENOCK (RENFREW), Pop. 77,928.

**B.B. CINEMA (WE)**, Argyle Street.—Props., Greenock B.B. Cinemas, Ltd., 29 Nicholson Street, Greenock. Phone, 1589. 1,635 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 2s. Proscenium width, 38 ft. Phone, Greenock 91. Station, Central.

**CENTRAL PICTURE HOUSE (BTH)**, West Blackhall Street.—Props., The Central Picture House, (Greenock), Ltd. 750 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, No. 529. Station, Princes Pier, L.M.S.

**KING'S SUPER CINEMA (WE)**, West Blackhall Street.—Prop., Sydney Friedman, 951, Finchley Road, Golders Green, London, N.W.11. Phone, Speedwell 7577. 1,500 seats. Continuous from 2.30 p.m. daily. Prices, 7d. to 2s. 3d. Pictures booked at Hall. Occasional Variety. Booked through Collins' Variety Agency, 115, Renfield Street, Glasgow. Proscenium width, 35 ft. Stage, 30 ft. deep; 12 dressing-rooms. Phone 614. Station, Central, Greenock.

**LA SCALA (BTH)**, Inverkip Street, Greenock West.—Props., W. G. McAulay, Sen., G. B. McAulay, 3-5, Captain Street, 1,150 seats. Booked at 48, Inverkip Street, Greenock. Prices, 6d. to 1s. 6d. Phone, Greenock 666. Station, Greenock West, L.M.S.

**PAVILION (RCA)**, 42, Rue End Street.—Prop., Pavilion Picture House (Greenock), Ltd., 3, Captain Street, Greenock. 1,100 seats. Sec., Geo. B. McAulay. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 23 ft. Phone, 425.

**PICTURE PALACE (RCA)**, Brougham Street.—Prop., Greenock Picture Palace Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. 1,720 seats. Booked at H.O. Continuous. Prices, 1s. 6d. and 2s. 3d. Phone, Greenock 893.

**REGAL (WE)**, West Blackhall Street.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,700 seats. Continuous. Proscenium width, 24 ft. Phone, 287. Station, Greenock, L.M.S.

### HADDINGTON (EAST LOTHIAN), Pop. 4,460.

**NEW COUNTY CINEMA (WE)**.—Props., Scott and Paulo. 998 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Phone, Haddington 125. Station, Haddington.



**HAMILTON (LANARK), Pop. 44,224.**

**HIPPODROME (RCA),** Townhead Street.—Props., Hamilton Hippodrome, Ltd., 144, West Regent Street, Glasgow. 813 seats. Variety only. Booked through Galts Agency, 13, Sauchiehall Street, Glasgow. Prices, 9d. to 2s. 6d. Proscenium width, 27½ ft. Stage, 29 ft. deep; six dressing-rooms. Phone, 131. Station, Hamilton, L.M.S., L.N.E.R.

**LA SCALA (RCA)**—Prop., Denman Picture Houses, Ltd., London. 1,300 seats. Prices, 9d. to 2s. 9d. Booked at H.O. Continuous. Phone, Hamilton 300.

**ODEON THEATRE (BTH)**—Townhead Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Phone, Hamilton 440.

**PLAYHOUSE, Quarry Street.**—Lessees: L. C. V. Circuit. 600 seats. Booked by Mrs. H. W. Urquhart, 34, St. Enoch Square, Glasgow. Phone, Douglas 4465. Continuous. Prices 5d. to 1s. Phone, Hamilton 1066.

**PLAZA, Burnbank.**—Singleton Holdings, Ltd. H.O., Cosmo Cinema, Rose Street, Glasgow, C.3.

**REGAL (WE), Townhead Street.**—Prop., Associated British Cinemas, 105, St. Vincent Street, Glasgow. Booked at H.O., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,023 seats. Continuous daily, from 2 p.m. Phone, Hamilton 339. Station, Hamilton Central.

**ROXY PICTURE HOUSE (RCA), Townhead Street.**—Prop., H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3977. 700 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Hamilton 142. Station, Hamilton Central, L.M.S.

**HARTHILL (LANARK), Pop. 4,000.**

**CINEMA (RCA).**—Sec., Jas. H. Laird, 11, Polkemet Road, Harthill. Booked at Hall. One show nightly. Prices, 4d. to 8d. Station, Westcraigs, L.M.S.

**HAWICK (ROXBURGH), Pop. 18,000.**

**KING'S CINEMA (BTH)**—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Mat., Sat. Prices, 7d. to 2s. 9d. Phone, Hawick 2445.

**PAVILION THEATRE (WE), High Street.**—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 1,100 seats. Booked at H.O. Two changes weekly. Prices, 9d. to 2s. Continuous from 6 p.m. Mon. to Fri. Three shows on Sat. Proscenium width, 30 ft. Phone, Hawick 2004. Station, Hawick, L.N.E.R., and Road Transport.

**THE THEATRE (WE), Croft Road.**—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 550 seats. Booked at 181, West Regent Street, Glasgow, C2. Continuous; three shows Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Phone, Hawick 2636. Station, Hawick, L.N.E.R., and Road Transport.

**HELENSBURGH (DUMBARTON), Pop. 8,893.**

**LA SCALA (WE), James Street.**—Prop., Helensburgh Picture House, Ltd., 190, West George Street, Glasgow. 692 seats. Booked by A.B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, 615. Station, Helensburgh.

**TOWER PICTURE HOUSE (WE), Colquhoun Square.**—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent

Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 812 seats. Continuous from 6.30 p.m. Proscenium width, 40 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, 564. Station, Helensburgh.

**HOLYTOWN (LANARK), Pop. 8,850.**

**NEW STEVENSTON PICTURE HOUSE (RCA).**—Props., New Stevenston Cinema, Ltd., 4, Bank Street, Airdrie. 650 seats.

**HUNTLY (ABERDEEN), Pop. 4,579.**

**PLAYHOUSE (WE), Gordon Street.**—Props., The Highland Cinema Co., Royal Bank Buildings, Inverness. Phone, 1. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. 655 seats. Prices, 9d. to 2s. 9d. Continuous nightly. Three changes weekly. Proscenium width, 24 ft. Phone, 195. Station, Huntly L.N.E.R., and Road Transport.

**INNERLEITHEN (Peeblesshire), Pop. 3,740.**

**NEW CINEMA (BTH).**—Prop. J. McCallum, 31, Nicolson Square, Edinburgh. Phone, 75039. Once nightly, 750 seats. Prices, 5d. to 1s. 2d. Booked at Glasgow. Station, Innerleithen: L.N.E.R.

**INVERBERVIE (KINCARDINE), Pop. 1,032.**

**INVERBERVIE CINEMA (Kalea).**—Props., Bervie Cinema Syndicate. Booked by Mr. Lyon at King Street, Inverbervie. 300 seats; four nights weekly. Prices, 3d. to 1s. Phone, Inverbervie 9. Station, Inverbervie, L.N.E.R.

**INVERGORDON (ROSS AND CROMARTY), Pop. 1,384.**

**PLAYHOUSE (BA).**—Props., Invergordon Picture House Co., Royal Bank Buildings, Inverness. Phone, 1. 500 seats. Prices, 10d. to 3s. Separate shows. Occasional Variety. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 27 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, 48. Station, Invergordon, L.M.S.

**INVERKEITHING (FIFE), Pop. 4,988.**

**MAJESTIC THEATRE (BTH).**—Props., Fife Talking Pictures, Ltd. 688 seats. Booked at Hall. Continuous evenings. Prices, 4d. to 1s. 9d. Proscenium width, 30 ft. Phone, 270. Station, Inverkeithing, L.N.E.R.

**INVERNESS (INVERNESS), Pop. 23,500**

**EMPIRE (WE), Academy Street.**—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. Phone, 1. 1,000 seats. Prices, 7d. to 2s. 3d. Booked by A.B. King, 190, West Regent Street, Glasgow. Continuous evenings; Mat., Sat. Two changes weekly; Variety. Booked by Fred Collins Variety Agency, 115, Renfield Street, Glasgow. Proscenium width, 28 ft. 8 in. Stage, 25 ft. deep; seven dressing-rooms. Phone, Inverness 999. Station, Inverness, L.M.S.

**LA SCALA (BA).**—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1. 961 seats. Prices, 9d. to 2s. 9d. Continuous from 5.30 p.m.; Sats., from 2.30 p.m. Booked by A.B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Café attached. Phone, Inverness 302. Station, Inverness, L.M.S.

INVERNESS—continued.

PLAYHOUSE (WE), Academy Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. Phone, 1. 1,480 seats. Prices, 10d. to 2s. 6d. Continuous from 2.30 p.m. Booked by A. B. King, 190 West Regent Street, Glasgow. Proscenium width, 36 ft. 10 in. Café. Phone, Inverness 30. Station, Inverness, L.M.S.

**INVERURIE (ABERDEEN), Pop. 4,415.**

VICTORIA CINEMA (BA).—Props., Inverurie Picture House, Ltd., West High Street. 500 seats. Continuous evenings. Prices, 1s. to 2s. 6d. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Proscenium width, 27 ft. Phone 36. Station, Inverurie, L.N.E.R. (G.N.S.R. Branch).

TOWN HALL (WE).

**IRVINE (AYR), Pop. 16,000.**

GREEN'S PICTUREDROME (WE), Bank Street.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 729 seats. Booked at H.O. Continuous. Proscenium width, 25 ft. Phone, Irvine 3317. Station, Irvine, L.M.S.

KYLE CINEMA (RCA).—Props., Vineburgh Pictures (Irvine) Ltd., 109, Hope Street, Glasgow. 1,244 seats. Prices, 3d. to 1s. 6d. Continuous from 6 p.m. Mat. daily. Booked at 58, Hillhead Street, Glasgow. Phone, 3464. Station, Irvine.

PALACE PICTURE HOUSE (RCA).—Prop., K. R. Blair. 450 seats. Booked by Prop. at Hillhead Street, Glasgow. Continuous. Prices, 3d. to 1s. 2d. Phone, 3464. Station, Irvine, L.M.S.

REGAL (WE).—Prop., Regal Picture House (Irvine), Ltd., 65, W. Regent Street, Glasgow. Phone, Douglas 3977. 475 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, 2315. Station, Irvine. F.T.S.

**JEDBURGH (ROXBURGH), Pop. 3,500**

THE CINEMA (BA).—Lessee, A. C. Pinder. 500 seats. Booked at Playhouse, Kelso. Once nightly. Three shows Sat. Prices, 4d. to 1s. 6d. Phone, 29. Station, Jedburgh, L.N.E.R.

**JOHNSTONE (RENFREW), Pop. 12,837.**

GEORGE PICTURE HOUSE.—Prop., George Street (Johnstone) Picture House Co., Ltd. Continuous. Booked at Hall.

GLOBE (WE).

THE PAVILION (WE), Houston Square.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 963 seats. Booked at H.O. Continuous. Phone, 140. Station, Johnstone, L.M.S.

**KEITH BANFF, Pop. 4,000.**

PLAYHOUSE (WE).—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings Inverness. Phone, Inverness 1. 650 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 32 ft. Phone, Keith 123. Stations, Keith Junction and Keith Town, L.M.S. and L.N.E.R.

**KELSO (ROXBURGH), Pop. 3,800.**

ROXY (BTH).—Prop., W. G. Gilchrist, "Rosemede," Kelso. Phone, 210. 600 seats. Once nightly. Twice Sat. Booked at Hall, Prices, 5d. to 2s. 3d. Proscenium width, 36 ft. Phone, No. 209. Station, Kelso, L.N.E.R.

THE PLAYHOUSE (D.A.), Havannah Court.—Lessee, A. C. Pinder. 600 seats. Booked at Hall. Once nightly. Three Shows Sat. Prices, 4d. to 1s. 9d. Proscenium width,

30 ft. Stage, 18 ft. deep; two dressing-rooms. Phone, Kelso 52. Station, Kelso, L.N.E.R.

**KELTY (FIFE), Pop. 8,736.**

GOTHENBURG PICTURE HOUSE (BA), Main Street.—Prop., Kelty Public House Society, Ltd. Phone, Kelty 215. 1,000 seats. Booked at Hall by Man. Continuous nightly from 5.45 p.m. Mat., Sat. Prices, 3d. to 7d. Proscenium width, 40 ft. Stage, 15 ft. deep; two dressing-rooms. Station, Cowdenbeath, L.N.E.R.

**KILBIRNIE (AYR), Pop. 8,193.**

PICTURE HOUSE.—Prop., Kilbirnie Picture House, Ltd. 820 seats. Continuous. Booked by H. S. Ormiston, 38, Brandon Street, Motherwell. Phone, Motherwell 739. Three changes weekly. Prices, 9d. to 1s. 9d. Phone, 69 Beith. Station, Kilbirnie.

RADIO CINEMA (WE), Bridgend.—Props., The Bridgend Picture House, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 1,195 seats. Prices, 9d. to 1s. 9d. Continuous evenings, Mat. Sat. Booked at H.O. Proscenium width, 28 ft. Station, Kilbirnie, L.M.S.

**KILMARNOCK (AYR), Pop. 38,099.**

EMPIRE PICTURE HOUSE (BA), Titchfield Street.—Prop., Empire Picture House, Kilmarnock, Ltd., 154, St. Vincent Street, Glasgow. Central 5674. 900 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 2s. Station, Kilmarnock, L.M.S.

FORUM PICTURE HOUSE (RCA), Titchfield Street.—Prop. and Man., A. Claymore. 700 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, 776. Station, L.M.S.

GEORGE PICTURE HOUSE (WE), West George Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,126 seats. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Phone, 536. Films by Road Transport.

IMPERIAL PICTURE HOUSE (BTH), Union Street.—Prop., W. B. Pollin, The Imperial Cinema Co., 8, Union Street, Kilmarnock. Booked at Hall. 500 seats. Prices, 5d. to 9d. Continuous. Proscenium width, 30 ft. Phone, Kilmarnock 126. Station, Kilmarnock.

PALACE (BA), Green Street.—Prop., H. Martles, 65, West Regent Street, Glasgow. Phone, Douglas 3977-8. 620 seats. Booked in Glasgow. Continuous. Two changes weekly. Stage, 25 ft.; five dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Kilmarnock 551. Station, Kilmarnock, L.M.S.

PLAZA (WE), Mill Lane.—Props., Marnock Trust, Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,037 seats. Prices, 6d. to 2s. Continuous daily. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Kilmarnock 1555. Station, Kilmarnock, L.M.S.

REGAL CINEMA (WE), Titchfield Street.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,881 seats. Continuous. Phone, Kilmarnock 234

**KILSYTH (STIRLING), Pop. 10,047.**

**KING'S CINEMA (RCA).**—Prop. and Res. Man., M. Stark. 500 seats. Twice nightly. Three changes weekly. Prices, 4d. to 9d. Proscenium width, 30 ft. Phone, Kilsyth 38. Station, Kilsyth, L.N.E.R.

**PAVILION (RCA),** Low Craigends, Kilsyth.—1,168 seats. Booked by S. A. Grattan, 9, McFarlane Street, Glasgow. Phone, 2133.

**KILWINNING (AYR), Pop. 8,531.**

**KINGSWAY (RCA),** Almwel Road.—Prop., Helen W. Urquhart, 34, St. Enoch Square, Glasgow. 500 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 21 ft. Stage, 18 ft. deep: four dressing-rooms. Phone, Central 4465. Station, L.M.S.

**KINGHORN (FIFE), Pop. 2,016.**

**REGAL (BTH).**—Pettycur Road. — Props., Luciani Bros., 22, High Street, Kinghorn. 600 seats. Pictures and Variety. Booked at Glasgow. Once nightly. Continuous Sat. Prices, 6d. to 1s. Proscenium width, 27 ft. Stage 12½ ft. deep; two dressing-rooms. Phone, Kinghorn 34. Café and Dance Hall attached. Station, Kinghorn, L.N.E.R.

**KINGUSSIE (INVERNESS-SHIRE), Pop. 2,360.**

**PICTURE HOUSE (WE),** Victoria Hall, Spey Street.—Props., Kingussie Picture House Co., Ltd. Royal Bank Buildings, Inverness. Phone, 1. 309 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Once nightly, Mon., Tues., Thurs. and Fri.; twice on Sat. Prices, 9d. to 2s. 6d. Proscenium width, 20 ft. Phone, 21. Station, Kingussie, L.M.S.

**KINLOCHLEVEN (ARGYLL), Pop. 1,900.**

**PUBLIC HALL (BTH).**—Prop., Kinlochleven Village Improvement Society, Ltd, Bank House. 400 seats. Booked in Glasgow. Three times weekly. Prices, 6d. and 1s. 6d. Phone, Kinlochleven 243. Station, Ballachulish. Delivery by 'bus from Glasgow.

**KINROSS (KINROSS), Pop. 3,137.**

**COUNTY CINEMA (BTH).**—Prop. Kinross Cinema Co., Ltd. Managing Director, J. B. Milne. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 665 seats. Prices, 7d. to 2s. 3d. Continuous. Proscenium width, 35 ft. Phone, Kinross 2125. Station, Kinross, L.M.S.

**KIRKCALDY (FIFE), Pop. 48,000.**

**CARLTON CINEMA (RCA),** Park Road.—Props., Cinema Holdings (Kirkcaldy), Ltd., 10A, George Street, Edinburgh. Phone, Edinburgh 27361. 1,400 seats. Prices, 1s. to 1s. 9d. Continuous. Booked at Hall. Proscenium width, 52 ft. Phone, Dysart 5312. Station, Sinclartown, Kirkcaldy.

**PALACE (BTH),** Whytescausway.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Central 6662. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,000 seats. Nightly from 6.30. Sats. from 2.30; Mat., Wed. Phone, Kirkcaldy 3342. Station, Kirkcaldy, L.N.E.R.

**PALLADIUM (BTH),** Rosslyn Street, Gallatown.—Prop., T. Leishman. 450 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, 5152. Station, Sinclartown, Kirkcaldy, L.N.E.R.

**PATHHEAD PICTURE HOUSE (BTH).**—Lessee, F. W. Carlow, "Woodlea," Viceroy Street, Kirkcaldy. 600 seats. Continuous. Three shows Sat. Booked at Hall. Prices, 6d. to 9d. Proscenium width, 20 ft. Phone No. 2802. Station, Sinclartown, L.N.E.R. Closed.

**PICTURE HOUSE (WE),** Port Brae.—Prop., Kirkcaldy Entertainments, Ltd. 616 seats Continuous. Prices, 3d. to 9d. (Closed).

**RAITH CINEMA (RCA).**—Props., Raith Cinemas Ltd., 10A, George Street, Edinburgh. Phone: 27361. 1,220 seats. Prices, 1s. to 1s. 9d. Booked at Hall. Continuous from 6 p.m. Sat. from 2 p.m. Mat. Wed. at 2.15. Proscenium width, 38 ft. Stage 7 ft. 6 in. deep. Two dressing-rooms. Phone: 2508. Station, Kirkcaldy, L.N.E.R.

**REGAL CINEMA (WE).**—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,311 seats. Continuous. Phone, Kirkcaldy 2143.

**RIALTO (BA),** 204, High Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,212 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 9d. Phone, 2587. Station, Kirkcaldy, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids****See page 49**

**RIO (RCA).**—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 2,055 seats. Prices, 1s. to 1s. 9d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Mon., Wed., and Sat.; from 2 p.m. Tues., Thurs., and Fri. 6 p.m. Proscenium width, 26 ft. Phone, 2962. Station, Sinclartown.

**KIRKCONNEL (DUMFRIES), Pop. 3,962.**

**CINEMA (BTH).**—Prop. and Res. Man., Harry Bradley. 800 seats. Prices, 3d. to 2s. 3d. Continuous, Mon., Wed., and Sat., from 5.15 p.m. Once nightly Tues., Thurs., Fri. Mat., Sat. Booked at Glasgow. Proscenium width, 27½ ft. Phone, 30. Station, Kirkconnel, L.M.S.

**KIRKCUDBRIGHT (KIRKCUDBRIGHT),****Pop. 3,188.**

**PICTURE HOUSE (BTH).**—Prop., E. Macalister and B. T. and R. A. Austin, 27, St. Mary's Drive, Kirkcudbright. 500 seats. Booked at Hall. One show nightly. Prices, 4d. to 1s. 6d. Phone, Kirkcudbright 11. Station, Kirkcudbright.

**KIRKINTILLOCH (DUMBARTON), Pop. 13,000.**

**BLACK BULL CINEMA (RCA),** East High Street.—Prop., Black Bull Cinema (Kirkintilloch), Ltd., 140, West George Street, Glasgow. Phone, Douglas 0594. 1,000 seats. Continuous. Booked at Glasgow. Prices, 5d. to 1s. 6d. Phone, Kirkintilloch 1242. Station, Kirkintilloch.

**KIRKMUIRHILL (LANARK).**

**CINEMA (Morrison).**—275 seats.

**KIRKWALL (ORKNEY), Pop. 3,517.**

**ALBERT CINEMA (BA),** Albert Street.—Props., Messrs. E. M. and J. D. and T. S. P. Shearer, 43, Albert Street. 375 seats. Twice nightly; three shows Sat.; two changes weekly. Booked at Glasgow. Prices, 9d. to 2s. 3d. Phone, 149. Station, Thurso, Scotland, L.M.S., per steamer from Aberdeen.

**KIRRIEMUIR (ANGUS), Pop. 4,755.**

**REGAL (BTH),** High Street.—Prop., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 450 seats. Booked at Regal Cinema, Forfar. Continuous Mon. to Fri.; two shows on Sat. Three changes weekly. Prices, 10d. to 2s. 3d. Phone, Kirriemuir 180. Station, Kirriemuir, L.M.S.



**LANARK (LANARK), Pop. 3,000.**

PICTURE HOUSE (BTH), Castlegate.—Lessees, McAndrew & Co. 800 seats. Booked at Alhambra, Carlisle. Two changes weekly. Prices, 4d. to 1s. Phone, Lanark 146. Station, Lanark, L.M.S.

REGAL (WE), Bannatyne Street.—Props., Regal Pictures (Lanark), Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 449. 1,316 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 6d. to 2s. Proscenium width, 30 ft. Café attached. Phone, Lanark 333. Station, Lanark, L.M.S.

**LANGHOLM (DUMFRIES-SHIRE), Pop. 2,981.**

ESKDALE CINEMA.—Prop., Robert Hughes.  
CENTRAL CINEMA.—Prop., Robert Hughes.

**LARBERT (STIRLING), Pop. 7,000.**

PICTURE PALACE (BA).—Prop., Mrs. M. Bishop, "The Point," Stenhousemuir. Phone No. 125. 700 seats.

**LARGS (AYR), Pop. 8,470.**

GEORGE CINEMA (WE).—Props., 757 seats. Booked at H.O., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 757 seats. Continuous daily from 2 p.m. Prices, 1s. to 1s. 9d. Proscenium width, 33 ft. Phone, Largs 3145. Station, Largs, L.M.S.

PICTURE PAVILION (F.I.).—Prop., Largs Electric Picture Pavilion, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 368 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 9d. Station, Largs.

VIKING (WE).—Props., The Bridgend Picture House, Ltd., 190, West George Street, Glasgow. 1,300 seats. Prices, 1s. to 2s. Booked at H.O., Glasgow. Continuous. Phone, 3325. Station, Largs, L.M.S.

**LARKHALL (LANARK), Pop. 14,980.**

EMPIRE (WE), 4, King Street.—Props., Scott Theatres, Ltd., 82, Brandon Street, Motherwell. Phone Motherwell 601. 868 seats. Booked at H.O. Stage, 18 ft. deep; continuous. Three changes weekly. Prices 5d. to 1s. Phone, Larkhall 116. Station, Larkhall Central.

REGAL (RCA).—Prop., Clydesdale Cinemas, Ltd., 900 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width, 24 ft. Stage, 20 ft. deep; three dressing-rooms. Phone, Larkhall 790.

**LAURENCEKIRK (KINCARDINE), Pop. 1,713.**

PICTURE HOUSE (BA), Johnstone Street.—Prop., R. M. Cay, 58, Polmuir Road, Aberdeen. Phone, 6376. 305 seats. Prices, 5d. to 1s. 2d. Twice nightly, three days a week. Proscenium width, 20 ft. Booked at Glasgow. Station, Laurencekirk, L.M.S., or per F.T.S.

**LEITH (MIDLOTHIAN), Pop. 81,654.**

ALHAMBRA (WE) Mirrophonic.—Prop., Robert Saunders. 1,423 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Proscenium width, 26 ft. Stage, 22 ft. deep; eight dressing-rooms. Phone, 36654. Station, Waverley, Edinburgh.

CAPITOL (WE).—Prop., Gaumont British Corporation, New Gallery House, Regent Street-W.I. 2,390 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Phone, Leith 350171.

GAIETY THEATRE (WE), Kirkgate.—Prop., Leith Entertainers, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908/9. 1,400 seats. Booked by A. B. King at 190, West Regent Street, Glasgow. Phone, Douglas 1105. Continuous, evenings, from 5 p.m.; Wed. and Sat. from 2 p.m. Prices, 4d. to 1s. 6d. Proscenium width, 30 ft. Stage, 35 ft. deep; 11 dressing-rooms. Phone, Leith 35915. Station, Leith Central.

PALACE (BTH), Duke Street.—Prop., Leith Public Hall and Property Co., Ltd. 1,700 seats. Continuous. Mat. Sat. Two changes weekly. Booked at Hall. Price, 6d. to 1s. Phone, Leith 36033. Station, Leith Central, L.N.E.R.

PICTURE HOUSE (BTH), Laurie Place.—Prop., Joseph Penn, 151, Dalkeith Road, Edinburgh. Phone No. 43536. 375 seats. Booked at Hall. Continuous. Two changes weekly. \* Prices, 3d. to 6d. Phone, Leith 36763.

STATE (RCA).—Props., The Leith Cinema Co., Ltd. 1,700 seats. Prices, 1s. to 1s. 9d. Continuous. Booked at Hall. Proscenium width 48 ft. Phone: 37369. Station, Leith, L.M.S. and L.N.E.R.

**LERWICK (SHETLAND), Pop. 5,948.**

NORTH STAR CINEMA (BTH).—Prop., North Star Cinema Co., Ltd., 230, Union Street, Aberdeen. Phone, Aberdeen 271. 576 seats. One show nightly. Three changes weekly. Prices, 3d. to 2s. 6d. Proscenium width, 19 ft. Station, Aberdeen (Joint).

**LESLIE (FIFE), Pop. 3,983.**

REGAL CINEMA (WE), Murray Place.—Prop., Andrew Shaw, Bank Place, Leslie. 580 seats. Prices, 6d. to 1s. 9d. Once nightly. Continuous Wed.; Two houses Sat. Booked at Hall. Proscenium width, 25 by 35 ft. Phone, Leslie 44. Station, Leslie.

TOWN HALL CINEMA (Morrison).—Props., Dempsey Bros., Coaltown, Balgonie, Markinch, Booked at Garage, Coaltown. Once nightly, twice Sats. Prices, 3d. to 9d. Phone, Markinch 22. Station, Leslie, L.N.E.R.

**LESMAHAGOW (LANARK), Pop. 3,000.**

GLEBE CINEMA (WE).—Props., Glebe Cinema Co., Ltd., Lesmahagow. 630 seats. Prices, 9d. to 2s. 3d. Once nightly; three shows Sat. Mats., Mon., Wed. and Sat. Proscenium width, 21½ ft. Booked at Lesmahagow. Phone, 80. Station, Lesmahagow.

RITZ (BTH).—Prop. and Man., A. Palmer. 400 seats.

**LEVEN (FIFE), Pop. 7,411.**

REGENT (BTH), Commercial Road.—Props., East Fife Cinemas, Ltd., 10A, George Street, Edinburgh. Phone, Edin. 27361. Booked by Wm. Carlow, at Raith Cinema, Kirkcaldy. 1,000 seats. Continuous. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Leven 147. Station, Leven.

TROXY (Duosonic), North Street.—Prop., Alexander Stevenson, "Braemar," Largo Road, Leven. Phone No. 190. 1,036 seats. Prices, 9d. to 1s. 6d. Continuous evenings; Sat. from 2 p.m. Phone, 319. Station Leven, L.N.E.R.

LINLITHGOW (WEST LOTHIAN), Pop. 4,000, EMPIRE CINEMA (RCA).—Lessees: Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 566 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m., Mon. to Fri.; three shows on Sat. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, 196. Station, Linlithgow, L.N.E.R.

**LOANHEAD (MIDLOTHIAN), Pop. 3,940.**

**THE PICTURE HOUSE (BA).**—Prop. and Res. Man., Arthur Brodie. 700 seats. Booked at Hall. Once nightly. Continuous Saturday. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft.

**LOCHGELLY (FIFE), Pop. 9,297.**

**CINEMA DE LUXE (WE), Bank Street.**—Prop., Commercial Cinematograph Co. Ltd., Man. Dir., Tom Timmons. 1,190 seats. Continuous Mon. to Fri.; two shows on Sat. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, Lochgelly 35. Station, Lochgelly.

**OPERA HOUSE (BTH), Main Street.**—Prop., Lochgelly Picture House Co., Ltd., East Port, Dumfermline. 1,120 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Phone, Lochgelly 20. Station, Lochgelly, L.N.E.R.

**LOCHGILPHEAD (ARGYLLSHIRE), Pop. 1,788.**

**EMPIRE CINEMA (BTH).**—Props., Mid-Argyll Cinemas, Union Street, Lochgilphead. 365 seats. Prices, 7d. to 2s. 3d. Once nightly. Booked at Glasgow. Proscenium width, 20 ft. Phone 236. Road Transport.

**LOCHORE (FIFE), Pop. 3,000.**

**TAR THEATRE (BA).**—Props., Star Theatre (Lochore), Ltd., Regal Theatre, North Bridge Street, Bathgate. Booked by L. F. Priest, Regal Theatre, Bathgate. Phone, 271. 648 seats. Continuous. Three changes weekly. Phone, Lochgelly 90. Film Transport Services (Great Britain), Ltd.

**LOCHWINNOCH (RENFREW), Pop. 3,888.**  
**PICTURE HOUSE (BTH).**—Prop., J. Manders.

**LOCKERBIE (DUMFRIES), Pop. 2,574.**

**REX (WE), Prop., Lockerbie Cinema Co., Ltd., Bank of Scotland Chambers, Lockerbie, 816 seats. Continuous. Booked by G. Green, Ltd. 11-29, Renfrew Street, Glasgow. Proscenium width, 31 ft. Station, Lockerbie, L.M.S.**

**LONGRIGGEND (LANARK).**

**MINERS' WELFARE INSTITUTE.**

**LOSSIEMOUTH (MORAYSHIRE), Pop. 3,912.**

**REGAL (BTH), Queen Street.**—Props., Highland Cinema Co. Ltd., Reval Bank Buildings, Inverness. Phone, 1. 880 seats. Prices, 10d. to 2s. 6d. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft. Café. Phone, 2021. Station, Lossiemouth.

**LUMPHANAN (ABERDEEN), Pop. 830.**

**PARISH HALL.**—Prop., Deeside District Council. Booked by Secretary, Public Assistance Office.

**LUNDIN LINKS (FIFE).**

**LA SCALA PICTURE HOUSE (MORRISON).**—Prop., Clayton Bros., Ellenbank, Lundin Links. Booked at Hall. 350 seats. Prices, 9d. to 1s. 6d. Proscenium width, 24 ft. Dance Hall. Phone, 75. Station, Lundin Links, L.N.E.R.

**MACDUFF (BANFF), Pop. 3,276.**

**THE REGAL (BTH), Skene Street.**—Props., J. B. Milne Theatres, Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 500 seats. Booked at H.O. Prices, 3d. to 2s. 6d. Continuous. Proscenium width, 24 ft. Phone 216. Station, Macduff, L.N.E.R.

**MAUCHLINE (AYR), Pop. 2,484.**

**ABBEY CINEMA (BTH), 37, Loudoun Street.**—Prop., R. Lawrence. 450 seats. Nightly. Booked at Glasgow. Prices, 3d. to 1s. 6d. Proscenium width, 16 ft. by 14 ft. Phone, Mauchline 209. Station, Mauchline.

**MAYBOLE (AYR), Pop. 4,200.**

**NEW CARRICK (BTH) Wellnes Street.**—Prop., Carrick Cinema (Maybole), Ltd., 142, St. Vincent Street, Glasgow. Phone, Central 1400. 750 seats. Booked at Hall. Evening performance only. Stage, 7 ft. deep; two dressing-rooms. Prices, 9d. to 1s. 6d. Proscenium width, 15 ft. by 12 ft. Phone, Alloway 343. Station, Maybole, L.M.S.

**METHIL (FIFE), Pop. 8,500.**

**IMPERIAL CINEMA (BA).**—Props., Stevenson and Gray. 798 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Booked at Glasgow. Proscenium width, 22 ft. Phone, Leven 235. Station, Methil, or F.T.S.

**PALACE (BTH), High Street.**—Prop., Cowdenbeath Picture House Corporation, Ltd., 9, East Port, Dumfermline. 1,100 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone: Douglas 1195. Continuous. Three changes weekly.

**WESTERN THEATRE (WE), Wellesley Road.**—Prop., Stage Productions, Ltd., Redburn Chambers. Phone, Kirkcaldy 2477. 680 seats. Booked at H.O. Continuous from 6 p.m. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Buckhaven 3178. Station, Methil L.N.E.R.

**MID-CALDER (MIDLOTHIAN), Pop. 2,793.**

**MID-CALDER INSTITUTE, known as THE STAR CINEMA.**—Booked at Daisy Cottage, East Calder, by Manager. One show weekly. Prices, 4d. to 6d. Station, Mid-Calder.

**MILLPORT (ISLE OF CUMBRAE), Pop. 2,083.**

**MILLPORT PICTURE HOUSE (Mihaly), Town Hall.**—Lessee, L.C.V. Circuit, 34, St. Enoch Square, Glasgow. Phone, Central 4465. Twice nightly. 350 seats. Booked by L. C. V. Circuit, 34, St. Enoch Square, Glasgow. Prices, 9d. to 1s. 8d. Station, Millport Pier, L.M.S.

**MILNGAVIE (DUMBARTON), Pop. 5,056.**

**DOUGLAS PICTURE HOUSE (RCA).**—Prop., Mrs. Breckenridge, "The Kyles," Milnatie. Phone, Milngavie 1271. 640 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 6d. Phone, 1271. Station, Milngavie, L.N.E.R.

**MOFFAT (DUMFRIES), Pop. 2,522.**

**BATH HALLS.**—500 seats.  
**MOFFAT CINEMA (Morrison).**—Prop., W. R. Cameron, Ashgrove Terrace, Lockerbie. Four shows weekly. Prices, 4d. to 1s. 6d. Station, Moffat.

**MONIFIETH (ANGUS), Pop. 3,921.**

**ALHAMBRA CINEMA (BTH), High Street.**—Props., Alhambra (Monifieth), Ltd. 515 seats. Booked at Regal, Carnoustie. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Monifieth 13. Station, Monifieth, L.M.S. and L.N.E.R.

**MONTRORSE (ANGUS), Pop. 10,000.**

**KING'S (WE), Huhne Street.**—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. 1,000 seats. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7878. Continuous. Two changes weekly. Phone, Central 2830.

## MONTROSE—continued.

**PLAYHOUSE (WE)**, John Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. Prices, 1s. to 2s. 9d. 1,037 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 25 ft. Phone, Montrose 202. Station, Montrose.

**MOSSEND (LANARK), Pop. 10,000.**

**REGAL (WE)**.—Props., George Palmer. 950 seats. Prices, 9d. to 1s. 6d. Booked at Hall. Continuous. Stage, 30 ft. deep; five dressing-rooms. Proscenium width, 25 ft. Station, Mossend, L.M.S.

**MOTHERWELL (LANARK), Pop. (with WISHAW), 64,708.**

**LA SCALA (WE)**, Brandon Street.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 888 seats. Continuous. Two changes weekly. Phone, Motherwell 326.

**ODEON THEATRE (BTH)**, Brandon Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Motherwell 792.

**PAVILION (BA)**, Brandon Street.—Prop., The Gaumont-British Pictures Corp., Ltd. 1,110 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Motherwell 214.

**REX (WE)**, Windmill Street.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,031 seats. Continuous. Phone, Motherwell 21.

**MUIRKIRK (AYR), Pop. 4,358.**

**PICTURE HOUSE (BTH)**.—Prop., William Coutts Weir, Mason's Arms Hotel, Muirkirk. 500 seats. Continuous. Booked in Glasgow. Pictures and Variety. Variety booked by J. A. Cox, George Street, Glasgow. Prices, 4d. to 1s. Stage 15 ft. deep; two dressing rooms. Dance Hall. Station, Muirkirk. Films by carrier.

**REGAL (RCA)**, Main Street.—Props., Glebe Cinema Co., Langdykeside, Lesmahagow. Phone 80. 600 seats. Prices, 8d. to 1s. 6d. Separate shows nightly. Booked at Lesmahagow. Proscenium width, 22 ft. Phone, Muirkirk 62. Station, Muirkirk, L.M.S.

**MUSSELBURGH (MIDLOTHIAN), Pop. 29,000.**

**CENTRAL PICTURE HOUSE (BTH)**.—The Mall.—Prop., Alex. Reid, 29, Blythwood Square, Glasgow. Phone, Douglas 3908-3909. 1,264 seats. Booked at Playhouse, Edinburgh. Continuous from 5.30 p.m.; Wed. and Sat. from 2 p.m. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 30 ft. Phone, Musselburgh 133. Station, Musselburgh, L.N.E.R.; and Film Transport.

**HAY WEIGHTS CINEMA (BTH)**, Bridge Street.—Prop., Trustees of the late D. Di Rollo, 26, Bridge Street. 1,060 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Phone, 204. Station, Musselburgh, L.N.E.R.

**PAVILION (WE)**. Props., Musselburgh Cinema Co., Ltd., 85, High Street. 600 seats. Booked at Hall. Continuous evenings; Sat. from 2 p.m.; Mat. Mon. Prices, 7d. to 1s. 6d. Phone, 313. Station, Musselburgh.

**REGAL (RCA)**.—Props., Inveresk Cinema Co., Ltd., 10A, George Street, Edinburgh. 1,570 seats. Prices, 1s. to 1s. 9d. Continuous evenings. Booked by Mr. A. Ellis, Blue Halls, Edinburgh. Proscenium width, 41 ft. Phone, 44. Station, Musselburgh.

**NAIRN (NAIRNSHIRE), Pop. 4,500.**

**PLAYHOUSE (WE)**, Church Street.—Highland Cinema Co., Ltd., Drummond Street, Inverness. Phone, Inverness 1. 511 seats. Prices, 9d. to 2s. 3d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous evenings. Proscenium width, 18 ft. Phone, 286. Station, Nairn, L.M.S.

**REGAL (RCA)**, Leopold Street.—Props., Messrs. Robert, and Mrs. Jean Fairlie, The Blaar Marine Road, Nairn. 900 seats. Prices, 9d. to 2s. 3d. Continuous evenings; Sat. from 2.15. Booked at Hall. Proscenium width, 30 ft. Café attached. Phone, 287. Station, Nairn, L.M.S.

**NEILSTON (RENFREWSHIRE), Pop. 3,499.**

**GLEN HALL (C. B. Guest)**.—Props., Thorne Theatres, Ltd., 81, Bath Street, Glasgow. Phone: Douglas 4041. 350 seats. Prices, 7d. to 1s. 9d. Continuous four nights a week. Booked by K. M. Thorne, 3, Kelvinside Terrace, Glasgow. Station, Neilston (High).

**NEWBURGH (FIFE), Pop. 2,019.**

**PUBLIC HALL CINEMA (BTH)**, High Street.—Prop., A. Williamson, 217, High Street, Newburgh. Sats. and Weds. periodically. Prices, 4d. to 1s. 2d. Booked by Prop. Station, Newburgh, L.N.E.R.

**NEW CUMNOCK (AYR), Pop. 6,419.**

**REGAL PICTURE HOUSE (BTH)**, The Castle.—Prop., V. Biddall. 549 seats. Continuous; twice Sat. Prices, 3d. to 1s. 10d. Proscenium width, 16 ft. Station, New Cumnock, L.M.S.

**NEWMILLS (FIFE), Pop. 2,200.**

**THE PICTURE HOUSE (RCA)**.—Prop., Francis Howie, Main Street. 560 seats. Prices, 3d. to 9d. Once nightly; twice on Sat. Booked at Hall. Proscenium width, 35 ft. Phone, 62. Station, Torryburn.

**NEWMILNS (AYR), Pop. (with GREENHOLM) 3,979.**

**PICTURE HOUSE (BTH)**, Main Street.—Prop., Mrs. E. Young, 32, Brackenbrae Avenue, Bishopbriggs. 514 seats. Prices, 6d. to 1s. Booked at Rex, Glasgow. Once nightly; Two shows Sat. Phone, 304. Station, Newmilns, L.M.S.

**REX (BTH)**.—Prop., Mrs. E. Young, 32, Brackenbrae Avenue, Bishopbriggs. 730 seats. Prices, 7d. to 2s. 3d. One show, Mon. to Fri.; Two on Sat. Booked by Prop. Phone, 304. Station, Newmilns, L.M.S.

**NEWTON GRANGE (MIDLOTHIAN), Pop. 4,468.**

**NEWTON GRANGE PALACE (BTH)**.—Prop., Burntisland Picture Palace Company, Manse Place, Falkirk. Phone, Falkirk 327. 740 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 9d. to 1s. 9d. Phone, Gorebridge 63. Station, Newton Grange, L.N.E.R.

**NEWTON-STEWART (WIGTOWN), Pop. 1,914.**

**PICTURE HOUSE (BTH)**, 12, Victoria Street.—Prop., Mrs. J. A. Gouldson. 600 seats. Booked at Hall. Once nightly. Three times on Sat. Prices, 8d. to 1s. 9d. Phone, 58. Station, Newton-Stewart, L.M.S., and Road Transport.



**NORTH BERWICK (EAST LOTHIAN), Pop. 4,083.**

**PLAYHOUSE (BA),** High Street.—Props., Scott's Empire, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 863 seats. Prices, 10d. to 3s. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 25 ft. Phone, 422. Station, North Berwick.

**OBAN (ARGYL), Pop. 5,759.**

**CINEMA HOUSE (BTH),** George Street.—Prop., Oban Playhouse, Ltd., Royal Bank Buildings. Phone, 48. 600 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Continuous. Three changes weekly. Prices, 9d. to 2s. 6d. Proscenium width, 20 ft. Phone, Oban 221. Station, Oban, L.M.S. and R.T.

**PLAYHOUSE (WE),** Argyll Square.—Prop., Oban Playhouse, Ltd. 1,114 seats. Booked at 8, Overwood Drive, Glasgow. Continuous. Prices, 9d. to 2s. 9d. Proscenium width, 30 ft. Phone, Oban 244. Tea room and café attached.

**OLD CUMNOCK (AYR), Pop. 5,637.**

**PICTURE HOUSE (BA),**—Prop., Cumnock Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Proscenium width, 24 ft. Station, Old Cumnock, L.M.S.

**ORMISTON (EAST LOTHIAN), Pop. 2,200.**

**KINETONE KINEMA (BTH),**—Prop., Kinetone, Ormiston. 476 seats. Prices, 6d. to 1s. 9d. Booked at Hall. Once nightly. Continuous Sat. Three changes weekly. Phone, Tranent 300. Station, Ormiston, L.N.E.R.

**PAISLEY (RENFREW), Pop. 80,000.**

**ASTORIA (WE),** Lawn Street. — Prop., H. Winocour, 144, West Regent Street, Glasgow. Phone, Douglas 7237. Booked at H.O. Continuous. 1,400 seats. Price, 6d. to 1s. 6d. Proscenium width, 23 ft. Phone, 3490. Station, Gilmour Street, Paisley.

**KELBURNE CINEMA (WE),** Glasgow Road.—Prop., Caledonian Associated Cinemas, Ltd., Inverness. Phone, Inverness 1. 1,731 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 35 ft. Stage, 15 ft. deep; four dressing-rooms. Café. Phone, Paisley 3612. Station, Gilmour Street, Paisley.

**LA SCALA PICTURE THEATRE (WE),** The Cross, Paisley.—Prop., Paisley La Scala, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Stage, 30 ft. deep; four dressing-rooms. Prices, 9d. to 2s. Proscenium width, 30 ft. Station, Gilmour Street, Paisley. Phone, 2442.

**NEW ALEX. CINEMA (WE),** 25, Neilston Road.—Prop., Caledon Entertainers, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 1046. 1,509 seats. Booked by George Taylor, 27, Merkland Street, Glasgow. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Paisley 3446.

**PAISLEY PALLADIUM (WE),** New Street.—Prop., Palladium (Paisley), Ltd., 174, West George Street, Glasgow. Phone, Douglas 0350. 900 seats. Continuous. Two changes weekly. Booked at Glasgow. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, 2310. Station, Paisley (Gilmour Street), L.M.S.

**PICTURE HOUSE (WE),** High Street.—Prop., Paisley Entertainments Ltd., 144, West Regent Street, Glasgow. 2,281 seats. Booked at H.O. Continuous. Two changes weekly. Stage, 18 ft. deep; four dressing rooms. Prices, 1s. to 2s. 3d. Proscenium width, 42 ft. Phone, Paisley 2466. Restaurant and Dance Room. Station, Gilmour Street, Paisley.

**REGAL (WR),** High Street.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow, C.2. Phone, Central 6662. 2,054 seats. Booked at H.O. Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Proscenium width, 45 ft. Phone, Paisley 4240. Station, Paisley (Gilmour Street), L.M.S.

**WEST END CINEMA (WE),** Broomlands.—Props. The Star Cinema (Paisley), Ltd., 55, West Regent Street, Glasgow. Continuous. Booked by G. Taylor, 27, Merkland Street, Partick Glasgow, W.2. Western, 2766. Phone, 2473.

**PEEBLES (PEEBLES), Pop. 5,853.**

**EMPIRE (WE),** Bridgegate.—Props., Scott's Empires, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 627 seats. Prices, 6d. to 1s. 6d. Continuous nightly; Mat. Sat. Three changes weekly. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Peebles 100. Station, Peebles, L.M.S. and L.N.E.R.

**PLAYHOUSE (WE),** High Street.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1. 802 seats. Prices, 10d. to 2s. 9d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous evenings; Sat. from 2.30; Mat. Wed. Proscenium width, 42 ft. Stage, 8 ft. deep. Phone, 100. Station, Peebles, L.N.E.R. and L.M.S.

**PENICUIK (MIDLOTHIAN), Pop. 5,198.**

**PLAYHOUSE (WE),**—Props., Scott's Empires, Ltd., Royal Bank buildings, Drummond Street, Inverness. Phone, 1. 693 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m. Proscenium width, 18 ft. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, 30. Station, Penicuik, L.N.E.R.

**PERTH (PERTH), Pop. 33,000.**

**ALHAMBRA (BA),**—Prop., Denman Picture Houses, Ltd., London. 1,010 seats. Phone, 265. Prices, 1s. to 2s. 9d. Booked at H.O.

**Fitted "ARDENTE" Deaf Aids  
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**B.B. CINERAMA (BA),** Victoria Street.—Prop., Denman Picture Houses, Ltd., London, 1,158 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 25 ft. Phone, 1195. Station, Perth, L.M.S.

**KING'S CINEMA (WE),** 53, S. Methven Street.—Props., Perth Picture House Co., Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. 1,051 seats. Booked by J. Wallace, Ardnish House, St. Meddans Street, Troon. Continuous from 2 p.m. Prices, 10d. to 2s. 3d. Proscenium width, 27 ft. Phone Perth 598. Station, Perth; F.T.S.

**PLAYHOUSE (RCA) Murray Street.—Prop.,** Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1. 1,687 seats. Prices, 1s. to 2s. 9d. Continuous. Daily from 2.15 p.m. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft. Café. Phone, Perth 1226. Station, Perth, L.M.S.

**PETERHEAD (ABERDEEN), Pop. 15,285.**

PLAYHOUSE (WE), Queen Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1,1263 seats. Prices, 9d. to 2s. 3d. Continuous. Booked by A. B. King, Glasgow. Proscenium width, 40 ft. Café. Phone, 94. Station, Peterhead.

REGAL (BTH).—Props., Regal (Peterhead), Ltd., Marischal Street. 1,500 seats. Prices, 6d. to 2s. 3d. Mon. to Fri. from 5.30 p.m. Sats. and Holidays from 2 p.m. Booked by J. B. Milne at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. Proscenium width, 25 ft. Café and dance hall attached. Phone, 212. Station, Peterhead, L.N.E.R., and Film Transport.

**PITLOCHRY (PERTH), Pop. 2,240.**

REGAL (Parmeko).—Props., The Picture House, Pitlochry, Ltd., Union Bank Buildings, Pitlochry. Phone, No. 31. 500 seats. Prices, 9d. to 2s. 3d. Booked at H.O. Proscenium width, 24 ft. Phone, 60. Station, Pitlochry, L.M.S.

**PITTENWEEM (FIFE), Pop. 1,844.**

PICTURE HOUSE (Morrison), Backgate.—Prop., Dempsey Bros., Coaltown of Balgonie Markinch. Phone, Markinch 22. One show Mon. and Thurs. Two on Sat. Booked at H.O. Prices, 3d. to 1s. Station, Pittenweem, L.N.E.R.

**POLMONT (STIRLING), Pop. 7,619.**

PICTURE HOUSE (Guests Cinema Equipment).—Prop., W. and T. Duncan. 503 seats. Continuous. Booked Glasgow and Hall. Three changes weekly. Prices, 6d. to 1s. 9d. Phone, Polmont 64. Station, Polmont, L.N.E.R.

**PORT GLASGOW (RENFREW), Pop. 19,618.**

ECLIPSE PICTURES (WE).—Prop., Eclipse Pictures Co., Ltd. 800 seats. Continuous. Three changes weekly. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 6d. to 1s. 6d. Phone, Port Glasgow 60.

**PRESTONPANS (EAST LOTHIAN), Pop. 5,986.**

BIDDALLS PICTURE HOUSE (BA).—Prop., Albert Biddall, Fun City, Portobello. 360 seats. Booked at Glasgow. Once nightly. Three shows on Saturday. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Station, Prestonpans, L.N.E.R.

**PRESTWICK (AYR), Pop. 8,538.**

BROADWAY (WE).—Props., Prestwick Cinema Co., Ltd. 1,060 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 24 ft. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Prestwick 78272. Station, Prestwick, L.M.S.

PICTURE HOUSE (BTH).—Props., Prestwick Picture House, Ltd., 1, George Street, Burnbank, Hamilton. Phone, Hamilton 152. 800 seats. Booked by H.O. Prices, 6d. to 1s. 6d. Continuous. Station, Prestwick, L.M.S.

**RENFREW (RENFREW), Pop. 40,816.**

PICTURE HOUSE (BTH), Moorpark. Prop. and Res. Man., J. W. Cruikshank. 550 seats. One show nightly, two on Sat. Two changes weekly.

REGAL (RCA), Ferry Road.—Props., Renfrew Pictures, Ltd., 140, West George Street, Glasgow. Phone, Douglas 4609. 1,100 seats. Booked by J. Hendry, 3, Sanda Street, Glasgow. Continuous. Prices, 6d. to 2s. Phone, 39. Station, Renfrew.

TUDOR (RCA), Giffnock.—Props., Crescent Cinema Co., Ltd. Phone, 2666. 1,896 seats. Continuous from 2 p.m. Prices, 10d. to 2s 3d. Width of proscenium, 42 ft. Stage, 12 ft. four dressing-rooms. Café and Dance Hall. Station, Giffnock.

**RENTON (DUMBARTON), Pop. 5,011.**

ROXY (BTH).—Prop., Pennycook's Cinema Circuit. 600 seats. Once nightly. Booked at H.O., 160, Battlefield Road, Langside, Glasgow. Phone, Langside 3056. Prices, 8d. and 1s. 6d. Proscenium width, 18 ft. Stage, 12 ft. deep. Phone, Helensburgh 793. Station, Renton, L.M.S.

**ROSYTH (FIFE), Pop. 3,000.**

PALACE (WE), Queensferry Road.—Prop., Palace (Rosyth), Ltd., Whytescausway, Kirkcaldy, Fife. Phone, 2278. 848 seats. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 29 ft. Booked at Glasgow. Phone, Inverkeithing 78. Station, Rosyth Halt.

**ROTHERSAY (BUTE), Pop. 9,346.**

PALACE (BA).—Prop., Palace Cinema, Ltd., 18, East Princes Street, Rothersay. 882 seats. Continuous. Booked by A. B. King, Glasgow. Phone, Rothersay 133. Dance hall attached. Station, Rothersay Pier.

REGAL CINEMA (BA), Duosonic, Argyle Street.—Props., The Palace Cinema, Ltd., 18, East Princes Street, Rothersay. 1,106 seats. Continuous. Booked by A. B. King, Glasgow. Café attached. Phone, Rothersay 555. Station, Rothersay Pier.

RITZ CINEMA (BTH).—Props., Ritz (Rothersay), Ltd. Controlled by Palace Cinema, Ltd., 18, East Princes Street, Rothersay. 792 seats. Continuous. Booked by A. B. King, Glasgow. Proscenium width, 30 ft. Phone, 531. Station, Rothersay Pier.

THEATRE DE LUXE (BTH).—Prop., Palace Cinema, Ltd., 18, East Princes Street, Rothersay. (Closed).

**RUTHERGLEN (LANARK), Pop. 25,000.**

CINEMA (WE).—Prop., Geo. Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5431. 920 seats. Continuous. Booked at H.O. Proscenium width, 32 ft. Phone, Rutherglen 109. Local Carrier.

GRAND CENTRAL (WE), Main Street.—Prop., Grand Central (Rug), Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 920 seats. Prices, 10d. to 1s. 6d. Booked by Scott Theatres, Ltd., Motherwell. Continuous. Nightly, Sat. from 2 p.m. Phone, Rutherglen 450.

ODEON THEATRE (WE), Main Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 3d. Continuous. Stage. Phone, Rutherglen 819.

RIO (RCA), Glasgow Road.—Prop., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1, 2,016 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous from 2 p.m. Proscenium width, 60 ft. Phone, Rutherglen 1244. Station, Rutherglen.

**SALTCOATS (AYR). Pop. 10,173.**

**COUNTRESS PICTURE HOUSE (WE).**—Lessee, Mrs. M. Thomson. 740 seats. Booked by A. B. King, Glasgow. Continuous.

**LA SCALA (WE).**—Hamilton Street.—Prop., Harry Kemp, 7, Hamilton Street, Saltcoats. 1,000 seats. Booked at Hamilton Street. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, 345. Station, Saltcoats.

**REGAL (WE).**—Prop., Harry Kemp, 7, Hamilton Street, Saltcoats. 1,200 seats. Booked at Hamilton Street. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Proscenium width, 40 ft. Phone, Ardrossan, Saltcoats 345. Station, Saltcoats.

**SANQUHAR (DUMFRIES), Pop. 3,346.**

**SANQUHAR PICTURE HOUSE (BTH).** High Street.—Prop., George H. Findlay, 5, Baron's Court, Sanquhar. 430 seats. Prices, 3d. to 1s. 9d. Booked at Glasgow; once nightly. Three shows Sat. Station, Sanquhar; and F.T.S.

**SELKIRK (Selkirk). Pop. 7,075.**

**ETTRICK PICTURE HOUSE (WE).**—Prop., Selkirk Picture Hall Co. One show nightly. Two on Sat. Three changes weekly.

**PICTURE HOUSE (WE).**—Props., Selkirk Picture Hall Co. 800 seats. Prices, 6d. to 1s. 3d. Phone 163. Station, Selkirk, L.N.E.R.

**SHOTS (LANARK), Pop. 20,537.**

**EMPIRE THEATRE (BA).** Station Road.—Prop., Shots Empire Theatre, Ltd. 950 seats. Booked by Thos. Ormiston, Sec., Motherwell.

**SOUTH QUEENSFERRY (WEST LOTHIAN), Pop. 5,000.**

**RIO CINEMA (WE) (Guests).**—Prop., R. Daybell, Bridge House, South Queensferry. 800 seats. Booked by Prop. Proscenium width, 40 ft.; Once nightly. Continuous Sat. Occasional Variety. Prices, 10d. to 1s. 9d. Dance hall attached. Station, Dalmeny.

**ST. ANDREWS (FIFE), Pop. (with St. LEONARDS) 9,987.**

**CINEMA (WE).**—Prop., St. Andrew's Cinema House Co., Ltd., 115, South Street, St. Andrews. Phone, 69. 808 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous nightly. Daily Mat. Two changes weekly. Prices, 9d. to 2s. Phone, 164. Station, St. Andrews, L.N.E.R.

**NEW PICTURE HOUSE (WE), 117, North Street.**—Prop., New Picture House (St. Andrew's), Ltd. 936 seats. Continuous from 6.15 p.m. Daily Mat. Prices, 9d. to 2s. 9d. Booked by A. W. Jarratt, 30-31, Golden Square, London, W.1. Proscenium width, 35 ft. Stage, 18 ft. deep; six dressing-rooms. Café. Phone, 509. Station, St. Andrews.

**STEVENSTON (AYR), Pop. 11,572.**

**DE LUXE CINEMA (WE).** New Street.—Prop., Stevenston Picture House, Ltd., 7, Hamilton Street, Saltcoats. Phone, Saltcoats 345. 800 seats. Booked at H.O. by Harry Kemp. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Phone, Ardrossan, Saltcoats 840. Station, Stevenston, L.M.S.

**GRANGE (WE).**—Props., George Kemp Theatres, Ltd., 7, Hamilton Street, Saltcoats. Phone, 345. 1,200 seats. Prices, 9d. to 2s. 3d. Continuous. Two changes weekly. Proscenium width, 40 ft. Phone, Ardrossan, Saltcoats 14. Station Stevenston.

**STEWARTON (AYRSHIRE), Pop. 3,701.**

**STEWARTON PICTURE HOUSE (BTH), Lainshaw Street.**—Prop., Stewarton Picture House. 600 seats. Twice nightly; three shows on Sat. Booked at Hall. Proscenium width, 22 ft. Stage, 15 ft.; two dressing-rooms. Prices, 10d. to 1s. 9d. Phone, Stewarton 4. Station, Stewarton, L.M.S.

**STIRLING (STIRLING), Pop. 22,897.**

**ALHAMBRA (BTH).**

**CINEMA (BTH).** Balfon.—Props., Pennycook's Cinema Circuit, 160, Battlefield Road, Langside. Phone, Landside 3056. 400 seats. Prices, 7d. to 1s. 9d. Booked at H.O. Once nightly. Proscenium width, 10 ft. by 13 ft. 6in. Station, Balfon.

**KINEMA, Orchard Place.**—Prop., Menzies Bros. 600 seats. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Stirling 837. Station, Stirling, L.N.E.R.

**MINERS' INSTITUTE (RCA).**—302 seats.

**PICTURE HOUSE (WE).**—Prop., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,003 seats. Booked at H.O. Twice nightly. Prices, 7d. to 1s. 4d. Phone, Stirling 837.

**QUEEN'S KINEMA (WE).**—Prop., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,000 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, 837.

**RANDOLPH.**

**REGAL (WE).**—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Cen. 6662. 2,194 seats. Continuous from 2.30 p.m. daily. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Proscenium width, 40 ft. Stage, 15 ft. deep. Café. Phone, 766. Station, Stirling, L.N.E.R. and L.M.S.

**STONEHAVEN (KINCARDINE), Pop. 4,185.**

**PICTURE HOUSE (WE), Allardice Street.**—Prop., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3716. 1,000 seats. Continuous nightly. Booked at H.O. Prices, 9d. to 2s. Proscenium width, 34 ft. Phone, Stonehaven 196. Station, Stonehaven, L.M.S., L.N.E.R.

**STONEYBURN (WEST LOTHIAN), Pop. 2,000.**

**PICTURE PALACE (BA).**—Prop. Wm. Paton. 400 seats. Mon. Fri. and Sat. only. Prices, 3d. and 7d. Booked at Glasgow. Station, Addiewell, L.M.S.

**STORNOWAY (ROSS AND CROMARTY), Pop. 4,079.**

**PLAYHOUSE (WE).**—Props., J. B. Milne Theatres, Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 950 seats. Prices, 3d. to 2s. 3d. Continuous. Booked at H.O.

**STRANRAER (WIGTOWN), Pop. 6,490.**

**KINEMA (BTH).** St. Andrew's Street.—Prop., Eric R. Varley. The Pavilion, Girvan. Phone, Girvan 2211. 1,000 seats. Booked at Girvan. Continuous nightly. Mat. Sat. Two changes weekly. Occasional Variety. Prices, 1s. to 2s. 6d. Proscenium width, 35 ft. Stage, 30 ft. by 10 ft. Two dressing-rooms. Phone, 108. Station, Stranraer, L.M.S.



## STRANRAER—continued.

**REGAL (WE),** Dalrymple Street.—Prop., The Stranraer Picture House, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,100 seats. Continuous. Prices, rs. to 2s. 6d. Proscenium width, 44 ft. Phone, 242. Station, Stranraer, L.M.S.

**STRATHAVEN (LANARK), Pop. 4,210.**

**THE DALE CINEMA (BTH),** 21, Barn Street.—Prop., Strathbole Cinemas, Ltd., 23, Barn Street, Strathaven. 550 seats. Prices, 6d. to rs. 6d. Continuous. Booked at Hall. Occasional Variety. Booked direct. Stage, 18 ft. deep; three dressing-rooms. Proscenium width, 25 ft. Phone, 2269. Station, Strathaven, L.M.S.

**RITZ (BTH),** Townhead Street.—Props., Newton-on-Ayr Picture House, Ltd., 86, St. Vincent Street, Glasgow. Phone, Central 1400. 584 seats. Prices, 9d. to rs. 9d. Continuous from 6 p.m. Mats., Sat. and Holidays. Booked at Glasgow. Proscenium width, 30 ft. Phone, 3108. Station, Strathaven Central.

**STRATHMIGLO (FIFE), Pop. 1,609.**

**ROYAL CINEMA (DEVRY),**—Prop., R. D. Robertson, Kildare, Bow Road, Auchtermuchty. 270 seats. Prices, 6d. to rs. One show nightly. Continuous from 5 p.m., and matinee Saturday. Booked at Gaumont-British and B.I.F. London. Proscenium width about 15 ft. Station, Strathmiglo, Fife.

**STROMNESS (ORKNEY), Pop. 2,116.****PICTURE HOUSE.**

**TOWN HALL (Kalee),** Hellihole Road.—Props., J. Anderson and J. M. Linklater. 300 seats. Prices, 7d. to 2s. Booked at Glasgow. Proscenium width, 20 ft. One house, two days per week. Phone, 251.

**STRONSAY (ORKNEY), Pop. 974.**

**CINEMA,**—Prop., H. Maxwell, Honsbay, Stronsay. Booked at Hall. Three times weekly. Pictures and Variety. Booked in Glasgow. Stage, 20 ft. deep; 2 dressing-rooms. Prices, 6d. to rs.

**TAIN (ROSS AND CROMARTY), Pop. 2,176**

**THE PICTURE HOUSE (WE),** Tower Street.—Props., Tain Picture House, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 379 seats. Prices, 9d. to 2s. 6d. Twice nightly six nights a week. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 16 ft. Station, Tain, L.M.S.

**TARBERT (ARGYLL), Pop. 1,933.**

**PICTURE HOUSE (BTH),**—Prop., Regal Cinemas, Ltd., Union Bank Buildings. Secretary: J. Campbell. 519 seats.

**TAYPORT (FIFE), Pop. 3,164.**

**PICTURE HOUSE (BTH),** Queen Street.—Prop., J. B. Milne Theatres, Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. Booked at Bannerman House, Dundee. 560 seats. Continuous nightly. Prices, 6d. to rs. 9d. Proscenium width, 20 ft. Phone, 8063287. Station, Tayport, and Film Transport.

**THURSO (CAITHNESS), Pop. 3,095.**

**PICTURE HOUSE (BTH),**—Prop., Thurso Picture House Co., Ltd. 500 seats. Booked by A. G. Matthews, Glasgow. Twice nightly. Prices, 9d. to 2s. 3d. Proscenium width, 29 ft. Station, Thurso, L.M.S.

**TILlicouLTRY (CLACKMANNAN), Pop. 4,461.**

**TOWN HALL CINEMA (BTH),**—Prop. W. Hunter Byars. 510 seats. Continuous. Two shows Sat. Prices, 4d. to rs. 3d. Proscenium width, 19 ft. Phone 28, Station, Tillicoultury, L.M.S. and L.N.E.R.

**TRANENT (EAST LoTHIAN), Pop. 4,900.**

**PICTURE HOUSE (BTH),**—Props., Mrs. R. Codona, J. T. Williams and A. Williams. 760 seats. Continuous. Booked at Hall. Prices, 6d. to rs. Proscenium width, 25 ft. by 11 ft. 9 in. Station, Prestonpans, L.N.E.R.

**TROON (AYR), Pop. 8,544.**

**EMBASSY (RCA),**—Props., The Embassy (P. H. Troon), Ltd., 109, Hope Street, Glasgow, C.2. 1,200 seats. Booked at 58, Hillhead Street, Glasgow. Continuous evenings; Mats. daily. Prices, 6d. to rs. 6d. Proscenium width, 34 ft. Stage, 10 ft.; two dressing-rooms.

**PAVILION (BA),** 15, Templehill.—Prop., Pavilion (Troon), Ltd., 15, Templehill, Troon. 800 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 6d. Phone, Troon 345.

**PICTURE HOUSE (BA),** Portland Street.—Prop., Troon Picture House, Ltd. 850 seats. Booked by H. McCall, Pavilion P.H., Troon. Continuous. Two changes weekly. Stage, 15 ft. deep; two dressing-rooms. Prices, 7d. to rs. 4d. Proscenium width, 22 ft.

**TURRIFF (ABERDEEN), Pop. 3,944.**

**TOWN HALL (GB),**—Prop., Turriff Town Hall Cinema Co., British Linen Bank Buildings, Turriff. 400 seats. Three shows weekly. Book at Glasgow. Prices, 7d. to 2s. 3d. Phone, Turriff 5. Station, Turriff.

**UDDINGSTON (LANARK), Pop. 10,000.**

**NEW PICTURE HOUSE (FI),**—Prop., Uddingston Varieties, Ltd. 700 seats. Booked at Hall. Continuous. Three changes weekly.

**PAVILION (BTH),** Crofthead Street.—Prop., Uddingston Picture House Co., Ltd. 750 seats. Continuous. Three changes weekly. Booked at Glasgow. Prices, 6d. to rs. 6d., Sat. 9d. to rs. 6d. Width of proscenium, 21½ ft. Phone 346. Station, Uddingston, L.N.E.R.

**UPHALL (WEST LoTHIAN), Pop. 1,191.**

**CINEMA HOUSE (WE),** Uphall.—Prop., Wm. Bryce. 552 seats. Continuous. Booked at Glasgow. Prices, 9d. to rs. 9d. Proscenium width, 30 ft. Phone, Broxburn 53. Station, Uphall, J.N.E.R.

**WALKERBURN (PEEBLES), Pop. 1,170.**

**CINEMA,**—Prop., Walkerburn Cinema Co. Booked at Hall.

**WEST CALDER (MIDLoTHIAN), Pop. 6,817.**

**PEOPLE'S PALACE THEATRE (RCA),**—Lessee, West Calder Properties, Ltd., 140, West George Street, Glasgow. Phone, 0594. 604 seats. Continuous from 6 p.m.; Sat., from 2:30 p.m. Three changes weekly. Prices, 5d. to rs. 6d. Booked at Glasgow. Proscenium width, 21 ft. Phone, West Calder 7. Station, West Calder.

**REGAL (BA), Main Street.**—Props., Lothian's Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, Bathgate 271. 1,001 seats. Prices, 9d. to 1s. 9d. Continuous, Mon., Wed., Sat. from 1.30 p.m. Tues., Thurs. and Fri. from 5 p.m. Three changes weekly. Booked by L. F. Priest, Regal Theatre, Bathgate. Pictures and Variety. Proscenium width, 30 ft. Stage, 28 ft.; three dressing-rooms. Films by F.T.S. (Great Britain), Ltd. Phone, West Calder 90.

#### **WEST KILBRIDE (AYR), Pop. 3,946.**

**PICTURE HOUSE (Guest), Alton Street.**—Prop., The Picture House (West Kilbride), Ltd. 500 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 1s. to 2s. Station, West Kilbride, L.M.S.

#### **WHITBURN (WEST LOTHIAN), Pop. 12,619.**

**MINERS' WELFARE HALL (BTH).**—Props., Whitburn and District Miners' Welfare Association, 48, West Main Street. Phone, Whitburn 57. 619 seats. Booked at Glasgow. Continuous Mon., Fri., and Sat.; and once nightly. Prices, 3d. to 1s. Proscenium width, 30 ft. Stage, 18 ft. deep; three dressing-rooms. Phone, Whitburn 32. Films by Motor Transport.

**THE PICTURE HOUSE (BTH).**—Prop., G. Wright, Harthill. Phone, Harthill 15. 700 seats. Booked at Glasgow. Continuous from 6.30. Prices, 9d. to 1s. 6d. Proscenium width, 40 ft. Films by Carrier.

#### **WHITHORN (WIGTOWN), Pop. 1,796.**

**STAR ELECTRIC CINEMA.**—Prop., W. McLean. Booked at Hall. Station, Whithorn (Port Patrick and Wigtown joint sections), L.M.S.

#### **WICK (CAITHNESS), Pop. 8,600.**

**BREADALBANE HALL (BA), Breadalbane Terrace.**—Props., Caledonian Ass. Cinemas., Ltd., Royal Bank Buildings, Inverness. Phone 1. 479 seats. Prices, 9d. to 2s. 6d. Continuous. Nightly, from 5 p.m., except Wed.; dancing on Wed. from 8 p.m. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 22 ft. 6 in. Stage, 12 ft. deep; two dressing-rooms. Phone, Wick 35. Stations, Wick, Caithness, L.M.S.

**PAVILION (BA).**—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Drummond Street, Inverness. Phone, 1. 674 seats. Prices, 9d. to 2s. 6d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous from 4.30 p.m.; Sats., from 2.15 p.m. Proscenium width, 21 ft. Phone, Wick 35. Station, Wick, L.M.S.

#### **WIGTOWN (WIGTOWNSHIRE).**

**PICTURE HOUSE (BTH).**

#### **WINDYGATES (FIFE), Pop. 2,829.**

**CINEMA (Morrison), Station Road.**—Props., Clayton Bros., La Scala, Lundin Links. Phone, 75. 350 seats. Prices, 9d. to 1s. 6d. Once nightly, Tues. and Thurs. Two houses, Sat. Station, Cameron Bridge, L.N.E.R.

#### **WISHAW (LANARK), Pop. 25,263.**

**PICTURE HOUSE (RCA), Main Street.**—Prop., Wishaw Picture Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Wishaw 4. Station, Wishaw. L.M.S.

**PLAYHOUSE (WE), Kirk Road.**—Props., George Green, Ltd., 11, Renfrew Street, Glasgow. 2,980 seats. Continuous. Booked at H.O. Proscenium width, 54 by 9 ft. Café and dance floor. Phone, Wishaw 598. Station, Wishaw.

**PLAZA (RCA).**—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. 1,090 seats. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Station, Wishaw, L.M.S.

**WISHAW CINEMA (BA), Kirk Road.**—Prop., Denman Picture Houses, Ltd., London. 917 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 3d. Phone, Wishaw 117.

#### **TRAVELLING SHOWS.**

**CINEMA, Gatehouse-on-Fleet, Kirkcudbright.**

**CINEMA, Port William, Wigtownshire.** Closed.

**CINEMA, Inveraray, Argyllshire.** Military running shows for troops only.

**CINEMA (BA), Strathmiglo, Fifehire.** Open Sat.

**WELFARE CINEMA.**—Chapelhall, Airdrie.

**WELFARE CINEMA.**—Longriggend, Lanark.

**NORTHERN CINEMAS.**—Prop., Cay, Laurencekirk. Open Tues., Thurs. and Sat. Turiff, open every day except Thursday.

**SPEY VALE CINEMAS.**—Prop., H. C. Stewart, Ingledene, Nethybridge.

Fort George.

Aberlour.

Nethybridge.

Dufftown.

Props., McRae and Clark.—Aberfeldy, Killin. Open daily.

Prop., D. Dempsey.—Pittenweem, open Wed. and Sat.; Coaltown of Balgonie, open Mon. and Fri.

Prop., S. Paulo, Chapelhall, Longriggend, Newarthill. Films booked for three days and shown one day at each hall.

## EIRE

(FORMERLY IRISH FREE STATE KINEMAS).

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

In view of the difference in Customs and other duties between Northern Ireland and Eire, the Irish kinemas are given in two sections. There are no Customs barriers between Northern Ireland and Great Britain, but there are duties on films, etc., sent to Eire from Great Britain and Northern Ireland. The Eire kinemas are given first.

**ARDEE (COUNTY LOUTH) Pop. 1,730.**

ARDEE CINEMA (RCA).—Props., Ardee Cinema, Ltd. 450 seats. Once nightly. Booked at H.O. Prices, 8d. to 1s. 4d. Proscenium width, 25 ft. Phone 5. Station, Ardee.

**ARKLOW (Co. Wicklow), Pop. 4,526.**

ORMONDE.—Prop., J. Kavanagh. 600 seats. Prices, 4d. to 1s. 4d. One show daily. Booked at Dublin. Occasional variety booked by Prop. Proscenium width, 25 ft. Stage, 20 ft. deep; two dressing-rooms. Ball-room and café attached. Station, Arklow.

PARAMOUNT CINEMA (ZISIS).—J. Kavanagh. 450 seats. Nightly except Sat. Prices, 4d. to 1s. 6d. Nearest station, Arklow.

**ATHBOY (Co. MEATH), Pop. 575.**

ST. JAMES' HALL (ELECTRA).—Prop., James Garry, Athboy. 280 seats. Once nightly. Prices, 8d. to 1s. 4d. Station, Athboy, G.S.R.

**ATHLONE (Co. WESTMEATH), Pop. 7,546.**

GARDEN VALE KINEMA (RCA).—Props., Eppel & Weiner. 500 seats. Booked at Hall. One show nightly. Mat. Sun. Prices, 4d. to 1s. 6d. Station, Athlone, G.S.R.

RITZ (WE).—Props., Western Cinemas, 9, Eden Quay, Dublin. Phone, 73615. 977 seats. Prices, 4d. to 1s. 4d. Booked at H.O. Once nightly. Occasional Variety. Proscenium width, 30 ft. Phone, Athlone 68. Station, Athlone, G.S.R.

SAVOY.—Prop., Capt. Elton Knight.

**ATHY (Co. KILDARE), Pop. 3,459.**

ATHY PICTURE PALACE (BA).—Prop., Athy P.P. Ltd. 600 seats. Dir. and Man., Captain H. J. Hosie. Booked at Hall. Once nightly. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Athy.

**BAGINALSTOWN (Co. CARLOW), Pop. 1,825.**

PALACE CINEMA (Sound on Film).—Prop. H. Godfrey Brown. Booked in Dublin. Twice daily on four days in the week. Prices, 4d. to 1s. 6d. Stage, 8 ft. deep; two dressing-rooms. Proscenium width, 14 ft. Station, Baginbstown.

**BALLAGHADEREEN (Co. ROSCOMMON), Pop. 1,317.**

ROXY CINEMA.—Props., Roxy Cinemas, Ltd., Picture House, Bray. 400 seats. Prices, 9d. to 1s. 4d. Four nights per week. Mat. Sun. Booked at 112, Marlboro' St., Dublin. Phone 71432. Proscenium width 20 ft. Stage 20 ft. deep; four dressing-rooms. Station, Ballaghaderreen, G.S.R.

**BALLINA (Co. MAYO), Pop. 4,872.**

ESTORIA (RCA).—Prop., Estoria Cinema Co. 715 seats. Once nightly. Mat. Sun. Booked at Hall and at Dublin, by Mrs. Egan. Prices, 4d. to 1s. 4d. Proscenium width, 20 ft. Phone, Ballina 5. Station, Ballina.

**BALLINASLOE (Co. GALWAY), Pop. 5,300.**

CENTRAL (WE).

PLAZA CINEMA (RCA), Society Street.—Props., The Clonfert Diocesan Trustees under auspices of Ballinasloe Town Hall Committee, St. Michael's, Ballinasloe. Phone No. 16. 550 seats. Five nights weeklv. Mat. Sun. Prices, 7d., 1s. and 1s. 4d. Booked at Dublin. Proscenium width, 27 ft. Stage 24 ft.; two dressing rooms. Station, Ballinasloe.

**BALLINROBE (Co. MAYO), Pop. 1,585.**

POPULAR CINEMA.—360 seats.—Prop., J. Gammon.

ROBE CINEMA (RCA), Main Street.—300 seats. Props., Miss Elizabeth Cooney and J. Walsh. Booked at Hall. Four shows weekly. Prices, 1s. and 2s. Proscenium width, 20 ft. Station, Ballinrobe, G.S.R.

**BALLYMAHON (LONGFORD), Pop. 661.**

RITZ CINEMA (PHILIPS).—Prop., F. J. Farrell, Cloncoose, Longford. Phone, Longford 50. 450 seats. Prices, 9d. to 2s. Booked at Longford. Proscenium width, 11 ft. Station, Longford, G.S.R.

**BALLYSHANNON (Co. DONEGAL)—Pop. 2,112.**

ROCK CINEMA (ELECTRA).—Prop., Rev. Fr. C. B. Finnegan. Booked in Dublin. 300 seats. Once nightly. Prices, 4d. to 1s. 4d. Proscenium width, 14 ft. Station, Ballyshannon.

**BANDON (Co. CORK), Pop. 2,816.**

CINEMA HALL, Bandon (BTP).—Props., T. Lowney and J. O'Brien. 350 seats. Booked at The Cinema, Clonakilty. One show nightly for six days. Mats. Sun. Prices, 4d. to 1s. 4d. Width of proscenium, 23 ft. Stage, 14 ft. Phone 61. Station, Bandon, G.S.R.

**BANTRY (Co. CORK), Pop. 3,159.**

GARRISON CINEMA (KALEE).—Props., Garrison Welfare Board, Fort Berehaven, Bere Island.—200 seats. Prices, 4d. to 1s. 3d. Two-hour shows on Wed., Thurs., Sats. and Suns. only. Booked in Dublin. Proscenium width, 16ft. 3in. Phone, Rerrin 2. Station, Bantry.

STELLA CINEMA (WE).—Prop., W. McSweeney, The Square, Bantry. 600 seats. Prices, 4d. to 1s. 4d. Booked at Tralee. Once nightly. Two shows Sunday. Occasional variety. One dressing-room. Proscenium width, 7 ft. Stage, 15 ft. deep. Phone, Bantry 12. Station, Bantry, G.S.R.

**BIRR (OFFALY), Pop. 3,391.**

RIALTO, CINEMA (WE).—Prop., W. Murphy. 500 seats. Nightly on Sun., Mon., Wed., and Thurs. Mat. Sun. Prices, 4d. to 1s. 9d.



**BOYLE (ROSCOMMON), Pop. 2,322.**

THE ABBEY CINEMA (RCA), Bridge Street.—Prop., John Lowe, Bridge Street, Carrick-on-Shannon. Phone No. 8. 600 seats. Booked at H.O. Nightly, Mat. Sun. Prices, 4d. to 1s. 4d. Proscenium width, 15 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Boyle 18. Café. Station, Boyle.

**BRAY (WICKLOW), Pop. 8,639.**

PICTURE HOUSE (RCA), Quinsboro' Road.—Prop. and Res. Man., Maurice Baum. 600 seats. Booked at 112, Marlboro' St., Dublin. Phone 71432. Continuous. Three changes weekly. Mat., Sat. and Sun. Prices, 4d. to 1s. Width of proscenium, 25 ft. Station, Bray, G.S. Rly.

STAR (WE).—Albert Walk. Prop., T. G. Cooper, Casino Cinema, Killarney. Phone 38. 650 seats. Continuous. Nightly. Prices, 4d. to 1s. Proscenium width, 22 ft. by 14 ft. Booked at Dublin. Occasional variety. Two dressing-rooms. Station, Bray.

**BRUFF (LIMERICK), Pop. 1,818.**

PICTURE HOUSE.—Prop. and Res. Man., Wm. O'Donovan. Two changes weekly. Available for Dramatic, Revue and Variety companies. Station, Kilmallock, G.S. & W.R.

**BUNCRANA (Co. DONEGAL), Pop. 2,309.**

PAROCHIAL CINEMA (WE).—Prop., Rev. Peter Tracy, Railway Road. Phone, 21. 500 seats. Prices, 4d. to 1s. 4d. Booked at Dublin. Twice nightly. Sun., Wed. and Fri. Mat. Sun. for children. Proscenium width, 22 ft. Dance hall attached. Phone, 6. Station, Bunrana.

**BUNDORAN (DONEGAL), Pop. 2,116.**

ST. PATRICK'S HALL.—Prop., R. McKiernan. Nightly. Mats. Mon., Wed., Fri. and Sun. Prices, 4d. to 2s.

**CAHIR (TIPPERARY), Pop. 1,707.**

SAVOY CINEMA (WE).—Prop., P. McGrath, 26A, Pearse St., Dublin. Phone, Dublin 61882. 400 seats. Prices, 4d. to 1s. 8d. Booked at Dublin. Proscenium width, 14 ft. wide by 12 ft. high. Station, Cahir.

**CAHIRCIVEEN (KERRY), Pop. 1,773.**

KINGDOM CINEMA (PHILIPS).—Prop., Chas. Troy, Main Street, Cahirciveen. 420 seats. Once nightly. Thurs., Sat. and Sun. Prices, 1s. 6d., 9d. and 4d. Booked at Dublin. Variety Acts. Proscenium width, 24 ft. Stage, 18 ft. deep. Three dressing-rooms. Station, Cahirciveen.

**CALLAN (KILKENNY), Pop. 1,200.**

GAITY (WE), Green Street.—Prop., W. F. Egan. 450 seats. Prices, 4d. to 1s. 4d. Once nightly. Booked at Dublin. Phone, Callan 15. Station, Kilkenny, G.S. & W.R.

**CARLOW (CARLOW), Pop. 7,175.**

COLISEUM (WE), Tullow Street.—800 seats. Prices, 4d. to 1s. 4d. Once nightly, Mon., Wed. and Sat.; twice nightly Tues., Thurs. and Fri. Proscenium width, 30 ft. Stage, 25 ft. deep; two dressing-rooms. Variety acts. Phone, Carlow 1. Station, Carlow.

RITZ CINEMA (WE), 130-1, Tullow Street.—Prop., Carlow Cinemas, Ltd., 130-1, Tullow Street, Carlow. Booked at 9, Eden Quay, Dublin. 1,054 seats. Twice nightly, Mon. to Fri., once on Sat. Three times Sunday. Prices, 4d. to 1s. 4d. Proscenium width, 30 ft. Phone, Carlow, 31. Dance Hall attached. Station, Carlow, G.S.R.

**CARNDONAGH (Co. DONEGAL), Pop. 668.**

PAROCHIAL HALL (RCA).—Prop., Trustees of Colgan Hall, Carndonagh. Phone, Carndonagh 4. 404 seats. Prices, 4d. to 1s. 4d. Not continuous. Booked at Dublin. Station, Carndonagh.

**CARRICK-ON-SHANNON (Co. LEITRIM)****Pop. 1,013.**

GAITY (MORRISON), Bridge Street.—Prop., John J. Flood, Carrick-on-Shannon. 350 seats. Booked at Hall. Once nightly. Occasional Variety. Prices, 4d. to 2s. Proscenium width, 22 ft. Café and Dance Hall attached. Station, Carrick-on-Shannon.

**CARRICK-ON-SUIR (TIPPERARY), Pop.****4,675.**

PARK VIEW CINEMA (WE).—Prop., P. McGrath. 300 seats. Six shows weekly. Pictures and Variety. Station, Carrick-on-Suir.

**CASHEL (TIPPERARY), Pop. 2,945.**

ROCK (WE).—Prop., P. Delahunty. 500 seats. Nightly Sun., Mon., Tues., and Wed. Mat. Sun. Prices, 4d. to 1s. 6d. Station, Cashel, G.S. & W. Rly.

**CASTLEBAR (MAYO), Pop. 4,300.**

CONCERT HALL, Town Hall.—Prop., Very Rev. Archdeacon Fallon, The Presbytery. Res. and Booking Man., J. Corcoran. Occasional shows. Prices, 6d. to 3s. Station, Castlebar. COUNTY CINEMA (PHILIPS).—Prop., A. M. Bourke, The Bungalow, Marylands, Castlebar. 680 seats. Prices, 4d. to 1s. 6d. Once nightly. Booked at Dublin. Proscenium width, 23 ft. Phone, 45. Station, Castlebar.

**CASTLECOMER (KILKENNY), Pop. 1,000.**

THE CINEMA (PHILIPS).—Props., White, Quinn & McKenna. 350 seats. Nightly, Sun., Wed. and Fri. Booked by Mrs. Thos. White. Prices, 4d. to 1s. 4d. Proscenium width, 16 ft. Stage, 13 ft. deep; one dressing-room. Station, G.S.R. Road van for film delivery.

**CASTLE ISLAND (KERRY), Pop. 1,333.**

CARNEGIE HALL.—400 seats. CINEMA (NAPIER).—Prop., P. Coffey. 300 seats. Nightly Sun., Tues. and Thurs.

**CAVAN (CAVAN), Pop. 3,056.**

CINEMA (PHILIPS), Town Hall, Drumelis.—Prop., Ed. McKiernan, Drumelis, Cavan. Phone: 74. 600 seats. Occasional shows. Prices, 4d. to 1s. 4d. Booked at Dublin. Proscenium width, 16 ft. Stage, 20 ft.; two dressing rooms. Station, Cavan.

MAGNET (RCA), Farnham Street.—Props., Cavan Cinema, Ltd., Cavan. Phone, Cavan 53. 630 seats. Once nightly. Sat. Mat. Prices, 4d. to 2s. Proscenium width, 30 ft. Booked at Dublin. Station, Cavan.

**CHARLEVILLE (Co. CORK), Pop. 1,684.**

THE PAVILION (RCA), Main Street, Charleville.—Prop., T. J. Hurley. 700 seats. Nightly, Sun. to Fri. Booked at Charleville. Prices, 4d. to 1s. 4d. Stage, 14 ft. by 28 ft. deep; four dressing-rooms. Proscenium width, 43 ft. Dance Hall attached. Phone, Charleville 17. Station, Charleville.

**CLARA (OFFALY), Pop. 1,025.**

CINEMA (PHILIPS).—Prop., M. Fleming, Ballycumber, Offaly. 550 seats. Prices, 4d. to 1s. 4d. Once nightly. Proscenium width 16 ft.

**CLAREMORRIS (MAYO), Pop. 1,069.**

TOWN HALL CINEMA (BTH).—300 seats. Nightly, Sun. and Mon. only.

**CLONAKILTY (Co. CORK), Pop. 2,771.**

THE CINEMA (GEC), 40, Strand Road, Clonakilty. —Prop., T. Lowney. 400 seats. One show nightly. Booked at Hall. Prices, 4d., 9d. and 1s. 4d. Proscenium width, 26 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Clonakilty 26. Station, Clonakilty, Co. Cork.

**CLONES (Co. MONAGHAN), Pop. 2,358.**

ST. JOSEPH'S TEMPERANCE HALL, (RCA), Church Hill.—Props., Clones Catholic Club. 350 seats. Sun., Tues. and Friday. Prices, 2d. to 1s. 3d. Booked in Dublin. Proscenium width, 22 ft. Two dressing-rooms. Station, Clones, G.N.R.

**CLONMEL (TIPPERARY), Pop. 8,989.**

OISIN (WE).—Prop., Wm. O'Keefe. Once nightly. Mats., Tues., Thurs., Sat. and Sun. 550 seats. Booked at Hall. Prices, 1s. and 1s. 4d. Station, Clonmel, G.S.R.

RITZ (WE).—Props., Ritz (Clonmel), Ltd., 9, Edea Quay, Dublin. Phone, 73615. 980 seats. Prices, 4d. to 1s. 4d. Continuous. Occasional Variety. Proscenium width, 30 ft. Phone, 128. Station, Clonmel.

**COBH (Co. CORK), Pop. 7,070.**

ARCH CINEMA (AAH).—Prop., J. J. Frenett. 450 seats. Films booked, Dublin. Twice nightly. Prices, 4d. to 1s. 6d.

COLISEUM (Electra).—Props., Queenstown Picture House, Ltd. 417 seats. Two shows nightly. Phone, 36. Prices, 4d. to 1s. 6d. Station, Cobh.

**CORK (Co. CORK), Pop. 80,000.**

ASSEMBLY ROOMS CINEMA (WE), 22, South Mall, Cork.—Prop., Assembly Rooms Cinema Ltd., 670 seats. Booked at Hall. Daily 3, 7 and 9 o'clock. Prices, 4d. to 1s. 3d. Phone, Cork 52. Station, Cork, G.S. & W.

COLISEUM (WE), McCurtain Street.—Props., Southern Coliseum, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 702 seats. Booked at H.O. Continuous. Daily Mat. Prices, 4d. to 1s. Phone, Cork 893. Station, Cork, G.S.R.

IMPERIAL CINEMA (MORRISON), Oliver Plunkett Street.—Lessee, Stephen Whelan. 350 seats. Booked at Dublin. Three shows daily, 3, 7, and 9 o'clock. One show on Sunday, 8.15. Two changes weekly. Prices, 4d. to 1s. 4d.

LEE CINEMA (WE), Winthrop Street.—Props., Lee Cinema, Ltd. 452 seats. Continuous. Booked at Dublin. Prices, 4d. to 1s. 8d. Proscenium width, 20 ft. Phone, Cork 1138. Station, Glanmire, G.S.R.

LIDO (RCA).—Prop., E. L. Coghlan. Continuous. One show Sun. 420 seats. Prices, 4d. to 1s. Booked at Hall. Phone, 1514. Station, Glanmire, Cork.

PALACE (WE), MacCurtain Street, Cork.—Prop., The Palace Theatre (Cork), Ltd. 1,000 seats. Pictures and occasional Variety, at 3, 6.50 and 9 daily. Sun. at 8.30. Booked at Dublin. Proscenium width, 28 ft. Prices, 9d. and 1s. 3d. Sundays, 1s. and 2s. Stage, 29 ft. deep; six dressing-rooms. Phone, Cork 614. Station, Cork, G.S.R.

PAVILION (WE), Patrick Street.—Prop., James Tallon. 777 seats. Shows from 3 to 5 and 7 to 11. Once nightly on Sun. Prices, 4d. to 2s. Booked at Dublin. Proscenium width, 26 ft. Café. Phone, Cork 891. Station, Cork, G.S.R.

RITZ CINEMA (WE).—Props., Ritz (Cork), Ltd.—568 seats. Prices, 9d. to 2s. Mats. 4d. to 1s. 4d. Continuous. Booked at Hall. Pro-

scenium width, 23 ft. Phone, 1146. Station Glanmire, G.S.R.

ST. MARY'S HALL (MORRISON), St. Mary's Road.—Prop., Parochial Hall. 400 seats. Two shows nightly. Once Sun. Three changes weekly. Prices, 4d. to 8d.

SAVOY CINEMA AND RESTAURANT (WE), Patrick Street.—Prop., Irish Cinemas, Ltd., 19, Upper O'Connell St., Dublin. Phone, Dublin 44788. 2,249 seats. Continuous. Once on Sun. Prices, 9d. to 2s. Booked at Dublin. Phone, Cork 1597. Station, Glanmire.

**CURRAGH CAMP (Co. KILDARE).**

PICTURE PALACE (BTP).—C. Silvester. 600 seats. Nightly. Mat. Sat. Prices, 4d. to 1s. 6d.

SANDES CINEMA (BA).—Miss Magill. 500 seats. Nightly.

**DINGLE (KERRY), Pop. 1,998.**

CINEMA (PHILIPS).—Nightly, Sun., Mon. and Thurs. 600 seats.

**DROGHEDA (LOUTH), Pop. 12,688.**

ABBAY.—Prop., J. Murphy.

BOYNE CINEMA (BTP).—Props., Boyne Cinemas. 330 seats. Continuous. Mat. Sat. Prices, 4d. to 1s. 4d. Phone, Drogheda 70.

WHITWORTH HALL (RCA).—600 seats. Proscenium width, 22 ft. Phone, 186. Station, Drogheda.

**DUBLIN (DUBLIN) Pop. 419,156.**

ADELPHI CINEMA.

ASTOR CINEMA (WE), 51, Lr. O'Connell Street.—Props., McNally Cinemas, Ltd. 233 seats. Continuous, twice on Sunday. Prices, 2s. only. Booked at Hall. Proscenium width, 18 ft. Phone, Dublin 753001. Station, Dublin.

BOHEMIAN PICTURE THEATRE (WE), Phibsborough Road.—Props., Bohemian Picture Theatre (1931), Ltd., 154-155, Phibsborough Road, Dublin. Phone, Dublin 71230. 796 seats. Continuous. Booked at Dublin. Prices, 4d. to 1s. 8d. Stage, 10 ft. by 22 ft.; two dressing-rooms. Proscenium width, 29 ft. All Dublin Stations.

BROADWAY CINEMA (RCA), Manor Street.—Prop., Associated Picture Houses, Ltd. 650 seats. Continuous.

CAPITOL THEATRE (WE), Princes Street.—Prop., G. P. Fleming. 2057 seats. Continuous. Prices, 1s. to 3s. 9d. Phone, Dublin 44490.

CARLTON (WE).—Prop., Carlton Cinema (Dublin), Ltd. 2,000 seats. Continuous. Booked at Hall. Prices, 9d. to 1s. 6d. Phone, Dublin 74098.

CLASSIC (WE), Terenure.—Props., Sundrive Cinemas, Ltd., 30, Lower Ormond Quay, Dublin. 750 seats. Continuous. Prices, 7d. to 1s. 4d. Booked at Hall. Proscenium width, 35 ft. Phone, 95583. Station, Dublin.

CORINTHIAN CINEMA (WE), Eden Quay.—Props., Dublin Kinematograph Theatres, Ltd., 35-39, Lr. O'Connell Street, Dublin. Phone, 22231. 841 seats. Continuous. Prices, 1s. 4d. and 2s. Booked at Metropole, Dublin. Phone, 44611. Station, G.N.R., Amiens Street, or G.S.R., Westland Row, or Tara St.

FAIRVIEW GRAND CINEMA (RCA), Fairview Avenue, Dublin.—Props., Fairview Grand Cinema, Ltd. 1,750 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 4d. Booked at Hall. Proscenium width, 40 ft. Stage 8 ft. deep; two dressing rooms. Phone, Dublin 5344. Station, Dublin.

- GRAFTON PICTURE HOUSE (WE).—**Props., Grafton Picture House Co., Ltd., 72, Grafton Street, Dublin. 620 seats. Continuous. Prices, 1s. 4d. and 2s. Phone, 232961. Café attached.
- GRAND CENTRAL CINEMA (RCA).—**Capitol and Allied Theatres, Ltd., Capitol Theatre, Princes Street, Dublin. Phone, 74490. 800 seats. Prices, 1s. to 2s. Phone 73877.
- GRAND CINEMA (RCA).—**Prop., Drumcondra Grand Cinema, Ltd. 1,200 seats. Booked at Fairview Cinema, Dublin, by L. E. Ging, Man. Dir. Continuous. Prices, 4d. to 1s. 4d. Proscenium width, 31 ft. Phone, Dublin 72218. Station, Dublin.
- INCHICORE CINEMA (WE), Inchicore.—**Prop. J. Kirkham, Dublin. 723 seats. Continuous. Booked at Dublin. Two changes weekly. Prices, 4d. to 1s. 4d.
- LYCEUM PICTURE THEATRE (NAPIER), Mary Street.—**Prop., G. H. Porter, 202, Clontarf Road, Dublin. 600 seats. Continuous. Prices, 4d. to 9d. Station, Amiens Street, G.N.R.
- LYRIC PICTURE HOUSE (RCA), James' Street. Props., Associated Picture Houses, Ltd., O'Connell Street, Dublin. 550 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, Dublin 51950.**
- MARY STREET CINEMA (WE), 12-13, Mary Street, Dublin.—**Prop., Irish Kinematograph Co. (1920), Ltd., 6-7, Lr. O'Connell Street, Dublin. Phone, Dublin 43877. 1,119 seats. Continuous. Prices, 4d. to 1s. Booked locally. Phone, Dublin 73034. Station, Dublin.
- MASTERPIECE PICTURE HOUSE (RCA), 99, Talbot Street. 400 seats.**
- METROPOLE CINEMA (WE), O'Connell Street.—**Props., Metropole & Allied Cinemas, Ltd. Phone, 22231. 1,008 seats. Continuous. One change weekly. Prices, 1s. 4d. to 2s. 6d. Proscenium width, 30 ft. Café, Restaurant and Ballroom. Station, Westland Row, Dublin.
- NEW ELECTRIC (WE), 45, Talbot Street.—**Prop., Irish Kinematograph Co. Ltd. (1926).
- OLYMPIA THEATRE (NAPIER).—**1,750 seats.
- PHIBSBORO PICTURE HOUSE (RCA), Blacquier, Phibsboro.—**Prop., Dublin Kinematograph Theatres, Ltd. Booked at Hall. 626 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 4d. Phone, Dublin 51837. Station, Dublin.
- PHOENIX PICTURE HOUSE (BTH), Ellis's Quay.—**Props., Phoenix Picture Palace, Ltd. Lessee, R. J. G. Aherne. 728 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, Dublin 74888.
- PILLAR PICTURE HOUSE (RCA), Upper O'Connell Street.—**Props., Irish Kinematograph Co., Ltd. 400 seats. Continuous. Two changes weekly.
- PLAZA (WE).—**1,200 seats.
- PRINCESS CINEMA (WE), 145, Lower Rathmines Road.—**Props., Princess Cinemas, Ltd. 700 seats. Continuous. Booked at Dublin. Three changes weekly. Prices, 8d. to 1s. 4d. Phone, Rathmines, 92140.
- QUEEN'S THEATRE (WE), Pearse Street. Phone, 44455.—**Props., Dublin Kine. Theatres, Ltd., Queen's Theatre, Pearse Street. 1,200 seats. Cine-Variety. Continuous. Proscenium width, 28 ft. Prices, 4d. to 3s. Booked all renters. Variety Acts booked through Elliman & Edwards, 83a, Bold Street, Liverpool. Stage. Legitimate theatre. Fully equipped; 12 dressing-rooms.
- REGAL (WE).—**Props., Dublin Theatre Co., Ltd. 750 seats.
- REGAL CINEMA (BTH), Ringsend, Dublin.—**Prop., Regal Cinemas, Ltd., Ringsend. Phone, Dublin 64492. 900 seats. Continuous from 6.45 to 11 p.m. weekdays. Mat. Sats., Sundays, 3 o'clock and 8.30. Proscenium width, 22 ft. Prices, weekdays, 4d., 7d. and 9d.; Sundays, 7d., 9d. and 1s. 3d. Booked at Hall. Films collected from Renters' offices.
- REGENT (RCA), Blackrock.—**Props., Associated Picture Houses, Ltd., 31, Upper O'Connell Street, Dublin. Phone, 73314. 500 seats. Prices, 4d. to 1s. 4d. Booked at Dublin. Continuous. Proscenium width, 20 ft. Phone, 82729. Station, Blackrock, G.S.R.
- RIALTO (WE).—**Props., Dublin Cinemas, Ltd., 36, Dawson Street, Dublin. Phone, 71533. 1,500 seats. Prices, 7d. to 1s. 4d. Booked at 112, Marlboro' St., Dublin. Phone, 71432. Continuous. Mat. Sun. Occasional Variety, Three changes weekly. Proscenium width, 40 ft., stage 15 ft. deep. Phone, 51167, Station, Dublin.
- RITZ (WE).—**Props., Ritz (Dublin), Ltd., Ballsbridge, Dublin. 600 seats. Prices, 4d. to 1s. weekdays, 8d. to 1s. 3d. Sun. Continuous, evenings. Mat. Sat., Sun., at 3 and 8.30 p.m. Booked at Regal Cinema, Ringsend. Proscenium width, 22 ft. Phone, 63752. Station, Dublin.
- ROTUNDA CINEMA (RCA), Cavendish Row.—**Props., Exors. of William Kay. 1,200 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. 4d. Phone, 1627.
- SANDFORD CINEMA (WE), Sandford Road, Ranelagh, Dublin.—**Prop., Suburbia Cinemas, Ltd. Booked at Hall. 634 seats. Continuous. Prices, 9d. to 1s. 4d. Phone, Dublin 92192. Station, Ranelagh, Dublin.
- SAVOY CINEMA (WE), 19, Upper O'Connell Street, Dublin.—**Prop., Irish Cinemas, Ltd. 19, Upper O'Connell Street, Dublin. 2,792 seats. Continuous. Sundays, two performances. Prices, 1s. to 2s. 6d. Booked at Theatre. Phone, Dublin 44788/80. Restaurant attached, Station, Dublin.
- STELLA CINEMA (WE) Rathmines.—**Prop., Stella Picture Theatre, Ltd., Rathmines, Continuous. Prices, 9d. to 1s. 10d. Phone, 91281.
- STEPHEN'S GREEN CINEMA (WE).—**Prop., Stephen's Green Cinema Co., Ltd. 1,496 seats. Continuous. Booked at Dublin. Prices, 9d. to 1s. 9d. Proscenium width, 26 ft. Stage, 26 ft. by 14 ft. Restaurant attached. Phone, 51753 and 51881. Station, Dublin.
- STRAND CINEMA (WE), North Strand Road.—**Prop., Strand Cinema Ltd. Booked at Fairview Grand Cinema, Dublin. 1,100 seats. Continuous. Prices, 4d. to 1s. 4d. Proscenium width, 35 ft. Phone, Dublin 71059. Station, Dublin.
- SUNDRIVE CINEMA (WE), Sundrive Road, Kimmage.—**Props., Sundrive Cinema, Ltd., 30, Lower Ormond Quay, Dublin. Phone, Dublin 44417. 700 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 30 ft. Phone, Dublin 91151. Station, Dublin.
- SUTTON GRAND (WE).—**Props., Sutton Grand Cinema, Ltd., Sutton Cross. 720 seats. Prices, 9d. to 1s. 8d. Continuous. Booked at Fairview Grand Cinema. Phone, Sutton 180. Station, Sutton Cross.
- THEATRE DE LUXE (WE), 84 and 86, Lr. Camden Street.—**Props., Metropole and Allied Cinemas, Ltd., Lr. O'Connell Street, Dublin. Phone, Dublin 22231 (private exchange). 1,387 seats. Booked at Metropole. Continuous daily, two shows Sun. Prices, 7d. to 1s. 9d. Stage,



## DUBLIN—continued.

32 ft. deep; six dressing-rooms. Proscenium width, 30 ft. Phone, Dublin 51840. Station, Dublin.

**THEATRE ROYAL (WE).**—Props., Dublin Theatre Co., Ltd. 3,850 seats. Continuous Cine. Variety. Prices, 1s. to 2s. 6d. Stage, 40 ft. deep; 14 dressing-rooms. Café attached. Phone, 44441. Station, Westland Row.

**VOLTA CINEMA.**—45, Mary Street. Dublin. Lessees R. J. G. Aherne. 420 seats. Three changes weekly. Prices, 4d. to 8d. Phone, Dublin 44619.

**DUNDALK (LOUTH), Pop. 14,700.**

**MAGNET (WE).**—Prop., Rev. J. Stokes Horn, St. Patrick's, Dundalk. 750 seats. Prices, 6d. to 1s. 4d. Twice nightly, Suns. at 3 and 8.30 p.m. Occasional variety. Proscenium width, 30 ft. Stage, 20 ft.; two dressing-rooms. Booked at Dundalk. Phone, Dundalk 184. Station, Dundalk, G.N.R.

**ORIEL CINEMA (BTP).**—Prop., Boyne Cinemas. 300 seats. Booked at Boyne Cinema, Drogheda. Phone, Drogheda 70. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 4d. Station, Dundalk, G.N.R.

**PARK STREET CINEMA (BTP), Park Street, Dundalk.** Phone, 35.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, 74034. 490 seats. Twice nightly. Mat. Sat. Prices, 1s. 4d. 9d. and 4d. Booked at Dublin. Station, Dundalk, G.N.R.

**TOWN HALL CINEMA (RCA), Crowe Street.**—Prop., Leo MacCarroll, Clanbrassil Street, Dundalk. 800 seats. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 4d. Pictures and variety. Proscenium width, 26 ft. Stage, 22 ft. deep; one dressing-room. Phone, 202. Station, Dundalk, G.N.R.

**DUNGARVAN (WATERFORD), Pop. 5,202.**

**CINEMA (RCA), Bridge Street.**—Props., Daniel Crotty & Sons, Bridge Street. 950 seats. Booked at Hall. Once nightly. Mat. Thurs. and Sun. Pictures and occasional variety. Three dressing-rooms. Prices, 8d. to 1s. 4d. Proscenium width, 30 ft. Dance hall. Phone, Dungarvan 8. Telegrams, Crotty Cinema, Dungarvan. Station, Dungarvan, G.S. & W.R.

**DUN LAOGHAIRE (Co. DUBLIN), Pop. 18,992.**

**ASTORIA (WE).**—Prop., James F. O'Neill, 66, St. Helens Road, Booterstown, Co. Dublin. Phone, 82782. 701 seats. Prices, 7d. to 1s. 4d. Continuous. Booked at Dublin. Proscenium width, 30 ft. Phone, 81589. Sandycove Station.

**PAVILLION GARDENS (WE), Marine Road.**—Props., Associated Picture Houses, Ltd., 30-31, Upper O'Connell Street. Phone, Dublin 21278. 1,310 seats. Booked at 204, Pearse Street, Dublin. Continuous, Sunday Mat. and evening show. Three changes weekly. Prices, 4d. to 1s. 8d. Proscenium width, approx. 36 ft. Phone, 81061, Dun Laoghaire. Station, Dun Laoghaire.

**THE PICTURE HOUSE (BTH), Upper George's Street.**—Prop., Associated Picture Houses, Ltd., 31, Up. O'Connell Street, Dublin. Phone, Dublin 73314. 500 seats. Booked at Dublin. Continuous. Proscenium width, approx. 20 ft. Prices, 7d., 1s. and 1s. 4d. Phone, 81252. Station, Dun Laoghaire, G.S.R.

**DUNMANWAY (Co. CORK), Pop. 1,619.**

**BROADWAY CINEMA (PHILIPS).**—Prop., Barnabas Deane, Dunmanway. 250 seats. Prices, 2d.

to 10½d. Booked at Dunmanway. Proscenium width, 6 ft. Station, Dunmanway.

**CINEMA.**—Mr. Houssett.

**EDENDERRY (OFFALY), Pop. 2,093.**

**FR. PAUL MURPHY HALL (PHILIPS)** (Known as Star Cinema).—Lessee, Sean O'Ceallara, The Mart, Edenderry. 400 seats. Three nights weekly. Mat. Sun. Prices, 4d. to 1s. 4d. Booked at Dublin. Dance Hall attached. Proscenium width, 14 ft. Portable stage. Station, Enfield, Co. Meath.

**ENNISCORTHY (Co. WEXFORD) Pop. 5,545.**

**ASTOR.**—Prop., T. Doyle.

**GRAND CENTRAL CINEMA (BTH).**—Prop., K. G. Gould. Nightly. Booked at Hall. Prices, 4d. to 1s. 3d. Station, Enniscorthy, G.S.R.

**FERMOY (CORK), Pop. 4,605.**

**PALACE THEATRE AND HALL (ERF).**—Prop., Dr. O'Brien, Fermoy. 500 seats. Nightly. Sun., Mon., Tues., Wed. and Thurs. Mat. Sun. Prices, 4d. to 1s. Variety occasionally, four dressing-rooms. Proscenium width 40 ft. Dance Hall. Phone, 42. Station. Fermoy.

**GALWAY (GALWAY), Pop. 18,000.**

**CENTRAL CINEMA (BTH).**—Gort.—Prop., Dan Ryan, Marine Parade, Kilkee. 500 seats. Prices, 4d. to 1s. 4d. One show, Thurs. Two on Sundays. Booked at Dublin. Stage, 25 ft. by 15 ft. Phone 11. Station, Gort.

**NEW CINEMA.**—(In course of construction.)  
**SAVOY (RCA).**—Props., Galway Cinemas, Ltd. 75, Mid-Abbey Street, Dublin. Phone, 75,169 1,254 seats. Continuous daily, Sun., from 3.30 to 8.30 p.m. Prices, 4d. to 2s. Booked at Dublin. Occasional Variety. Booked by H. Culleton, at Hall. Café. Proscenium width, 31 ft. Phone, Galway 28. Station, Galway.  
**TOWN HALL CINEMA (BTH).**—Mr. Hardiman, Francis Street. 600 seats. Nightly. Mat., Sun., Tues., Thurs. and Sat. Prices, 4d. to 1s. 4d. Pictures and Variety. Booked at Galway. Proscenium width, 28 ft. Stage, 20 ft. deep; four dressing-rooms. Station, Galway.

**GOREY (WEXFORD), Pop. 2,291.**

**ORMONDE CINEMA (PHILIPS).**—Prop., James J. Kavanagh, Arklow. 600 seats. Variety booked by Prop.

**TOWN HALL (BTH).**—Lessee., T. A. Carvon, Gorey Cinema. 200 seats. Sun. and Wed. nights, winter only. Prices, 9d. to 1s. 9d. Variety Acts; two dressing-rooms. Station, G.S. and Western Rly.

**GREYSTONES (WICKLOW), Pop. 1,592.**

**PICTURE HOUSE (ELECTRA).**—Prop., J. Hipple, Coolagad, Greystones. 210 seats. Once nightly Sun., Mon., Wed. and Thurs. Booked at K.R.S. Dublin. Prices, 4d. to 1s. 3d. Station, D.S.E. Rly., Greystones.

**ANTURK (Co. CORK), Pop. 1,630**

**COSY (DUONIC).**—Prop., J. O'Sullivan, Strand Street, Kanturk. 300 seats. Nightly Sun., Mon., Wed. and Thurs. Mat. Sun. Booked at Strand Street. Prices, 4d. to 1s. 6d. Proscenium width, 24 ft. Station, Kanturk.

**KILDARE (Co. KILDARE), Pop. 1,971.**

**TOWER CINEMA (RCA).**—Prp.s., Tower Cinema, Kildare. 650 seats. Once nightly. Proscenium width, 20 ft. Prices, 4d. to 1s. 4d. Films and Variety. Booked by W. Kehoe, Emo, Portarlington. Depth of stage, 35 ft.; two dressing-rooms. Phone, Kildare 38. Station, Kildare, G.S.R.

**KILKEE (Co. CLARE), Pop. 1,682.**

**TOWN HALL CINEMA (PHILIPS).**—Prop., Dan Ryan. 300 seats. Booked at Dublin. Seven shows a week. Prices, 4d. to 1s. 4d. Dance Hall. Two dressing-rooms. Station, Kilkee, G.S. & W. Rly.

**KILKENNY (Co. KILKENNY), Pop. 10,056.**

**KILKENNY THEATRE (WE).**—Prop. The Kilkenny Cinema Co., Ltd., Kilkenny. 700 seats. Continuous. Occasional Mat. Sun. Prices, 4d. to 1s. 8d. Booked at Theatre. Station, Kilkenny, G.S.R.

**SAVOY (WE).**—Props., Messrs. T. & R. Walsh, 20, North Main Street, Wexford. 1,000 seats. Price, 4d. to 1s. 8d. Continuous from 7 p.m. Booked at 20, North Main Street, Pictures and occasional Variety. Proscenium width, 26 ft. 6 in. Stage, 27 ft. 6 in. by 13 ft. deep; one dressing-room. Lounge Bar attached. Phone, Kilkenny 131. Station, Kilkenny, G.S.R.

**KILLARNEY (KERRY), Pop. 5,325.**

**CASINO (WE).**—Prop., T. Cooper. Once nightly. Mat. on Sundays. Prices, 4d. to 1s. 4d.

**KILLARNEY PICTUREDROME (BTH), East Avenue Hall.**—Prop., Private Co. 750 seats. One show nightly. Sun., Mon., Thurs. and Fri. Three changes weekly. Prices, 8d. to 1s. 10d. Station, Killarney, G.S. & W.R.

**TOWN HALL CINEMA (WE).**—Prop., Jas. C. Houlihan, Dingle, Kerry. Phone, 28. 700 seats. Prices, 4d. to 1s. 4d. Once nightly. Proscenium width, 35 ft. Booked at Dublin. Occasional Variety. Stage, 19 ft. deep; four dressing-rooms. Dance Hall. Station, Killarney.

**KILLORGLIN (KERRY), Pop. 1,087.**

**CARNEGIE PICTURE HALL.**—Props., Carnegie Trust Committee. Booked at Hall by Manager. One show on Sunday only on occasions. Prices, 6d. to 1s. Station, Killorglin, G.S.W.R.

**KILMALLOCK (Co. LIMERICK) Pop. 1,101.**

**PEOPLE'S HALL (BTH).**—Props., Kilmallock Co-operative Friendly Society, Ltd., Kilmallock, Co. Limerick. 600 seats. Talkie Pictures three times weekly. Proscenium width, 5 ft. Prices, variable. Variety Acts booked through Manager. Stage, 20 ft.; two dressing rooms. Café and dance hall attached. Station, Kilmallock.

**SUPER GRAND CINEMA.**—Prop., Howard.

**KILRUSH (Co. CLARE), Pop. 3,346.**

**PALACE CINEMA (NAPIER).**—Prop., P. Tubridy. 350 seats. Booked at Hall. One show nightly. Prices, 7d. to 1s. 4d. Station, Kilrush.

**LETTERKENNY (DONEGAL), Pop. 2,308.**

**CINEMA (SOUND).**—Props., Letterkenny Cinema Co. 250 seats. Booked in Dublin. Prices, 4d. to 1s. 3d. Station, Letterkenny.

**LA SCALA.**—A. C. Cinemas, Ltd., City Pictures, Ltd. 250 seats.

**LIMERICK (LIMERICK), Pop. 39,690.**

**CARLTON (WE).**—Props., Carlton Cinema (Limerick), Ltd. 800 seats. Prices, 9d. to 2s. Booked at Hall. Continuous. Proscenium width, 24 ft. Phone, Limerick 61. Station, Limerick.

**COLISEUM (WE).**—Props., Helena and Thos. Gough. Booked by T. Gough. 550 seats. Two shows nightly. Mat. Sat. Three changes weekly. Prices, 4d. to 1s. 4d. Phone, Limerick 259. Station Limerick, G.S.

**GRAND CENTRAL (WE), Bedford Row.**—Props., A. E. Goodwin. 650 seats. Booked at Dublin. Continuous. Proscenium width, 25 ft. Prices, 9d. to 2s. Phone, Limerick 361. Station, Limerick, G.S.

**LYRIC (WE).**—Prop., P. J. Cronin. 900 seats. Continuous from 2.30 p.m. Prices, 4d. to 1s. 4d.

**SAVOY THEATRE (WE).**

**THOMOND (WE).**—Props., Thomond Cinema, Ltd.

**TIVOLI (RCA), The Mall.**—Props., Paul and May Bernard. 350 seats. Two shows nightly. Three changes weekly. Daily Mat. Prices, 2d. to 9d.

**LISTOWEL (KERRY), Pop. 4,392.**

**PLAZA (WE).**—Prop., A. McSweeney. 600 seats. Prices, 4d. to 1s. 4d. Nightly, two shows Sun. Occasional variety. Phone, Tralee 95. Station, Listowel, G.S.R.

**LONGFORD (LONGFORD), Pop. 3,682.**

**ODEON (WE), Bridge Street.**—Props. Midland Amusements Ltd., Longford. 652 seats. Prices 4d. to 2s. Booked at Veritas House, Lower Abbey Street, Dublin. Once nightly. Proscenium width, 25 ft. Stage, 15 ft. deep; two dressing-rooms. Phone 57. Station, Longford.

**STAFFORD'S CINEMA (RCA).**—Prop., and Man., F. J. Farrell, Cloncoose, Longford. 430 seats. Booked at Longford. One show nightly; twice Sun. Prices, 4d. to 2s. Proscenium width, 12 ft. Phone, Longford 50. Station, Longford, G.S.R.

**LOUGHREA (Co. GALWAY), Pop. 2,790**

**TOWN HALL (RCA), Barrack Street.**—Props., Michael Timlin. 350 seats. Booked at Hall. Four or five shows weekly. Prices, 4d. to 1s. 4d. Proscenium width, 16½ ft. Stage, 13 ft. deep. Phone, Loughrea 4. Dance Hall attached. Station, Loughrea.

**MACROOM (Co. CORK), Pop. 2,413.**

**CASTLE CINEMA.**—Nightly. Four times weekly. Mat. Sun. Prices, 4d. to 1s. 3d.

**MALLOW (Co. CORK), Pop. 4,562.**

**CAPITOL.**—Props., Robinson and Ward. 300 seats. Nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 6d.

**CENTRAL CINEMA (RCA), Main Street.**—Prop. and Res. Man., E. J. Donovan. 650 seats. Booked at Hall. Once nightly except Sat. Mat. Sat. and Sun. Prices, 7d. to 1s. 6d. Pictures and Variety. Telegrams, Donovan. Central Hall. Station, Mallow, G.S.R.

**MARYBOROUGH (LEIX), Pop. 3,382.**

**COLISEUM.**—Props., Coliseum (Portleix), Ltd.  
**ELECTRIC CINEMA (AWH).**—Prop., P. Delany. 400 seats. Booked at 20, Main Street, Maryborough. One show nightly. Sat. excepted. Mat. Sunday. Prices, 4d. to 1s. 4d. Proscenium width, 18 ft. Station, Maryborough, G.S.R.

**MIDDLETON (Co. CORK), Pop. 3,182.**

**SOUTHERN STAR CINEMA (NAPIER).**—Props., Southern Star Cinema Co., Ltd. 500 seats. Booked at Dublin. Once nightly. Sun. Mat. Prices, 9d. and 1s. 3d. Proscenium width, 15 ft. Phone, Middleton 17. Station, Middleton, G.S.R.

**MITCHELSTOWN (Co. CORK), Pop. 2,011.**

**SAVOY CINEMA (BTH).**—A. E. Russell. 400 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 6d.

## MITCHELSTOWN—continued.

**STAR CINEMA** (PHILIPS).—Prop., G. H. Sharp. 400 seats. Booked at Hall. Once nightly except Sat. Mat. Sun. Prices, 4d. to 1s. 4d. Phone, Mitchelstown 4. Station, Mitchelstown.

**MONAGHAN** (Co. MONAGHAN), Pop. 4,272.

**DIAMOND CINEMA** (RCA).—Manager, Martin Rennie. 640 seats.

**MAGNET CINEMA** (RCA).—Props., Monaghan Cinema, Ltd. 600 seats.

**MOHILL** (Co. LEITRIM) Pop. 755.

**RITZ CINEMA** (PHILIPS), Glebe Street.—Prop., F. J. Farrell, Cloncoose, Longford. Phone, 50. 400 seats. Prices, 9d. to 2s. One show nightly; twice Sun. Booked at Longford. Proscenium width, 12 ft. Station, Mohill, G.S.R.

**MOUNTMELICK** (LEIX), Pop. 2,275.

**C.Y.M.S. CINEMA** (NAPIER EQUIPMENT.).—Props., C.Y.M.S. Society. 400 seats. Booked at Dublin. Nightly Sun., Mon., Wed. and Fri. Mat. Sun. Proscenium width, 14 ft. Stage, 16 ft.; three dressing-rooms. Dance hall. Prices, 4d. to 1s. 4d. Station, Mountmellick, G.S.R.

**MULLINGAR** (Co. WESTMEATH), Pop. 5,293.

**COLISEUM CINEMA** (NAPIER).—Props., Healy Bros. 680 seats. Booked at Mullingar. Films and Variety. Nightly, except Sat. Mat. Sun. Prices, 4d., 9d. and 1s. 3d. Station, Mullingar.

**COUNTY HALL** (WE), Patrick Shaw. 500 seats. Pictures and Variety. Booked at Hall. Prices, 4d. to 1s. 3d. One show nightly. Proscenium width, 24 ft. Stage, 30 ft. deep; three dressing-rooms. Station, Mullingar.

**NAAS** (Co. KILDARE), Pop. 3,443.

**CINEMA** (BTF).—Prop., C. S. Silvester, Curragh Picture House. 300 seats. Booked in Dublin. Once nightly. Prices, 9d. to 1s. Station, Naas.

**COLISEUM** (WE).

**TOWN HALL** (BTF). Nightly except Sat. and Sun. Prices, 4d. to 1s. 6d.

**NAVAN** (MEATH), Pop. 3,649.

**NAVAN PICTURE PALACE** (ELECTRIC REPRODUCTION), Ludlow Street.—Prop., Navan Picture Palace Co., Ltd. 582 seats. Booked at Dublin. One show daily. Mat. Sun. Prices, 4d. to 1s. 4d. Proscenium width, 18 ft. Station, Navan, G.N.R. & G.S.R.

**NENAGH** (TIPPERARY), Pop. 4,517.

**ORMOND CINEMA** (AWH).—Prop., Ormonde Cinema Co. 250 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Nenagh, G.S.R.

**TOWN HALL CINEMA** (NAPIER).—Props., E. D. Kennedy, Emmet Place, Nenagh. 400 seats. Prices 4d. to 1s. 4d. Booked at Emmet Place. Nightly. Four days a week. Mat. Sun. Proscenium width, 26 ft. Stage, 24 ft. deep. Two dressing rooms. Station, Nenagh.

**NEWBRIDGE** (Co. KILDARE), Pop. 2,400.

**NEWBRIDGE PICTURE PALACE**.—Lessees, Poy & McGovern. 500 seats. Booked at Hall. Occasional Variety, four nights weekly, Sun., Mon., Wed. and Thurs. Prices, 4d., 9d. and 1s. 3d. Stage and two dressing-rooms. **ODEON** (WE).—Props., Newbridge Cinemas, Ltd. 630 seats. Prices, 4d. to 1s. 4d. Booked at Veritas House, Lower Abbey Street, Dublin. Once nightly. Proscenium width, 24 ft. Stage, 6 ft. Phone, Newbridge 47.

**NEWCASTLE WEST** (LIMERICK), Pop. 2,687.

**DESMOND CINEMA** (WE).—Prop., Patrick O'Carroll Nash, Demeane House, Newcastle

West. 500 seats. Prices, 4d. to 1s. 4d. Pictures and occasional variety. Once nightly. Mats. Wed. and Sat. Booked at Newcastle West. Proscenium width, 22 ft. Stage, 10 ft. deep; two dressing-rooms. Café and Dance Hall attached. Phone 25. Station, Newcastle West.

**LATCHFORD'S CINEMA**.—Mr. Latchford. 250 seats. Nightly Tues. and Fri.

**NEWPORT** (Co. MAYO), Pop. 200.

**NEW CINEMA** (PHILIPS).—Props., The Local Clergy. 250 seats. Prices, 6d. to 1s. 4d. Shows Sun. and Mon. nights. Dance Hall attached. Rail to Wespott, and Road Transport.

**NEW ROSS** (WEXFORD), Pop. 5,009.

**SAVOY CINEMA** (RCA).—Prop., New Ross Cinema Co. 600 seats. One show nightly. Mats. Wed., Sat. and Sun. Prices, 4d. to 1s. 6d. Station, New Ross, G.S. and W.R.

**PASSAGE WEST** (Co. CORK), Pop. 1,780

**C.Y.M.S. HALL**.—Rev. T. McCarthy.

**PORTARLINGTON** (LEIX), Pop. 1,951.

**ELECTRIC CINEMA** (NAPIER).—W. Higgins, Patrick Street, Portarlington. 500 seats. Prices, 4d. to 1s. Once nightly. Mat. Sun. occasionally.

**PORTLAOIGHISE** (Co. LEIX), Pop. 3,272

**COLISEUM** (WE).

**PORTUMNA** (Co. GALWAY), Pop. 873.

**TOWN HALL**.—Hon. Secretary, M. C. Stronge. 800 seats. Prices, 9d. to 1s. 6d. Stage, 20 ft. deep. Station, Birr.

**ROSCOMMON** (Co. ROSCOMMON), Pop. 3,009.

**ROXY CINEMA** (RCA), The Square.—Props., Roxy Cinemas, Ltd., 112, Marlboro St. Dublin. Phone, 71432. 450 seats. Prices, 9d. to 1s. 4d. Once nightly. Four changes weekly. Mat. Sun. Booked at H.O. Proscenium width, 25 ft. Stage, 20 ft. deep; two dressing-rooms. Dance Hall attached. Station, Roscommon, G.S.R.

**ROSCREA** (TIPPERARY), Pop. 2,694.

**NEW HALL**.—Mr. Moynihan. 200 seats. Nightly, Sun. and Mon. Prices, 4d. to 1s. 6d.

**SKERRIES** (DUBLIN), Pop. 1,770.

**PAVILION** (RCA), Skerries, Co. Dublin.—Prop., P. L. Flanagan, Imperial, Skerries. 550 seats. Proscenium width, 16 ft. Prices, 9d. to 1s. 8d. Booked at Dublin. Stage, 20 ft.; two dressing-rooms. Phone, Skerries 15. Station, Skerries, G.N. Rly.

**SKIBBEREEN** (CORK), Pop. 2,620.

**COLISEUM**.—Prop., M. S. D. Driscoll, 53, Bridge Street. 200 seats. Nightly, Sun. and Mon. Prices, 9d. to 1s. 3d. Station, Skibbereen. **THE CINEMA** (G.E.C.).—Props., The Skibbereen Cinema Co., Ltd., Townsend Street, Skibbereen. 450 seats. Prices, 4d. to 1s. 4d. Once nightly. Booked at Hall. Proscenium width, 25 ft. Stage 14 ft.; two dressing-rooms. Phone, 32. Station, Skibbereen, G.S.R.

**SLIGO** (Co. SLIGO), Pop. 11,439

**GAIETY** (WE), Wine Street.—Props., The Gaiety (Sligo), Ltd. Phone, Sligo 151. 1,000 seats. Once nightly, Mon. to Fri. Mats. Sun. and Wed. Continuous Sat. Prices, 4d. to 1s. 9d. Booked at Hall. Café. Station, Sligo, S.S.R. **PAVILION** (RCA).—Props., G. P. Gaynor. 500 seats. Once nightly. Booked at Woodville, Foster Avenue, Blackrock. Occasional variety. Prices, 4d. to 1s. 3d. Stage, 17 ft.; two dressing-rooms. Phone, 78. Station, Sligo, G.S. (Closed.)



**SAVOY CINEMA (RCA), Market Street.**—Prop., Western Counties Theatres, Ltd. 850 seats. Booked by Curran Theatres, Capitol Cinema, Belfast. Not continuous. Proscenium width, 30 ft. Prices, 4d. to 1s. 9d. Stage, 25 ft. deep; five dressing-rooms. Phone, Sligo 130. Station, Sligo, G.S.R.

## TEMPLEMORE (TIPPERARY), Pop. 2,230.

**ABBEY CINEMA (PHILIPS), Templemore, Co. Tipperary.**—Prop., Roscrea & Athy Cinema Co., Roscrea. 450 seats. Booked at Dublin. Once nightly. Proscenium width, 20 ft. by 22 ft. Prices, 8d. to 1s. 4d. Station, Templemore, G.S.R.

## THURLES (TIPPERARY), Pop. 4,796.

**NATIONAL THEATRE (WE).**—Lessee, Patrick McGrath. 500 seats. Once nightly. Mat., Sun. Prices, 4d., 9d. and 1s. 4d. Films booked Dublin. Variety occasionally. Two dressing-rooms. Station, Thurles, G.S. and W.R.

**NEW CINEMA (WE), P. Delahunty.** 600 seats. Nightly, four days a week. Prices, 8d. to 1s. 6d.

## TIPPERARY (TIPPERARY), Pop. 5,554.

**EXCEL (WE).**

**PICTUREDROME (MARSHALL), James St.**—Props., W. G. Evans & Son. 430 seats. One show nightly. Two Mats. weekly. Three changes weekly. Prices, 4d. to 2s. Café. Phone, Tipperary 4. Station, Tipperary.

**TOWN HALL.**—Once nightly. Mat. Wed., Sat. and Sun. Prices, 4d. to 1s. 6d.

## TRALEE (KERRY), Pop. 10,536.

**ASHE MEMORIAL HALL (WE).**—Prop., A. McSweeney. 900 seats. Twice nightly. Two shows Sun. Prices, 4d. to 1s. 4d. Occasional Variety. Phone, 95. Station, Tralee, G.S.R.

**PICTUREDROME (WE).**—Prop., P. Coffey. Continuous. 900 seats. Prices, 4d. to 1s. 4d. Booked at Hall. Phone, 55. Station, Tralee, G.S.R.

## TRAMORE (WATERFORD), Pop. 1,812.

**STRAND CINEMA.**—Prop., Mr. T. Cooper, Killarney. Phone, 36. 500 seats. Booked by Prop. Continuous. Prices, 8d. to 1s. 4d. Station, Tramore, G.S. and W.R.

## TRIM (CO. MEATH), Pop. 1,488.

**CINEMA (ECHO).**

## TUAM (GALWAY), Pop. 3,288.

**MALL CINEMA (RCA).**—Prop., The Mall Cinema, Ltd. 450 seats. Once nightly. Prices, 4d. to 1s. 9d. Booked by P.M.O. O'Connor, St. Tarlath's Terrace, Bishop Street, Tuam. Phone, Tuam 11. Station, Tuam, G.S.R.

## TULLAMORE (OFFALY), Pop. 4,924.

**GRAND CENTRAL CINEMA (WE), Tullamore.**—Props., Mahon and Cloonan, Tullamore. Phone, 13 Tullamore. 724 seats. Booked at Dublin. Once nightly. Mat. Sun. Prices, 4d. to 1s. 4d. Proscenium width, 12 ft. Stage, 21 ft.; two dressing-rooms. Station, Tullamore.

## TULLOW (CARLOW), Pop. 1,616.

**GRAND CENTRAL CINEMA (WE), Main St.**—Prop., Thomas Flynn, Church St., Tullow. 500 seats. Once nightly. Mat. Sunday. Prices, 8d. to 1s. 4d. Booked at Tullow. Phone, Tullow 5. Station, Tullow.

## WATERFORD (WATERFORD), Pop. 28,000.

**COLISEUM (RCA), Adelphi Quay.**—Prop., Amusements, Ltd., 3, Grafton Street, Dublin. Phone, 74034. 1,132 seats. Price, 4d. to 1s. Once nightly. Mats. Sun., Tues., Thurs.

and Sat. Booked at H.O. Proscenium width, 30 ft. Stage, 20 ft. deep; two dressing-rooms. Phone, 273. Station, Waterford.

**REGAL CINEMA (RCA), The Glen.**—Prop., Martin S. Breen, Bridge Hotel, Waterford. 1,300 seats. Nightly at 8 p.m. and Mats. daily. Prices, 4d. to 1s. 4d. Phone, 33. Booked at Waterford. Station, Waterford.

**SAVOY CINEMA (RCA), Broad Street.**—Prop., Waterford Cinema Co., Ltd., 33-4, Anglesea Street, Dublin. Phone, Dublin 22361. Continuous. Booked at H.O. 1,200 seats. Prices, 4d. to 1s. 8d. Stage; two dressing-rooms. Phone, Waterford 61. Café attached. Station, Waterford, G.S.Rlys.

**THEATRE ROYAL (RCA).**—Prop., Martin S. Breen, Bridge Hotel, Waterford. Phone, Waterford 291. 900 seats. Pictures and all Stage Shows. Once nightly. Daily Mat. Prices, 4d. to 1s. 4d. Stage, 26 ft. deep; eight dressing-rooms. Proscenium width, 18½ ft. Phone Waterford 356. Station, Waterford.

## WESTPORT (CO. MAYO), Pop. 3,490.

**NEW CINEMA THEATRE (RCA).**—Props., Stanton, Ruddy, Kenny & Joyce. 430 seats. Once nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 4d. Proscenium width, 23 ft.

## WEXFORD (CO. WEXFORD), Pop. 11,870.

**CAPITOL CINEMA (WE).**—Prop., Capitol Cinema (Wexford), Ltd. Phone, 43 Wexford. 750 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 8d. Proscenium width, 24 ft. Station, Wexford, G.S.R.

**CINEMA PALACE (RCA), Harper's Lane.**—Prop., Wexford Cinema Palace, Ltd. 600 seats. Res. and Booking Man., R. W. Latimer. Twice nightly. Once Sun. Prices, 4d. to 1s. 4d. Phone, Wexford 50. Station, Wexford, G.S.R.

## WICKLOW (CO. WICKLOW), Pop. 3,027.

**EXCELSIOR CINEMA**—350 seats. Nightly four days a week. Mat. Sun. Prices, 4d. to 1s. 6d.

**RIALTO CINEMA (RCA), Fitzwilliam Square.**—Props., Rialto Cinema, Wicklow, Ltd. 750 seats. Booked at 112, Marlboro' Street, Dublin. Phone, 71432. Once nightly. Mat. Sun. Four changes weekly. Prices, 4d. to 1s. 4d. Proscenium width, 30 ft. Stage, 15 ft. deep. Two dressing-rooms. Phone, Wicklow 14. Station, Wicklow, G.S.R.

## YOUGHAL (CORK), Pop. 5,340.

**HORGAN'S PICTURE THEATRE (KAMM).**—Props. Horgan Bros. 390 seats. Booked in Dublin. Nightly except Fri. Mat. Sun. Prices, 3d to 1s. 3d. Proscenium width, 16 ft. Station Youghal.

**HURST'S PICTURE PALACE (MORRISON).**—Prop., R. Hurst, Friar Street, Youghal. 425 seats. Booked at Dublin. Daily shows. Mat. Wed. and Sun. Prices, 4d. to 1s. Proscenium width, 16 ft. Station, Youghal, G.S. & W.

## TRAVELLING SHOWS.

**GEORGE COATES.**  
Ballybofey, Manorchamilton and Donegal.

**E. MC KIERNAN.**  
Town Hall, Bailieborough.  
Town Hall, Ava.  
Town Hall, Cavan.

**MENETS TALKIES.**  
Dundrum, Co. Down.

**UP-TO-DATE CINEMAS.**

Cookstown, Co. Tyrone and Kilrea, Co. Londonderry.

# IRELAND

## NORTHERN IRELAND KINEMAS.

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone, Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

### ANTRIM (ANTRIM), Pop. 1,979.

THE CINEMA (RCA).—Props., Antrim Cinema, Ltd., 500 seats. Prices, 8d. and 1s. 9d. Twice nightly. Booked at Hall. Proscenium width, 20 ft. Phone, Antrim 26. Station, Antrim, L.M.S. Films by L.M.S. Railway or N.I. Road Transport.

### ARMAGH (ARMAGH), Pop. 7,356.

CITY CINEMA (WE).—Prop., J. Kelly, 8, Market Street, Armagh. 317 seats. Booked at Belfast. Twice nightly. Prices, 9d. and 1s. 6d. Phone, 148. Armagh and B.O.C.

PICTURE HOUSE (BTP), Russell Street.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 363 seats. Continuous. Prices, 9d. and 1s. 9d. Mat., Sat. Booked at Dublin. Proscenium width, 20 ft. Phone, Armagh 165. Station, Armagh, G.N.R.

RITZ (WE).—Props., Ritz Belfast, Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Station, Armagh, G.N.R.

### MAUGHNACLOY (TYRONE), Pop. 1,010.

PICTURE HOUSE.—Prop., J. Bell. 300 seats.

### BALLYCASTLE (ANTRIM), Pop. 1,485.

CINEMA (DUOSONIC).—Prop., E. F. McCambridge 9, Castle Street, Londonderry. Phone: 2934. Continuous. 430 seats. Prices, 9d. to 2s. Booked by Prop. Width of proscenium, 20 ft. Phone: 218. Station, Ballycastle, L.M.S.

### BALLYCLARE (ANTRIM), Pop. 3,399.

CINEMA (RCA).—Prop., Mr. Logan, 35, Royal Avenue, Belfast. Phone: Belfast 21996. 400 seats. Booked at Belfast. Continuous. Mat. Sat. Prices, 7d. to 1s. 6d. 'Bus, N.I.R.T.B.

### BALLYKINLAR (DOWN), Pop. 216.

SANDES CINEMA (BTH).—Prop., Miss Sandes, Sandes Soldiers' Home, Phone, Ballykinlar 202. 630 seats. Once nightly, Tues. Wed., Friday, twice Mon., Thurs. and Sat. Price, 6d. Proscenium width, 20 ft. Station, Tullymurphy, Co. Down.

### BALLYMENA (ANTRIM), Pop. 11,381

STATE CINEMA (RCA).—Props., State Enterprises, Ltd., 35, Royal Avenue, Belfast. Phone: 21996. 1,100 seats. Prices, 9d. to 2s. Continuous from 6 p.m. Booked by Props. Phone: Ballymena 306.

TOWERS (RCA).—Prop., Supreme Cinemas, 35, Royal Avenue, Belfast. Phone: Belfast 21996. 1,150 seats. Continuous from 6 p.m. Booked at 35, Royal Avenue, Belfast. Prices, 9d. to 2s. 3d. Phone, 240.

### BALLYMONEY (ANTRIM), Pop. 3,100.

CINEMA (BTH).—300 seats. Twice nightly. Mat. Sat. Prices, 6d. and 1s. 3d. Station, Ballymoney.

PALLADIUM (BTH).—Prop., J. N. Crawford. 400 seats. Prices 6d. and 1s. 3d. Station, Ballymoney.

### BALLYNAHINCH (DOWN), Pop. 1,667.

THE PICTURE HOUSE (BTH).—Prop., B. H. Bloomfield, Scotch Street, Downpatrick. Phone, Downpatrick 43. Booked at Hall. 300 seats. One show nightly on Mon., Tues., Thurs. and Sat. Prices, 3d. to 1s. Station, Ballynahinch, Co. Down.

### BALLYWALTER (DOWN), Pop. 575.

MID-ARDS CINEMA.

### BANBRIDGE (DOWN), Pop. 5,101.

PICTURE HOUSE (BTH).—Props., Picture House (Banbridge), Ltd. 756 seats. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann St., Belfast. Prices, 9d. and 1s. 6d. Twice nightly. Proscenium width, 25 ft. Stage, 20 ft. 4 dressing-rooms. Phone: Banbridge 2246. Station, Banbridge, and N. Ireland Road Transport.

### BANGOR (DOWN) Pop. 18,000.

ADELPHI (RCA), Main Street.—Props., Adelphi Cinemas, Ltd. 1,300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Cafe. Dance Hall. Films, Station, Bangor, B.C.D.R. Phone, Bangor 594.

PICTURE PALACE (BTH).—Prop., Irish Electric Palaces, Ltd., 79, Donegal Street, Belfast. Phone, Belfast 5800. 600 seats. Booked at Head Office. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Bangor 187.

THE TONIC (WE), Hamilton Road.—Props., Bangor Cinemas, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43228. Films booked at Curran Theatres H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 49 ft. Stage, 22 ft., four dressing-rooms. Cafe and Ballroom. Phone, Bangor 830. Station, Bangor, B. & C.D.R. N. Ireland Transport.

### BELFAST (ANTRIM), Pop. 459,000.

ALHAMBRA THEATRE (BTH), North Street. Prop., Alhambra Theatres, Ltd. 800 seats. Continuous from 1.30 p.m. Prices, 6d. to 2s. Proscenium width, 30 ft. Booked at Irish Theatres, Ltd., Ann Street, Belfast. Phone, Belfast 20380. Steamship service.

AMBASSADOR (RCA), Cregagh Road. Prop., Mrs. E. McGhie. 1,030 seats. Prices, 6d. to 2s. 3d. Continuous from 6 p.m. Mats, Mon., Wed., Thurs. and Sat. Booked at Hall. Phone: Belfast 57182. Station, G.N.R., L.M.S., B.C.D.R.

**APOLLO CINEMA (WE)**, Ormeau Road, Belfast.—Props., M. Curran & Sons, Ltd., 405, Antrim Road, Belfast. Phone, 43228/9. 870 seats. Booked at H.O. Continuous. Prices, 7d. and 1s. Proscenium width, 40 ft. Phone, Belfast 27049. Station, Belfast.

**ARCADIAN (BTH)**, Albert Street.—Props., Arcadian Picture Co., Ltd. 600 seats. Twice nightly. Prices, 5d. and 9d. Proscenium width, 25 ft. Stage, 24 ft. deep; two dressing-rooms. Phone 2690. Station, Belfast, G.N.R. and L.M.S.

**ASTORIA (RCA)**, Upper Newtownards Road, —Props., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43228. 1,240 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, 53733. Café attached. Station, Belfast.

**BROADWAY (WE)**, Falls Rd., Props., M. Curran and Sons, Ltd., 405, Antrim Rd., Belfast. Phone: 43228/9. 1,380 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at H.O. Proscenium width, 40 ft. Phone: 21527. Café attached.

**CAPITOL (WE)**, Antrim Road.—Props., M. Curran & Sons, Ltd., 403, Antrim Road.—1,000 seats. Booked at Antrim Road office. Continuous from 1.45 p.m. Prices, 8d. to 1s. 9d. Café attached. Phone, 43228/9.

**CASTLE CINEMA (RCA)**, Castlereagh Road.—Props., Jas. M. Crawford, Cinemas, Ltd., 84, Castlereagh Road, Belfast. 900 seats. Booked at Hall. Prices, 9d. to 1s. 3d. Continuous. Proscenium width, 40 ft. Phone, Belfast 57762. Station, Belfast.

**CENTRAL PICTURE THEATRE (Majestone)**, Smithfield.—Prop., Central Belfast Picture Theatre Co., Ltd. 420 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. and 9d. Phone, 20739.

**CLASSIC CINEMA (WE)**, Castle Lane.—Prop., Classic Cinemas, Ltd., 13, Donegall Square, Belfast. 1,810 seats. Booked by A. W. Jarratt at New Gallery House, 123, Regent Street, London, W.1, and Gaumont-British. Continuous. Prices, 1s. 6d. to 3s. 6d. (Mat.). 1s. 6d. to 3s. (Even.). Phone, Belfast 24987. Café and Restaurant attached. All Belfast Stations and Donegall Quay (Cross Channel).

**Fitted "ARDENTE" Deaf Aids**

See page 49

**CLONARD PICTURE HOUSE (WE)**, Falls Road.—Props., Clonard Hall Co., Ltd. 1,000 seats. Two shows nightly. Booked at Hall. Prices, 5d. to 1s. Proscenium width, 32 ft. Phone, Belfast 21958.

**COLISEUM (BTH)**, Grosvenor Road.—Props., Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, 21478. 900 seats. Continuous from 6.30 p.m. Twice nightly, Sat. Prices, 6d., 9d., & 1s. Proscenium width, 27ft.; stage, 30 ft. deep; five dressing-rooms. Phone, Belfast 25692. Steamship Service.

**CRUMLIN PICTURE HOUSE (WE)**, Crumlin Road.—Props., The Crumlin Picture House, Ltd. 973 seats. Continuous from 6 p.m. Four mats weekly. Two changes weekly. Prices, 5d. to 1s.; mats., 3d. to 9d. Phone, 44135. Station, Belfast.

**CURZON CINEMA (RCA)**, Ormeau Road.—Prop., John Gaston. 1,500 seats. Continuous from 2.30 p.m. Prices, 7d. to 1s. 9d. Booked at Hall. Phone, Belfast 41373. Café. Station, Belfast, L.M.S. and G.N.R.

**DIAMOND PICTURE HOUSE (BTH)**.—600 seats. Prices, 5d. and 8d. Phone, 5200.

**DUNCAIRN PICTURE THEATRE (RCA)**, 12, Duncairn Gardens.—Prop., Duncairn Picture Theatre Co., Ltd. 950 seats. Continuous nightly, three mats. Booked at Hall. Prices, 7d. to 1s. Proscenium width, 20 ft. Phone, Belfast 43532. Stations, Belfast, L.M.S. and G.N.R.

**GAIETY**, North Street, (C.U.).—Prop., The Belfast Gaiety Picture Theatre Co., Ltd. 155/161, North Street. 1,000 seats. Booked at Hall. Cine-Variety. Twice nightly, 6.45 and 8.45. Proscenium width, 24 ft. Stage, 13 ft. deep; 3 dressing-rooms. Phone: 22746. All Belfast Stations and Cross-channel boats.

**IMPERIAL PICTURE HOUSE (BAUER)**, Cornmarket.—Prop., Ulster Cinematograph Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous from 1 to 10.30. Prices, 1s. to 4s. 6d. Café. Phones: 21160. Station, Donegall Quay, M.R. and G.N.R.

**LYCEUM CINEMA (WE)**, Antrim Road.—Prop., M. Curran & Sons, Ltd., 403, Antrim Road, Belfast. Phone, 43228/9. 950 seats. Prices, 6d. to 1s. 4d. Continuous. Booked at H.O. Proscenium width, 22 ft. Phone, Belfast 44191. Films via Liverpool or Stranraer and Larne Stations, L.M.S.

**MAJESTIC (RCA)**, Lisburn Road.—Union Cinemas, Ltd. (managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. Booked at H.O. Continuous. Phone: Belfast 65390. Station Cross Channel Steamers from Liverpool, Heysham, and Stranraer and Glasgow.

**NEW KELVIN CINEMA**—(RCA). Prop. Raymond Stross, 16-18, College Square East, Belfast. 632 seats. Prices, 1s. to 2s. 3d. Booked at Hall. Continuous daily from 1 p.m. Weekly change; occasional Variety. Proscenium width, 25 ft. 6 in. Stage, 8 ft. deep; two dressing-rooms. Phone: 21191. Stations, G.N.R., L.M.S., B.C.D.R.

**NEW PRINCESS PALACE (BTH)**.—Prop., City and Suburban Cinemas, Ltd. 808 seats. Booked at Hall. Twice nightly. Prices, 9d. and 1s. Proscenium width, 30 ft. Stage, 20 ft. deep, two dressing-rooms. Phone: Belfast 57513. Station, Belfast.

**PARK CINEMA (RCA)**.—Props., Supreme Cinemas, Ltd., 35, Royal Avenue, Belfast. Phone: Belfast 21996. 1,000 seats. Prices, 9d. to 1s. 6d. Phone: 43175.

**PICTUREDROME (BTH)**, Mount Pottinger.—Prop., Mount Pottinger Cinemas, Ltd., 1,000 seats. Prices, 9d. to 2s. Booked at Irish Theatres, Ltd., Ann Street, Belfast. Mat., and continuous from 6.30 p.m. Phone: 57063. Station, Belfast, G.N.R.

**PICTURE HOUSE (WE)**, Royal Avenue.—Prop., Northern Theatres, Ltd. 850 seats. Continuous. Booked at Hall. Prices, 1s. to 2s. 3d. Proscenium width, 29 ft. Café attached. Theatre phone: Belfast 27058; Café phone: Belfast 125131. L.M.S. Rly.

**POPULAR PICTURE THEATRE (Majestone)**, Newtownards Road. 700 seats. Prices, 3d., 6d. and 7d. Twice nightly. Booked at Hall. Phone: 57933. (Closed.)



BELFAST—continued.

REGAL (WE), Lisburn Road.—Props., M. Curran & Sons, Ltd., 403, Antrim Road. Phone: 43228. 1,380 seats. Booked at Antrim Road office. Continuous from 2 p.m. Prices, 9d. to 1s. 6d. Stage and two dressing-rooms. Café attached. Phone: 66730.

RITZ THEATRE (WE).—Props., Ritz Belfast, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 2,219 seats. Continuous. Booked at H.O. Phone: Belfast 22484. Proscenium width, 49 ft. 6 in. Stage, 27 ft. Eleven dressing-rooms. Café attached. Station, Belfast Docks, L.M.S. Donegal Quay.

ROYAL CINEMA (WE).—Props., Warden, Ltd., 968 seats. Booked at Hall. Continuous. Prices, 1s. and 2s. Café. Phone: Belfast 20480. Station, Belfast, L.M.S. (N.C.C.). Boats from Liverpool, Heysham and Glasgow.

ROYAL HIPPODROME (WE), Gt. Victoria Street.—Prop., G. L. Birch, Woodside, Holywood, Co. Down. Phone: Holywood 2135. 1,800 seats. Continuous. Prices, 9d. to 2s. 3d. Booked at Theatre. Stage, 36 ft. deep; 14 dressing-rooms. Proscenium width, 46 ft. Phone: Belfast 20971. Steamship Service.

SANDRO CINEMA (RCA), 71-73, Sandy Row.—Prop., Sandro Theatres, Ltd., 35, Royal Avenue, Belfast. Phone: 21996. 600 seats. Twice nightly. Booked at H.O. Prices, 6d. and 9d.; Mat. prices, 3d. and 6d. Proscenium width, 22 ft. Phone: 24368. Stations, G.N.R. (I.) and L.M.S.

SAVOY (RCA), Crumlin Road.—Props., Savoy Picture House, Ltd. Phone: Belfast 43325. 1,150 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Station, Belfast.

SHANKILL PICTUREDROME (BTH), 148, Shankill Road.—500 seats. Three shows daily. Two changes weekly. Prices, 3d. and 6d. Phone: Belfast 21715. Station, Belfast, G.N.

STRAND (RCA).—Props., S. & U. Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. Continuous. Booked at H.O. Phone: Belfast 53760. Station. Steamship Service.

TROXY (RCA), Shore Road.—Props., Troxy Cinemas (Belfast), Ltd. Booked at Hall. 1,200 seats. Continuous from 2.30 p.m. Prices, 8d. to 1s. 9d. Proscenium width, 36 ft. Two dressing-rooms. Café attached. Phone: Belfast 46463. Station, Belfast, L.M.S. & G.N.R.

WEST END PICTURE HOUSE (BTH), 108, Shankill Road. Phone: 4422.—Props. Mrs. Craig, Mrs. Newel and H. A. Newel. 800 seats. Three shows daily. Prices, 1d., 3d. and 6d.

WILLOWFIELD PICTURE HOUSE (BTH), Woodstock Road.—Prop., Willowfield Unionist Club, Woodstock Road. 1,000 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices 4d. to 6d. Phone, 57741. G.N.R. & L.M.S.

WINDSOR CINEMA (BTH), Donegall Road.—Props., Underwood Entertainments (Belfast), Ltd. 1,250 seats. Prices, 9d. and 1s. 9d. Continuous from 6 p.m. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. Proscenium width, 30 ft. Phone, Belfast 26013. Station, Belfast, G.N.R., B.C.D.R. and L.M.S.

BUSHMILLS (ANTRIM), Pop. 970.

ORANGE HALL.—Prop., H. Black. 300 seats.

**CARRICKFERGUS (ANTRIM), Pop. 4,608**

IDEAL CINEMA (BA).—545 seats. Once nightly. Twice nightly Sat. Mat. Sat. Prices, 7d. to 1s. 2d. Proscenium width, 20 ft. Station, Carrickfergus.

**CASTLEDERG (TYRONE), Pop. 835.**

THE CINEMA (RCA).—Props., Castlederg Cinemas, Ltd. 300 seats. Prices 9d. to 2s. Nightly, at 8 p.m. Booked at The Commodore, Strabane. Proscenium width, 29 ft. Phone, Castlederg 238. Station, Castlederg, G.N.R.

**COALISLAND (TYRONE), Pop. 936.**

THE CINEMA (BTP), Coalisland.—Prop., Coalisland Cinema Co. 230 seats. Twice nightly, except Tues. and Thurs. Proscenium width, 16 ft. Prices, 7d. and 1s. 6d. Station, Coalisland (G.N.R.), and L.M.S. Booked at Hall.

**COLERAINE (LONDONDERRY), Pop. 7,785.**

PALLADIUM (RCA), Society Street.—Props. Coleraine Palladium Cinema Co., Raymond Stross Cinemas, College Street, Belfast. Continuous. Booked at H.O. 760 seats. Prices, 6d. to 2s. 3d. Phone, 248. Station, Coleraine, L.M.S.

THE PICTURE HOUSE (WE), Railway Road.—Props., Coleraine Picture Palace Co., Ltd. Booked by Irish Theatres, Ltd., Whitehall Buildings, Ann St., Belfast. 500 seats. Continuous nightly Mat., Thurs. and Sat. Prices, 9d., 1s. 3d., and 2s. 3d. Phone, Coleraine 264. Station, Coleraine, L.M.S. (N.C.C.)

**COMBER (Down), Pop. 2,589.**

PICTURE HOUSE (Lodge), Castle Street, Comber.—Props., Comber Picture House, Ltd. Phone: White Abbey 126. 300 seats. Once nightly, two shows Sat. Mat. Sat. Films booked at Scotch Street, Downpatrick. Phone: Downpatrick 43. Proscenium width, 18 ft. Prices 3d. to 1s. Station, Comber B.C.D.R. Co.

**COOKSTOWN (TYRONE), Pop. 3,500.**

COOKSTOWN PICTURE HOUSE (RCA).—Prop., C. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, Omagh 98. 400 seats. Booked at County Cinema, Omagh. Twice nightly. Prices, 10d. to 2s. Proscenium width, 25 ft. Phone, Cookstown 374. Station, Cookstown, per L.M.S. and G.N.R.

**DONAGHADEE (Down), Pop. 2,213.**

REGAL CINEMA (RCA), Manor Street.—Props., Solar Cinema, Ltd., 6, Howard Street, South, Ormeau Rd., Belfast. Phone, Belfast 238389. 300 seats. Booked at H.O. Continuous from 3 p.m. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Phone, Donaghadee 144.

**DOWNPATRICK (Down), Pop. 3,199.**

GRAND CINEMA (RCA), Market Street.—Prop. and Man., Thos. Breen, Corner House, Downpatrick. 550 seats. Prices, 3d. to 2s. 3d. including Sun. Continuous nightly from 6.30 p.m. Booked at Corner House. Phone, Downpatrick 39. Station, Downpatrick.

**DROMORE (DOWN), Pop. 2,364.**

DROMORE CINEMA (MORRISON).—Props., J. and R. W. Dale, Church Street. 280 seats. Nightly Fri. and two shows Sat. Sometimes Mon. and Tues. Prices, 3d. to 1s. Station, Dromore, G.N.R.

**DUNGANNON (TYRONE), Pop. 3,830.**

CINEMA (BTH), Market Square.—Props., L. and W. Cinemas, Ltd., 35, Royal Avenue, Belfast. Phone: Belfast 1906. 500 seats. Booked at H.O. Twice nightly. Phone, Dungannon 88. Prices, 6d. to 1s. 6d. Station, Dungannon, G.N.R.

**DUNGIVEN (LONDONDERRY), Pop. 655.**

PICTURE HOUSE (RCA).—Prop., J. Hunter, Limavady. 200 seats.

**ENNISKILLEN (FERMANAGH), Pop. 4,847.**

REGAL (RCA), Town Hall Street.—Props., Enniskillen Cinemas, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, Belfast 25800. Booked at H.O. 798 seats. Continuous. Prices, 1s. and 2s. Proscenium width, 32 ft. Phone, Enniskillen 2217. Station, G.N.R. (Ireland), Ltd.

TOWN HALL (RCA).—Prop., Ekn. St. Helena, Dundalk. Phone: Dundalk 116. Booked at Dundalk. 400 seats. Prices, 8d. to 2s. Twice nightly; Mat., Wed. and Sat. Proscenium width, 21 ft. Station, Enniskillen, G.N.R.

**HOLYWOOD (DOWN), Pop. 4,035.**

HOLYWOOD CINEMA (BTH), High Street.—Prop., J. Turner, The Lodge, Sydenham Avenue, Belfast. Phone: 53501. 500 seats. Prices, 9d. and 1s. 9d. Continuous. Proscenium width, 25 ft. Booked at Belfast and Hall. Phone, 3283. Station, Hollywood.

MAYPOLE CINEMA (WE).—Prop., Raymond Stross, Orchard Hill, Hollywood. Phone: 2171. 425 seats. Booked at Hall. Continuous from 2.30 p.m. daily. Prices, 5d. to 1s. 9d. Proscenium width, 18 ft. Phone, Hollywood 3285. Station, Hollywood, B.C.D.R.

**KILKEEL (DOWN), Pop. 1,620.**

ROYAL CINEMA.—Prop., John Rooney. 250 seats. Once nightly. Mat. Mon. and Thurs. Prices 6d. to 1s. 6d.

**KILLYLEAGH (DOWN), Pop. 1,610.**

CINEMA (MAJESTONE).—Prop., H. S. McMurray Gweedore, Saul Rd., Downpatrick. 300 seats. Booked by Props. Prices, 7d. and 1s. 9d. Twice nightly. Phone, Downpatrick 134. Films per N.I.R.T.B.

**LARNE (ANTRIM), Pop. 8,036.**

REGAL (BTH), Curran Street.—Prop., Irish Electric Palaces, Ltd., Whitehall Buildings, Ann St., Belfast. Phone: 25800. 900 seats. Booked at H.O. Continuous from 6.30. Mat. Tues., Thurs. and Sat. Prices, 6d. to 2s. Phone, 69. Station, Larne, L.M.S. and Road Transport.

**LIMAVADY (LONDONDERRY), Pop. 2,667.**

REGAL (RCA).—Prop., J. Hunter. 600 seats. Nightly. Mat. Sat. Prices, 7d. and 1s. ROE.—Prop., J. Hunter. (Closed.)

**LISBURN (ANTRIM), Pop. 12,388.**

THE PICTURE HOUSE (RCA), Market Square.—Prop., Lisburn Electric Palace, Ltd., The Picture House, Market Square, Lisburn. Phone: Lisburn 3231. 650 seats. Booked at Whitehall Buildings, Ann St., Belfast. Twice nightly. Mats. Mon., Thurs. and Sat. Proscenium opening, 23 ft. Prices, 5d. to 2s. Station, G.N.R., Lisburn.

**LISNASKEA (FERMANAGH), Pop. 710.**

CINEMA (RCA).—Props., Messrs. J. McCaffrey, H. H. Jordan, Matt. O'Reilly, and T. A. Maguire. 235 seats. Prices, 10d. to 1s. 9d. Booked at Lisnaskea. Twice nightly. Phone: 254. Station, Lisnaskea, G.N.R.

**LONDONDERRY (LONDONDERRY), Pop. 48,000.**

CITY CINEMA (WE).—Props., City Pictures, Ltd., William Street, Derry. 1,000 seats. Prices, 5d. to 2s. 3d. Booked at Hall. Continuous from 6.40 p.m.; Mat. daily. Proscenium width, 25 ft. Phone: Londonderry 2807. Station, Londonderry, L.M.S., G.N.R., and N.I.R.T. Board.

MIDLAND (WE).—Lessees, M. Curran & Sons, Ltd. Booked at H.O., Capitol, Belfast. 850 seats. Continuous. Prices, 4d. to 1s. 2d. Station, Londonderry, L.M.S. and G.N.R.

PALACE (RCA), Shipquay Street, Londonderry. Phone, 567. Pte. Exchange.—Props., Ritz Belfast, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 800 seats; Twice nightly. Mat., Mon., Thurs. and Sat. Proscenium width 25 ft. Bookings, J. Boughton, London. Occasional Variety. Stage, 7 ft. deep; two dressing-rooms. Rly., G.W.R., L.M.S.; also Catherwood's Bus Service.

RIALTO THEATRE (RCA), Market Street. Phone, 567. Pte. Exchange.—Props., Ritz Belfast Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 800 seats. Continuous. Proscenium width, 22 ft. Station, G.N.R., and L.M.S.; also Catherwood's Bus Service. Stage, 17 ft. deep; four dressing-rooms.

ST. COLUMB'S HALL (WE), Orchard Street.—Prop., St. Columb's Hall Committee. 1,100 seats. Sec., J. Bonner. Continuous. Occasional Variety. Mat. Sat. Booked at Hall. Prices, 5d., 10d., and 1s. 9d. Station, G.N.R. and L.M.S.

STRAND (WE). Strand Road, Londonderry.—Props., M. E. Curran & Sons, Antrim Road, Belfast. 1,050 seats. Prices, 6d. to 1s. 6d. Bookings at H.O., Antrim Road, Belfast. Café attached.

**LURGAN (ARMAGH), Pop. 12,553.**

FOSTER'S PICTURE HOUSE (BTH).—Prop., A. Foster. 500 seats. Booked at Hall. Continuous from 6.45 p.m. Prices, 5d. to 1s. Phone, Lurgan 101.

LYRIC CINEMA (BTH).—Prop., J. M'Muaray. 500 seats. Twice nightly. Mat. Mon., Wed. Fri. and Sat. Prices, 3d. to 1s. 6d. Station, Lurgan.

**MAGHERA (LONDONDERRY), Pop. 872.**

THE CINEMA (RCA), Main Street. — Props., Supreme Cinemas, Ltd., 35, Royal Avenue, Belfast. Phone, Belfast 21996. 300 seats. Booked at H.O. Once nightly. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Station, Maghera, L.M.S.

**MAGHERAFELT (LONDONDERRY), Pop. 1,600.**

CINEMA (RCA).—Prop., Supreme Cinemas, 35, Royal Avenue, Belfast. Phone: 21996. 412 seats. Once nightly. Prices, 9d. to 1s. 9d. Booked at H.O. Phone: 56. Station, Magherafelt.

**NEWCASTLE (DOWN), Pop. 3,509.**

PALACE PICTURE HOUSE (BTH).—Prop., B. Cusack. 350 seats. Booked at Hall. Continuous from 6.30 p.m. Prices, 7d. and 1s. 9d. Proscenium width, 24 ft. N.I.T.B., B.C.D.R., and G.N.R.

RITZ.—Prop., F. M'Murray, Lurgan. 500 seats.

**NEWRY (DOWN), Pop. 11,963.**

FRONTIER CINEMA (WE), M. Curran and Son, Ltd., Capital Cinema, Belfast. Phone, Belfast 43228-9. 800 seats. Booked at H.O. Twice nightly at 6.45 and 9 p.m. After show at 3.15. Prices, 9d. and 1s. 6d. Proscenium width, 22 ft. Station, Newry, G.N.R.

IMPERIAL (RCA).—Prop., Frank Murtagh. 320 seats. Twice nightly. Once Sun. Prices, 6d. and 1s.

SAVOY CINEMA (BTH).—Prop., The Savoy (Newry) Ltd., Newry St., Banbridge. Phone: 2210. 755 seats. Twice nightly. Mat. Tues., Thurs. and Sat. Prices, 9d. to 1s. 9d. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. Proscenium width, 22 ft. Phone: Newry 153. Station, Newry and N.I. Road Transport.

**NEWTOWNARDS (DOWN), Pop. 12,007.**

REGENT CINEMA (RCA).—Props., Solar Cinemas, Ltd., 6, Howard Street South, Belfast. Phone, Belfast 23838. 850 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Phone, 2269. Station, Newtownards, Belfast and Co. Down Rly.

RITZ (WE).—Ritz Belfast, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, 7887. Booked at H.O. Continuous. Station, Newtownards, Belfast and Co. Down Rly.

**OMAGH (TYRONE), Pop. 4,836.**

COUNTY CINEMA (RCA), Market Street.—Prop. C. H. Donaghy, Glenearne, Campsie Road Omagh. Phone, 98. 821 seats. Prices, 10d. to 2s. 3d. Continuous from 6.30 p.m. Booked at Hall. Proscenium width, 38 ft. Phone, 261. Station, Omagh, G.N.R.

PICTURE HOUSE (BTH), High Street.—Prop., C. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, 98. 590 seats. Once nightly. Mat. Sat. Booked at County Cinema, Omagh. Prices, 10d. to 2s. 3d. Phone, No. 121. Station, Omagh, G.N.R.

STAR KINEMA (BTH), Sedan Avenue.—Prop., Chas. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, 98. 460 seats. Once nightly. Booked at County Cinema, Omagh. Proscenium width, 15 ft. Prices, 5d. to 2s. 3d. Phone—Omagh 121. Station, Omagh, G.N.R.

**PORTADOWN (ARMAGH), Pop. 11,727**

PICTURE HOUSE (BTP). Phone 98.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 343 seats. Booked at Dublin. Continuous. Mat. Sat. Proscenium width, 18 ft. Prices, 7d. to 1s. 9d. Station, Portadown, G.N.R. (Ireland).

REGAL CINEMA (WE), Bridge Street.—Prop., Regal Theatres, Ltd., 27, Garfield Chambers, Royal Avenue, Belfast. 900 seats. Continuous. Prices, 9d. and 2s. Phone: Portadown 261. Station, Portadown, G.N.R.

SAVOY CINEMA (BTH).—Props., Robert Spence. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Portadown.

**PORTAFERRY (DOWN), Pop. 1,518.**

THE CINEMA (Morrison).—Prop., J. K. Hinds, High Street, Portaferry. 370 seats. Four nights weekly. Prices, 7d. to 1s. 4d. Stage 13 ft. deep. Three dressing-rooms. Proscenium width, 14 ft. Films booked from Belfast, N.I.T.B. Café and Dance Hall attached. Phone: Portaferry 215. Northern Ireland Road Transport Co., Belfast.

**PORTRUSH (ANTRIM), Pop. 3,388.**

MAJESTIC (WE).—Props., Portrush Majestic Cinema Co., Ltd. 700 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 40 ft. by 30 ft. Phone: 3266. Station, L.M.S., N.C.C., Portrush.

PICTURE HOUSE (BTH), Main Street.—Prop., The Portrush Estate Co., Ltd., Main Street Portrush. 600 seats. Booked at Hall. Continuous from 6.30; Sats. from 2.10 p.m. Mat. Wed. Summer, continuous, 2.10 p.m. Proscenium width, 24 ft. Prices, 10d. to 3s. 6d. Café attached. Phone, Portrush 2334. Station, Portrush, L.M. & S. and Northern Ireland Road Transport Board, Portrush.

**PORTSTEWART (LONDONDERRY), Pop. 2,500.**

PALLADIUM CINEMA (RCA), Portstewart, Co. Derry.—Prop., Raymond Stross Cinemas, 16-18, College Square, Belfast. Phone, Belfast 21191. Booked at H.O. 409 seats. Continuous. Prices, 10d. to 2s. 3d. Phone, Portstewart 58. Station, Portstewart, L.M.S., N.C.C.

**RANDALSTOWN (ANTRIM), Pop. 986.**

CINEMA (RCA).—Props., Supreme Cinemas, 35, Royal Avenue, Belfast. 300 seats. Prices, 9d. to 1s. 9d.

**STRABANE (TYRONE), Pop. 5,107.**

COMMODORE CINEMA.—Props., Wilton and Barry. 600 seats.

**WARRENPOINT (DOWN), Pop. 2,054.**

GARDEN CINEMA (RCA).—Props., Cinemas & General Finance Corporation, Ltd., 29, Donegall Street, Belfast. 300 seats. Films booked, 29, Donegall Street, Belfast. Twice nightly, once Sun. Prices, 6d. and 1s. 3d. Phone, Warrenpoint 79. Station, Warrenpoint, G.N.R.

**WHITEHEAD (ANTRIM), Pop. 1,209.**

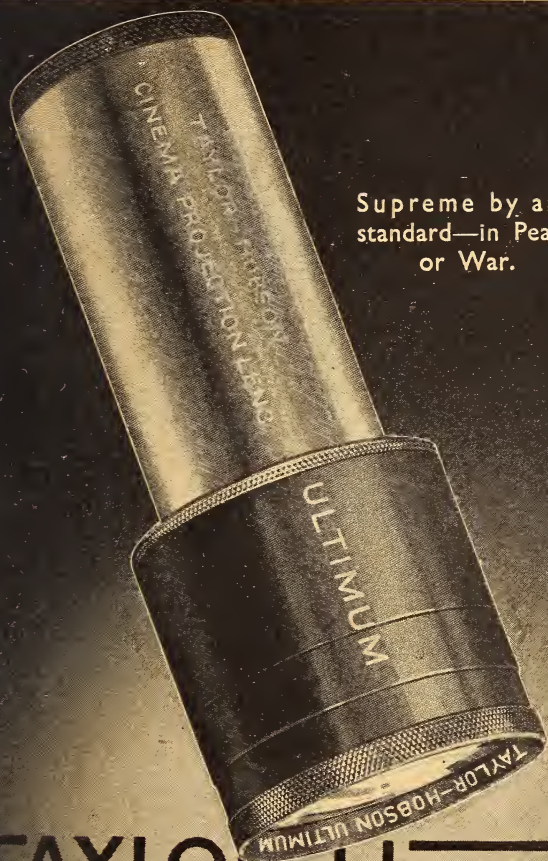
CINEMA (RCA).—Props., Supreme Cinemas, 35, Royal Avenue, Belfast. 500 seats. Prices, 1s. to 2s.



**MEMORANDA.**

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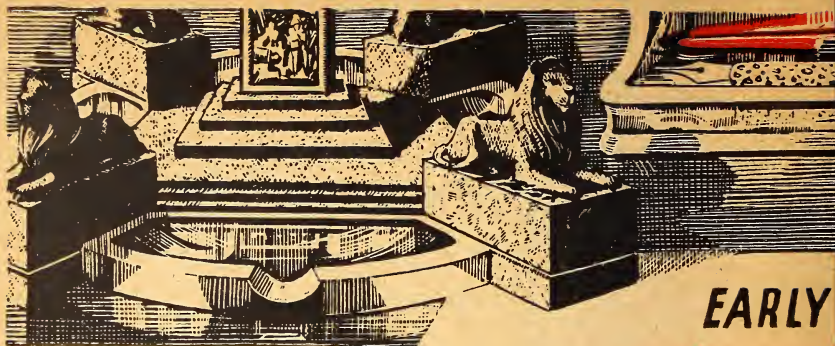
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